

Vol. 42, No. 1

Week of February 21 - 27, 2003

Two Sections

40 Pages

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Spagnertt Spagnertt Dimber on Feb. 22. See Page 7A

Open House at SCCF and \$125,000 in donations for Marins Lab, See Page 10A

Notional Pentimations Invitational Stowart He Section 100.



Sanibel School students got into the spirit at the May 13 Groundbreaking Ceremony. The entire school turned out and leaders from the Sanibel School Campaign gave the kids first crack at digging the first hole for the school expansion. See story on page 2A.



Representing the Sanibel School Campaign at the ground-breaking festivities were Campaign President Sandy Zahorchak, Honorary Co-chair Sam Bailey, Sanibel School Principal Barbara van Harten, and Co-chairs Betsy Ventura and Terry Igo.

Von Harten (below left) and Honorary Campaign Co-chair Bailey with Sanibel Mayor Steve Brown.





# Sanibel School Groundbreaking

Thursday, May 13 was Volunteer Appreciation Day at the Sanibel School. A host of volunteers turned up at 9:30 a.m. for a breakfast of muffins, fruit and coffee provided by Island Cow. They were also treated to a series of thank you songs, skits and speeches performed by various grades of the school under the theme of a "Gratitude Attitude." The finale was a big number from their recent stage production of Pompadours and Poodle Skirts celebrating the music of the 1950s.

School, see page 9







# RE-ELECT STEVE BROWN TO CITY COUNCIL

# MY PERSONAL PLEDGE TO THE PEOPLE OF SANIBEL:

- ❖ I will continue to be fiscally responsible and support a conservative budget.
- ❖ I will lead an effort to involve Sanibellians with Lee county on causeway issues including if necessary our legal alternatives.
- ❖ I will support diversity in age and income on Sanibel.
- ❖ I will pursue a comprehensive redevelopment plan.
- \* I will support in concept the master recreation plan for our youth and seniors.
- \* I will support our environmental programs.
- ❖ I will support our Island business community.
- ❖ I will continue to oppose pay for Council Members.
- ❖ I will support term limits for Council Members.
- ❖ I will pursue other options for selecting planning commissioners including election.

"I will be dedicated to preserving Sanibel as a small town community where we live in harmony with each other and with nature."

SIGNED:

uphon & Brown

STEPHEN R. BROWN

# THANK YOU FOR YOUR VOTE ON MARCH 4TH

Steve Brown Campaign Account, PO Box 190, Sanibel, Florida, 33957
Pd. Pol. Adv. Paid for by Steve Brown Campaign Account and Approved by Steve Brown

# TOO MUCH SUN





# UP PERISCOPE -

# - MEMO -

To: Sheriff Shoap

From: All of Us

Re: Causeway Speed

WHAT HAPPENED TO 20 MPH ON THE CAUSEWAY? WE REMEM-BER A PROMISE THAT THE NEW TEMPORARY SPEED LIMIT WOULD BE ENFORCED. BUT



ANNE BELLEW
Associate Editor

THERE ARE STILL
PLENTY OF FOLKS
PASSING ON THE
RIGHT AND BEATING
THE BRIDGES TO

THEIR HASTY DEMISE.

NOW WE HEAR THE DEPUTIES

WILL BE REMOVED ALTOGETHER.

HUH ?????

# COLUMNISTS



Dateline; Hollywood

Little Joe Micale

— page 3 B

Causeway musings
Murray Salzman
— page 13 A





The Metastatic Life
Lisa Pierot

— page 5 A

Artist Profile

Nancy Santeusanio

— page 10 B



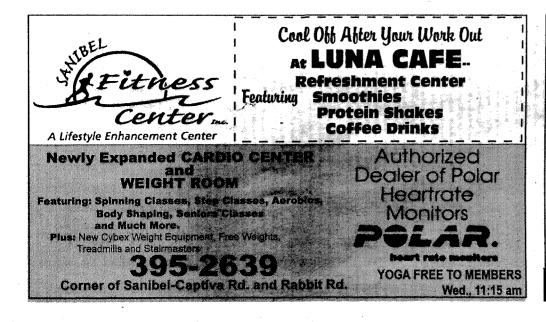


Center Stage
Marsha Wagner

— page 2B

Music Interview
Harold Lieberman
— page 5B







# ONE BITE AND YOU'RE HOOKED FOR LUNCH!

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# HAPPENINGS

#### Fox 4's Chip McAfee at March 3 **Horticulture & Tea Society**

The Horticulture & Tea Society of Sanibel-Captiva celebrates its first anniversary at the final meeting of the season on March 3. Special Guests Include: Chip McAfee - Chief Meterologist for Fox 4 TV, who will speak about the upcoming weather and its effects on local gardening; Dr. Daniel and Mary Alice Porecki will talk about their 800 orchids, including many unique and award-winning plants; Susan Scott will show you how to create an environmentally friendly backyard. Lisa Marino of Southern Living at Home will show you the latest floral items to enhance your home and garden.

The meeting will be from 1 to 3:30 p.m. on Monday, March 3 but come at 12:30 in order to see the Southern Living exhibit. Enjoy tea sandwiches, anniversary cake and tea and enter to win great raffle prizes. Try to name the Mystery Tea... The meeting will be at the Sanibel Community Church, 1740 Periwinkle Way (next to Jerry's). Admission is only \$3. Call Barbara at 472-8334 for your reservation. Great Raffle Prizes and Mystery Tea Contest.

# Councilwoman Shoemaker to speak at Democratic Club

The Democratic Club of the Islands will host Veronica Shoemaker — newly re-elected to the Fort Myers City Council - on Thursday, Feb. 20, at 7 p.m. at the Sanibel Public Library.

In addition to serving as Councilwoman for the past twenty years, Shoemaker has spearheaded many projects to help the poor and displaced citizens of Dunbar. Her brainchild, Hope House, provides care and shelter for up to 25 displaced children until permanent homes can be found. Shoemaker will discuss the March 4 election to decide whether the unincorporated enclaves of Dunbar, surrounded by the city, will be annexed to Fort Myers. She is hard at work registering voters and educating the public on the need for annexation. All interested are welcome to attend.

# Vegetation Waste Pickup Resumes

The City of Sanibel announced today that vegetation waste pick-ups, suspended since Feb. 7, have resumed, effective yesterday with the original pick-up days. The City will now be processing the vegetation on island, with the resulting mulch-like product available to residents at the recycling center on Dunion. In order to assure at quality, residents are asked to refrain from bagging materials — only







# The Islands' Community Newspaper since 1961

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> Location. Priminado Cenes

## Peda Introcellur

The Sanibel Captiva Irlander (USPS 481 400) is published every Friday and is distributed throughout Sanibel and Captiva Islands by the Breeze Corp. P.O. Box 56, Smiled, 11 Third Class postage is paid at the Sanibel Post Office, Postmaster: Send address changes to: Sanibe: Captiva *Islander*, P.O. Box 56 Classified Art deadline: Noon, Tocsday

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# Renoir print to be auctioned on Feb. 22 at ABC Sale

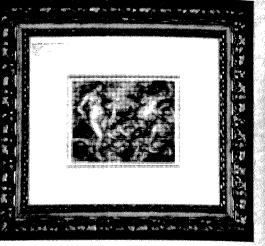
In 1919 Pierre-Auguste Renoir's art dealer and print maker, Ambroise Vollard, produced 375 engravings on Arches paper of Renoir's Femmes Nues. Renoir died later that year and it's estimated that today only eight copies of the print still exist. The print has been valued at \$2,500 although some have sold for \$4,000. This outstanding piece of art will be auctioned Saturday evening, Feb. 22, at the ABC Sale and Auction on Captiva.

Another valuable auction item is the 1998 Ford Contour LX sedan with only 26,000 miles on it. Ten reasons to buy the Ford Contour LX: (1) It is a fine car for your new driver grandchild; (2) It's a cool car for your new driver child; (3) It's the perfect birthday gift for a college-bound stu-

dent; (4) It is a splendid car for your mother-inlaw; (4) It's a loaded car to replace your old beater; (5) It makes a fabulous surprise gift for Her or Him; (6) It is the perfect second car you've always wanted; (7) It's red. You've always wanted a red car; (8) It's an awesome island car; (9) Naw, too good for that; (10) It's a great way to support the ABC Sale & Auction.

The auction begins at 6:30 p.m. at the Captiva Civic Association Building at 11550 Chapin Lane on Captiva. The auction will be preceded by a social hour with delicious hors





d'oeuvres from South Seas Resort, including such treats as coconut fried shrimp with sweet hot chili sauce and lump crab on sticky rice cake. There will also be duck fingers from the Mucky Duck.

The full schedule for the 2003 ABC Sale and Auction on Saturday, Feb. 22: 7:00 a.m Coffee and pastries for sale.

8:00 a.m. - noon The traditional Attics Basements Closets - ABC - rummage sale, baked goods, 50/50 raffle, Silent Auction I, viewing of the Art Trays and a chance to see that great red car! Hot dogs and beverges can be purchased during the Sale.

5:30 p.m. Pre-Auction Social Hour with hors d'oeuvres from South Seas Resort and The Mucky Duck. Silent Auction II and viewing of Art Trays, Renoir print, Ford Contour and all the other awesome auction items.

6:30 p.m. Auction inside Captiva Civic Association Building at 11550 Chapin Lane conducted by Auctioneer Warren

# Sewing Guild fashion show

The Southwest Florida Chapter of the American Sewing Guild will have its 11th Annual Fashion Show and Luncheon tomorrow, Saturday, Feb. 22, at St. John the Evangelist Catholic Church Parish Life Center, 625 11th Avenue North, Naples, The event will run from 9:30 a.m. to 3 p.m. The theme of this year's program is "Magic in Sewing." Guild members will be modeling articles of clothing they have created. The cost for tickets is \$25 for members and \$30 for non-members. Call Evelyn Bitterman at 239-793-8202 for tickets or reservations and information,

The American Sewing Guild is a national non-profit organization dedicated to the advancement of home sewing. Membership is open to all who would like to learn more about sewing. Chapter meetings are held the fourth Saturday of each month. Dues are \$40 per year, and include the chapter newsletter and special discounts from local merchants. For further information, call the club president, Diane Stramel at 458-2858.



Available all over Sanibel or by phone at 472-4592, Only \$9.95.

L.A. In a single bloom to be

Although Dave & Lee often push the boundaries of the Sanibel environment and make fun of its valuable animal population, I still can t help laughing out loud at their damn cartoons.

> -Bird Westall Ex-Sanibel Mayor & Island Environmentalist

# THE METASTATIC LIFE

"We are stardust. We are golden. And we've got to get ourselves back to the garden."

-Woodstock

I was kind of put out a few months

ago when a friend of mine was backing her car out of my driveway and accidentally bumped into one of my bird feeders. It was in the butterfly garden that runs along the left side of the driveway. It wasn't a big deal, but I'd just gotten it a week earlier and filled it with birdseed and when she hit it, part of the top broke off.

A couple of weeks later, I noticed lots of sprouts coming up where the seeds had fallen. I knew the bigger ones were sunflowers which are my most favorite of flowers after lilacs and the rest were probably barley or some other type of grain. I pulled up everything except the sunflower sprouts and thus began my daily observation of the "sunflower garden." Every morning when I took Chloe out for a walk, I'd check the garden and note how much the plants were growing. Eventually there were buds and then, much to my joy and amazement, this week the blooms opened.

This was an eventful week in plenty of ways. Dad got out of the hospital way ahead of schedule and without any complications. I met a man and, over coffee, realized that I'm not completely immune to the opposite sex. I had pretty much decided that my life was full and perfect just as it was. But my younger sister, Carrie, who has diligently pursued Internet dating for the last six months, and who has finally actually met someone who stands an excellent chance of being "Mr. Right," convinced me that it wouldn't hurt once in a while for me to say yes to an offer for coffee. "Lisa," she said, "think of it as meeting a new friend. No pressure. You don't have to see him again if you don't want to." I tried to explain to her that I don't want a man in my life. It's too much work.

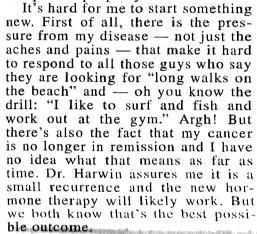
I'm happy on my own. I don't want to mess that up. I don't have time. I had every excuse you could imagine.

But I went. And I really enjoyed myself. This, in spite of the fact that after initially sitting down

and finding myself in the full sun, then deciding to move to a chair in the shade, I managed to get the chair caught in the sidewalk and fall flat on my you know what. I was amused to note, as I was falling, that my main thought at the moment wasn't how embarrassing it was but how much I hoped noth-

but how much I hoped nothing would be broken. As in bones,

not public property.



Still, I know if I'm going to stay alive I have to hang on to those merry-go-round bars and that means taking some risks. I never would have thought my butterfly gardens could be so full of flowers and life. I just started by digging up some grass with one of those hand shovels. And I never imagined I could be surprised by life again. But there I was the other morning, hot tea in one hand, Chloe's leash in the other, and before me bloomed dozens of beautiful, healthy sunflowers. It was as if they were reaching to me, the way they all leaned towards the morning sun. And I heard my heart say, "It's okay, Lisa. Live a little.'

Until next week...

# Simon Says — Sid Simon at UU

Sanibel's own Sidney B. Simon returns for a repeat request appearance to the Unitarian Universalist of the Islands monthly meeting on Sunday, March 2, at 7:30 p.m. at the Sanibel Congregational United Church of Christ at 2050 Periwinkle Way in the Fellowship Hall.

Dr. Simon is an internationally recognized authority and workshop leader in the area of Values Clarification, dealing with self-esteem and negative criticism. He has authored some 10 books on the subject, which have sold a million copies and he has appeared on the Oprah and Phil Donahue shows. He has been leading seminars for over 25 years and he has been a writer even longer; presently, Simon is a member of Island Writers Group 3. His topic is a thoroughly intriguing one: Negative Criticism and What to Do About It. He covers both what to do when it comes at you and what to do when you feel that

own negative criticism to someone else.

Simon believes that there is nothing that destroys self-esteem more than negative criticism yet negative criticism is everywhere in our society and there is no way of avoiding it. At this thought-provoking workshop evening, you will learn how to handle negative criticism when it slams down on you and — even more importantly—how to deliver it to others in ways that actually prove to be constructive.

almost insatiable urge to deliver your

Consider this: How often does what we think we are offering as constructive criticism out to be destructive in more ways than we can measure? Simon says

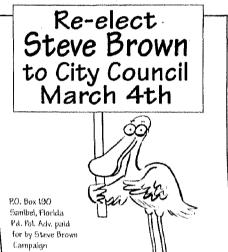
that once during a speech, he meant to say the words "constructive criticism' and instead, it came out as the "con-Spoonerism, strictive criticism." Don't miss this interesting evening exploring the many consequences of negative criticism.

account/approved

by Steve Brown



Sid Simon





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# OBITUARY

## Lee Stowell Meyer

Sanibel resident Lee Meyer passed away on Feb. 15, 2003 in Fort Myers. She was 74 at the time of her death.

Born May 28, 1928 in Seattle, Wash., she resided in that area until marrying her University of Washington sweetheart, John Robert Meyer of Tacoma, on Dec. 17, 1949. After his college graduation, the two moved to Cambridge, Mass, where John attended harvard University and eventually taught economics, while she raised their three children — Leslie, Anna and Robert.

An avid reader who consumed no less than four books each week, she proved her love for literature by finishing college at Southern Connecticut State College in the 1970s with an emphasis in English Lit and Library Science. In addition to reading, knitting, needlepoint, water color painting, playing the piano, and her recent professional art career, her hobbies included travel — she and John visited six of the seven continents and countless countries, including two year-long sabbaticals in London and Rome.

Lee is survived by her husband of 53 years, John, also of Sanibel, as well as Cambridge; a sister — Sandra Luttinan and her husband, Carl, and a brother -Robert Stowell — and his wife, Michelle, of Bainbridge Island, Wash.; two daughters - Leslie Dean and her husband George of Newton, Mass., and Anna Zachurski and her husband Tadeusz, of Coral Gables; her beloved American Field Service daughter of 1970-'71, Dr. Marie Ciofolo; and five

grandchildren — Emma Zachurski and Natasha Meyer, 14 years old, Lindsey Dean, 13, Michael Meyer, 12, and Travis

Lee's friends and family will hold a tribute to her life on March 9 at 572 Kinzie Court. In lieu of flowers, Lee asked that any donations be to one's favorite charity or to her favorite organization, BIG ARTS, 900 Dunlop Road, Sanibel.

Whenever you hear a Jimmy Buffett song playing softly in the background, think of Lee and lift a Margarita on the rocks to her memory... celebrate life to its fullest as she did.

# Reverse 911

On Feb. 25, the City will be testing the new "Reverse 911" citizen notification system. For the test, the system — which was developed through a partnership between the City of Sanibel, the Lee County Sheriff, and Lee County — will call approximately 6,500 Sanibel phone numbers using 47 phone lines and replay a test message. When fully in use, it will be utilized to notify Sanibel residents and businesses of important information such as hurricane evacuations. The purpose of the test is to validate the database of phone numbers. Devices that block telenarketing calls will also block Reverse 911 messages. Questions about the new service should be direct to Bert Smith.

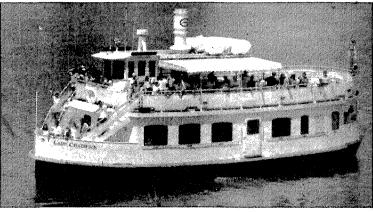
# **Captiva Cruises announces three new cruises**

Captiva Cruises has added several new trips to their 2003 season sched-(February through April) which will provide additional access to the unparalleled features of Pine Island Sound. Cruises Captiva will offer two wseekly dinner cruises to Cabbage weekly Key, a cruise to the Tarpon

Lodge on Pine Island with an opportunity to visit one of the largest historical Calusa Indian Sites and a weekly cruise to the State-owned barrier island of

Cayo Costa. The dinner trips to Cabbage Key will run twice a week, on Tuesday and Thursday evenings from 6 p.m. to 9 p.m. beginning on February 11. Captiva Cruises has offered daily lunch trips to Cabbage Key for many years and is now expanding their schedule to include an evening cruise for dinner at Cabbage Key. Enjoy a beverage from our full service bar and relax as you take in the fresh air and watch the sun set over the Gulf of Mexico. Prices, not including dinner, are \$27.50 for adults and \$15.00 for children 4 to 12 years old. Children 3 and under are free.

The weekly trip to Pine Island will operate on Wednesdays, beginning February 12. The Playtime, a comfortable 48-passenger vessel, will depart at 10:30 a.m. and return by 4 p.m. Discover interesting information about the local area and the Native American history of Southwest Florida. Select lunch from the menu at the Tarpon Lodge, known in local author Randy Wayne White's "Doc Ford" best sellers as the famous "Doc Ford Bar." Following a delicious lunch, join a complimentary guided tour through the Randell Research Center, on the site that was once a Calusa village (known by the Indians as the town of Tampa). Visit the remnants of the ancient shell mounds and see the remains of a canal that was built by these highly advanced Native Americans. During the walk



Captiva Cruises' flagship, the Lady Chadwick.

through this site you will see a variety of bird and plant life that is unique to this coastal area. Some may elect to simply enjoy the view of Pine Island Sound from the Tarpon Lodge lawn. Prices, not including lunch, are \$35.00 for adults and \$17.50 for children 4 to 12 years old. Children 3 and under are

Also on Wednesdays, beginning February 12t, Captiva Cruises will offer a cruise to Cayo Costa State Park on the northern tip of Cayo Costa Island departing at 10 a.m. and returning by 4 p.m. There are over five miles of historic trails for hiking and biking through the unique barrier island habitat (i.e. the quarantine trail, the cemetery trail). The rangers operate a tram from the dock to the beaches at Johnson Shoals on the Gulf side of the island. Plan for a day on the largest undeveloped Barrier Island on the Gulf Coast with its own distinctive Ecosystems. Bring along a picnic lunch and dress for hiking, shelling or swimming. Prices are \$35 for adults and \$17.50 for children 4 to 12 years old. Children 3 and under are free.

Captiva Cruises will continue to operate their popular daily cruises including:

Out Island Lunch Cruise to Cabbage Key or Useppa Island

Dolphin and Wildlife Cruise \* Sunset Serenade Cruise

\* Island Beach and Shelling Cruise

\* Public and Private Sailing Charters Please call Captiva Cruises at 472-5300 for additional information and reservations. Please note that reservations are required on all cruises.





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Videos

# SERVICE CLUBS -

# **Kiwanis All-Island Variety Show**

By Bob Wimbush

Just when you think your intestines may have recovered from the Feb. 22nd Spaghetti Dinner, Kiwanis will be at it again exactly one month later, March 22nd, producing the San-Cap Revue to showcase



island talent and, needless to say (this isKiwanis, after all), to have fun. According to Producer Lee Derleth, who probably reached his creative nadir

president of the Water Island Association a couple of years ago when they dug the big one, you'll also dig this show.

Last year's show featured dueling tubas, a six-foot fourinch senior citizen tap dancer (who stopped

the show, by the way), a barber shop quartet, a near-





cops, a magician, vocalists, a storyteller or

course, the audience joining in on "God Bless America." It doesn't get any better. And we couldn't have better sponsors:

Íslander, The The Island Sun, The Sanibel-Captiva Community Bank,



Sanibel-Captiva Trust Company and Johnny's Pizza. Please visit them and thank them for supporting this effort.

BIG ARTS is where you get tickets, so



don't be bugging your local Kiwanians — whom we all know are not to be trusted with unmarked bills. Call 395-0900 to reserve yours. Adult tickets are only \$10. and kids 10 and under are free. But the fire marshal won't let us overfill the hall, so everyone needs a ticket. The show has sold out the past two years, so get your tickets now.

Proceeds go to local organizations supported by Kiwanis in the name of the performers. The curtain rises at 8 p.m. on Saturday, March 22, and there's only one performance.



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Tax Deductible **We Need Your Help** Help Us... Help Others!

# Kiwanis Spaghetti Dinner Feb. 22

Don't forget that the world-famous Annual All-You-Can-Eat Spaghetti Dinner is coming up this Saturday, Feb. 22 from 4 to 8 pm with music and dancing 'til 10 - and everyone is welcome to attend!





Above L-R: Salad preparation; preparing garlic bread; table set up; cooking the spaghetti

The event has broken records every year and tickets for this year's feast are getting scarce: 1st year, the Kiwanis served about 1,000 paid diners. Nearly all of the Island's 92 Kiwanians work the event, which is sponsored by Bank of the Islands, Bailey's General Store, Century 21 J.B. Novelli Internationale and The Sanibel-Captiva Trust.

It's all you can eat, so come and bring the whole family. There's music, dancing, the obligatory raffle and activities for kids. Advance tickets are \$7 from any Kiwanian or any of the sponsoring organizations. Tickets will be \$8 at the door and children under 10 are free.

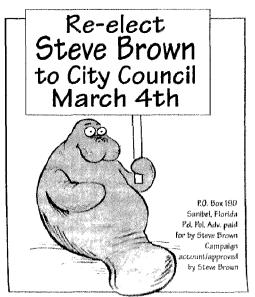
Over the years, Kiwanis has raised and

distributed nearly \$1,000,000 to Island





charities, created some of the Islands' favorite traditions and had a lot of fun along the way.







TOO MUCH CHAOS! TOO MUCH STRESS!! TOO MANY PROBLEMS!

> COME AND LEARN

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WHO:

WHY:

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# SPORTS TRIVIA CONTEST

See Page 17A For Answers to Feb. 7th Contest

# **OFFICIAL RULES**

- 1. All answers must be circled on the original answer sheet below.
- All entries must be received by mail, fax (472-5302) or by hand to the Islander office at 695 Tarpon Bay Rd., Unit 13, Sanibel, FL 33957 by 5 p.m. February 28, 2003
- 3. Only one answer per question.
- 4. Answer sheet must include entrant's name, address and telephone number.
- 5. Employees of the Islander and the Island Reporter are not eligible.
- 6. In the event of a tie, the winner will be determined by random drawing.

# QUESTIONS

-M.L. BASEBALL-

- 1. Cleveland Indians pitcher Herb Score suffered a career ending injury from a line drive off the bat of which New York Yankee player?

  [a] Billy Martin [b] Gil McDoughal [c] Bill Skowron [d] Yogi Berra
- 2. In what year did Babe Ruth hit 60 home runs?
  [a] 1924 [b] 1925 [c] 1926 [d] 1927
- 3. Willie Mays made his famous "Basket catch" in the 1954 World Series. Who was the batter?

  [a] Rocky Colavito [b] Duke Snider [c] Vic Wertz [d] Larry Doby
- 4. Which major league stadium is home to the "Green Monster"?
  [a] Jacobs Field [b] Yankee Stadium [c] Fenway Park [d] Tiger Stadium
- 5. How many stitches are on a regulation baseball?
- [a] 108 [b] 93 [c] 121 [d] 78
- 6. Don Larson of the New York Yankees pitched the only "perfect" game in a World Series in what year?
  [a] 1960 [b] 1958 [c] 1956 [d] 1954
- 7. Name the major league pitcher who holds the record for most career strikeouts.
  - [a] Cy Young [b] Randy Johnson [c] Bob Feller [d] Nolan Ryan
- 8. The Polo Grounds was the early home to which major league team?
  [a] N. Y. Glants [b] Brooklyn Dodgers [c] Philadelphia Athletics
  [d] Washington Senators
- 9. I played second base for the Chicago White Sox in the 1959 World Series. Who am I?
  [a] Bobby Avila [b] Neille Fox [c] Luis Aparicio [d] Birdie Tebbits
- 10. Which major league pitcher holds the record for most consecutive (59) score-less innings?[a] Sandy Koufax [b] Orel Hershiser [c] Roger Clemens [d] Carl Hubbell



The Feb. 7 Sports Trivia Contest produced 4 participants with 10 correct answers. Per the rules, the winner was determined by random draw.

# THE WINNER IS HOUSTON BALL of Sanibel, FL.

\$25 Gift Certificate from MacIntosh Book Store

# ANSWER SHEET (circle one for each question)

1. a b c d 6. a b c d Name:
2. a b c d 7. a b c d Address:
4. a b c d 9. a b c d
5. a b c d 10. a b c d

Telephone:

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\* STATISTICAL & INSTRUCTIONAL INFORMATION

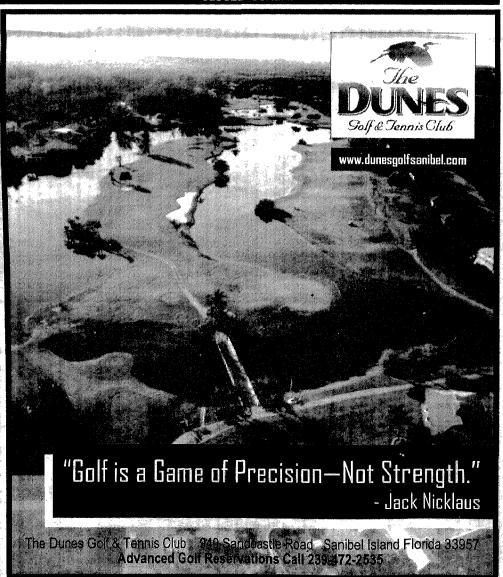
\* SPORTS BIOGRAPHIES

\* BASEBALL & FOOTBALL CARD CATALOGS

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# School, from page 2

Barbara van Harten, the school principal then donned a yellow hard hat and told the assembled volunteers about the coming construction project to greatly expand the physical school plant.

Following the thank yous, the group adjourned to the circle outside where the school buses pick up students for a ground breaking geremony.

ground breaking ceremony.

The entire Sanibel School turned out for the groundbreaking and leaders from the Sanibel School Campaign gave the kids first crack at digging the first hole for the school expansion. They turned to with such enthusiasm it looked as if there might not be a need for a backhoe after all.

Sam Bailey, whose dad helped start the original school and whose mom taught there on occasion, recalled that he had saved the bell from that original school and given it to the Historical Village. He put it succinctly at the groundbreaking when he observed, "We've got the bell, now let's put a school under it!"

Further work on the project will of course be subject to the status of the Causeway and representatives from the contractor, Centex-Rooney, noted that just bringing concrete to the site could be a real problem. Current weight restrictions would allow about one yard of concrete per truckload, whereas the normal load would be nine or ten yards.

Solutions could range from barging the stuff over to possibly setting up a temporary concrete plant on Sanibel to lighten

the load on the bridges.

# Peek at the Unique: Zonta's annual tour of island homes

If you enjoy seeing unusual homes, mark your calendars for the annual Peek at the Unique home tour, sponsored by Zonta Club of Sanibel-Captiva and set this

year for Saturday, March 15.

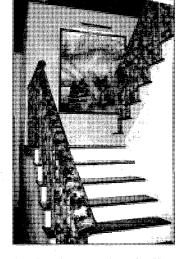
March 15.

A mon g the four homes to be part of this year's event is a Gulf front condominium at Tigua Cay. Located on Sanibel's East End, the condo is

Barrier Island Title. All home and event sponsors assist Zonta in raising money to support local charities aiding women and children.

Next, a home at South Seas Resort with a lovely view of the Gulf is just off the beach. This house has had a two story addition and meticulous renovation to the rest of the building, which took about a year-and-a-half to complete. It is truly magnificent. From floors of Brazilian cherry to woven reed mats as part of the cathedral ceiling in the living room, a powder room with narrow bamboo strips on the walls and striped fabric on the ceiling and a collection of framed butterflies, to the kitchen with a backsplash of sea shells and three handsome bedrooms, each with a unique bath. Then on to the second floor sitting area, where the ceiling is festooned with glass floats for fish nets. Walls throughout this floor feature boards resembling barn boards, all painted in soft colors that create the perfect mood for each room. The wonderful master bedroom suite, with dramatic and imaginative detail, distinctive and beautiful furniture, ten foot ceilings and a deck looking out on the Gulf were all designedunder the watchful eye of interior designer Richard Keith Langham of New York. Your guide will be Leanne Ritchie, A. I. D., staff designer at George Parker, Inc. Leanne was formerly associated with Robb & Stuckey and Freestyle Interiors.

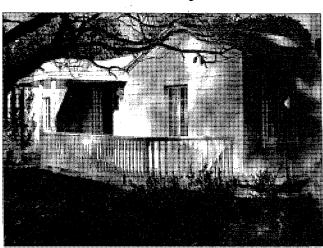
George Parker, Inc., completed the renovation and is the sponsor of this house.

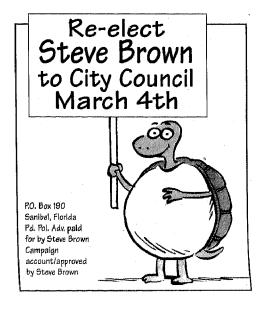


boldly decorated and offers a palette for the use of flowers and plants as design accessories. Beth Traucht of Floral Artistry on Sanibel will demonstrate many ways to enhance decor with floral arrangements.

This condominium is a three bedroom, three bath unit on two floors. It is beautifully decorated and features a distinctive round window well recognized by beach walkers.

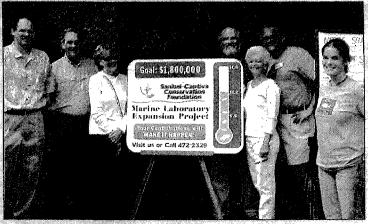
Tigua Cay is sponsored by











Right: Jack, Starr, and Jay Thomas; Left: Dr. Steve the day was the announcement that SCCF had recently Boartone, and Bill and Tina Hillebrandt received three major gifts towards its five-year campaign

# SEEF OPEN HOUSE

Conservation Foundation receives an additional \$125,000 for its Marine Lab

By Michael Hannan Staff Writer

The Sanibel-Captiva Conservation Foundation held its open house on Monday, Feb. 17, celebrating 35 years of conservation service to the islands.

The program featured wildlife displays, music, contests, guided trail walks, coconut painting, and even bracelet and mask making. However, the highlight of the day was the announcement that SCCF had recently received three major gifts towards its five-year campaign

goal for its marine laboratory.

"These gifts bring us to the \$1.2-million mark in our \$1.8-million campaign," said SCCF Executive Director Erick Lindblad. "The families who made these generous gifts allow us to continue upgrading our Lab facilities and staff, secure in the knowledge that our operating budget will be in place for the next five years."

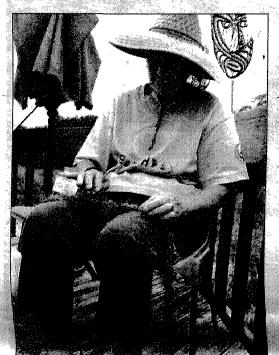
Two of the gifts, each \$50,000, were made by an anonymous donor and the Thomas Family Foundation. "We were fortunate to raise our children on Tarpon Bay Road," said Starr Thomas. "Now that they're adults, it's wonderful for them to join us in protecting the waters they grew up on." Starr and her husband, Jack, were joined at the announcement ceremony by their son, Jay, and his wife. Their daughter, Jennifer, lives in Washington, D.C. and also participated in the gift.

The third gift, of \$25,000, was made by Bill and Tina Hillebrandt. "It's been an honor to chair the efforts to fund the Marine Lab," said Bill. "With this gift, Tina and I are helping to preserve the marine nursery so it can be enjoyed by our baby granddaughter. Marion, and her generation."

granddaughter, Marion, and her generation."

Since the start of the campaign, the SCCF has been able to hire Dr. Steve Bortone as the Marine Lab Director. Under his leadership, the lab facility has been renovated, the library and research materials have been expanded, a new boat and laboratory equipment have been acquired, and three individuals have been added to the professional staff.

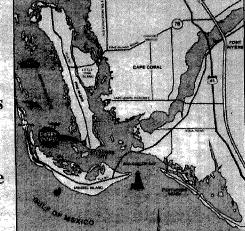
"With the continued support of the community, the Lab can make a real impact on what we know about our marine estuary and how we can put that knowledge to use," said Dr. Bortone.







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# Ninth Annual Castnet Rodeo at the Bait Box

Story and photos by Karen Nelson

A total of 25 kids and 18 adults competed in the Ninth Annual Castnet Rodeo on Saturday, Feb. 15. Dan Howell won the \$500 Cash First Place Prize in the Adult Division. First Place in the female division (there were five women competing this year) went to Karen Yates. Placing Second through Fifth in the Adult Divisionwere Brent Shirley, Shane Shirley, Dennis Tyrrell and Mike McQuinn.

Kids competed in Little and Big Kids Divisions, with the youngest competitor just three years old. Winners in the Little Kids

Division were Sammy Nichols, Mike Thompson and Amber Falde; in the Big Kids Division, First, Second and Third went to Edward Howell, Jeff Mullen and Katie McCurry.

Onlookers (including Rob Jess, Charles LeBuff and Ralph Woodring, pictured above right) enjoyed the food and drink (no. alcohol allowed). Noted the folks at the Bait Box, 'It's really nice to see the friendship and sportsmanship our contestants express to one another."









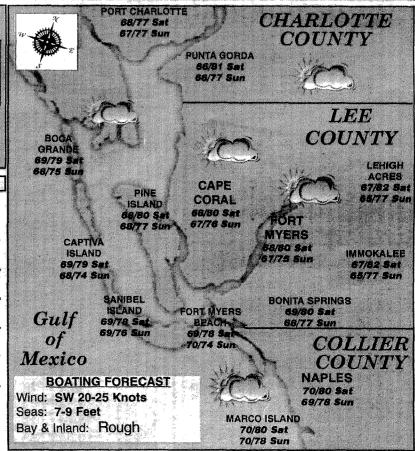






Look for clouds and the Early clouds and showers, then decreasing clouds and chance of rain to increase throughout the day. cooler.

ad 16 oct	WEE	KEND TI	DES	
City	Sat.High	Sat. Low	Sun. High	Sun. Low
Cape Coral	7:52 a.m.	2:16 a.m.	-	3:36 a.m.
Bridge	6:49 p.m.	1:01 p.m.	7:31 p.m.	
Captiva at	5:42 a.m.	9:45 a.m.	•	12:20 a.m.
Redfish Pass	4:39 p.m.	• Lar Shall	5:21 p.m.	
Fort Myers	8:45 a.m.	2:58 a.m.	*	8:24 a.m.
	7:42 p.m.	1:43 p.m.	8:24 p.m.	*
Matlacha Pass	7:20 a.m.	1:42 a.m.	· Laine	3:02 a.m.
	6:17 p.m.	12:27 p.m.	6:59 p.m.	+ 1
Pineland	6:18 a.m.	12:40 a.m.	•	2:00 a.m.
	5:15 p.m.	11:25 p.m.	2:13 p.m.	
Point Ybel	4:47 a.m.	9:47 a.m.	*	12:22 a.m.
	3:44 p.m.	• 1	4:26 p.m.	-
Punta Rassa	5:36 a.m.	9:40 a.m.		12:15 a.m.
	4:33 p.m.	*	5:15 p.m.	- <u>g</u> - 8 k d
St. James City	6:07 a.m.	10:15 a.m.	•	12:50 a.m.
	5:04 p.m.		5:46 p.m.	7 # - ,





Chip McAfee

Meteorologist

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OTY		LOWHIGH
CAPE CORE	uL	 68/80
DAYTONA B	EACH .	 82/78
FT. LAUDER	DALE .	 68/82
FT. MYERS I	BEACH .	 69/78
GAINESVILL	E	 55/78
JACKSONVI	LLE	 57/7 <b>e</b>
KEY WEST.		 68/82

STATE FORECAST-SATURDAY







6:25 PM

# St. Petersburg's historic Sunken Gardens

by Barbara Ganz

Unique and beautiful, with the slogan "A Botanical Experience," Sunken Gardens in St. Petersburg is just two hours away.

In 1903 plumber George Turner, Sr., created Turner's Sunken Gardens when he drained a lake and planted tropical plants on the old lakebed. By 1920, the garden drew people from throughout the area and admission was

five cents.

This nickel fee entitled people to tour the lovely garden to view the tropical plants, wildlife and flowing ponds that were all part of Turner's Sunken Gardens. In 1967, the Turner family built "the world's largest gift shop" adjacent to the gardens, featuring garden-related plants, flowers and accessories and Sunken Garden souvenirs.

In 1999, city residents voted for a one-time tax to raise \$3,800,000 to buy Sunken Gardens from the Turners and the Department of Parks has run it since. providing educational and cultural programs as well as bird shows and festivals. The old gift shop will become a children's science museum.

When we first entered the gardens, my husband, David, and I were struck by the silence. The foliage is so dense that very little sound enters or escapes the area. As we walked through the gardens, we were delighted to see beautiful fruit trees and lush, tropical plants. There were even the original Royal Palm trees, planted by George Turner,

We counted literally hundreds of sub-tropical plants as well as 200-yearold oak trees, already a century old when Turner transplanted them to the gardens. The winding paths took us past a Koi pond, ferns, climbing plants and vines, and several varieties of bamboo.



Events are ongoing at Sunken Gardens but one of the best times to visit is in December, when the Victorian Holiday Stroll takes place. The evening is complete with luminary, carolers in costume, displays and refreshments. 40,000 lights are used for this program and, of course, Santa makes an appearance.

Sunken Gardens is open Wednesday through Sunday from 10 a.m. to 4 p.m. You can become a member and, if you are willing to admit that you are a senior, you receive a \$2 discount from the usual \$7 admission.

Many beauty contests and photo shoots take place here and Sunken Gardens has hosted many a wedding ceremony (prices start at \$200; up to 200 guests can be accommodated).

For a lovely afternoon among the beautiful flowers, stately trees, foliage and wildlife take a trip to St. Petersburg's Sunken Gardens. It is well worthwhile.

Don't forget to mark your calendar for the exciting March 3 meeting of The Horticulture and Tea Society of Sanibel-Captiva to be held at the Sanibel Community Church, next to Jerry's. This last program of the season features Chip McAfee, FOX-TV weatherman, a prize winning orchid expert and more. Call me, Barbara, at 472-8334 for you reservation now.

# **lunonias Found**



Stan Leon from Crystal City, Missouri, found a junonia on his 44th wedding anniversary. He was on the beach by Pointe Santo de Sanibel around 10:30 in the morning, with the tide just coming in, when the shell rolled in with a wave. He saw it come in and grabbed it before the next wave could wash it back out again. He and wife June hadn't found any shells all week but it was good shelling on that one day. On the same day, they rented a

motor canoe at Tarpon Bay and bagged about 15 sea trout, including the biggest fish he ever caught...and this after the folks at Tarpon Bay said that there wasn't much happening. Stan and June have been coming to Sanibel for 18 years and this was the first junonia either has ever found — 44 must be the magic number!

Brian Finnegan of St. Louis, Missouri found a junonia on Tuesday, Jan. 28. He and his family were shelling by Casa Ybel around 11 am and he found the shell in about a foot of water. Monica, 10, and Bradley, 7, helped while Kyle, 9, assisted "fighting the sharks off." (Phew!) Brian's been shelling for about five years.

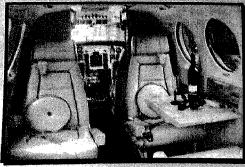




Anne-Marie Kucera from Oxnord, California found a junonia on Feb. 18. 🦠 She was shelling between the Holiday Inn and Sundial at around 8 a.m., with a low tide. When she was standing in water that was about a foot deep, she saw something spotted and knowing that "it was one of those special shells," she reached down and grabbed it before the wave could wash it back out. She's been shelling for three years and shelling was good on this trip, especially on Monday and Tuesday with the recent storms. She noted that there were fighting conchs all over the place; she was putting them back in the water to keep them out of harm's way from the kids that were on the beach.

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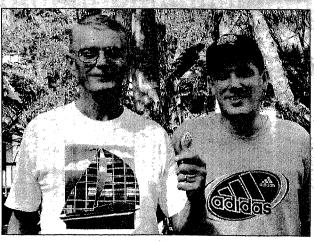




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Joe Hicky from Wethersfield, CT found a junonia on Friday, Feb. 14. He was on the beach near the Sanibel Moorings at around 4 p.m. on Friday, when the tide was low,



for sanddollars. looking Walking just beyond the ledge in the foot-deep water, he saw something spotted half-buried in the sand. He has discovered that looking at the ledge "is where I get everything," and using the "old eagle-eye rou-tine" on Friday, he "put in my thumb and pulled out a plum," – a plum shell, that is. Bringing up his unexpected find, he announced, "Guess what I pulled up!" He's been shelling for 15 years and this was his first junonia.

# COMMENTARY

# The Causeway at a turtle's pace

Driving across the causeway at a turtle's pace is really a minor inconvenience. We come to the Island for peace and relaxation in the first place. So, a bit of patience exercised to get there is a good way to initiate the change we

undergo from the world out side to the inner world of simplicity and tranquillity that is the essence of Sanibel.

Anyway, some might suggest that the bridge's disrepair is the fault of good intentions.

Actually, do-gooders are crucial to progress. This is not to point a finger at them alone. If not for their good intentions we would have massive condominiums or huge palaces around the island, like an impenetrable Chinese wall.

With good intentions we were rescued from over build and over population and over kill of the animal and plant environment. But, good intentions may also have blocked implementation in a timely manner of plans for a safe crossing from overseas to Sanibel. (A tongue in cheek observer has pointed out that good intentions are a double-edged sword.)

By vigorously rejecting the plans to build a new bridge we remain for the next four or five years with the cracks and fissures, and their potential danger. Was this the objective of the good intentions to begin with? And what's so bad about making it difficult to get to Sanibel, anyway.

Really, President Andrew Jackson is to blame. Andrew Jackson spoiled it for the nation. He opened the White House to anyone desiring to gratify his or her insatiable curiosity about how a President lives. Now there is a widespread acceptance of the principle that all our resources must be open to the people's curiosity.

Murray
Salzman
The masses have that same curiosity about islanders as they do about the President's resiland, dence. Day-trippers love to roam

Periwinkle and to gaze at how Sanibellians enjoy their Paradise.

Maybe, if the islanders handle the matter important to be bridge will absolute.

ter imaginatively the bridge will absolutely fall apart and nothing will replace it. You know there could be a worse outcome. We could suffer a devastating hurricane that returns the entire Island to nature's bosom.

But then only the turtles would make it to Sanibel's peaceful paradise. Who wants that much unaffected naturalness?



Group fitness workshop

Saturday, March 29, 8 a.m.

Potential and current fitness instructors will learn basic academic and practical application of teaching group exercise. No college, science or teaching background required. Workshop registration includes a full-day review, written exam, 2-year certificate and membership.

Stability ball

• Sunday, March 30, 8 a.m.

Incorporate the use of a stability ball into exercise programming for one on-one clients or group exercise participants. Use stretching, strengthening, balance and coordination activities on the ball to provide clients with challenging, yet playful exercises that target abdominals, back, thighs, buttocks, chest and shoulders.

The workshops take place at Peak Fitness & Wellness Center, 9128 Bonita Beach Road, Bonita Springs 34135. The local contact is Fran Fidler at (239) 947-4111. To register, call (800) AEROBIC or register online at www.ndeita.com

# **Outrigger Beach Fashion Show**

On Sunday, Feb. 23 models will be wearing through the Fort Myers Beach Outrigger sundeck and pool area wearing the new spring fashions from Dress Barn, Coastal Cotton, Jones New York, SwimMart, Koret, Special Brands by Liz Claiborne, Bon Worth, Izod, Liz Claiborne and Jones New York Sport.

The event will begin at 1 p.m. and there will be goody bags for the first 125 peole to register; registration will begin at noon. For information call 800/655-8997 or 239/463-3131 ext 145

The Outrigger Beach Resort is located at 6200 Estero Boulevard on Fort Myers Beach.



# Sanibel Yu-Gi-Oh Tournament



Above: Adam Fichthorn with his Yu-Gi-Oh Trophy. Adam, who organized the Sanibel tournament, is rated 14th nationally in Yu-Gi-Oh's Season One. Right: Sameer Islam (left) plays with Kirk Williams, with Kirk's dad looking on. Sameer has been playing since the tournament started in January and this was Kirk's third time. His dad noted that "some of his older buddies on the bus got him interested."

One of the organizers and players in the Sanibel Yu-Gi-Oh Tournament has been ranked 14th in the nation in Yu-Gi-Oh's Season One of 2003. Adam Fichthorn, shown with his trophy, has been playing Yu-Gi-Oh "pretty much since it started."

The Tournament on Sanibel will continue through March 28. Open to Yu-Gi-Oh and Pokemon players, the tournament is at BIG ARTS from 10 am to noon every Saturday and all are welcome to come. Registration sheets and special tournament packs for this sanctioned Yu-Gi-Oh Tournament are available at BIG ARTS on the day of play. Tournament Packs, which contain the special cards needed to play, are \$5. Come to play, come to trade or just come to watch.

BIG ARTS is located at 900 Dunlop Road on Sanibel. For information, call June at Needful Things at 472-5400.





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# Meet the artists at Village Shops Feb. 21

Meet island artists at the Village Shops on Friday, Feb. 21 in an event benefiting Children's Mental Health Services of Southwest Florida, with a raffle of prizes and artwork donated by participating shops. Children's Mental Health Services of Southwest Florida is the only local non-profit organization offering sliding-scale mental health

Continued right



# BUSINESS

# Meet the artists, from left

services for the community's adolescents and teens.

Participating shops and artists are:

Why Knot - Letha Hunnicutt, lampwork beads demonstration

Kirby Rainbow - CelesteTheodore, fun bright ceramics

Matsumoto Gallery - Sherry Rohl, figurative and representational paintings and Tim Smith, pottery

Escentials - Judy Collette, fused glass and precious metal, clay jewelry

Write Stuff - Luc Century, etched glass

William Wilson Jewelers - William Wilson, goldsmith

Aboriginal Gallery - featuring Aboriginal art of Australia

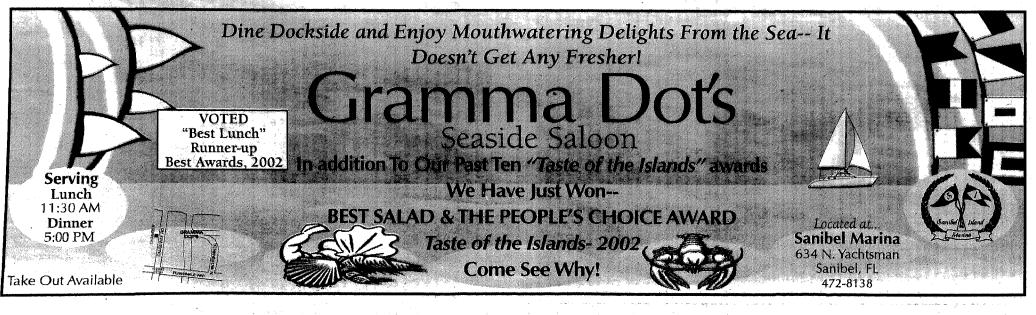
Dan Morgan and Dan Hulgas will be strolling the shops providing island music with guitar and saxophone. Meet the Artist at The Village Shops at 2340 Periwinkle Way will run from 3 to 6 p.m.

# **ABWA Inducts New Members**



The Sanibel-Captiva Chapter of the American Business Women's Association has added seven new members recently: Susan Bluehs of Susan Bluehs Healthcare Services, which provides in-home nursing services on the islands; Francine Dale, a Sanibel resident since 1999; Brenda Roguska, owner of Sanibel One Realty; Michele Wesley and Denise Miller, realtors with Sanibel One; Patricia Haggerty, formerly of Rochester, New York and Sanibel resident since 2001; and Marjorie Yeasar, also of Sanibel.

ABWA members attend a dinner meeting the second Tuesday of each month. The organization's mission is to bring together businesswomen of diverse occupations for personal and professional growth through education and networking. The local chapter also raises funds for scholarships awarded locally to young women. If you are interested in membership please call membership chairperson Lisa Cochrane at 472-7889.



# **New Chamber Member**

Tarpon Bay Explorers co-owner, Winston Spurgeon, accepts the 'First Dollar' from Dorothy Bear of the Sanibel-Captiva Islands Chamber of Commerce (far right). Also taking part in the ceremony is Barbara Spurgeon, co-owner (far left) and Wendy Erler, general manager and environmental biologist.



# **Coldwell Banker Previews International's Top Associates**

Jay Richter, Sales Manager of Coldwell Banker announced that top honors for



Joe & Joan Burns



**Tervor Nette** 

January go to Joe and Joan Burns as the Top Sales Associates and to Trevor Nette as the Top Listing Associate.

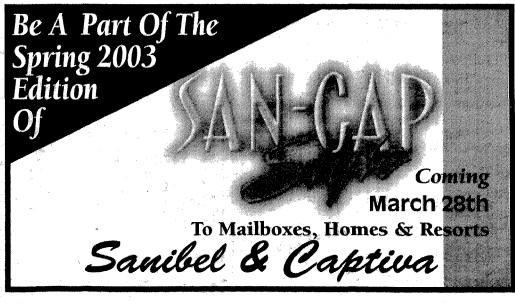
Joe and Joan have consistently been one of Sanibel & Captiva's top Real Estate teams for over 17 years. Trevor finished up the year as the Top Lister for December and in the Top 100 Coldwell Banker Sales Associates in the State of Florida and is off to a great start for 2003.



# Kiwanis Spaghetti Dinner Feb. 22



Left: Pounds of butter. Top: Supervisors.





# HAVE IT ALL

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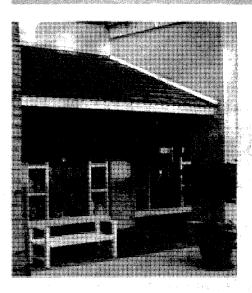
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Taste of New York
T.G.I. Friday's

# HOTELS

Holiday Inn Select Homewood Suites



# Keeping visitors informed about island wildlife

by Walter Dickinson Chairman, Educators Committee of the Wildlife Committee

The Sanibel Wildlife Committee has been actively distributing four Wildlife brochures this season. These brochures, approved and furnished by the City, were. given to condos, hotels, motels, realtors, time share and service organizations. All members of the Wildlife Committee helped personally deliver a total of 28,600 copies of each article.

Best Western Resort, Casa Ybel, the Chamber of Commerce, Priscilla Murphy Realty and Sanibel Arms West handed out in excess of 1,000 copies each. The Wildlife Committee thanks all of them for their cooperation in educating both residents and visitors to the island.

Front Desk Supervisor Ron Stevens of the Best Western on West Gulf Drive, along with his staff, distributed 2,500 pieces of Wildlife literature during check-in along with the welcome packet. Guests from all over the world were able to learn about:

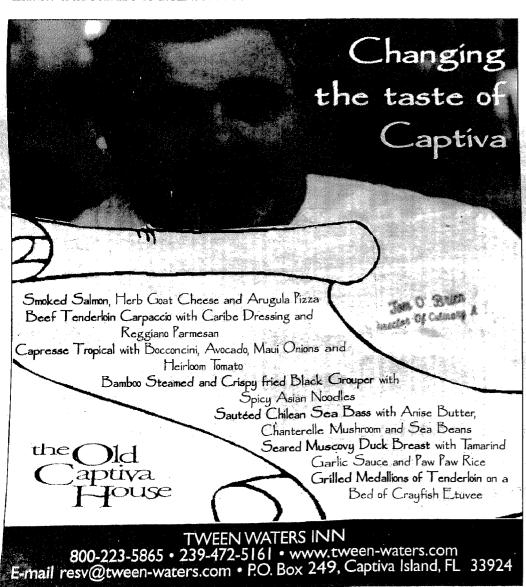
- Sanibel's beautiful birds. Protect them. Do Not Hand Feed Them.
- Shelling on Sanibel Island, Make your shelling better now and in the future. Live Shelling Prohibited.
- 3. Things you should know about alligators. You can create a monster.
- 4. Anglers. How to help hooked birds
- 5. Fishing regulations.

BEACH RES

Wildlife Committee member Joan Heroy-Giller hands a brochure to Ron Stevens of Best Western.

Wildlife The Committee hopes that all residents and visitors can share and enjoy the wonderful wildlife that one can find on Sanibel. Let's continue to protect what we share and obey our ordinances.

Contact the Sanibel Wildlife Committee at the City of Sanibel, 472-3700, with any questions about brochures and distribution.



# Eco Events

#### At 'Ding' Darling Refuge Wildlife Drive

Open 7:30 a.m.-5 p.m. daily, except Fridays \$5/car; \$1/person walking or biking

Visitor Center

# Open 9 a.m.-5 p.m. daily.

- Tarpon Bay Recreation • Tram tours of the refuge 10:30 a.m., 1:30 and 3:30, \$10/\$5 Daily, except Fridays
- Sunset Paddles
- Monday, Wednesday & Friday, 4 p.m.
- Paddle with a Naturalist Wednesdays, 9 a.m.
- Guided Trail Tour. Daily, 10:30. Call 472-8900 for information &

Clinic for the Rehabilitation of Wildlife • Educational Program Monday-Friday 11 a.m., Sunday @ 1 p.m.

#### Individual guided tours

- Canoe Adventures with Bird Westall ~ 472-5218
- Adventure Sea Kayak Wildlife Tours with Brian Houston — 472-5161

#### San-Cap Audubon

- Weekly presentations
- Thursday evenings, 8 p.m., \$3 donation No program March 6th Sanibel Community Center

# Bird Outings

Saturday mornings, 8 a.m. \$2 donation. Call 472-2461 for locations

#### S.C.C.F.

- Guided Trail Walks Tuesday, Wednesday, Friday, 9 a.m.
- Dolphin & Wildlife Adventure Cruises Daily, 4 p.m, from South Seas \$20 adult, \$10 ages 3-12 Reservations required — 472-5100
- Shoreline Discovery Walks Thursdays, 9 a.m.
- Butterfly House tours
- Tuesdays, 10 a.m. Weeds and Seeds
- Mondays, 8 a.m. Meet in Foundation parking lot
- Beach Nesters & Resters Wednesdays, 9 a.m., Sanibel Inn
- Birding with Bev Friday, 7:30 a.m.
- Resident Environmental Orientation Mondays, Feb. 24, 2-6 p.m. Free; residents/island business owners only
- Buck Key Kayaking Fridays, Feb. 14 & 28, 1:30 p.m Captiva Kayak company, \$35
- Stars Over Sanibel Wednesday evenings
- Tour de Preserves Wednesday, March 19 or April 16 \$10 members/\$35 non-members (includes lunch & membership)

Many programs require reservations. Call 472-2329 for reservations and more information.

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# **Audubon Calendar**

- February 27—Ralph Paonessa—Costa Rica's Hummingbirds. Nature photographer Paonessa shows 18 species of hummingbirds from a recent expedition to Costa Rica, and discusses techniques for capturing these lightningfast fliers on film.
- March 13—Grace DeWolf— Yellowstone—Burn and Survival. An
- in-depth look at fire and regeneration, wildlife, and thermal features of Yellowstone National Park. Winter scenes are also featured, based on Dewolf's many visits over the last 20
- March 20—Bernard P. Friel—Florida, Alaska, Baja, and Africa—A Potpourri of Birds and Mammals. Photographer Friel leads viewers on a worldwide journey in search of beauty in nature.

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# ENVIRONMENT ---

and

Thursday evening

program on Feb.

27 at 8 p.m. at the

Sanibel

Community

Periwinkle Way,

2173

House,

# Paonessa on hummingbirds at Audubon Feb. 27



Broad-billed hummingbird, found in Rita suggested dona-Santa of tion \$4. Ralph Mountains

Southeast Arizona. Paonessa will present a program of hummingbird photography, from the familiar ruby-throated hummingbird of the Eastern United States, to the American West and on to the mountains and rain forests of Costa Rica.

Ralph employs a variety of specialized techniques to capture intimate portraits of these "flying jewels" on film, which he will share with the audience, and he will tell how you can get started photographing hummingbirds with relatively simple equipment. He'll round out the evening with a sampling of his latest bird images from around the world.

Hummingbirds comprise one of the world's most remarkable bird families. With wing beats approaching eighty per second, they can hover motionless, fly backward, and even momentarily fly upside down. The annual migration of

birds across the Gulf of Mexico must be rated as one of the most "heroic' of bird journeys. The tiny bee hummingbird is the world's smallest bird, at two-and-a-half inches from tip to tail and there are over 330 species of hummingbirds, found only in and South North America.

Professional nature photographer, workshop leader and lecturer Ralph

Hummingbirds Paonessa photographs hummingbirds, birds and nature. His images appear in are some of our most fascinating magazines such as Outdoor Photographer, Birder's World, WildBird, Bird Watcher's beautiful Digest, Martha Stewart Living, Outdoor birds and they will be the subject Traveler; in calendars from Audubon, Audubon's Sierra Club,

World Wildlife Fund, Barnes & Noble and others; and in numerous books, including three covers.

Ralph is an authority on photographic techniques for capturing the beauty of birds. He is also known for his widely published hummingbird

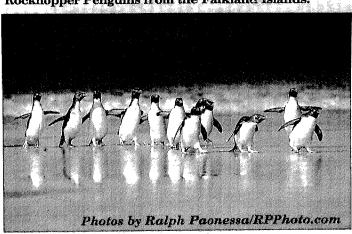


Purple-throated mountain gem, one of Costa Rica's 55 hummingbird species.

images. He leads a series of popular nature photography workshops and tours, including annual hummingbird photography workshops and bird photography tours around the world.

He has eleven prize-winning photos in the prestigious biennial Valley Land Fund Photo Contest, which appear in the book, "Focus on the Wild." A small sampling of his images of birds and landscapes from around the world can be found on his website at www.rpphoto.com.

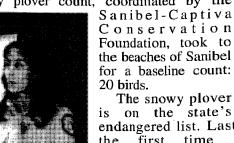
ruby-throated humming- Rockhopper Penguins from the Falkland slands.





# 2003 Snowy Plover Count

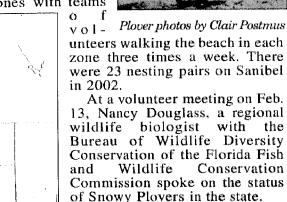
On Monday, Feb. 10, volunteers for the snowy plover count, coordinated by the



Sanibel-Captiva Conservation Foundation, took to the beaches of Sanibel for a baseline count:

on the state's endangered list. Last year was

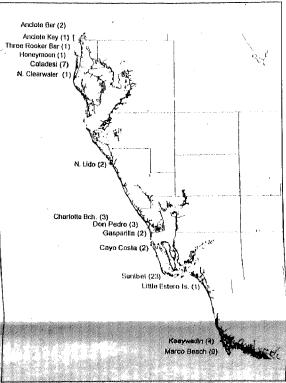
the first time that the Conservation Foundation coordinated a program to track plovers, dividing snowv Sanibel into zones with teams



The two Florida nesting areas are the panhandle region and the Gulf coast from Anclote Bar (north of Tampa Bay) to Marco Island. In the count of breeding spairs last year, there were 145 pairs in the panhandle region and

Top right: Nesting\_snowy plover and a chick: Top left: Douglass; Left: FWCC map and Florida count of 2002 snowy plover nests in Southwest Florida.

Plovers, see page 19



# ANSWERS TO SPORTS TRIVIA **CONTEST - FEBRUARY 7, 2003**

1. In professional golf there are four men's tournaments knows as "MAJORS". Which "Major" is held in July every year? (b) British Open

2. Which Hollywood Celebrity was the "original" sponsor of the PEBBLE BEACH PRO AM? (d) Bing Crosby

3. What college did Arnold Palmer attend?

(c) Wake Forest

4. In an official U.S.G.A. Tournament, how many clubs is each player permitted to carry?

5. Name the course which is home to the famous 615 yd, par 5, 16th hole known as "The Monster." (d) Firestone

6. In which state did John Daly win the PGA championship? (b) Indiana

7. Professional golfer, Orville Moody, carried a nickname his entire

8. Golf legend, Jack Nicklaus, has recorded some of his most memorable accomplishments in the U.S. Open. How many U.S. Open wins does Jack

9. In 1963, which LPGA player set the record of 13 victories in a single season?

10. The Solheim Cup is contested between the top female golf professionals from Europe and the U.S.A. In which year was the Solheim Cup first held? (d) 1990

# **David Broder explains Bush policy**

By Michael Hannan Staff Writer

The BIG Arts Forum series continued with its third installment last Thursday. David Broder, a national political correspondent for the Washington Post and Pulitzer Prize winner, presented An Insider's View of Politics in 2003.

While Broder's area of expertise is domestic politics, he began his presentation with a backdrop of the Bush Administration's foreign policy and described the sense of tension that currently exists in Washington as a result of September 11 and the "continued rhetoric that muddles policy" concerning the

impending war with Iraq. Broder said that Washington today is anything but relaxed; rather, he described the district as something resembling a wartime capital. He spoke not only of a change of tone, but also of physical barriers and security checks and precautionary policies that won't even allow a Washington Post reporter to open mail in the newsroom.

He also cited the tension that the nowfamous or infamous phrase, "axis of evil," is causing around the world, not just that created by the looming invasion of Iraq. Japan and South Korea, he said, are nervous about North Korea's nuclear capability, which in turn is causing anxious ripples in China and Russia, North Korean allies, over the possibility of Japan's also assuming a pre-emptive posture. Japan has a long history of suc-

cessful conflict with both China and Russia. That there are 200,000 troops positioned near Iraq, said Broder, strongly suggests that a war is inevitable unless Saddam Hussein capitulates. Broder predicted that the war would probably start in March, adding that there is little doubt that the U.S. will prevail given our technology and what happened in "Desert Storm," but he added that it might be a Pyrrhic victory if Saddam destroys the oil fields, as he tried to in '91, and/or if the Islamic world unites in reaction to our unilateral invasion of Iraq.

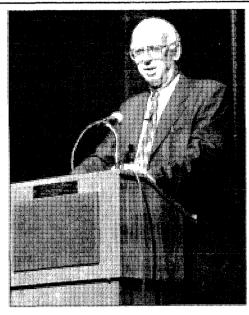
Broder said that he thought that Bush had made a strong case that Saddam Hussein is a serious threat, but he failed to mention to whom. Notwithstanding, Colin Powel was unable to convince the U.N. Security Council of any immediate danger. France and Germany especially argue that Saddam is contained and that the U.S. should concentrate on AL Qaeda and North Korea. Broder, however, added that France has commercial interests in the Gulf, and Germany tends to use the U.S. as a "whipping boy" to redirect its economic problems.

Bush's focus on Iraq, said Broder, has caused him to put aside domestic issues. However, he quickly pointed out that Bush is keenly aware that his father's focus on world issues rather than domestic policy caused him to lose the '92 election to Bill Clinton, Equivocating a bit, though, Broder added that Americans, especially in New Hampshire and Georgia, where many workers have lost their jobs, are very concerned with our economy.

Broder predicted that after the war with Iraq, the President will have great political capital, on which he can trade to give him time to turn his attention to the nation's economic problems. The biggest problem that the President has to address, said Broder, is the volatility of the market and what that volatility is doing to jobs and retirement funds such as 401k's. So the challenge for the President, said Broder, is to stimulate the

Broder felt that Bush's policy for market recovery would focus on tax cuts, especially on the double tax on stock dividends. The heart of Bush's policy, however, said Broder is market-based policies. The President would like the next generation of Americans to be less focused on entitlements than the New Deal generation or the Baby Boomers. One problem with such an approach, however, is that market-based solutions may not work in many areas. Consider insuring elderly people for prescription coverage. A market-based solution policy doesn't square with reality because given the volume of the elderly people who need prescription drugs, insurance companies can't make a profit unless they charge the same as the prescriptions themselves. Drug companies face a similar financial dilemma.

The market-based strategy also includes education, which is why Bush favors spending tax dollars on vouchers for private



**David Broder** 

schools; rather than addressing the more costly overhauling of the public school system. Finally, Broder said that Bush was looking to appoint justices who would favor a reduction in entitlements.

Broder said that Bush was - with the possible exception of Ronald Reagan - the most ambitious of presidents about policy changes; and that given his unparalleled ability to raise money, he was very likely to accomplish his goals. He gave two examples to substantiate his claim. Because of Bush's fund-raising ability as Governor of Texas, no Democrat in Texas since '96 has been elected to a state or federal office. And the Republican party projects - given Bush's past presidential run - that he will raise \$250 million for re-election, while the estimate for Democrat candidates is no more than \$40 million each. Also, there is the incum-

Broder said that Bush's popularity and fund-raising ability explain why the Democrats are taking shots at so many of his policies. Oddly, though, such a strategy may backfire, because intense partisanship only gives credibility to the need for a party majority, even if it destroys the fundamental constitutional principle of checks and bal-

Broder finished saying that Americans will support our troops during the war, but the day after we secure Iraq, the nation's attitude will change; and the President will have to produce.

Curiously, almost all of the audience's questions after the presentation focused on the looming war.

# Gomez-Ibanez next FORUM speaker

Distin-Scholar guished Lectures are an exciting new venture for Sanibel, Captiva and BIG ARTS — a seven-part series, The FORUM at BIG ARTS, featuring internationally known speakers covering a wide range of subjects concerning



Gomez-Ibanez

world affairs. Professor Jose Gomez-Ibanez, a distinguished Harvard Scholar and internationally known authority on privatization, will be the speaker for the next presentation. He will raise the question and discuss "Is Privatization Here to Stay or is There a Backlash?" this Sunday, Feb. 23, at 7:30 p.m. in Schein Hall.

'Privatization is not automatically accepted as a goal of the international economic community and is currently being questioned by many noted economists," noted Dick Wright, chairman of the series. "Our guest will present both the pros and the cons.'

"I'll be discussing the privatization of activities that used to be controlled by the public sector," Gomez-Ibanez said, "utilities, airlines, basic infrastructure, often with American investment. This has been going on largely unnoticed by the American public.

"Now, why is this important?" he asked. "And why is a backlash to it developing? One reason is that the benefits of privatization are not widely or equally shared. The meltdown in California's electric utilities last year suggests that the process, indeed, may have gone too far. And there are certainly complaints enough about unfair treatment by the airlines. The scope in developing countries is even greater."

The final three speakers are Marvin Kalb on The Middle East and Asia (March 1); Lawrence Davidson on The World Economy, Light at the End of the Tunnel? (March 17); and Sen. Richard Lugar on Foreign Policy in a Dangerous World

All lectures begin at 7:30 p.m. Following the lecture will be questions from the audience and a reception sponsored by the Island Cow. Tickets for each lecture are \$15. For more information and tickets, call BIG ARTS at 395-0900

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# Snowy plovers, from page 17 -

62 in Southwest Florida. Of those 62 pairs, 23 were on Sanibel (see chart below). Snowy Plovers are notoriously hard to find, visible only when they are moving because they are so well camouflaged. Volunteer Bev Postmus noted that when the Sanibel count was officially organized last year, the number of plovers doubled, but Douglass explained that they were as meticulous as possible with the statewide count and feel fairly confident in the num-

She also noted that in the panhandle, there has been a significant shift in nest locations in the last 20 years, most likely attributable to development and the rearrangement of sandbars by hurricanes.

Douglass noted that the SCCF Snowy Plover volunteer program is unique. There are "very few volunteer organizations as well organized and with the technical support" that the Sanibel program has.

The nesting season for snowy plovers is generally mid-March to mid-July, although one Sanibel nest was found on Feb. 17 last year. The season runs through July because several pairs double clutched, with the parents fledging one set of young and then starting a new nest.

When nests are found, the exact location is determined by with GPS, and the nest is numbered and staked off for protection. Snowy plovers nest on the beach, above the tidal wash and just below the grass line and their nests are shell-lined indentations in the sand. They generally lay three eggs, although sometimes there will only be two.

Both the birds and the eggs are very well camouflaged and if the birds are not moving, they are almost impossible to see. On Sanibel beaches, parents on the nest are protecting the eggs or chicks not only from cold but also from the intense sun. If the parents are flushed off their nests, the eggs or young chicks can be endangered by the intense heat in a matter of minutes. The incubation period lasts about 26 days.

When the eggs hatch, noted Biologist Brad Smith, Land Manager for the Foundation, "Snowy plover chicks are up and running and the parents show them how to forage for food but the chicks can feed themselves. The parents warn against predators and distract attention if necessary," giving the chicks time to hunker down and freeze. The chicks will stay with their parents for about 28 days, until they are able to fly.

With increasing human traffic and the concommittant beach chairs, joggers, dogs and other incursions, the snowy plover nests are very vulnerable. Beachgoers leaving chairs lying in the sand at the grass line could easily smash a nest and a chick which has been warned by the parent bird to freeze is nearly impossible to see and could be stepped on.

There are four families of shorebirds: plovers; oystercatchers; stilts and avocets; and sandpipers. The plover has a compact body shape, hunched posture, large eyes, thick neck and they are visual foragers who stop and stroll as they are foraging. The sand-colored snowy plover has a white underbody and it is the smallest of the plovers.

In order to better protect the birds. please observe the following rules on the beaches of Sanibel: 1) Keep your dog on a leash. Unleashed dogs can greatly disturb feeding and nesting shorebirds, with the potential to cause nest failure. City of Sanibel ordinances require that all dogs be on a leash at all times while on the beach, 2) Minimize your disturbance to shorebirds by walking around them. Shorebirds feed at the water's edge and disrupting them wastes their energy and affects their ability to find adequate food. 3) Keep beach furniture below the lower dune vegetation line at all times. This will prevent disturbances in potential shorebird nesting areas and also prevent the deterioration of dune vegetation.

To learn more about the SCCF snowy plover tracking program, call Brad Smith at the Sanibel-Captiva Conservation Foundation at 472-2329: for information about local beach regulations, contact the City of Sanibel's Natural Resources Department at 472-3700.

# **SPORTS**

# Ten Star All Star Basketball Camp

Applications are now being evaluated for The Ten Star All Star Summer Basketball Camp. Atterndance at the camp is by invitation only. Boys and girls, ages 10 to 19 are

eligible to apply.

Past participants include Michael Jordan, Tim Duncan, Vince Carter, Jerry Stackhouse, Grant Hill and Antawn Jamison. Players from 50 states and eight foreign countries attended the 2002 camp. College basketball scholarships are possible for players selected to the All-American Team. Camp Locations Include Hickory, NC, Thousand Oaks, CA, Babson Park, FL, Atlanta, GA, Dubuque, IA, Champaign, IL, Macomb, IL, Greencastle, IN, Atchison, KS, Owensboro, KY, Amherst, MA, Hillsdale, MI, Saint Paul, MN, Hamilton, NY, Bluffton, OH, Lock Haven, PA, Lebanon, TN, Commerce, TX, Blacksburg, VA, Olympia, WA. For a free brochure, call (704) 373-0873 anytime.

# **Chamber After-Hours**



Chamber AfterHours on Monday, Feb. 17 was held at Green Earth Landscaping





food was prepared by Sunset Grill. Many chamber Board candidates were present as the group mingled to the music of the



Top left: the Troublestarters; Top right: Jim and Lisa Gould of Green Earth Landscaping; Left: Sam Bailey and Dave Bunch.

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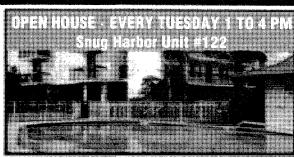
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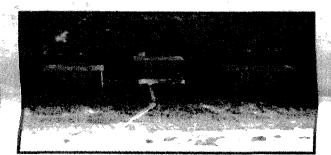
Large Home In Perfect Condition Three bedroom, two bath, with large caged pool. Recreation room, completely remodeled. 8595.000 Many extras.



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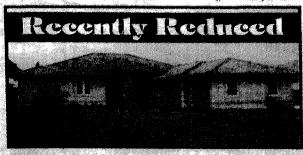
Gulf Front Condo Two bedrooms • Two baths • Tile and carpet floors • Tennis • Pool • Elevator • Covered parking • Storage • Screened porch • Good rental History. \$795,000



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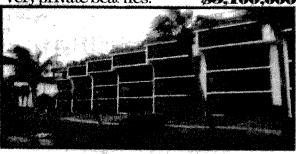
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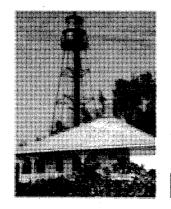
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# Artstates

Vol. 42, No. 1

Week of February 21 - 27, 2003

Section B 20 Pages

Four artists at the Tower Gallery are profiled on Page 2.

> Right: 'Oranges' by Caorlyn Hoisington

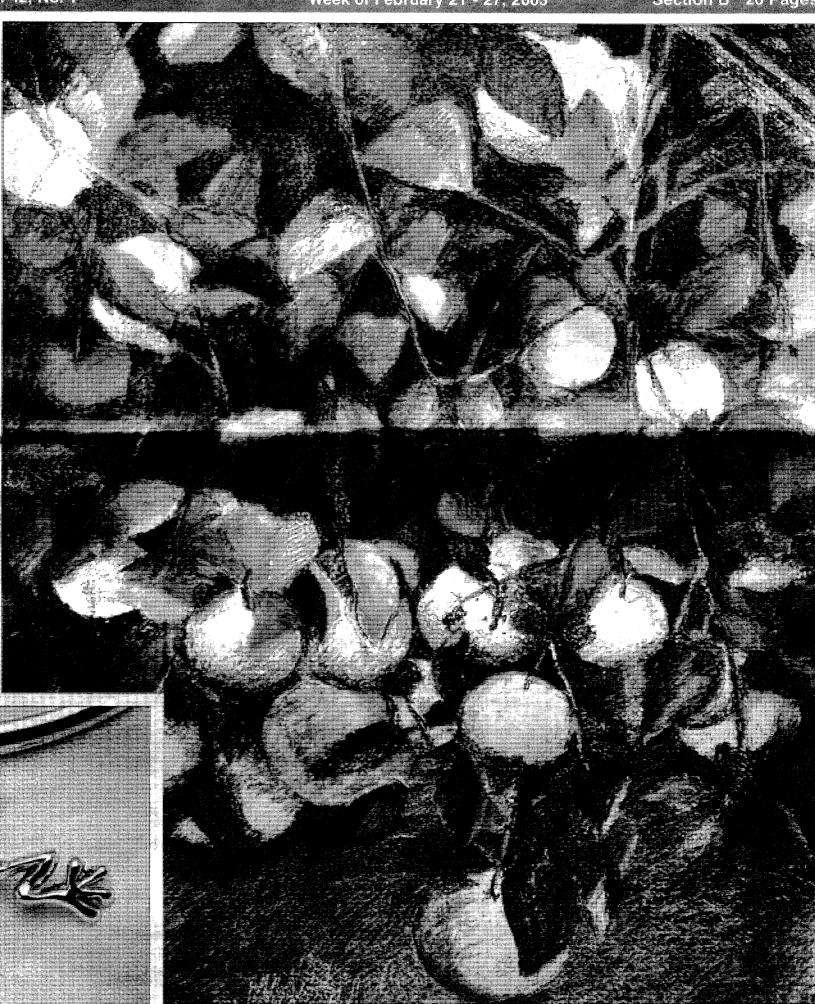
Inset: 'Frog' by Gretchen Wilson

## INSIDE

Harold Lieberman interviews
Gunther Schuller about of his work specially commissioned for the Julliard String Quartet in 2003 and which will be presented at the Sanibel Music Festival. See page 5.

written by a Sanibel playwright, will be read as the first work presented at the SCA Periwinkle Playhouse. See Page 7.

Pretty Fire — undaunted by snowstorms has been rescheduled for Feb. 26 at BIG ARTS. See Page 14.



# **CENTER STAGE**

# The Foreigner has 'em rolling in the aisles

MARSHA

Wagner

Larry Shue's masterful comedy, *The Foreigner*, currently playing at the Florida Repertory Theatre, could well set the benchmark for the word 'hilarious.' Shue's creative plot places a severely shy Englishman, Charlie Baker (Jim Van

Valen), in the middle of an offbeat group of Dixieland citizens living in the rural hill country of Tilghman County, Georgia at Betty Meeks's Fishing Lodge Resort.

The lodge is often visited by Charlie's friend "Froggy" LeSeur (John Felix), a demolition expert who occasionally runs training sessions at a near-by army base.

This time Froggy has brought along the pathologically shy Charlie who is overcome with fear at the very thought of making conversation with

strangers. Charlie's worst nightmare materializes when he realizes that his traveling companion must leave him at the lodge for three whole days. To allay Charlie's anxiety, Froggy tells the lodge owner, Betty (Jane Bushway) not to speak to Charlie because he is a foreigner who is embarrassed by his inability to speak English,

Of course, in this backwater setting anyone from a foreign country is immediately considered an exotic celebrity. Betty makes an instant psychic connection with Charlie and treats him like a favorite pet. Charlie also connects with another lodge resident — the pretty, but excitable, Catherine Simms (Danielle Plisz) and her somewhat simple brother,

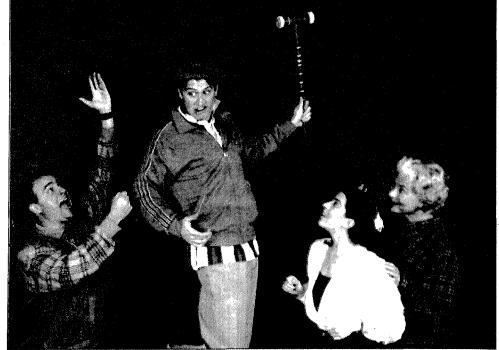
Ellard (Michael Hicks). Included in Charlie's circle of new folks are Catherine's fiancé, the devious Rev. David Marshall Lee (Zolan Henderson) and his redneck sidekick, Owen Musser (Gary Smith).

Because the folks believe Charlie can't understand what they are talking about, all manner of secrets are revealed in front of him. He hears about a pregnancy, a large inheritance, a rotten plan to steal the lodge from Betty and a takeover by the Ku Klux Klan.

Charlie's transformation from a boring whimp to an unwilling hero is, in Shue's deft writing, one of those fine character studies, and Van Valen plays the part to the hilt. Not only does this fine actor make us laugh, he also makes us care about and cheer on to victory the

success of this shy guy. It's not an easy task for an actor to get his point across while creating a character in transition, especially when his dialogue is a lot of gibberish for most of the play. Van Valen plays so remarkably effortlessly that he handles this difficult assignment like a piece of cake. One of the funniest scenes in this altogether funny play is an English lesson taught to Charlie by the barely articulate Ellard. As Ellard, Hicks makes a virtue of innocence and makes simplemindedness a mirthful miracle in a way that is both entertaining and charming.

A whimsical, joyful Bushway wraps the audience up in much the same way as she wraps, cuddles and pets her exotic, foreign, newfound friend, Charlie. Plisz



Jim van Valen, Michael Hicks, Danielle Plisz and Jane Bushway in *The Foreigner* at the Florida Rep.

creates an interesting portrayal of Catherine, an Atlanta debutante, revealing her well-honed acting abilities by subtly shedding her character's toughness and trading it for a sweet vulnerability and compassion.

Sounding much like a London foghorn that just leapt over the pond to Georgia, Felix is consistently amusing and outrageous as Froggy, a fun kind of guy. Henderson fairly drips with honeyed Ol' Southern charm — just enough oil to make his villain attractive as well as intriguing. Smith, making his Florida Rep debut, makes the perfect revolting bad guy, Klansman/Georgia cracker. It takes a skilled actor to create a fella you love to hate.

New York actor/director Chris Clavelli mined abundant laughter from this welldirected play; the timing was so on-target that every line got its laugh — every bit of physical humor, every take, thanks to Clavelli's direction — was played to perfection. On a sad note, the cast of the Foreigner, the staff, and the board of Florida Rep, dedicated this production to the memory of Jess Clavelli, the director's six-year-old son who died suddenly last Saturday. The audience as well as the cast observed a moment of silence for this sweet little guy. But in true showbiz tradition, the show did go on, and what a

The Foreigner plays at the Arcade till March 9th followed by the Pulitzer Prize, Tony Award -winning play, Proof on March 21. Meanwhile don't miss out on this laugh riot. Phone the box office — 332-4488 — for an evening of fun and frolic. Don't forget to tell 'em Marsha sent you.

# Two one-acts in Florida Rep's New Play Reading Series

Therapy has never hurt so good! Below the Waist, Maura Campbell's zany one-act about an ill-fated trip to the psychiatrist, is juxtaposed with her engaging Cleaning Day, a drama about two women who come together at opposite points in their lives. These two one-acts make for an interestingly fresh evening of theatre at Florida Rep on Monday, Feb. 24, at 7 p.m.

Florida Repertory Theatre invites you to join them in discovering the next award-winning play! As the only professional regional theatre south of Sarasota, and as part of its continuing mission to better serve its community and the arts-at-large, Florida Rep proudly announces the third play in its New Play Reading Series.

Seven plays, chosen from a submission pool of over 200, are being presented on six Monday evenings throughout Florida Rep's Fifth Anniversary Season. The plays — chosen on the basis of content, use of language and originality—are written by some of America's hottest young playwrights and have never been fully produced or published.

Florida Rep's Producing Artistic popular selection will be presented with

Director, Robert Cacioppo says, "The goal of the series is to find, develop and eventually workshop the best new American plays. A large part of the series' success derives from the audience, and that is what makes this project incredibly exciting and unique." Audience "talk-backs" immediately follow each performanc — audience members are given the opportunity to voice their opinions, questions and suggestions about the piece they have just heard. They are also asked to fill out index card surveys where they rate various aspects of the play. The audience discussion is taped and sent, along with copies of all of the surveys to the playwright. Sherry Kramer, whose play, The Law Makes Evening Fall, was the first one in the series, says, "Listening to the audience feedback and reading their opinions was really, really helpful in the continuing development of the piece."

Although this play-reading series is not a contest but a development workshop, the numbers listed on the surveys will be tallied in May, at the end of the final reading and the author of the most popular selection will be presented with

a Cartier gift from Congress Jewelers.

Congress Jewelers, always a consummate supporter of the arts in the Fort Myers community, is generously sponsoring the series. As a sponsor for the J. Howard Wood New Play Festival, Congress was instrumental in sending Asher's Command to the Kennedy Center, where it won \$10,000 and received national attention. Florida Rep needs help in selecting which one of its seven plays it will send to The Kennedy Center this year and is looking to its play reading series audiences for their votes.

The fourth and fifth plays, Below the Waist and Cleaning Day, by Maura Campbell, will be read on Monday, Feb. 24 at 7 p.m. Campbell, who teaches screenwriting at Burlington College in Burlington, Vt., has written over 30 plays which have been produced in high schools and colleges all over the country as well as in the United Kingdom. She has recently been awarded her second Best New Drama Award by the Vermont Association of Theatres & Theatre Agents. She will be in attendance on Monday evening at Florida Rep to hear her pieces read.

Below the Waist, will be directed by Florida Rep company member Rachel Burttram (The Mousetrap). Rachel is the one who first brought Campbell's work to the attention of Florida Rep and says simply, "Maura writes some really funny, really original stuff, that just makes you laugh."

Cleaning Day will mark the directing debut for longtime theatre veteran and regional favorite Jane Bushway (Wit, The Foreigner). "Cleaning Day spoke to me," she says. "I felt like I just had to step into it and explore it more."

Below the Waist and Cleaning Day feature a plethora of familiar Florida Rep favorites including Fort Myers favorite, Betty Madonna.

Tickets are \$8.

Call the box office at 332-4488 for reservations. The Florida Repertory Theatre is located in the Arcade Theatre in historic downtown Fort Myers on Bay Street between Jackson and Hendry Streets.

Visit the web-site at: www.floridarepertorytheatre.com.

# DATELINE: THE HOLLYWOOD FILE

# 'And Hold The Anchovies, Please!'

As has been said many times before, Hollywood has no front door, no "way in." If there are a million people who ever acted in a movie or TV show, there are a million stories telling how they got their first — or 40th, for that matter — acting job. Serious people can find countless schools or acting groups or workshops to join where they will hopefully enhance their acting skills. They might even gain all manner of insights into useful functions, such as how to ride a horse, fish for trout or swing on a trapeze.

Generally and usually, whenever an actor is asked if he can do a certain function like, say, maybe ride a surfboard — 99 out of 100 will say "Sure!" even if they don't know step one. Circumstances permitting, they will scout every friend, acquaintance or even a perfect stranger to find a way to

learn enough about the function to perform it well for the

Adam 12 was a popular TV cop show produced by the Jack Webb people at Universal Studios during the '70s. The star was Martin Milner. In one of the episodes, Tom Williams, the show's executive producer, had cast my dad, Paul Micale, as an owner of a pizzeria who was robbed while making a delivery. That show went smoothly, no re-takes on Paul's scenes, so when a future script called for a scene in a pizzeria again, Tom called

on Paul once more. When Paul went to audition for the role, his lines memorized for the customary read-through, Tom waved him off saying he knew Paul's acting ability. What Tom wanted to know was if Paul could twirl pizza dough in the air, catch it and throw again. "When I was a kid," Dad said,

"my dad had a grocery store and my mother converted a defunct barber shop next door into a pizzeria. Guess who had to make the pizzas after school? I'll bet I can still do it in my sleep.'

Tom turned to the director, gave him a "See, I told you" and asked Paul to be on the set at 6:30 the next morning.

Driving west down Burbank Boulevard on his way home that afternoon, Paul saw a pizzeria named "Two Guys From Sicily" and impulsively pulled into the parking lot. The owner, a short, slender, maybe 40-ish man named Tony, was alone. Paul introduced himself, telling Tony of

his involvement with Adam 12. "Hey, that's my favorite show!" Tony said. "You wanna throw some pizza dough?

"Uhm," Paul said sheepishly. "My mother had a pizzeria all right, but only when I was a really little kid. I've never

made a pizza in my life, but I'll pay you to

teach me."

"I see," Tony grinned, unable to contain a few chuckles for a moment, "No problem. Good thing you came by on a slow day. Tony went on to meticulously explain every step of the pizza-making process, even demonstrating and explaining how to make pizza dough from scratch, with all the whys and therefores. The two of them started throwing the pizza dough in the air, 'landing everywhere but in my hands at first," Paul related later. Some kids came by and stopped to watch through the large plate-glass window. They thought it was a great show. No, they didn't want anything, they didn't have any money, they just wanted to watch. Paul said they didn't need money and asked Tony to put a couple of pizzas in the oven. More kids came.

More pizzas went into the oven. Tony's brother and the two men's wives came to work, the brother getting into the act. As the dinner crowd started arriving, the brother and the two wives took care of the business so Paul and Tony could continue with "school." Six hours passed in a flash. Grateful, and spent, Paul said "Enough," a bit to Tony's chagrin. "How much do I owe you?"

"What-a-ya, kidding?" was Tony's reply. "I should pay you! I haven't had so much fun since I was a kid in Sicily." Paul was adamant, wanted to pay for the lessons, the pizzas for the kids, the whole

wonderfut, enjoyable experience. 'Come on," Tony protested. "You're like famiglia now, like a cousin." As they jostled, Tony was adamant.

> taking money. He won the day. Next day on the set, Boom! Smooth as glass. One take.

ing on indignant— at the thought of

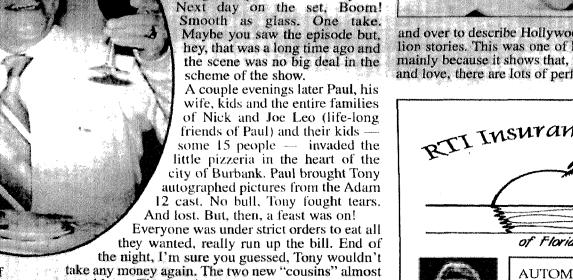
came to blows. The Leo brothers saved the day as they cajoled the two men's wives into accepting a big tip. Every adjective, every positive and negative, is used over



LITTLE JOE MICALE



and over to describe Hollywood. There are at least a million stories. This was one of Paul's favorites. Mine, too, mainly because it shows that, in the Hollywood I lived in and love, there are lots of perfect strangers.





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# SANIBEL MUSIC FESTIVAL

Sanibel Music Festival 2003 opens with Russian pianist Olga Kern on Tuesday, March 4, playing Schubert, Brahms and Rachmaninoff, plus an all-Russian second half.

"...a player of enormous brilliance and passion, and one who whips audiences into frenzies..."

- Dallas Morning News



# Pianist Olga Kern turns on the magic

Russian pianist Olga Kern, Gold Medalist at the 2001 Cliburn International Piano Competition, opens Sanibel Music Festival: The Magic of Music, Tuesday, March 4, at 8 p.m., at the Sanibel Congregational Church. The first woman to achieve the Cliburn gold since 1969, Kern will perform works by Schubert, Brahms, Rachmaninoff, and the Russian composers Taneyev and Balakirev. The evening is sponsored by Christine S. Johnson.

Critics have described Kern's presence at the keyboard as "highly communicative," "technically effortless" and "pure poetry." Her development at the piano forms a link to some of Russia's towering musical figures. Her great-grandmother sang to the accompaniment of Sergei Rachmaninoff and her great-great-grandmother, also a pianist, was a friend of Tchaikovsky's. Kern started playing when she was 5 and took first prize in the Rachmaninoff International Piano Competition when she was just 17. Her Cliburn gold came less than 10 years later.

The prestigious Cliburn competition was first held in 1962 following Van Cliburn triumphant capture of the first Tchaikovsky Piano Competition held in Moscow in

1958 at the height of the Cold War. The Cliburn competition in Fort Worth, Texas, followed four years later and now is held every four years, dedicated to the discovery and celebration of the world's finest young pianists.

The 11th Cliburn competition, in 2001, involved 30 pianists from a dozen nations competing for two weeks of musical events before the finals in June. As one of two Gold Medalists, Kern was awarded two years of professional management and a recording contract on the harmonia mundi label. She was also featured in Playing on the Edge, a PBS documentary about the Cliburn competition

A laureate of several international competitions, Kern has toured throughout her native Russia and Europe as well as in Japan, South Africa and South Korea. She made her Boston Pops debut in the summer of 2001, and her 2002 U.S. tour was highlighted by performances with the El Paso Symphony, the Eugene Symphony, and the Naples and Rochester Philharmonics. She has performed in recital in Atlanta, Boulder, Chicago, Los Angeles, New Orleans, Portland and San Juan.

Kern studied at the Moscow Tchaikovsky Conservatory and the Accademia Pianistica Incontri col Maestro in Imola, Italy, where she was coached by Boris Petrushansky. A single mother of a 3-year-old son, she lives with her parents in Moscow.

# World famous quartet to play

"The players are masters of non-verbal communication... working as if they had all tapped into the same musical consciousness."

—St. Louis Post-Dispatch

"...a perfect combination of aggressive emotion and superbly crafted phrasing." —The Chicago Sun-Times

"Each of the four has a notably beautiful tone, a sound that sings out but also blends. They show a shared understanding of the music they play; every bow stroke adds to its meaning and integrity."

The Chicago Tribune

The Magic of Music continues Saturday, March 8, with a Grammy Award-winning ensemble that has enjoyed international acclaim for more than 50 years. The Juilliard String Quartet will perform works by Haydn and Schuman as well as contemporary composer Gunther Schuller's Quartet No. 4, which was especially commissioned for the Juilliard's 2003 season. Sponsored by Northern Trust, the concert begins at 8 p.m. at Sanibel Congregational Church.

As quartet-in-residence at New York City's Juilliard School, the Juilliard String Quartet is widely admired for its seminal influence on aspiring string instrumentalists from all over the world. In particular, the Juilliard continues to play an important role in the formation of new American string ensembles. Among others, it has helped create the Alexander, American, Concord, Emerson, La Salle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence and Colorado string quartets.

Champions of 20th century American chamber music, the Juilliard has premiered more than 60 compositions of American composers. Schuller, for example, is a composer, conductor, educator, publisher and record producer. He has created more than 160 original compositions in virtually every musical genre and is the recipient Columbia University's William Schuman Award for "lifetime achievement in American music composition."

Each of the Juilliard's four members is Americanborn and trained. Violinist Joel Smirnoff is a native of New York City and has belonged to the quartet for nearly 15 years, the last three as the ensemble's primarious. He attended the University of Chicago and The Juilliard School and played with the Boston Symphony Orchestra for six years.

Violinist Ronald Copes joined the Juilliard as second violinist in 1997, having previously played with the Dunsmuir Piano Quartet and the Los Angeles Piano Quartet. He studied at the Oberlin Conservatory with David Cerone and at the University of Michigan with



Paul Makanowitsky. During the summer he serves on the artist faculty at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine. Copes, who was born in Arkansas, is also a regular performer at the Bermuda, Cheltenham, Colorado and Olympic music festivals and appears in solo recitals across the United States and Europe.

Violist Samuel Rhodes of New York City is celebrating his 32nd season as a member of the Juilliard String Quartet and faculty member at The Juilliard School. He is also associated with the Marlboro Festival and Tanglewood. His solo appearances have included recitals at the Library of Congress, Carnegie Hall's Weill Recital Hall, and Columbia University's Miller Theater. He holds a Master's from Princeton, where he studied composition with Roger Sessions and Earl Kim.

As cellist of the Juillard String Quartet for 28 years, Joel Krosnick has recorded most of the great quartet literature and has performed throughout North, America, Europe, Asia and Australia. His principal teachers were William D'Amato, Luigi Silva, Jens Nygaard and Claus Adam. In 1974 he was appointed to the faculty of Juilliard and has been chair of the cello department since 1994. He is also associated with the Aspen and Marlboro music festivals, Tanglewood Music Center and Kneisel Hall

Following the Juilliard String Quartet, Sanibel Music Festival 2003 continues with:

- Tuesday, March 11 The Rubio String Quartet with pianist William Wolfram
- Saturday, Mar. 15 The New York Chamber Soloists
- Tuesday, Mar. 18 Elizabeth Futral, soprano
- Saturday, Mar. 22 Mozart's *Cosi fan Tutte*, a concert presentation by Opera Theater
- Tuesday, Mar. 25 The Stuttgart Chamber Orchestra

Single tickets for Sanibel Music Festival concerts range from \$25 to \$30 and are available (checks only, please) at Bailey's and at MacIntosh Book Shop on Sanibel. All concerts begin at 8 p.m. (opera "informance" at 7:30 p.m., March 22) and take place at Sanibel Congregational Church, 2050 Periwinkle Way. Daye Music Inc., of Naples/Fort Myers provides a Yamaha concert grand piano for the month-long festival, and several concerts will be recorded for broadcast locally over WGCU-FM and nationally over 360 National Public Radio stations.

For more information, call the Sanibel Music Festival hotline at (239) 336-7999 or visit www.sanibelmusic festival.org.



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# Islanders make a night of it at The Fantasticks



Islanders turned out in force on Friday, Feb. 14, to see one of their own, John Carney, appearing as Hucklebee in *The Fantasticks* at the Off Broadway Theatre in Royal Palm Square. The show runs through March 9 at the theater on Colonial Boulevard in Fort Myers.









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# Performing Arts -

# On the Islands

#### **Island Cinema**

Bailey's Shopping Center ~ 472-1701

- Life of David Gale (R)
- Chicago (PG13)

Call for times & prices and ask about the Frequent Movie-goer Program

#### Old Schoolhouse Theater 1908 Periwinkle ~ 472-6862

- Life AS a Cabaret—The many faces of John Vessels
   Through Feb. 22nd, 8 p.m., \$20
- Forever Plaid Through March 29th, 8 p.m., \$25

## **BIG ARTS**

900 Dunlop ~ 395-0900

#### Schein Hall Great Performers Series

- Margaret Morrison & Friends Feb. 22nd, 8 p.m., \$30
- Pretty Fire
   One-woman show by Cathy Simpson Feb. 26th, 8 p.m., \$15

   (Postponed from Feb. 19th)
- Solaris Wind Quintet Feb. 27th, 8 p.m., \$25

# THE FORUM Distinguished Scholar Series

- José A. Gomez-Ibanez: Privatization: Here to stay? Or is there a backlash? Sunday, Feb. 23rd, 7:30 p.m.
- Marvin Kalb:
  The Middle Bost & Asia
- Saturday, March 1st, 7:30 p.m., \$15
   Lawrence Davidson:

  The World Economy —

  Light at the End of the Tunnel?

  Monday, March 17th, 7:30, \$15

# BIG ARTS Film Series

- Kissing Jessica Stein, Feb. 24th
- Vatal, March 2<sup>nd</sup> 7 p.m., \$4.50

Followed by wine-and-cheese discussion

#### Wednesday Matinee Film Series At Island Cinema

Academy Award Nominees:

Life of David Gale
Feb. 26th, 3 p.m., \$4.50
Followed by discussion over snacks or dinner

# IN NAPLES

# Naples Dinner Theatre 1025 Piper Boulevard ~ (239) 514-7827

West Side Story
 Through March 9th, Evenings & matinees
 \$37.50-\$45

## Cabaret Theatre

The Nifty Fifties
Through April 7th
Monday evenings, \$42.50
Saturday matinees, \$37.50
Includes buffet meal

# Philharmonic Center for the Arts 5833 Pelican Bay Boulevard (800) 597-1900

- The Hungarian National Philharmonic Feb. 22nd, 8 p.m., \$100
- The one & only Three Dog Night March 2nd, 8 p.m., \$50

# Sanibel Music Festival

2003: The Magic of Music

Tuesday, March 4th	Olga Kern Cliburn Spoi Sun y Christine S. Johnson	\$25
Saturday, March 8th	Juilliard String Quartet Sponsored by Northern Trust Bank	\$30
Tuesday, March 11th	Rubio String Quartet William Wolfram, piano Sponsored by Congress Jewelers	\$25
Saturday, March 15th	New York Chamber Soloists Sponsored by Sue & Tom Pick, Lynn & Lee Seidler, and Friends of Chamber Music	\$25
Tuesday, March 18th	Elizabeth Futral, Soprano Sponsored by Friends of Opera	\$30
Saturday, March 22nd	Opera Theater of Connecticut Mozart's Cosi Fan Tutte Sponsored by Oswald Trippe & Co., In and Friends of Opera	\$30 oc.
Tuesday, March 25th	Stuttgart Chamber Orchestra Dennis Russell Davies, Chief Conduc	\$30 ctor

All events take place at Sanibel Congregational Church, 2050 Periwinkle Way.



Sponsored by Mrs. J. Howard Wood

What are you looking for at the

Single tickets are available for all concerts at Bailey's & MacIntosh Books (Checks only, please) ~ (941) 336-7999

# IN HORT MYERS

# **Broadway Palm Dinner Theatre** 1380 Colonial Boulevard ~ 278-4422

- Annie Get Your Gun
- Through Feb. 22nd
   Kiss Me Kate
- Feb. 27th-April 12th, \$15-\$32

#### Off Broadway Palm

• The Fantasticks

Through March 9th, \$20-\$33 Florida Repertory Theatre

Bay Street between Jackson & Hendry 332-4488

• The Foreigner Through March 9th, 2 & 8 p.m., \$15 up.

Congress Play Reading SeriesMaura Campbell's One-Acts

 Maura Campbell's One-Acts — Below the Waist and Cleaning Day Feb. 24th, 7 p.m., \$8

#### Barbara B. Mann Performing Arts Hall 8099 College Parkway ~ 481-4849

Aida
 Feb. 25th & March 2nd, 7:30
 Feb. 26th-March 1st, 8 p.m.
 March 1st & 2nd, 2 p.m., \$26-\$66

Gulf Coast Symphony

• A Night at the Oscars — featuring
Fort Myers native, Julian Goldberger
Feb. 22nd, 8 p.m., \$15-\$30
Post-Concert Oscar Night Celebration Gala
Black Tie Optional, \$25 donation
Separate reservation (472-6197)

#### Theatre Conspiracy Foulds Theatre, 10091 McGregor 936-3239

Kids Conspiracy

\*\*\* Rumplestiltskin Feb. 22nd, 11:30 a.m. & 1 p.m. March 1, 11 a.m. @ BIG ARTS, \$5

# ROUND ABOUT

Buckingham Community Center Buckingham Road of Oranger River Blvd. (239) 626-5399

 Basically Bluegrass Concert & Pick In March 2nd, 2-5 p.m., \$5
 Various bluegrass bands & singers

#### SeminoleGulf Railway Dinner Train Colonial & Metro, Fort Myers ~ 275-8487

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Music on Pine Island
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# **TECO Arena** 11000 Everblades Parkway, Estero 948-7825 or 334-3309

Royal Hanneford Circus
 Feb. 28th-March 2nd, \$15/\$6
 Feb. 28th, 7:30 p.m.; March 1st, 3 & 7:30
 March 2nd, 1 & 5 p.m.

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The Sanibel Community Association is looking for input from the community as it works toward re-opening its theatre across the street from the Community House. This survey is an attempt to get *YOUR* ideas on how to put this facility to its best use.

SCA Periwinkle Theatre?	and discrements the planning that Charles and the Section Section in the section of the section
Pick the plays for your ideal first season.	
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What do you think the top price for a ticket should	be?
Who are some of the actors/actresses you would like stage at the SCA Periwinkle Theatre?	e to see on
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Additional comments/input	

Please send to P.O. Box 56, Sanibel, FL 33957 or Fax to 472-1372

# AT BIG ARTS

# **Pretty Fire**



**Cathy Simpson** 

The one-woman show, *Pretty Fire*—scheduled for this past Wednesday — had to be postponed to next Wednesday, Feb. 26, at 8 p.m. because the Philadelphia airport was snowed in and its star, Cathy Simpson, was unable get to Sanibel.

The performance begins with a portrayal of Harriet Tubman — her experiences as a slave and with the Underground Railroad. Part II continues in the oral tradition by telling two stories about an African-American adolescent relating her experiences with her family and community during the 1950s.

A resident company member for eight years with the People's Light & Theatre Co.in Philadelphia, Simpson who recently performed at the White House. She appeared as Garce in last season's world premiere of He Held Me Grand, a role which she reprised for the Indiana Repertory Theatre's production in September. She has performed with many theatre companies, toured nationally and internationally, has numerous film and television credits, has received two Helen Hayes nominations, and is a Barrymore Award winner for the Best Supporting Actress in Freedom Theater's the Old Settle

Tickets are \$15.

# **Monday Night Movies**

Another outstanding Monday night movie is scheduled to be shown Feb. 24 in Schein Hall at 7 p.m. Kissing Jessica Stein is a romantic comedy about two young Manhattan women who meet and get along like gangbusters and fall in love but

don't know where to go from there. The female leads are well played by the writers themselves, Jessica Westfield and Heather Juergenson, who demonstrate saber-sharp wits and an edge that is missing from the average Hollywood fare. The film has been described as having a "Woody Allen flavor with a lesbian twist."

Continuing the Monday Night Film Series on March 3, BIG ARTS will be showing of Vatel. This is a French film with English subtitles. A meticulous recreation of the Court of Louis XIV filled with more pageantry and period pomp than has ever been witnessed on film before, the movie stars Gerard Depardieu and Uma Thurman and gives a vivid portrayal of the lavishly wealthy, decadent, capricious, vicious and back-stabbing court of the Sun King. This is an immensely enjoyable film that does much for justifying the abolition of monarchies.

Price of admission is \$4.50 and, after the film, there will be a "wine and cheese" party for attendees to discuss the movie.

# Juried show coming up

The Sanibel-Captiva Art Association's 27th annual juried BIG ARTS show will be on exhibit in the Phillips Gallery from Saturday, March 8, through March 31. The show includes artists from Charlotte, Lee and Collier Counties who are members of the Southwest Florida Art Council. Paintins will be two0dimensional in acrylic, oil, watercolor, collage, etc. and depict a variety of subject matter from nature, still life and scenic to abstract. No photography or crafts will be considered. Any Southwest Florida Art Council members interested may deliver not more than two works to Phillips Gallery on March 3 from 9 a.m. to noon for judging (no later). Pick up of those not selected is from 3 to 5 p.m. the same day, following the judging.

The judge this year is Peter Spataro from Miami who is presenting a workshop the day before, also at BIG ARTS. Spataro holds three college degrees and has studied with many famous master painters, including Edgar A. Whitney. On March 3, he will first judge the show — which entries to include — and then determine which paintings will receive cash awards. Following the judging, at 4 p.m., Spataro will give a gallery talk which will include comments about the show and some explanation of why he chose specific works for awards.

The opening reception for the show will be on Saturday, March 8, from 5:30 to 7:30 p.m. in the gallery. Hosted by BIG ARTS volunteers, it is open to the public and provides an excellent opportunity to both view the show and meet the artists.

# **Visiting Artists**

• Learning to See in Three Dimensions: Figurative/Portrait Sculpture with Ralph Greenhow — will be held Monday through Friday, March 10-14. The workshop is available in five morning sessions (9 a.m. to noon) or five afternoon sessions (1 to 4 p.m.). The cost for five



'Enduring Freedom' by Ralph Greenhow

half-day sessions is \$150 plus clay. Greenhow attended the Pennsylvania Academy of Fine Arts where he completed sculpture studies under Walker Hancock. He also studied under J. Wallace Kelly and Aurelius Rezetti and completed a two-year study program taught by Violetta de Mazia at the prestigious Barnes Foundation in Merion, Penn. His work was exhibited at BIG ARTS a few years ago.

• Painting with Peter Spataro. This oneday seminar will be offered Sunday, March 2, from 9:30 a.m. to 4:30 p.m. The cost is \$75.

The work of this nationally recognized award-winning artist has been shown in many national exhibitions; Spataro is represented in galleries

Limited space available.

• Cathy Taylor, a regular instructor at BIG ARTS, will offer a two-day sem-

inar in Monoprinting,

from Maine to Florida.

Friday
a n d
Saturday, March 7 and
8, from 10 a.m. to 4
p.m. each day. The cost
is \$95.

For registration and more information, call BIG ARTS, 395-0900.

# **Solaris Wind Quintet**

The celebrated Solaris Wind Quintet will perform at Schein Hall on Thursday, Feb. 27, at 8 p.m. As ensemble-in-residence at the University of Akron, Solaris has established a reputation as one of the foremost woodwind quintets in the United States.



In addition to the standard works for woodwind quintets from the 19th and 20th centuries, Solaris' repertoire includes three unique facets. As a result of their research into Brazilian music over the past four years, they perform over 20 works by Brazilian composers. The group has found that audiences find the characteristically Brazilian flavor of the rhythms and melodies in these works fascinating and quite different from any other chamber music they may have encountered.

They also have a steadily growing repertoire of new works by American composers, especially composers from the Northeast Ohio region. Their CD Solaris Plays American Music, includes works by composers Jack Gallagher, Nikola Resanovic and Roger Zahab, as well as the group's transcriptions of works by Bernstein and Gershwin. They enjoy performing their own arrangements of keyboard and choral works by Bernstein, Gershwin, Stravinsky, Scarlatti, Satie, Ravel and Debussy.

Solaris has performed in concert series at the University of Akron, the Wayne Center for the Arts, National Public Radio, and the Brazilian-American Cultural Institute in Washington, DC. They have also appeared at the Biennial Festival of Brazilian Contemporary Music in Rio de Janeiro, toured Sweden in the spring of 2000, and performed as part of the American New Arts Festival and the Society of Composers National Conference last year in Akron. They are in the planning stages for their second CD of exciting and vital music by American composers.

Tickets are \$25 and availaable at the BIG ARTS box office hours from 9 a.m. to 4 p.m., Monday through Friday, or by calling 395-0900 for reservations.

Solaris also performs at Shell Point's Village Church the following evening.

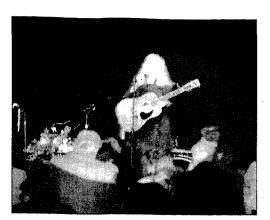




Sanibel Library
AN ISLAND WITHIN AN ISLAND

To escape the hustle and bustle of the big city, you might try an hour or two at the Sanibel Library. It's a quiet place filled with natural light. It's both comfortable and stimulating. Take a few minutes to catch up on what our local authors are writing, learn more about this barrier island environment or just browse through the latest magazines. Whatever you seek, information or reading pleasure, you're sure to find it in your home away from home. You are always welcome. For more information, call 472-2483.

# Judy Collins packs the house at BIG ARTS benefit



By Renny Severance Executive Editor

Worldly wisdom accompanied by innocence may seem an unlikely combination but that's exactly what the audience at BIG ARTS got from Judy Collins on Monday, Feb. 17. They also got a magnificent performance from a musical icon who did much to define the era of the sixties and seventies.

She appeared to have changed remarkably little over the years, and her voice still has that commanding strength, beauty and range that has set her so far above

the rest of the crowd for so long. Her opening song, "Last Night I had the Strangest Dream" sung à capella, was the perfect choice to bridge the years between

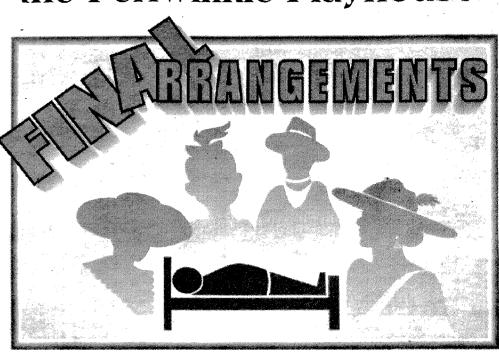
the era of Vietnam war protests and what seems to loom ahead today. It was extraordinarily moving, taking the audience back in memory, while simultaneously making a penetrating comment on today.

Collins went on to sing a couple of old favorites while strumming her own Judy Collins Signature 12-string Martin guitar. Between numbers she talked about her own life — growing up in Colorado, moving to New York City in the '60s, and all about the singers and people she met, those people she influenced and those she was influenced by. Among them was Leonard Cohen, and she sang a couple of favorites he wrote at her urging. She described her life in both conversation and song, including several haunting and beautiful numbers which were less familiar. Among them was one commissioned by NASA for the first female captain of a space shuttle.

Returning to such favorites such as "Send in the Clowns" at the end of her performance, Collins invited the entire audience to join her in singing "Amazing Grace," which they did with enthusiasm.

It was a memorable concert to benefit BIG ARTS — preceded by memorable champagne and tasty items provided by The Sanctuary Golf Club, and followed by more music from the John Chapman

# Final Arrangements to open the Periwinkle Playhouse



Lana King's husband became abusive when he was drunk — which was most of the time lately. He died in a car crash during a business trip to the East Coast. The husband of Jeannie, Lana's best friend, was a flagrant philanderer. He died in a Chinese restaurant while on business in Los Angeles.

Coincidence? Maybe. Convenient? Absolutely, Compelling? You bet.

Ann Arnoff, president of Sanibel

Community Association (SCA), will

play Lana, and Robbie Roepstorff, president of Bank of the Islands, will play Jeannie in the world premiere of Final Arrangements by Island writer Claudia Burns. The premiere takes place on March 21 and 22 to benefit SCA's Periwinkle Playhouse.

Recently, SCA assumed ownership of the former J. Howard Wood Theatre/ Pirate Playhouse, plus the financial burden of maintaining the building and its grounds. At that time, the Community Association announced its commitment to maintaining the facility as a theater.

Now, SCA needs help to carry out that

promise. The Grand Opening Gala of SCA's Periwinkle Playhouse will include dinner at the Community House across the street plus a staged reading of Final Arrangements by community leaders on Friday night, March 21. Saturday afternoon, March 22, there will be lunch in the Playhouse garden along with a repeat performance. A cabaret with cash bar follows both Grand Opening Gala-

Numerous island citizens and celebrities are committing considerable time and effort to this event and plan to light up your life with laughter to keep the lights on at the Playhouse.

The Playhouse has only 155 seats, so the two events are expected sell out quickly. Tickets are \$50 each at Bank of the Islands on the corner of Periwinkle and Casa Ybel, across from Jerry's,

Names of additional actors and more details about Final Arrangements will be released in the coming weeks, as well as other locations of ticket outlets. Meanwhile, phone SCA at 472-2155 for more information. See you at the theater!

John Vessels is a combination of Harvey Korman and rm Conway mixed into one." -Actor & director Victor Legaretta

# To the Arts Editor:

John-Vessels gave me enough laughs to last me at least a month. People should get a prescription from their doctor and have their insurance pay for their tickets... it was

good for the head, the heart and the soul. John is a one-man show with way better results than a visit to the doctor.

Make sure you look closely at "the many faces of John Vessels" while you're

there. Pay attention and listen carefully. You want to remember every word, every expression... and his voice.

Life AS a Cabaret! The many faces of John Vessels opened Feb. 17 to a sold-out crowd and has two more performances, tonight and tomorrow night.

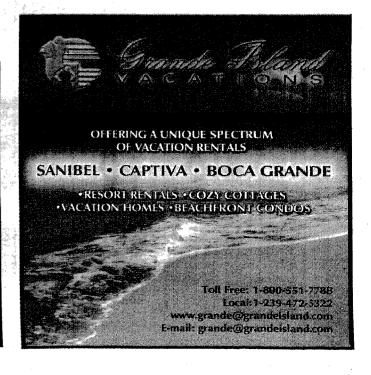
John Carney Sanibel





870 47th Street, Suite 2, Cape Coral, Florida 33904



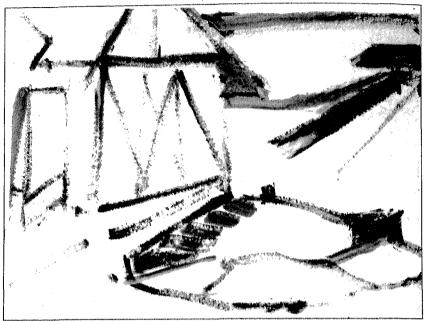


# A panorama of color at the Tower Gallery



Top: Two works by Sheila Hoen

Below: Two works by Charles Lister



by Nancy Santeusanio Special to the Islander

Artists Sheila E.F. Hoen, Charles Lister, Caroline Hoisington and jewelry designer Gretchen Wilson are but four of the stable of artists that make up the Tower Gallery cooperative.

Hoen has been involved in a number of professional careers including financial analyst, petroleum economist and lawyer before becoming immersed in her newest career — one she had always believed would be waiting for her "when she grew up." With the untimely death of her dearest friend. Hoen knew it was time to get serious about a career as an artist and now is completely absorbed in painting. "I concentrate on letting in light shining through from space, using warm and cool colors, lights and darks and both large and small elements in my work," she says.

Inspired by visits to Monet's home in Giverny, Van Gogh's presence in Auvers Sur Oise and her study with well-known impressionist, Gale Bennett, Hoen paints in an impressionist style with acrylics and is now moving toward abstracts. "Color Study, River Epte Valley," "Monet's Summer Garden Abstract" and "Little Barn at Moulin de Fourges" as well as her newest abstract, "Mood Music," demonstrate her artistic range.

Lister, a native of Baltimore, Md. and a career government employee, was transferred to Southwest Florida took the opportunity to move to Sanibel. After his government service, he decided it was time to leave his "real work" and "dive headlong" into painting as his new career. He had studied periodically at the Maryland Institute of Art and independently with several Baltimore

artists but never had much time to paint. On the island he studies with Cathy Taylor and Carol Rosenberg.

With his interest in realism Lister captures true images of native birds and landscapes. He also has become interested in surrealism because, he says, "It often creates an incongruous relationship between objects." His unusual tissue appliqué paintings are influenced by surrealism. In this process he saturates pieces of colored tissue with acrylic paint. The tissue adheres to watercolor paper and Lister paints over the tissue. He achieves a vivacious blast of brilliance in "The Color of Sunflowers" and "Blue Holland."

While attending a quilt exhibit, he realized he needed to do something with the feel of fabric and created his *Tapestry* series. In "Silent Sentinel" and "Dawn's Embrace" Lister has overlapped the tissue to increase its density, painted in muted colors highlighted with dry brush

and added several layers of glaze to achieve a most unusu-

Hoisington says, "I've had a fascination with drawing and color since I was a kid. My mother went to art school at Yale, and drawing was as much a part of my childhood as climbing trees and learning to ride a bike." Hoisington's career has been in international economics and she lived and worked in Holland, Senegal, China, Malaysia, Australia, Indonesia and more than 20 other

countries. With so much travel, Hoisington was forced to "keep my artwork small" and the medium portable. She sketched a lot pen and ink, used colored pencils and sometimes painted with watercolors, but it was not until she and her Australian husband moved to Sanibel that Hoisington was able to return to acrylics, oils and charcoal.

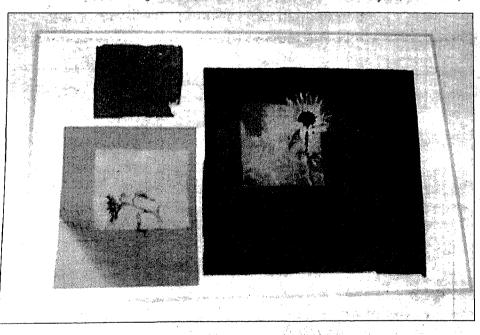
She explains, "All of my art work is representational to a degree whether landscape, still life, interior or nude — the painting is not about the subject, but about color and line, form and the light." On display at Tower Gallery are a number of her paintings including her very popular "Beached" watercolor and "Ripe Pears" done with col-

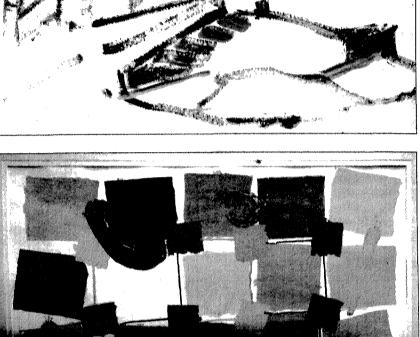
ored pencils. New in 2003 is "Splendid Orange" painted with aquarelle sticks (watercolor) on handmade paper.

Wilson, owner, designer and producer of Emerald Frog Designs, is a highly imaginative jewelry designer whose original creations stem from the tropical environments of her native Captiva and Sanibel. What Wilson liked most were the beaches and the water surrounding the islands. These were her roots and she's never forgotten them. To this day she has a particular love for frogs and still owns Beulah, her 13-year-old Argentinian horned frog.

Wilson never thought of herself as an artist but always loved math — calculus her favorite subject. However, she soon recognized that almost every woman likes jewelry. Putting that fact together with her playful nature and appreciation of wildlife, she took up the study of the art of designing and hand casting jewelry and started her own company in 1993. Today Wilson sells to wholesalers from Key West to Captiva, as well as to individual customers. She uses only 14kt gold and high quality silver, and her signature piece is a 14kt gold flying frog with emerald eyes. The gallery showcases Wilson's highly popular geckos and hanging frogs, turtles, dolphins and manatees. She has recently started incorporating some beadwork to further enhance these exquisite gold and silver pieces. Newest are her turtle and 'gator belt buckles and her latest piece she calls "Wildman" or "Bad Hair Day."

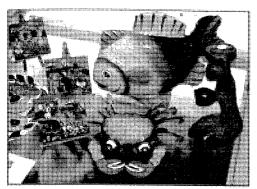
Artists Sheila Hoen, Charles Lister, Caroline Hoisington and jewelry designer Gretchen Wilson—along with their colleagues at Tower Gallery—invite you to come, browse and have fun at this unique gallery's continual panorama of color and design.





# Potpourri

# Artists' reception at Hirdie Girdie



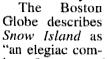
A portion of all sales benefits Hospital Albert Schweizer in Deschappelles, Haiti

Monday, Feb. 24, Hirdie Girdie Art Gallery on Library Way is hosting a reception for its artists from 5 to 8 p.m. Among them are Nancy Smith and Kathy Boynton, Phil Krum, Allen and Ann Quandee, Sue Pink, Don Case (a retired Sanibel police officer) and Roger Haas (a long-time resident of Periwinkle Park), Gordon Coughlin, Bea Pappas, Carolyn Schooley and Don Daniels, tile artist Judy Friedman, Mary Ross and Lola Katchen. Kirdie Girdie is a co-op gallery with one of the artists "manning the store" every day. The phone number is 472-9778.

Suracine Tooler

**Best-selling Author at Sanibel Library** 

Katherine Towler, author of the best-selling novel Snow Island, will speak about her work on Thursday, Feb. 27, at 2 p.m. at Sanibel the Public Library.



ing-of-age novel set on an island in Narragansett Bay during the early 1940s." The story is that of 16-year-old Alice Dagget who, still feeling the presence of her father who had died five years earlier, shoulders the responsibility of running the family store, attends the one-room schoolhouse on the island, and waits for her real life to begin. George Tibbits is a loner in his 40s and the owner of the island's twin houses and, on a spring day in 1941, Alice is there to watch his silent arrival with the other islanders. He returns to Snow Island each year in an act of homage to the women who raised him there.

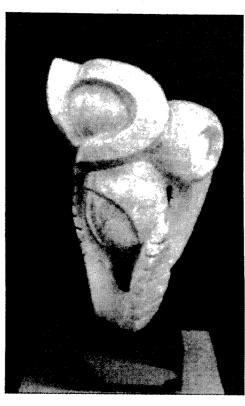
As the fates of both characters are shaped by events that happen far from their island, each learns the hard lessons of what it means to love.

Barnes & Noble named Snow Island a "Discover Great New Writers" title in 2002. The paperback edition has just been published by Plume.

The program will be held in the ground floor meeting room of the Sanibel Public

Library, located at 770 Dunlop Road. It is free and open to the public. For more information, call the Library at 472-2483.

# Art festival in Venice



Sculpture by Scott Buccina

More than 200 national and international award-winning artists will be displaying and selling their work at the Second Annual Downtown Venice Art Classic Saturday and Sunday, March 1 and 2, from 10 a.m. to 5 p.m. A wide variety of media — including watercolor and acrylic paintings, metal and wood sculptures, fine ceramics, wildlife photography, stained glass, mosaics, jewelry — will be exhibited. In addition, there will be live musical performances by Doug Walker on steel drums and Kayte Wolf on keyboards.

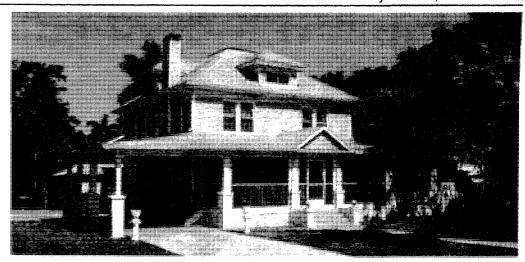
Admission to the show is free. Artwork will be priced from \$20-\$50,000.

Call Venice Main Street (941/484-6722) or Howard Alan Events at 954/472-3755. You can also visit a website at www.ArtFestival.com for directions and show directory.

# **Showcase Home to benefit** Symphony

From Feb. 23 to March 9 the Southwest Florida Symphony Society is presenting The Twenties: A Step Back in Time, its 2003 Designer Showcase Home & Gardens. The Stout House, a typical early-Florida home, was built in 1925 along the storied avenue made famous by Thomas Edison's stately royal palms.

Nathan Stout, who succeeded his father, Frank, as publisher of the Fort Myers Press and subsequently became a county judge, raised five children with his wife Ola. Their grandsons Byron and Nathan still reside in the area. There is more history that unfolds as the fascinating threads of ownership through the years are unraveled. A special feature is a display of china and other items belong-



ing to the Stout family and memorabilia donated by the Fort Myers Historical Museum.

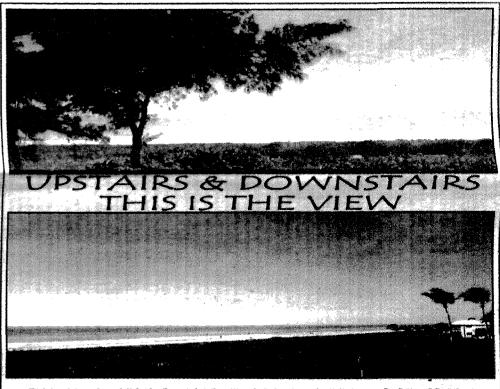
The Stout House is at 3232 McGregor Boulevard. It will be open Monday through Saturday from 10 a.m. to 4 p.m. and on Sundays from noon to 5.

Admission is an \$8 donation at the door or \$6 in advance. Tickets are available at offices of VIP Realty, 1560

Periwinkle Way on Sanibel and 13131 University Drive in Fort Myers. For groups of 12 or more, admission is \$5 each. For group tickets and further information, please call Diane Varisto at 481-1409.

All proceeds benefit the Southwest Florida Symphony.

Potpourri, see page 12



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# A conversation with Gunther Schuller

by Harold Lieberman Special to the Islander

s part of the Sanibel Music Festival, Gunther Schuller's String Quartet No. 4 will be performed by the Juilliard String Quartet on March 8. I talked to him in Seattle on Jan. 23. Somewhat in awe of his many accomplishments, I was excited at the prospect and more

than eager to speak with him.

As Alan Rich wrote some years ago in New York Magazine, "...he is a scholar, composer, conductor, teacher, author, music publisher and indefatigable advocate — Gunther Schuller is not merely a musician, he's a monopoly." Now 78, he was, at age 17, the principal French horn player in the Cincinnati Symphony and, at 19, the principal French horn with the Metropolitan Opera. He became actively involved in the New York jazz scene of the 1940s and performed with Dizzy Gillespie and Miles Davis, among others, fathering the phrase "thirdstream" that describes the fusion of jazz and classical music. At 25, he became a faculty member at the Manhattan School of Music and has served as a professor of composition at Yale, president of the New England Conservatory, artistic director of the Tanglewood Music Center and co-director of the Smithsonian Jazz Masterworks Orchestra. Currently, he serves as artistic director of the Spokane Bach Festival.

# He also told me the third movement ends with a surprise but absolutely refused to reveal it to me, try as I might.

Schuller has been commissioned by major symphony orchestras both here and abroad and has created more than 160 original compositions in virtually every musical genre. His 1994 Pulitzer Prize-winning work for the Louisville Symphony, "Of Reminiscences and Reflection," and his extensive writings on a variety of subjects from music aesthetics and music performance to the award-winning book, *The Swing Era*, have earned him the MacArthur Foundation Genius Award (1991), the Pulitzer in 1994 and several Grammy awards, among others.

Prior to my retirement as a professional musician in 2000, I played trumpet in several of his brass quintets, attended symposiums where he was a keynote speaker and always felt that he was someone special. I recall one symposium where he spoke about how he goes about transcribing Duke Ellington's recordings to produce written parts. Ellington left no library of his many compositions, and any existing written documents have been transcribed by others from recordings. Because of the close harmonies, this is a formidable task; Schuller has the knowledge, background and expertise to do it most successfully. I also used *The Swing Era* which documents the evolution of jazz during the '30s and '40s, in my *History of Jazz courses* 

Luckily for me, the conversation flowed like vintage wine. When I told him of my project concerning his String Quartet and the Juilliard, he was extremely cordial and proceeded to tell me an amazing story attesting to his curiosity, energy, perserverance and limitless creativity in

pursuing a musical goal.

The impetus for writing the quartet began with Brian Sands, an art dealer and collector from New Orleans. Sands had visited the Marlboro Music Festival in Marlboro, Vt. and become friendly with the great conductor/violinist/teacher, Felix Galimar. They discovered they lived near each other in New York City and, in time, became close friends.

When Galimar died, Sands wanted to create a memorial to him and commissioned Schuller to create such a work. Sands had one wish: that Schuller incorporate the address (street and apartment numbers) where Galimar



had lived — 125 West 75th Street — into the work. Sands also stated that Galimar's favorite composer was Mozart and requested that, if possible, Schuller work two of Mozart's themes into his string quartet. He suggested Mozart's K.125 and 75. Schuller said that he spent years trying to locate early copies of the works but, with the help of the Boston Public Library and others, eventually located them and wove them into his composition.

The story then becomes a bit more intriguing... Daniel Slay, director of music in Bonn, Germany, called Gunther and informed him that his in-progress string quartet would, on completion, be performed in Germany... and would he please incorporate some Beethoven themes? An obliging Shuller agreed and used the Appassionata Sonata and String Quartet, Opus. 135. Thus inspired by both composers, Schuller completed his three-movement string quartet.

The first and third movements break tradition — both very slow in tempo — while the second movement is very fast. The first movement contains a very long pedal point of F# as the other three instrumentalists weave their respective parts both horizontially and vertically over it. The third movement instructs the players to, at times, play with no vibrato, thus creating different timbres. Schuller told me he could think of no other written string quartet that employed this device. He also told me the third movement ends with a surprise but absolutely refused to reveal it to me, try as I might.

Schuller echoed my (and most everyone else's) sentiments that the Juilliard is one of the greatest chamber ensembles that he has heard. He stated that it was impossible for a composer to notate mood, texture and color... but, at the very first rehearsal, this ensemble — besides playing the highly technical notes flawlessly — captured the most "exquisite moods, colors and textures — way beyond my expectations — the piece came alive!" Schuller stressed that, above all, his wish is that his music communicate "aesthetic beauty and sensuous harmony."

We spoke for 40 minutes and covered many subjects, including listening to music and musical aesthetics. In his formative years as a composer, his models were Stravinsky and Schoënberg, but he now feels that he has his own unique and identifiable style. His goal is to write, "sensuous — almost sexy — music that is beautiful." We spoke about how people feel secure with the familiar and how their filters sometimes reject something new. Schuller feels that there is only good and bad music, whether it be tonal or atonal, and listeners should strive to grow musically and acquire and broaden their tastes.

Harold Lieberman is a Professor of Music emeritus at Ramapo College of New Jersey, has also taught at Manhattan School of Music and played solo trumpet with the CBS Symphony Orchestra as well as with Benny Goodman, Arthur Godfrey and many other well-known band leaders.







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Presented by Margie Davison

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Specializing in Sanibel and Captiva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Captiva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty, Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

# Potpourri, from page 11

# Tony Curtis in Some Like It Hot

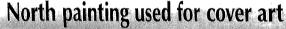
Legendary screen actor Tony Curtis will bring the musical version of the classic film comedy Some Like It Hot to the Philharmonic Center for the Arts for eight perfor-Tuesdaymances, Sunday, March 4-9, at 8 p.m. with 2 p.m. matinees on Saturday and Sunday.

Curtis, star of the original film version of Some Like It Hot, will play the role of the multi-millionaire who tries to woo one of two musicians who are forced to disguise

themselves as women and join an all-girl band because they are being chased by the Chicago mob.

Tickets for Tony Curtis in Some Like It Hot — The Musical are \$60 for adults (\$62 for Saturday evening) and \$33 for students (Sunday matinee only).

For more information or to order tickets, contact Customer Service at (239)-597-4-900 or toll-free at (800) 597-1900. Tickets are also available at the Philharmonic Ticket Outlet at Coastland Center mall or online at www.thephil.org. The Philharmonic Center forthe Arts is at 5833 Pelican Bay Blvd. in Naples.



A painting of Wiggins Beach in Naples by area painter William North was selected as the cover art for the 2003 Naples Chamber of Commerce guide book.

The cover is a detail of an original oil painting done at Delnor-Wiggins Pass State Park. It is a beach scene which conveys the Naples image of elegant high-rise living and restful Gulf beaches and water.

The 58-page color guide book is available from the Naples Area Chamber of Commerce Visitor Center, 895 Fifth Avenue S., Naples 34102.



The artist is a well-known area oil painter, whose work can be seen at the Sanibel Gallery, Crossed Palms Gallery on Pine Island and Finishing Touch Decor in

Bonita Springs. Reproductions of his paintings are available at the Edison Museum, the airport and many other

# Mitchum in Christian film at library

The presentation by Christian Film Ministries on February 25 at Sanibel Public Library is a heartwarming story called A Family for Joe and it stars an actor not often seen any more, Robert Mitchum.

In the story, Joe was a loner until circumstances brought him together with four orphaned children. The children need their missing grandfather to keep them from being split up and placed in foster homes. But when they talk Joe into posing as their grandfather in exchange for food, clothing and shelter, a good idea turns into more than they bargained for.

Eventually the children realize they need more guidance and Joe discovers that there is a lot more to being a family man than living in a comfortable house. Both he and the children make personal sacrifices to reach out to each other and learn that, although family life offers difficult challenges, it truly is something worth while.

Admission to the film is free as a ministry to families but a love offering is appreciated.

Christian Film Ministry shows a special film each month in the meeting room at the library at 7 p.m. Also CFM shows films to migrant workers and prisoners. These powerful films from an extensive library give powerful testimony to workers and families who need comfort and guidance.

# Poetry festival accepting submissions

The Anne Morrow Lindbergh Shell Coast Poetry Festival is currently accepting submissions, according to Eiluned Morgan, festival organizer and niece of authoraviators Charles A. and Anne Morrow Lindbergh.

The festival is open to Lee County public, private and home-schooled students in grades K-12. This year's theme is "Wings to Lift the World" and the submission deadline is Feb. 26. Submission guidelines are available on the festival's web site at www.amlpoetryfestival.com.

# Open auditions for kids

Naples Dinner Theatre Artistic Director Michael Wainstein has announced auditions for the orphans and the leading role of Annie in the upcoming production of Annie. They will be held at the Naples Dinner Theatre on March 15 from 10 a.m.- 5 p.m. All interested individuals MUST call for an appointment to avoid long waits for auditioners.

The roles open include Annie, a 10-year-old orphan with a strong belter's singing voice. The other orphans range from age 6-14, and all must be strong singers. At the audition, everyone will be asked to sing a short section of the song, "Tomor, w" and anyone interested in the role of Annie might be asked to sing "Maybe" as well. Callbacks will be the following week. A pianist will be provided. The production goes into rehearsal in mid-June and opens on July 10, running every day but

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Monday through August 17. Everyone cast must be available and not plan to leave town at any time during the rehearsals and performances. There is a small stipend for all performers.

To make an appointment, call 596-6683 and ask to schedule an Annie audition. We will need the child's name and phone number. The Naples Dinner Theatre is located just north of Immokalee Road on Piper Blvd, near the intersection of Airport/Pulling and Immokalee. All auditioners must use the backstage entrance for audi-

# A Night at the Oscars

The Gulf Coast Symphony Symphonic Sensations season at the Barbara B. Mann Performing Arts Hall continues on Saturday, Feb. 22, with A Night at the Oscars! Share in the Symphony's celebration of Hollywood's proudest moments with music and movies that have won filmdom's most famous statue, the Oscar! Music from The Godfather, The Wizard of Oz, as well as more current hits like the Lord of the Rings and Titanic will be featured. The evening concludes with a musical tribute to John Williams who has penned numerous Oscar winners from Star Wars to E.T. The night's festivities will be hosted by a special Hollywood guest - director and



Julian Goldberger

writer Julian Goldberger, a Fort Myers native. Island resident, Gulf Coast Symphony Music Director and founder, Andrew Kurtz, conducts.

The post-concert Oscar Night Gala Celebration is sponsored by Blue Pepper Gourmet Foods & Bakery and the Symphony Board of Directors. Champagne and gourmet foods will be served, and the reception will also provide the chance to speak directly with Goldberger and

This Black Tie Optional Gala Celebration requires a separate reservation and a donation of \$25, all which benefits the symphony education and outreach programs. To reserve tickets (space is limited) call 472-6197.









**Maestro Andrew Kurtz** 

Tickets for A Night at the Oscars are \$15-\$30 and can be purchased in person at the Mann box office or by calling 481-4849 or (800) 440-7469.

# Art Show 2003 at Shell Point

Artistic works of all genres and styles will be show-cased at Art Show 2003, a free three-day event to be held at the Social Center on The Island at Shell Point Retirement Community. Dates for this year's show are Friday and Saturday, Feb. 21 and 22, from 9 a.m. to 4 p.m., and Sunday, Feb. 23, from Noon to 4.

Many of the 1,600 residents of Shell Point demonstrate their finely-honed artistic talents through watercolor, oil paint, ceramics, sculpture, jewelry, woodworking, photography, textiles, and more. The Shell Point artists' annual spring show has been successful for many years, consistently drawing residents, locals, and tourists to shop and browse through the display for a variety of artwork for sale to the general public.

Shell Point, Florida's largest lifecare retirement community, has been providing lifestyle with lifecare for over 30 years. It is located off McGregor/Summerlin, just two miles before the Sanibel Causeway.

# 20th annual crafts fair

Plans are well underway for an annual Sanibel tradition, the Lions Arts & Crafts Fair. According to Tom Krekel, chairman, more than 130 exhibitors will participate this year. Once again, this will be a juried show with ribbons awarded to the top exhibitors, all of whom will be presenting hand-crafted artifacts.

The Lions Arts & Crafts Fair will be held on Friday and Saturday, March 28 and 29, on the Sanibel Community Association grounds and in the auditorium. Doors will be open each day from 9 a.m. to 5 p.m.

Jessica Stillwell, a local TV personality, will we awarding jury prizes on Friday, March 28. Stillwell, who is well known for co-hosting the news at NBC-2, will also mingle with exhibitors and guests.

Jim Syoen, weather reporter for NBC-2 Fort Myers, will be appearing Saturday, March 29, with his renowned Dixieland Jazz Band. Jim and his group will be serenading from inside the exhibition hall as well as outside on the exhibition grounds. The band plays great Dixieland, and Jim will be there with his famous sense of humor and enthusiasm. Food, fun and prizes will be available at this family-oriented event. And there will be ample free parking close by.

As always, all money raised will go to local and national charities, screened for their authenticity by the local Lions Club.

# Koppel predicts United States won't survive 1000 years

By Michael Hannan Staff Writer

He actually said that, but in a tongue-in-cheek fashion; and he said that some reporter in the audience would probably quote him. Since his presentation was untitled and so as not to disappoint him, I have done so.

Koppel certainly wasn't a disappointment to the BIG Arts audience on Feb. 18. However, unlike the previous three speakers, his presentation wasn't a presentation at all; rather, it was — not surprisingly — an interview, but an interview in reverse; he served as the interviewee.

He opened the interview with two statements concerning the nature of journalism today, saying that he thought technology had outstripped journalism, which he defined as the "sifting, sorting, and editing (60%); and the writing (40%) that puts the piece in context"

Doing a live interview doesn't allow for much "sifting and sorting and editing," and no writing; yet the audience could recognize the process even in quick time in Koppel's answers. Over the next hour, there were approximately 20 questions posed. While some of the topics overlapped, 70 percent of them focused on the impending war with Iraq. Clearly the audience was more concerned with war than with reporting.

Essentially, Koppel felt that if America invades Iraq—and he clearly believed we would—the strike would not be pre-emptive but rather reactive, the direct result of years of frustration dealing with Saddam Hussein: frustrations born of the gassing of 20,000 Kurds, of the invasion of Kuwait, of missile attacks on Israel, of violations of the no-fly zone, of embargo breaches, of continued weapons development, of inspections limitations... essentially, years of cyclical non-compliance and concession.

Several questions dealt with the logic of going to war when so many of our allies think it's a bad idea and the polls even in Britain—our closest ally—suggest that 80 percent of the people oppose the war, and that the U.S. will have to assume most of the cost of the war.

Koppel said that he didn't believe that our logic was

much different from that of our allies; we just believed that Saddam Hussein has a 12-year track record that demonstrates that he eventually has to be dealt with. Our allies, especially France and Germany, don't disagree that Saddam is a problem; just that he is not an immediate problem. As to citizen opposition, Koppel reminded the audience that four months before Pearl Harbor, the bill to extend Selective Service (the draft) passed by one vote, and that FDR couldn't — at the time — get the American people to support Britain. As to the cost of the war, Koppel said, that there is an initial "sticker shock." However, it is outweighed by the "momentum of an inexorable drive to war that almost cannot be turned around." Also, there is a high cost to waiting as the U.N. Security Council suggests we should: every day that the troops are in place costs about one and a half billion dollars. Moreover, if the war does not begin soon, it will have to be postponed for six months because of the desert heat. Maintaining morale, he added, for six months of inaction is very difficult. Still,



Koppel thinks that Bush is wrong to think that the Security Council had made itself "irrelevant."

The next group of questions centered around the rationale of war with Iraq. While everyone agrees Saddam is a threat, the threat doesn't seem to be to Europe or to the U.S. Is the President addressing his father's mistake? Will Israel be drawn into the war? What will the war do to our relations with Saudi Arabia and our dependence on their oil? Isn't North Korea more of a threat than Iraq?

Koppel didn't think that any U.S. President would commit troops to war because of a personal vendetta; instead, he thought that Bush sincerely believed he had the country's best interests at heart. He said there was great concern about Israel being drawn into the war, especially since the Iranians have shipped short-range weapons into Lebanon that are capable of striking Israel. The U.S., said Koppel, will do whatever it has to do to protect Israel. He added, however, that the real danger here is with the Islamic world viewing this war as a Judeo-Christian/Islamic war.

As for North Korea, Koppel said that it is a more imminent threat than Iraq because it already has nuclear weapons and probably has the capability of producing about six more a year. Also, it has 10,000 artiflery pieces placed at the DMZ aimed at Seoul, capable of killing two to five million people in a few months. Kim Jong-II is no better than Saddam Hussein, said Koppel, but "if you want to scare the monkey, you kill the chicken," meaning that action can be a deterrent. Also, said Koppel, there comes a time when continued threats without action gives credibility to Mao Tse-tung's image of America as a "paper tiger." Finally, said Koppel, the U.S. has a history of supporting uprisings in the area and then backing out. We can't afford to continue that practice.

With regard to the Saudis, Koppel responded that he thought the administration was hedging its bets with them. While we are dependent on their oil now, he thought that ten years from now our relationship with Saudi Arabia would be tenuous at best.

Overall, Koppel felt that the United States was exercising its leadership as a superpower, and while we will eventually go the way of all superpowers — the way of Greece, the way of Rome, the way of Britain —for now we need to demonstrate world leadership and take a stand against Saddam Hussein.



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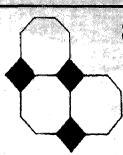
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Shell the Islands -Sanibel & Captiva

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Sanibel view. New, luxury 2 Br/2 Ba, two car garage condo. Washer/dryer, clubhouse, water, sewer, cable, garbage included. \$1275/month. Greg (954) 255-

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FMB, 2/1, upstairs, School St. 4-Plex. School St. 4-Hex. Sanibel, 2/2, near Causeway. Sanibel, 3/2 stilt, San-Cap Road. Sanibel, 3/2 stilt, 3-car garage, lake view. Sanibel, 3/3 stilt, pool, Gumbo Limbo.

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# Printmakers Invitational Show at BIG Arts

By Amy Fleming Staff writer

BIG Arts is hosting a remarkable printmaking show in the Phillips Gallery, featuring a broad range of styles and processes. Many of the artists represented are connected with art schools, including one, Patrick Lindhart, from the Ringling School of Fine Arts in Sarasota.

Lindhart has a series of hand-colored lithographs, the "Just Passing Through" series that draws on classic



Above: Patrick Lindhart "Just Passing Through #4" (hand colored lithograph)

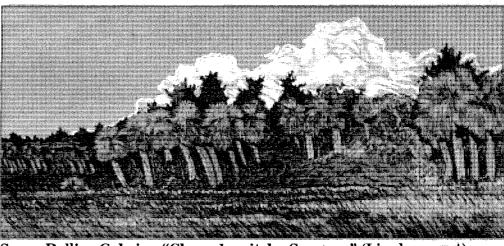
Below: Lise Drost "Plenty" (screenprint)



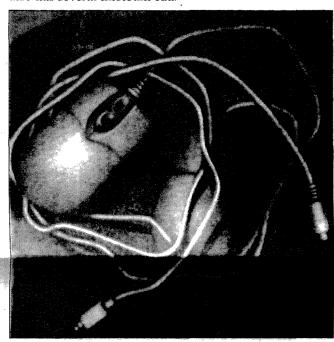
Americana and that timehonored American pilgrimage to nowhere, the road trip. Tail-finned Cadillacs and other fondly remembered cars from the '60's and '70's are shown pulled up in front of roadside diners and the kind of motels you can still find on Route

Neal Harrington also draws on Americana for his inspiration, with a series of linoleum cut prints reminiscent of the advertising plates on fruit crates.

also has several linoleum cuts



Susan Rollins Gehring Susan Rollins Gehring "Chassahowitzka Summer" (Linoleum cut)



Ann Fisher Athas "Techno Nest" (mezzotint)

in the show, including two beautifully done landscapes, "Chassahowitzka Summer," and "Up Creek." In "Chassahowitzka Summer," her full color print captures a tropical summer afternoon, with white clouds billowing over sawgrass and a line of windblown palm trees.

Imaginary landscapes are the focus of Lise Drost's lithographs, including "Plenty" a map of a sort of Beulah Land. In "Plenty," towns like Butterfield and Reason rest beween the Coffee and Peach Orchard Rivers, with only the town of Despair, almost off the map, as a distant warning. If John Bunyan's pilgrim had made a map of his journey, this would be it.

"September Snow," an intaglio photo etching by Kathleen Ristinen Jones, is a gently nostalgic image of a mother and daughter (the artist and her mother?) standing in a park while an early snow falls. Jones's print serves as a leaf from a photo album, even including the text "taken September 16, 1942" as part of the image.

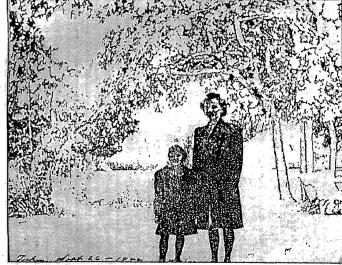
Mezzotints are one of the most subtle, beautiful and bor-intensive printmaking processes around. Because of the expense and time involved in this medium, you don't see too many artists working in this particular intaglio technique. Fortunately, this show has some good examples of this process, by Ann Fisher Athas. Athas uses this very old technique to focus a wary eye on new technology, with images of tangled computer wires and other high-tech paraphernalia.

These are only a few of the many artists and prints featured in this exhibition, which offers a very good overview of contemporary American printmaking.

The National Invitation Print Show is at the Phillips Gallery through Feb. 28. Gallery hours are 1-4 daily.

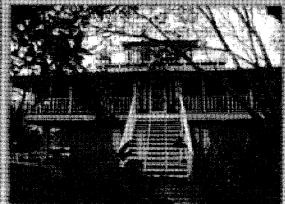


Neal Harrington "Red Rooster" (linoleum cut)



Kathleen Ristinen Jones "September Snow" (intaglio)





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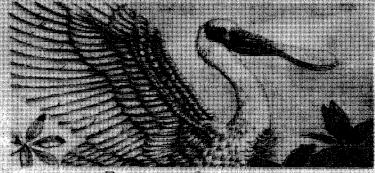
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