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Vol. 41, No. 47

Week of January 10 - 16, 2003

32 Pages



Racers work on their race boats after the "Ya Gotta Regatta" held Sunday, Jan. 5 at South Seas Resort in Captiva as a fundraiser for the Florida Repertory Theatre. See the story on page 17. Photo by Dawn deBoer



It's standing room only at CROW
these days as the clinic suffers its
own version of Trauma Center
Crisis and patient overload.

See story on page 15.

Bob Crosby and the Bob Cats
are coming to BIG ARTS on
Saturday, Jan. 18 as part of the
Great Performance Series.

See story on page 18.



Polar Bears at it again

John "PaPa Bear" Carney, joined by more than 80 hardy souls, braved the tepid waters of the Gulf at high noon on New Year's Day to qualify for membership in the Sanibel-Captiva Chapter of the National Polar Bear Club.

Carney brought the ice in a plastic sandwich bag thereby ensuring the partic-

ipants could meet the "Frigid Requirements of the famous Polar Bear" and become members in good standing.

PaPa Bear toasted the crowd and led them in a rousing rendition of their new anthem, *God Bless the Polar Bears*, to the tune of *God Bless America*.

— Photos by Dawn deBoer



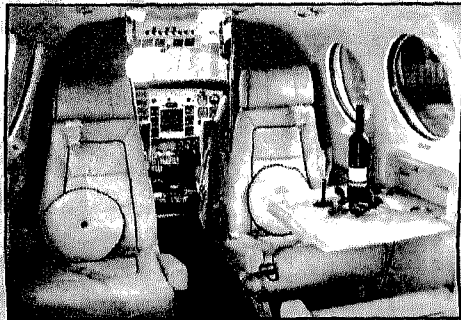
"PaPa Bear" toasts the event.



A Horton inspects her new, prized membership card.

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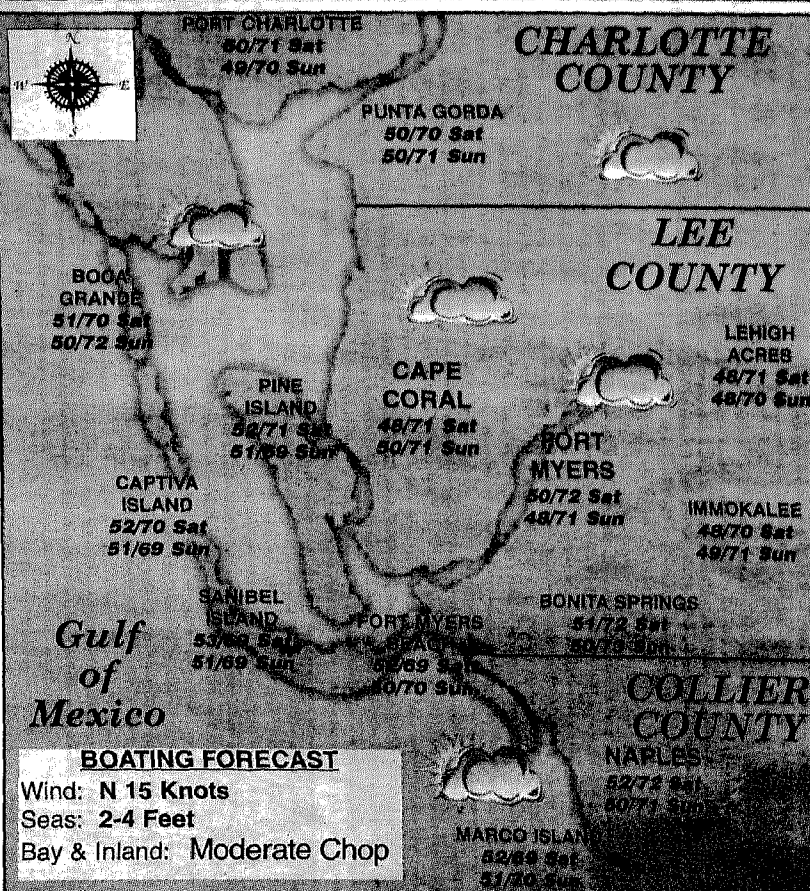


WEEKEND FORECAST FOR JANUARY 11 & 12

SATURDAY		SUNDAY	
A.M.	P.M.	A.M.	P.M.
A beautiful Saturday with plenty of sunshine and mild temps in the low 70's		Some late day clouds move in, but lots of sunshine to start the day	

WEEKEND TIDES

City	Sat. High	Sat. Low	Sun. High	Sun. Low
Cape Coral	10:11 a.m.	4:53 a.m.	12:45 p.m.	6:05 a.m.
Bridge	9:25 p.m.	3:38 p.m.	10:01 p.m.	4:07 p.m.
Captiva at	8:01 a.m.	1:37 a.m.	10:35 a.m.	2:49 a.m.
Redfish Pass	7:15 p.m.	12:22 p.m.	7:51 p.m.	12:51 p.m.
Fort Myers	11:04 a.m.	5:35 a.m.	1:38 p.m.	6:47 a.m.
	10:18 p.m.	4:20 p.m.	10:54 p.m.	4:49 p.m.
Mattacha Pass	9:39 a.m.	4:19 a.m.	12:13 p.m.	5:31 a.m.
	8:53 p.m.	3:04 p.m.	9:29 p.m.	3:33 p.m.
Pineland	8:37 a.m.	3:17 a.m.	11:11 a.m.	4:29 a.m.
	7:51 p.m.	2:02 p.m.	8:27 p.m.	2:31 p.m.
Point Ybel	7:06 a.m.	1:39 a.m.	9:40 a.m.	2:51 a.m.
	6:20 p.m.	12:24 p.m.	6:56 p.m.	12:53 p.m.
Punta Rassa	7:55 a.m.	1:32 a.m.	10:29 a.m.	2:44 a.m.
	7:09 p.m.	12:17 p.m.	7:45 p.m.	12:46 p.m.
St. James City	8:26 a.m.	2:07 a.m.	11:00 a.m.	3:19 a.m.
	7:40 p.m.	12:52 p.m.	8:16 p.m.	1:21 p.m.



FOX 4 CAST



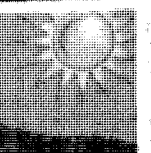
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Chief Meteorologist

Darren Sweeney
Meteorologist

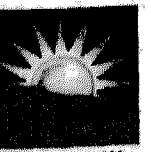
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STATE FORECAST-SATURDAY

CITY	LOW/HIGH
CAPE CORAL	48/71
DAYTONA BEACH	45/62
FT. LAUDERDALE	55/75
FT. MYERS BEACH	52/69
GAINESVILLE	32/60
JACKSONVILLE	35/58
KEY WEST	62/75
KISSIMMEE	48/65
MIAMI	55/75
ORLANDO	45/62
PANAMA CITY	32/55
PENSACOLA	35/52
SARASOTA	40/65
ST. PETERSBURG	40/65
TALLAHASSEE	33/55
TAMPA	40/65
VERO BEACH	48/65
WEST PALM BEACH	55/75



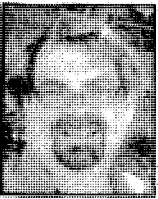
SATURDAY
SUNRISE
7:18 AM



SATURDAY
SUNSET
5:54 PM

TOO MUCH SUN

Dave
Horton



Lee
Horton

**UP PERISCOPE**

A few weeks ago I filled this space with what I naturally regard as a classically amusing piece about the excesses of football as compared to "moat marbles," a boyhood game invented by my best friend and me.

Well it's in full swing now and I'm completely hooked, just like last year and so many years before. It's playoff time for the NFL and already the games have spanned the spectrum from sleep-inducing blowouts to edge-of-the-seat battles that are decided with less than a minute to go.

Oddly enough, in both cases a lot of really good football has been played (except by the losers in the blowouts). The excesses are still there — there seem to be more coaches and trainers than players and I actually saw on TV where Garcia, the Forty-Niners quarterback was being shown what looked like spy-satellite photos of the NY Giants formations.

The new Department of Homeland



RENNY
SEVERANCE
Editor

Security might be able to learn a thing or two about high-tech intelligence from these guys.

The timing last weekend was just perfect... I got home on Saturday in time to watch both wildcard playoff games. Of course, they were so gripping that I slept through most of both — no doubt the price of a really comfortable reclining chair combined with extra work to meet early holiday deadlines.

But those were the best ones to sleep through. Sunday's games were terrific and I hardly dozed off at all, despite what my wife (an avid football fan) might tell you.

And so the what-ifs and the if-they-win-today scenarios are explored to the nth degree by the army of broadcasters as the quarters roll by and we get ready for the next round.

To my delight, one of these TV experts, a former practioner of the sport, actually

confessed during a lengthy play review by the officials that he had run out of things to say! And, what's more, one of his colleagues concurred. It was so refreshing that I didn't even fidget, listen, or care when the non-retired-player announcer filled the void for the following minute or two until the ref's verdict was pronounced.

Needless to say, I'm really looking forward to this weekend's offerings — four more games among the top teams of the league.

But next week we drop to just two, the semi-finals, and the week after that, nothing at all — the break before that supremely hyped, yet often disappointing Super Bowl MCXLVIII or whichever one this is.

And after that? A frightening void — the couch potato's nightmare. I'll have to mow the lawn again or take up kayaking. Who knows — I might actually have some fun, but it's hard to imagine right now... and the Australian Open is still a ways off.

COLUMNISTS

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Music Review
Harold Lieberman
— page 10

Detailer Hollywood
Little Joe Micale
— page 24



Center Stage
Marsha Wagner
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HAPPENINGS

Information to be included in this section must be delivered to our editorial offices by Monday noon.

ISLANDER EDITORIAL FAX:
472-1372

AARP meets

The January meeting of the Sanibel-Captiva AARP Chapter today at 1:30 p.m., will deal with hearing problems. Barbara Anderson and Bernadette Fitzpatrick, staff audiologists with Auditory Associates Hearing Center, will give an informative talk about hearing and balance problems. Many people have difficulty with balance and may not realize how closely connected this could be to their hearing. This will be an opportunity to not only learn more, but to join in a question/answer session after the women's talk.

AARP meets on the second Friday of the month at the Island Senior Center on Library Way, off Palm Ridge. All are welcome to attend and enjoy the meeting, refreshments and fellowship. Call 472-5743 or 395-3372 with questions.

Stories for Grown-Ups

Dr. Sidney Simon will be telling Stories for Grown-ups at the Sanibel Public Library today at 2 p.m.

Simon is a winter resident of Sanibel who is beloved for his stories and poems. He is Professor Emeritus of Psychological

Education at the University of Massachusetts and is widely known as a workshop leader helping people live fuller and more meaningful lives. He is the author of 11 books, one of which, *Values Clarification*, has sold more than a million copies in the six languages in which it has been published.

This will be Simon's fifth appearance as storyteller at the Library. He delights audiences with his own stories and poems and is a skillful facilitator in encouraging stories from the audience.

The program will be held in the ground floor meeting room. It is free and open to the public. For more information, call the Library at 472-2483.

Special program announced

The Horticulture and Tea Society of Sanibel-Captiva will feature orchids, art and artists at its meeting on Monday, Jan. 13.

Perry Thompson, an award-winning horticulture artist, photographer, print-maker and designer, who recently appeared at the Naples Botanical Gardens will bring some of his work and be available for questions and conversation.

Harry Volker, a beekeeper for ECHO, will speak about his craft.

Lee Behrhorst, an orchid expert, will discuss orchid stress, insects and pests and will be happy to answer questions.

Kevin King, a professional florist, will show how to make petals out of sea



Lee Behrhorst, orchid expert

grapes, foliage out of crotons and numerous other tricks of the trade.

Maureen, a cosmetician with Elizabeth Arden, will have her new tea products on display and answer all questions.

The meeting runs from 1 to 3:30 p.m. at Sanibel Community Church on Periwinkle Way (next to Jerry's).

Join the group for a cup of tea and refreshments, courtesy of Bailey's. It will be a fun and interesting afternoon. And, if you name the mystery tea of the month, you will win a prize. Enter the raffle for more great prizes.

Admission is only \$3. Please make reservations now! Call Barbara at 472-8334.

Democratic Club to meet

The featured speaker at the next Democratic Club of the Islands will be Doug MacGregor, editorial cartoonist with the Fort Myers News-Press. The meeting will be from 7 to 9 p.m. at the Sanibel Public Library on Thursday, Jan. 16. The meeting is free and open to the public.

Computers at Civic Center

The Island Seniors start a new five-week round of computer classes on Monday, Jan. 13. There are openings in Use of the Internet from 9 to 11:30 a.m. and in the Microsoft Works class from 12:30 to 3 p.m. Classes are taught to small groups, providing time for individual assistance. For more information or a reservation, call 472-5743.

The Sanibel-Captiva PC Users Group meets the first Tuesday of each month at the Senior Center. A special series — Fun with Photos — is the program focus for January, February and March. Duane Alton will demonstrate how to share digi-

tal pictures on the web, how to prepare pictures to send over e-mail, how to create slide shows and how to create special effects. Call 472-5841 for further information.

Planning Panel meeting

The Captiva Island Community Planning Panel will meet on Tuesday, Jan. 14, at 9 a.m. at the Captiva Civic Association on Chapin Lane. The public is encouraged to attend and participate.

Joining ABWA

Are you interested in becoming a part of a dynamic, energetic group of professional women? If so, the Sanibel-Captiva Chapter of the American Business Women's Association would like to invite you to join them. The association brings together women of diverse occupations to provide opportunities to grow personally and professionally through leadership, education, networking and recognition. They meet on the second Tuesday of each month at 5:30 p.m. at Sundial for dinner and a program.

If you would like to learn more about the organization, you are encouraged to attend a "get acquainted" membership tea at the home of membership chairperson, Lisa Cochrane, at 7 p.m. on Tuesday, Jan. 28. If you are interested in attending, please call Lisa at 246-8875.

The next regular meeting is on Jan. 14 at Sundial. The social hour begins at 5:30 in the lounge; dinner is \$18.50 and reservations are required.

Speaker Stan Lubowicki will provide information on a new therapy called Emotional Freedom Techniques (EFT).


Members of ABWA should call Trudy Kohlbremer at 472-4969 no later than Jan. 10 to make their reservations.

T-Shirts Available at banks

The T-shirts for the 2003 ABC Sale & Auction are now available for purchase at two banks on the islands during business hours at Wachovia Bank on Captiva and Bank of the Islands on Sanibel, sale Co-Chairs Ron Gibson and Doris Holzheimer announced Monday.

This year's ABC Sale & Auction will help support the Sanibel-Captiva Conservation Foundation's Marine Laboratory. The shirts have a periwinkle

Happenings, see page 5



The Islands' Community Newspaper since 1961

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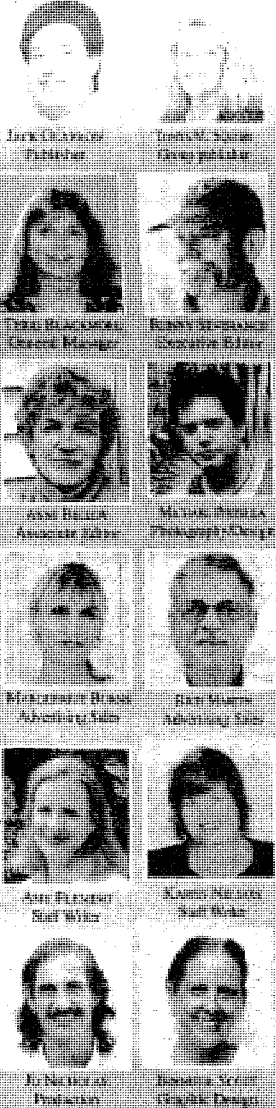
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THE METASTATIC LIFE

"Is that a scalpel in your pocket, or are you just happy to see me?"

I was thinking about the hospital the other day. I spent so much time there last year with my parents and now it looks like Dad is going in for yet another surgery, this one for an aneurysm. So much for 2003 being our year of health.

So I was counting up how many surgeries I had over the past 7 years and it came to 9 or 10. That seems like a lot but most of the time it was a quick in and out kind of thing to put in a port or take out a lumen. Still, I got to know the man at the hospital who wheeled me down to pre-op. He had a bum knee that he needed to get replaced. I told him my father had done it, no big deal but it was obvious the guy was putting it off. I would always ask if he'd scheduled his surgery yet and he would shake his head no and then limp down the hall pushing me on the gurney.

I also knew pretty much everybody in pre-op and by the 7th surgery, they all felt pretty sorry for me. I think I set some kind of record for most surgeries in a year or something. Back then I was totally bald and I would come in with my baseball cap on. I knew they thought I was terminal. You could see it in their eyes. The last couple of times, the doctor asked me if I wanted to keep the cap on during surgery. I thought that was nice of him.

I always asked for my Versed right away because as soon as I got the shot I'd be very happy and funny and then I would start flirting with anything in pants and try to tell funny stories. I'd stay awake until I was in the operating room and I would never let the anesthesiologist put me under until I told a joke. I have concluded

that, among hospital staff in general, the anesthesiologists have the worst sense of humor. The nurses have the best.

On the occasion of my eighth surgery, for reasons unknown to me, I had a very ominous feeling that something was going to go wrong. It felt like I had been under the knife too many times without any complications and my number was up. I could not keep the fear under control.



Lisa Pierot

My best friend was with me while I sat in the hospital lobby waiting to be called back. I was crying and she was trying everything to reassure me but nothing was working. I really thought I was having a premonition of doom.

Just then a woman appeared from out of nowhere and sat down beside me. She took my hand and looked into my eyes. She said she wanted me to know she was certain I was going to go into surgery feeling calm and unafraid. She said the surgery would go smoothly and that I would wake up feeling no pain. She said I would be very peaceful in post-op. She squeezed my hand and told me I was going to be fine. The way she said it made me feel like she was talking about something bigger than the surgery that day. Then, as quickly as she came, she was gone and with her went all the dread I'd been experiencing. I never saw her again. Everything she said came true.

Don't ask me who she was because I don't know. All I can tell you is she was there for me and then she was gone. I like to imagine sometimes that had I been listening very closely, I might have heard the flutter of her wings when she left. Until next week —

Happenings, from page 4

blue background, and feature the Marine Lab logo on the back and a fish from the logo on the front. Shirts are \$20.

The T's can also be bought at the Captiva Civic Association offices on Chapin Lane or from Ron Gibson by calling 472-6179.

present "The Ten Myths of Exercise" at 2 p.m. The presentation is free and open to the public and will include a list of library resources.

For more information call the Library at 472-2483.

Walking tours offered

Fort Myers Historical Museum's Historic Downtown Walking Tours take place every Wednesday morning at 10 a.m. through April. The 1½ hour tour starts at the museum at 2300 Peck Street and highlights historic points of interest, including the old fort from which the city took its name. The fee is \$5 for adults, \$3 for children. For additional information, call 332-5955.

Exercise myths

Time again for New Year's Resolutions and a new try at old problems. Perhaps you have failed repeatedly at maintaining an exercise program or at managing a healthy weight. If only you had the will power, you think, this time you would succeed. Before you make another resolution take note of this: Will Power is a Myth.

Become aware of this and other potent modern myths that prevent 75 percent of American adults from leading a healthful lifestyle at the Sanibel Library on Tuesday, Jan. 14. Bonnie Clancy, OTR, and ACE Certified personal trainer will

Second Annual 123 Sale

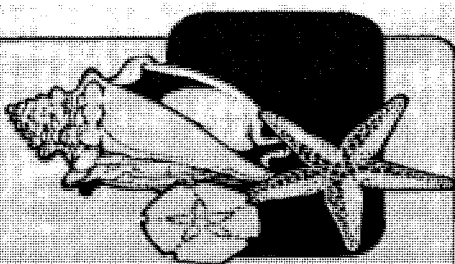
On Jan. 18 through 20, the Sanibel Captiva Islands American Legion Post 123 will hold its second annual 123 sale. The Post is already accepting donations of gently used furniture, small appliances, clothing, books, accessories, etc. Anyone wishing to donate such items may bring them to the Legion Hall at 4249 San-Cap Road (Mile Marker 3) between the hours of 11 a.m. and 6 p.m. through Jan. 17. To arrange for pick up of large items, call the Post at 472-9979. Area businesses wishing to donate items for door and raffle prizes may call the Post at that number as well.

Last year, the first 123 Sale netted almost \$3,000. Proceeds were used to offset operational expenses, for capital improvements and to fund Legion-sponsored programs. The Post is most grateful for the support private individuals and businesses provided during the past year.

This year a portion of the proceeds will support the Legion's Boys State Program where high school juniors participate in a week-long mock government program held each year at the state capital in Tallahassee.

Happenings, see page 6

Live Shelling Restriction



Florida law prohibits the taking of live shells on Sanibel Island to conserve this precious marine resource.

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OBITUARIES

Ralph E. Waldo, Jr.

Ralph Waldo, a Sanibel winter resident and property owner at Pelicans Roost for 25 years, died Dec. 27, 2003 after a long battle with lung cancer. He was 84.

His funeral was Jan. 3, the day his alma mater, Ohio State, played the college championship Fiesta Bowl in Tempe, Ariz., to beat Miami University of Florida, 31-24, going into two overtimes — a first in college championship play-offs — to win. The game was dedicated to Waldo.

"This one's for Ralph" was the sign Sanibel residents, Charles and Ann Simms, waved from the front lines of the game for their island friend who loved his college team, now No. 1 in the country, which overpowered a team that held the championship title three years in a row.

Waldo, a Beachview Golf Club and Golf Association member, was president of the Pelicans Roost Condo Association and served on the board for several years.

"Ralph was like a father to me," said Charles Simms. "He knew anybody and everybody in Columbus."

Waldo graduated from Ohio State University in 1940 with a degree in physical education, but decided to work in insurance after discovering coaching paid too little, he told a paper in 1976.

A philanthropist and former chief executive of the Columbus Mutual Life Insurance Company, Waldo was active in civic and professional groups.

He is survived by his son, Terry Waldo, who has been a featured jazz pianist at BIG Arts, and his widow, Lorna, who will continue to be a winter resident on the island.

William E. Grossman

Sanibel resident William Grossman, formerly of Washington, D.C., died at home Jan. 1, 2003 of natural causes. He was 77 and had lived on the island for 22 years. During his days in Washington, he served as an attorney with the Department of Housing & Urban Development.

He is survived by his step-daughter, Jeannie Slatton of Fort Myers; two stepsons — William C. Slatton of Atlanta, Georgia and Donald P. Slatton and his wife, Georgia, of Covington, Tenn.; a niece, Caroline Grossman, of Pennsylvania, and four grandchildren.

Services were held on Monday, Jan. 6, with interment in Fort Myers Memorial Gardens Cemetery.

Patsy Castleman Turley Phillips

Patsy Phillips, beloved wife and mother, passed away on Jan. 4 at her home. Born Dec. 30, 1926, in Louisville, Ky. to Frances Richards and Leonard Johnson Turley, she married Darrell Phillips on June 1, 1946.

After their marriage, the couple moved to Mexico, Mo. where they lived until 1993 when they moved permanently to what had been their winter residence in Lee County.

Phillips was an accomplished needlework artist and businesswoman. In the 1960s, along with her husband, she was instrumental in developing Phillips Nursing Home in Mexico, as well as the entire nursing home industry in Missouri. She was a faithful volunteer at her churches — St. Matthew's Episcopal Church in Mexico and St. Michael & All Angels Episcopal Church in Sanibel. At St. Michael's she was a Licensed Eucharistic Visitor, Alter Guild and Episcopal Church Women member, and a weekly volunteer at Noah's Ark Thrift Shop.

Her sisters, Edith Turley Medley and Margaret Turley Korsland, preceded Phillips in death. She is survived by her husband, Darrell, of the home; two daughters — Pegi Phillips Sapp of Mokane, Mo. and Frances Phillips Zimmer of Cape Coral, and their husbands, Lawrence H. Sapp and Lawrence W. Zimmer; as well as two grandchildren, Len and Meg Sapp.

A memorial service for Mrs. Phillips will be held at St. Michael's on Thursday. In lieu of flowers, the family suggests that memorials be given to St. Michael's, Hope Hospice of Fort Myers, the American Cancer Society or the charity of one's choice.

Walter R. Ericsson

Walter R. Ericsson of Shell Point Village passed away on Saturday, Jan. 4, 2003. He was born in Chicago, Illinois to Walter and Alice Ericsson on Nov. 30, 1923 and was 73 at the time of his death.

Ericsson is survived by his daughter, Nancy Hern; a son, James Ericsson; two grandchildren, Carolyn and Rebecca Hern; and a brother, Robert Ericsson.

Memorial donations may be made in his memory to either Hope Hospice or the Sanibel-Captiva Conservation Foundation.

Happenings, from page 5

The 2003 123 Sale will be held from noon to 6 p.m. all three days. Food and beverages will also be available during these times. Throughout the sale's hours of operation, door prizes will be awarded and raffle tickets sold. You need not be present at the drawings to win.

For more information, call 472-9979.

CASI breakfast coming up



Andy and Melinda Welsh of the Hungry Heron present a \$1,000 check for the Children's Education Center of the Islands' Feb. 8th Reach for the Stars fund-raiser to Susan Peck, school Director.

The annual Condominium Associations of Sanibel (CASI) Presidents Breakfast takes place on Friday, Jan. 24, at the Sanctuary Clubhouse. Following an 8 a.m. registration and an 8:30 breakfast, Sanibel City Manager Judie Zimomra will address the group.

Advance reservations are required and may be made by calling Sonja Smith, CASI coordinator, at 334-2138.

Beginners' yoga classes

Beginners' yoga classes are being offered at the Health & Harmony Center. These weekly classes are taught by Fort Myers Beach resident Susan Carter and are suitable for those who have never taken yoga before or who need a review for their own practice.

The style of yoga being taught is Iyengar, one of the most popular methods because of its emphasis on proper

body alignment and the use of helpful props. This makes it ideal for all body types, sizes and ages, even those who have difficulty in traditional fitness programs.

The program is a five-class series costing \$53. The new series begins on Tuesday, Jan. 7, and runs through Tuesday, Feb. 4, from 5:15 to 6:45 p.m.; Wednesday, Jan. 8, through Wednesday, Feb. 5, from 11:30 to 1:00; and Saturday, Jan. 11 through Saturday, Feb. 8, also from 11:30 to 1:00. Students may mix and match the classes to fit their schedules. Gift certificates are available.

Literacy Volunteers to hold workshop

Literacy Volunteers of Lee County will conduct tutor training classes for anyone interested in helping other adults improve their English skills.

A mandatory orientation meeting will be held at the Kenwood Lane office of LVA on Wednesday, Jan. 15, at 7 p.m. Anyone interested should call 278-4400 to sign up for the orientation. At this first meeting, LVA members will answer questions and outline the tutoring process as well as describe the organization, its background and its funding. The tutor training classes will be held on Wednesday evenings and Saturday mornings.

LVA provides free, one-on-one confidential tutoring to adults in the community who would like help to improve their reading, writing and English-speaking skills.

Ghost Walks at Koreshan

Koreshan State Historic Site is proud to present the annual Ghost Walks on Friday and Saturday, Jan. 17 and 18, and on Feb. 14 and 15, 2003. The Ghost walks are a large-scale living history program that interprets the aspects of Koreshan ways of life. Guest speakers act out short plays and monologues in costume during an hour and 15 minute moonlit tour of the Koreshan Unity settlement. This special event will take place at the Koreshan State Historic Site on the corner of Corkscrew Road and

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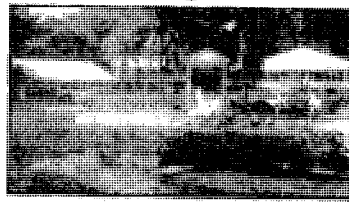
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Reservations for this unique cultural event can be made by calling (239) 992-0311. Tickets are \$5 per person.

Free crape myrtles offered

Five free crape myrtle trees will be given to each person who joins The National Arbor Day Foundation during January. The free trees are part of the non-profit foundation's Trees for America campaign.

"Crape myrtles were selected for this campaign because of their elegant color and form, making them an attractive addition to the home landscape," John Rosenow, the Foundation's president, said. "These small flowering trees boast perfect, six-petaled flowers of pink and red, with leaves that change from summer green to autumn red, orange, and yellow."

The trees will be shipped postpaid at the right time for planting between Feb. 1 and May 31 with enclosed planting instructions. The six- to 12- inch trees are guaranteed to grow, or they will be replaced free of charge.

Members also receive a subscription to the Foundation's colorful bimonthly publication, *Arbor Day*, and *The Tree Book* with information about tree planting and care.

To receive the free trees, send a \$10 membership contribution to FIVE CRAPE MYRTLES, National Arbor Day Foundation, 100 Arbor Avenue, Nebraska City, NE 68410, by Jan. 31.

Ancestor tracking seminar

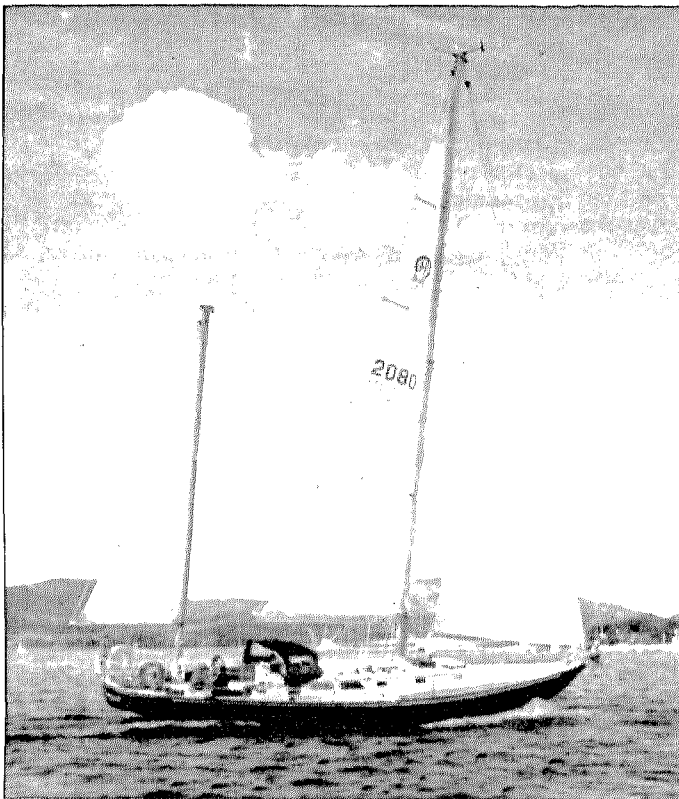
The next meeting of the Lee County Genealogical Society will take place at 1 p.m. on Thursday, Jan. 16 at Wesley Memorial Methodist Church in downtown Fort Myers at 4141 DeLeon Street. The program for January is "Using the right tool for the job, utilizing Interlibrary Loans and other Resources outside the Genealogy Department." The presenters are Carolyn Ford, Brian Mulcahy and Stan Brooks.

The Society has also announced its plans for an Ancestor Tracking Seminar on Saturday, Jan. 18, from 8:30 a.m. to 3:30 p.m. at the church.

Popular genealogy lecturer Ann Mohr Osisek will speak on topics of interest to experiences as well as novice genealogists including "Fast Forward in Reverse: Back to the Basics," "Dead Men (and Women) Do Talk: Effective Cemetery Research," "Out of the Census, Into the Bookstacks: Effective Use of Library Resources," and "Calico and Cornbread: Finding Your Female Ancestors."

There will be morning coffee and pastries; speaker's handouts and lunch are included in the seminar cost of \$30. At-the-door registrants pay \$30 and should bring their own lunches. For a registration brochure or more information, call Carolyn at 549-9625 or e-mail Carol at CRWGEN@earthlink.net.

New cruise program



Magic Dragon

Captiva Cruises has just announced its new cruise program aboard the company's luxurious sailboat, *Magic Dragon*. Guests can now take advantage of three regularly scheduled daily cruises aboard the *Magic Dragon* at substantially lowered rates.

Magic Dragon is one of the famed Bermuda 40-foot yawls, handcrafted by the Henry R. Hinckley Boatyard in Southwest Harbor, Maine. Because of this vessel's superior sailing characteristics, exacting detail, and persnickety Yankee craftsmanship, it was one of the first yachts inducted into the United States Sailing Hall of Fame.

Adventure, is a high performance C&C 30-foot cruising/racing sloop. Both are available for private charters, special events, and romantic occasions. Both sailing yachts have professional and experienced licensed captains.

Captiva Cruises will be offering two-hour cruises departing three times each day. The first is a Morning Sail from 10 a.m. to noon. The second is an Afternoon Sail from 1 to 3 p.m., and the third is a romantic Sunset Sail from 4 to 6. Passage for the Morning and Afternoon Sails is \$45 per person; for the Sunset Sail, \$55 per person.

Each vessel is equipped with complete restroom facilities, comfortable and spacious cockpits, enclosed cabins, and deck space for sunbathing. Storage, ice, and coolers are provided; passengers are allowed to bring their own refreshments on board. Passengers and guest are encouraged to relax and enjoy the sights and pleasures of sailing or, if they prefer, test their skills and seamanship by taking the helm.

For additional information, please call 472-5300.

Academic quiz show starts 14th year

On Saturday, Jan. 11, at 1 p.m., Bishop Verot High School meets Gulf Coast High School in the first match of the 2003 A-Team Challenge season. At 1:30, Mariner meets LaBelle. They are four of the 25 Southwest Florida high schools competing in The Foundation for Lee County Public Schools' 14th annual A-Team Challenge.

The A-Team Challenge, a major project of the Foundation and NBC-2, is sponsored by The Bonita Bay Group, Northern Trust Bank and Florida Gulf Coast University. The host for the series is NBC-2 anchor Craig Wolf.

Now in its 14th year, the A-Team Challenge is the only area high school televised academic competition of its kind. It recognizes academic excellence and fosters pride and a spirit of competition among area high school students, parents, coaches and teachers. Students answer questions in the areas of language arts/humanities, social studies, math and science. Each team is comprised of four students and two alternates.

According to Steve Pontius, vice president and gener-

Happenings, see page 8

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This could be the perfect time for you to consider scaling down, and there are many options available to you. Many Islanders have found beautiful townhouse or villa communities in South Fort Myers where the association takes care of the grounds and exterior maintenance. Condominium developments also provide full maintenance, so that you have time to enjoy the amenities they provide, such as pools and spas, tennis courts, and some even offer golf!

If you sell your principal residence, the 1997 tax bill gives you a break in capital gains tax. Married home-sellers filing jointly can enjoy up to \$500,000 in home sale gains tax-free, provided you have occupied the property as your principal residence during two of the prior five years. Taxpayers who file singly (even if married) get a \$250,000 capital gains exclusion. Home-sellers are eligible for the exclusions for gains made on sales once every two years.

Specializing in Sanibel, Captiva, and Fort Myers real estate since 1991, Margie was just named Realtor Of The Year by the Sanibel and Captiva Association of Realtors. She was also Realtor of the Year in 2000 and is a continuous award winner with **Priscilla Murphy Realty, Inc.** Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

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CountryFolkArt.com for more show info & directions!

Happenings, from page 7

manager of Waterman Broadcasting and a founder of the program, "The top high school athletes are always given the publicity. The A-Team Challenge affords the same publicity to our top scholars. We are pleased to be one of the major sponsors promoting academics in our high schools."

The Foundation is a non-profit organization whose mission is to enhance public education through business and community support. The Foundation administers 16 programs including the Golden Apple Teacher Recognition Program, Take Stock in Children, Partners in Education, School Checks®, Congressional Classroom and Operation Parent Power, among others.

To make a donation or get involved in the Foundation's activities in other ways, call 337-0433. All donations are tax deductible.

Mann Hall selling stadium show tickets

This year's Edison Festival of Light Stadium Show on Saturday, Feb. 15 promises to be an entertaining evening for all. Live entertainment will be featured in the stadium. Reserved seats for the show are now on sale for \$16.50 at the Barbara B. Mann Performing Arts Hall box office.

The gates will open at 4 p.m.; entertainment starts at 5 with the Fort Myers Sound Wave. Then at 6 p.m. entertainer Gary Puckett, best known for his singles — "Young Girl," "Over You," and "I'm Losing You" — performs, followed by a fantastic fireworks display and the exciting culmination of the Sun Trust Edison Festival of Lights Grand Parade — more than 130 floats, bands and marching units in one of the nation's largest night parades.

Tickets may be purchased at the Mann Hall — 481-4849, Ext. 3122. Both phone and mail orders are accepted; send to Barbara B. Mann Performing Arts Hall, 8099 College Parkway, SW, Fort Myers 33919-Attn: Lana.

The Edison Festival of Light Inc. is a non-profit organization dedicated to the production of family-oriented events for Southwest Florida residents and visitors.

Circle meets twice a month

The Sanibel Community Rhythm Circle meets twice a month on the Sanibel Causeway — the first Saturday of the month at sunset and the last Sunday of the month two hours before sunset. The next gathering will be on Sunday, Jan. 26, at 4 p.m. and Saturday, Feb. 1, at 5:30. The circle has been meeting for over a year now and the last couple of events attracted almost 50 participants.

A community drumming circle is an opportunity to come together with friends to make music — to express yourself rhythmically in a safe, non-judgmental, fun, sacred environment of the drum circle. Beginners are welcome! Everyone who has a heartbeat can play a drum!

Bring a folding chair and any drums, bells, shakers, or percussion instruments you may have. Don't have a drum? No problem! Many of us have lots to share and we'll make sure you get something to play.

Directions: On the second island (the one just before the drawbridge) midway on the left.

For more information please visit www.relaxingstuff.com/sanibeldrumming.html or call Brian Healy at 565-9529.

POLO Club to meet

The POLO Club of Lee County (Professionals Organized for Leadership and Opportunity) will be holding its first meeting of 2003 at a new location. The meeting, which is scheduled for Tuesday, Jan. 14, will be held in the upstairs banquet room at Brixz Grill & Bistro (formerly Bradford's), 3583 McGregor Boulevard. The Club will meet there the second Tuesday of every month (except December) throughout 2003. There is a social and networking hour from 6-7 p.m. with the membership meeting starting promptly at 7. The meeting is open to members, guests and residents of the community.

The January speaker will be County Commissioner John Albion. He will be

addressing the local issues Lee County is facing in the upcoming years and how a service organization such as the POLO Club can help in the community.

Barbara Beck will also be making a presentation on behalf of Habitat for Humanity, which is celebrating its 20th anniversary. Habitat for Humanity in Lee County was ranked second in the entire United States for the number of homes built in 2001 (Jacksonville was first).

Chouinard & Stamps, CPA, PA, a local accounting and financial planning firm, will be the sponsors of this meeting.

Established in 1989, the POLO Club is a group of professionals who want to participate with peers in charitable and civic projects, develop social and business contacts and welcome new residents to the community. Its mission is to provide a forum for members to gather and plan activities that will benefit the community and local charities, and to provide a social environment that encourages membership participation. For more information about the Club, please call 275-8210.

New fitness class

Sanibel Community Association has announced a new fitness class. Starting Monday, Jan. 13, at 5:15 p.m., a Yoga with Pilates class will begin. The instructor is Jack Barone, a personal trainer and group fitness instructor at South Seas Fitness Club and Sanibel Harbour Resort & Spa. The class is one of the more popular classes at both locations. Barone also conducted a weight-lifting clinic for sixth and seventh graders at the Sanibel Rec Center.

The class meets Mondays and Fridays at 5:15 and lasts approximately one hour. The fee is \$10 per class. Please bring an exercise mat, towel and water.

Duplicate Bridge winners

Ginny Reeves and Dorothy Suechting were first-over-all in the Jan. 6 duplicate bridge session with Helen and Pres Bassett second north-south. Dave Bugby and Muriel Primm were first east-west; Art and Marge Aronson were second east-west.

Duplicate Bridge meets every Monday at 7:30 p.m. at the Sanibel Community Center. All levels of skill are welcome and partners are provided if needed. Fees are \$4 for members and \$5 for non-members.

CROW says 'thanks'

Out of this world catering by The Main Event, beautiful decorations provided by the Holly Belles, all of the wonderful carved shore birds created by Jim Sprankle, fantastic music by Danny Morgan's band and JT &



L-R: Al Hanser, San-Cap Trust C.E.O.; Steve Brown, San-Cap Trust board member; and Cristin Bishara at CROW's Holly Ball.

Friends, plus a little Holly Golf made the 5th Annual Holly Ball the best ever. This extraordinary event put everyone in a holiday mood — a truly memorable evening for all who attended. Our sincerest thanks to The Sanibel-Captiva Trust Company, our major event sponsor, for helping to make the Holly Ball a very enjoyable and profitable event for CROW.

This year's Holly Ball has raised more than \$28,000 for CROW. Once again, the CROW board and staff extends our sincerest thanks to all of the Holly Belles, The Sanibel-Captiva Trust Company, raffle donors — Luc Century, Wil Schlosser, Congress Jewelers, and Jan Brodbeck along with Jean and Bill Black — and all of our Holly Golf Sponsors and the Sanibel Community Association. Thank you to all who made the 5th Annual Holly Ball truly an exceptional benefit evening for CROW.

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SERVICE CLUBS

Harrity Talks Turkey, backs Nola & Brownie

By Bob Wimbush

For starters, City Council Member Marty Harrity is a turkey, and he talks, and owning the Island House doesn't cut him any slack even though Kiwanis meets there. We handed him the mike because there was no other speaker. Even Steve "He's Everywhere" Brown was someplace else.

That Harrity spoke while Brown was absent would also deny local Pharisees any sunshine issues — not that sunshine or principle has ever mattered to them if comments made in total darkness supported their views. (Obviously, Harrity spends his time in the sunshine — he has a much richer tan than those of us who work for a living.)

Because they deserve it, Harrity began by praising City Manager Judie Zimomra and City Attorney Ken Cuyler as being "top-notch people" who provide a lot of guidance. He spoke highly of the entire staff and reflected, "We're in the customer service business."

As you might expect, he thinks "the City Council is making good decisions." They got off to a deliciously rancorous start two years ago, but today Harrity is "happy with things the way they are." Although he has disagreed with both on occasion, he urged re-electing both Nola Theiss and Steve "He's Everywhere" (but here) Brown.

According to Harrity, this City is working. "Despite what everyone says, all votes on the City Council are not 3-2," he opines. "I haven't checked the exact numbers, but a lot of decisions are 5-0."

There is still honest disagreement: at least 3 members have been on the losing end of a 4-1 vote, but — and you can feel his surge of pride here — "because we no longer linger loudly over disagreements, the people see we all have the best interest of the city at heart." He doesn't miss that whiney, malicious period at all.

Asked what changed, he said, "[Former mayor] Nola tried to bring us together and she [did] a good job." "It

was a lot of little things that made the difference"... And "there was a learning curve." What is important to him today is that they "make a decision and the vote's the vote, and we move on." Over all he feels "we are making decisions that are right for the City."

On Beach Renourishment — "Some say 'Just let Mother Nature take her course,' but island government gave up on that a long time ago." Environmentally he implies a balance of give and take. Realistically he sees beach renourishment as a pocketbook issue that will affect recreation, home ownership, quality of life, property values and businesses. He advocates establishing a capital reserve to renourish beaches, dredge and trim canals and fund environmental concerns. "This should be proactive and planned for, not reactive. We should be working closely with Captiva since we affect each other."

On Schools/Recreation — A recreation area will soon become a dollars and cents issue, but the biggest problem is where will we put it. There is no land. The largest logical tracts are designated "environmentally sensitive," and it will take a referendum to make use of them.

On the \$2 parking fee — "We've heard not a word." He said that Fort Myers Beach is watching us very closely — especially the revenues.

On Traffic — "We need two lanes going off the Island." A wider Periwinkle will only hold more cars.

On Captiva incorporation — "They will probably want some services from us but, more importantly, we must work synergistically with the other beach communities such as Fort Myers Beach, Captiva and Bonita to deal with the county. We [all] put in too much money and get too little of it back"... "The 4,500 votes on Sanibel don't mean anything." We must work together with others.

On the way out, one member remarked that "this was one of the best talks we've ever had." Brownie will be sorry he missed it, but Kiwanians at work on both his campaign and Nola's looked pleased.

Kiwanis breakfasts every Wednesday at the Island House Restaurant. Visitors — and turkeys — are welcome. Even those that speak.

College students and young professionals sought

Girl Scouts of Gulfcoast Florida, Inc. received a \$13,500 grant from Girl Scouts of the USA to target girls in grades 6-12 with a series of four quarterly Decisions For Life Conference events in Lee County. The grant also focuses on recruiting short-term volunteers from local colleges and corporations to introduce and discuss making "real world" decisions in the areas of conflict resolution, time management, health, fashion, fitness, education, careers, and financial management.

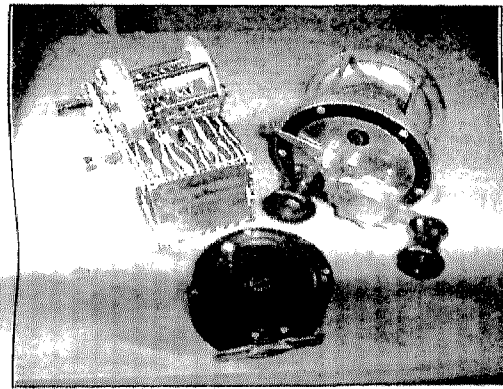
The Decisions for Life Conference program is based on information obtained from the Girl Scout Research Institute that indicates girls in grades 6-12 are interested in working with adults ages 18-29 who are either in college or young professionals. The research also indicates that young professionals and college students are interested in volunteering for short meaningful assignments for which they can be recognized. Each conference event will be followed by Decisions for

Life Celebration at which these volunteers will be recognized and rewarded for their community service efforts.

The grant cycle runs through the 2003 calendar year. The first Decisions For Life Conference is scheduled for early March. Girl Scouts of Gulfcoast Florida, Inc. is currently in need of administrative volunteers and presenters for the quarterly conference events. College students, companies with a community service program for employees, as well as any other interested parties are encouraged to e-mail jacquelineh@girlscoutsgulfcoastfl.org or call 561-1800 Ext. 22 for additional information. Visit the Girl Scout website at www.girlscoutsgulfcoastfl.org.

Girl Scouts of the USA is the world's preeminent organization for girls, with a membership of more than 3.8 million girls and adults. Girl Scouts of Gulfcoast Florida, Inc. is chartered by Girl Scouts of the USA and serves over 9,600 girls in Manatee, Sarasota, Charlotte, DeSoto, Lee, Collier and Hendry counties.

Antique tackle show coming to SCA Jan. 18



Vom Hofe Reel, Pflueger Supreme reel in the box, Orvis Fly Reel.



Creek Chub Darter in Dace color.

Last year about this time, Rick Keating brought his antique tackle show to the Sanibel Community House. Saturday, Jan. 18 he will be back and the show is free.

Over the years, Keating has put together an intriguing collection of fishing tackle and assorted gear that spans decades.

You don't even have to be an expert or even an avid fisherman to appreciate this one.

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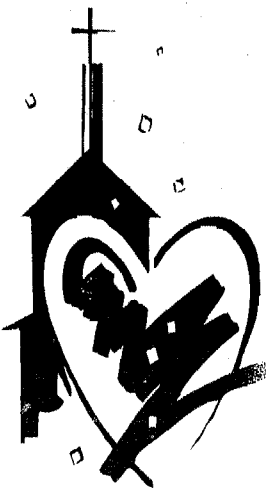
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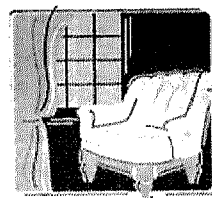
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The genius behind FORUM at BIG ARTS

By Anne Bellew
Associate Editor

When I talked to Dick Wright on Jan. 2, he laughingly explained that he and Maureen had just returned from what they call "Our 12 days of Christmas..." "Several days here with one daughter and her family, two or three days in Boston with our other daughter and her family, Pennsylvania with my mother, another two or three days with a son and his family in New Jersey... We jump on their furniture, write on their walls, and leave!"

Dick Wright was born and raised in Kingston, Pa., near Wilkes-Barre and met the love of his life, Maureen, in the second grade (talk about childhood sweethearts...). He went to Rutgers on a scholarship and, after graduation, flew Air Force jet fighters for three years. He's good-looking, "His eyes talk to you," commented one woman in our office, he's worldly and cosmopolitan (been around the world several times), majored in journalism and is an artist.

In a sideways leap from his journalism major, he went into advertising, working in marketing and sales for Vicks (as in VapoRub) for 19 years then, for another 19, for Johnson & Johnson. When he retired in 1991, he and Maureen traveled around the world for four or five years then settled here after spending about a month driving through every town in Florida. (He'd actually been "here" once before — a conference at Sanibel Harbor — but, as happens

with most such meetings, never got out of the hotel.)

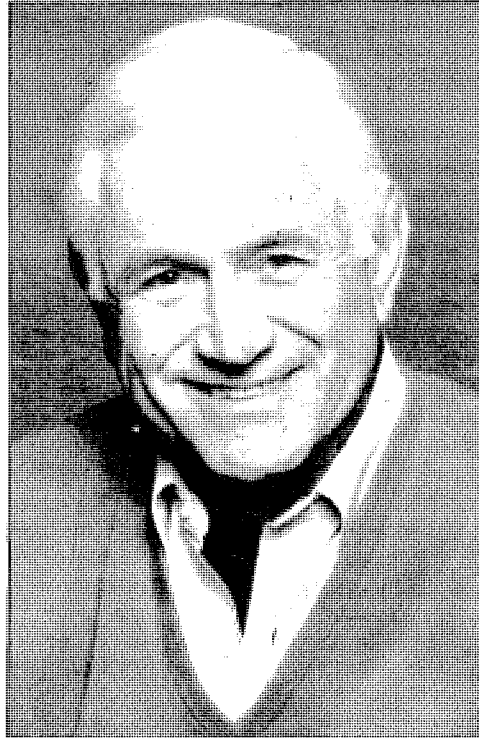
Why Sanibel? "Because I got such a warm welcome when I went to BIG ARTS to inquire about taking art classes. Other places were nowhere near as welcoming."

One of the first programs he attended at BIG ARTS (while they were deciding where to live during a two-month vacation) was the two-hour Current Events discussion on Wednesday mornings. "I liked the courteous exchange of ideas." In fact, he liked it so much, he now runs the program. "Last year we had 156 people one Wednesday, and there are usually over 100 each week from January to March."

The FORUM at BIG ARTS is an extension of Current Events and an outgrowth of the Inquiring Minds program that used to be offered. "You know, these islands are a really great place," he said. "Snowbirds like me [he and Maureen nest on a lake in the Pennsylvania mountains in the summer] look forward to coming back here for the intellectual stimulation and the artistic advantages. I saw the opportunity to provide perhaps even greater mental stimulation by bringing in people who really know what they are talking about" — the Top Guns, so to speak.

Hence, the FORUM's roster of speakers — starting with economist John S. Strong on Sunday, Jan. 19.

"I just figured there had to be some big names out there who might not be able to resist the lure of a tropical island



Dick Wright

— sunshine, sand, shells, seashore — when it was wretched up north ...no idea to begin with of whom, but my guess was that, knowing the kind of people who live here, probably there'd be someone who knew someone and so on. And I was right — every one of our speakers was at least an acquaintance of someone on the committee that put this program together!"

What are your favorite things?

Painting. I probably do one a week. I'm a sports fan — football, basketball. BIG ARTS, of course [he's on the board].

And Maureen and I travel several months each year. Last summer we went

to Outer Mongolia — intentionally! We've been to Nepal, South Korea, Taiwan, most of the cities in China — all over Asia. We were in Hong Kong the day it was turned over to China.

What's your pet peeve?

Fanatics — people who are too biased to be objective. I really appreciate objective comments and people.

What's your best asset?

I'm usually positive and optimistic and enthusiastic. I'm pretty creative and I love to learn.

What's your worst fault?

Prob'ly the same thing. I'm too optimistic — to a point where I don't ever expect anything to go wrong. I probably lose some objectivity to wishful thinking.

Do you have a global wish?

I believe the world is trending toward a more peaceful place. We're always going to have crime (read that terrorism and terrorists, now, that operate outside the borders in sort of a 21st century crime wave). How to control that is the challenge. I wish there were a way to control it without such horrendous results.

The role of the government is to safeguard its citizens, and it is our duty to hold them to that responsibility. I'm concerned that we will needlessly blame our leaders rather than assist them.

"I'm really pleased to bring this intellectually stimulating program here. I think it will be well received, but it has to be supported by the residents. Don't be couch potatoes, folks — exercise your minds! There are questions and answers after each lecture plus a reception where people will be able to talk one-on-one with the speakers... Much better than TV!"

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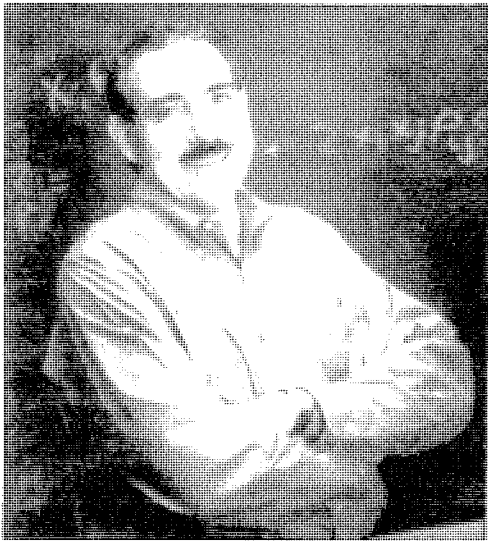
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Strong to open FORUM series



Prof. John S. Strong

The opening program in BIG ARTS ground-breaking Distinguished Scholar Lecture Series — THE FORUM at BIG ARTS — will feature John S. Strong addressing International Financial Institutions in Crisis: What Roles for the IMF and the World Bank? The presentation takes place on Sunday evening, Jan. 19.

The Asian and Russian financial crises in the late 1990s, concerns about globalization, and recent events in Argentina and Brazil have led to much debate about international financial institutions like the World Bank and the IMF.

He will discuss how the role of these institutions have changed and evaluate their performance in different countries and contexts. He will also discuss how changes such as privatization and the opening up of global capital markets have created new problems for development.

The discussion will also include prospects for a turnaround in Latin America and other countries that may be on the brink of financial crisis.

John Strong is Professor of Finance and Economics at the Graduate School of Business Administration, The College of William and Mary in Williamsburg, Va.

He received his B.A. from Washington and Lee and his master's and Ph.D. from Harvard. He served as Director of the Executive MBA Program

at William and Mary from 1994-1997, and has also held academic appointments at Harvard and at the Harvard Institute for International Development. A six-time winner of the William and Mary MBA Outstanding Professor Award, in 1993 Strong received the College's Thomas Jefferson Teaching Award at the College's Tercentenary Celebration.

Strong has written extensively on airline industry economics and safety issues, on economics and finance in developing countries, and on project finance in transport. His books, written with distinguished co-authors, include *Moving to Market: Restructuring Transport in the Former Soviet Union*, (Harvard University Press, 1996); *Why Airplanes Crash: Aviation Safety in a Changing World*, (Oxford University Press, 1992), and *Airline Deregulation and the Future of Intercity Travel*, (MIT Press, 1987) in addition to a number of articles on airlines, transport, and financial analysis.

He will also discuss how changes such as privatization and the opening up of global capital markets have created new problems for development.

He is a consultant to governments in the former Soviet Union, Southeast Asia, Latin America, and Europe, as well as multilateral institutions such as the World Bank, the European Bank for Reconstruction & Development, and the Inter-American Development Bank. Recent World Bank work includes transport sector reviews of Argentina, Brazil, Peru, Mexico and the Dominican Republic.

In the past four years, he has worked with government officials on project finance issues in India, China, Singapore, and the Middle East. His recent corporate and government consulting activities include work with the U.S. Department of Transportation, the Antitrust Division of the U.S. Department of Justice, the National Academy of Sciences, CSX, NASA, and the FAA.



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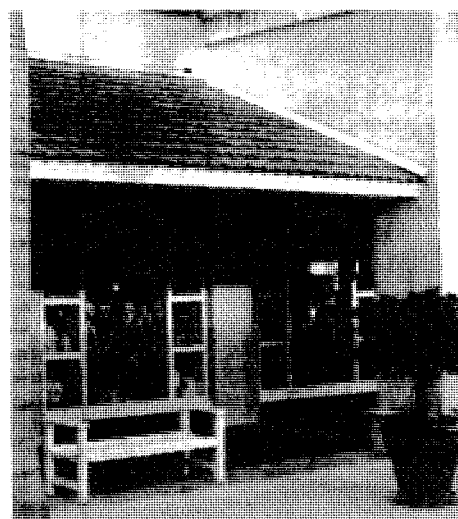
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BUSINESS

Box Lunch Tuesday

The Sanibel & Captiva Islands Chamber of Commerce Box Lunch is Tuesday, Jan. 14, from 11:30 to 1 p.m. at the Sanibel Community House. Catered by La Casita, the meeting features Butch Perchan and J. Webb Horton from the FGCU Athletic Department.

Menu Selections:

- Taco Salad (grilled chicken, avocado, corn, tomato, onions, lettuce) with a choice of dressings — Fat Free Tomato, Garlic Ginger, or Ranch or
- Mexican Wrap (grilled chicken, rice, cheese, lettuce, tomato in a flour tortilla).

There will also be chips and salsa plus assorted fruits.

The cost in advance is \$10 for Chamber members & guests. Reservations are required; call 472-1966 or e-mail office@sanibel-captiva.org

AfterHours scheduled

Gulf Harbour Yacht & Country Club will host the Sanibel-Captiva Chamber of Commerce AfterHours on Monday, Jan. 20, from 5:30 until 7 p.m. Chamber members, prospective members and guests are invited. There is a \$5 charge for guests.

At these monthly get-acquainted/networking meetings, the Chamber Ambassador Committee raffles door

prizes donated by local businesses.

The Club is located at 15000 McGregor Boulevard In Fort Myers. For more information on attending, donating prizes or co-hosting a Chamber AfterHours, please call Ava 472-1080 Ext. 201.

Locals attend seminar

Sanibel residents Don and Sheila Fortney, owners of Allegra Print & Imaging in Fort Myers, recently attended an Allegra Network regional seminar in Orlando. Staff members conducted the comprehensive seminar focusing on customer care activities and helping clients maximize the potential of their print communications.

"Clients want more impact from their printed communications, which can be accomplished with smart design and innovative printing techniques," said Sheila Fortney. "Thanks to the customer service and marketing expertise shared, we will continue to educate our clients on new design choices and cost-effective solutions to get the most from their print budgets."

Allegra Print & Imaging is a full service printing business featuring full-color printing capabilities, electronic publishing and graphic design, digital color output, high speed copying and complete bindery services. Other special services include on-line file transfer, free pick-up and delivery and project consulting.

Allegra Print & Imaging is a member of Allegra Network LLC, the world's second largest printing franchise linking more



L-R: Marcia Feeney, Carol Gagnon, Cindy Malszycki and Janice Tisch are the design team at INTERIORS by Decorating Den.

than 500 locations in North America, Poland and the Far East, including Japan.

Allegra Print & Imaging in Fort Myers is located at 3940 Metro Parkway-Unit 109. For more information, call 275-5797, e-mail FortMyers@allegranet.com or visit the company's website at www.allegranet.com/ftmyers

Interiors by Decorating Den No. 1

INTERIORS by Decorating Den of Sanibel & Captiva Islands is celebrating being named #1 in sales worldwide from among 440 Franchises worldwide.

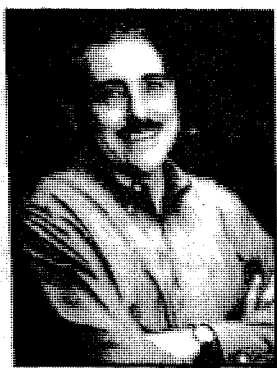
Formerly known as Decorating Den Interiors, the company unveiled a new

name and logo at their recent annual convention. The goal is to better convey to the consumer that INTERIORS by Decorating Den encompasses total interiors, from complete estate and condo refurbishing to smaller projects, including planning, product selection and installation.

Jacques and Carol Gagnon attribute their success to their highly trained team of decorators, customer service manager and licensed workmen along with the constant training provided by INTERIORS by Decorating Den.

The design studio is located at Sanibel Promenade, 695 Tarpon Bay Road-Unit 15. For a complimentary consultation, phone 472-6551.

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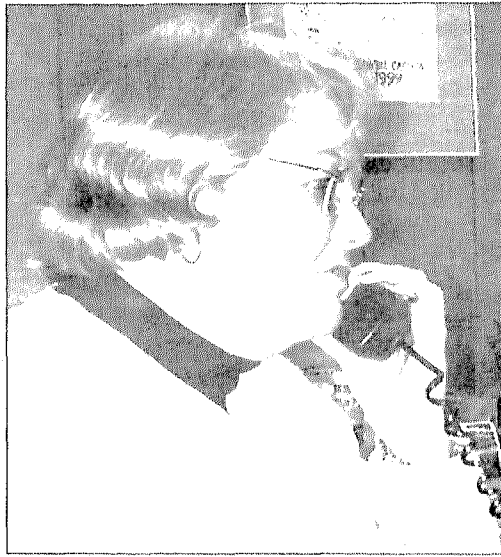
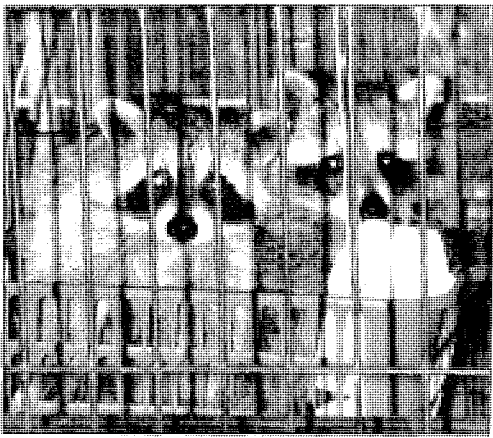
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CROW facing shortages in funding, staff

Story and photos by
Amy Fleming, Staff writer

It's been a very busy year for CROW, and 2003 is expected to be even more challenging. With a huge increase in sick and injured animals receiving treatment at the facility, staff and volunteers are pulling double shifts and the patients are being housed just about anywhere they can safely fit, including around the desk in Executive Director Anita Pinder's office. The growing awareness of CROW's unique services has resulted in a gap between the workload faced by the staff, the demands placed on the facility as a whole, and the available financial resources.



Executive Director Anita Pinder

calls come in, but they need to be returned once they have recuperated. Critters who have just been released from the hospital don't need the added stress of searching for food or fighting for new territory in an unfamiliar place.

According to Pinder, the flood of phone calls also points up part of the "awareness gap." While they have volunteers ready and willing to make the drive out to pick up injured and sick animals, "we have to depend heavily on the public to at least contain the animal and get it to one of our cooperating veterinarians, and hopefully make a donation toward its care."

Pinder compared their situation to that now faced by the Lee Memorial Health System, where available care has not been able to keep up with patient care demands. However, the CROW crew is determined to meet the needs of the animals entrusted to them.

"We are going to receive the patients," she said. "But we need the financial resources to pick up the slack."

As patient levels continue to increase, the staff needs to increase as well, and so does boarding space. The porch has already been partitioned into four cages, and even the surgery suite has been used as temporary housing. Compatible animals share space. For example, terns and seagulls can share a flight cage since they don't compete with each other. A hawk and a vulture can share a cage, with gopher tortoises and turtles making use of

the ground space. Songbirds live with rabbits, while inside the main building, residential space has been converted to patient care. The hallways have been used to house animals, and portable carrying cages have been put into use on top of the standard permanent steel cages. Turtles live both in and under the bathtub.

"We've outgrown the facility. We are basically out of space- we have 12½ acres, and we have used up all the developable area."

To add more space, CROW is looking at changing the footprint of their buildings as well as retrofitting the space they have now. The Sanibel-Captiva Conservation Foundation donated some land adjacent to CROW, and the possible purchase of a small bit of land on Island Water Association property has made it to the "maybe" list.

Pinder also has plans to target Cape Coral and Fort Myers for more funding by applying for foundation grants that service those cities, and by getting the word out through area media outlets.

"As long as people keep moving into Lee County, we're still going to get all these patients," she added. "We need additional awareness of the needs we're facing. We do have a bit of a crunch coming this year."

How you can help:

Donations can be sent to CROW at 3883 San-Cap Rd., Sanibel, FL 33957

If containing an injured animal can be carried out safely, place a towel over the animal before gently picking it up and placing it in a box before transporting the animal to CROW.

Birds especially will calm down once they are covered.

Volunteer! To learn more about how you can help, call CROW at 472-3644



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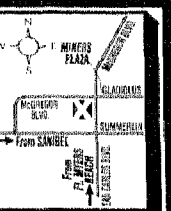
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Going somewhere? — a look at new airport procedures

In November 2001, the Transportation Security Administration (TSA) was created. Federal legislation made TSA employees responsible for passenger screening at the nation's airports by Nov. 19, 2002 and for baggage screening by Dec. 31.

Two changes you can expect as a result of the new security measures are:

- Inspection of all checked luggage and additional searches of many pieces; and
- More thorough passenger-screening procedures.

Although the equipment and procedures required for TSA screenings may cause delays nationwide, the layout and limited size of the terminal and front curb increase the challenges at Southwest Florida International Airport. Changes have been made on the terminal curb to reduce traffic congestion and in the ticketing lobby to accommodate new screening equipment and additional personnel.

Security takes time and is everyone's job. Preparation will make your airport experience smoother.

Photo Identification

Remember to carry a photo ID. You will be asked to present it three times:

First, at the ticket counter or curbside check in to get your boarding pass and check your bags;

Second, at the passenger screening checkpoint, with your boarding pass, to go through security; and

Third, at the aircraft gate when you board the plane.

Prepare for Takeoff

Pack Smart

- All baggage, both checked and carry-on, must be screened — and some pieces will be hand-searched. Avoid overpacking, and think carefully about personal items packed in your carry-on bags. Placing articles in clear plastic bags inside your baggage may minimize handling by screeners.
- Travelers should be aware of items that are not allowed. Some items are prohibited in carry-on bags, some are prohibited in checked bags and some are prohibited in both. The most commonly overlooked items are scissors, pocket-

knives and sharp or pointed tools. For a complete list of permitted and prohibited items, visit www.TSATravelTips.us.

- Items that could cause delays during the passenger-screening process — jewelry, belt buckles, keys, mobile phone, pagers, personal data assistants, etc. — should be placed in your carry-on bag, rather than hand-carried or worn on your person. Pack outer coats or heavy jackets, if possible, to save time during screening.
- Film should be packed in your carry-on bag, because the new equipment used to screen checked bags will damage it. In addition, gifts may need to be opened for inspection, so plan to wrap them after you've arrived at your destination.
- Carry-on baggage is limited to one carry-on bag plus one personal item, such as a purse, briefcase or camera case. Please check with your airline for more specific information.

Plan to Park

This advice is important for those driving to the airport.

The configuration of traffic lanes at the terminal curb has been changed and the number of lanes has been reduced to provide additional room for passenger check in. As a result, parking or waiting at the terminal curb is absolutely prohibited. Vehicles may stop only long enough to load or unload passengers and baggage.

Picking up passengers usually takes longer than dropping them off. To encourage parking for those picking up passengers, the first hour in the short-term parking lot will be FREE through April 30 — and the lot has been expanded. There will be a charge of \$1 for each additional 20-minute increment up to a daily maximum of \$18. Long-term parking is \$2 per hour or \$10 per day, and the economy lot costs \$2 per hour or \$6 per day.

For more information about airport parking options, call (239) 768-1818, or visit the airport's Web site at www.SWFIA.com.

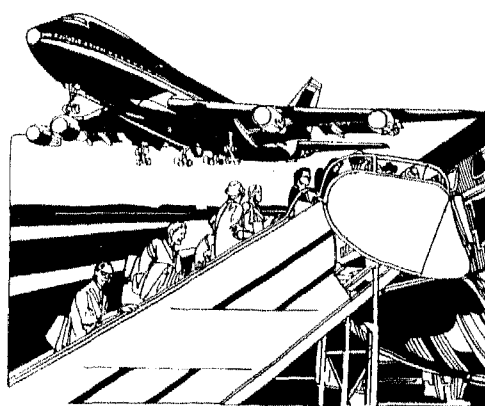
Plan to Wait

During peak travel times, the TSA recommends that passengers arrive at Southwest Florida International Airport

at least TWO HOURS before their scheduled departure times. Added screening time, combined with our seasonal increase in passengers, may create longer waits at curbside check in, the ticket counters and the security screening checkpoints on the second floor.

Be Patient

The new TSA screening procedures are an example of how the events of Sept. 11, 2001, changed the way airports oper-



ate across our nation. These procedures, which signal a new way of doing business for both airlines and airports, are designed to increase the security of flights and protect the traveling public. Effective security is a joint effort and a shared responsibility of the TSA, the airlines, the airport, passengers and other airport users.

At the Airport

Baggage Screening

- The TSA recommends that you unlock checked baggage before you check in. Locks may be broken if additional inspection is needed.
- Passengers are encouraged to check their luggage at the curb to save time and minimize congestion in the ticketing lobby.
- Checked baggage at Southwest Florida International Airport is screened with two types of equipment. Seven Explosives Detection Systems (EDS) units — each about the size of a mini-van and weighing roughly 9,000 pounds — use probing radiation to inspect bags. Forty-four much smaller,

lightweight Explosives Trace Detection (ETD) machines are located primarily at the airline ticket counters. They detect vapors and residues from explosives with chemical analyzers that process — within 10 seconds — swabs that are rubbed along bags.

Passenger Screening

- Be prepared to present both your boarding pass and your photo ID as you enter the passenger screening area.
- Prepare to walk through metal detectors, and place bags on the belts to pass through X-ray machines. Put jewelry, belt buckles, keys, loose change, mobile phones, pagers and other metal objects in carry-on bags or small bins supplied by the TSA until you clear security.
- If wearing an outer coat or heavy jacket, take it off, put it in a bin and place it on the belt of the X-ray machine. Take laptop computer out of its carrying case and place it in a bin to be X-rayed.
- Body-piercing jewelry, underwire bras and steel shanks in shoes may trigger alarms. Secondary passenger screening — pat-down or hand-wand inspections, and/or hand-searches of bags may be required.
- Drinks or other liquids must be in paper or Styrofoam®, sealed or spill-proof containers. Food must be wrapped or in a container.

Medical matters

If you have a medical implant or other device that sets off the metal detector, having evidence to verify your condition will expedite the screening process. Medical supplies, syringes and injectors, should be packed in your carry-on bag for your convenience. All prescription medication must be identified with professionally printed pharmaceutical labels.

Looking Ahead

The good news is that congestion and lack of space are temporary problems. The airport's new Terminal B, scheduled to open in 2005, is being built to accommodate security equipment and requirements. Until then, pack smart, plan to park, plan to wait and plan to be patient.

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ENVIRONMENT

Thursday's Audubon program

"Summer Sanibel: The Sanibel Snowbirds Miss" is the title of Bev and Clair Postmus' presentation for the next Audubon program on Thursday, Jan. 16, at the Sanibel Community House, 2173 Periwinkle, at 8 p.m.

...How do YOU define summer? For very literal people, it is the time between the summer solstice in June and the autumnal equinox in September. For most winter visitors to Sanibel, it is 12 months of the year. For birders, it is the time between the arrival of the black-necked stilts in late March and the return of the dunlins in early November. But, to year-round residents, summer is the slow time — it starts when snowbirds leave and ends when they return. This is the definition used for this program. During this time many plants bloom and some birds migrate to Sanibel to nest, departing before the snowbirds return. Other birds that are year-round residents also nest at this time; still others change into their breeding plumage before departing for the far north to nest. Because there is so much that could be included, the Postmuses have had to be highly selective in order to keep the presentation time reasonable for the program.

Spouse, parent, grandparent, teacher, birder, volunteer.

All these terms can be used to describe both Bev and Clair Postmus. They have three daughters and six grandchildren; both are teachers; both are birders; they both share their knowledge and enthusiasm for nature through volunteer work. Both volunteer for "Ding" Darling, the Sanibel-Captiva Conservation Foundation, and for Lee County Parks' Bird Patrol. While Bev is happy just discovering things in the natural world and writing about them, Clair loves to photograph them.

Even though Sanibel is a great "playground" for them, they travel widely to pursue their interests. They use any images Clair captures on film to produce slide shows which they have presented to



Clair and Bev Postmus

Audubon groups, camera clubs, churches, libraries, and schools — not only in Florida but in Chicago and Michigan where they lived prior to their move to Sanibel. They have presented at the international meeting of the Photographic Society of America in 1992 in Lake Tahoe and in 1998 in Orlando. Clair's pictures have been published in books, magazines and calendars. Bev writes for the Sanibel-Captiva Nature Calendar and is currently writing a column about birding for the *Islander*.

This is the third of an 11-part program series sponsored by Audubon that runs weekly on Thursdays at 8 p.m. through March 21 at the Community House. The public is welcome to attend for a suggested donation of \$4. Parking is available on site and across the street at the former J. Howard Wood Theater. For additional information, contact Program Chair David Meardon at 472-2346.

On Saturday mornings at 8 a.m., Audubon sponsors bird outings on and around Sanibel led by some of the islands most talented birders. The Jan. 11 outing will be at Bowditch Point, Jan 18 at Bunche Beach. A \$2 donation for Audubon's Education Fund is requested. Call 395-3804 for directions and more information.

birds and the eggs are so well camouflaged that if the birds are not moving, they are almost impossible to see.

If you are interested in volunteering, contact Brad Smith at the SCCF at 472-2329.

REOs Are Back!

Are you new to our island community? Have you lived here awhile and always meant to get acquainted with the islands' history and rich heritage of conservation? Do you have four hours to spend exploring the islands with a naturalist guide? If you are a resident, property owner or work on the islands, then the Sanibel-Captiva Conservation Foundation's Resident Environmental Orientation may just be what you are looking for.

With the exception of February 17 and March 17, 2003, each Monday from January through March from 2 to 6 p.m. — January 13, 20, 27; February 3, 10, 24; and March 3, 10, 24 — SCCF in partnership with Captiva Cruises is offering a free ori-

entation to residents, property owners and the business community.

The programs, generally under the leadership of Kristie Anders, include a review of the conserved lands of the islands, the islands' formation, conservation history, and a trip to the Butterfly House with Dee Serage. Thanks to Captiva Cruises, a trolley trek and short boat trip complete the afternoon activities.

This program, according many participants, provides an excellent overview of the islands and opens the door of opportunity for people to learn more.

The Monday programs are limited to 25 people, and reservations are required. January programs generally have plenty of space but February and March fill quickly.

For information and reservations, call 472-2329. The receptionist will ask registrants to verify ownership, or residency or participation in the islands' businesses. This program is specifically geared to adults who have a stake in the islands' future and are interested in the conservation legacy of the community.

FGCU professor to speak

Dr. Jerome Jackson will be speaking at the J.N. "Ding" Darling National Wildlife Refuge Education Center on Friday, Jan. 17, on Sanibel vegetation and the effects of exotic species on the island's native ecosystem. The presentation will run from 10 a.m. to noon.

Jerry Jackson is the director of the Whitaker Center for Science, mathematics and Technology Education at Florida Gulf Coast University and does a daily public radio feature called "With the Wild Things." In the past, he has served as a member of the South Florida Ecosystems Recovery Team and was recently appointed to the National Invasive Species Advisory Committee by Secretary of the Interior Gale Norton.

Science Saturday offers "Shark Dissection"

Ever wonder what the inside of "Jaws" looked like? Come to the Children's Science Center on Feb. 15 for this exploration of one of the most feared animals on the planet. Though these aren't great whites, they are very similar and you will learn a lot about the inner workings of these awesome animals.

The program runs from 1:30 to 3 p.m. and is appropriate for ages 10 and up. Cost of the program is \$5 per child for non-members, \$2 per child for members. One accompanying chaperone admission is free. Adults must stay with children through the program and museum visit.

The Science Center is at 2915 NE Pine Island Road in Cape Coral. Space is limited, so please make reservations early! Call 997-0012.

Full Moon guided kayak nature tour

Travel in the protected waters of our tropical wilderness enjoying the gorgeous sunset and then the magnificent moonrise. Enjoy the mysteries of the night in a quiet, easy to handle kayak with GAEA Guides. The trip starts at 5 p.m. on Jan. 18 and lasts 3 hours. Pick up, delivery, naturalist guide and all equipment are provided. The cost is \$35 per person. Call 694-5513 for reservations.

Sitting on the dock at the bay...

The naturalists at Tarpon Bay Explorers have started up free lunchtime talks for the new season. The talks begin at 12:30 on the observation deck overlooking the most beautiful setting on Sanibel and last approximately half an hour.

Environment, see page 16

Volunteers needed for snowy plover count

If you will be on the islands from February through July, the Sanibel-Captiva Conservation Foundation needs volunteers for the Snowy Plover Count. Birding experience is not necessary. Volunteers walk a one-to-two mile stretch of Sanibel beach at least once a week and report observations of snowy plovers and least terns to the SCCF.

With fewer than 200 pairs of snowy plovers in the state of Florida, the bird is on the state's endangered list. Last year, for the first time, SCCF coordinated a program to monitor nesting snowy plovers, posting and staking off nests and tracking them during the February through July nesting season. There were 27 nests and 27 chicks were banded (once the eggs hatch, it becomes almost impossible to maintain an accurate count of chicks).

Snowy plovers nest on the beach just below the grass line. Both the sand-colored



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Jan. 25

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Time: 9 a.m. - 3 p.m.

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SPORTS

Nifty Niners

Jan. 2 - 2 Person Better Ball

A FLIGHT

1st Place
Virginia Albertson 26
Sue Tray

2nd Place
Toni Bracco 27
Mary Tecklenburg

3rd Place
Joan Conroy 27
Virginia Green

B FLIGHT

1st Place
Anita McKean 28
Ginny Burgoyne

2nd Place
Julie O'Neill 29
Nita Johnson

3rd Place
B.J. Weimer 38
Phyllis Koury

BIRDIE

Jeannie Lindman #5

CHIP-INS

Nancy Hopkins #8

Dunes 18-hole Women's Golf

Cool, breezy weather didn't deter the women golfers of the Dunes from playing on January 3, 2003. Counting one's strokes to the green--no putts--minus one's handicap was the event, known in some circles as a "BOBS" tournament. The winner for the A Flight was a repeat from last Friday's event:

A FLIGHT

1st Place Joan Smith
2nd place Becky Ciriello

B FLIGHT

1st place Betsy Cox
2nd place Joan Kent
3rd place tie: Pam Broderson
Nancy McConnell

C FLIGHT

1st place Jana Stone
2nd place Diane Shults

D FLIGHT

1st place Norma Gillespie
2nd place Helen Sullivan

CHIP-INS:

Nancy Greenberg Sally Knaub
Judy Wellons (2)

Beachview Men's Golf

Dec. 28 - Modified Stableford

1st Place Bud Ristow 45

2nd Place Jack Harrington 41

3rd Place Russ Bilgore 40

36 years strong and still going

Time for another season for those of youth spirit — tee ball, ages 4-6; minor league and grapefruit, ages 6-9, boys and girls; major league, boys, ages 10-13; girls' softball, ages 8-12, slow pitch; girls' softball, ages 12-15, fast pitch.

Fee is \$20 per child. Sign-up dates in the gym are Jan. 9, 6 p.m. to 8 p.m.; Jan. 11, 10 a.m. to noon; Jan. 14, 6 p.m. to 8 p.m.; Jan. 16, 6 p.m. to 8 p.m.; Jan. 18, 10 a.m. to noon, the last one before the draft, which is scheduled at 2 p.m.

The draft and team meeting is for all players and coaches for scheduling prac-

tice times. All teams, but tee ball, meet at the field, 2 p.m. Jan. 18. Tee ball meets the morning of March 1.

OPENING DAYS

2/24	Senior Girls	6 p.m.
2/25	Majors Boys	6 p.m.
2/28	Minors	6 p.m.
3/1	Tee Ball	9 a.m.
3/1	Minor Girls	9 a.m.

End of season and All Star games are set for May 17. For more information call Dick Muench at 472-2812.

The Dunes Men's Golf

Jan. 2 — Two Man Scramble Match

1ST FLIGHT

1st 59 Bud Ristow
Don Weymouth

2nd 60 Wally Allaire
Dick Hopkins

3rd 60 Skip Richard
Herb Gerhard
(2nd/3rd Carded-Off)

2ND FLIGHT

1st 61 Jim Clark
Bob Davison

2nd 62 Hubert Whitaker
Dick Smith

3rd 64 Dan Alton
Fred Broderson

3RD FLIGHT

1st 63 Ken Zeigler
Peter Perkins

2nd 67 John Basher
Dick Wilhoit

3rd 70 Alan Cross
Bob McNaughton

4TH FLIGHT

1st 69 Jim Burke
Stanley Hirschfeld

2nd 72 Bob Louwers
Welson Johnson

3rd 73 Richard Gadiant
John Green

HOLE-IN-ONE

At Beachview — Dec. 31

Mark Harrison
on #4 using an 8 iron

Eco Events, from page 15

- Mondays & Wednesdays—Lives of Shells. Sanibel Island has long had a reputation for being one of the premier shelling spots in the world. Take a peek at our common finds and our rare gens. Learn about the fascinating animals that once lived inside and the role they play in our estuaries and oceans.
- Tuesdays & Thursdays—Manatees. Florida manatees often make use of the rich ecosystem within Tarpon Bay. Learn about their life histories, from their early origins and evolution to the unique ways they survive today, and discover how the U.S. Fish & Wildlife Service provides valuable habitat for the endangered Florida manatee.

- Fridays—Calusa Café. The Calusa Indians lived along the Southwest Florida coast and made their living by harvesting an abundance of seafood from the rich backbay ecosystem and gathering from the local plants. Discover what lunch with this powerful, complex society would have been like.

Tarpon Bay Explorers is located at the north end of Tarpon Bay Road and can be reached by calling 472-8900. The company is a licensed concessionaire of the J.N. "Ding" Darling National Wildlife Refuge, providing recreational and educational opportunities to the public under contract.

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Arts & Leisure

Any reason to spend a day out on the water is a good one, and when you can combine fine weather with raising money for a local institution, it gets even better.

A bright Sunday morning drew some 100 spectators to the *Lady Chadwick* at South Seas Marina for *Ya Gotta Regatta!*, a fundraiser for the Florida Repertory Theatre. "It was completely successful, we absolutely met our goals," said Cindy-Lee Overton, Florida Rep's development director. "We already have people signed up for next year. And we had a lot of fun — it was totally worth all of the effort."

Six boats were provided by Steve and Doris Colgate of Offshore Sailing School, each with a sponsor, a sailing professional as coach, and a crew of four. Sponsors provided \$1,500 for their boat, and included South Seas Resort sponsoring the *South Seas Mariners*; Bob Moossy, Fran Payson and Merrill Lynch, the *Moossy-Payson Team of Merrill Lynch*; Keylime Bistro and The Island Cow, the *Keylime Cows*; the Strayhorn law firm and Interdata, the *Notorious Navigators*; Carlton-Naumann Classic Homes, the *Shenandoah Riders*; and H2O Outfitters, *Team Nautical Mile*.

Ya gotta regatta!

By Amy Fleming, Staff writer



Doris Colgate and Carrie Lund, an associate producer with Florida Rep, wife of Artistic Director Bob Cacioppo and an avid sailor, had been knocking around the idea of a fundraiser regatta for some time.

"We've talked about it for a year," said Colgate. "Offshore Sailing used to have a Wednesday night 'Pina Colada Ya Gotta Regatta' for the staff. We just shortened the name for the race."

The Colgates moved to Florida in 1988 from Manhattan, where they enjoyed New York's theatre district. Once on the islands, they discovered the Pirate Playhouse, where Cacioppo was then the artistic director.

"We just really love it, particularly repertory theatre. The Florida Rep has done so much for downtown. Doing this is exciting for us."

Sallie Lund, Carrie's mother, was enthusiastic about the success of Sunday's regatta. "They said they'd like to do an event for the theatre," Lund said. "We've been in meetings since October. We're really impressed with the Colgates."

Several local businesses donated goods and services for the regatta and for raffle prizes drawn at the end of the day.

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The Bob Crosby Bob Cats at BIG ARTS



It will be a night of good, hard-swinging, Chicago-style jazz at BIG ARTS on Saturday, Jan. 18, with the Bob Crosby Bob Cats. Nearly 70 years ago, the Bob Crosby Orchestra and the smaller "Bob Cats" group appeared on the jazz scene and were recognized for their swinging and danceable styles. Pianist Ed Metz, who worked with Crosby for more than 15 years, gathered the musical arrangements

as well as the spirit and vitality of the former bands and incorporated them into the new Bob Crosby Bob Cats. Composer of more than 250 songs, Metz has appeared at virtually every major U.S. Jazz festival and performed and recorded with numerous jazz greats including Gene Krupa, Bobby Hackett, Wild Bill Davidson, Johnny Mince and many others. His discography includes 30 recordings.

Paul Hubbell, clarinet, tenor and soprano sax, has been a member of many premier jazz groups in the northeast since his Carnegie Hall debut at the age of 19. Terry Myers, clarinet, tenor and soprano sax, has a long list of credits in the world of jazz and big band swing. He sang with many big bands and backed notable singers, dancer and entertainers.

Werner Lutz, trumpet, flugel horn and vocals, has played in local jazz clubs and show bands around New York City and backed singers and entertainers such as Mel Torme, Buddy Greco and Gladys Knight. Harold Johnson, trombone, had a long stint with the Father's Mustache chain and has appeared with many big bands touring Florida, including the house band at Disney's Grand Floridian. Bob Leary, guitar, banjo and vocals, is widely known in Florida and New England. He has been a regular performer in the Magic Kingdom and often leads the Rosie O'Grady band at Church Street Station, where he was headliner for many years. He is frequently seen on the festival circuit and is an avid jazz historian.

Carl McVicker, bass, appeared for more than 30 years as a member of the jazz trio backing Mr. Rogers Neighborhood. Serving on the faculty of Edison Community College, McVicker plays with many musical units from jazz clubs to country clubs and appears on a newly released jazz trio album. Ed Metz, Jr., drums, has more than 75 recordings to his credit and was a familiar performer at Disney World. He has toured Canada, Europe and Asia with virtually every big band now active.

The concert starts at 8 p.m. and is generously sponsored by the law firm of Henderson, Franklin, Starnes & Holt, P.A. Tickets are \$30 at BIG ARTS. Box Office hours are 9 a.m. to 4 p.m. Monday through Friday — 395-0900

Who was Bob Crosby?

Bob Crosby was born in 1913 in Spokane, Wash., the youngest of seven children. His older brother Bing's success in the 1920s had little impact on his early life. He distinguished himself as an athlete, playing baseball, football and tennis with considerable skill. Later, he became a fine golfer.

His first offer to sing professionally came from the well-known San Francisco band leader Anson Weeks. He dropped his 25-cents-an-hour job picking cucumbers to

accept the \$100 per week singing opportunity. In 1934, with some help from brother Bing, Bob Crosby traveled to the east coast to become the "boy" singer in the newly formed Dorsey Brothers Orchestra.

A year later, Bob was brought together with a group of ex-Ben Pollack sidemen to form the Bob Crosby Orchestra. His inconsistency as a vocalist was overshadowed by his attractive stage presence. Bob's biggest challenge was to become something other than Bing's brother.

Within weeks of the Bob Crosby Band debut, noted critic John Hammond wrote, "The band is infinitely better than at any time Pollack had it." For want of a better description, the Crosby Band let themselves be tagged a "Dixieland Band" (their advertisements proclaimed that they were the "Dixieland Dispensers").

By means of the imaginative work of Bob Haggart, Matty Matlock and Dean Kincaide, good orchestrations were regularly added to the band's repertoire. The commercial demand for new material was so great that, in 1937, Matty Matlock dropped out of the band's reed section just to have time to write more arrangements.

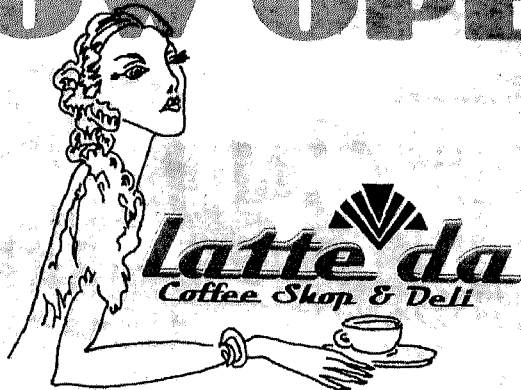
In a special radio broadcast performance in April of 1937, the program notes for the concert (a fund-raiser for the ailing pianist Joe Sullivan) referred to the Bob Cats. The combination of Bob Crosby's name and the then-current slang expression for a jazz fan, soon became synonymous with the best of small group jazz.

The New Orleans contingent in the Bob Cats made sure that everyone in the group gave as much thought to their work in the ensembles as they did to their solo playing. The group proved many times over that they were an expressive coterie of jazz talents who could cover many areas of the jazz spectrum.

The Crosby band made a short film in 1937 but had to wait until the 1940s to make it big in the movies. One lasting success was in providing the soundtrack for *Holiday Inn* in 1942 starring Fred Astaire and Bing Crosby.

The new Bob Crosby Bob Cats and Orchestra now reclaim the jazz heritage of what many jazz historians believe to be the greatest jazz band of all times. The major difference between this new band and other active "ghost" bands is that this group of musicians really was the Bob Cats for the last years of Bob's fabulous career.

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AND INTERSECTIONS

New Year's Week in the Big Apple

It was after leaving Fort Myers and its 70 degrees and landing at Kennedy in 30 degrees, that our oversized goose bumps made us (my daughter Lisa, husband Rick and the "grands," Katie and Meghan) realize we were no longer in the tropics. The flight was uneventful since the new Homeland Security baggage machines were not in operation in either airport. Our first stop was to drop off our luggage at the Helmsley Windsor Hotel on 58th St., grab our friends and their kids and head for The Cowgirl Hall of Fame restaurant on Hudson Street in Greenwich Village. We were a rather sizeable group — seven adults with six little people ranging in age from five to 14. Our trip had been geared around the kids, so the eateries were mostly theme restaurants with fun food and kid-friendly places. The Cowgirl Hall of Fame specializes in Tex-Mex food along with the usual hamburgers, fries, melted cheese sandwiches or wraps and, of course, hot dogs.

The sightseeing part of the trip was also arranged for the little guys, so the plan was set for Rockefeller Center, watching the skaters, and the big tree, a gaze at the Christmas windows at Macy's and along Fifth Avenue, South Street Seaport, the Natural History Museum (for the dinosaurs), the Brooklyn Bridge, Ground Zero, and of course the Ball Drop on New



Marsha Wagner

Year's Eve near 42nd Street. Sandwiched between all that was shopping all over the city (where the bargains were awesome) for the gals, as the guys watched football on the tube. Most breakfasts were to be had at New York's famous deli restaurants/coffee shops, best known for swift service and endless breakfast menus with portions as big as skyscrapers. Ben Ash on 7th Avenue had the biggest, baddest bagels this side of Brooklyn, the Cosmos Diner on 8th had corn muffins the size of dinner plates, and nothing could be finer than an H&H Bagel, hot out of the oven and eaten on the run.

We spent a Sunday Gospel Brunch at Lola's Restaurant at 30 West 22nd. You haven't lived till you've had your eggs sunnyside up, ham with red eye gravy, and something called Hoppin' John to the strains of "Down by the Riverside" ...while trying to eat, sing and clap your hands, all at the same time. It was a blast that kept you rockin' as well as digestin'.

Our next gastronomic adventure was to an old German place named Rolf's Bar & Restaurant on East 22nd and 3rd. The food is mostly wurst, potatoes, cabbage and lots of beer. The kids were happy since it was hot dogs with a German accent, the adults loved the Bratwurst and

beer. But Rolf's real claim to fame is it is decorated in a Christmas theme throughout the year — and I do mean decorated, right over the top. I felt like I was inside a Christmas tree looking out. Fab!

Carmine's, a well-known Italian favorite on Broadway and 92nd was supposed to be our New Year's Eve stop, but since they don't take reservations, they took one look at our sizable group and proclaimed "No room, no room." But all's well that ends — Maryann's Mexican, next door, had not only room but was kid friendly, with great food and a amiable staff. We left Maryann's at just the right time to watch the Really Big New Year's Ball drop. But, being the cold weather wimps we all are, we decided to watch in our pj's, toasting the New Year, warm as toast, in the comfort of our hotel suite at 59th Street and Broadway.

Our New Year's Day brunch was reserved at the beautiful Tavern on the Green. The Tavern is an old New York land-



mark that was built in 1870 and housed sheep 'til 1934, when then-Mayor Fiorella LaGuardia cut the ribbon that opened it as a restaurant. New Yorkers embraced this new gathering place and it has seen numerous renovations. In the 1950s the restaurant expanded to include the elm tree that grew in the middle of the expansion and named that the Elm Room. Then in the 1970s another expansion made it the "in" place for political functions, Broadway opening nights and film premieres. They even added topiaries for the film *Edward Scissorhands*.

NYE see page 22



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March 2003

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NEW YORK CHAMBER SOLOISTS

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ISLAND REALTY GROUP

POTPOURRI

Harries featured at library



The January art exhibition at the Sanibel Library features recent works, mostly in oils, by local artist Eleanor Harries. Eleanor, the current secretary of the San-Cap Art League, has lived on Sanibel for the past five years. Butterflies and native flowers form collage-type imagery in several of the works and become a metaphor for life on the island. This imagery developed out of Eleanor's interest and work with the Sanibel-Captiva Conservation Foundation where she participates in interpretive teaching at the Butterfly House on Tuesday mornings. Other paintings are more realistic and feature focal points of local interest.

Eleanor studied at the School of the Museum of Fine Arts in Boston, as well as other institutions. From a base of realism she has been experimenting in other forms of artistic expression including the use of the computer.

Rusty Brown to perform

The Southwest Florida Symphony Society will present Rusty Brown in her one-woman show, *What I've Learned from Witty Women*, on Jan. 14 in the Helm Club Main Deck at the Landings in Fort Myers. The show and luncheon will continue Brown's tradition of lively portrayals of remarkable women ranging from Mina Edison and Anne Lindbergh to Katherine Hepburn. In this new show, she draws from the humorous writings of some of her favorite savvy authors, including Erma Bombeck and

one of the world's wittiest women, Dorothy Parker.

The program starts at 11:30 a.m.; tickets are \$30 per person. Reservations must be in today. For additional information, call Pat Meyer. The Landings is on McGregor Boulevard just before the Cape Coral bridge.

Slabosz art at bank

Watercolor prints and giclées of tropical birds by Heather Slabosz are on exhibit at Bank of the Islands during the month of January. Slabosz is the artist who has created the Islander poster for last several years.



Quest Stories slated

"Quest stories" form the theme for this month's meeting of the Tamiami Tale Tellers (TTT) from 7 to 9 p.m., Thursday, Jan. 16, at the Grand Court on College Parkway in Fort Myers.

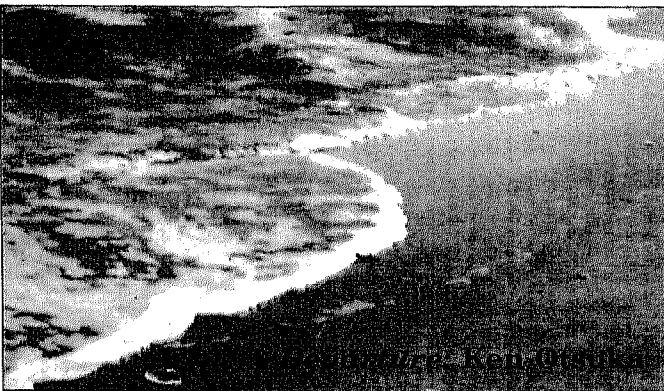
According to TTT spokesperson Bert MacCarry of Sanibel, members of the Southwest Florida storytelling group have been asked to present "folktales or personal stories describing searches or pursuits to obtain some goal or object."

"This could include searches for wisdom, knowledge, spirituality or self-development. In medieval times," MacCarry said, "quests were tied in with a task and travel. The classic quest of those days was the knightly expedition that searched far and wide for the Holy Grail."

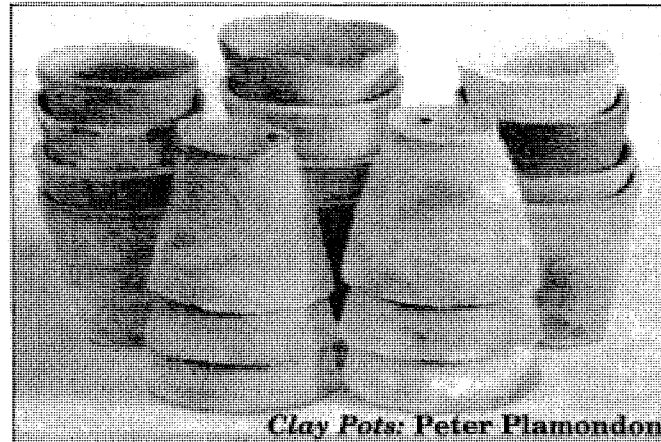
TTT storyswap sessions are held every third Thursday of each month at the Grand Court and are free and open to the public with both tellers and listeners welcomed.

For further information, phone 472-1781.

Gallery hosts *New American Realists*



Old Naples' Gardner Colby Gallery in Gallery Row has announced its first show of the 2003 season — *New American Realists*. This show, a sublime exhibition, will showcase the talents of two distinctive artists of the photo-realism genre: Peter Plamondon and Ken Otsuka.



Clay Pots: Peter Plamondon

The show runs from Jan. 17 through Jan. 30 with a reception for the artists at the Gallery on Sunday, Jan. 19, from 5-7 p.m., a part of Gallery Row's 2003 Winter Festival of Art.

As the title implies, *New American Realists* features paintings rendered in such a realistic style that, at first glance, one often thinks they are photographs rather than oil paintings. Incredible detail, exact color rendering and extraordinary brushwork are the hallmarks of the two artists featured in this show.

Peter Plamondon paints still lifes exclusively, the objects in the paintings being two to three times life-size. Some of his most recognized works are of pure white china, glazed blue porcelain or terra cotta pottery. Corporate and museum collections include the Museum of Fine Arts in Boston, the DeCordova Museum, AT&T and Chase Manhattan Bank.

Ken Otsuka's work features a Zen-like duality. He combines the techniques of traditional Western realism with Eastern influences in composition and spirituality, resulting in a dramatic canvas that combines the ideas of change and timelessness.

Gardner Colby Gallery is located at 386 Broad Avenue South in Old Naples. For further information, or to RSVP for the reception, call (239) 403-7787.

Work to benefit Trauma Center

Works from internationally renowned artists Darryl Pottorf and Robert Rauschenberg will be on display and available for sale at the Art for Life exhibit at the Lee County Alliance for The Arts from tomorrow, Jan. 11, through Jan. 14. Net proceeds from the exhibition will benefit The Lee Memorial Health System Trauma Center.

For almost 10 years, trauma victims have received the finest possible care from the Trauma Center — one of just 20 such centers in Florida. Now, changes in health care delivery and financing place the local center in very

Potpourri, see page 25

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Susan Andrews

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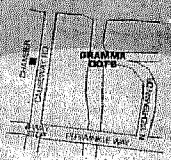
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~ A note from Marsha Wagner ~

We are in for a terpsichorean treat when the American Ballet Theater Studio Company appears on the stage of Schein Hall tomorrow evening. Thanks to the tireless efforts of Joy Shein, this wonderful young company is making its premiere performance here in our own back yard.

The company is a 12-member troupe of talented young dancers between the ages of 16 and 21, headed up by John Meehan, a former principal dancer with both the Australian Ballet and the American Ballet Theater, who took over the Ballet Theater's Studio Company in 1997.

Under Meehan's careful leadership, the troupe has become the most successful second or junior company in the country. Several companies (Alvin Ailey, Boston Ballet, the Pennsylvania and Colorado Ballets, to name a few) have such ensembles, but ABT's Studio Company is unique in several ways... Of the 56 dancers who have belonged to the troupe during Meehan's tenure, 33 have reached at least Apprentice level with the main company. Apprentice graduates currently account for 29 of the 46 members of the corps de ballet.

Also quite remarkable is the fact that Meehan has commissioned 25 new ballets during the same five-year period. He believes that putting dancers and choreographers in a studio together provides "a rare forum for new classical works." When you put dancers and choreographers in a studio together, that's fulfilling two important Studio Company missions — helping the dancers to mature as artists and acting as a

showcase for new works. This training company offers not only performance opportunities but also allows for these young people to build experience working in different styles and venues, build camaraderie, take company classes, make connections and, Wow! even get paid.

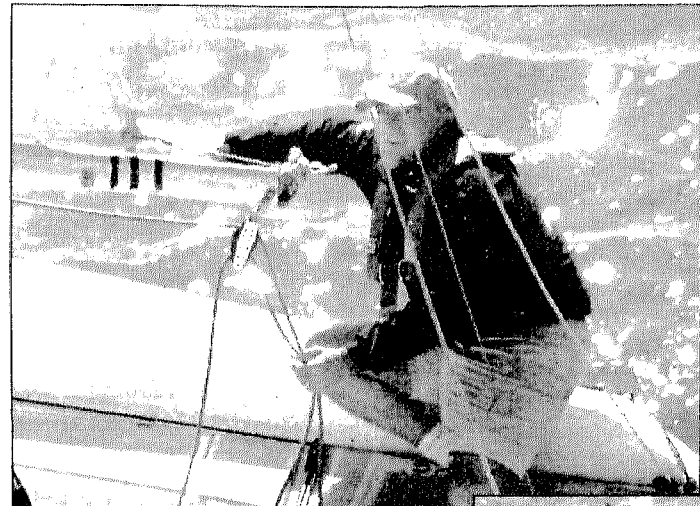
Some of their classical repertoire includes *Allegro Brillante*, a technical dazzler by Balanchine, the equally challenging *Napoli* choreographed by August Bournville — plus the Grands pas de deux from *Sleeping Beauty*, *Don Quixote*, *Swan Lake* and *Le Corsaire*. We will also be able to view some of the other choreographic material by such heavy hitters as Agnes de Mille, Twyla Tharp and Jeri Krylian, to mention but a few.

This is a truly awesome company.

Marsha Wagner studied with the American Ballet Theatre and danced with the New York City Ballet and on Broadway. She was a regular on numerous television programs — *Ed Sullivan*, *Perry Como*, *Gary Moore*, *Pat Boone*, the *Arthur Murray Dance Show* and *Your Hit Parade* — and assisted her late husband, Frank Wagner, with choreography and direction at Radio City Music Hall. She now teaches Pilates — for years, the exercise system of choice for dancers and, currently, the hottest system in the country — at Sanibel Fitness Center and Gulfshore Ballet.



Regatta, from page 17



Left:
One of Offshore
Sailing's on-board
coaches, Bernie
Giblin.

Below:
Florida Rep Artistic
Director Bob
Cacioppo, his wife,
Associate Producer
Carrie Lund, and
their son, Matt.



Captiva Cruises donated the use of the *Lady Chadwick* as a spectator boat, while South Seas catering provided 200 box lunches free of charge.

Two races were held in Pine Island Sound just off the South Seas' yacht harbor, with the first starting gun at 11 a.m. and the last finish gun at 1 p.m. Steve Colgate served as commentator, giving a running account of the races and keeping track of points scored. At the end of the day, first place went to the *Moosy-Payson Team of Merrill Lynch*, second place honors to the *South Seas Mariners*, and the *Notorious Navigators* captured third.

At BIG ARTS

New Horizons Band

The New Horizon Band of Sanibel will begin rehearsing Monday, Jan. 13, from 7-9 p.m., under the direction of conductor, Don Knowland. Knowland comes to BIG ARTS with more than 20 years of experience in high school band direction.

Learn to play music in a band... even if you have no musical experience or dust off that instrument you put away years ago! This is a fun, relaxed program that may include group instruction. Instrument rental is available through Cadence Music at 275-6262. Beginners and advanced students welcome. Call BIG ARTS at 395-0900 for more information.

Film Series

BIG ARTS Film Society and Island Cinema annually sponsor a Wednesday Matinee Series highlighting various films currently in the running for Academy Awards.

The first film, *Frida*, will be shown Jan. 15 at the movie theater next to Bailey's. The movie starts at 3 p.m. Tickets are \$4.50 and may be purchased just prior to the show at the Island Cinema box office.

These films are recent releases expected to receive nominations for Academy Awards. They will include films like *Mostly Martha*, *Real Women Have Curves* and others. To find out exactly which film is showing, call BIG ARTS at 395-0900 or the Island Cinema at 472-1701.

Following the movie there will be a film discussion held at one of the local restaurants where you can order either light refreshments or a meal. Restaurants taking

part this year are Matzahuna, Sanibel Steak House, Seafood Factory and the Timbers.

This is always an entertaining afternoon and evening shared with people who love good movies. Mark your calendars now for the Academy Award Nominations series every Wednesday at 3 p.m. through the end of March, at the Island Cinema.

Gala to feature Judy Collins

BIG ARTS will celebrate a GALA benefit with Judy Collins in concert Monday, Feb. 17, at Schein Hall, Sanibel. The evening will begin with a Champagne Welcome at 7 p.m. followed by Collins' performance at 8. A post concert "Sweet Soiree" will feature dancing with John Chapman and a plethora of desserts.

"The GALA is an important fundraising activity for BIG ARTS which we hope the community will enthusiastically support," said chairperson Maryann Bell. "We are delighted Judy Collins is our star for the evening." Bell is assisted by a dedicated volunteer committee which includes Hazel Barber, Nancy Bonser, Jeanne Fuchs, Judy Goldenberg, Maddy Hanlon, Linda Kramer, Suzanne Lurie and Jana Stone.

Collins, an accomplished singer, songwriter, author, actress and filmmaker, recently celebrated her 40th year of recording. She founded her own record company called Wildflower and does charity work for UNICEF and Amnesty International. In 2001 she was honored with a lifetime achievement award from the National Museum of Women in the Arts.

Tickets for the evening cost \$125 and are available at BIG ARTS by calling 395-0900.

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NYE from page 19

the Crystal Garden (where we ate) was added in 1996. Our magnificent brunch was elegantly served in this equally magnificent room with its numerous chandeliers, mirrors and crystal wall sconces. The kids behaved like civilized pros; nobody started a food fight or even spilled anything. The brunch was pricey 'though superb. So, if excellent service in a glass house filled to the top with crystal turns you on, Tavern on the Green should head your to-do list.

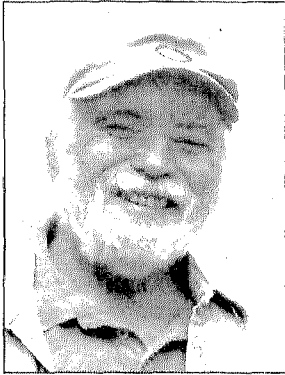
All in all, it was a super way to spend New Year's vacation. And, while I've gotten your attention, let me suggest some additional stuff you could do with your little people in the Big Apple. Definitely The Natural history Museum, not only for the dinosaurs, but there is currently a comprehensive presentation on the history of Albert Einstein which is on view 'til thihs next summer.

There is the exciting backstage tour of Radio City Music Hall that takes a mere hour. The Museum of the City of New York (on Fifth Ave. & 103rd Street) is off-beat and features toys, games and playthings that tell the history of this city. Central Park's Zoo is right there in the park on 60th Street; it has not only animals but also a swell café for lunch with the kids. The United Nations also has a fine guided tour & gift shop. After the tour you can have lunch in the Delegates' Dining Room and rub elbows with the international set.

There's a Madame Tussaud's Wax Museum on 42nd off Broadway but admission is 'spensive, \$19.95 for adults, \$17.95 for seniors and \$15.95 for kids. The Met Museum is the crown jewel of the city, (note that the \$7 admission fee is suggested, not actual — a dollar bill will get you in). The Frick houses fine art in an old New York mansion. The Children's Museum on West 83rd is an exciting cultural institution for families with kids aged two through 10. It has five floors of hands-on activities and exhibits. There's lots to do in the Big Apple with the little people.

We certainly covered a lot of territory in our six days in the city with our group. The ladies shopped 'til they dropped, we ate 'til we popped, looked and gawked 'til we were loopy and now, with the New Year, come the resolutions... diet, exercise, and tighten the purse strings. Oh well, resolutions are made to be broken. I'll give up my New York hot dogs and pretzels from the stand 'til next year, when I go home again. Until then, have a happy, healthy New Year. And, if you do hit the Big Apple, don't forget to tell 'em Marsha sent you.

Derek Wieland in concert — A Review



Harold Lieberman

also the piano coach and mentor of Ethel Sinow, concert pianist and widow of Sid Sinow. As guest artist, she performed works by Chopin, Liszt and von Dohnanyi and dedicated the performance to her deceased husband's memory. Her pianistic skills were impressive, displaying a virtuosic technique and also a sensitive and eloquent touch. More important, she communicated a deep and mature reverence for the music with beautifully appointed phrases and creative dynamics that touched the listener's heart and soul.

The proceedings were opened by BIG ARTS' past president, Laverne Phillips, who told the audience that the featured artist was only 18 years old when he appeared at BIG ARTS 12 years ago. Schein Hall did not exist at that time and the young Derek Wieland performed in the Founders Gallery on a piano that was not befitting of his talent. In the 12 years that have passed, Wieland has distinguished himself by earning Bachelor's and Master's degrees from Juilliard in piano performance and also by appearing with major orchestras in the United States and abroad. He performed works by Haydn, Bach, Schubert, Liszt, Chopin, Debussy and Rachmaninoff, all from memory, and displayed a commanding control of a vigorous and demanding program.

Haydn's Sonata in E-flat Major, was Wieland's first piece and allowed the him to display his highly polished technique. However, some of the legato phrases were a bit detached, almost staccato, and the notes lacked a connective cohesiveness. I heard this in the Haydn, Bach and, at times, in Liszt's Grand Galop Chromatique, but did not notice it in the other works. His interpretation of the Baroque and

On Saturday, Jan. 4, 2003, pianist Derek Wieland presented a piano recital featuring major works from the Baroque, Classic, Romantic and Impressionistic Eras. The program presented at Schein Hall was a memorial concert dedicated to Sidney Frank Sinow and Donald Walker. Walker, an accomplished and acclaimed pianist who was originally scheduled to perform but died on September 12, 2002. Walker, who was included in Benjamin Saver's book, *The Most Wanted Piano Teachers in America*, was



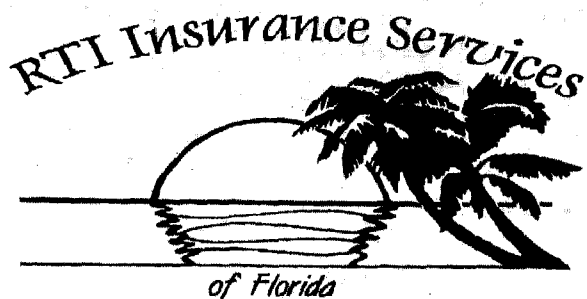
Classic era composers was somewhat romanticized and phrases and dynamics sounded similar to the romantic and impressionistic phrases and dynamics of the works that followed.

However, in the Bach, Fugue in G minor, he skillfully emphasized the subject and countersubject, along with secondary voices, with just the right balance, making the form crystal clear. Unfortunately, perhaps due to the weather, the pitch of the piano was on the low side and not all of the notes sounded in tune to one another. Again, I'm sure that the weather had an effect on this magnificent Steinway concert grand.

Wieland's interpretation of Debussy's Clair de Lune was exquisite, and he captured a poignant mood and painted a beautiful impressionistic musical picture. He was able to capture the subtle nuances in the work's simplistic yet melodious melody. This was followed by a tour de force rendition of Debussy's Toccata from Pour le Piano which allowed Wieland to display his extraordinary keyboard prowess. He communicated the same virtuosity and lucidity in Chopin's Polonaise, Opus 44 in f# minor and Rachmaninoff's Prelude, Opus 32, Nos. 5 & 10 and Opus 23, No. 5.

The receptive audience savored his every note and enthusiastically applauded for an encore, to which Wieland responded by playing an exemplary rendition of Chopin's Fantasy Impromptu.

Derek Wieland is a personable and talented young pianist who loves to perform and communicates this joy to his audience with an elegant humility.



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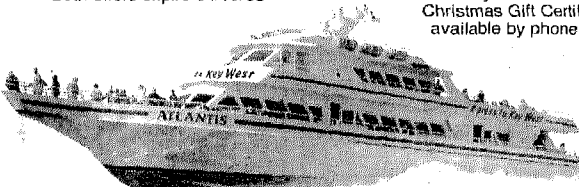
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Annie Get Your Gun at B'way Palm

Broadway Palm Dinner Theatre is presenting the rip-roarin', foot-stompin' showbiz musical set in the days of the Wild, Wild West, *Annie Get Your Gun*, through Feb. 22. It first opened at the Imperial Theatre on May 16, 1946, with Ethel Merman as Annie, Ray Middleton playing Frank, and Joshua Logan directing. Music and lyrics are by Irving Berlin, and the book is by Herbert and Dorothy Fields. The 1999 revival was that year's Tony Award-winner for Best Musical Revival.

Annie Get Your Gun tells the story of the rivalry



between sharpshooter Annie Oakley and egotistical Frank Butler, the rifle star of the Wild West Show. Annie quickly falls head-over-heels in love with Frank. Romance blossoms but, when Annie joins the Wild West Show, the fireworks begin!

Broadway Palm newcomer Bonnie Estes plays the title role. She recently starred as Annie on the national tour, and her credits include Lily St. Regis in *Annie*, as well as *Take Me To Broadway* and *Godspell*, the latter two at The Old Schoolhouse Theater on Sanibel Island. Jim Ballard portrays Frank Butler. Some of his favorite roles include Valentine in *Kiss of the Spider Woman*, Valmont in *Dangerous Liaisons*, and Father in *Children of Eden*. He recently appeared in *Closer Than Ever* at the Fringe Festival in Edinburgh, Scotland.

Brian J. Enzman directs. As Artistic Producer for both Broadway Palm and the Dutch Apple Dinner Theatre, Enzman's past directorial efforts include *Jekyll & Hyde*, *Cabaret*, *The Civil War*, *The Best Little Whorehouse...*, *Phantom* and *Evita*.

Annie Get Your Gun was the greatest box-office triumph of Irving Berlin's rich Broadway career; it is his only musical to achieve an initial run of more than one thousand performances. The score is his best and most varied for the theatre, yielding as it does at least half a dozen substantial song hits — "There's No Business Like Show Business," has since become the unofficial anthem of the American theatre. But there are also the memorable "You Can't Get a Man with a Gun," "Doin' What Comes Natur'ly," "I Got the Sun in the Morning," "The Girl That I Marry" and "Anything You Can Do."

Annie Get Your Gun plays at the Broadway Palm through Feb. 22 with performances Tuesday through Sunday evenings and some matinees. Ticket prices are \$21 through \$42. For reservations and show information call 278-4422. Tickets can also be purchased at the theatre box office at 1380 Colonial Boulevard in Fort Myers or on-line at www.BroadwayPalm.com.

Broadway's Melinda Tanner in Master Class

"Singing for me is not an act of pride, but an effort to elevate towards those heavens where everything is harmony"

—Maria Callas

Playwright Terrence McNally calls Maria Callas "the greatest singer of all time." When he was still a student at Columbia University, he finally had the opportunity to see her perform. He was such a passionate fan, he camped outside the Metropolitan Opera House for three days to get a ticket to her debut in Bellini's *Norma*. Critics raved about Callas as Norma, calling her "an imposing presence." They praised her for her "wealth of gesture and physical expression," noting that she had a "command of the stage rarely found today in any actress."

McNally was enchanted. He made the decision right then to not only applaud Callas at the end of *Norma* for the same length of time it took her to finish her aria, but to write a piece of fiery theatre that would celebrate her triumphant life.

In 1996, McNally's "piece of fiery theatre," *Master Class*, brought him home the Tony Award for Best Play and named the legendary Zoe Caldwell as Best Actress for her performance as Maria Callas.

Six years before her untimely death in 1977 at the age of 54, Callas gave a series of 24 classes at the Juilliard School of Music to young, ambitious singers. Master classes such as these are the setting for McNally's play.

Florida Repertory Theatre's Producing Artistic Director, Robert Cacioppo, is delighted that New Jersey-based director and educator, Maureen Heffernan, (who directed the theatre's successful smash, *ART*) is directing Florida Rep's production of *Master Class*. Cacioppo says, "Maureen is one of the finest directors working in regional theatre today. Every time she comes here to direct, I know that the play will be infused with tremendous vitality. This is obviously incredibly important for *Master Class*. Callas was a life-force." Heffernan says she chose to direct *Master Class* because she "loves all it says about artists." Heffernan, who is the executive director of the Institute of Arts & Humanities Education, says she understands "the thrill, the frustrations, the discovery of new talent, the exasperation that the young don't care as much about the art." She further reveals, "It made me laugh."

Florida Rep is incredibly fortunate to have Melinda Tanner in the role of Maria Callas. Tanner, a versatile actress who has played every female role in the off-Broadway, national and international companies of *Godspell*, made her



Photo by Alexandra Lambrinidis

Melinda Tanner as Maria Callas with Danielle Plisz in Master Class.

Broadway debut in *The Robber Bridegroom* and has extensive New York and regional credits, including last summer's *The Spitfire Grill* at Florida Stage in Manalapan. Tanner is also a veteran of numerous television and radio commercials, including three years as the national spokesperson for Mobil Oil.

Longtime Florida Rep company member Eddie Reichert (*Company*, *Fascinatin' Gershwin*) plays Manny, Maria's accompanist. The cast also includes New York actors Jennifer Swiderski (*Company*) and Florida Rep newcomer Terry Gsell. Gsell will be reprising the role of Tony, after playing it in Gainesville at The Hippodrome in 2000. Sharon, the role made famous by Audra MacDonald in her Tony Award-winning Broadway performance, will be played by Chicago native Danielle Plisz. *Master Class* also features popular local actor Joe Myers (*The Bad Seed*).

Master Class, written by Terrence McNally and starring Melinda Tanner, opens tonight, Jan. 10, at the Arcade Theatre and runs through Feb. 2. Performances are Tuesday through Saturday at 8 p.m.; matinees are on Wednesdays, Saturdays and Sundays at 2. Tickets are \$15-\$32. Group and student rates are available. For tickets call the box office at 332-4488. Florida Repertory Theatre performs in the historic Arcade Theatre on Bay Street in downtown Fort Myers, between Jackson and Hendry.

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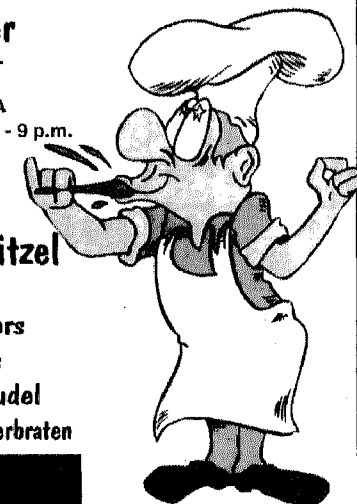
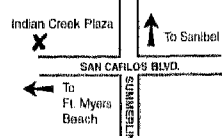
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DATELINE: THE HOLLYWOOD FILE

Spotlight on Cosmo's

"Known The World Over" was the registered slogan of Cosmo Sardo's Barber-Hairstyling Salon and Art Gallery. The ten-private-haircutting-booth salon was located at the beginning of the world-famous Sunset Strip at 1452 N. Crescent Heights Boulevard — just about 40 paces around the crescent-shaped corner from 8000 Sunset Boulevard, the address of Schwab's Pharmacy, the famous Hollywood hangout covered in a previous "Spotlight" column.

The salon reflected the name of the owner, Cosmo Sardo, a six-foot-tall, slender, dignified-looking man who earned a reputation for being "eccentric" even by Hollywood standards. He was born in Sicily, circa 1901, where, from the age of eight, Cosmo apprenticed as a "tonsorial artist" — not to be confused with someone who was known simply as a barber. While still in his teens, Cosmo emigrated to Boston then, in his late 20's, moved to Hollywood to pursue his life-long dream of acting in the movies. No wonder he and my dad got along so well.

In the movie industry Cosmo became a specialist known as a "Dress-Extra," a background actor who maintained an extensive (yes, and expensive) professional wardrobe. He used a bedroom in his home as a haberdashery to hold all the outfits he wore (he had 75 tuxedos of various type and apparent vintage) in the hundreds of movie and TV shows he appeared in over the course of his approximately 50-year career. Sure, you saw him. Early on, he was the corpse in *D.O.A.* starring Edmond O'Brien, remember now? Nice suit.

Cosmo, desirous of eating regularly in his early Hollywood experience, opened the hair salon sometime in the late Thirties or early Forty's, I think. Three times I asked when. Result? Three diversely different dates. That's another of the hodgepodge Hollywood birth-date stories. With any luck, we'll never know for sure.

While high-ranking business executives from all walks of life had standing appointments at Cosmo's, the place was more noted for catering to a seemingly infinite group of Hollywood's most popular and brightest stars. All told, Cosmo's had more than a four-decade-long history of being (according to Cosmo) the most popular and famous hair salon in the Hollywood/Beverly Hills area. Small wonder. Though the fact was not public knowledge, not



LITTLE JOE MICALE

even to regular patrons (the well-heeled but non-entertainment types) of Cosmo's salon, almost all producers, directors and casting directors who patronized the place came in on the cuff.

Yep, Cosmo's. So, naturally, reciprocity bloomed, garnering Cosmo more work than he otherwise would have enjoyed. Some might have called it unethical — some certainly called it good business. See, in Hollywood, there was always the story behind the story. Still true, too. Imagine the book I could write.

The "cuffed" hair service was performed by various staff stylists including Cosmo's cousin, Nunzio "Johnny" Tringali, also born in Sicily. Nunzio was noted as Hollywood's Numero Uno Tonsorial Artiste, or more commonly in American jargon, the Top Dog, the guy who cut the hair of the likes of Clark Gable, Robert Taylor, Errol Flynn, Montgomery Clift, Sandy Kofax (how'd HE get in there?) Cary Grant, Wayne Rogers and many more, but I've gotta stop. Nunzio never dropped names and abhorred it when others did so on his behalf, so please, don't ask for more.

Today, Nunzio is 93 and still works three days a week, even though someone else has to drive him to work. I just called and wished him a Happy New Year for you. He sends his love.

Oh, the "Art Gallery" thing in the name. On various walls hung 2x4-foot oil paintings of mostly nude Playboy Centerfold types with a two-inch price tag lodged in the lower right hand corner of the overly-ornate frames. While the tag was small, to make possible buyers squint. Cosmo said, the price was akin to the cost of four Rolls Royce tires, with rims. Over a 20 year period, I only remember one sale, but how 'bout we save that story for a future column.

I had been thrilled when Cosmo consented to hire me on a part-time basis. "I've never had anyone as young as you work here — you're the only apprentice ever — and I'm pleased that you're also attending beauty school. Can't learn too much, y'know," Cosmo said as he greeted me that first morning. Absolutely nobody, myself especially, would have dreamed that, several years into the future, I would buy Cosmo out, bring in a bevy of female clients along with female hair-cutters to join the existing staff, and ride out the final years of "Hollywood's Most Famous and Fabulous Hair Salon, Ever!" (according to His Eminence, Don Cosmo Sardo).

Ooops, did it again. Windy me, outa space before I'm out of story. Don't move away. The fun is just beginning.

Comments? You can e-mail Little Joe at littlejoe@earthlink.net.

Galloway Magic Carpet Family Concerts

The Gulf Coast Symphony, Southwest Florida's premier non-professional community orchestra, is proud to announce its 2003 Galloway Magic Carpet Family Concert Series. The Magic Carpet Family Concert Series is a partnership with the Galloway Family, the oldest and most respected automotive organization in Southwest Florida since 1927. The Galloway Magic Carpet Family concerts will be held on three Saturday afternoons — Jan. 25, March 8 and April 12 at 2:30 p.m. at the Galloway Ford showroom just off Boy Scout Drive in Fort Myers. Designed for children of all ages, these FREE one hour concerts are the perfect introduction to the symphony orchestra. Sit on your own individual "magic carpet" and take a journey through sights and sound unique to the symphony. Interactive demonstrations, explanations, and one-on-one interaction with orchestra members are all elements of these exciting and captivating concerts.

"Around the World" is the theme of this season's concerts. Each concert also features a soloist who is part of the Gulf Coast Symphony's Musical Gateways Artist Residency program. An instrument petting zoo will be on display before and after each concert. Also, a children's art exhibition, featuring the works of area students and members of the Lee County Vision & Strength through the Arts program will be on display in the showroom. No tickets or advance reservations are required. For more information call the Symphony office at 472-6197 or e-mail MagicCarpetConcerts@gulfcoastsymphony.org

The first concert on Jan. 25 will feature 16-year-old violin soloist Gareth Johnson. Gareth won the 2002 Sphinx Competition and has now performed with the Atlanta, Detroit and Boston Symphony Orchestras. Johnson will also perform a solo recital the following day in Naples.

The Gulf Coast Symphony's Music Director and founder is Andrew Kurtz. He is also the artistic director of the Opera Theater of Philadelphia. Kurtz won the First Prize in the Accademia Dell'Arte International Conducting Competition and made his European debut in Florence, Italy. His International operatic conducting debut took place in August, 1995 in Tel Aviv. Recently, Kurtz was named artistic director of a new summer opera institute in Arezzo, Italy. Kurtz is also a respected and talented arts educator, and serves as a conductor and teacher at the Luzerne Music Festival. He received his Doctorate from the Peabody Conservatory of Music in Baltimore.

The Gulf Coast Symphony is Southwest Florida's only non-professional community orchestra. Its season features the highly popular Symphonic Sensations Concert Series at the Barbara B. Mann Performing Arts Hall and the Galloway Magic Carpet Family Concert Series. It will also perform a Concert & Conversation Classic program at BIG ARTS on Sanibel in May. It also sponsors a comprehensive arts education program, Musical Gateways, dedicated to providing ongoing educational opportunities for adult and youth alike.

The symphony's 2002-2003 sponsors include, in addition to Galloway, American Eagle/American Airlines, Times of the Islands, the Southwest Florida Community Foundation, the Southwest Florida Regional Medical Center, Blue Pepper Gourmet Foods & Bakery, Country Inn & Suites, Designers' Rug Center and Island Pursuit.

For more information on orchestra membership, or our current concert season, please call the symphony office at 472-6197 or send an e-mail to info@gulfcoastsymphony.org.

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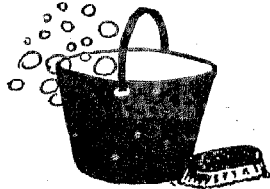
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POTPOURRI, FROM PAGE 20

real danger of closing. This exhibition highlights both Pottorf's and Rauschenberg's commitment to support this vital community service.

Rauschenberg has received hundreds of awards and honors throughout his career including the Presidential National Medal of Arts award at the White House, The Leonardo de Vinci World Award of Arts from the World Cultural Council in Mexico City, and a United Nations Commendation for continuing support and contributions to worldwide social, economic and peacekeeping efforts.

Pottorf has been featured in many exhibitions in both Europe and America and is quickly moving to the forefront of the world art scene. His work was unanimously chosen by the Basel International Art Committee (Switzerland) to become one of only five yearly acquisitions to their prestigious permanent collections. He currently has an exhibit at Eckert Fine Art Naples.

An opening reception for the exhibition is set for this evening, Friday, Jan. 10, at The Alliance, 10091 McGregor Boulevard. Reservations are required and a \$25 per person donation to The Trauma Center is requested. Call Lee Memorial Health System Foundation at 437-1844 for reservations and more information.

Venice Gallery to be open

Clyde Butcher's Venice Gallery will be holding an open house tomorrow and Sunday, Jan 11 and 12. This is a special event that Butcher does once a year. He will have his darkroom up and running to give tours all day,



(reservations preferred). To make reservations and for more detailed information contact contact info@clydebutcher.com or call (888) 999-9113.

CCA to feature Rohl

The first art show of the new year at the Captiva Civic Center will be an exhibition of recent work by Sherry Rohl.

The opening reception will be this Sunday, Jan. 12, from noon until 1:30 pm. It is free and open to the public. Viewing days are Wednesday and Thursday mornings only, from 10 a.m. 'til noon, through

Wednesday, Jan. 29, 2003. The Captiva Civic Center is at 11550 Chapin Lane on Captiva.

Sherry Rohl is a resident of Fort Myers. She attended Grand Rapids Junior College in Grand Rapids, Mich. from 1968 to 1970 the College of Design, Art & Architecture at the University of Cincinnati from '70 to '72. Her work has been displayed in exhibitions throughout the state of Florida.

Rohl's interests and intuition have allowed or necessitated the use of materials and ideas that are sometimes traditional and at other times non-traditional. She invites the viewer to respond according to his/her nature and history, hence completing the artistic process.

No Biz Like Show Biz

The Old Schoolhouse Theater Foundation's 2003 fund raiser, No Biz Like Show Biz, will be held on Sunday



L-R: Jan Brodbeck and Dorit Fisher board members of the Old School House Theater Foundation showing one of the bird houses they are making as center pieces for the event.

Feb. 2 at the Old Schoolhouse Theater. Sponsors of the event are The Sanibel Captiva Trust Company and Bank of the Islands.

The evening starts at 5:30 p.m. with cocktails and a silent auction. A wonderful dinner will be provided by The Main Event, caterers for the past two years. The whole evening will have a show biz flair and you will want to dance the night away before and after the live auction to BJ's Big Band playing your favorite tunes.

The live auction has many exciting things to bid on — a week for two people at a Victorian mansion, Stoke Rockford Hall, a luxury resort in North Grantham, Lincolnshire, England featuring a spa, tennis, horse-back riding, and golf courses nearby. Lodging, meals and round trip airfare are included; or a cabaret performance for 30 people featuring JT Smith & Friends at an island home with cocktails and hors d'oeuvres.

The highlight of the Show Biz evening will also be a performance by JT Smith & Friends. Tickets for No Biz Like Show Biz are \$150 per person and include an open bar and dinner. Black tie optional. For more information, call 472-4146.

Art event on Pine Island

Pine Island Art Night takes place this evening, Jan. 10, from 4 to 9 p.m. David Belling and his latest watercolor print, Cabbage Key, is featured at the Crossed Palms Gallery at 8315 Main Street in Bokeelia on Charlotte Harbor at the north end of Pine Island.

On Sunday, the gallery is hosting a

reception from 3 'til 6 p.m. to introduce its award-winning artists to the community. In addition to Belling, watercolorists Rose Weber Brown, Honey Costa and Laurette Sutton will be in attendance, along with Sissy Janku, Jean Dean, Carole Nastars, Bill North and Ikki Matsumoto. Teri Causey will be showing her painted furniture, Sharon Gilmour her clay and bead jewelry, and Marth Lou Perritti will be signing her latest book.

Marilyn Smith, a world-recognized wood carver, is the featured artist at the reception. Smith, who hails from from Newburyport, Mass., will be showing her imaginative creatures (flying pigs, ludicrous chickens, a stork with problem hair, and the like) at this Afternoon with the Artists reception.

Smith's carvings are shown throughout Europe, Japan and Australia. She has also been featured at the White House in 1993 and 1997, commemorating the Year of the American Craft.

Jazz fund-raiser coming up

Basin Street Beat, Southwest Florida Symphony Society's Annual Jazz Concert will be held at the Cape Coral Yacht Club, 5819 Driftwood Parkway, on Jan. 23 from 7:30 to 10:30 p.m.

The concert will feature the Jerry Winner Quintet, playing music for dancing or just listening, from Dixieland to Golden Oldies. Popcorn and setups will be provided; guests need to bring snacks, their beverages of choice, the traditional decorated umbrellas, and their dancing shoes!!

Admission is by a donation of \$16. There will be door prizes and a 50/50

drawing, plus drawings for gift certificates, including many dinners for two. The grand prize is a work by well-known artist, Brett Steves, of "Screen Scenes."

The evening is sponsored by Samir Cabrera, Hurst Financial Group; Fort Myers Centre for Facial Plastic & Laser Surgery; and Michael Schneider-Christians, Century 21 Sunbelt Realty.

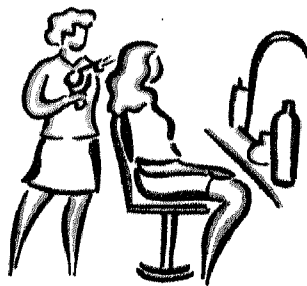
For information and reservations, please call Jan Wyres, 542-9952

All proceeds of this event will be donated to the Southwest Florida Symphony, the Symphony Chorus, the Symphony Youth Orchestra, and our many music programs for young people.

Coolidge concert rescheduled

Emergency back surgery has forced Grammy Award-winning singer Rita Coolidge to reschedule her performance at the Philharmonic Center for the Arts from this past Tuesday to Sunday, March 30, at 8 p.m.

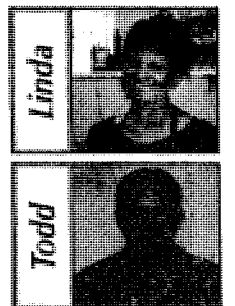
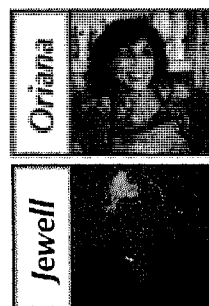
Ticket-holders may present the tickets they are holding when they attend the March 30 performance. Coolidge, best known for such hit songs as "Your Love Has Lifted Me Higher and Higher," "We're All Alone," and "All-time High," will perform the entire concert herself.

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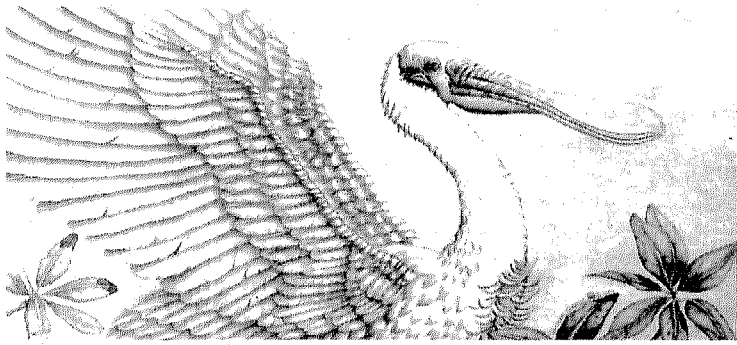


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New play at Theatre Conspiracy



Theatre Conspiracy is definitely on the right track with its upcoming production, *The Last Train To Nibroc* by Arlene Hutton. This Southwest Florida premiere opened last night and will run through Jan. 26.

Last Train is the touching and, at times comic tale of two people who meet as lost souls but find each other to be kindred spirits. The year is 1940 and May and Raleigh are seated next to each other on a train traveling between Los Angeles and Chicago. Both are headed to their native home of Kentucky. Also aboard are the coffins of world-renowned authors F. Scott Fitzgerald and Nathaniel West bound for New York. May, a hopeful future missionary, has just broken off her engagement to an army pilot. Raleigh, a soldier from the same unit, has just been discharged for medical reasons and struggles between returning home or following the dead writers to his destiny.

Their passage home becomes the start of a new relationship with each other. This is not always an easy route as each struggles with their individual lives as well. We see them at different stages as the play and the years progress. At each step of the way their struggle for self worth, love and understanding is challenged.

The play is intimate and engaging and features Tera Nicole as May and Jason Wilson as Raleigh; Richard D. Westlake directs. Performances are Thursday, Friday, and Saturday evenings at 8 with Sunday matinees at 2 p.m. Theatre Conspiracy is located at the Foulds Theatre inside the Alliance of the Arts Building at 10091 McGregor Boulevard (enter off Royal Palm Square Boulevard). Tickets are \$16 or \$7 for students. To reserve tickets or for more information, please call the Theatre Conspiracy box office at 936-3239.

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Take a stroll down Memory Lane

Naples Dinner Theatre Artistic Director Michael Wainstein has announced *The Nifty Fifties*, a cabaret presentation on Monday evenings and Saturday afternoons only, that will run concurrently with this season's mainstage performances. *The Nifty Fifties* plays twice weekly from Jan. 11 'til April 7.

Conceived by Wainstein, the musical revue features the biggest hit songs of the decade of the 1950s. The show is a singing, dancing musical extravaganza featuring medleys of chart-topping hits, salutes to classic '50s TV themes (and a name-that-tune contest with prizes), the *Mickey Mouse Club*, love songs and teenage romance films, Elvis, and classic TV commercial jingles.

The cast includes Jenny Lee Stern (currently crying her way through *Hello, Dolly* in the role of Ermengarde), Tracey Petrillo and Kate Phillips. The men in the cast include Henrique Ramos, (Barnaby in *Dolly* and gearing up to play Riff in

West Side Story), P.J. Baccari, and Kendrick Knight, who real-l-l-ly smoked two seasons ago in *Ain't Misbehavin'.*

There will be a country-style buffet dinner before each performance of the cabaret. Full bar service, along with specialty coffees and frozen drinks, is always available.

Saturday's matinees feature lunch beginning at 11:30 a.m. and the show at 1:30 p.m.; evening performances on Mondays start with dinner at 5:30 and the show at 8.

Tickets are \$37.50 for the matinee, \$42.50 for Monday nights. Show only tickets (no meal) can be ordered 24 hours before the date of the performance and cost \$10 less. Full price tickets includes meal, tax and show but do not include gratuity. There are special rates for children 12 and under and groups of 20 or more. Tickets can be ordered by calling the box office at (941) 514-STAR (7827) from 9 a.m. to 8 p.m. All sales are final, no refunds. Exchanges may be made no later than 48 hours prior to show time.

Mozella Jordan: a woman of courage in an era of transition

By Nancy Santeusano
Special to the Islander

When Mozella Jordan came to work for a season at Sanibel's Casa Ybel in 1951, her first impression was, "This is a beautiful place!" There wasn't a lot to see, but for a city girl, the lush green of an island overflowing with hibiscus and periwinkles created a tropical fairyland. She returned the following year and with her compelling personality and fetching smile, already was making many friends.

Dick Kearns, owner of Casa Ybel at that time, opened for the first summer in 1953. "We had fourteen guests and thought this was great. Normally, the dining room might have three people for lunch who had come to look at land and visit the island," explained Mozella. In summer most of the visitors were day-trippers.

Mozella remembers vividly the hotel's prestigious Boston chef. He considered her a bright, ambitious girl. He always called Mozella "little one" and would say, "You might want to know how to prepare this." She was the only one who had permission to watch and help. Jo, the pastry cook, shared the same interest in Mozella and invited her into the pantry to learn how to make fancy pastries, torts and pies. Intuitively, that famous Boston chef must have known that one day Mozella Jordan would own her own catering business and become recognized as a culinary artist.

Mozella married Carl Jordan in 1954 and moved to Ohio but never lost her yearning to return to the islands. Recognizing her affinity for Sanibel, eventually Carl asked, "Are you ready for us to go back?" Mozella remembered the wicked summer mosquitoes, but she agreed to return with one stipulation—"You have to find us a house first." That wasn't easy, but Carl did manage to find a little rental house near Casa Ybel. The Jordans lived there from 1960-65.

Carl Jordan had attended school and grown up on Sanibel in the '40s, and there never had been a sufficient number of blacks on the island to maintain a separate school for them. In 1961 this meant that Carl and Mozella's son, Jim, even as a first grader, had to attend school in Fort Myers, as would the other Jordan boys in the coming years. "I felt for my children and I asked the county to give us a school



Mozella Jordan

on Sanibel." With leadership from Fr. Madden of Saint Michael & All Angels, a group of black parents, with the support of the Civil Rights Commission, appealed to Lee County to give them a school for their children. Instead, in 1964, the newly built Sanibel Elementary School became the first school in Lee County to be integrated. With Mozella's initiative the school was the beginning of integration and from then on all children on Captiva and Sanibel could attend school together. "After the school was integrated, you could go where you wanted," she said, "but you weren't always sure how you might be treated."

The housing situation was equally difficult and in the sixties only one or two blacks owned a house. "We bought our property in 1965; only one other black family owned property at that time," commented Mozella. "There were no black members in the Community Association in 1965 and no property was being sold to them." In 1971 the Jordans were sponsored as members of the Association. Mozella added "I always felt that I needed to be part of the community and I served on the Ad Hoc Committee for Housing and the Task Force for the incorporation of the City of Sanibel.

In the 60's and 70's Mozella did day work at resorts and for private families on Sanibel and Captiva. In her own humorous style she tells about the day she told Mr. Bixby that she wasn't going to clean behind his dog any more and walked out. Two weeks later Mr. Bixby called sheepishly and said, "In all these years we have never had a disagreement, and even though you're black you can't tell me that you don't have some Irish blood in you." He insisted that she return with his fullest cooperation. Another time Mozella told the Bixbys that she was going on a weekend retreat come hell or high water. Mrs. Bixby was very perplexed and her husband told Mozella, "Lucy can't figure out what hell or high water means."

Admiral and Anne Conrad put on annual Easter Egg Hunts for the black children who promptly went back and told the white kids how much fun they'd had. The Conrads then extended their hospitality to all the children and invited all the island children to the next hunt. Since black kids were not permitted to attend

ners and did lots of food preparation. "As my catering business grew, I was doing all kinds of parties. This was entirely by word of mouth; and I've only had a business card for 110 years. The business actually started in 1979 and it's never stopped growing." Her specialties include such favorites as "tomato" pie, sweet potato souffle, pork with chutney sauce, biscuits, corn pudding, the best in beef, an unbeatable bok choy salad, romaine with a special vinaigrette dressing, key lime pie, a traditional pecan pie and decadent German chocolate cake. With her deep commitment she says, "What I give of myself is the best I can do."

Today Mozella describes the islands as being more exclusive but, she adds, "They'll never lose their serenity and beauty. The growth has come and the changes have come and maybe they're not all good, but they're not all bad either and we have to learn to adapt to them." With pride she adds, "I hope I can always give to the community who I was and who I am and what my family represents."



The 1960s — the Conrad's Annual Easter Egg Hunt

the Christmas Party at the Community Association, Elizabeth Beal got Captivans to support a Christmas Party for the black children at her home on Blind Pass. People like the Beals and the Conrads really "made a difference in the lives of our children."

With her outstanding culinary skill, Mozella cooked Thanksgiving din-

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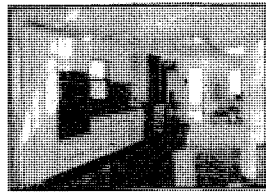
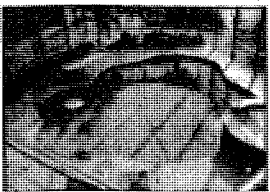
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Winter 2003 exhibitions at the Dalí

Showcasing his simple and audacious interplay of ideas, color and form, *The Shape of Color: Joan Miró's Painted Sculpture* is one of three exciting new exhibits to open at the Salvador Dalí Museum in February. Dalí and Miró, circa 1928, is a companion exhibit that draws parallels between the two Surrealists and fellow Catalans. Selections from the Permanent Collection — a twice yearly rotation of the oils, drawings and objects by Dalí — offers even frequent visitors a fresh perspective on familiar works, and a chance to see works that have not been on display for some time. *The Shape of Color, Miró and Dalí and Selections from the Permanent Collection* are all on view at the Dalí Museum from Feb. 1 to May 4.

"The Shape of Color is a wonderful opportunity for the Dalí Museum to elaborate its program of exploring the context and legacy of Dalí's work," said Charles Henri (Hank) Hine, Dalí museum director. "Miró was an early mentor of Dalí's — he introduced Dalí to the Surrealists — and his style had a profound influence on the younger artist. Even when their styles later diverged, they maintained close ties to their shared Catalan culture. Dalí and Miró provides our curators with the opportunity to present some of these shared sensibilities. And the Selections allows us the opportunity to address familiar pieces with a fresh perspective and rediscover some hidden treasures."

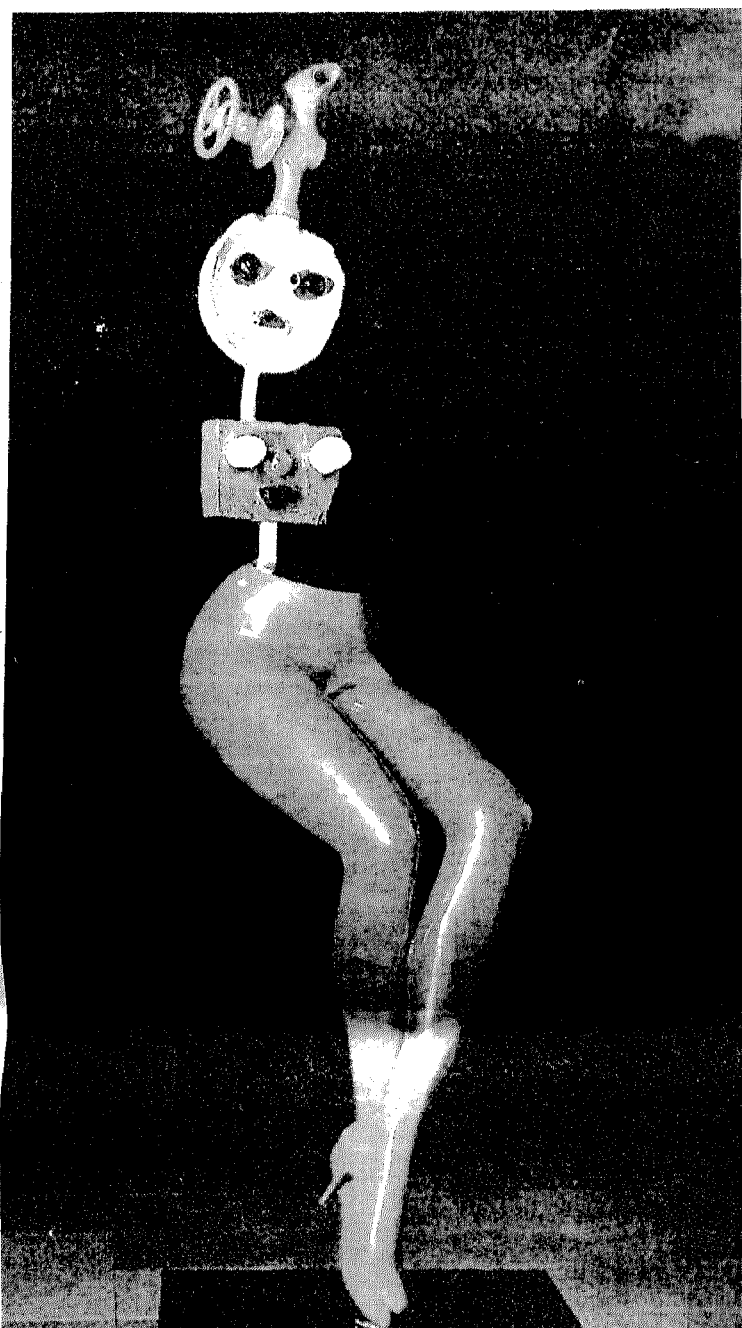
The Shape of Color is the first comprehensive exploration of the late polychrome sculpture of the Surrealist painter Joan Miró (1893-1993). This presentation traces the artist's process by showing Miró's sculptures along with maquettes and documentary photographs of him working. The exhibition is jointly organized by The Corcoran Gallery of Art, Washington, D.C. and the Salvador Dalí Museum.

Turning away from painting in the 1960s and '70s, Miró constructed whimsical sculptures from painted bronze, plaster and polyester resin. These playful and provocative works combine disparate parts into suggestive wholes. Playing alchemist, Miró transformed ordinary objects into odd personages and fanciful beasts, and provided simple titles as clues to their identity.

"Joan Miró's painted bronzes and polychrome resin sculptures are among his most distinctive and important contributions to the sculpture of the 20th century," remarked William Jeffett, Dalí Museum curator of exhibitions. "This exhibition explores Miró's artistic process and assesses the importance of sculpture as a whole in his work."

The exhibition also features his seldom-exhibited preparatory drawings and sketchbooks, on loan from the artist's two foundations, the Joan Miró Foundation in Barcelona and the Pilar and Joan Miró Foundation in Palma de Mallorca, Spain.

Dalí and Miró, circa 1928 features six Dalí oil paintings from the Museum's collection done between 1926 and 1928 — the year before he joined the Surrealist movement, but clearly showing the influence of both Miró and the Surrealists. These paintings include two examples of his bather paintings from 1928-Femme



***Jeune fille s'évadent (Girl Escaping)*, 1968, painted bronze, Fundacio Joan Miró, Barcelona, 2002 Successio Miró/Artists Rights Society (ARS), New York/ADAGP, Paris.**

Couche and Beigneuse — both attacks on the Catalan art establishment and its adherence to age-old canons of ideal feminine beauty — and Ocell...Piex, which bears strong resemblance to Miró's Person Throwing a Stone at a Bird in the Museum of Modern art.

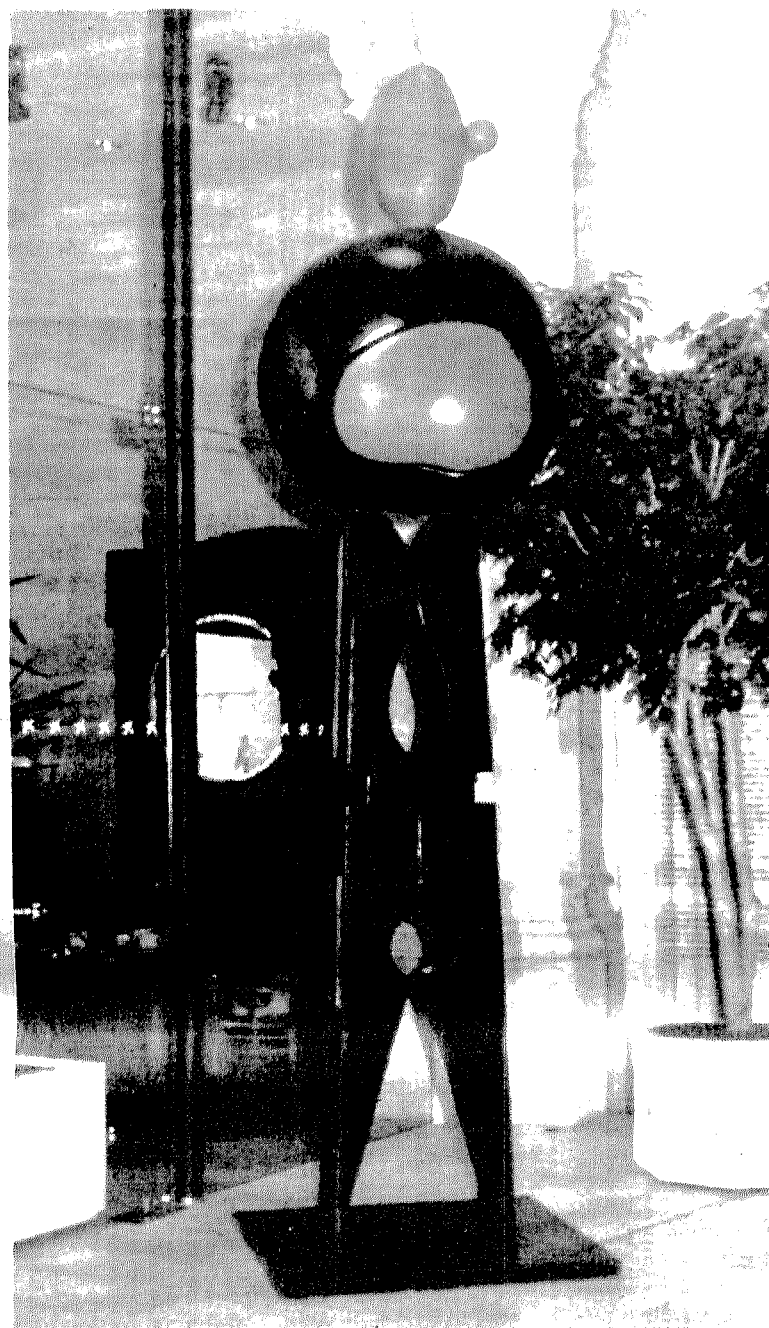
The Shape of Color is curated by Jeffett and Laura Coyle, Corcoran curator of European Art. The exhibit is accompanied by a comprehensive scholarly catalog by the curators. The Shape of Color is the first publication to document this aspect of Miró's work. The catalog also features essays by Joan Punyet-Miró, Miró's grandson and a noted authority on the artist. The book includes full-color illustrations of all the painted sculptures and drawings in the exhibition and retails for \$29.95.

Miró and Dalí is curated by Jeffett and is accompanied by the third offering in the Museum's series of small publications — a 32 page full-color catalog which retails

for \$9.95.

The Salvador Dalí Museum, which holds the pre-eminent collection of this artist's work, is sponsored in part by Pinellas County, the City of St. Petersburg, the State of Florida Department of Cultural Affairs, and the Florida Arts Council.

The museum (1000 Third Street South, St. Petersburg) is open daily from 9:30 to 5:30, Thursdays from 9:30 to 8, and Sundays from noon to 5:30. Admission is \$12.50 for adults. Discounts for seniors, students, military and police, groups and children are available, as well as special discounts on Thursday nights. Daily guided tours of the permanent collection are available. For more information about these exhibits please call (727) 823.3767, fax: (727) 894.6068, or visit the museum website www.salvadorDalimuseum.org.



1. Personnage (Figure) 1974, resin, 374 cm x 90 cm x 90 cm. "Colección Testimonio" de "La Caixa," Barcelona, 2002 Successio Miró/Artists Rights Society (ARS), New York/ADAGP, Paris.

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- *Crows Nest @ Tween Waters-Captiva Crab Races*—two shows Mondays
The Modulators—through Jan. 11
John Salamon—Jan 14th-19th
- *Jacaranda* ~ 1223 Periwinkle
Tropical Breeze—Friday-Saturday
Bohemian Rhapsody w/Marci G.
Sunday & Tuesday-Thursday
- *Thistle Lodge* ~ 2255 West Gulf
Chuck Coughlin, piano & vocals
Thursday-Sunday
- *Beaches* ~ Sundial Resort
Richie Bartolo, keyboards & vocal
Thursday-Saturday
Danny Morgan @ the Pool Bar
Saturdays, 12-3 p.m.
- *Dolce Vita* ~ 1244 Periwinkle
Skip Haynes Black Tie Band—Sunday
McCormick & Ventura—Monday
McCormick & Moore-Kelly—Tuesday
- *Keyline Bistro & R.C. Otters-Captiva*
Live music all day & evening
- *Katie Gardenia's Kitchen & Mermaid Club* ~ 2055 Periwinkle
Live music Fridays & Saturdays, 8:30-close.
- *The Island Cow*
Music for happy hour & evening dining
- *Chadwick's @ South Seas-Captiva*
Live music Wednesday through Saturday
Football Sunday & Monday
Karaoke with Robyn Tuesday

IN FORT MYERS

Broadway Palm Dinner Theatre

1380 Colonial Boulevard ~ 278-4422

- *Annie Get Your Gun*
Jan. 9th-Feb. 22nd, \$15-\$32

Off Broadway Palm

- *The Fantasticks*
Jan. 23rd-March 9th

Florida Repertory Theatre @ The Arcade

Bay Street between Jackson & Hendry
332-4488

- *Master Class*
Jan. 10th-Feb. 2nd, 8 p.m.,

Barbara B. Mann Performing Arts Hall

8099 College Parkway ~ 481-4849

- *Southwest Florida Symphony Orchestral Colors*
Jan. 10th & 11th, 8 p.m., \$15-\$50
- *Johnny Mathis in Concert*
Jan. 12th, 8 p.m., \$41.50-\$76
- *The Righteous Brothers*
Jan. 16th, 8 p.m., \$32.50-\$58
- *Swing*
Jan. 17th-19th, 2, 7:30 & 8 p.m.
\$30-\$50

IN NAPLES

Buckingham Community Center

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- *Basically Bluegrass Concert & Pick In*
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Members of the Acoustic Music Society
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5-course dinner + show
Fridays, 6:30 p.m., \$49.98
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948-7825 or 334-3309

- *The Boston Pops w/ Keith Lockhart*
Richard Rodgers Celebration Tour
Feb. 6th, 8 p.m., \$25-\$60

Naples Dinner Theatre

1025 Piper Boulevard ~ (239) 514-7827

- *Hello, Dolly!*
Through Jan. 26th, Evenings & matinees
\$37.50-\$45

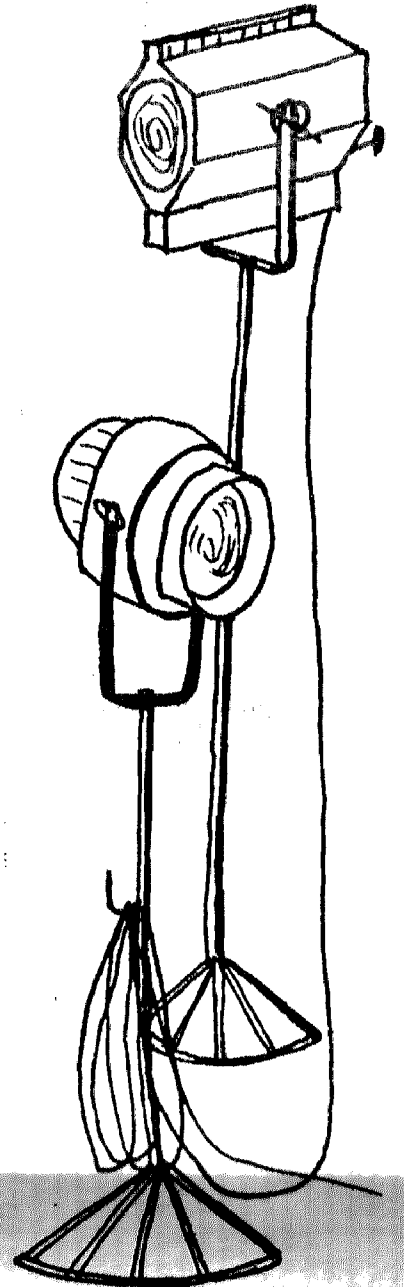
Cabaret Theatre

- *The Nifty Fifties*
Jan. 11th-April 7th
Monday evenings, \$42.50
Saturday matinees, \$37.50
Includes buffet meal

Philharmonic Center for the Arts

5833 Pelican Bay Boulevard
(800) 597-1900

- *Miami City Ballet*
Jan. 14th & 15th, 8 p.m., \$46/\$22
- *Dick Hyman & Friends*
Jan. 16th, 8 p.m.
- *Jerusalem Symphony*
Jan. 18th, 8 p.m.



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Fort Myers Beach Observer
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Cape Coral Daily Breeze
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The Lee County Shopper
Home delivered every Wednesday with a circulation of 109,000



The Pine Island Eagle
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The performances are generously underwritten by Frank and Kay Bendheim. Tickets for are \$55 for adults and \$31 for students.

Old World Tradition

The Naples Philharmonic Orchestra, led by Resident Conductor Clotilde Otranto, will bring *Old World Tradition* to the Southwest Florida community as part of its Reaching Out series, with performances on Friday, Jan. 31, on Marco Island and Saturday, Feb. 1, at 8 p.m. at Bishop Verot's Anderson

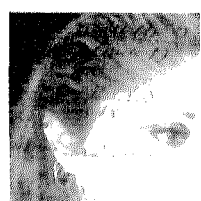


Theater in Fort Myers.

The all-European program will feature a blend of musical styles. The evening will open with Rossini's *Silken Ladder*, followed by Bartok's *Rumanian Folk Dances*, Hummel's *Grand Concerto for Bassoon & Orchestra* featuring Kristen Sonneborn on the bassoon, and Ravel's *Pavane for a Dead Princess*. The program will end with Beethoven's *Symphony No. 2 in D Major*, an early masterpiece celebrated for its optimistic melodies and rousing grand finale.

Tickets for *Reaching Out I* are \$20 for adults and \$8 for students.

Tony-winner *Proof* in town

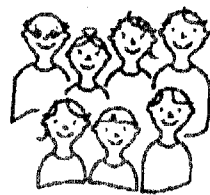


The Tony and Pulitzer Prize-winning play *Proof* can be seen for five performances on Friday, Jan. 31, at 8 p.m. and Saturday and Sunday, Feb. 1-2 at 2 and 8 p.m.

This insightful drama by David Auburn combines mystery, humor and romance. The play is centered on a young woman who is haunted by the mental breakdown of her brilliant father and the possibility that she is following in his footsteps.

Tickets are \$57 for Saturday evening's performance, \$55 for all others, \$31 for students (Sunday matinee only).

For more information or to order tickets, contact Customer Service toll-free (800) 597-1900. The Philharmonic Center for the Arts is at 5833 Pelican Bay Boulevard, in Naples.



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Magnificent 3 Bedroom, 2 Bath Home.
Gorgeous Screened Pool Overlooking Golf Course. Upgrades Throughout. Walk to Golf. Deeded Beach Access! Located in Beachview Estates. Walk to Tennis, Golf & Dining.
\$640,000.

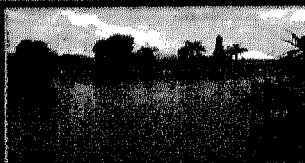


East Rocks Sub - Division This meticulously cared for 4 bedroom, 3 bath home is located minutes from the beach. Boasting 2 master suites, an office/den, exercise room & family room, this home can accommodate any family's needs! Heated pool. Truly one of a kind!!!
\$619,000.

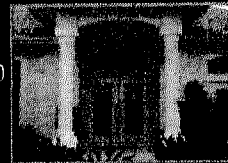
Superb Elegance! This distinctively classic design by Scholz, "Monticello" is on an 1/2 acre in the prestigious Enclave at the Fiddlesticks. 36 hole golf & country club. This 3BD/3.5BA plus study has many sophisticated appointments throughout... 20 ft. ceiling Tuscan columns, cast stone arches, gothic ceiling Mediterranean style courtyard pool/spa area with waterfall Room for expansion on 1/2 acre for Guest House or In-Law Suite
\$1,300,000

Heritage Palm Golf & Country Club

Spectacular 4 Bedroom, 3.5 Bath home! 5,409 sq. ft. total. 15 ft. high ceilings, Hand Painted Murals & Oak Hardwood throughout. Awesome heated pool & spa overlooking golf course. Complete Surround Sound! Huge master suite. The only 36 hole golf course in the area! Golf Equity Included. Amenities Galore!!
\$489,000.



5th Terrace - Cape Coral
Stunning Gulf access home. Shows like a model! Great room design & 10 foot ceiling throughout. Boat lift, oversized pool/lanai.
\$384,900.



PENDING

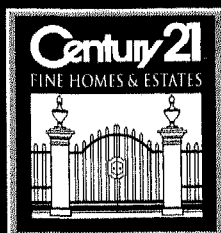


The Villas

3bed, 2bath in The Villas. Nicely decorated & large backyard. Room for a pool. New Roof just completed. Close to Theatre, Shopping, Restaurants. Desirable Community. Priced to Sell.
\$144,900.

Direct Canal Access with Boat Lift

Build your dream home on this large lot located 5 min. to Sanibel & Ft. Myers Beach. Brand New Dock, Boat lift, Well & Pump, Electric. Won't last long!
\$239,000.



Free list of canal & waterfront homes available! Call Jayne

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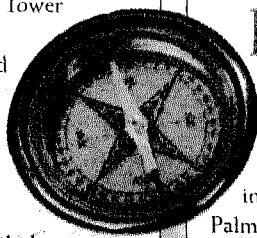
FREE Market Analysis

Why do so many SW Florida families come home to us every day?



The place to be, wherever you're going.

Located just one mile south of the Bell Tower Shops, the secluded enclave of Bell Tower Park offers a rare sense of privacy in the heart of everything. Charming courtyard and carriage homes are offered in a selection of comfortable floorplans, and most enjoy tranquil lake views. The spacious Bell Tower Park clubhouse features a billiard lounge, health club, tennis and swimming, complete with a tiki bar. Walking paths and a garden ambience make Bell Tower Park a serene setting that puts you close to wherever you want to go. Priced from \$200K to the \$350s.



www.belltowerpark.com
239-433-2500
1-800-445-2795



A perfect setting for an award-winning lifestyle.

Rising on the shores of the Caloosahatchee River, the mid-rise condominium homes of Palmas del Sol have attracted a lot of attention. And with Parade of Homes awards for Best Kitchen, Best Bath, Best Livability and Best Overall Design, it's easy to see why. Tucked inside Gulf Harbour Yacht & Country Club, Palmas del Sol boasts a deep-water marina, an 18-hole championship golf course, a Spa & Fitness Center and so much more. Only a handful of homes are still available for purchase, so set your course for Palmas del Sol before the tide goes out. Priced from \$440K to \$1.7 million.

www.palmasdelsol.com
239-437-8440



Waterfront living like nothing you've ever seen. That's The Point.

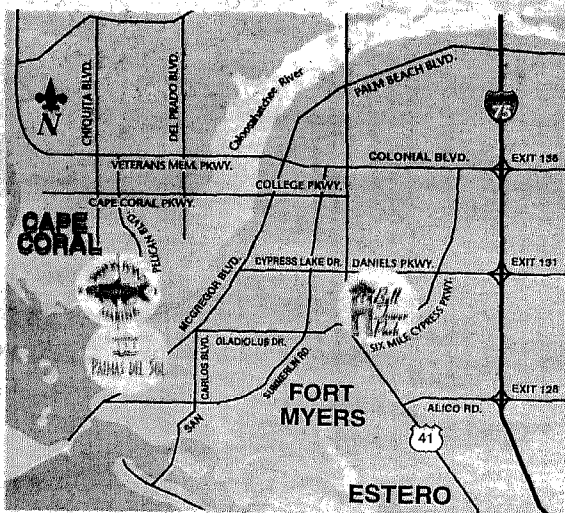
Take an exclusive waterfront location with panoramic views, then add an array of luxury home styles and a stellar suite of amenities and you've got The Point. The last waterfront community between Sarasota and Marco Island, Tarpon Point Marina is everything you'd expect in a resort-style community. A deep-water marina with direct gulf access, waterfront dining, retail shopping, a golf practice facility, day spa and 24-hour concierge service are just some of the amenities that make Tarpon Point Marina a waterfront community like nothing you've ever seen. Priced from \$350K to \$4 million.

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The award-winning communities created by Grosse Pointe Development Company are located in some of Southwest Florida's finest settings. Built upon a commitment to excellence, each community is created with the highest standards of quality and a desire to exceed the expectations and

needs of homebuyers. By partnering with the finest contractors who bring valuable experience to each project, Grosse Pointe Development Company is proud to have its name on communities that offer homeowners a satisfying lifestyle and an intelligent investment in the future.



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