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Vol. 41, No. 51

Week of February 7 -13, 2003

40 Pages



Sunday, Feb. 2 — The sun rises on a community in mourning. We remember Flight Commander Rick Douglas Husband, Co-pilot William C. McCool, Payload Commander Michael Anderson, Flight Surgeon Laurel Clark, Mission Specialists David M. Brown, Kalpana Chawla and Ilan Ramon, a colonel in Israel's Air Force — all lost on the Space Shuttle Columbia on the morning of Saturday, Feb. 1, 2003.



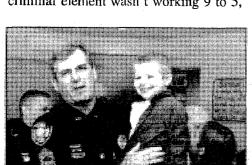


Sanibel promotes officers

By Kate Thompson Staff writer

With their families and a standingroom-only crowd, five Sanibel police officers were sworn in as command officers. The five promotions are part of the department's reorganization which will make command officers available throughout

In the past, the department's deputy chief and administrative sergeant, as well as the chief, worked Monday through Friday, 9 to 5. "Unfortunately, most of the criminal element wasn't working 9 to 5,"



said City Manager Judie Zimomra, drawing a laugh from the crowd. "With our redeployment, the command staff will be working the same time the criminal element is most active."

The promotions were made based on a competitive process that included written examinations, oral boards and interviews. Zimomra addressed some remarks to the children of the new command officers, telling them to remember this day "if you live to be 100...

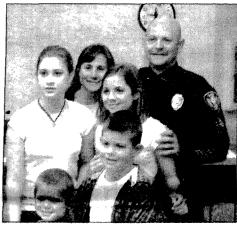
"(Your father) is not only a police offi-cer," she said. "He's a very good police officer. Thank you for letting us give your dad a promotion today."

Promoted were:

Michael Francis Murray, a 19-year veteran of the department, was promoted to major. "Moon," as he's best known, became a dispatcher in 1984, an officer in







1985, was promoted to sergeant in 1988

and became acting commander in 2002.

He attended Framingham State College, is trained as a traffic homicide investigator, a defensive tactics instructor and as a crime-prevention practitioner. Murray is also responsible for the city's emergency response and disaster preparedness program. In 2002, he received a valor award. Moon and his wife, Alex, live in Fort Myers with two sons: Jay, 10, and Nicholas, 14.

• James G. Phillips, a 25-year veteran of the police department, was promoted to ficutenant. Hired in 1978, Phillips has

Officers, see page 6

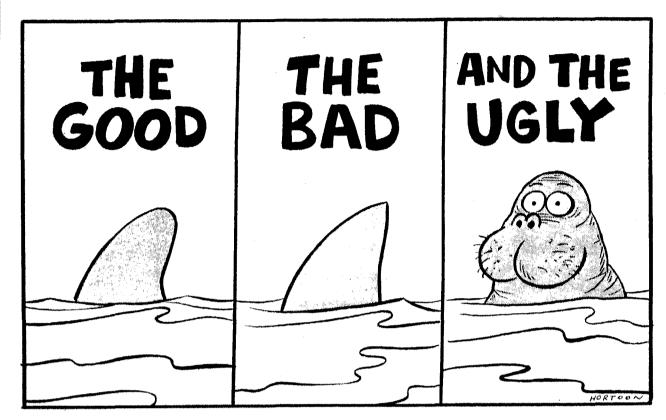


COLUMNISTS

Dave Horton

Lee Horton

TOOMUCH SUN





Profile Nancy Santeusanio — page 14 B



UP PERISCOPE

he Columbia tragedy unifies our nation in grief as few other events have. Yes, September 11 was such an event, but that sadness was accompanied by outrage and anger. This time the sorrow is undiluted.

We are brought together in part by our attachment to frontiers and the conquering thereof. It's a big part of our history and our culture. First it was the

New World, then the west. Now it's space.

Other nations have challenged this frontier and still others will again in the near future. The wake-up call of Sputnik galvanized our entire nation and we have been looking upward ever since, making space our own special mission.

At the same time, space has been reasonably non-political, as far as the



RENNY SEVERANCE Executive Editor

American public is concerned, and we all feel pride in the accomplishments. As a country, we have also felt pretty hospitable, inviting other nations to send their astronauts up with ours. We have also found ways to work with our former bitter rivals and build a truly international space station.

We have always regarded space as belonging to everyone and no one. But the process of

getting there is very much ours. So, when something like the *Columbia* loss happens, it hits us in a place that is uniquely our own — a place that is beyond politics, beyond terrorism, beyond any other -isms.

A train wreck can kill dozens of people and we are horrified... briefly. As we shake our heads over the evening news, we are sad and concerned, but we move on. Moving on from the Columbia loss takes a lot longer, as we

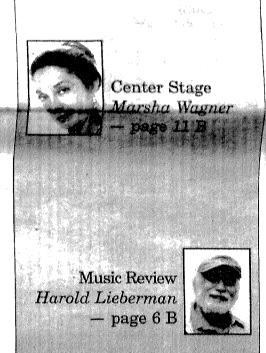
discovered with the loss of *Challenger*. We will stay focused on it for some time to come.

We are also keenly aware that the crew represents the very best we have to offer. These people are intelligent, extremely well-educated, courageous, dedicated... the superlatives seem inadequate and incomplete.

It feels as if we have lost family. They may not have been household names before liftoff, but they were still heros — our heros.

And now, while numerous agencies look back to try to guess what actually happened, we also look ahead, secure in the knowledge that our exploration of this particular frontier will not be derailed by this accident. We will learn from it and put that knowledge to good use because that's the way we do things, that's the way we forge ahead.

Our heros will not have died in vain.



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Wed., 11:15 am



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HAPPENINGS

The Candidates Night Forum, originally scheduled for Feb. 12 has been cancelled. There are no plans to reschedule.

Board Candidates Forum at Chamber Box Lunch Feb. 11

At the Sanibel & Captiva Islands Chamber of Commerce Box Lunch on Tuesday, Feb. 11, there will be an Open Forum for Candidates for the Chamber

- •Jean Baer,* Interstate Hotels and Resorts;
- •Mike Billheimer,* Lighthouse Cafe;
- •Rick Flanagan, Parrot Nest;
- Cathy Gerasin, VIP Realty Group;
- •Robert Gould, Private Condo Owner;
- Malcolm Holtje, Private Condo Owner;
- •Jack Lomano, Beach Road Inn;
- •Gilda Suarez,* Executive Title Insurance;
- •Ron Urkovich,* Attorney at Law;
- •William Waites, Aboriginals: Art of the First Person;

* Denotes incumbent

The Forum will be held at the Sanibel Community House from 11:30 a.m. to 1 p.m. A lunch of Hot Dogs and Fries will be catered by Schnapper's Hots. Advance

Ju Michigan

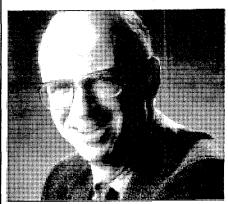
registration is \$10 for Chamber members and guests; call 472-1966 or e-mail office@sanibel-captiva.org by Friday, Feb. 7 p.m. to register in advance. The lunch is \$14 without advance registration.

Donations being accepted

The once-a-year Junque and Treasure Sale will be held on Saturday, March 1, from 8 a.m. to 1 p.m. Donations are being accepted for the event through Feb.1. Clean usable clothing, new shoes, household goods, working small electronics with instructions, jewelry, books, toys, pictures, collectibles, lamps, furniture and other saleable treasures are being accepted in the lower level of Sanibel Congregational United Church of Christ at 2050 Periwinkle Way. For safety reasons, mattresses, box springs, baby equipment, hide-a beds, plumbing, building materials, or exercise equipment are not acceptable. Please make sure the items are saleable before leaving them.

Volunteers work to provide this sale for the wider community and proceeds are given by the Congregational Church Women in Mission to area non-profits that serve children, women, and families. For furniture pick-ups, please call Nancy Strayer (472-8865) or the church office (472-0497).

Broder at BIG ARTS



David S. Broder

Pulitzer Prize winner David Broder, a national political correspondent for the Washington Post, will be discussing the 2003 Political Overview on Feb. 13 as part of BIG ART's Forum. Broder has covered every national campaign and convention since 1960. Winner of numerous prestigious awards, Broder was rated as "Washington's most highly regarded columnist" by both editorial-page editors and members of Congress.

SCA offers certification

Sanibel Community Association is

offering certified training classes for the Automated External Defibrillator (AED) as well as certification in CPR on Monday, Feb. 10, from 6 to 9 p.m. Pre-registration is required by calling 472-2155.

Fashions from the heart

Second ACT Thrift Store and Boutique in Royal Palm Square is having an evening of fashions, food and fun on Friday, Feb. 7, from 5 to 7 p.m. Everything in the entire store will be 50% off unless marked otherwise.

Second Act also has a large selection of costume jewelry, antiques and collectibles, book and housewares.

All proceeds go to Abuse Counseling and Treatment, Inc., a non-profit agency established to provide shelter, counseling, and education to victims of domestic violence and survivors of sexual assault. For more information, call 939-2553.

Nobel Prize nominee Caldicott speaks Feb. 9

Nobel Prize nominee Dr. Helen Caldicott, world renowned author, environmentalist and peace advocate, will speak at the Unitarian-Universalist Church of Fort Myers at 3 p.m. on Sunday, Feb. 9.

In "Solutions for the 21st Century," Caldicott will discuss the dire consequences of nuclear war and other threats

to human survival.

A physician in her native Australia, Caldicott was on the staff at Boston's Children's and a faculty member at Harvard Medical School. In 1980, after leading the opposition to France's testing of nuclear devices in the Pacific, she redirected her energies to nuclear and environmental issues. She is president of the Nuclear Policy Institute and founded



Helen Caldicott

the world. The lecture is being sponsored by the

Physicians for

Social

Responsibility

as well as

Women's

Nuclear

Disarmament.

A widely pub-

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to world lead-

ers. Caldicott

addresses

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throughout

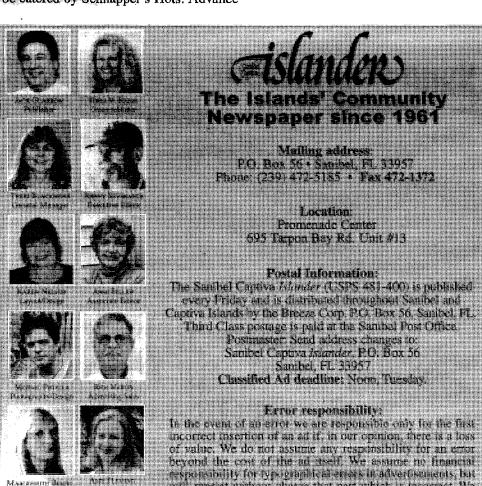
Action

Environmental & Peace Education Committee of Southwest Florida and by the Social Action Committee of the Unitarian Universalist Church of Fort Myers. Admission is \$10, \$5 for students. For further information and to reserve tickets, call 561-2700. The church, which is wheelchair accessible, is on Shire Lane off Daniels Parkway in South Fort Myers.

Women's Club to meet

Sanibel-Captiva Christian Women's Club's February will hold its 25th Valentine Lunch on Thursday, Feb. 13, at The Sundial. Special features will be "Embroidery from the Heart" by

Happenings, see page 5



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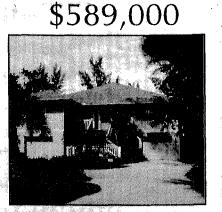
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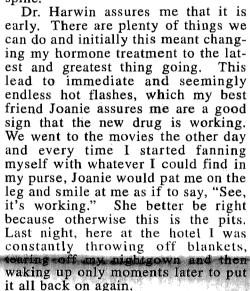
THE METASTATIC LIFE

Lisa Pierot

"I've got bad news and I've got bad news..."

Well, here I sit in Houston at the Rotary House Hotel that is connected to MD Anderson Cancer Center. flew out here with Mom yesterday so

she could consult with the head of Gynecological cancers before determining which treatment to begin later this week. In the midst of preparing for this trip, I managed to have a repeat bone scan last Thursday and, of course, as nothing is ever easy in our family, it turns out that my cancer is active again in my



There's only one way to get through all of this and that is with a sense of humor. We will return on Wednesday to Fort Myers and the next day Mom will begin treatment while I have CT scans to make sure nothing is going on anywhere else. Then, next week my father will go into the hospital for a very serious surgery to repair an aneurysm. I'm tired of saying "When it rains, it pours." Before we knew Mom's cancer was back or mine, Dad kept telling us, in reference to his upcoming surgery "Just remember, this is all about me!" Boy, was he wrong.

I suppose in some ways it is comforting for all of us to be in the thick of it at the same time. For one thing,

I am more concerned about my parents than I am about myself and so I am spared the fear and anxiety about my own recurrence. You would think after almost six years in remission, I would be falling apart but nothing could be farther from the truth. Dr.

Harwin said "Lisa, you must think of this as a marathon. We tackle each recurrence as it comes up and there is always something new to try when something else fails." I didn't bother to tell him I couldn't run at all, that when I do, I look like a chicken, no pun intended.

Mom is the poster child for a model cancer patient. She is

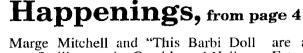
calm and seemingly unafraid. Her sense of humor is intact. I told her, were it not for the fact that we are in Houston for the sole purpose of dealing with this latest bad news, I could easily forget and think we were on vacation for fun. She inspires me to handle my own misfortune in better fashion. I'm not giving in to depression or crying except a little. She is optimistic and so I am, too.

I guess when all is said and done, all that matters is that we are hanging in there together. We care deeply for each other and that makes us so fortunate. It pains me to think of all the people who go through a cancer illness alone, without support. Family is what keeps me alive and determined

to stay that way.
When I found out about my bone scan, I drove straight to Mom and Dad's house. I knew Mom wasn't home. I walked in and started crying. Dad held out his arms and I laid my head against his chest. It reminded me that the first thing I did when my cancer originally spread to my bones was to call my dad. I will never forget him crying on the other end of the phone.

the scan, I suggested maybe he, Mom and I should all hold hands and jump off a cliff. He said he'd never make it to the top because his hip still needs replacing.

appreciate from out there in the real world, but God I am so blessed. Until next week...



was Smiling on the Outside and Hollow on the Inside, Too!" from Barbi Kaercher. Music will be provided by Judy Delaney.

The luncheon lasts from 11 a.m. to 1 p.m. and costs \$15 inclusive. Please call Eva Barbour at 454-6948 or Jean Wilson at 472-2017 for required reservations. Reservations made but not honored must be paid for.

Caloosa Woodcarvers show

The Caloosa Woodcarvers Club of Fort Myers is holding its annual show on Feb. 8 at the Salvation Army Center. Woodcarving is a wonderful and rewarding avocation and the Club seeks to share the joys of this rewarding craft with others in the community. Carvings, carving supplies and tools will be available for sale and people can sign up for carving classes. For more information, contact Ed Schmidt at 540-8069.

Treasures of the Beach

The Fort Myers Beach Women's Club is having its Third Annual Tour of Estero Island Homes on Sunday, Feb. 9, from 1 to 3 p.m. Five Beach residents have offered to share their uniquely beautiful homes.

Tickets are available by calling Reggie at 463-1932 or Barbara at 463-2473. They are also available at Wachovia. 2815 Estero Boulevard. A donation of \$10 is requested, which will be donated to several local charities.

F.I.S.H. Luncheon on Feb. 13

The Friends in Service Here Friendly Faces Luncheon will be held on Tuesday, February 13 at noon. If you want to meet new people and need a change in routine, plan on joining us. For transportation and reservations, please call Charlene Timothy at 472-8552.

Chamber AfterHours on Feb. 17

Green Earth Landscape Co. and Marcel Ventura of Karen Bell Realty will host the Sanibel-Captiva Chamber of Commerce AfterHours on Monday, Feb. 17 from 5:30 until 7 p.m. The event will be held at the landscaping company, located across the street from the Sanibel School at 3889 Sanibel Captiva Road.

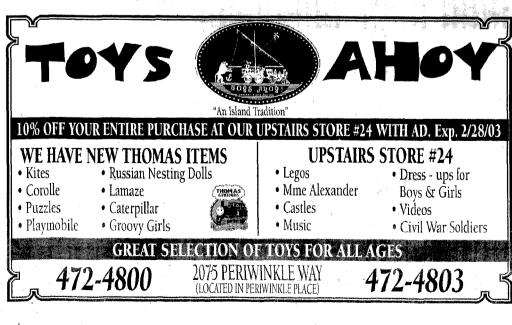
Chamber members, prospective members and guests are invited; there is a \$5 charge for guests. The Chamber Ambassador Committee raffles door prizes donated by local businesses. For more information, please call Ava at 472-1080, ext. 201.

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JBITUARY

Alan Gish

Sanibel resident Alan Gish, 61, passed away Tuesday, Jan. 28, 2003 in a fire that consumed his car.

When responding to reports of a brush fire, Sanibel firefighters and police found a burning car about 10 feet off the road in a clump of mangroves late on Jan. 28 on Bay Drive, west of the causeway.

Wednesday morning Sanibel Chief Bill Tomlinson said that, while the vehicle was completely burned and charred, it appeared, from the configuration of the front end, to be a relatively late model Oldsmobile.

The car was engulfed in flames when firefighters arrived. While there appeared to be no evidence of excessive speed, Tomlinson speculated that even a low speed — going straight at the hard 90degree turn on Bay without braking at all - might have been enough to launch the car out over the embankment and into the mangroves.

Police speculate that a gas line was ruptured when the car his the trees and a spark from the motor ignited the fire. According to the medical examiner, the cause of death was smoke inhalation.

Always impeccably dressed — casual yet crisp — with a smile and often smoking his signature cigar, Gish was on the board of directors of Sanibel Rotary, a member of the Sanibel Optimists and owner of the Black Orchid Art Gallery in the Timbers Plaza. He retired from his family's 80-year-old Eagle Electric Manufacturing of New York City and then worked for some time for The New York Post covering sports events in most of the surrounding counties.

Gish is survived by his loving wife, Sharon; three sons — Michael and his wife, Beth, Andrew and his wife, Shari, and Samuel Gish; a daughter, Laurie Gish Hagen and her husband, Mark; his mother, Jean Gish; a brother, Ronald and his wife, Toby; and two grandchildren
— Alexander and Isabella Gish-Hagen.

Services were held Sunday, Feb. 2, at Temple Beth-El in Fort Myers with internment following at Memorial Gardens Cemetery.

Island Cow hosts Brown and Theiss

Island Cow will be hosting two After Hours Meet & Greet the Candidates. Nola Theiss will be present on Sunday, Feb. 9 from 4 to 6 p.m. and Steve Brown will be in attendance on Tuesday, Feb. 11 from 3 to 5

Stop by Island Cow at 2163 Periwinkle Way to meet the two incumbent Sanibel City Council candidates. At both after hours, free food and drinks will be served.

Officers, from page 2

served as a dispatcher, police officer and sergeant. He has been named "Officer of the year" twice by Optimist International and once by the Lee County Bar Association.

Phillips earned a bachelor's degree from Liberty University and an associate degree from Edison. He and his wife are the parents of four: Lindsay, 14; Megan, 11; Dakota, 8; and Colton, 5.5

 Scott Owen Ashby, also was promoted to lieutenant. He was hired as an officer in 1981 and assigned to the detective unit in 1988. From 1989 to 1991, he represented the city on the countywide narcotics task force and later on the U.S. Drug Enforcement Agency task force stationed in Fort Myers.

Ashby has earned two associate degrees in criminology from Edison and is currently pursuing his bachelor's degree in public administration from Barry University. He has twice been named "Officer of the year" — once by the Lee County Bar Association and the second time by the Lee County 100 Club. He has been recognized by both the DEA and the city with special citations. Ashby has received three life-saving awards during his career — two from the city and one from the U.S. Congress. He and his wife, Ave, are the parents of twin sons Kyle and Taylor, 11, and a daughter, Miranda, 8,

Dustin L. Worth, a 15-year veteran of the department, was promoted to sergeant.

He was hired as a police aide to direct traffic and was then promoted to administrative clerk, becoming a police officer in 1992.

He is pursuing a degree in criminology at Edison Community College. He and his wife, Sandra, have three children: Kayla, 13; Shane, 10; and Alec, 5.

· William F. Dalton, who has nine years of experience with the department, also was promoted to sergeant. Dalton joined the department in 1994 as a road officer. He earned a Bachelor's in criminology from the University of South Florida and a Master's in management and business administration from Florida Gulf Coast University. Dalton was named Citywide Employee of the Quarter in 2002

All five of the officers also are involved in various activities in the community through churches and youth sports.

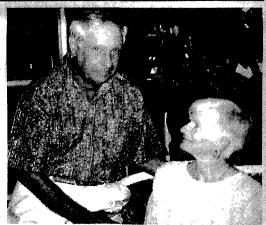
Commenting on the morning's ceremony and the events leading up to it, Officer George Krivas, president of Sanibel Police F.O.P. Lodge 33, said "This has been the most fair application of a test we have seen here in ages.'

Krivas noted that the tests were completed in a single day — with feedback and the results even returned the same day.

We want to thank Chief Tomlinson and his staff, City Manager Zimomra and [Administrative Services Manager] Jim Isom for the professional manner in which the testing was conducted — the whole process was just incredible," he said.

AARP Valentine's Day treat

Well-known storytellers Steve and Maggie Mullins will share some of their favorite Valentine stories at the monthly meeting of the AARP Sanibel-Captiva Chapter on Feb. 14 at 1:30 p.m. This will be a special program to remind us of the history and significance of Valentine's Day. The February program will be on Friday, Feb. 14 at 1:30 p.m. at the Island Senior Center on Library Way, off Palm Ridge Road. AARP welcomes all to come and enjoy the meeting, refreshments and fellowship. For information, call 395-3372.



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ABC Sale & Auction Feb. 22

Art trays previewed Feb. 2

On Feb. 2, Jack and Michele Cunningham on Captiva hosted a sneak preview of eleven art trays to be auctioned at the Feb. 22 ABC Sale on Captiva. The 14" x 19" serving trays were created by Captiva artists Faffie Bowers, Sharon Brace, Martha Graham, Lauri Kaihlanen, Marissa Lewis, Mark Lewis, Danny Morgan, Jane Morgan, Sallie Rich, Janet Vince and Lytha Weston. All of the trays function as trays as well as being unique pieces of art.

While viewing the trays, 120 islanders enjoyed the spectacular view of Roosevelt Channel, Buck Key and the resident wildlife from the Cunningham homealong with hors d'oeuvres and a special Italian white wine, donated by Gordon Hullar and Doris Holzheimer.





Above: Jack and Michele Cunningham, hosts of the Art Tray Preview Party, with Dr. Steve Bortone, director of the Marine Lab of the SCCF. A portion of the ABC Sale & Auction receipts will go to the Marine Lab.

Below left: Long-time Captiva residents Ann Bruning and David Mackenzie at the preview party. Ann will donate a personally guided kayak trip through Buck Key. David and Debbie Mackenzie are donating a 1998 Ford four-door Contour LX Sedan to the ABC Auction.

Insider's wine tour added to auction list

If you want to tour some of the best Napa Valley wineries in California, you need an appointment. The 37th Annual ABC Sale & Auction will auction an Insider's Tour of four such wineries. The package includes:

• A case of wine from the wineries for immediate tasting — three bottles from each winery — a value of over \$400;

ABC Sale, see page 12

RE-ELECT STEVE BROWN

Sanibel City Council

COMMUNITY SERVICE • • • INVOLVEMENT • • • **LEADERSHIP** • • •

GOVERNMENT SERVICE

- SANIBEL CITY COUNCIL MEMBER SINCE NOVEMBER 1998 - SANIBEL CITY COUNCIL LIAISON TO COMMITTEES: CHR

WILDLIFE **5 YEAR BUDGET**

- ELECTED MAYOR BY THE COUNCIL IN DECEMBER, 2002

COMMUNITY INVOLVEMENT AND LEADERSHIP

- FOUNDING MEMBER SANIBEL-CAPTIVA COMMUNITY FOUNDATION AND BAILEY SOCIETY -- PAST PRESIDENT AND BOARD MEMBER OLD SCHOOLHOUSE THEATER FOUNDATION - LIFE MEMBER AND 8 YEAR VOLUNTEER WITH SEA TURTLE CONSERVATION PROGRAM SCCF

- PAST PRESIDENT, VICE-PRESIDENT, V.E.R.T. WITH C.R.O.W. - PAST VICE-PRESIDENT AND 6 YEAR BOARD MEMBER SANIBEL COMMUNITY ASSOCIATION - MEMBER OF: KIWANIS SERVICE CLUB BAILEY MATTHEWS SHELL MUSEUM SANIBEL-CAPTIVA POWER SQUADRON, SENIORS ASSN.

SANIBEL MUSIC FESTIVAL HOSTS, YOUTH T-BALL COACH AND OTHER LOCAL ORGANIZATIONS

IN THE CREATER COMMUNITY:

PRESIDENT CHILDREN'S HOSPITAL ADVISORY BOARD BOARD OF TRUSTEES OF DOCTORS FOR KIDS AND LEE MEMORIAL HEALTH SYSTEM FOUNDATION APPOINTEE TO THE TRAUMA CENTER COMMISSION

VOTED SANIBEL-CAPTIVA CITIZEN OF THE YEAR 2000 HONORED WITH SAKS FIFTH AVENUE HUMANITARIAN AWARD 2001

PLEDCES AND COMMITMENTS MADE WHEN ELECTED TO COUNCIL IN

PLEDGE:

WILL WORK TO CONTROL THE COST OF GOVERNMENT

ACTIONS: ON 5 YR. BUDGET COMMITTEE. QUESTIONED AND STUDIED THE COST OF CITY STUDIES BEFORE APPROVING

WILL ENFORCE SANIBEL'S VISION STATEMENT

THE SANIBEL VISION CONTINUES TO BE MY GUIDELINE

WILL OPPOSE COMPENSATION FOR CITY COUNCIL MEMBERS

STILL OPPOSED AND HAVE VOICED MY OPINION AT CITY COUNCIL MEETING.

WILL STRIVE TO PRESERVE OUR SMALL TOWN COMMUNITY

OPPOSED TO TOWERS ON THE ISLAND, VOTED AGAINST THE VERIZON TELECOMMUNICATION TOWER AT WULFERT

WILL SUPPORT THE CITY'S LAND ACQUISITION PROGRAM

SUPPORTED AND VOTED TO ACQUIRE SANIBEL GARDENS.

WILL OPPOSE DENSITY **INCREASES**

INSTRUMENTAL IN ACQUIRING PROPERTY ADJACENT DUNES POND APPLE PARK. (MARINER PROPERTY)

WILL WORK TO SEE THAT WE CONTINUE TO LIVE IN HARMONY WITH EACH OTHER AND WITH NATURE



HAVE MADE THIS A PRIORITY FOR PAST 4 YEARS. AGREE WITH FELLOW COUNCILORS IN CIVILITY AGREEMENT.

I AM CONTINUING THE PLEDGE MADE IN 1998 TO "TREAT ALL ISSUES THAT COME BEFORE ME WITH A SENSE OF FAIRNESS AND A REASONED APPROACH." MY RECORD ON THE CITY COUNCIL SUPPORTS MY COMMITMENTS TO THE RESIDENTS OF SANIBEL.

VOTE TO RE-ELECT STEVE BROWN TO CITY COUNCIL ON MARCH 4, 2003

Pd.Pol.Adv. Paid for by Steve Brown Campaign Account/approved by Steve Brown







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SERVICE CLUBS

Everyone Wins at SCA

By Bob Wimbush

Most, if not all, of the Islands' service clubs use the Sanibel Community House, and most, if not all, support it. Some provide money, some provide assistance, and most contribute both. Most of the clubs also use the facility either for meetings or events. And, most of these relationships have been going on for years. It's been a win/win situation that most of us take for granted.

In appreciation, the SCA organized the first-ever service club mixer, held last Saturday night, with the only objective to bring all the clubs together to thank them. There was no other agenda. No funds were raised or requested, no one was immortalized or memorialized (although the long winded speaker from Lions came close to being both) and there wasn't even a 50/50.

Oh, sure, it was tough at first. Predictably Lions tried to sit with Lions and Kiwanians were obviously concerned that nobody would want to sit with them at all but, as is often the case at SCA. president Ann Arnoff, whose committee assigned tables especially to create a mix, stood firm. Ann's frustration of "They're all complaining. They want to sit with their friends" had turned to the satisfaction that emanates from good judgment, well-affirmed, by evening's end. There was thunderous applause and general consensus that "We should do this a couple of times every year.'

Fortunately, there were sufficient Rotarians (there are always Rotarians except at blood drives), Zontas (Zontians? Zontites? Zonettes? – What do you do when there's more than one except call for reinforcements?), Optimists (they all thought it was peachy) and ABWAs (See Zonta above) to go around, and everyone had to sit with everyone. And they all got along. Well.

Where do we go from here? Well, I expect a crew of Zontoids will show up unannounced at Kiwanis some morning soon. (Walt Hadley blew it: Just as two Kiwanians were preparing to issue a formal invitation to the Zongahnistanians, he let slip that the blood drive was scheduled for the same day. Coincidence? Well, nothing quite matches Kiwanis hospitality.)

There were stunning revelations well, I guess it was quietly rumored, but it was nice to hear them admit it — ZONTA WANTS MEN! — in their club, of course. (They may rethink that after visiting Kiwanis.) Virtually every other club indicated it, too, would like to exchange visits and ideas. Collaboration may soon supplement contribution.

So thanks, SCA. It is a great idea, well executed, and a stunning success. You wanted to thank the clubs, but also made apparent how much the clubs and the Islands owe to the SCA. SCA may be our islands' biggest, oldest, least visible service club. Virtually every other organization uses the Sanibel Community House. In the words of the immortal Ann Arnoff. "SCA is the heart of the island." It's nice that we can take SCA for granted, but probably best that we don't.

Zonta's 2003 Peek at the **Unique coming March 15**

The Zonta Club of Sanibel/Captiva will be repeating their successful Peek at the Unique, a one-of-a kind house tour and fundraiser here on the islands.

The popular event received rave reviews from the sold-out crowd last year. Additional details will be published soon, but interested parties should save the date — Saturday, March 15 — and may call Linda Robison at 472-8199 for

Parish nurses on Sanibel sponsor programs

"Let the wise listen and add to their learning and let the discerning get guidance."

- Proverbs 1:5 Marilyn Roll from the Sanibel Congregational United Church of Christ, Frankette Rinaldi from St. Isabel Church and Pamela Gethard from the Sanibel Community Church are working together this year to plan some interesting and exciting programs for the community.

February's program is scheduled for Thursday, Feb. 20, at 7 p.m. in the sanctuary at the Sanibel Congregational Church, 2050 Periwinkle Way. Alfonso Martinez, Ph.D., a clinical neuro-psychologist at Lee Memory Care, will present "Senior moments — what is normal? what is not?" He will be available to answer questions and discuss other related problems with the group. Martinez is well versed on the subject of memory disorders and has a lot of interesting information to present to the community.

On March 14 Attorney Lance McKinney, a specialist in Elder Law, will present a program on health care surrogates, living wills and DNR orders — the laws regarding these topics and the role of the health care advocate. Advanced Directive information will be available, as well as forms. He will be able to answer any questions that you may have regarding these topics. "Don't wait for a crisis to put your affairs in order, make your plans now for your future." This program will take place Friday, March 14, at 9:30 a.m. in the Parish Hall of St. Isabel's, 3559 San-Cap. Mark your calendars!

The Sanibel Community Church will be hosting the April meeting — a skin cancer and care clinic, presented by Dr. Robert Brueck, a plastic surgeon in private practice in Fort Myers and his staff. The date for this program will be announced in March.

ABWA features nurse

The Sanibel-Captiva Chapter of the American Businesswomen's Association's (ABWA) February meeting features Judith D. Turner, RN, a healing touch practitioner and instructor with Healing Touch International. Judy is a Certified Holistic Nurse in private practice in Sanibel, utilizing 40 years of nursing experience.

The local chapter of ABWA, an excellent networking opportunity for professional and businesswomen on the Island. will meet at the Sundial Resort on Tuesday, Feb. 11, at 6:30 p.m.

To obtain membership information or arrange to attend the February meeting. please call Lisa Cochrane (246-8875). ABWA members should call Trudie Kohlbrenner (472-4969) to make reservations, Social hour begins at 5:30 in the lounge, ABWA meets on the second Tuesday of each month.

"Partners In Survival" workshop offered

The Patty Berg Cancer Center at Southwest Florida Regional Medical Center and Men Against Breast Cancer are teaming up to provide a workshop for families who have a loved one with breast cancer. The event will be held Saturday, Feb. . 15, from 8:30 a.m.-12:30 at the Community Health Care Center Auditorium on Fowler Street in Fort Myers.

This free workshop will focus on how breast cancer impacts individuals and the family unit as a whole. Practical tips to help manage the breast cancer crisis, as well as up-to-date medical information about the treatment of breast cancer will be included. Specific emphasis will be placed on helping men understand the physical and emotional needs of the women they love.

Marc Hevison, former major league baseball player, and president/co-founder of Men Against Breast Cancer will be the keynote speaker.

A panel discussion about advances in the treatment of breast cancer will include Mary K. Peterson, M.D., radiologist specializing in women's imaging; Susanna Beshal, M.D., breast surgeon; Lorraine Golosow, M.D., plastic and reconstructive surgery; William Harwin, M.D., hematologist/oncologist (and Islander columnist Lisa Pierot's physician); and Constantine Mantz, M.D., radiation oncologist.

Two breakout sessions will be held: #1 For Men Only, will be led by Mark Geisler, MSW, ACSW, and is entitled "A Man's Guide to Survival." #2 - For Women Only, will be led by Pierot, breast cancer survivor. Lisa's session is entitled "The Art of Survival."

Partners, see page 17

Shell Club seeks Shell Show volunteers

The Sanibel Captiva Shell Club is looking for volunteers to help host and hostess during the Sanibel Shell Show & Fair this year. We run for three days — Thursday, Priday and Saturday, March 6 through 8 — and need your help for two-hour shifts, any or all of these days.

This is a great way to meet and greet the public, and help the Sanibel Captiva Shell Club fulfill its educational grant scholarship requirements. Please call Ralph Moore at 472-4202,





Available all over Sanibel or by phone at 472-4592, Only \$9.95. "Although Dave & Lee often push the boundaries of the Sanibel environment and make fun of its valuable animal population, I still can't help laughing out loud at their damn cartoons."

> -Bird Westall Ex-Sanibel Mayor & Island Environmentalist



SPORTS TRIVIA CONTEST

See Page For Answers to Jan. 24th Contest

OFFICIAL RULES

- 1. All answers must be circled on the *original* answer sheet below (no photocopies please)
- All entries must be received by mail or by hand at the Islander office at 695 Tarpon Bay Rd., Unit 13, Sanibel, FL 33957 by 5 p.m. February 14, 2003
- 3. Only one answer per question.
- 4. Answer sheet must include entrant's name, address and telephone number.
- 5. Employees of the Islander and the Island Reporter are not eligible.
- 6. In the event of a tie, the winner will be determined by random drawing.

-GOLF

- 1. In professional golf there are four men's tournaments known as "MAJORS". Which "Major" is held in July every year?
 [a] P.G.A. [b] British Open [c] Masters [d] U. S. Open
- Which Hollywood Celebrity was the "original" sponsor of the PEBBLE BEACH PRO-AM?[a] Dean Martin [b] Bob Hope [c] Jackie Gleason [d] Bing Crosby
- 3. What coilege did Arnoid Palmer attend?
 [a] Penn State [b] Duke [c] Wake Forest [d] Virginia Tech
- 4. In an official U.S.G.A. Tournament, how many clubs is each player permitted to carry?
 [a] 14 [b] 15 [c] 16 [d] 12
- 5. Name the course which is home to the famous 615 yd, par 5, 16th hole known as "The Monster."

 [a] Hazeltine

 [b] Inverness

 [c] Doral

 [d] Firestone
- 6. In which state did John Daly win the PGA championship?
 [a] Ohio [b] Indiana [c] Illinois [d] Michigan
- 7. Professional golfer, Orville Moody, carried a nickname his entire career. What was his nickname?
- career. What was his nickname?
 [a] Duffy [b] Yukon [c] Sarge [d] Doc
- 8. Golf legend, Jack Nicklaus, has recorded some of his most memorable accomplishments in the U.S. Open. How many U.S. Open wins does Jack have?
 - [a] 4 [b] 3 [c] 5 [d] 6
- 9. In 1963, which LPGA player set the record of 13 victories in a single season?[a] Betsy Rawis [b] Mickey Wright [c] Carol Whitworth [d] Louise Suggs
- O. The Solheim Cup is contested between the top female golf professionals from Europe and the U.S.A. In which year was the Solheim Cup first held?

[a] 1988

[b] 1986

[c] 1992

[d] 1990

Jan. 24th SPORTS TRIVIA CONTEST WINNER (with 9 correct answers)

LINDA HART of Niles, Illinois

\$25 Gift Certificate from The Dunes

ANSWER SHEET (circle one for each question)

10. a b c d

1. a b c d 6. a b c d Name:

2. a b c d 7. a b c d Address:

4. a b c d 9. a b c d

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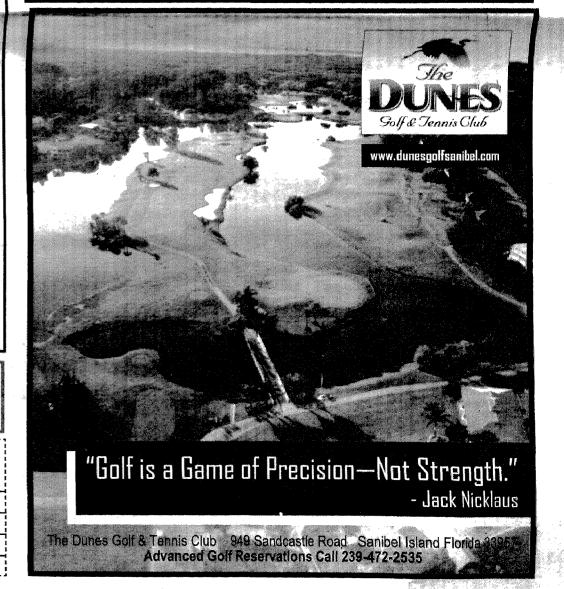
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Kontinos honored by Lee Mosquito Control

by Karen Nelson

John Kontinos of Sanibel was honored on Dec. 4, 2002 by the naming of the John K. Kontinos Building at the Lee County Mosquito Control District/Lee County Hyacinth Control District in Buckingham. Kontinos served on the board of commissioners for almost 26 years, from Jan. 13, 1975 to Nov. 21, 2000, making him one of the longest serving commissioners in the state of Florida.

"John was there in the old days, when there really were mosquitos," noted Lee County Mosquito/Hyacinth Control Districts Director William R. Opp. Kontinos was appointed to the board by the Governor of Florida after Francis Bailey resigned to run for the Sanibel City Council.

Kontinos was "a great and very strong advocate of balanced mosquito control on Sanibel," noted Opp. "With so many inter-

ests on Sanibel, you need to find a balanced program. John was very helpful in that arena." He was also a valuable liaison between the District and the citizens of Sanibel. "If there was a problem, he was quick to call and if it was not a problem, he was quick to point that out.'

The 20,000 sq. ft. John K. Kontinos Building — housing the vehicle maintenance shop, welding shop, body repair shop and parts warehouse is a valued addition to the Lee County Mosquito/Hyacinth Control Districts. About 80 vehicles (not including air-



Above: LCMCD Director William R. Opp standing behind Bella and John Kontinos left above; Tim Gardner, Kontinos' replacement on the board. second from right. Operations now housed in the Kontinos building include the vehicle maintenance shop and the parts warehouse.

craft and helicopters) plus forklifts, generators and welding machinery are maintained in the Kontinos Building, which has three lifts. The old facilities had only one lift so that competing priorities often meant interrupting work on one vehicle to switch in another, with vehicles being kept out in the open. The welding shop which fabricated a staircase in the warehouse and provides whatever else is required — was formerly in an open-sided

Parts were previously stored in several ocations on the 300-acre compound and consolidated storage has provided increased control and efficiency. Noted Opp, "Now, you don't have to wait for

building. Tim Gardner, who succeeded Kontinos on the board, noted that Kontinos "was really surprised when they named the building after him. He was charming as

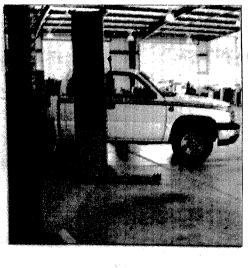
someone to get something from another

charming could be.' 'Naming the building was a nice tribute the board decided to do in November 2002," noted Opp. It keeps Kontinos connected by name to an organization he strongly supported for almost 26 years.

Mosquitos on Sanibel 🕟 🕦

Sanibel holds the world record for mosquitos: on Sept. 15, 1950, there were 365,000 mosquitoes trapped in one night in one New Jersey light trap. To put this number in perspective: 100 mosquitoes in a trap means there's a mosquito problem; when there are 2,000, mosquitos are geting in the throat and ears and balling around the legs in direct sunlight. The Sanibel-Captiva Mosquito Control District was formed in 1953 and in 1958, the San-Cap district joined three others to form the Lee County Mosquito Control District.

Like everyone on the islands in the early days, Kontinos has mosquito stories. When he built the Coconut Grove restaurant (now the Seafood Factory) in 1957, mosquito fogging by a jury-rigged lawnmower was required several times a day in order for construction to proceed; mosqui-





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Mosquitos, from page 10

to control was then done by truck fogging at night.

Kontino's home was located where the Bailey Center now stands and one morning in 1958, after the Coconut Grove had opened, Kontinos walked over from his house at 6 a.m. to open the restaurant. He saw that the building — which was painted a light pink — was black and he assumed that something had gone haywire on the prior night's fogging run and they sprayed black oil all over his pink restaurant. When he got close to the building, he said, that "black mass just lifted off of that building and it starting chasing me around that building. There were mosquitos in my eyes, in my ears, in my nose, in my throat. I was being suffocated." He ran around the building, frantically trying to find the right key on his key ring so that he could get inside. "It was the most frightening thing that ever happened to me."

Before there was mosquito control on Sanibel, if a bedroom was on the leeward side of the house, you couldn't tell if the sun had come up because the mosquitos on the window screens were so thick that no light was admitted.

Kontinos, who also developed The Dunes Golf & Country Club, said that he was "extremely proud" of the work of the Lee County Mosquito Control District. As he said, "Without the work of Mosquito Control, you

wouldn't be here."

KIDS' ORIGAMI CLASS

A hands on demonstration of origami, the art of paper folding, will be given at the Sanibel Public Library on Saturday, February 8th. Two sessions are being offered, one at 1:30 and the other at 2:30. Children will be amazed at what they will be able to create with the help of Kathleen Hong Casimir during this one hour class. Their favorite pets and animals are just

some of the items Ms. Casimir will be demonstrating.

The library is pleased to welcome Kathleen Hong Casimir, a local resident, noted or igami

origami instructor and founder of several Origami Societies. Ms. Casimir will be showing the children how different objects are made and then will help them make their own. Ms. Casimir has worked with students in several different venues including in our local schools and libraries.

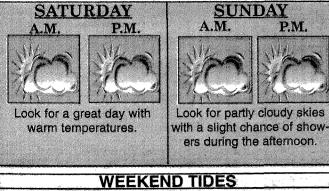
This program is free and open to the public. Registration is required for this program due to limited class size. To register or for more information call Barb Dunkle, Children's Librarian, at the Sanibel Public Library: 472-2483.

Voice of the Faithful, a lay organization of Roman Catholics is holding its first meeting on Monday, Feb. 10 at 7 p.m. at the Lee Plantation Clubhouse at 10950 Old South Way, off Pine Ridge between Summerlin and Gladiolus. The meeting is intended to introduce those attending to what VOTF is all about; it is open to all interested local Catholics. More information on VOTF can be found online at www.votf.org or call Goz Gosselin at 466-1594.

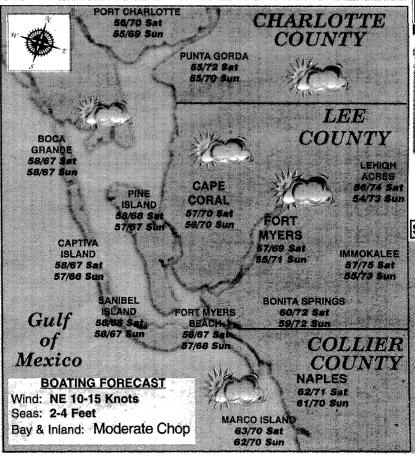








	WEE	KEND T	IDES	
' City	Sat.High	Sat. Low	Sun. High	Sun. Low
Cape Coral	7:59 a.m.	2:47 a.m.	9:44 a.m.	4:00 a.m.
Bridge	7:25 p.m.	1:36 p.m.	7:58 p.m.	1:31 p.m.
Captiva at	5:49 a.m.	10:20 a.m.	7:34 a.m.	12:44 a.m.
Redfish Pass	5:15 p.m.	-	5:48 p.m.	10:15 a.m.
Fort Myers	8:52 a.m.	3:29 a.m.	10:37 a.m.	4:42 a.m.
	8:18 p.m.	2:18 p.m.	8:51 p.m.	2:13 p.m.
Matlacha Pass	7:27 a.m.	2:13 a.m.	9:12 a.m.	3:26 a.m.
	6:53 p.m.	1:02 p.m.	7:26 p.m.	12:57 p.m.
Pineland	6:25 a.m.	1:11 a.m.	8:10 a.m.	2:24 a.m.
	5:51 p.m.	12:00 p.m.	6:24 p.m.	11:55 a.m.
Point Ybel	4:54 a.m.	10:22 a.m.	6:39 a.m.	12:46 a.m.
	4:20 p.m.		4:53 p.m.	10:17 a.m.
Punta Rassa	5:43 a.m.	10:15 a.m.	7:28 a.m.	12:39 a.m.
	5:09 p.m.	N .	5:42 p.m.	10:10 p.m.
St. James City	6:14 a.m.	12:01 a.m.	7:59 a.m.	1:14 a.m.
	5:40 p.m.	10:50 a.m.	6:13 p.m.	10:45 p.m.







Chip McAfee Chief Meteorologist

Darren Sweeney Meteorologist

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CITY		WHOH	6
CAPE CORAL	.57	/70	
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FT. MYERS BEACH			
GAINESVILLE			
JACKSONVILLE			
KEY WEST			
KISSIMMEE,			
MIAMI			
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PANAMA CITY			
PENSACOLA			
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Area Nonprofits receive \$56,000 in grants

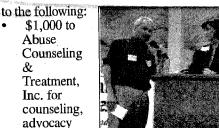
Grants totalling \$56,000 were awarded on January 29 to 11 nonprofit agencies and to the Bailey Society Good Neighbor Fund. All agencies and the Good Neighbor fund serve the Sanibel-Captiva area.

The grants were presented by the Community Foundation of Sanibel-Captiva whose membership arm, The Bailey Society, provided the funding for the awards through membership donations to The Bailey Society.

The January 29 awards reception was held at the Sanibel Community Association

and it was hosted by the Bank of the Islands, an office of Edison National Bank, Henderson-Franklin, Starnes & Holt and the Sanibel-Captiva Trust Company. The Community Foundation of Sanibel-Captiva was founded in 2000 by a group of community advocates who saw the need for additional charitable funding for the area.

Awards were given



for island victims of domestic violence

- \$2,500 to Bailey-Matthews Shell Museum for an automatic door opener for handicapped entrance
- \$2,000 to Brightest Horizons Mission, Inc. for quality childcare for lowincome families who work or live on the Islands
- \$2.500 to Children's Education Center of the Islands for pre-school scholarship tuition for low-income families
- \$3,000 to Clinic for Rehabilitation of Wildlife for materials to build a cage for Class II Mammals
- \$3,100 to Sanibel Community Association for an automated defibrillator LifePak to be used at meetings and events
- \$5,000 to the Sanibel School for two projects: a mobile video production station and science kits
- \$500 to Sundownwers Patrol of Lee Co., Inc. to upgrade airplane equip-

ment used for search and rescue

- \$1,400 to Southwest Florida Symphony for music programs for Sanibel students
- \$25,000 as a match for the Lee Memorial Trauma Center
- \$10,000 to the Bailey Good Neighbor Fund. The Bailey Society Good Neighbor Emergency Fund was established in



2001 to fund one-time emergency situations not covered by other sources. It is administered by the Foundation.

Happy 79th!

Francis and Sam Bailey share a laugh by Sam's birthday cake. Staffers Bailev's General Store called Sam down to the store from the upstairs office for a surprise 79th birthday celebration.



ABC Sale, from page 7

Paul Flynn,

Executive

Director of

the Sanibel

Community

Foundation

- · A glass of wine and insider's perspective on Napa Valley with Gordon Hullar and Doris Holzheimer, coordinators of the package and owners of Vintner Select, wine distributors in Ohio and Kentucky. They will talk about the unique features and importance of each winery to be visited;



Winery in Calistoga, Robert Pecota pioneered in estate-bottled, single vineyard wines in California. A lunch, a tour and tasting at the winery;

- Tour and tasting at the von Strasser Winery on Diamond Mountain near Calistoga, which is known for its exceptional cabernet sauvignon;
- Tour, tasting, and lunch at Havens Winery near Yountville, which has extraordinary merlot and syrah wines. Winemaker Michael Havens will be at the ABC Auction);
- Tour and tasting at Long Vineyards on Pritchard Hill near St. Helena, a leg-

Left to right: ABC Auction Co-Chairs Doris Holzheimer and Ron Gibson receive the keys to the 1998 Ford Contour LX Sedan from donors Deborah and David Mackenzie of Captiva. The car will be auctioned on Feb. 22.

endary small family wintery noted for its exceptional handcrafted wines;

 A dinner at Tra Vigna Restaurant in St. Helena.

'We're very pleased that these wineries have given the ABC Auction such a warm welcome and will open their cellars to the high bidders," Hullar said.

Holzheimer is co-chair of the 2003 ABC Sale & Auction. She said, "We are still looking for donations to the Sale & Auction. Anyone who wants to give items should call Linda Holloway at 472-2802."

Volunteers are needed to help set up on Friday, Feb. 21, and to assist on Sale & Auction day, Saturday, Feb. 22. Interested volunteers should call Phyllis Gibson at 472-6179.

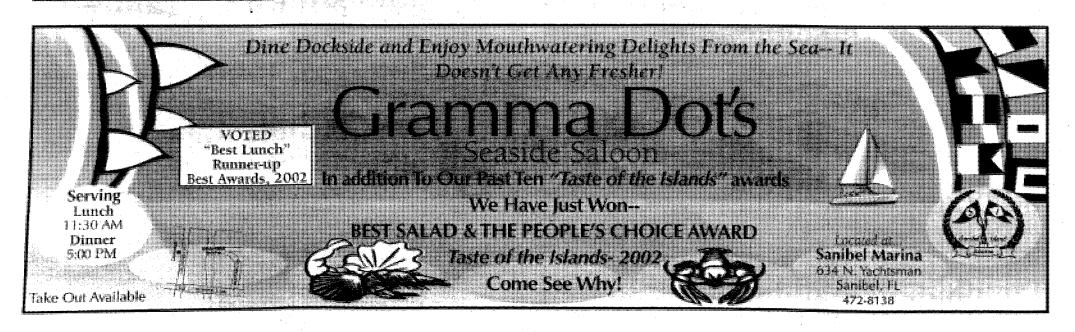
The schedule for the 2003 ABC Sale. and Auction is as follows:

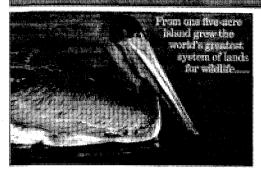
8 a.m.-Noon-The traditional Attics, Basements & Closets - ABC rummage sale at the Captiva Civic Association, 11550 Chapin Lane, Captiva



Andrea, Robert and Kara Pecota in "Kara's Vineyard" of the Robert Pecota Winery in Calistoga, California await the successful bidder at this year's ABC Auction to earn a stay at the winery and tours of three other nearby vineyards.

5:30 p.m. Pre-Auction Social Hour 6:30 p.m. Auction inside Captiva Civic Association Building conducted by Professional Auctioneer Warren Schwab.





A century of conservation

The centennial of the National Wildlife Refuge System will be celebrated on March 13-16 in Sebastian, Florida. President Theodore Roosevelt established the first national wildlife refuge on March 14. 2003 at Pelican Island, Florida.

For area lodging information and additional event details as they develop, go to http://pelicanisland.fws.gov.

Celebrate the Burrowing Owl

Cape Coral claims to have Florida's largest population of the burrowing owl, a species of special concern. The Cape Coral Friends of Wildlife is a not-for-profit volunteer organization dedicated to preserving and protecting wildlife, especially the Burrowing Owl. This festival is designed to educate citizens about the owl.

Events will include hands-on activities for adults and children, speakers, nature walks, and exhibitors' display tables. The festival, co-sponsored by Cape Coral Friends of Wildlife and Cape Coral Parks and Recreation, will provide an outstanding opportunity to promote environmental education and community pride, combined with family fun. Exhibitors include C.R.O.W., the Calusa Nature Center and the Conservancy of Southwest Florida.

The Burrowing Owl Festival will be held in Cape Coral at the Rotary Park Environmental Center at El Dorado and Pelican Boulevard in SW Cape Coral on Saturday, Feb. 15 from 1 to 5 pm.

For more information, call Carol Kiefer, President, Cape Coral Friends of Wildlife at 239-772-7332 or e-mail CapeCoralOwls@aol.com.

Fire Season

The local Division of Forestry has responded to several small fires over the past week and frost, low relative humidity, high wind and lack of rainfall all contribute to an increase in wildfire activity in Lee County.

"The `cooler than normal' part of our updated wildfire weather forecast has proven to be the biggest part of the problem," said Gerry J. LaCavera, Wildfire Mitigation Specialist with the Division. "All areas of Lee, Collier and Hendry County are still relatively moist, but frost has dried out the finer vegetation making it more likely to carry fire.'

Since the majority of fires occurring this time of the year are human caused, people should use caution any time they use fire or use equipment that might create sparks. Residents can also play a big part in protecting their home from damage and destruction during wildfire season by clearingbrush, highly flammable plants and burnable materials at least 30' away from their houses. Dead leaves, twigs and pine needles should be removed from roofs and gutters.

The Arson Alert Hotline - 800 342 5869 — is available for anyone seeing someone setting a fire; up to a \$5,000 reward is offered for information leading to an arrest.

Harmful plants no match for AmeriCorps team

A team of 11 AmeriCorps/National Civilian Community Corps (NCCC) members are on the hunt for invasive plant species at Charlotte Harbor State Aquatic and Buffer Preserve for the next three weeks, helping to restore the area's native ecosystem. The team, whose members come from all over the country, arrived on Jan. 24 and will stay until Feb.

With training from the Florida Department of Environmental Protection, Corps Members have been using herbicides and other methods to combat Brazilian pepper and melaleuca, which displace and choke out native plantsand reduce the amount of healthy land.

AmeriCorps, see page 17

Mucking about in Pine Island Sound

Pack up your dip net, hand lens and field guides and wade out into the estuary with Charlotte Harbor Aquatic Preserve staff while you explore the ecology of a Southwest Florida estuary during the morning's low tide. Seining and cast netting will be demonstrated. Learn about food webs, mangroves, and estuaries, where fresh and salt water mingle. These shallow waters support mangroves, seagrass beds, mudflats, and oyster bars which, in turn, provide habitat and foraging areas for fish, crabs, shrimp, mollusks, starfish, wading birds, sea turtles, manatees and other critters. Wear old tennis shoes or diving booties and a swimsuit or shorts. Bring a cold/hot drink, sunscreen, sunglasses, a towel and a change of clothes. Snorkelers may bring their gear. The trips will take approximately 90 minutes to two hours.

Trips are scheduled for Saturday February 15, 2003; Saturday March 22, 2003; Tuesday April 22, 2003 (Earth Day); Saturday September 27, 2003 (National Estuary Day). Trips are in the morning and last from 9:30 a.m. to approximately 11:30 a.m. and they depart from Battey's Landing at Pineland, Pine Island, Lee County. Through the generous support of the

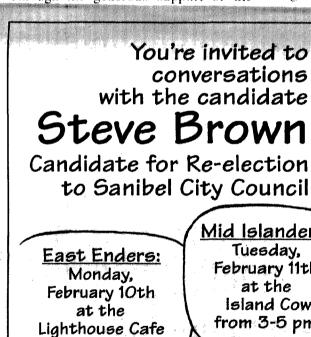
Charlotte Harbor National Estuary Program, the 2003 Estuary Wading Trips are free of charge but registration is required. Call the Preserve field office at (941) 575-5861 to register and to obtain directions. Early registration is advised as space is limited.

Seagrass Wading Trip Feb. 19

The shallow waters between Sanibel and Fort Myers - where the fresh water of the Caloosahatchee meets the salt water of the Gulf of Mexico — is one of the most productive places on earth. Learn about the ecology of seagrass habitats with a naturalist from the Sanibel-Captiva Conservation Foundation on a wading trip on Wednesday, Feb. 19 at 9 a.m. This is a great opportunity for people of all ages to explore the world below the surface of an estuary and to find out what is being done to protect these valuable nurseries of the sea.

Trips will depart from the parking lot at the mainland end of the causeway immediately before the toll booth. Reservations are required! There is a limit of 15 people. The trip is free for SCCF members and their children and \$3 for non-members. Call 472-2329 for reservations and be sure to bring old clothes/bathing suit, water shoes, hat,

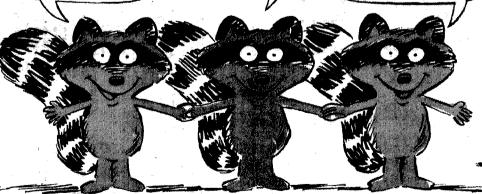
sunglasses, and towel.



from 5-7 pm

<u>Mid Islanders:</u> Tuesday, February 11th at the Island Cow from 3-5 pm

West Enders: Wednesday, February 19th at the Island House from 4-6 pm



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Arthur Morris at Audubon on Feb. 13

The Sanibel-Captiva Audubon Society presents internationally known bird photographer Arthur Morris who will offer a slideillustrated program featuring more than 250 of his spectacular photographs on Thursday, February 13 at 8 p.m. at the Sanibel Community House at 2173 Periwinkle Way. Suggested donation is \$4.00.

Morris' work is noted for both its technical excellence and artistic design. With more than 12,000 of his photographs published in natural history books, magazines, and calendars all over the globe, Morris is widely recognized as one of the world's premier photographers. Using his now familiar credit line "Birds As Art," Morris is the author of four books, including the classic "The Art of Bird Photography: The Complete Guide to Professional Field Techniques."

In his program, Morris will follow the path of his second career that began in the muck of Jamaica Bay Wildlife Refuge in New York. He will present images from most of North America's great bird photography hotspots and discuss techniques for producing winning images. Morris has recently switched to digital capture and will share his excitement and frustrations over that transition.

Five of Morris' images have been awarded prizes in the highly competitive BG/BBC Wildlife Photographer of the Year competitions, and he has appeared on seven episodes of the Canon Photo Safari television series. He has been a Canon contract photographer for the last



Arthur Morris

eight years. A selection of books, prints, and photographic accessories will be available for purchase, and Morris has donated a print to Audubon to be raffled.

All are welcome to attend this program, the seventh in Audubon's lecture series that continue weekly on Thursdays at 8 p.m. through March 20. People are urged to arrive early for this program to assure seating. There is plenty of parking at the Sanibel Community House, and in the lot across the street in front of the former J. Howard Wood Theater. For further information, contact program chairman David Meardon at 472-2346 or visit www.sancapaudubon.org.

Kids Pick-up Refuge

Thirty kids and their parents from the sixth, seventh and eighth grades of the Sanibel School will be cleaning up both the drive and the waterways of "Ding" Darling National Wildlife Refuge tomorrow from 8 to 12 p.m.

Tarpon Bay Explorers and Canoe Adventures are providing kayaks, canoes and assistance.

Eco Events

At 'Ding' Darling Refuge Wildlife Drive

Open 7:30 a.m.-5 p.m. daily, except \$5/car; \$1/person walking or biking

Visitor Center

Open 9 a.m.-5 p.m. daily.

Tarpon Bay Recreation

- Tram tours of the refuge 10:30 a.m., 1:30 and 3:30, \$10/\$5 Daily, except Fridays
- Sunset Paddles
- Monday, Wednesday & Friday, 4 p.m.
- Paddle with a Naturalist Wednesdays, 9 a.m.
- Guided Trail Tour. Daily, 10:30.

Call 472-8900 for information & reservations

Clinic for the Rehabilitation of Wildlife

 Educational Program Monday-Friday 11 a.m., Sunday @ 1 p.m.

Individual guided tours

- Canoe Adventures with Bird Westall ~ 472-5218
- Adventure Sea Kayak Wildlife Tours with Brian Houston — 472-5161

S.C.C.F.

- Guided Trail Walks
- Tuesday, Wednesday, Friday, 9 a.m.
- Dolphin & Wildlife Adventure Cruises Daily, 4 p.m. from South Seas \$20 adult, \$10 ages 3-12 Reservations required — 472-5100

- Shoreline Discovery Walks Thursdays, 9 a.m.
- Butterfly House tours Tuesdays, 10 a.m.
- · Weeds and Seeds Mondays, 8 a.m. Meet in Foundation parking lot
- Beach Nesters & Resters Wednesdays, 9 a.m., Sanibel Inn
- Birding with Bev Friday, 7:30 a.m.
- Resident Environmental Orientation Mondays, Feb. 3, 10 or 24, 2-6 p.m. Free; residents/island business owners only
- Buck Key Kayaking Fridays, Feb. 14 & 28, 1:30 p.m Captiva Kayak company, \$35
- Stars Over Sanibel Wednesday evenings
- Ethnobotany Workshop Thursday, Jan. 30, 10 a.m.
- Tour de Preserves Wednesday, Feb. 19, March 19 or April 16 \$10 members/\$35 non-members (includes lunch & membership)

Many programs require reservations. Call 472-2329 . Office hours are 8:30 a.m. to 4 p.m. Monday - Friday, 10-3 Saturday. Unless indicated otherwise, most programs are free with admission or request only a modest donation.

Charlotte Harbor Aquatic Preserves

 Hiking the High Marsh at Little Pine Island guided trail walks Tuesdays through Sundays, 8:30 - 10:30 a.m. Registration required

SCCF celebrates 35 years of conservation

For 25 years, the doors of the Sanibel-Conservation Foundation's Nature Center have been opened. Ten years after SCCF's founding, its leaders and members recognized the importance of The Story. It is the story of the land, the water, the people, the wildlife and the habitat. It is the story of people choosing their own destiny. It is a legacy for those who saw a chance to show the world that people and wildlife can eoexist and thrive doing so.

On Monday, February 17, from 10 am to 2 pm, the Nature Center and Native Plant Nursery will be hosting an open house. Exhibits, activities, tours and yes, The Nature Sounds Contest will all be a part of the fabric of the day. Even more will be woven as residents with their families and houseguests come together with visitors to see the results of 35 years of conservation efforts on the islands through the Sanibel-Captiva Conservation Foundation.

The conservation story of the islands begins long before 1967, when SCCF was officially incorporated. It goes back further than even the story Elinor Dormer tells in her Sea Shells Islands book. In it she describes a cartoon hastily drawn to depict a meeting at the Old Fishermanis Lodge on Captiva in 1937.

as Sanibel, a second person embodied as Captiva and both holding a candle with flames entwined as one. The caption shows islanders of Sanibel and Captiva united for a common cause of conservation.

The meeting had been hosted by Jay Norwood Darling, also known simply as Ding. It was his leadership that catalyzed a group of citizens into working to preserve the natural resources and wildlife habitat on and around the islands. Darling's stories most frequently were portrayed by his wit and pen in the form of political cartoons. But he also was an eloquent, direct, and convincing spokesperson and a man of action.

Through the years, with Darling in a leadership role, islanders worked to conserve mangrove wetlands slated to be sold for development. Darling himself engineered the purchase of the Refuge's Bailey Tract and the donation of the beachfront Perry Tract. This was done in the decade of WWII through the mid-1950's. The Sanibel Wildlife Refuge was officially established in 1945.

By the mid-1950's, citizens united under the auspices of the Florida Audubon Society working to preserve rookery islands, roosting places and feeding grounds. The Sanibel-Captiva Audubon Society has been a steady force for education and conservation ever since.

When Jay Darling passed away in 1962, the citizens joined with a larger, national group to form the J. N. iDingî Darling Foundation, initially called the Memorial Committee. The first of their tasks was to assure the permanent purchase of leased wetlands and uplands primarily on the bayside of Sanibel.

The cartoon shows a person embodied

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SCCF, see page 15

SCCF, from page 14

Their second task was renaming the Refuge to honor Jay Norwood Darling for his distinguished work in the name the conservation and the organization of the US Fish and Wildlife Service. In August of 1967, just 35 years ago, the J. N. "Ding" Darling National Wildlife Refuge was formally dedicated.

It became apparent the larger, nationally-scoped group wanted to move on to fulfill other goals first envisioned by Darling. The local group saw that much remained to be done at iHome.i Within two months the local group struck a formal agreement with the Ding Darling Foundation and the Sanibel-Captiva Conservation Foundation became its own entity on October 31, 1967. Seed money from the national group, practice, experience and hard work were already part of their plan, and their vision was illuminated by things yet to come.

Stop by the Nature Center on Monday, February 17, and see the rest

of the story. Large panels decorated in the genre of the 1960's chronicles the history of SCCF. The Staff at the J. N. ìDingi Darling Refuge will also be there to celebrate our common roots and the effectiveness of a not-for-profit working in tandem with a federal agency and the local City government to bring about more effective restoration and management of the preserved wildlands of the islands.

The Sanibel-Captiva Conservation Foundation Nature Center and Native Plant Nursery are located at 3333 Sanibel-Captiva Road. Nature Center hours are 8:30 am to 4 pm Monday through Friday and 10-3 on Saturdays. There is an abundance of programs, things to see, activities and trips to help learn more about our islands. Stop in and sign up for a special lecture, enjoy a guided walk, buy a good book or native plant and come help us celebrate 35 years of serving the community with preservation of natural resources and wildlife habitat of the islands.

John Worth

Calusa left Key West for Cuba in May 1760 after being defeated by the Creeks. Worth will be making a trip to Havana in April where he hopes to be able to find descendants of that small band of Calusa through church records.

For those interested in learning more about the Calusa, he recom-mended "Mission to the Calusa," a compilation of writings by the Spanish missionaries who had short but intense periods of contact with them. The book was edited and translated by John N. Hann, with an introduction by William H. Marquardt. Much of our knowledge of Calusa culture comes from these Spanish writings.

Worth on Calusa spirituality

On Sunday, Feb. 2, Dr. John Worth, director of the Randell Research Center on Pine Island addressed a meeting of the Unitarian-Universalist Church, speaking of "The Spirituality of the Calusa.

The abundant fish and shellfish of the bays provided rich sustenance for the Calusa, whose thriving empire comprised all of south Florida at the time the Spanish arrived.

While we consider land to be our nat-ural element, the Calusa most likely viewed themselves as "water people." Calusa culture and religion were guided by a strong affinity for three elements, all dominant in the Florida landsape: light, water and reflection. This triad is clear in their division of the human soul into three separate souls. The first resided in the pupil of the eye and remained in the body, even after death; the second was found in a person's shadow; and the third was one's reflection in a still pool of water.

There were also three principle deities and there were three principle rulers: the supreme chief, the shaman and the war chief. Illness was caused by one of the souls wandering away from the body and the work of the shaman was to find the errant soul, drive it back home and reunite it with the sick body; medicinal herbs were also likely used.

Calusa culture died when the last 60



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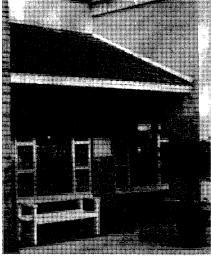
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BUSINESS

New island Realtor® members inducted

Eleven new Realtor members were inducted into the Sanibel and Captiva Islands Association of Realtors at their orientation meeting on Wednesday, Jan. 29. Requirements for membership in addition to a Florida real estate license include membership in the national and state associations, and completion of a local training program that includes professional standards and ethics, multiple listing service instruction, and orientation sessions at both the Conservation Foundation and City Hall.

Carolyn Musgrave, a member of the Sanibel and Captiva Islands Association of Realtors Professional Development Committee, performed the induction. The new members and their company affiliations are Jack M. Lomano, Coldwell Banker Previews International; Michael Heider, South Seas Sanibel and Captiva Properties; Ken Suarez, South Seas Sanibel and Captiva Properties; Shelby Bortone, Karen Bell Realty; Donald Peters, Century 21 J.B. Novelli Internationale'; Brian Johnson, VIP Realty Group; Dyer Drake, Century 21 J.B. Novelli Internationale'; Paul Reynolds, Century 21 Sun State Realty; Lisette Hitt, VIP Realty Group; and Joseph Ramsey, Priscilla Murphy Realty.

Market Watch Business Forecast for 2003

On Feb. 25, The News-Press Market Watch will feature four top industry experts presenting facts, figures and statistics of 2002 to aid southwest Florida businesses in strategic planning for 2003.

Janet Watermeier, director of the Lee County Economic Development Office (EDO), will present an overview of business growth, specifically in workforce and education, outlining plans for recruiting businesses to the area.

Denny Grimes, a 20-year industry veteran and a realtor with VIP Realty Group Inc., will discuss current patterns in new and existing home sales and offer predictions for 2003.

Randy Thibaut, president of Land Solutions Inc. and founder of DevelopmentSolutions LLC, will highlight land transactions and market fluctuations. Involved in residential and resort development since 1982, Thibaut will discuss where the building industry is headed.

Frank D'Alessandro, commercial real estate broker for Re/Max Commercial will present information on trends in land use and office, industrial, commercial and retail space. He notes that the presenters "offer a strong, knowledge-based opinion on trends that could emerge in the coming year" and he will be offering a presentation wrap-up.

Market Watch will be held at the Harborside Convention Center in downtown Fort Myers. The event begins with cocktails and networking at 5:30 p.m.; dinner at 6:30 p.m., with the program starting at 7:30 p.m. Tickets are \$50 per person; reserved tables are available. Two dollars of every ticket sold will be donated to the Newspapers-in-Education (NIE) program. Register online at www.market-watch2003.com or call (239) 267-2638.

The News-Press Market Watch is presented by Bolanos Truxton, P.A.; Crowther Roofing & Sheet Metal of Florida, Inc.; Fidelity National Title; Heidt & Associates, Inc.; Markham Norton Stroemer & Co., P.A. and Old Florida Bank.

Top Producers at South Seas

South Seas Sanibel & Captiva Properties is proud to announce its sales leaders for the fourth quarter and 2002 year-end top producers.

2002 Year End

Resort Real Estate Division, South Seas Resort

Vicki Panico & Fred Newman



Sundial Beach Resort Lori Pierot



General Real Estate Division
G.G. Robideau Lori Pierot





Vacation Ownership South Seas Resort Rebecca Tracey



Fourth Ouarter

General Real Estate Division





Vacation Ownership, South Seas Resort



Resort Real Estate Division, South Seas Resort Leane Suarez



The Entrepreneurs' Law School

The Entrepreneurs' Law School — being offered for the sixth year — has been scheduled for Saturday, Feb. 15 from 9 a.m. to 4 p.m. at the Double Tree Hotel in north Naples. Developed by the Small Business Development Center of Florida Gulf Coast University and sponsored this year by Raymond L. Schumann Law Offices, the day is designed to provide business people with an opportunity to explore the legal issues that have impact upon their businesses.

There will be six workshop sessions: Buying or Selling a Business with Raymond Schumann, JD; How to Determine That Your Legal Form Is Best For You with Henry C. Cohen, JD; Non-Competes Contracts: What Works with Celia Deifik, JD; How to Develop an Exit Strategy from a Business or Professional Practice with Suzanne C. Low, JD, CFP; The Name of the Game is RESPECT Camilo Azcarate, JD; How to Bring Investors Into Your Business — Legally with Judith McCaffrey, JD; Risk Management: A Primer on Tort Liability with James O'Leary, JD. For reservations and more information, contact Vicky at the Small Business Development Center at 239/225-4220.



Tourism seminar at 'Tween Waters Inn

Russakoff of Bottom Line Consultants spoke at a seminar at Tween Waters Inn on Wednesday, Jan. 29. His subject, Growing the People Side of Your Business, was especially appropriate given the tremendous importance of tourism to the islands' economy. Topics included the leader as coach, employee motivation, goal setting, rewarding performance and pointers on giving feedback.

The seminar was sponsored by the Sanibel Captiva Chamber of Commerce as a free service



to the membership. Chamber Executive Director Steve Greenstein said that they are talking to Russakoff about coming back for another seminar the first week in August. The topic is still to be determined.

Explosives-Detection Canines at SWF Int'l Airport

Two new explosives-detection teams are ready to go to work at Southwest Florida International Airport after earning certification from the Transportation Security Administration on Jan. 23. Two Lee County Port Authority Airports Police Department officers completed 10 weeks of training at Lackland Air Force Base in San Antonio, Texas, during the summer and returned to the airport with new partners: a Dutch shepherd named Barry and a black German shepherd who answers to Nero. The officers participated in the TSA's Explosives Detection Canine Team Program, formerly run by the Federal Aviation Administration. Officers selected to participate in the program bring home dogs specifically trained and certified for explosives detection. A third officer, Dennis Fetzer, is in Texas now for the training.

The FAA created the Explosives Detection Canine Team Program following a 1972 incident when a bomb threat prompted a Trans World Airlines jet bound for Los Angeles to return to New York, where a bomb-sniffing dog found an explosive device 12 minutes before it was set to detonate. By 1999, there were 174 explo-



Lee County Port Authority Police Officer Keith Francis (left) with black German shepherd Nero and Corporal Eric Runge with Dutch shepherd Barry are members of the Transportation Security Administration Explosives Detection Canine Team at Southwest Florida International Airport.

sives-detection canine teams at 39 airports in the nation. Given their mobility and reliable detection rates, team duties have expanded to include clearing threats to aircraft and terminals, checking suspicious bags or cargo and deterring terrorism.

Habitat for Humanity Women's Build 2003.

Women on Sanibel and all over Lee County are participating in building a home in Bonita Springs. The women of St. Isabel's, under the leadership of Beverly Warren, are working for their fifth year. The walls were raised on the home site this past Tuesday, Feb. 4 and completion of the home is expected by late March. The Women's Build home is next to a home being built by area church groups — Faith Build — including other parishioners from St. Isabel's. Completion of the Faith Build is expected this weekend. (The Women's Build home will take longer because work is only being done on the weekends).

All of the work on the Women's Build home is done by women volunteers with the exception of electric wiring, plastering and plumbing. The female construction supervisor is Birdie Lyons.

New home owners contribute a minimum of 500 hours of "sweat equity" toward their homes and are responsible for paying closing costs. The new owners do receive a no-interest mortgage from

Habitat for Humanity.

The cost to build each home is \$40,000. In addition to the physical labor, the volunteer builders contribute financially and raise the funds themselves. Contributions may be sent to: Habitat for Humanity of Lee County, 1288 North Tamiami Trail, North Fort Myers, Florida 33903

Mark your donation to either Women's Build 2003 or Faith Build 2003. Donations from men toward Women's Build are warmly accepted, perhaps in the name of a special woman in your life — your Valentine, for example!

Partners, from page 8

Following the breakout sessions, there will be a panel discussion, including the speakers and breakout session leaders, as well as Dara Leichter, RN, OCN, Breast Health Educator and Oncology Care Specialist, and Jackie Speas, PT, MSHA, MLDT/C, Certified Lymphatic Specialist.

Two breakout sessions will be held: #1 - For Men Only, will be led by Mark Geisler, MSW, ACSW, and is entitled "A Man's Guide to Survival." #2 - For Women Only, will be led by Pierot, breast cancer survivor. Lisa's session is entitled "The Art of Survival."

Following the breakout sessions, there will be a panel discussion, including the speakers and breakout session leaders, as well as Dara Leichter, RN, OCN, Breast Health Educator and Oncology Care Specialist, and Jackie Speas, PT, MSHA, MLDT/C, Certified Lymphatic Specialist.

AmeriCorps, from page 13

The Preserve manages over 45,000 acres of state-owned land and while providing habitat for wildlife, the buffer lands also safeguard water quality.

Corps Members have also worked to help restore the Calusa Indian Mounds and will be doing coastal cleanup. On Feb. 1 the team assisted with the 3rd Annual Charlotte Harbor Nature Festival.

NCCC is part of AmeriCorps, a network of national service programs created to improve the environment, enhance education, increase public safety and assist with disaster relief and other unmet human needs. AmeriCorps is administered by the Corporation for National and Community Service. For more information about applying to and AmeriCorps program, call (800) 942-2677 or visit www.amercorps.org

Change of Watch at St. Charles

St. Charles Yacht Club celebrated its ninth annual Change of Watch on Saturday, Jan. 25. Pictured are the new Bridge officers led by Sanibel resident Bob Williams and his wife, Diane, in the center. On the right is Vice Commodore Dennis Petroff and his wife, Deborah, and on the left

Rear Commodore Hank Picozzi and his wife, Kathy.

Another Sanibel resident, Steve Abbott will continue to serve as Treasurer.St.



Photo by Frank Moore

Charles Yacht Club is located in St. Charles Harbour at the foot of Iona Road. The club is a member of the Florida Council of Yacht Clubs. For information, call 466-2007.

Nominations for Youth Soccer Scholarships due by Feb. 17

TeamUSA/Youth is accepting soccer coaches' nominations of youth soccer players for the USIS Memorial Youth Soccer Scholarships. The Scholarships, ranging from \$400 to \$2,000, give talented young soccer players an opportunity to compete internationally.

"More so than ever it is important for American youth to mix on the playing field with youth of other countries," explained Mark Huck, director of the TeamUSA/Youth program. Huck is a veteran of international competitions himself, having competed in the 1984 Olympic Games and having coached many youth soccer teams at the Gothia Cup in Sweden and the Dana Cup in Denmark.

To nominate players, coaches should go online to http://www.uss-port.us/scholarship and enter their nomination. Players must have a birth year from 1984 to 1990. Nominated players are then required to complete an essay in order to be considered. Nominations will close February 17, 2003 and awards announced February 21, 2003.

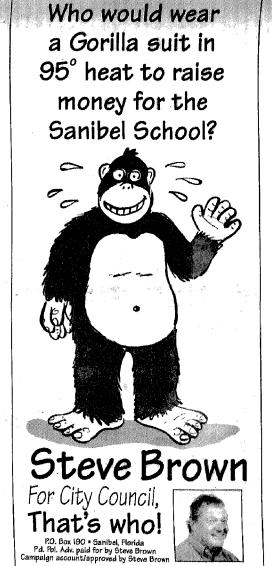
The Scholarships are awarded in honor of servicemen and service-women who, because of their commitment to the armed forces, have had athletic careers deferred or ended. "Those who have this opportunity should honor those who made it possible," Huck said.

The scholarships are funded by gifts to the TeamUSA/Youth program



and underwritten United States International Sport, a non-profit youth soccer development organization. Details of the TeamUSA/Youth program are at http://www.teamusayouth.org.





Loretta Paganini Cooking School By Amy Fleming Staff writer

Cooks of all skill levels spent last week at Timbers learning a thing or two from a Cordon Bleu-trained master chef.

Loretta Paganini was in town conducting the 6th Annual Tropical Cooking School. Thursday morning found her and her staff in front of about 50 would-be gourmet cooks, pureeing artichoke hearts and sautéing pine nuts to make an artichoke pesto crostini.

"You want a nice mix," she told her students. "And be very careful with the pine

nuts, they burn easily."

Paganini with her husband and daughters, as well as chefs Maurizio Parisio, Claudio Barisone and Alberto Armano came down from their school in Cleveland to escape the four-foot snow drifts and share their cooking skills with islanders. Timbers own pastry chef, Brenda Kelly, joined in with demonstrations on Italian

Originally from Bologna, Italy, Paganini's mother was a professional

"I grew up in the business," she said. "I now teach all over the country." Paganini has five schools in Ohio, one in Italy, and the annual school here on Sanibel.

"I love being a snowbird and coming here. I talk about Sanibel all the time my staff is always saying 'We want to go too!" Paganini said. "Timbers has been so hospitable. They let us take over for the morning. When you have a restaurant kitchen at your disposal, it's very easy to have a cooking class."

Deftly handling knives, pans, and food processors while fielding questions from the audience, Paganini took the attendees through several mouth-watering dishes, cracking jokes the whole time.

What do you call it when you add crushed pepper to extra virgin olive oil?" she asked a silent audience. "A hot virgin - you guys are too serious!"

Paganini's cooking techniques and recipes were well received by the audience, many of whom enjoyed the fact that she used a few simple ingredients and utensils to make a variety of foods.

Jenny Kormos of Punta Gorda is a newcomer to the world of cooking but

> was enthusiastic about everything she had learned.

"I had no idea of how to cook, but I just got a new so I kitchen. thought I'd better start," she said. "The little tips and techniques were really helpful."

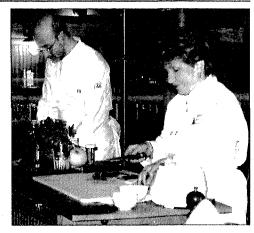
While everyone munched on crostini and brioche, Paganini started next entree, tenderloin pork

mashed potatoes. Pounding the meat flat with a kitchen hammer, she seasoned it with 'rosmarino,' 'majoramo,' 'timo' and 'prezzemolo' - rosemary, marjoram, thyme and parsley — along with fresh ground pepper, garlie and salt. She then rolled and tied the tenderloin, seared it in a hot pan with butter and olive oil, and sent it into the oven.

"Can we talk a little about the mashed potato?" Paganini asked. She recommended using Idaho potatoes, eschewing the standard peel and boil method in favor of baking them in their skins and then scooping out the insides. Paganini then added butter and the gorgonzola cheese, blending them all together into a toothsome side dish. A word about caring for cheese — for heaven's sake, get it out of the plastic bags and into a paper lunch

bag.
"Good cheese is alive, it needs to breathe," Paganini said.

The tenderloin and potatoes were served with a black mission fig and red onion relish, and then it was on to the linguini. Paganini is picky about her pasta, recommending the De Cecco brand in the blue box. The simple garlic and tomato sauce was added as a highlight to the pasta, rather than allowing it to overwhelm the flavor of the linguini. This was topped off with Parmagianno-Reggiano, the real stuff with the stamped crust.



vinegar.

Dessert consisted of poached pears with a cinnamon and sugar phylo pastry. Kelly and Paganini recommended using Asian cinnamon with your sugar. Forget about the damp towel method of working with phylo pastry, you'll only end up with a mess. The secret, they said, is to get all your ingredients ready beforehand, and get some extra help. At this point, they invited volunteers from the audience to help with the buttering, rolling and sprinkling of the pastry.

Even professional cooks learned some new tricks during the course of the week. "I've worked with great chefs over the years," said Bobi Haskin of Sanibel, "and I've learned more simple techniques from

... pork • "You must serve pork pink, or you have shoe leather."

... sensoning "Always season as you go.

• "Be careful when you use bay leaves; the number that go in, that is the number that come out."

• "When you marinade anything, you want a minimum of 20 minutes to a half-

 "How do you know if you're getting real cheese? If it has Parmigiano-Reggiano stamped on it?"

• "The worst thing you can do with cheese is wrapping it in plastic wrap because that does not allow it to breathe. The best thing to do is put it in your lunch

... buying and cooking fish
"Bright colors and a lot of moisture. If
it smells like fish, stay away."

In her own words: Loretta Paganini on ...

 "The rule of thumb for fish is 10 minutes for one inch. That's inch of thickness, not length."

Pasta waits for no one.'

"Remember the blue box," which is what De Cecco, her favorite pasta, comes

• "Don't drown your pasta in a lot of sauce. Let the sauce play a part, but not the whole part.'

... sun-dried tomatoes

"Do not buy by tomatoes that are black

... cookware

 "If you're not using non-stick, remember to heat your pan first, then add the oil."

 "If you want to work with pans, buy pans without plastic handles. Then you can work on the stove, which speeds things up, then put it in the oven.'

"Aluminium will react with the tomatoes, with the wine. Always use stainless steel with a heavy bottom."

ANSWERS TO SPORTS TRIVIA CONTEST - JANUARY 24, 2003

- 1. Which team was the winner of Super Bowl 1?
- (b) Green Bay Packers
- 2. Who was the Chicago Bears coach affectionately nicknamed "Papa Bear"? (a) George Halas
- 3. Who was the first head coach of the Dallas Cowboys? (d) Tom Landry
- 4. Which NFL team conducts its summer camp at Baldwin Wallace (b) Cleveland Browns
- How many footballs must the home team provide to the referee for each game in the NFL?
- 6. Who is the only two-time winner of the Heisman Trophy? (c) Archie Griffin
- I coached my Big Ten football team to the national championship game in 1968. Who am I? (a) Woody Hayes
- 8. Tony Dorsett starred professionally for the Dallas Cowboys. He was also an All-American at which college? (c) Pittsburgh
- 9. Officially, how many football conferences are recognized by the (d) 25
- I O. Name the halfback from Notre Dame who caught the winning touchdown pass against Michigan State in the 1966 National Championship game. This pass broke a 10-10 tie and gave the Irish the title. (b) Bob Gladieux

Sugar Shoppe Diabetes Camp

The Sugar Shoppe Sixth Family Diabetes Camp on Saturday, Feb. 22, is comprised of a full day of speakers, workshops, and hands-on training for those affected with diabetes. Physicians, diabetes educators, dieticians, and suppliers of diabetes equipment will be available to answer questions and supervised activities will be available for children. This free community program sponsored by Simplex Medical, Inc. includes lunch and gifts. "Camp" is open from 9 a.m.-2 p.m. at the Pelican Marsh Elementary School on Airport Road, one mile south of Immokalee in Naples. Contact Donna Smith at Diabetes Education Sources, (239) 594.3990.

The hand — the perfect kitchen tool

Portion size is a cornerstone to a successful weight loss program and Weight Watchers suggests a "hands-on" approach to help keep you in control: use the following as visual examples of proper portion size for weight loss....

your thumb = one ounce cheese or meat

• your thumb tip = one tablespoon

• your cupped hand = one to two ounces nuts or pretzels

• your palm = three ounces cooked meat, poultry or fish

• your fingertip = one teaspoon

To learn more about Weight Watchers, visit Weight Watchers.com. To find the nearest Weight Watchers meeting location, call (800) 651-6000.

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- separate library/office Screened heated pool, boat dock +

\$4,500,000 (010326)

Rose Dakos

472-5187 x 233



- Near beach, tropical setting Large solar heated pool Hurricane shutters, large deck area

2 car garage under building

\$449,000 (102889)

Robin Humphrey 472-5187 x 218



- A true estate, 4K sq. ft. living, great for entertaining
- Total privacy setting on 2+ natural acres
- Quality, space and price below reproduction; unique \$998,000 (102972)

Mike McMurray

472-5187 x 250



- 2 bedroom + den/3rd bedroom
- Pool deeded beach access Wonderful lake views
- Call for more information

\$679,000 (102193)

Anthony or Kathryn Gaeta 472-5187 x 231



- 6 bedroom, 4 bath and 2 half bath
- Grand staircase, 2 fireplaces, elevated heated pool

\$1,995,000 (103039)

Marlene Donaldson 472-5187 x 242



- 2 bedroom, 2.5 bath w/family room & study
- Direct Gulf access/expansive/wide bayou view
- Beautiful pool area right on the water!

\$995,000 (102251)

Lynda Traverso 472-5187 x 226



- Impeccable 3 bedroom, 3.5 bath home
- Professionally decorated
- Wonderful water views, lush landscaping
- Pool, tennis, beach access, & dock w/pontoon boat

\$1,395,000 (102934)

Ada Shissler 472-5187 x 254



- Gorgeous wide canal views 3 bedroom, 3 bath townhouse plus loft
- New carpet and tile
- Community pool & tennis court

\$690,000 (101783)

Jim or Penny Hetmanek 472-5187 x 219/202



- Olde Florida community
- Large 3 bedroom, 2 bath home
- Abuts conservation land
 - Community pool and tennis low fees

\$525,000 (102882) Carolyn Musgrave 472-5187 x 243



- On bike path to deeded beach access
- 2 bedroom, 2 bath + den, remodeled kitchen
- Large screen deck to heated pool Xeroscaped yard, fruit trees, butterfly garden

\$449,000 (102115)

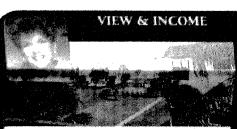
Mark Newberry or Val Pool 472-5187 x 238/256



- Is just the beginning of this home,
- Granite, Corian, top of the line appliances 3 bedroom, 2 bath, olde Florida style
- Great room, fireplace, built-ins

\$1,269,000 (102130)

Jim Hall 472-5187 x 215



- Corner 2 bedroom at Sandalfoot
- Top floor overlooking pool to Gulf
- Remodeled kitchen and baths Bright & well furnished

\$574,900 (102069)

Susan Andrews 472-5187 x 251



- Direct Gulf front
- Large and spacious living/dining Fully furnished

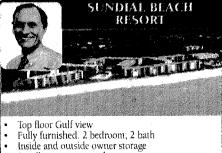
\$1.795.000 (102246) Lynda Traverso 472-5187 x 226



\$598.000 (102862)

Robin Humphrey

472-5187 x 218



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- Gulf and Bay access

Susan Andrews 472-5187 x 251

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- No fill required Seawall & sewer in

• Quiet dead end street \$649,000 (102157) James or Penny Hetmanek 472-5187 x 219/202

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Absolutely beautiful new custom built home. 3 bdm 2½ bth, 3 car garage, den. Call today to preview this spectacular home. \$5595,000



Gulf Front. Top Floor Condo Completely furnished 2/BR/2BA/Den with gorgeous gulf views. Swimming pool, tennis and ground floor cabana included.

Offering Price \$1.075.000



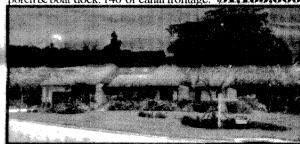
Lake Morex Beauty This very large 4 bedroom and 3 bath home is located near beach with deeded beach access and has great views of private lake. \$589,000



Approximately 300° of Canal Frontage: Olde Florida Style home located on East end. Secluded oversized lot. Home features cathedral ceilings, pool, gazebo, porches, pool & fireplace. \$769,000



Remotiful Custom Built Home Large 4/3.5 home on a canal, in private secluded neighborhood. Features office, study, media room, den, formal dining room, fireplace, elevator, electric hurricane shutters, oversized caged heated pool, large lanai, screened porch & boat dock, 140 of canal frontage. \$1,195,000



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Coldwell Banker Residential Real Estate



Artstalsure

Vol. 41, No. 51

Week of February 7 -13, 2003

Section B

an Earles.

Judy Collins coming to BIG MR15



The BIG ARTS Gala benefit with Judy Collins on Monday, Feb. 17, begins with a Champagne Welcome at 7 p.m. that includes classic guitarist, Vinny Jacobs, providing romantic background music as he strolls among the arriving guests. At 8, Collins will present her concert with no intermission.

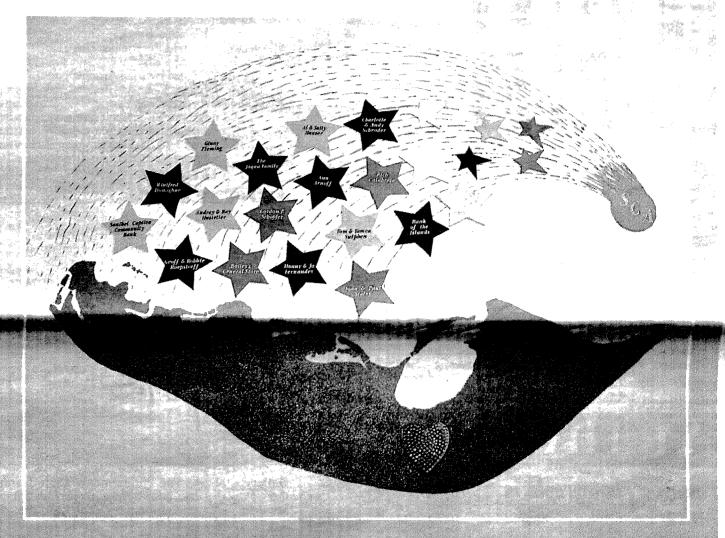
A"Sweet Soiree" featuring the music of the John Chapman Trio for listening and dancing follows, along with a variety of desserts, wines and coffees.

Collins is a living legend with nearly 40 years in the music industry. Drawn to folk music since her teens, her influence in music and politics has spread over decades through her music and her record company, Wildflower. She does charity work for UNICEF and Amnesty International and, in 2001, was honored with a lifetime achievement award from the National Museum of Women in the Arts.

Chapman has been a professional musician for the past 25 years, playing throughout the United States, Europe and South America. He played piano with Nelson Riddle's orchestra and the US Navy Show Band, among others. Members of the trio have played in many great bands.

Unlike most BIG ARTS concerts, seats will be assigned for this event. Tickets are \$125 each. Call or stop by BIG ARTS, 900 Dunlop Road. Box Office hours are 9 a.m.-4 p.m. Monday-Friday — 395-0900.

Stars Over Sanibel



Backers who contribute to the Catch a Falling Star fund to support the SCA Periwinkle Playhouse come from an impressively diverse base. More stars are purchased every day, and there is no doubt we've made a stellar start on a vibrant, all-island campaign. But support needs to be bigger and broader — especially since this campaign, unlike so many others, is not focused on the big hitters, but geared to the entire community. It will rely on a sky full of small donations.

Cartainly we would not turn away major generosity but just as the Community House.

Certainly we would not turn away major generosity, but just as the Community House is the community's meeting place, SCA Playhouse is the community's performing place. SCA was put into the name to serve as a constant reminder that, on Sanibel, the community comes first.

- Ann Arnoff, Sanibel Community Association President



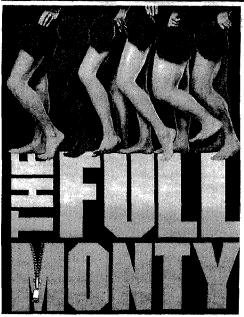
MAKE YOUR OWN HERBAL "LOVE POTTON" JOR VALENTINE'S DAY Looking for an unusual gift for Valentines Day? How about a symbolic "love potion," hand made from recipes of "Bahamian Granny" herbalists? Build a leaf potpourri from local plants, wrap them up in a silk or satin handkerchief or scarf, attach a personalized handmade card and love will surely fill the air at your house this Jeb.

September 1

14! Join the "Granny" herbalist of the Sanibel-Captiva Conservation Joundation for a workshop on Thursday, Jeb. 13, at 1 p.m. to build your own "love potion" potpourri. Call Dee Serage at 472-2329 for reservations. The cost of the workshop — including handkerchief or scarf, love potion recipe, and handmade card — is \$15.



shows at Mann...



The Full **Monty** plays through weekend

Producers Kevin McCollun, Jeffrey Seller and Albert Nocciolino are pleased to announce that The Full Monty, Broadway's

"terrific musical," is making its Fort Myers debut through Sunday, Feb. 9. With book by Tony Award winner Terrence McNally and music and lyrics by pop composer David Yazbek, The Full Monty is directed by Jack O'Brien and

choreographed by Jerry Mitchell.

Four-time Tony Award -winning writer Terrence McNally adapted the screen hit for the stage and added his own unique brand of American comedy to the story. "The show is about friendship, about being a parent," said-McNally. "It's also about an image-obsessed society that says you have to look like Brad Pitt. This show says quite the opposite. It celebrates everybody for exactly who they are." To help the story feel closer to home, McNally moved it to Buffalo from Sheffield, England, where the original movie took place.

When it opened on Broadway in October, 2000, The Full Monty was hailed by critics as "a genuine musical comedy," "full of brilliance," "witty," "funny," and "exhilarating," The New York Post said, "It's a blockbuster. A one-of-a-kind Broadway musical." The Full Monty received 10 Tony Nominations including Best Musical, Best Original Score, Best Book, Best Orchestrations, Best Direction and Best Choreography.

Based on the record-breaking 1997 Academy Awardnominated hit of the same name, The Full Monty is the raucous and heartfelt story of six unemployed steelworkers who go to great lengths to make some cash and help out a friend in trouble. When a local male strip show whose dancers venture down to their G-strings - is a hit with the local women, the cash-strapped factory workers figure they can cash in big time if they go the full Monty.

Composer and lyricist David Yaxbek, winner of the 2001 Drama Desk Award for his music, explains, "The Full Monty is a sports story. It's not about stripping. It's a bunch of guys who get together and form a team. There are ups and downs, and, in the end, they win.'

The Full Monty has sets designed by John Arnone, costumes by Robert Morgan, lighting by Howell Binkley and

sound by Tom Clark and Nevin Steinberg.

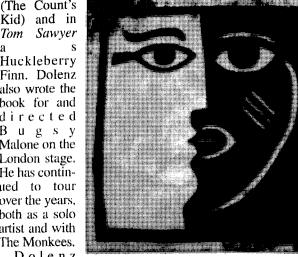
Performance dates and times are Friday and Saturday, Feb. 7 and 8, at 8 p.m.; Saturday and Sunday, Feb. 8 and 9, at 2 p.m.; and Sunday, Feb. 9, at 7:30. Ticket prices range from \$45 to \$65.

Dolenz to premiere in Aida

Micky Dolenz, lead singer of the group, The Monkees, will play the role of Zoser in the National Tour of Elton John and Tim Rice's Aida, Disney's Tony Award-winning musical love story. Dolenz's first performance in the role will be Feb. 25 in Fort Myers. He began rehearsing with the company Jan. 31. "I am thrilled to be working with so many talented people on such a prestigious project," Dolenz commented.

In addition to the sixties TV show that made the group famous, Micky Dolenz's theatrical work includes roles in the national touring companies of Grease, in which he played Vince Fontaine, A Funny Thing Happened On The Way To The Forum (Pseudolus), Harry Nilsson's The Point

(The Count's Kid) and in Tom Sawyer Huckleberry Finn. Dolenz also wrote the book for and directed Bugsy Malone on the London stage. He has continued to tour over the years, both as a solo artist and with



Dolenz will play the role of Zoser, the father of the Egyptian Captain Radames. He will join the cast of the national tour which includes London-born Paulette Ivory as Aida, Jeremy Kushnier as Radames, and Lisa Brescia as Amneris.

Based on an ancient legend, Elton John and Tim Rice's Aida is a musical love story — bursting with contemporary energy — that tells the story of two star-crossed lovers on the banks of the Nile. Aida features new music and lyrics by Elton John and Tim Rice, their first joint effort since The Lion King. The production, which received four 2000 Tonys, opened on Broadway at the Palace Theatre on March 23, 2000 and has been playing to capacity audiences ever since. The National Tour has been on the road since April 2001.

Performances are on Tuesday, Feb. 25, and Sunday, March 2, at 7:30 p.m.; Wednesday, Feb. 26, through Friday, Feb. 28, and Saturday, March 1, at 8 p.m.; and Saturday and Sunday, March 1 and 2 at 2 p.m. Tickets range from \$26 to \$66 and are available by calling the Box Office at 481-4849 or Ticketmaster at 334-3309. Groups of 20 or more should call Lana Waltzer at 489-3033, Ext. 3122.

At the

Passages: Photographs in Africa

Award-winning photographers Angela Fisher and Carol Beckwith documented the African ceremonial customs and celebrations in the, large-scale photographs that comprise the exhibit Passages: Photographs in Africa Philharmonic Galleries from Saturday, Feb. 15, through Sunday, April 27.

The photographs illustrate the vital role of rites of passage in Africa including coming-of-age initiations, courtship and marriage rituals, burial rites and more. Also on display will be 40 objects from the Brooklyn Museum of Art's world-renowned African art collection, some of which have never before been displayed.

The exhibition has been generously underwritten by Friends of Art at the Naples Museum of Art and Galleries.

In addition, 50 masterpieces of portraiture — including works by such renowned artists as Mary Cassatt, Edward Hopper, Stuart Davis and Andy Warhol — will be featured in Eye Contact: Modern American Portrait Drawings from the National Portrait



Gallery the Naples Museum of from Friday, Feb. 14, through Sunday, May 18.

The exhibition features a widerange of por-

traits of prominent Americans, from Cassatt's 1890 self-portrait to Jamie Wyeth's 1976 portrait of Andy Warhol.

The show displays the vitality of the portrait and the ways in which portraiture reflected modern themes and styles.

The exhibition has been organized by the National Portrait Gallery, Smithsonian Institution, Washington, D.C.



The Philharmonic Galleries are open one hour before all performances at the Philharmonic Center for the Arts for patrons with performance tickets. Naples Museum of Art tickets provide access to the Galleries during non-performance times. The Naples Museum of Art is open Tuesday through Saturday from 10 a.m. to 4 p.m., with docentguided tours at 11 and 2, and Sundaysm, from noon to 4 p.m. Tickets for either museum are \$6 for adults and \$3 for stu-

Alan King leads the laughing

Comic great Alan King will bring the Naples audience to its feet (if not rolling in the aisles) on Sunday,

Feb. 16, at 8 p.m. Considered the world's comedy renaissance man, King is a star of films stand up and televi-

sion, where he has appeared more than 1,000 times. He remains among the most popular and freshest comics in the coun-

Tickets for Alan King are \$49.



Marsalis scheduled

Three-time Grammy Award-winner saxophonist Branford Marsalis will bring his dynamic jazz show to town on Monday, Feb. 17.

Marsalis, widely hailed as one of the world's greatsaxophonists, is known for

his-virtuosity and subtlety of phrasing. Billboard magazine declared that his music is "truly contemporary, completely in the moment.'

Tickets for Branford Marsalis are \$60 for adults and \$33 for students.

Hubbard Street Dance Chicago to perform

Hubbard Street Dance Chicago will perform its eclectic, artistic blend of jazz, modern and classical dance on Tuesday, Feb.18.



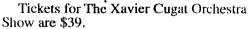
This groundbreaking dance company, led by Artistic Director Jim Vincent, has won accolades around the world. The legendary Fred Astaire called Hubbard Street "some of the greatest dancing I've seen in years.'

Tickets for Hubbard Street Dance Chicago are \$50 for adults and \$28 for

Cugat's Latin music favorites

Orchestra Show, led by conductor/v ocalist Ada Cavallo, will cha-cha-cha into town on Wednesday, Feb. 19.

The musical legend of Xavier Cugat continues with this critically hailed show that features colorful costumes, dazzling dances and the beats of the rumba, conga, tango, cha-cha and more. The evening. includes such favorites as Begin the Beguine, The Peanut Vendor, Tico Tico and Copacabana.



Richard Rodgers Tribute

Something Wonderful: Richard Rodgers' Centennial

ing cabaret stars

Heather MacRae, Mark Nadler, Craig Rubano and KT Sullivan — will take the

stage for one special evening, Thursday,

Rodgers wrote the music for some of the most enduring shows ever created including The King and I, South Pacific and The Sound of Music. The evening of song celebrates the centennial of Rodgers' birth and features singer/actor Heather MacRae, whose father, Gordon MacRae, starred in the film versions of two of Rodgers' most beloved creations -Oklahoma and Carousel.

The evening's performance is generously underwritten by Fifth Third Bank.

Tickets for Something Wonderful: Richard Rodgers' Centennial of Song are

Hungarian National Philharmonic

The Hungarian National Philharmonic, led by acclaimed Conductor Zsolt Hamar, will perform on Saturday, Feb. 22.

The orchestra, celebrated for its musical depth and interpretation, has been a vital part of Hungary's cultural life for nearly 80 years. Hamar has led all of the major Hungarian orchestras and appeared as a guest conductor throughout Europe.

Tickets for the Hungarian National Philharmonic are \$100.

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All of these concerts and performances start at 8 p.m. For more information or to order tickets, contact Customer Service at (800) 597-1900. Tickets are also available at the Philharmonic Ticket Outlet at

Coastland Center Mall or confine at www.thephil.org. The Philharmonic Center for the Arts is at 5833 Pelican Bay Boulevard in Naples.

...A Woman for All Seasons...

By Anne Bellew Associate Editor

Charlotte Heimann might well be named Michaelangela. She has spent 75 of her 88 years in the theatre... and in the public relations business... or managing dancers... dancing herself or teaching pantomimic dancing... teaching drama... or writing (She did the phrasing for the Washburn College Bible—Modern Phrase Version — a huge, three-volume HEAVY edition)... and, for 11 years wrote 'Mother's Helper," a small feature published worldwide through the New York Herald Tribune Syndicate)..

She returns to the Sanibel stage with The Company, a staged reading group, in the A.R. Gurney classic, The Golden Age one show only, on Sunday, Feb. 9, in the Phillips Gallery at BIG ARTS.

She was born in upstate New York the Binghampton — Whitney Point, to be exact — and went through the eighth grade and four years of high school in the one-building Whitney Point school (13 in her graduating class). She graduated from Mount Holyoke in 1935 with the Genevieve Schmich Award (\$100 — "I had never seen so much money before in my whole life") as the person who did the most in drama during her four years at the college. She appeared in Alice Sit-by-thefire, The Swan, The Shining Hour (her class's graduation play), and Why the Chimes Rang (the Christmas play her freshman year), and others. "Freshmen weren't supposed to go out for the Drama around a lot, They'd send me for sky hooks and the key to the curtain... but I

still hung around.' After college she joined Charles Coburn's stock company, The Mohawk Drama Festival, at Union College in Schenectady, N.Y. — where she acted, sang, danced — then taught drama and pantomimic dance at the Knox School in Cooperstown. ("an enormous old lakeside

hotel.") "And I played in Abie's Irish Rose onthe New York Subway Circuit." She moved on to teach the same things

at the University of Pennsylvania where, among her other ventures she produced the pageant Alice in Wonderland "complete with real horses and stuff' in the Morris Arboretum.

Her best friend was Adelaide Hawley. Adelaide told Charlotte that if she (Adelaide) ever got her own radio show, she wanted Charlotte to write for her. Adlaide pulled it off and Charlotte moved to New York. One of the first things she did in the City was to finagle her way into a rafters seat for the Yugoslavian dancer Mia Słavenska's performance in impressario Sol Hurok's Ballet Russe de Monte

Without any mention of that to Adelaide, lo and behold, her very first assignment for the up-and-coming talk show was an interview with... Mia Slavenska. "We grew to be great friends. She would come see me and cook. She was a great cook! And Adelaide was the first TV Betty Crocker way back in the 1950s. Her

See Heimann, page 8





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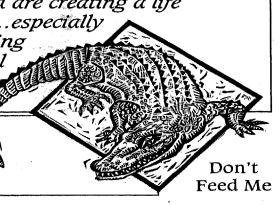
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Bravo!Ballet set for March 7

The second annual *Bravo!Ballet* will take place on Friday, March 7. Once again this year, principal dancers from New York City Ballet will perform in a benefit for Gulfshore Ballet, Southwest Florida's only non-profit classical ballet school.

"Beyond supporting the school, this is an incredible opportunity for the dance audience in our area," said Gulfshore Ballet's Executive Director, Jan Egeland. "New York City Ballet does not perform in Florida as a company, and yet we have 70 percent of the Principal Dancers, the very best of City Ballet, bringing worldclass performances here."

This year's *Bravo!Ballet* will include performances by Jock Soto, Damien Woetzel, Wendy Whelan, Miranda Weese, Jared Angle, Janie Taylor, Alexandra Ansanelli, and Sebastien Marcovici. They are performing to show their support for Gulfshore Ballet and its co-founder, Melinda Roy, a former NYCB Principal Dancer.

NBC-2 News Anchors Craig Wolf and Kellie Burns will serve as event emcees.

The first act of the scheduled program is the Florida premiere of a new ballet, Shostakovich Suites. The second act will feature some of the best-loved pieces from famed choreographer George Balanchine, including the pas de deux from Agon and Stars and Stripes. Other time-honored ballets, including Swan Lake and Romeo and Juliet, will be featured along with newer pieces such as Christopher Wheeldon's Mercurial Maneuvers. In all, seven pieces will be performed.

Following the performance, benefit ticket holders are invited to a Dance with the Dancers Party, featuring champagne



and caviar, gourmet finger foods and desserts, indoor and outdoor cabaret seating, live entertainment and an open bar. Blue Pepper Gourmet is graciously underwriting the catering.

The evening is made possible by event sponsors — especially Edison National



The BravolBallet committee of Friends of the Gulfshore Ballet gathers to support ballet and bring the best to Southwest Florida.

Bank, the Presenting Sponsor — and Dancer Sponsors which include Bob Wigley and Ann Moran, Doris Bowen, Elaine and Tom August, Ginny Fleming, Deborah and John La Gorce, The Bonita Bay Group, Mary Paige and Steve Abbott, Nanelle Wehmann, Anne and John Burden, Marjorie and John Madden, Halle and Mark Henkin and Gerald McGee.

Liddy Johnson and Don Wildman are sponsoring the performance of Cameron Grant, the pianist for New York City Ballet who will accompany Shostakovich Suites. Karen Bell Realty is sponsoring the costumes.

p.m. on Friday, March 7, in the Anderson Theater of the Santini Center for the Performing Arts at Bishop Verot High School in Fort Myers. The Dance with the Dancers Party will immediately follow the performance. Tickets for the performance only are \$45. Benefit tickets which ensure premium seating and attendance at the Dance with the Dancers Party are \$125. All tickets may be purchased at Periwinkle Cottage, 16640 McGregor Boulevard in Fort Myers or calling 454-5200



LET'S TALK

REAL ESTATE

Presented by Margie Davison

THE BEST WAY TO FIX YOUR HOME UP TO SELL

Many homeowners wait until they are ready to put their home on the market before painting, planting flowers, and making other improvements to their homes. After completing these improvements, they may wish that they had done all of this work on their homes sooner in order to enjoy the improvements.

Whether you have recently purchased a home or have been settled into your home for several years. You should consider going through your house as if you planned to sell it soon. Maximize your "curb appeal" now, so that you will reap the benfits every time you pull into your driveway. Plant those flowers and bulbs so you will have your fresh flowers on your own dining room, table. Add new window treatments now. If your house needs a new kitchen, go ahead with the renovation to create a beautiful and functional kitchen. You will not only enhance your whole neighborhood, but you will enjoy the benefits and joys of living in a beautiful home.

Specializing in Sanibel and Captiva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Captiva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty, Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

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East meets West onstage in Southwest Florida

Local high school dance teacher, Patty Gair, brought much more than pictures and souvenirs back from her trip to Japan last fall. From her experiences in the culture of Japan, Gair is using a ballet to help teach her students at Cypress Lake High School's Center for the Arts about the importance of heritage and the celebration of eastern and western unique identities

Gair's dance department, along with the Center's Symphonic Orchestra, is presenting a full-evening ballet, Butterfly, the dance interpretation of Puccini's opera Madame Butterfly, through tomorrow night Feb. 8 at 7 n.m.

row night, Feb. 8 at 7 p.m.
Gair visited Japan this past fall as part of the Fulbright Memorial Fund Teacher Scholar Program and is producing the ballet as a special project resulting from her trip. The Fulbright Memorial Fund Teachers Scholars Program is funded by the Japanese government to help American teachers share the culture and people of their land with U.S. students.

Gair was the first teacher from Southwest Florida to be selected for the program. A total of 200 teachers, representing all 50 states, participated in the three-week trip. Gair decided to apply to the program in order to help her students in both dance and humanities understand more about the Eastern cultures. The trip included a total immersion in Japanese culture and even a new perspective on America from the view of the East.

Butterfly tells the story of an American officer, a geisha, and their tragic love, built upon the fault lines of two cultures. Set in 1948 during occupied



Japan, Butterfly gives up her eastern culture to marry a U.S. Navy officer who is enchanted with the beauty and mysteries of the orient. The officer betrays their love by returning home to marry an American girl. Butterfly waits, dutifully raising their daughter and longing for his return. Revealed through their story is the tension between cultures and traditions and the results remind everyone of the need for tolerance and understanding.

Gair said the performance #22 merize audiences with its exquisite dancing, exotic Eastern design, and stunning

music. In addition to learning their parts for the ballet, the 150 students at the Center who will be showcased in the production have also studied Japanese culture.

"I think it's neat the way we learned about different foods, customs and even origami," said Sophomore Laura Bissell, when asked about the experience.

Conductor/teacher David Eccles has worked with the students to help them understand the story from the opera and the music of Puccini. After several weeks of rehearsal, Eccles reports that, "The students are embracing the music and working for a truly moving performance."

"I think when audiences experience the production of Butterfly they will wonder how this cast of 150 students mounted a production of this caliber and complexity," Gair said. "Months of preparation — taking classes, attending rehearsals, creating costumes, and working to assemble the sets and props—have brought the students and their families together in a project of arts education excellence. Normally, it is rare to see full ballets grace the stage of professional theatres with live orchestra accompaniment due to the cost and work involved, but the realization that this work was pro-

duced by high school students will amaze and delight audiences."

Gair added that hundreds of volunteer hours and a commitment to achieving their greatest potentials have encouraged this group of students to produce a memorable community event.

WANTE WAS WAS A

Cypress Lake High School Center for the Arts, is a part of Lee County Public School's Magnet School program. The school focuses on the arts and gives students a chance to develop talents in the performing, visual and media arts. Students are selected by an audition process each spring to study at the Center for the Arts. During their attendance at the Center, students participate in performances, field trips, workshops with guest artists... and a full academic schedule, as well. Information concerning the school and the audition process may be obtained through the school office at 481-2233.

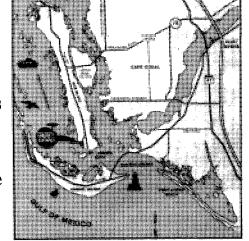
Tickets for *Butterfly* are \$5 general admission. For reservations and information, call Cypress Lake Center for the Arts at 481-2233, ext. 6406.

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AN EAR FOR MUSIC

BIG ARTS, Great Performers: Alisa Weilerstein and Adam Neiman

n Saturday, Feb. 1, cellist Alisa Weilerstein and pianist Adam Neiman presented a recital of works by Beethoven, Britten, Rachmaninoff and Chopin as one of the BIG ARTS Great Performers series. The concert was very well received by an appreciative audience. Weilerstein, at only 21 years of age, has achieved an impressive list of accomplishments, including the Avery Fisher Career Grant and two

prestigious recital awards, most notably that of the Chamber Music Society of Lincoln Center. She has recorded on the EMI Classic, Debut series and has appeared in recitals throughout Europe, Australia and the United States. She performed on a 1790 cello made by the English cello maker, Forster.

Adam Neiman has also received the Avery Fisher Career Grant and also the Gilmore Young Artist Award. Besides being a prolific composer, he has performed as pianist with major orchestras including the Chicago Symphony Orchestra, the St. Louis Symphony and



HAROLD LIEBERMAN

New York Chamber the Symphony. He is a graduate of the Juilliard School of Music and has recorded two solo discs for Lyric Records.

Neiman introduceed the first selection, "Sonata No. 5 in D Major, Op. 102, No. 2" by Beethoven and articulately described the unusual aspect of the work. One could feel the agonizing pain of an ever-moredeaf Beethoven in Nieman's rendering of the dark, tragic and introspective second movement

and the disonance of the third movement's fugue. Weilerstein has a rather wide and dark sound with fast vibrato that was overshadowed by the brilliant-sounding piano. The cello did not project many of the phrase subtleties; many of the nuances and shadings were simply lost and not heard by my ears — and I was sitting in the second row.

The second selection, "Sonata in C Major, Op. 65" by Benjamin Britten, was introduced by Weilerstein. It is always a pleasure to hear artists speak about the program as well as perform. The first movement, "Dialogo: Allegro," was quite

discordant and dissonant but showcased the cellist's technical prowess. The second movement, "Scherzo" allowed her to pluck the strings and exhibit her pizzacato technique to great advantage. The third movement, "Elegia," was a slow dirgelike, somber movement displaying the cello's low tessitura in a cantabile style with excellent, in-tune double stops. The forth movement, "Marcia: Energico," allowed the pianist to play impressive, virtuosic runs over the drone of the cello. The last movement, "Moto Perpetuo: Presto," also featured cello pizzacatos and Neiman's flying fingers.

After intermission, master of ceremonies, John Friedman, fittingly and somewhat emotionally, asked for a moment of silence for the seven astronauts who died Saturday morning aboard the space shuttle Columbia.

"Sonata, Op. 19 in G minor" composed by the romantic Sergi Rachmaninoff allowed Neiman to display a most beautiful and expressive piano solo whose minor tonality was most fitting for the previous moment of silence. Adam Neiman is a most sensitive pianist who can musicially communicate his deep feelings.

The second movement, "Allegro scherzando," also allowed Weilerstein to express her inner feelings with long and sensuous phrases and sensual body expressions. The work, arranged and edit-



ed by Leonard Rose, was well written for cello and piano and achieved satisfying moments of balance and dynamics.

The concert closed with Chopin's "Polonaise Brilliante," a tour de force for each artist that allowed them to flex their abundant technical muscles and display their command and mastery of their instruments.

The Jacques Thibaud String Trio

By Harold Lieberman

n Monday, Jan. 27, the Jacques Thibaud String Trio presented an extraordinary concert at Schein Hall. Sponsored by the Annual Music Angels, the receptive and nearly sold-out audience was gratified to hear an ensemble of absolute perfection in every musical detail.

The trio was formed in 1994 in Berlin and named after a great and highly acclaimed early 20th century French violinist, Jacques Thibaud, who died at age 72 in a plane crash on route to a concert, Laszlo Varga, one of the truly great cellists of our time, who served as the Principal Cellist of the New York Philharmonic under Mitropoulos and Bernstein, was a coach and mentor to the young trio and Monday night, he and pianist, Tao Lin, appeared as special guest artists.

Burkhard Maiss, violin, Philip Douvier, viola, and Uwe Hirth-Schmidt, cello, make up the Thibaud String Trio. They were students at the Berlin School of Art, prizewinners in the prestigious 1999 Bonn Chamber Music Competition and have performed throughout Europe, Japan and the United States. Their many reviews attest to their greatness. The New York Times states, "This could be the first string trio in some time to have a major career," Dressed in tuxedos and white ties, their formality and tradition were overshadowed by their non-traditional approach to perfoming classical music without the use of printed

Written music is basically a guide, as a map is a guide to a motorist. The motorist does not drive and continually look at a map established its main mournful theme and

but rather, memorizes the route and perhaps consults the map when necessary. This obviously frees the driver to keep his/her eyes on the road and enjoy the trip. The Jacques Thibaud String trio certainly enjoyed their journey throughout tonight's concert.

The first selection was "Two Preludes and Fugues, Adagio and Fugue Nos. 1 and 4," by J.S. Bach, arranged by Mozart. From the opening phrase, the trios rich, sonorous sound, with its resonant overtones, impressive intonation and skillful use of dynamics were immediately sensed and appreciated by the listeners. The Tmembers of the trio listen sensitively and support each other, and phrases pass from one player to another as does a baton in a relay race. All of the outer and inner lines were crystal clear and the three fugues with their subjects, counter subjects, and strettos were perfectly lucid and a pleasure to hear.

The second selection, composed by Antony S. Arensky, "Opus 35" for violin, viola and two celli, and dedicated to the memory of Pëtr Ilich Tchaikovsky, was masterly performed. The addition of the second cello added depth and color and, in the skilled hands of Lazlo Varga, blended in effortlessly like the colors of Monet. The quiet opening with mutes added, created a timbre and mood different from that previously heard. It is a treat to hear instrumental music produced by quality performers who can skillfully project a fullbodied and resonant sound to listener's ears that is not blatant or annoying.

The second Arensky composition, "Variations On A Theme of Tchaikovsky."

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then proceeded to exploit this theme through many variations in different guises. Various meters and tempi were employed and, quite delightful to hear in the third variation, was the reference to "The Nuteracker Suite." Each of the eight variations, with their homophonic and polyphonic textures, double stops and pizzicatos, created a wonderful palette of tone color and moods.

The Trio next performed Johannes Brahms' "Piano Quartet in G minor, Op. 25." The brilliant pianist, Tao Lin joined the group and easily matched and maintained the high level of musicianship already established. His playing was very sensitive and complimented the strings. With the addition of the piano, the emotion and intensity of the ensemble increased and Brahms' romanticism took centerstage. The "Intermezzo," with the opening piano solo supported by the strings, built steadily to a

roaring climax.

This led into the Andante con moto. which featured the violin, viola and cello as they presenting the theme in perfect unison. The three stringed instruments sounded as one with the somber legatto theme contrasted with the busy arpeggios of the

The Rondo and Presto were tours de force with their rapid tempos and allowed all four instrumentalists to display their virtuosic technique to new heights. This movement, with its ever increasing momentum, sounded like a Hungarian Czardas.

The enthusiastic audience gave the musicians a BIG ARTS standing ovation and the artists performed an encore. With the addition of Varga, Johann Strauss's "Tritsch, Tratsch Polka" was performed at breakneck speed and was a delightful ending to a superb concert.

At the Florida Rep...

Another look at The Guys

Florida Repertory Theatre is presenting a powerfully uplifting tribute to the firefighters lost in the World Trade Centers attacks. The Guys will play in downtown Fort Myers for a limited run through this Saturday evening, Feb. 8th. Tonight's and tomorrow night's performances are at 8pm.

Shortly after September 11th, Manhattan's Flea Theater commissioned this one-act play that features a fire captain who loses eight men in the World Trade Center and the journalist who helps him write their eulogies. The 90-minute reading pairs Florida Rep favorites Carrie Lund and Jim Van Valen together again after their moving performance in last summer's romantic comedy, Moon Over the Brewery and is directed by Florida Rep Producing Artistic Director, Robert Cacioppo.

Real-life journalist Anne Nelson was motivated to write the play after the captain of a New York fire company actually asked for her assistance in writing the eulogies for his station's men who remained missing after the World Trade Center collapse. Nelson, who had never previously written a play, has watched The Guys turn into something much bigger than the two-week theatrical event it was in the beginning.

Over a year later, it continues to be a top theatre draw in New York, and also continues to feature a rotating celebrity cast. Actors who have performed in The Guys include Sigourney Weaver, Bill Murray, Helen Hunt, Tim Robbins, Marlo Thomas, Susan Sarandon and Anthony LaPaglia. Weaver and LaPaglia will also appear in the feature-length movie the play has been adapted for.

Producing Director Robert Cacioppo was first made aware of The Guys by one of the theatre's board members last summer, who saw the production in New York and suggested Cacioppo look over the script

Florida Rep was fortunate enough to be granted the exclusive Southwest Florida rights to The Guys for a special September 11th performance starring veteran actors Stephanie Davis and Bill Taylor. The one-night only performance was such a success that Cacioppo decided to bring The Guys back for a longer run. he explained, "A lot of people hear what *The Guys* is about and expect it to be a sad and dreary recollection of a day that nobody wants to relive. But The Guys is actually an incredibly beautiful piece of work that is a moving and personal testament to firefighters. It richly portrays the lives of these men with humor, compassion and heart and reminds us to

Tickets for The Guys range from \$20 to \$25, with group and student discounts available.



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February is American Heart Month.

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Laugh your socks off!

Move in another direction with the Rep for a laugh-filled evening of Larry Shue's rip-roaring farce, The Foreigner, from Feb. 14 through March 9.

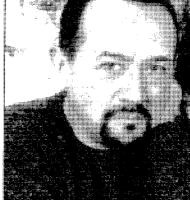
Set in the rural hill country of Georgia, The Foreigner erupts when Charlie Baker, socially phobic Englishman, is marooned by his friend Froggy in a Georgia fishing lodge. To avoid interactions with the other guests, Froggy explains that Charlie is from an exotic foreign country and speaks no English. Once alone, the fun really begins, as Charlie overhears more than he should —

evil plans of a sinister, two-faced minister and his narrow-minded associate, the fact that the minister's pretty fiancée is pregnant, and many other damaging revelations made by the small-town locals thinking that Charlie doesn't understand a word being said. The unintended consequences are not only uproarious, but lead Charlie to a wildly funny climax where he foils the bad guys, gets the girl and emerges triumphant and ready for a whole new life.

Florida Rep's production of this American laugh-riot, stars an outstanding cast filled with familiar faces including long-time Florida Rep company members -John Felix (Rumors, The Mousetrap) and Jane Bushway (You Can't Take It With You, Wit), Jim VanValen (Moon Over the Brewery, The Guys), Danielle Plisz (Master Class), Zolan Henderson (The Mousetrap) and Michael Hicks (*The Mousetrap*). *The Foreigner* cast also includes east coast actor, Gary Smith who is making his Florida Rep debut.

Florida Rep's summer season drama. Side Man, changes his tune as he directs this wildly runny comedy. Cacioppo, who directed The Foreigner himself at The Pirate Playhouse, comments, "The Foreigner is one of those rare gems of genius that people everywhere consistently love. The Village Voice said it best in one of their reviews of this Obie Award-Winner - The Foreigner is 'a constant invitation to relax and laugh at





Jane Bushway

John Felix

the foolishness of life...' In these times of unrest, perhaps the best thing we can do, is laugh,'

The Foreigner plays Tuesdays through Saturdays at 8 p.m., and Wednesdays, Saturdays and Sundays at 2. Tickets are \$15 and up with special discounts for students and groups.

Call the box office at 332-4488 or toll-free at (877)

Florida Repertory Theatre is located in the historic Arcade Theatre on Bay Street, between Jackson and Hendry. Visit Florida Rep online at: www.floridarepertorytheatre.com.



Heimann, from page 8

husband was one of the announcers when the *Hindenberg* blew up.

"Then I went to a head hunter, Rose Brophy, to see about what kinds of jobs were out there, and she sent me to N.W. Ayer, where I was assigned to the De Beers account (which the firm still has). It was a wonderful job. I mounted all their fashion shows, produced their newreels and, when a model didn't show up, it was my hands they used to model the rings!" (It was Charlotte's team that came up with "A diamond is forever.")

She stayed a couple of years, then went to Ithaca, N.Y. to be closer to family and became continuity director for the CBS affiliate. "I had my own talk show with, among other sponsors, Go-Tu-It Pig & Hog Ration. I wrote their commercials," she says with an amused laugh. While she was there, she also won the opportunity, through the show's ongoing contest, of having a script of hers used on the radio show, Dr. Christian, starring Jean Hersholt.

Around 1944, "I decided I needed to go back to New York City, so I wired N.W. Ayer about a job, and they wired me right back saying, 'Come now!' This time I stayed long enough to determine that I was professional enough to take off on my own.

I first shared an office in the Time-Life Building, then actually had my own floor at 441 Madison Avenue with ta widely assorted group of clients, among which were my alma mater, Mount Holyoke, the Rogar Collection of upscale Mexican imports, and Claire Kennedy who originated the noew-familiar basket handbag.

In Womens Wear Daily, she read that Forbes was publishing something called Nation's Heritage five times a year. She thought Mount Holyoke should be in it. "When I first approached them I was sent to see the editor, Bob Heimann. His office on was so crowded that I actually had to sit on a chair in the doorway."

He claimed, however, that "as soon as I saw her, I wanted to marry her."

But Charlotte discovered that that summer would be her dearly beloved mother's last; she went back to Ithaca. Bob decided he didn't need to go to South Hadley to find out about Mount Holyoke — he'd simply go to Ithaca and talk to Charlotte.

And pursue her he did, "white roses and all. He bought a house on Long Island and wanted me to furnish it and, according to him, the first piece of furniture "is this diamond ring!"

After her mother died, they did, indeed, get married — in Binghampton, with her uncle, a Justice of the Peace, performing the honors, followed by Sunday dinner at his house.

Charlotte and Bob had two children — "Bob decreed the first was to be a boy — named Mark." Now 52, Mark is a very successful potter in Estacada, Ore. Their second child was also supposed to be a boy, named Karl... Karla, 49, lives on Live Oak Island near Tallahassee and is a writer, photographer and field biologist.

(Charlotte actually "got into" pottery before her famous son. She currently has on loan from Marsha Wagner, for example, a Nativity set of hers dated 1970 — Mark's interest started a couple of years later — and, at the last Sanibel-Captiva Conservation Foundation Snowbird Auction, several of Charlotte's miniature bird sculptures were "on the block" [I bid on them all — only got one. Karla was mad that she didn't know about it!])

Bob told Mark he could go to an art school if her preferred but, if he would enter Princeton, Bob would pay for it. So Mark made an art school out of Princeton and was the first person ever too graduate with a show of his own pottery as the required senior thesis. When he came to Sanibel and opened his "pot shop," called The Wheel, Charlotte started creating little "Shellephants" with real tooth shells for tusks. Pulling out a small trunk on day, she saw it looked like an egret's neck... and a new interest was born, then realized if she pulled out their trunks a little, the trunks turned into birds... She developed quite a following for her birds at the Sanibel-Captiva Gift Shot and subsequenly the Gift Shop at Shell Point.

Chjarlotte's interest in performing continued in community and professional theatres whever she lived. To nmae a few — Philadelphia: Noel Coward's Red Peppers; Roslyn, L.I.: Bell. Book & Candle; Greenwich, Conn., her home for 20 years: The Little Foxes, The Pleasure of His Company, The Glass Menagerie, A Man for All Seasons; Utica, N.Y.: The Great Sebastians; Sanibel: Social Security and Lend Me a Tenor.

My favorite roles are Birdie, the drunken sister in Hellman's *The Little Foxes*, and Sophie, the hag turned glamorous in *Social Security*, the last Bob Cacioppo production at the original Pirate Playhouse." Her final full-mounted play was *Mama Drama* at the "new" Pirate Playhouse.

"That's when I realized I didn't really want to continue the struggle to learn lines." The answer? readings.

"But the three things I'm proudest of in my life are my son and daughter and *The Flame of Faith*," a full-scale

pageant she created and produced for the 300th anniversary of First Congregational Church of Greenwich in 1966. "First I told them 'No, I can't do it. Then, I woke up in the middle of the night and knew I could. The script literally wrote itself page after page of blank verse and history flowed from my pen... It's still is a wonderful



Charlotte with Marsha Wagner in 'Night, Mother

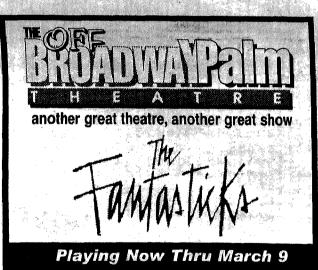


The Golden Age is about an elderly, reclusive actress and socialite — "a spectacular old woman" (that would be Charlotte); a reporter who believes the actress has in her possession some of F. Scott Fitzgerald's manuscripts from the '20s — manuscripts the reporter's desperately trying to get his hands on (Kevin Pierce); and the actress/socialite's granddaughter (Marsha Wagner) who is trying to protect the old lady from the reporter. Got it?

The Company was started in 1980 at the suggestion of Fran Levy, who had just moved to the island from Louisville. Levy was an award-winning actress with semiprofessional companies in the Louisville area, including a dramatic reading group, the inspirational ancestor of The Company. At that time Charlotte thought she was done with the theatre chapter of her life, but responded with pleasure when Levy asked her to help create this new reading group. John Anspacher, a Washington, D.C. radio announcer with his own show, completed the trio. Former islander B.G. Olson was twice called in at the last minute to sub for the ailing Anspacher but he returned to his home state of Alaska in 1982 and was replaced by Robert Murphy. The trio, under the guise of The Sanibel Company, presented The Everything World of Carl Sandburg in the 500-seat Elm Theatre at the 1982 Knoxville World's Fair.

BIG ARTS was just getting under way in 1980, and Charlotte came up with the idea of Saturday Super Supper Shows with Stars of Stove and Stage to help the small group raise money. (She also, incidently — totally unrelated — is the creator of that seminal bumper sticker: "If you're in a hurry, you don't belong on Sanibel," which was originally sold to raise money to finance the bike paths.)

Tickets for *The Golden Age* are \$15 and available from the BIG ARTS box office (395-0900) and at the door. The performance starts at 8 p.m. in the Phillips Gallery.

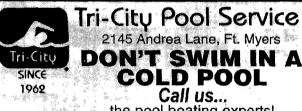


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Classic musical at NDT

Leonard Bernstein's classic musical, West Side Story runs through March 9 Tuesday through Sunday evenings with Wednesday and Sunday matinees at Naples Dinner Theatre. Artistic Director Michael Wainstein directs the

cast of 26 with choreography by Chrissy Wright and musical direction by Jeremy Randall.

The story of the struggle in New York City between two street gangs is loosely based on Shakespeare's Romeo and Juliet — the Capulets and Montagues become the Jets and Sharks. While the boys are not of the same family as in Romeo and Juliet, their gang serves as their surrogate family. West Side Story opened to rave reviews in 1958, despite dealing with themes never discussed in a Broadway musical. It shocked audiences when it premiered, but ran for four years, becoming a classic, and spawning a movie musical that won eight Academy Awards, including Best Film of the year.

Full of eye-popping and ear-pleasing musical numbers, the score is one of the greatest achievements of the American musical theatre. Songs such as "Maria," "Tonight," "One Hand, One Heart," and "Somewhere" have become a part

of the American musical lexicon. For the NDT production, in keeping with a recent trend at other theatres throughout the country, the show is performed in a twopiano and percussion reduction by Jeremy Randall, Justin Fisher and Jim Barnard. No synthesized or electronic music are used. The creators have chosen to go for an authentic sound.

Starring as Maria and Tony are Melanie Smock and Tim Roberts. Smock sang the role of the mistress in Evita, and Roberts played the oily tango singer, Magaldi. Chrissy Wright, who has appeared at NDT in leading

roles in I Love You, You're Perfect, Now Change! Joseph, A Chorus Line, Fiddler and Drakula, will play the steamy dancing songstress, Anita. Seth Kinney play the hot-blooded Bernardo, and Henrique Ramos plays the leader of the Jet gang,

Other members of the ensemble include Jenn Furman singing 'Somewhere," Dick Westlake in the role of Doc, Jenny Lee Stern as Anybodys, Scott Striegel in the dual roles of Gladhand and Lieutenant Shrank. The Jets are portrayed by Adolpho Blaire, Homison, Zebediah Steven Bosserman and Chris Noffke and the Sharks by Kendrick Knight. Demian Smith, P. J. Baccari and Carlos Ponton. Their girls are sung and danced by Erike Dinesen, Andrea Fornarola, Kate Phillips, Tracey Petrillo, Tiffany Sudol,

Sharon Taylor, Jennifer Gilliam, and Sari Feldman.

The scenery and lighting will be designed by Tim Baumgartner, with costumes by Susie Hartman and props by Cecilia Balbiani. Carrie Listul is the production stage manager. Jeremy Randall is musical director, Wainstein will stage the show and Chrissy Wright is creating the choreography.

Naples Dinner Theatre serves a full buffet prior to



each show starting at 5:30 (matinee lunches at 11:30 a.m. and brunch on Sundays), consisting of an array of temptingly fresh salads, hot entrees including a vegetarian entrée, vegetables and desserts, plus a choice of coffee, tea or ice tea. Full bar service, include wine, cocktails. Specialty coffees and frozen drinks are always available.

Tickets are \$37.50 at the matinees, \$42.50 on weeknights, and \$45 on Friday and Saturday nights. A gratuity is not included.

Tickets for the show only (no meal) can be ordered 24 hours before the date of the performance with a discount of \$10 off regular full buffet menu pricing. There are special rates for children 12 and under and groups of 20 or more. Tickets can be ordered by calling the box office at (239) 514-STAR (7827). The box office is open daily from 9 a.m. until 8 p.m. All sales are final, no refunds. Exchanges can be made once at a cost of \$3 per order.

NDT's winter cabaret, The Nifty Fifties, wil be presented every Monday evening and Saturday afternoon now through April 7. The next regular show is *Chicago*, opening March 13.



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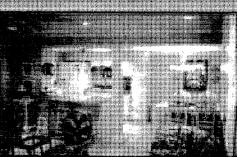
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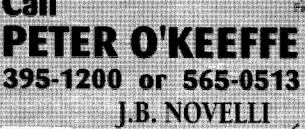


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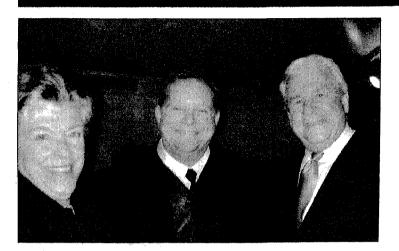


INTERNATIONALÉ

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Community turns out for Old Schoolhouse fundraiser











Photos by Amy Fleming Tony Lapi and his wife Angie



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Clockwise from top left:

JT Smith greets sponsors Marjorie and John Madden of Captiva.

Jan Brodbeck and Jack Weston, co-chairs of

The Four Plaids entertain the crowd with a number from Forever Plaid.

Event sponsors, Sally and Al Hanser.

The annual fundraiser for the Old Schoolhouse Theatre was a glittering affair. J.T. Smith and Liz Abbot greeted guests arriving for the black tie gala, held on Sunday, Feb. 2. Entertainment was provided by the cast of Forever Plaid and there was denoting to the mellow times of there was dancing to the mellow tunes of the B.J. Big Band. Co-chairs Jan Brodbeck and Jack Weston did a spendid job of organizing the

evening, which was a rousing success.

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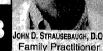
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CENTER STAGE

Forever doesn't seem so long...

The Fantasticks, which began and ended its more than 40-year run at the Sullivan Street Playhouse in New York's Greenwich Village, is currently alive and being lovingly played at the Off Broadway Palm Dinner Theater through March 9. This show is the longest-running legitimate show in any category in American theatrical history.

The day it opened, a nationwide civil defense drill took place. Vice President Richard Nixon and Senator John F. Kennedy won the Indiana presidential primaries. It played at the same theater till the final curtain fell in January of 2002.

The creators of *The Fantasticks*, Tom Jones (book and lyrics) and Harvey Schmidt (music), had been struggling for several years without success to create a show which they had originally envisioned as a spoof of Romeo and Juliet. When offered the chance by a former classmate, director Word Baker, to shorten it for inclusion in a production of a three one-act plays he was directing for a summer theater at Barnard College, it took Jones and Schmidt a mere three

weeks to re-invent it. They named this new version *The Fantasticks* and the rest is history. Interesting note: if you had invested a mere \$100 in the show when the creators were looking for backers, you would have received a \$40,000 return by the end of the run, (which sure beats the stock market).

In reworking the show Jones, Schmidt and Baker experimented with all kinds of presentational forms of musical theater, and decided to break down the fourth wall by doing the show without a proscenium frame. A producer, Lore Noto, discovered the show at Barnard and signed on as producer of the off-Broadway version. From the beginning, he saw the show as a remarkable artistic achievement that crossed time and generational barriers, and he had complete faith in the three collaborators.

Although it opened to mixed notices in 1960, Noto nurtured the show until it established itself most comfortably in its tiny, charming Greenwich Village home. The original show has seen nine U.S. presidents, survived newspaper strikes (including the demise of some that reviewed its opening). It's survived a presidential assassination, presidential resignation, presidential impeachment trial and September

11. There have been more than 8,225 productions of the show in the USA alone and we haven't even counted the European productions. So... this is your chance to catch a really charming, well-performed, well-directed version of a world-famous theatrical piece at the Off Broadway Palm.

There has got to be a very good reason why this tiny Jones and Schmidt musical has its own special listing in the *Guinness Book of World Records* for being the world's longest-running

show of any category. Here's one reason: It's a heck of a good show that tugs on all of your emotions so skillfully you don't even mind — in fact, you thoroughly enjoy the whole thing

The play is about two neighboring families bringing up their kids. The parents are two fathers, suffering the trials and tribulations of raising a family, instilling life's values, giving

MARSHA

WAGNER

advice and guidance. The boy's father is Hucklebee, played to the hilt as a Burl Ives lookalike by Sanibel Islander, John Edward Carney. Playing the girl's father (Bellomy) is another Island favorite, veteran actor Clement Valentine.

You can rest assured if there's a laugh to be gotten or a tear to be tugged these two fine actors will wring it from the audience.

The girl, Luisa (Kathryn Stefanic), plays her part with squeaky-clean charm — a winning personality, and a voice sweet enough to charm the birds right out of the trees. Nick Madson plays the boy, Matt, with the conviction of a Superman — whirled through the outside world in search of who knows what, encountering situations that would have given Hercules pause. But, fortunately, with a smile, a song, and a belief in himself and his true love, the ending is a guarantee for plus-perfect happiness.

Director, singer, actor — triple-threat talent — Victor Legarreta plays the Narrator (El Gallo) with rapier sharp-

ing to note that Legarreta adds just the right touch of world-liness, thereby balancing this group. Bob Marcus is the old actor (Henry) and his sidekick Miguel Cintron is a Latino/Indian (Mortimer) complete with Bongo drums, otherwise known as the Man Who Dies. These two comic scene-stealers whirl themselves onto the stage with a con-



scious effort to dominate everything in sight. Let there be no question in anyone's mind, that is exactly what they did, with a super mix of humor and outrageous fun.

Last but in no way least, mention must be made of the adorable Kelly Legarreta playing The Mute. Kelly says more with her face than words could ever reveal and she changes sets and handles props with style and panache in a true Comedia del Arte Performance.

If I were to sum this show in one word, that word would be "Charming." The Fantasticks is not only filled with timeless songs including — "Try to Remember," "Soon It's Gonna Rain," "They Were You," "Never Say No" and a whole lot more — it tells a sweet love story in simple, time-honored, sentimental terms. "The Fantasticks is truly a timeless fable of love that manages to be nostalgic and universal at the same time."

You owe it to yourself, indeed, to your whole family to buy tickets to see and enjoy *The Fantasticks*, now playing at the Off Broadway Palm. Phone 278-4422 and don't forget

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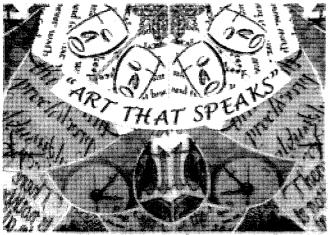
St Michael & All Angels Hall 2304 Periwinkle Way, Sanibel (middle of island between the Bean and Baileys)

Saturday, February 15, 2003

9:00 AM - Noon Registration \$25 (cash or check)

For more information: 939-3926

POTPOURRI





The second annual Art That Speaks exhibit by the Calusa Scribes opened Monday and runs through March 1 in Founders Gallery at BIG ARTS. Also ongoing is the National Invitational Print Show in Phillips Gallery.

Lillette Jenkins-Wisner to perform

Lillette Jenkins-Wisner, Queen of the Keys, will return for a piano and vocal concert this Sunday, Feb. 9, as part of the 2003 Fine Arts Music Series at Pine Island United Methodist Church at 4 p.m.

Classical jazz pianist, organist, vocalist, teacher, composer and arranger, Jenkins-Wisner is known internationally for her class, talent, intelligence and eloquence combined with experience and seasoning. Her talents are extraordinary as she presents a piano program of Bach, Schubert, Addinsell, Ellington and Gershwin mixed with a wide repertoire of classical, sacred, folk and original vocal artistry.

Wisner has performed many years at Carnegie Hall on behalf of the United Negro College Fund. In addition, her talent has led her to jazz festivals, symphony halls, universities and even afloat for the World Concert Cruise series. She has performed with Duke Ellington, Nat King Cole and Ray Charles. For her work as a music therapist at senior citizen centers, drug abuse centers and prisons, Jenkins-Wisner has earned several awards including The Urban League Humanitarian Award of Essex County, NJ, and the Evergreen Award as a lifelong artist of New

The Fine Arts Series is open to all at no charge. Pine Island United Methodist Church is located west of Pine Island Center at 5701 Pine Island Road. Membership is open to all, and visitors are welcome to attend. To learn more, visit the church's Web site at www.pineislandume.org, or call 283-2386.

14th Annual Environmental Calendar

Keep Lee County Beautiful, Inc. (KLCB) is conducting its 14th annual art contest for all school students in Lee County utilizing the theme of "Leave The Scene Clean." Students are asked to visualize a correct environ-

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mental action and transpose their thoughts into a work of art. Judges will select 12 winners, one from each grade 1 through 12, plus a cover winner whose extraordinary work will grace the cover of the calendar.

Artwork is judged on artistic execution as well as environmental theme, such as litter prevention, recycling, community cleanup and tree planting. Winning artwork will be featured in the 2004 calendar. In addition, winners will get their picture in the calendar and take part in an awards ceremony where they will receive prize pack-

KLCB is delighted to be able to continue to offer cash prizes. Each of the 12 First Place winners will receive \$50, except the 12th grade and cover winners who will receive a \$500 cash scholarship! Prizes are sponsored by Malcolm Pirnie. Inc. of Fort Myers.

The full color calendars are sold in schools and other community outlets. Participating schools keep 100 percent of the proceeds for in-school environmental pro-

Keep Lee County Beautiful, Inc. is a private non-profit organization dedicated to litter prevention and responsible solid waste management. KLCB's previous calendars have received numerous awards and served as excellent fundraisers for many worthwhile school projects.

Public, private, and home-schooled students are invited to enter the contest. Deadline for entries is April 28, For more information on judging criteria, how to enter the contest, or bow to raise funds for your school through the calendar project, call Keep Lee County Beautiful at 334-3488.

When the artist is alive in any person, whatever his kind of work may be, he becomes an inventive, searching daring, self-expressive creature.. He disturbs, upsets, enlightens, and opens ways for a better understanding'

—Robert Henri

Bank of the Islands Hosts Art Exhibit

Bank of the Islands is hosting an art exhibition featuring the works of Peter Wallack throughout the month of February. The exhibition, which is on display in the bank's lobby, is open to the public.

Wallack's photography has featured diverse subjects over the years, including landscapes, childbirth and third world people. Most recently, his work has focused on the birds of Sanibel, where he retired in 1998.

"Peter's photography captures the beauty of Sanibel's native birds, and we are happy to have him display his work at the bank," bank president Robbie Roepstorff

Bank of the Islands has displayed artwork for many local, national and international artists, including Camilla Staton Emerson, William North, Tim Smith, Ann Bischoff, Barney Baller and Audi Johnson, as well as students from the Sanibel School.

Poetry festival accepting submissions The Anne Morrow Lindbergh Shell Coast Poetry

Festival is currently accepting submissions, according to Eiluned Morgan, festival organizer and niece of authoraviators Charles A. and Anne Morrow Lindbergh.

The festival is open to Lee County public, private and home-schooled students in grades K-12. This year's theme is "Wings to Lift the World" and the submission deadline is Feb. 26. Submission guidelines are available on the festival's web site at www.amlpoetryfestival.com.

An editorial committee selects between 100 and 175 submissions for publication in the festival's annual Anthology, which can be accessed through the Lee County Library System and is also sold at several local bookstores. The foreword for the Anthology is written each year by noted author Reeve Lindbergh, daughter of Charles A. and Anne Morrow Lindbergh.

The student authors whose work is selected for the Anthology will also be invited to read their work at a poetry reading on Saturday, April 26, at Fort Myers High School. The 2002 festival received more than 1,000 submissions and drew more than 400 people for the poetry

The festival works in collaboration with Florida Gulf Coast University and the Southwest Florida Community Foundation and is sponsored by The Charles A. and Anne Morrow Lindbergh Foundation and the Earth Shine

Institute, a support organization of The Charles A. and Anne Morrow Lindbergh Foundation.

CNW/FFWA Florida State Writing Competition announced

Entries for the 20th Annual 2003 CNW/FFWA Florida State Writing Competition are now being accepted by Florida Freelance Writers Association, the sponsoring organization. Entry is open to everyone; neither FFWA membership nor Florida residency is required.

Cash prizes will be awarded to the top winners in each category, with honorable mention certificates for nearwinners. Prizes range from \$100 to \$50.

Divisions and Categories include:

- Non fiction (Previously Published Article/Essay/Nonfiction Book Chapter; Unpublished or Self-Published Article/ Essay/Nonfiction Book Chapter)
- Fiction (Short Story; Novel Chapter)
- Children's Literature (Short Story/Nonfiction) Article/Book Chapter/Poem)
- Poetry (Traditional/Free Verse)

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Each entry MUST be accompanied by an official entry form. Contest deadline is March 15. For complete contest





guidelines and entry form, send a selfaddressed, stamped business envelope to FFWA Competition Guidelines, c/o Dana K. Cassell, Post Office Box A, North Stratford NH 03590. Or, guidelines and entry form can be printed out at www.writers-editors.com www.FFWAmembers.com.

(Note: A Special Tip Sheet on 10 Tips, for Winning Writing Contests is also available at www.writers-editors.com.)

Free design seminar

Judy Cahill & her design team at Denmark Interiors will be hosting a presentation on New Contemporary Color Trends for 2003 on Saturday, Feb. 15, from 1 to 3 p.m., at the Fort Myers showroom.

The guest Speaker will be Pat Scharff of Duralee & Highland Court Fabrics. Refreshments will be available thought the presentation & demonstration.

The showroom is located at the 13411 Metro Parkway, on the northeast corner of Metro and Daniels.

For More Information, call Judy Cahill

At BIG ARTS

The Joy Of Writing, led by author and guide Betzi Abram, is a new offering for daring new wannabees.

- Catch those butterfly ideas and write them into colorful stories or poems
- Share Weekly positive feedback
- Meet Interesting new friends of fellow
- Get Lots of tips and tid-bits

Abram's class meets Wednesdays from 1 to 3 p.m. starting Feb. 19 and running for eight weeks through April 19. Call BIG ARTS to register; the cost is \$70.

Monday Night Movies

The BIG ARTS Monday night movie series continues Feb.10, at 7 p.m. in Schein Hall with Turandot at the Forbidden City of

Beijing. This spectacular movie features Zubin Mehta conducting the orchestra and

BIG ARTS/Island Cinema Academy

Award Nomination Wednesday Matinee Series continues Feb. 12 at 3 p.m. with the movie Far From Heaven.

Julianne Moore and Dennis Quaid play a married couple in Connecticut in 1957 whose relationship becomes strained when he realizes that he's in love with another man. Moore's character looks to her gardener (Dennis Haysbert) for support, but befriending an African-American man causes tension in her conservative community.

Tickets are available in advance at BIG ARTS and at the Island Cinema Box Office the day of the movie for \$4.50 each. Following the show movie-goers are invited to join a film discussion held at one of the local restaurants where you can order refreshments or a meal. Some lively conversation results from these gatherings.

For more information, call 395-0900

The Play About the Baby opens at the Conspiracy

"An exhilarating, devastating piece of emotional terrorism.'

- New York Newsday "An enriching provocative work." The New York Daily News

Bear down and breathe deep because Theatre Conspiracy is about to deliver The Play about the Baby through Feb. 23 at the Foulds Theatre. This Southwest Florida premiere is sure to be the most talked about production of the season.

This play by one of America's preeminent playwrights, Edward Albee (Who's Afraid of Virginia Wolf, Three Tall Women), deals with the common absurdist theme of reality versus illusion. With a mix of comedy and drama we are presented with the characters, Boy and Girl, who have seemingly just had a baby, which the audience does not see.

Boy and Girl are then approached by the quirky and fiendish characters of Man and Woman who begin to question the young couple in a tirade of both funny and serious inquiries about the child, themselves, life and their perceptions. A struggle then ensues between the two couples resulting in an evening

of theatre both emotionally intense and extremely humorous that will leave the audience thinking.

Directed by Bill Taylor, Baby will feature Jim Yarnes, Tera Nicole Miller and Josh Chapman and professional Equity actress Joanna Olsen.

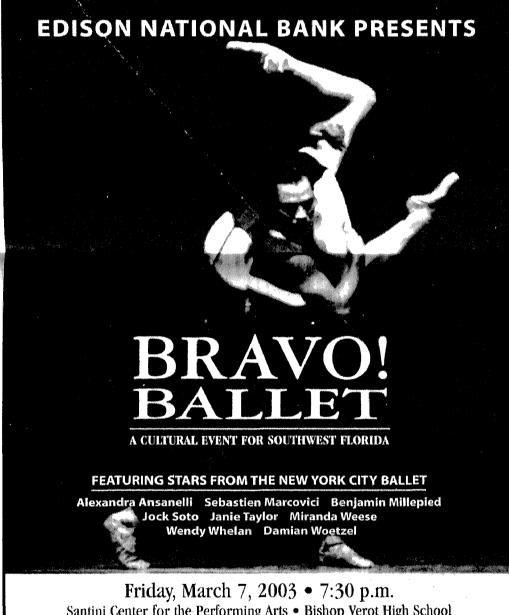
Performances are Thursday through Saturday at 8 p.m., with Sunday mati-nees at 2. Theatre Conspiracy is located inside the Alliance for the Arts at 10091 McGregor Blvd. Tickets are \$16 for adults, \$7 for students. For information or reservations call the box office at 936-

And don't forget - the Kids Conspiracy production of Rumplestiltskin plays Feb. 15 and 22 at 11:30 a.m. and 1 p.m., and Feb. 17 at 2 at the Foulds as well as on March 1 at 11 a.m. at BIG ARTS. Feb 17 is a vacation day for the Lee County School District children are encouraged to come to this performance particularly. Tickets are \$5 or \$4 for groups of 10 or more.

Plus: KC has a traveling pupper show that can truly entertain the little rugrats at any kind of function. Give Shawn a call at 936-3239.

chorus in a grand performance of Puccini's great opera Turandot staged in the courtyard of the palace of China's Forbidden City. Elements of Chinese royal custom play a major role in this lavish presentation, which required 1,500 costumes designed to match Ming Dynasty fashion as closely as possible. This 1998 movie is subtitled and features magnificent music. This is a must for opera lovers and will also be enjoyed by all who appreciate classical music and a glimpse of Chinese culture. The price of admission is \$4.50. Following the film there will be a wine and cheese party which offers attendees the opportunity to rub shoulders and discuss

Academy Awards matinees



Santini Center for the Performing Arts • Bishop Verot High School

An exciting evening of ballet classics, featuring the pas de deux from six of the world's best-loved ballets including Balanchine's Swan Lake, Stars and Stripes, and Agon; Sean Lavery's Romeo and Juliet; and the Florida premiere of Damian Woetzel's critically acclaimed new ballet Shostakovich Suites.

NBC-2 News anchors Craig Wolf and Kellie Burns will serve as event emcees.

\$45 General Admission • \$125 Preferred Orchestra*

*Preferred Orchestra ticket holders are invited to meet the dancers at a post-performance reception.

Tickets May Be Purchased Through:

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The Magic of "Papa" Haydn

by Nancy Santeusanio Special to The Islander

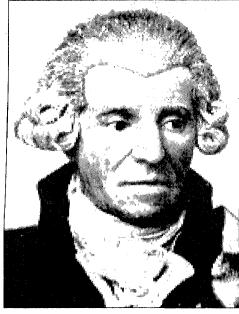
The Austrian born Haydn (1732-1809) earned an enviable distinction as "father of the symphony" and "father of the string quartet." With his generosity and concern for beginning artists and musicians, he became affectionately known as "Papa" Haydn and used his own success to give others a chance to be heard. Haydn's family recognized his early musical aptitude and, at the age of five, he went off to study music with his uncle. By age eight he had been accepted as a choirboy at the Cathedral of St. Stephen in Vienna and became a leading soloist. Unfortunately, when his voice changed, he was turned out on the street with little more than the clothes on his back.

Haydn was disappointed and, for a time, turned his talent to street singing and teaching. By the age of 22 he was learning Italian music as well as the language and the art of accompanying. Again, his fortune started to change when he was introduced to nobility and hired as a music director. At 27, Haydn wrote his first symphony followed by 100 more in

the next three decades.

With his emerging talent Haydn was invited to become a part of the Prince Esterhazy household in 1761. In contrast to Mozart, Haydn was the perfect musician servant and understood that his place in this royal household was to amuse the court. Haydn dressed according to royal standards and his livery consisted of white stockings, white linen and a powdered wig or pigtail. With his decorum, charm and ability to entertain, Haydn became pretty much the "darling of the Esterhazy household" for the next 30 years. Haydn was named "kapellmeister" or

the court's music director in charge of all the music. What this actually meant was that Haydn was expected to compose and perform four new works each week whether he chose to write an opera, a symphony or an ensemble — almost impossible expectation. Haydn not only met it but exceeded it by composing and publishing his own works in addition to those expected by the royal court. One significant and permanent change Haydn made while he was part of the Esterhazy household — he transformed the string quartet from what was historically a showpiece for the violin and three accompanying string instruments to four essen-



tially equal instruments.

Although Haydn was literally cut off from society during these 30 years, it can most certainly be said that he emerged a world famous musician and had become not only the darling of the Esterhazy household but the darling of the nation a monumental contributor to musical his-

When the last of the Esterhazy royalty died, Haydn was liberated to a new career where he met Mozart, his only peer at the time. They performed together and each was mutually inspired to compose in the other's honor. Finally, Haydn was invited to London where he was lionized and convinced to return, composing his 12 London symphonies — a grand total of 104 symphonies altogether. By 1809, the year of his death, Haydn had deservedly earned the titles of Father of the Symphony and Father of the String Quartet.

Sanibel Music Festival The Magic of Music presents the internationally renowned Juilliard String Quartet performing the Haydn's String Quartet in G Minor, Op. 20 #3, on March 8 and the 19-member Stuttgart Chamber Orchestra performing his Symphony in F Minor (La Passione) on March 25.

For the complete March schedule visit sanibelmusicfestival.org or call the SMF hotline at 336-7999. All concerts are held at the Sanibel Congregational Church, 2050 Periwinkle Way, Sanibel.



Island Cinema

Bailey's Shopping Center ~ 472-1701

- About Schmidt (PG13)
- Far from Heaven (PG13) Chicago (PG13), Call for times & prices and ask about the Frequent Movie-goer Program

Old Schoolhouse Theater 1908 Periwinkle ~ 472-6862

Forever Plaid Through March 29th, 8 p.m., \$25

BIG ARTS 900 Dunlop ~ 395-0900 Schein Hall

Great Performers Series

John Pizzarelli Trio Feb. 8th, 8 p.m. SOLD OUT

Distinguished Scholar Series

David Broder: Political Overview Thursday, Feb. 13th, 7:30 p.m., \$15

BIG ARTS Film Series

Turandot at the Forbidden City of Beijing Feb. 10th, 7 p.m., \$4.50

Wednesday Matinee Film Series At Island Cinema • Academy Award Nominees:

Far From Heaven Feb. 12th, 3 p.m., \$4.50 Followed by discussion

- Crows Nest @ 'Tween Waters-Captiva Crab Races—two shows Mondays 3rd St. Exit—Feb. 7 & 8 John Salamon—Feb. 9, 11, 12, 13, & 16 R&B Connection—Feb. 14 & 15 66 Decibels-Last 2 weekends in month
- **Jacaranda** ~ 1223 Periwinkle Tropical Breeze—Friday-Saturday Bohemian Rhapsody w/Marci G. Sunday & Tuesday-Thursday
- Thistle Lodge ~ 2255 West Gulf Chuck Coughlin, piano & vocals Thursday-Sunday
- **Beaches** ~ Sundial Resort Richie Bartolo, keyboards & vocal Thursday-Saturday Danny Morgan @ the Pool Bar Saturdays, 12-3 p.m.
- Dolce Vita ~ 1244 Periwinkle Skip Haynes Black Tie Band-Sunday McCormick & Ventura—Monday McCormick & Moore-Kelly—Tuesday
- Keylime Bistro & R.C. Otters-Captiva Live music all day & evening
- Katie Gardenia's Kitchen & Mermaid Club ~ 2055 Periwinkle Live music Fridays & Saturdays, 8:30-close.
- The Island Cow Music for happy hour & evening dining
- Chadwick's @ South Seas~Captiva Live music Wednesday through Saturday Feb 7 & 8—The Bridge w/Tony & Stacey Karaoke with Ron on Sudays Feb. 12—Marion *Catman* Infanti Feb. 13—Tony Blunt Feb. 14 & 15—Tony & Erika

Broadway Palm Dinner Theatre 1380 Colonial Boulevard ~ 278-4422

Annie Get Your Gun Through Feb. 22nd, \$15-\$32

Off Broadway Palm

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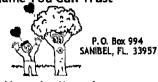
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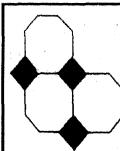


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Cape Coral 3/2/2 Cape Coral 3/2/2
+ den and lanai,
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w/dock, great area,
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Desireable Iona area, magnificent lakefront, 2/2, Florida room, over-sized garage. Has a dock. sized garage. Has a dock. \$220,000. Call (239) 292-6242 or 826-1987 leave message.

FMB Port Carlos cove, opposite Salty Sams. Beautiful 1bdr/1ba manufactured home w/Florida room, A/C, canal easy to Gulf, carport, dock, clubhouse, pool. Own land, asking \$133,000 (239) 463-7919.

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dwellings advertised in this advertised in this newspaper are available on an equal opportunity basis. If you feel you have been discriminated against you may file a complaint by calling The Florida Commission on Human Rights at 1-800-342-8170 or HUD at 1-800-777. HUD at 1-800-669-9777.

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Pine Island bayfront custom built home, 5 bedrooms, 3 full baths, dock & lift. Appointment only. Call (860) 888-3744.

Waterfront income property. Bayfront, dock, view State Preserve, Matlacha (Pine Island) fourplex efficiency apartments and separate two bedroom/bath cottage. Ample parking, great sunsets, birds, fishing. \$375,000. (239) 283-2423

OPEN HOUSE

By Owner. Sunday 2/9/03, 1pm-4pm, Lexington Country Club, 9110 Southment Cove #208, Condo 3/2, lake view, abundance of upgrades, walk-in storage room \$159,500, (239) 432-9752

GENERAL REAL ESTATE

BRAND NEW LISTING! ISLAND HOME OVERLOOKING THE SANIBEL RIVER Well maintained two bedroom, two bath home surrounded by conservation land is one of the best priced homes on the island. Close to bike path, Ding Darling, Bowman's Beach and school. Now \$339,000! Open House Thursday,10 am to 2:00 pm 9307 Dimmick Drive Call Erika Foye, Lic. Real Estate Broker, Cell (239) 560-8514.

Office condominium for sale or lease -Sanibel's best priced commercial real estate. Asking \$99,950 or will lease/option. \$850 per month.
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CONDOS FOR SALE

By Owner- Lexington CC Golf Village first floor condo with pre-serve view. 2bdr/2ba, \$142,900 (239) 454-8359. Old Cape Coral condo, 1st-floor, by

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FIVE (5) ACRES, Southern Cali-fornia. \$60 Down, \$60 Month, \$5995 Cash. Owner, 949-361-6353

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> Priscilla Murphy Realty (239) 482-8040

Small 1 BR unfurnished apartment. No pets please. Best for one person. (239) 472-0095.

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Country Living, 5 acres, 3/2, 2 car, screened lanal, tile throughout, 7 stall barn, tack room, R.V. hookup, pond, very private, \$225K, obo, by appointment. (239) 731-8553

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Pet overpopulation is a BIG PROBLEM as these statistics show. In order to keep up with the current flood of puppies and kittens, every person would have to own two dogs and six cats during their entire lifetime (assuming that people live for 75 years, and dogs and cats for 10). A household of five would have to harbor ten dogs and thirty cats! Adoption

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www.palmasdelsol.com 239-437-8440





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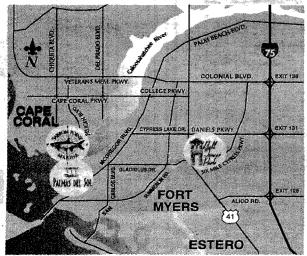
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The award-winning communities created by Grosse Pointe Development Company are located in some of Southwest Florida's finest settings.

Built upon a commitment to excellence, each community is created with the highest standards of quality and a desire to exceed the expectations and

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