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Vol. 42, No. 2

Week of Feb. 28 — Mar. 6, 2003

40 Pages

Kiwanis Spaghetti Dinner
sets a record.
See page 3.

Home Pages take a look
at On-Site Assurance.
See page 12.

'Ding' Darling Refuge
Manager Rob Jess
profiled.
See page 17.

Reviews
See pages 4B & 8B

ABC Sale success
See page 5B

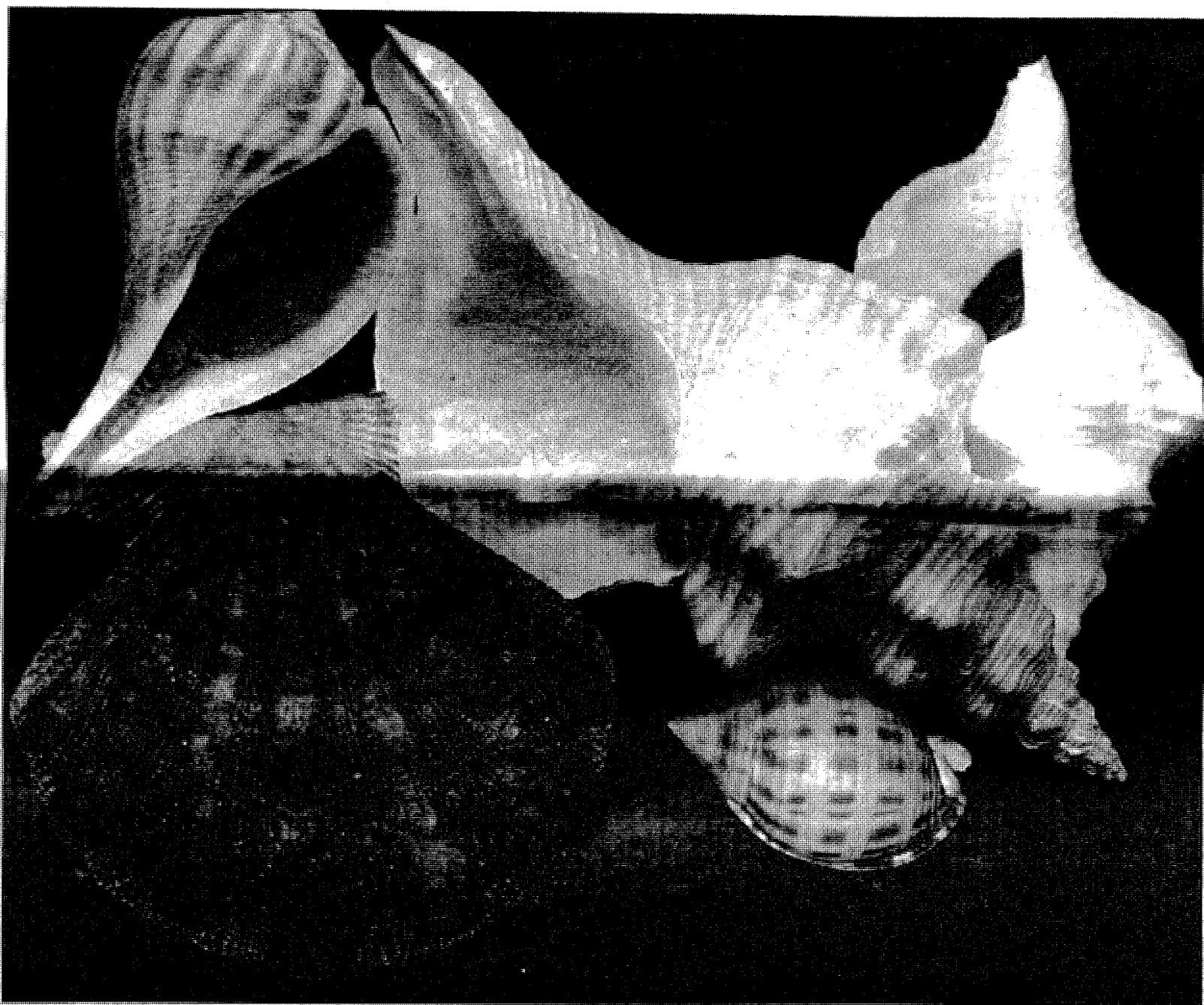


Photo montage by Renny Severance
It's time once again for the Shell Fair at the Sanibel Community House on Periwinkle Way. This marks the 66th year of the event — named one of the top 20 events in the nine Southeastern states four times, in 1988, 1989, 1994 and 1997.

Jane Reader Weaver & Associates: Your Luxury Real Estate Specialists!



Jane Weaver



Monty Gralnich



Chris Smith



Michael Heider



Dave Boyce

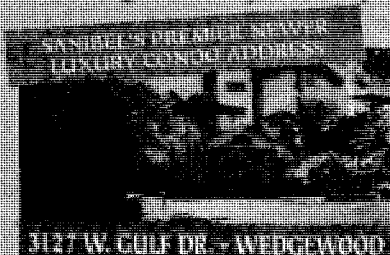
The
SILVER KING II
Model is
Featured in the March
Gulf Shore Life!

Open Daily on Captiva



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Silver King II — \$3,490,000

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ON
MARCH 4!**



Vote for an Experienced Member of a
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Keep Sanibel Focused On A Positive Future

"In the difficult times now facing us with respect to the Causeway, Nola's knowledge, experience and contacts among the relevant governmental agencies involved will be invaluable to Sanibel."

-- C.O.T.I. endorsement, 2/20/03

"Nola's demonstrated skills in leadership, consensus building and and fiscal responsibility have been an integral part of the success of this City Council."

-- Steve Greenstein

"Nola is imminently qualified, very bright, analytical, and above all she listens and makes decisions that reinforce the vision statement."

-- Pat and Bill Kelley

"As Mayor, she was able to bring about effective action in spite of differing opinions. She was also open and available to the citizens and their concerns and complaints."

-- Ada Shissler

"Nola doesn't like controversy, but she's not afraid of it. She thinks open discussion leads to consensus and everyone should be heard, especially those who don't agree with her."

-- Tom and Carol Rothman

"Nola's dedication to the Sanibel Plan will preserve Sanibel as a sanctuary island for our children and grandchildren to enjoy in years to come."

-- John and Debbie Friedlund

"Nola Theiss is a distinguished Sanibel woman possessing the demonstrated intelligence, energy, and resolve necessary to honor our community's founding purpose in a difficult, changing and challenging time."

-- Peter Pappas

**NOLA THEISS
for CITY COUNCIL**

Paid Political Adv. by Campaign of Nola Theiss / Approved by NolaTheiss

Spaghetti Dinner Sets Records

By Bob Wimbush & Anne Bellew
Photos by John Schubert

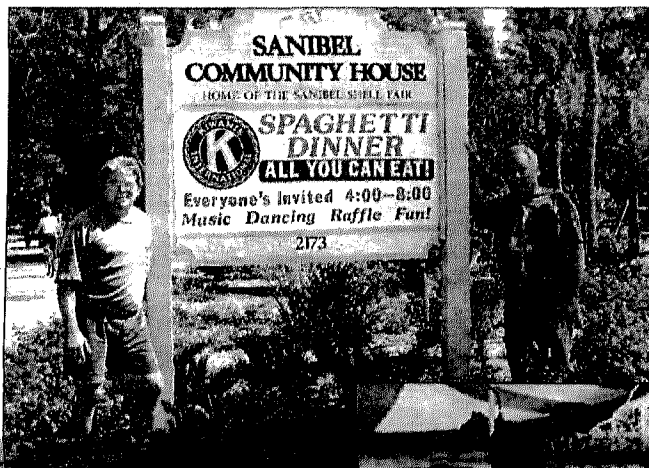
This year's (now world famous) Kiwanis Spaghetti Dinner was sponsored by Bank of the Islands, Sanibel-Captiva Trust Co., Century 21 J.B. Novelli Internationale, and Bailey's. Kiwanians, ably assisted by a cadre of charming ladies (the brains of the outfit), served 1,390 people and grossed over \$18,000 — both new records. It is the largest indoor event on the islands. Does it get any better than this?

Not much... Ever since Rich Calabrese brought his great-grandmother's (?) sauce recipe to Kiwanis, the event has attracted more and more devotees. This year, obviously, was no exception. I was near the

end of that line of 1,390 — Wimbush's meatballs were gone, but the sauce is good enough to stand on its own. And, after declaring that all the wine was gone, they somehow miraculously turned my guest's Dixie cup full of water into the very best red wine he ever tasted (no kidding! He hates red wine, and this was actually good)!

The other thing about the Kiwanis Spaghetti Dinner, besides the great food, is that no one attending is a stranger. You can arrive on the island for the very first time in the afternoon of the last Saturday in February, decide to go (you haven't been to the store yet), have a delicious dinner and come away having met some of the most friendly people you're likely to meet anywhere — even your own hometown.

Don't miss it next year!



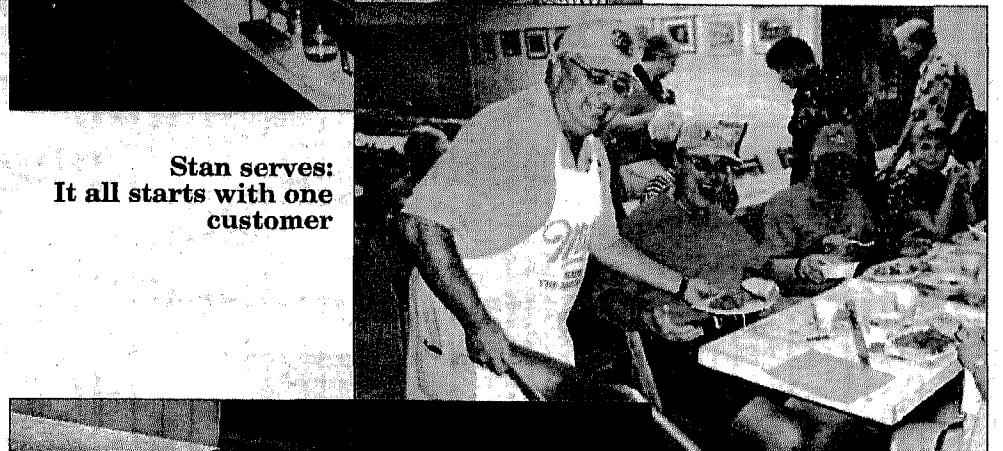
Terry Brennen has run the event for nine years. Dick Muench originated it 26 years ago.

Meatballs:
First you gear
up, then you
build from there.

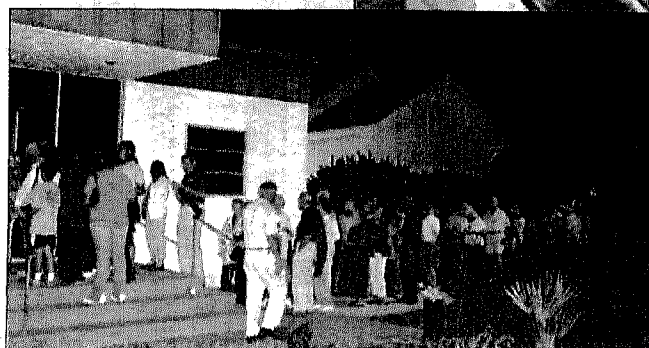


Serving Line,
Spaghetti Crew,

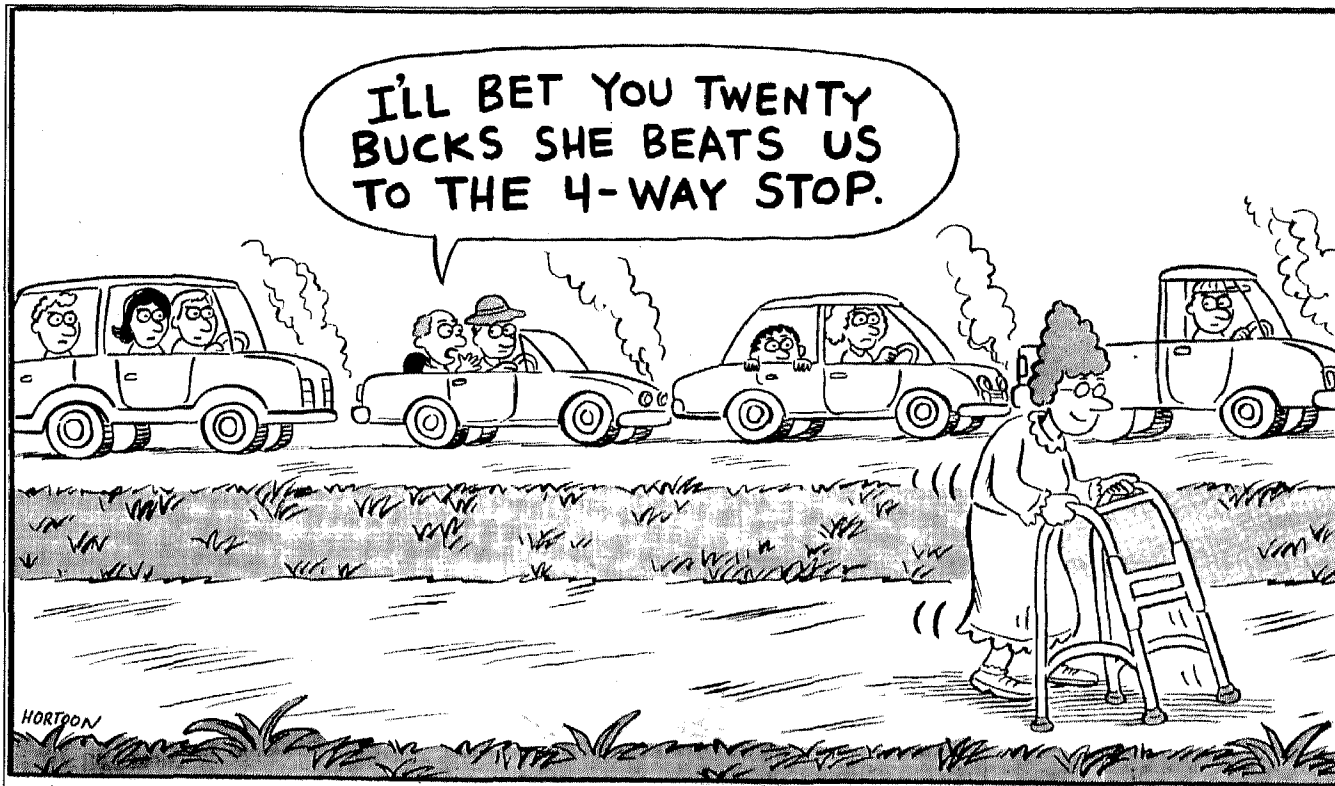
Stan serves:
It all starts with one
customer



Full House inside,
Waiting line outside.
Time: 7:45 p.m...
in the rain



TOO Much Sun.



Dave Horton



Lee Horton

COLUMNISTS

By the Sea & Shore
Charles Sobczak
— page 7ABusiness Profile
Nancy Santeusano
— page 12AMusic Review
Harold Lieberman
— page 5BCenter Stage
Marsha Wagner
— page 8B

UP PERISCOPE

Theater has long been an important element of life on these islands. Not many communities of this size can boast (that's a code word for "support") two professional theaters, but in recent years we have been able to do just that nearly all the time. And if that weren't enough, dance and music abound as well — at the professional level, too. From our own BIG ARTS and Gulfshore Ballet Company to the Sanibel Music Festival, the islands are well served by top quality performing arts.

Admittedly, nature and the preservation and pursuit thereof is an integral part of life in these parts and its appeal. But birding and shell collecting is more difficult after dark and it is hard to imagine interests in nature and the performing arts as mutually exclusive.

But back to the theater... The Old Schoolhouse Theatre has become an

institution here — an integral part of island life and the theatrical landscape as it were — and we all look forward to whatever madness and entertainment JT Smith cooks up for us several times each year.

RENNY SEVERANCE
Executive Editor

In recent memory, the rest of the thespian spectrum has been largely covered by the J. Howard Wood Theatre. It's no secret that theatre has been dark for a while now, but encouragement hovers a little closer than merely the horizon. The building is now the official property of the Sanibel Community Association, the original mortgagee when it was built some years ago as the new Pirate Playhouse. This is especially handy — the S.C.A. already owned the land underneath the building.

Efforts are now underway to find a permanent theater company to inhabit the premises and continue to provide quality drama and comedy to these islands.

As the S.C.A. explores different possible theatrical tenants, local talent will be on hand to remind us that there is still room for two live theaters here. On March 21 and 22, the Periwinkle Playhouse will present a staged reading and world premiere of *Final Arrangements*, a locally written play starring familiar community personalities.

This is the sort of event which is something of a hallmark of these islands. So much talent is harbored here and it's always a treat to see it brought out like this.

This staged reading will be a fundraiser which includes dinner and the show. Tickets will be available at Bank of the Islands, and as other locations crop up, this publication will make them known.

This shameless promotional column comes about because theater is important in any culture, and ours is no exception. When it's created and produced locally it seems even more worthwhile. Let's hope for a sellout.

On the Cover

The 66th Annual Sanibel Shell Show & Fair will be held Thursday, Friday and Saturday, Mar. 6-8 on Sanibel. The Shell Show is a juried show for shells and works created using shells or seashells. Awards are given in Scientific and Artistic Divisions. The by-invitation-only judging will be held on Wednesday, Mar. 5.

The outside exhibits of the Fair will include a live shell tank sponsored by the Bailey-Matthews Shell Museum, manned by Sanibel School students who have spent classroom time studying marine life.

There will also be beautiful floral displays and craft items available for purchase. These are hand-made by the Sanibel Shellcrafters, who meet weekly at the Sanibel Community Association. All proceeds from the sales will go to the SCA.

Shell Fair, see page 7

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HAPPENINGS

Blood drive for Primm/Healy family

John Healy, former Deputy Police Chief Jack Primm's son, is hospitalized at HealthPark and receiving blood transfusions. The Lee Memorial Bloodmobile will be at City Hall on Wednesday, March 5, from 11 a.m. to 3:30 p.m. and will take blood donations in the name of the City and Mr. Healy. Contact Karen Pickens at 472-3700 if you wish to participate.

Barge service available

Barge transport service to Sanibel and Captiva for heavy equipment, trucks and construction materials is now available through Bokeelia Barge & Transport, Inc.

To schedule, call Becky at 283-8400. For additional information, contact Bonnie Smeja in the corporate office in Naples — (239) 263-6000.

Apply now for homestead exemption

Reminder from Florida Realtors

Did you buy a home in 2002? Then you'll want to make sure you apply for a \$25,000 homestead exemption before March 3, 2003.

The Florida Association of Realtors (FAR), which represents 90,000 Realtors statewide, reports any Florida property

owner with legal title to a home and who uses it as his or her permanent, primary residence as of Jan. 1 of 2003 is eligible for the exemption.

Would you like to save up to \$500 on your property taxes this year? The Florida Homestead Exemption may enable you to do just that.

What is a homestead exemption?

A break on property taxes.

How does it work?

If you apply on time (before March 3 this year) and qualify (were living in your home on Jan. 1, 2002), the appraised value of your property as determined by the county property appraiser, not your lender, will be reduced by \$25,000 for the purpose of calculating the taxes owed. For example, if your property is assessed at \$100,000, your property taxes are based on that amount. With a homestead exemption, the taxes will be based on an assessment of \$75,000.

How do I apply?

In person at your local property appraiser's office. Bring a valid Florida driver's license or a valid Florida ID Card; Florida vehicle license plate numbers for all vehicles; voter registration number or declaration of domicile; Social security number for applicant (spouse's also, if married); date(s) of birth; and the most recent paid tax bill with parcel ID number, or copy of the recorded deed or recorded contract for deed.

The main office is in downtown Fort Myers on the fourth floor of the

Constitution Complex at 2480 Thompson Street (take McGregor to MLK Boulevard; veer left one block west of Fowler). There is parking on site. The office is open Monday-Friday from 8:30-5.

If driving in "downtown Fort Myers" is more stress than you can handle, former Islander columnist Betty O'Neal Kapla (who, once upon a time, couldn't find her way out of a paper bag) says to try the Government Complex in Cape Coral at 1039 S.E. 9th Place (cross either the Cape Coral or the Midpoint Bridge, turn right on Del Prado, left on Vizcaya and left onto 9th Place). This office is open Thursdays only from 8:30-5 through March 1.

If you would prefer to file by mail, applications are available at all Lee County Tax Collector's offices and at most libraries, including Sanibel and Captiva.

After the first year, the exemption automatically renews unless one's primary residence changes.

Deadline? March 3.

More information? Call the Lee County Tax Appraiser at 339-6100.

Sanibel and the Town of Fort Myers Beach homeowners over the age of 65 on Jan. 1, 2002 may be eligible to receive additional exemptions from property taxes, depending on the previous year's income. To find out if this applies to you, ask the property appraiser.

—Information supplied by the Florida Association of Realtors and the Lee County Property Appraiser

Ornament sale benefits Optimists

She Sells Sea Shells owners, David and Anne Joffe (r), join Debbie Latona of Bank of America in presenting the president of the Sanibel-Captiva Optimists, John Basher, with a check for \$900. The check represents the profits on the sale of SSS-provided seashell Christmas tree decorations, plus a matching amount from the bank.

Fun, prizes, fine jewelry at Rene's

Rene's Artisans of Fine Jewelry, known for their creativity, are now adding "fun" and "prizes" to the shop.

To create an atmosphere of excitement, Rene's is conducting a Prize Contest with 10 prizes to be awarded to their customers at the end of the current promotion. G.A. Wright Retail Sales Consultant Sharon Jackson is coordinating the special events — Treasure Hunt Days and Crazy Days —

freeing Rene's owners Ron and Fran Dioguardi to concentrate on providing service.

Prizes include a 36" color television, a pair of 1/4-carat diamond earrings, a deluxe spa package at Sanibel Day Spa, a \$400 shopping spree at Key Lime Clothing and a Panasonic digital video camcorder.

"We chose these prizes," said Fran, "because we felt they would excite our customers, and we have had some enthusiastic contestants who come in almost every day."

"When you find a beautiful piece of jewelry on sale and have fun as well as win a prize, what could be better?" she asks. The promotion continues until March 29.

Support group to meet

Friends in Service Here (FISH) Caregivers Support Group will meet next Tuesday, Feb. 25, at 10 a.m. Please call Topper Schram at 454-8372 or Ruth Hamann at 472-9035 for information and directions.

Caregiving can be a difficult and demanding task, no matter how it is approached. Whether it is for your spouse, your family members or friends, it requires additional patience, love, and understanding.

The Caregivers Support group gives caregivers the opportunity to share their concerns, their problems, and their solutions with people who understand and who can be helpful. If you need a break, please call FISH at 472-0404. A volunteer can come to your home and stay with your loved one while you attend the support group meeting.


Services at St. Michael's

Ash Wednesday services are set for Wednesday, March 5, at 9:00 a.m., Noon, and 5:30 p.m. at Saint Michael & All Angels Episcopal Church, 2304 Periwinkle Way, Sanibel. The later service is followed by a simple supper. Everyone is invited.


Choir gallery dedicated


The renovated choir gallery at the Sanibel Congregational Church was dedicated recently to the ministry of music. A unique feature of the loft is a hagiocope or "squint," which enables some members of the choir to see the pulpit through an


Happenings, see page 5





The Islands' Community Newspaper since 1961



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ANNE BELLEW
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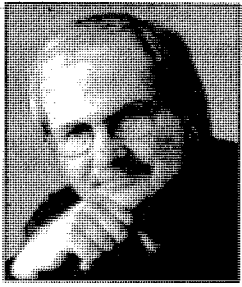
BY THE SEA & SHORE

Law & Order

My family doesn't watch much TV. We don't have that ubiquitous cable hard-wired into our house, ferrying its motherlode of American pop culture. Molly and I decided years ago that we couldn't afford cable. In our case, affordability has little to do with the monthly fee. It has to do with time. We can't afford the time television consumes on a daily basis. Marx once said, erroneously, that religion was the opiate of the people. He was wrong. In today's world, it's television.

But we do sport a rooftop antenna and, cosmic rays aligning, there are a few programs I enjoy. One of my favorite programs is *Law & Order*. The show has won countless Emmys and avoids the graphic violence common to most prime time shows. It's essentially a courtroom drama, and fascinating to me in that the good guys don't always win.

The justice system the program embodies represents one of America's greatest



CHARLES SOBCZAK

achievements — that everyone is innocent until proven guilty. If the detectives cannot find enough evidence to arrest and convict their suspect, the district attorney decides that they've either got the wrong guy or tells the detectives to keep searching until they find the proverbial smoking gun. Suspicion alone, in the American justice system, is not evidence enough to put someone in prison.

There are other systems. During the height of Stalinism in the Soviet Union, suspicion alone sufficed. If you were so much as suspected of plotting against the communist party, you were arrested and shipped off to Siberia in a train filled with fellow conspirators. No trial, no jury, no proof, just a paranoid hunch landed you in a Russian prison camp. During that same era, the rise of McCarthyism here in America echoed Stalin's absurd sense of justice, 'though the roles were reversed.

Nazi Germany employed an equally grim rule of law. If you were Jewish, or a Gypsy, you were guilty. No crime needed. Your punishment for being born was the

gas chamber. We tend to forget that, however these barbaric systems now appear to us, they were, to Russia and the Third Reich, the absolute rule of law.

As I write this column, a majority of Americans sit back complacently while our leaders send tens of thousands of our children to the Persian Gulf to prepare to fight a war based on suspicion. Suspicion that someone has not accounted for the very weapons of mass destruction we sold them during the war with Iran. No hard evidence, just a hunch that Saddam and his boys are up to no good. Our leadership is operating under a new policy they call 'preemption.'

Preemption assumes that it is far better to remove the threat of a possible attack or terrorist activity before it happens. We have never had a foreign policy like this before, and it is so riddled with inconsistencies that I find it impossible to believe we would actually consider engaging in it.

I went through this same madness 30 years ago during the Vietnam war. Fifty thousand names are etched on that black wall of granite across the mall from the Capitol. Fifty thousand signatures on a petition that speaks volumes about ill-conceived American foreign policy. One might hope that we would have learned. The buzz words back then were 'the domino effect.'

But we didn't learn. We are about to enjoin another Vietnam. Far worse in a way, because this military campaign will only serve to make us appear to be the great Satan the radical Islamic world already thinks we are. Without question, we'll win the battle. But we'll lose the war. France, Germany, Russia, China, the Arab

states, and the underdeveloped countries of Africa and South America will learn to mistrust and further dislike us.

In all likelihood, terrorism will not subside at all, but increase. The cycle of retribution and revenge will come to haunt us as Americans are singled out and persecuted across the globe, simply because we're Americans. We will be seen by billions of peoples as 'the great aggressor.' Travel will become increasingly dangerous and we will learn to live in fear. That will be our dismal victory.

And once upon that dark, self-righteous path, where do we stop? Do we then turn our formidable arsenal toward North Korea? Or does North Korea launch one of its handful of nuclear devices first, knowing that they have little to lose by taking a first strike... showing us that two can play this new game of preemption? The case against North Korea is far more convincing than the case against Iraq, because we know they have weapons of mass destruction.

After Korea do we invade India? What about Pakistan, Israel and the 45 other nations known to have some form of chemical, biological or nuclear weaponry. History should teach us that, once the awesome machinery of war begins moving, things seldom go as planned. Issues become muddy, incidents give rise to escalation and people die. World War I began with a single assassination.

These past few weeks, millions of people across the world have spoken out in protest against the invasion of Iraq. Writing this column, I've decided to join them. I don't like Saddam either, but I do like *Law & Order*.

Happenings, from page 4

opening in a wall.

The late Chuck Kindt, who was the



moderator of the church at the time of his untimely death, had been very much involved in moving ahead the renovation project. His family requested that memorial gifts in his name go to support the project. It was possible, as a result, to complete the renovation much earlier than projected.

World Day of Prayer 2003

Holy Spirit, Fill Us, this year's World Day of Prayer (WDP) theme, encourages us to remember that what God has made is

good, and what God intends is abundant life for everyone. The WDP women of Lebanon, from the three Christian families — Catholic, Evangelical and Orthodox — have jointly prepared this worship service that alludes often to images found in the Song of Solomon, naming Lebanon and its cedars. These help us reconnect to the mystery of the action of the Holy Spirit and remind us that God's love is inexhaustible and still active today.

The service will be held on Friday, March 7, at Sanibel Community Church starting at 10 a.m.

Invite friends, families and other communities of faith to join the women of Lebanon in prayer and song and in support of women's ecumenical ministries toward peace and justice. An offering to support the ongoing work of CWU (the national committee of the World Day of Prayer in the United States) is taken. Portions of your offering are designated toward women's projects both internationally and in the US, as well as to support the ongoing

Happenings, see page 6

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Happenings, from page 5

ing work of the World Day of Prayer International Committee that works with women around the world to prepare worship materials and resources.

Power Squadron presents NOAA charts



Sanibel-Captiva Sail & Power Squadron members Jim Strothers, Commander Ronn Downey and Dale McGinley presented Sanibel Police Chief William Tomlinson with four navigational charts provided by the National Oceanic & Atmospheric Administration (NOAA) on Feb. 18 at the Sanibel City Council meeting.

The United States Power Squadron's national chairman of the Cooperative Charting Committee, Norma J. Parrish, was impressed with the work of the Sanibel Marine Advisory Committee and the Marine Patrol and she arranged for the chief cartographer of NOAA to provide the updated charts to the Patrol.

The Co-op Charting program is a joint

venture of the U.S. Power Squadrons and NOAA, administered through the National Ocean Service (NOS). According to Jim Strothers, District 22 chairman of the Co-op Charting program, the Sanibel-Captiva, Fort Myers, Cape Coral, San Carlos, Naples and Marco Island Power Squadrons are continually updating charts #11427 and #11426 for NOAA. Strothers said the committee has noticed several depth changes since the oil barges have stopped using the InterCoastal Waterway.

The Co-op Charting committee updates depths on charts and corrects locations of whatever features may have changed since the last chart issue. These changes can include locations of channel markers, useful landmarks (new or defunct), new facilities including marinas and what they are currently offering, problems with navigational aids in private channels, Geodetic monument preservation, updating Light List and Coast Pilot and aeronautical charting.

Free kids' safety photos in Publix's Baby Fest

Yesterday Publix kicked off its fifth annual Baby Fest.

Publix stores will offer free child identification photos Saturday, March 1, from 10 a.m. until 4 p.m. When parents return to pick up their photos the following week, they will receive a Kids' Safety Book Photo I.D. folder with a place for parents to fill in pertinent information about their children, including height, weight, eye and

hair color, etc. Publix Spokesman Lee Brunson said, "Law enforcement officials tell us that this is an extremely valuable resource for them when they are searching for a missing child."

Customers can take advantage of special savings on baby-related products through March 5 and can also sign up for Publix's Baby Club, a free program that provides coupons, gifts and information to new parents. Publix Preschool Pals, a Web-based club that provides helpful information for parents, as well as entertaining, educational games for preschoolers is another free program. Membership is free and available through www.publix.com/preschool.

Publix is owned and operated by its 121,500 employees, with 2001 sales of \$15.3 billion. The company has been named one of Fortune's "100 Best Companies to Work For in America" for six consecutive years.

Annual Church Sale

The Sanibel Congregational Church's once-a-year **Junque & Treasure Sale** will be held on Saturday, March 1. Clothing, jewelry, dishes, household goods, furniture, electronics, books and, of course,



outstanding treasures will be available.

The sale runs from 8 a.m. to 1 p.m. There will be ample parking and free admission. All proceeds go to the church's benevolence programs.

The Junque & Treasure Sale is an activity of the Sanibel Congregational Women in Mission (SCWIM). Nancy Strayer is chair; and Marion Britz, Gini Arthur, June McKinnell, Doris Weaver and Mia Burns assist her. Bill Fisher, George McKinnell and Bob Wiggins make sure all electric and electronics are in working order.

For further information, call the church office at 472-0497

Seagrass Wading Trips

Did you know that the shallow waters between Sanibel and Fort Myers contain a wide variety of fascinating critters? This estuarine environment is where the fresh water of the Caloosahatchee River meets the salt water of the Gulf of Mexico — one of the most productive places on Earth. The seagrass beds in shallow waters provide nursery grounds and feeding areas for many species of fish and other marine life.

Come explore the wonders living below the surface of San Carlos Bay with a naturalist from the Sanibel-Captiva Conservation Foundation and see the critters up close. You will learn about the ecology of seagrass habitats and find out what is being done to protect these valuable nurseries of the sea. This is a great opportunity for people of all ages to explore the world below the surface of an estuary. This program is a partnership between the Sanibel-Captiva Conservation Foundation and the Charlotte Harbor National Estuary Program.

The program takes place on Fridays, March 7, at 9 a.m. and March 14 at 3:30 p.m. Meet in the parking lot on the mainland side of the causeway adjacent to the tollbooth.

The adventure is free to both children and adults, but reservations are required — limit 16 people. Call 472-2329.

Bring: Old clothes/bathing suit, water shoes, hat, sunglasses, and towel.

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WHEN: Saturday, March 1, 2003 at 3:00 p.m.
WHO: Sunny Scott-Luther, Inspirational Speaker
WHY: Practical Tools to Solve Your Problems

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A Peek at the Unique — a Zonta fund-raiser



If you are planning on taking a Peek at the Unique on March 15, do not delay ordering tickets. They are limited and the event sold out last year. The telephone number for reservations is 936-

5290. If you have had any difficulty with it, it is now functioning well. In addition to information on buying tickets, you will be told the time you need to be at the former Wood Theater on Periwinkle, for parking and assignment to a bus for the tour.

One of the four homes you will visit is on Captiva and aptly called "Old Yeller." This home is sponsored by Susan Dunn, Realtor.

Originally built in 1946, partly with bricks made with sand from the beach across the street, it has had a face lift, massive rehabilitation and is now a tastefully decorated 1,100-square-foot cottage. It sports an English garden, newly planted in the front and

using native plants. This creates a charming entry into rooms that seem much more spacious than one might expect. Floors are of limestone inlaid with mother-of-pearl insets, the ceilings are tongue and groove, and the colors chosen by owner and tour guide Debbie Huddleston are mustard and plum, setting off the ivory of the floors.

Bead-board, inset with Cotswold glass imported from England, is used in the kitchen cabinets to add an antique appearance. Fabrics for window treatments and furniture are from England and India. It all comes together with an eclectic use of antique furniture to create a sophisticated, yet comfortable,

European beach cottage.

The bathroom has a whimsical note where shower is decorated with glass fish and tiles from California, giving the bather a sense of being in the ocean with the fish.

Join us for a delightful Saturday on the islands taking a Peek at the Unique, the annual fund-raiser for the Zonta Club of Sanibel-Captiva. You will be helping local programs to benefit women and children.

Correction: Last week we inadvertently ran this photo to illustrate the South Seas residence described in the article. We apologize for any inconvenience.

Shell Fair, from page 3

There will be a raffle on Saturday, Mar. 8. Prizes include a one-week stay at Tween Waters Inn on Captiva; a scallop shell lamp donated by Sanibel Seashell Industries; a 12-inch Sailor's Valentine, donated by artist Audrey Hostetter; a five-foot floor shell lamp donated by She Sells Sea Shells and a shell flower wedding bouquet arrangement, donated by Hostetter. Raffle tickets are \$2 and winners do not need to be present to win.

At the 2003 Fair, there will also be an author's table with Peter Dance from Scotland, author of many books on shells including the *Compendium of Seashells*, which he co-authored with R. Tucker Abbott, Ph.D., founding director of the Bailey-Matthews Shell Museum; John Fondas, author of the beautifully illustrated book, *Sailor's*

Valentines; Harlan E. Wittkopf, author of *Sanibel Shells*, a great guide for shell identification; Marlene Marshall, author of *Shell Chic*, a lavishly illustrated compilation of crafts, history and ideas, featuring Sanibel shellcrafters Goz Gosselin and Sandy Moran and highlighting the Sanibel Shell Show; and Anne Joffe, author of *Shellcrafting*, a four-color book featuring step-by-step instructions and a great introduction to the world of shellcrafting.

The 66th Annual Sanibel Shell Show & Fair will be held at the Sanibel Community Association at 2173 Periwinkle Way on Thursday, Friday and Saturday, March 6 through 8. The hours are 9 a.m. to 5 p.m. For more information, call the Sanibel Community Association at 472-2155.

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OBITUARIES

Daniel Howland, Sr.

Daniel Howland passed away Feb. 22, 2003, while visiting his daughter, Janie Frese, in Sanibel. He was 87.

Born in East Greenwich, R.I. in 1915, Howland graduated from Brown University and earned his Master's and PhD from Ohio State University, where he was a Professor for 25 years. After his retirement in 1980, he began work at Wright-Patterson Air Force Base, commuting to Dayton from his Columbus, Ohio home until retiring again in January of this year.

He had a life-long passion for sailing and the sea and, as a Captain in the Naval Reserves, chose to serve his active duty aboard submarines.

As a boy, he earned his pilot's license before his driver's license. In 1949 he was Piedmont Airlines' first flight engineer. He loved beagling and for many years was Master of the Hounds and a member of Rocky Fork Hunt & Country Club.

He is survived by his wife Patricia; a son Daniel, Jr. and his wife, Julie, of Bradenton; daughter Janie and her husband, Charles Frese, of Sanibel; four stepchildren — Bryce Johnson,

Charlotte Moyler, Mary Boswell and Anne Myers; 12 grandchildren; a sister, Katherine H. Aldrich; and his former wife and mother of his children, Jeannette K. Howland.

A memorial service will be held at Broad Street Presbyterian Church in Columbus on March 16 at 3 p.m. Memorial contributions may be made to the OSU Foundation, 2400 Olentangy River Road-Room 709, Columbus, Ohio, 43210; Fund #311215.

Joseph Horton Bowen

Joseph Horton Bowen of Fort Myers passed away Wednesday, Feb. 19, 2003. He was 85.

He is survived by his loving wife, Nancy Lee Bowen; a daughter, Lee Corey Aten; a son, Peter Charles Bowen; a brother, Richard Bowen; four grandchildren and four great-grandchildren.

A celebration of his life was held Sunday, Feb. 23, at the Sanibel Congregational Church.

In lieu of flowers, the family requests contributions to Hope Hospice, 9470 Health Park Circle, Fort Myers 33908.

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Going Private? a BIG ARTS forum

By Michael Hannan
Staff Writer

On Sunday, Feb. 23, José Gomez-Ibanez, a Derek C. Bok Professor of Public Policy & Urban Planning at Harvard presented *Privatization: Here to Stay? or is there a Backlash?* as the fifth installment in the Distinguished Scholars Lecture Series at BIG ARTS.

Professor Gomez-Ibanez started his presentation saying the reasons for expanding the private sector were that it tended to be more efficient, gave greater access to private capital markets, and provided better funding than did limited government bonds. He explained that privatization means different things in different places... In Eastern Europe and China, it means switching from state-owned industries to competitive markets. In developing countries and Western Europe, it refers to taking over utilities and infrastructures that have traditionally been controlled by governments. And, in the United States, it means outsourcing functions or support services previously performed by government agencies, shrinking government, and substituting user fees for tax dollars.

Because of time constraints, Gomez-Ibanez focused on developing countries, Western Europe, and the U.S. He said that the impetus to privatize came from two quarters: the Asian Tiger — the open economies of Taiwan, Korea, and Hong Kong; and the debt crisis in Latin America in the 1980s.

The areas of private focus, said Gomez-

vices such as transportation, electricity, water, and telecommunications — all key components of being able to compete in world markets. Americans take these services for granted, but they are stumbling blocks to governments that can't finance them. For example, 45 percent of Nigeria is without electricity; the percentage jumps to 90 percent in the sub-Saharan.

The scale of investment in developing countries from 1990-2001 is \$754 billion — most of it by British, French, Japanese, or U.S. firms. Forty-four percent of that was in utilities, but only five percent in water and sewer. An example of such investments was the sale of Argentine telecommunications to a private firm, which drastically cut the three-year waiting period to establish service, reduced the cost to customers, and saved the government a \$1.5 billion in yearly subsidies. In Mexico privatization added an additional 5,000 miles of high-performance roadways. In fact, said Gomez-Ibanez, virtually every high-performance roadway in the world (outside the U.S.) in the last ten years has been built by private industry.

Privatization, however, has not been without backlashes. In some cases there has been a slowdown in investments the result of disappointment with economic growth and, in others, dramatic bankruptcies, a discontent over the perceived unequal distribution of benefits among consumers, investors, labor, and taxpayers, and a mistrust of government regulations.

Gomez-Ibanez maintained, however, that privatization had been made the scapegoat for difficult political decisions. For example,

he cited the Argentine railroad that has produced six percent growth since 1990, but at a cost of 70,000 jobs. He argued that the old railway system was unsustainable and, had the government not shed labor and become more efficient, the system would have collapsed and all its employees would have lost their jobs.

The professor said that the U.S. government has had a fairly long history of outsourcing, but generally limited to support services. Some examples include the maintenance of public buildings and some Defense Department and NASA contracts. Even American business outsources work when buying instead of making is a more efficient, less costly option. However, in areas where companies want to maintain close control, they usually make the item rather than buy it. He cited car body panels as an example of something the automobile industry wanted to keep close control over. Buying tires, however, is much more cost effective than producing its own.

There are limits to privatizing government functions, however, he said. For example, minting currency. Other areas include police, the judiciary, and zoning. The two 'hot-button' areas in this country are Social Security and education.

He didn't see much of an efficiency gain in privatizing Social Security, but he thought that there would be a much greater gain in education. However, he said that a by-product



José Gomez-Ibanez

uct of the voucher system might very well be social segregation. He did not mention that the profit motive might not be the best vehicle to quality education.

Gomez-Ibanez made a strong case for privatization in developing countries where limited government funding can impede the potential for expanding markets. But he failed to make a compelling case for the U.S. For example, he said privatization of the Interstate system in the rural West would be a financial disaster because traffic use would

not allow venture capitalists to recoup their investments. As for education, the Edison Project and other similar educational alternatives have been around for about 20 years, but have yet to make a significant impact.

Railroads used to be privately owned; now however, they are either publicly owned or heavily subsidized. The airline industry is currently in serious financial trouble, and many other major heavy industries are outright subsidized by the government or protected through import tariffs.

All of that is not to say that privatization is not without merit. But even though it is much enamored by President Bush, it is far from replacing one of the three basic functions of our government; namely to provide funds for projects that individuals or private companies would be unable to finance.



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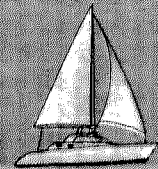
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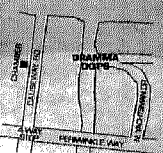
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Michael S. Billheimer — "Steve Brown's record for knowledge, integrity, fairness, and compassion is the standard by which all City Council candidates, both present and future, should be judged."

Jan Egeland — "Steve Brown is an objective voice of reason and moderation on City Council. No hidden agendas, no vested interests, no grudges, no nonsense. Islanders are fortunate that he is willing to run for public office and would be foolish not to return him to Council by the widest possible margin!"

Francis Bailey — "I am voting for Steve Brown because he has the interest of Sanibel — my home — at heart. Resident or visitor, plant or animal, all are important to our beautiful Island."

Jerry Muench — "Dedicated to Sanibel and a person you can trust."

Rob DeGennaro — "Steve really cares about this community."

Sam Bailey — "Steve has tried very hard and has done an excellent job as Councilman. I sincerely hope that the citizens of Sanibel will support him in this upcoming election so he may continue to work toward the betterment of our Island."

Michael and Maureen Valiquette — "Steve is not on a personal agenda but promotes a balanced city government that protects our beautiful environment, yet considers the needs of businesses and families on the Island. We need his common sense approach in our government."

Tim and Carol Gardner — "He is an outstanding person in every area, and on Council he is able to achieve balance and unity on problems where none seems possible. He is extremely dedicated, intelligent and sensitive to the needs of the people of Sanibel."

Bill and Tina Hillebrandt — "Steve is an honest person . . . considers all sides of an issue and develops his stand based on what is good for the overall condition of life on Sanibel . . . balances concern for nature and wildlife with his concern and compassion for people, the true essence of the Sanibel vision."

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(written permission was obtained for each name printed above)

Bob Janes — "Steve is an effective public servant who reflects both dedication to and compassion for his constituency. Briefly, one good term deserves another."

Steve Greenstein — "Our entire community owes Steve a tremendous debt of gratitude for all he's done for us."

Bob Davison, Mayor of Sanibel 1997 — "When you say 'community leader' I think of Steve Brown. I'm proud to support the re-election of a proven leader, Steve Brown."

Dick Hansen — "Steve Brown is a caring individual with a rich experience in community activities, and a common sense approach to the needs of the Island. We need to keep Steve on the Council."

Ann Moran — "Steve Brown is a committed, involved community leader with such a generous spirit."

Jim Sprinkle — "Steve Brown has an inexhaustible supply of kindness, generosity and caring, and these characteristics are rarely found in elected officials."

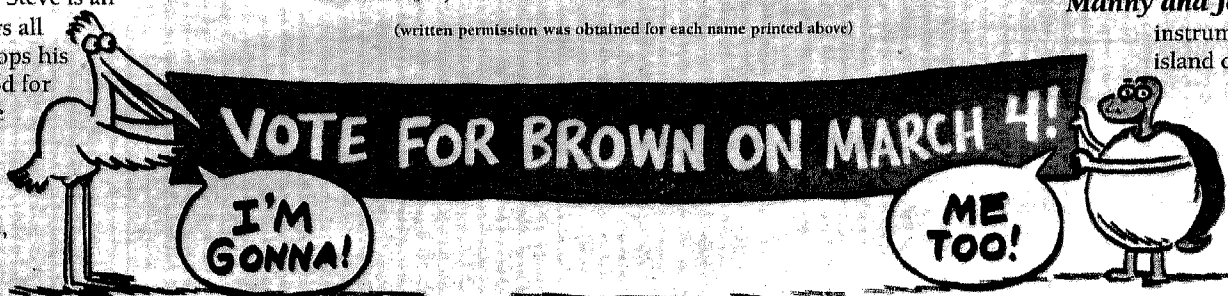
Marty and Joey (age 15) Harrity — "Steve's leadership and commitment to our community is unquestionable. I not only see his dedication at Council meetings but it's especially noticeable when Steve is coaching with the children of Sanibel on Saturday mornings."

Sandy Zahorchak, Pres. Sanibel School Fund — "Steve Brown has been a huge supporter of Island children's groups for as long as I've known him . . . he supports us all with his time and talents!"

Charles Sobczak — "Dr. Steve Brown is the best choice for Councilman. Not only is he fair and open minded, he can catch grouper with the best of them."

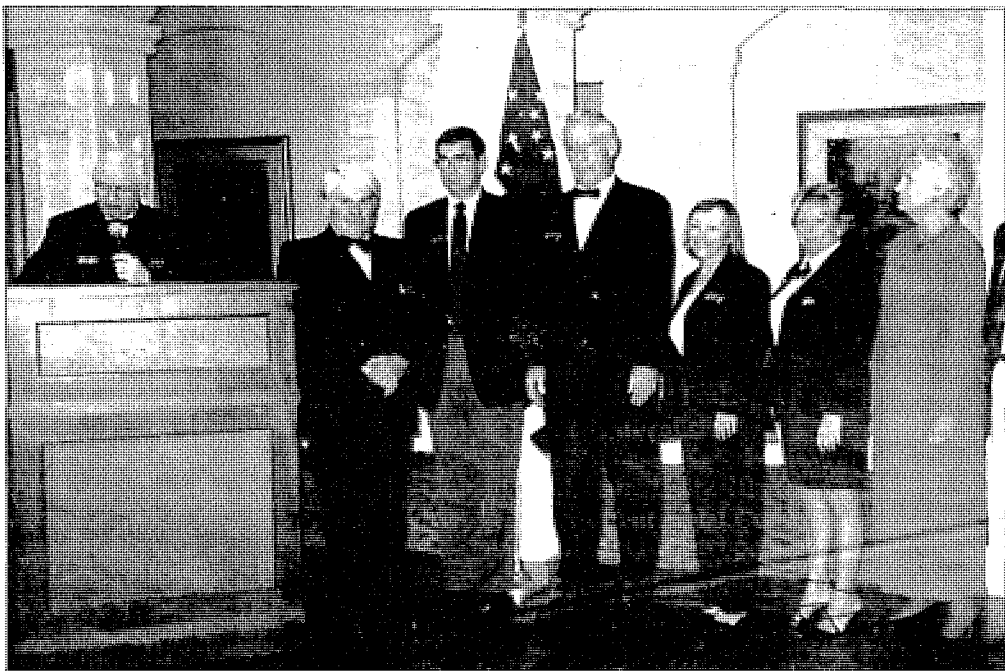
J.T. Smith — "No doubt about it: 'Our town needs Brown!'"

Manny and Jo Fernandez — "Steve was instrumental in getting us involved in island causes when we moved to Sanibel. The only thing we value more than having Steve on City Council is having him as our friend."



Steve Brown Campaign Account, PO Box 190, Sanibel, Florida, 33957
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CLUBS



Change of Watch at the Power Squadron

Ronn Downey was installed as Commander of the SanibelCaptiva Sail & Power Squadron by James Keil, District 22 Commander, at the 28th annual Changing of the Watch held Feb. 17 at the Sanctuary Golf Club on Sanibel.

Other new officers for 2003-2004 include Dale McGinley, executive officer; John Dale, educational officer; Robert Allen, administrative officer; Joanne Heroy-Giller, secretary; and Yvonne Neal, treasurer.

Additional members of the Executive Committee include Past Commanders John R. McCormick and Thomas Gillis, and Steven Abbott and Rodney Verblauw.

Assistant officers for 2003-2004 are Mary Paige Abbott, education; Michael Neal, treasury, and Ellen Yorke, secretary.

The Sanibel-Captiva Sail & Power Squadron was chartered in 1975 with 50 members. Today it has over 400. The United States Power Squadron is the oldest organization in the U.S. dedicated to safe boating. It was chartered in 1914 with 470 members in 15 local squadrons. Today there are over 450 squadrons with over 60,000 members.

For more information about membership in the squadron, contact David Raven, membership chairman, at 466-8567.

BETWEEN THE LIONS
SANIBEL-CAPTIVA LIONS CLUB

By Jim Graham

The spirit of Isaac Walton was abroad at the Lions Club regular dinner meeting Wednesday, Feb. 19th. Bruce Brubaker, world and national casting champion, was present to demonstrate his skill at competitive fly-bait or spinning casting.

After a dinner of delicious roast beef with all the accoutrements, the tables and chairs were pulled aside, and the main auditorium at the Community Center was converted into an imaginary fishing pond with bulls eye targets and baskets doubling for water.

With Brubaker's first cast, it was plain that he was, indeed, a master of his art. While he stood at a considerable distance from his targets, it appeared that the long and limber fly fishing pole would break in two as he whipped it back and forth in the relatively low enclosure of the auditorium. But each time the fly landed, it was right on target.

Brubaker has won 10 World Accuracy Casting Titles and 56 National Accuracy Casting Titles. He has been on the All American Casting Team 10 times, and its captain five.

But Brubaker doesn't just limit his craft to the indoors. As a former fishing guide, he knows where the big ones are, and is not afraid to go after them, regardless of size. Using his long, limber and light tackle, Brubaker has hooked tarpon up to 60 pounds and brought the giant game fish alongside the boat before releasing. Those of us who have hooked up with tarpon using more conventional fishing equipment know that bringing one of these fighting monsters alongside the boat on a fly rod takes the touch and patience of a master.

When asked about the cost of a good fly rod, reel and line, Brubaker allowed that \$350 would be a good average number, although it is possible to pay \$700 to \$750 just for the rod. When queried by Lion Chaplain, Harry Bertossa, on how long it would take to master this angling art, Brubaker's answer was, "More time than you've got." After considerable introspection, Bertossa agreed.

Later in the meeting, treasurer Hugh Cameron announced that the Lions, having completed three of their fund raising projects, have used the proceeds to donate \$20,500 to groups such as ECHO, Friends Who Care, Fort Myers Rescue Mission, Angel Flight, Edison Community College (for scholarships for the handicapped), Special Equestrians, Visually Impaired Persons, WGPU-FM Reading Service for the Blind, Habitat for Humanity, Brightest Horizon Mission, Florida Guide Dogs for the Deaf, Lions Club International Foundation and the Southeast Guide Dog School.

The sources of this largess are Christmas Tree Sales, Entertainment Coupon Book sales and contributions made by the people of Sanibel and Captiva to the Lions Fund.

In addition, \$6000 of Francis Bailey Scholarship Fund proceeds were distributed to college students in that program.

The next two Lions fund raisers are the Arts & Crafts Fair on March 28 and 29 and the annual charity golf outing on April 5.

After \$120 was distributed to six lucky raffle winners by Tail Twister Bee Roberts, the meeting was ended by the traditional "Move we adjourn" given, as usual, by Charter Member, Francis Bailey.

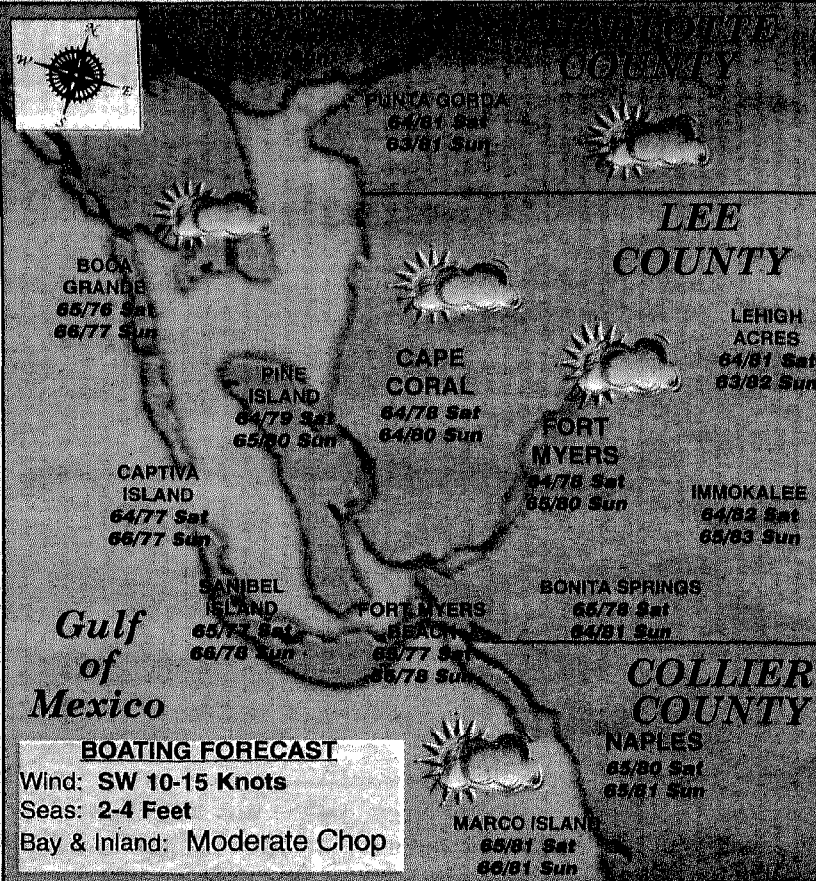
Sanibel-Captiva Lions meet for dinner at the Community Center on the first and third Wednesday of each month. Doors open at 6... meeting starts at 7. Guests are more than welcome. For further information, please call Hal Theiss at 395-1737.

WEEKEND FORECAST FOR MARCH 1 & 2

SATURDAY		SUNDAY	
A.M.	P.M.	A.M.	P.M.
A great Saturday with partly cloudy skies and warm temperatures with a few afternoon showers.		Look for plenty of sunshine and warm temperatures today.	

WEEKEND TIDES

City	Sat. High	Sat. Low	Sun. High	Sun. Low
Cape Coral Bridge	1:16 a.m.	9:53 a.m.	2:03 a.m.	10:19 a.m.
Captiva at Redfish Pass	4:07 p.m.	8:46 p.m.	4:15 p.m.	9:32 p.m.
Fort Myers	1:57 p.m.	6:37 a.m.	-	7:03 a.m.
	11:53 p.m.	5:30 p.m.	2:05 p.m.	6:16 p.m.
Matlacha Pass	2:09 a.m.	10:35 a.m.	2:56 a.m.	11:01 a.m.
	5:00 p.m.	9:28 p.m.	5:08 p.m.	10:14 p.m.
Pineland	12:44 a.m.	9:19 a.m.	1:31 a.m.	9:45 a.m.
	3:35 p.m.	8:12 p.m.	3:43 p.m.	8:58 p.m.
Point Ybel	-	8:17 a.m.	12:29 a.m.	8:43 a.m.
	2:33 p.m.	7:10 p.m.	2:41 p.m.	7:56 p.m.
Punta Rassa	1:02 p.m.	6:39 a.m.	1:10 p.m.	7:05 a.m.
	6:18 p.m.	5:32 p.m.	11:39 p.m.	6:18 p.m.
St. James City	1:51 p.m.	6:32 a.m.	-	6:58 a.m.
	11:47 p.m.	5:25 p.m.	1:59 p.m.	6:11 p.m.
	2:22 p.m.	6:00 p.m.	2:30 p.m.	6:46 p.m.



FOX 4 CAST



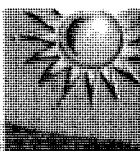
Chip McAfee
Chief Meteorologist

Darren Sweeney
Meteorologist

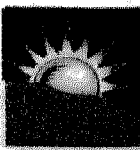
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STATE FORECAST-SATURDAY

CITY	LOW/HIGH
CAPE CORAL	64/78
DAYTONA BEACH	69/75
FT. LAUDERDALE	68/82
FT. MYERS BEACH	65/77
GAINESVILLE	69/70
JACKSONVILLE	63/69
KEY WEST	72/82
KISSIMEE	68/76
MIAMI	70/82
ORLANDO	68/78
PANAMA CITY	62/72
PENSACOLA	62/65
SARASOTA	60/75
ST. PETERSBURG	60/75
TALLAHASSEE	62/72
TAMPA	60/75
VERO BEACH	68/78
WEST PALM BEACH	62/82



SATURDAY
SUNRISE
6:52 AM



SATURDAY
SUNSET
6:29 PM

ECO EVENTS

At 'Ding' Darling Refuge

Wildlife Drive

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\$5/car; \$1/person walking or biking

Visitor Center

Open 9 a.m.-5 p.m. daily.

Tarpon Bay Recreation

- **Tram tours of the refuge** 10:30 a.m., 1:30 and 3:30, \$10/\$5
Daily, except Fridays
- **Sunset Paddles**
Monday, Wednesday & Friday, 4 p.m.
- **Paddle with a Naturalist**
Wednesdays, 9 a.m.
- **Guided Trail Tour** Daily, 10:30.
- **Refuge System Centennial Celebration**
Sunday, March 2, 11 a.m.-3 p.m.

Call 472-8900 for information & reservations

Clinic for the Rehabilitation of Wildlife

- **Educational Program**
Monday-Friday 11 a.m., Sunday @ 1 p.m.
\$5

Individual guided tours

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- **Adventure Sea Kayak Wildlife Tours**
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San-Cap Audubon

- **Weekly presentations**
Thursday evenings, 8 p.m., \$3 donation
No program March 6th
Sanibel Community Center
- **Bird Outings**
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- **Shoreline Discovery Walks**
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- **Butterfly House tours**
Tuesdays, 10 a.m.
- **Weeds and Seeds**
Mondays, 8 a.m.
Meet in Foundation parking lot
- **Beach Nesters & Resters**
Wednesdays, 9 a.m., Sanibel Inn
- **Birding with Bev**
Fridays, 7:30 a.m.
- **Resident Environmental Orientation**
Mondays, March 3, 10, 24, or 31, 2-6 p.m.
Free; residents/island business owners only
- **Buck Key Kayaking**
Fridays, March 14 & 28, 1:30 p.m.
Captiva Kayak company, \$35
- **Stars Over Sanibel**
Wednesday evenings
- **Tour de Preserves**
Wednesday, March 19 or April 16
\$10 members/\$35 non-members
(includes lunch & membership)
- **Take Me to the River**
Wednesdays, March 19 & 26, 9:30 a.m.
- **Ethnobotany Tour**
Wednesdays in March, 10 a.m.
- **Seagrass Wading Trip**
Fridays, March 7 & 14, 3:30 p.m.
San Carlos Bay
- **Watershed Adventure**
Thursday, March 20, Babcock Wilderness

Many programs require reservations. Call 472-2329. Office hours are 8:30 a.m. to 4 p.m. Monday - Friday, 10-3 Saturday. Unless indicated otherwise, most programs are free with admission or request only a modest donation.

Charlotte Harbor Aquatic Preserves

- **Hiking the High Marsh**
Little Pine Island guided trail walks
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Registration required (941) 575-5861. FREE

Celebrate at Tarpon Bay

This month marks the 100th anniversary of the National Wildlife Refuge System. In 1903, President Theodore Roosevelt designated Pelican Island as the first National Wildlife Refuge, and today there are over 535 refuges across the United States, spanning over 92 million acres of land and water. Their mission today is the same as it was 100 years ago, to protect wildlife and the habitats in which they live. We are blessed to have our very own refuge right here on Sanibel in the J.N. "Ding" Darling National Wildlife Refuge which was established in 1945 and spans more than 6,400 acres. It is home to over 240 species of birds, 32 species of mammals, 51 species of reptiles and amphibians, and countless aquatic species.

In honor of our Centennial, the folks at Tarpon Bay invite you to join us, this Sunday, March 2, for a day of celebration. Enjoy the sounds of islander Chris

Workman, performing on the deck from 11 a.m. to 3 p.m. Bring your lunch and join us on the deck at 12:30 for a special interactive presentation on the lives of seashells. We'll also be giving away some FREE stuff — register to win free kayak and bike rentals, discounts on fishing charters, gift shop merchandise and more. And as always, paddle the Commodore Creek Trail or take the tram tour along Wildlife Drive and experience the wonder of the J.N. "Ding" Darling National Wildlife Refuge. See you Sunday!

Tarpon Bay Explorers is located at the north end of Tarpon Bay Road and can be reached by calling 472-8900. The company is a licensed concessionaire of the refuge, providing recreational and educational opportunities to the public under contract with the U.S. Fish & Wildlife Service.

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On-Site Assurance, the key to home building success

by Nancy Santeusario
Special to The Islander

Sarah Ashton hadn't expected to be the founder and owner of On-Site Assurance (OSA) when she and her husband first arrived in Sanibel a few years ago. This active, young couple preferred "warm weather outdoor sports" and the appeal of skiing in their native New England climate wasn't their first choice. Both she and her husband were part of the corporate world in the Boston area and a move to a place like Sanibel, was indeed, a quantum leap. This meant a career move for both of

them and as Ashton wisely pointed out, "We tried before we jumped by renting for a couple of years although the second year we were actually into the construction of the house."

Up north she worked in personal coaching for entrepreneurs and career transition professionals and still maintains that business. However, with her creative mind and initiative, she soon tallied up the amount of time she was spending flying from Boston to Sanibel each month to oversee the project of building her own home. This house in Sanibel wasn't her first house project; she

On-Site, see page 15





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HOME PAGES

Trim costs and add value to your home

(NAPSA) - Creating a stylish new look in your home may be easier and less expensive than you think.

One way is by adding moulding to enhance the style of your home. Advances in medium density fiberboard (MDF) mouldings and trim make the job even simpler by offering a wide range of decorative styles and easy installation.

Some of the most beautiful decorative moulding styles that may have seemed out of reach because of the high cost and limited availability of solid wood can be done instead with MDF. An environmentally friendly product manufactured from recycled wood, it is an abundant, economic alternative to traditional materials.



Readily available through home centers and building supply outlets, MDF mouldings are making a full range of trim profiles available at a lower cost than traditional solid or finger-jointed products.

Real estate agent Matt Lockhart agrees

trimwork helps your home's value. "Trim is a hot button for buyers," he explains. "Moulding creates the illusion that it's more expensive than it really is. That will push the price up compared to similar sized homes in the area."

Almost any look is possible with MDF mouldings, even 12-inch single piece crown moulding. MDF mouldings can enhance walls, windows, floors, door-

ways, and fireplaces. MDF is also excellent for other trim applications such as windowsills, door jambs, wainscoting and decorative shelving.

For more information about MDF mouldings, including a free handling and installation guide and a list of manufacturers, call the Composite Wood Council toll free at (866) 426-6767 or visit www.pbmdf.com.

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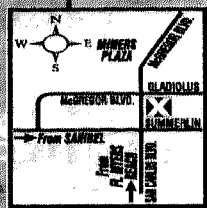
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HOME PAGES

Is your home ready for your retirement?

(NUI) - When thinking about retirement, most people make financial plans so they can live comfortably. But a comfortable retirement also means getting your home ready, too.

As your needs change over time, making small changes inside your home can help minimize stress and enhance your well-being during retirement.

Find Your Home's Retirement Rating, a free publication from the American Innerspring Manufacturers — a nonprofit organization based in Memphis, Tenn. — helps you evaluate your home's attributes for comfort, safety and relaxation in retirement and offers suggestions for improvement.

"Retirees' quality of life can be undermined by a few simple features in their homes," said Arthur Grehan, executive director of AIM. "If something about our homes keeps us from sleeping well at night, for example, we end up continually tired and have trouble enjoying family, social and hobby time."

Using the booklet, homeowners can walk through their homes and give each room a score based on how well various features of the room meet criteria for a high

retirement rating. For instance, a bedroom scores points if the bed is large enough (a double bed for one person or a queen-sized bed for two) and if the mattress is a firm innerspring mattress less than 10 years old. Kitchens receive high scores for proper lighting and lightweight pots and pans.

After compiling the scores for each area of the home, the test reveals the home's retirement rating from level four, the highest relaxation level possible, down to level one, the most stressful and draining.

"What I like about *Find Your Home's Retirement Rating* is its educational value," Grehan said. "In addition to the quiz, there is lots of good information that gets retirees in the right mindset about maintaining an active and vigorous quality of life."

AIM recommends saving the booklet and testing your home's retirement rating every year. Scores can go up as improvements are made and go down as fixtures and sleep surfaces age.

For a copy of *Find Your Home's Retirement Rating*, call AIM at (800) TUCK-ME-IN (800/882-5634) or visit www.aiminfo.org.

Bathrooms built for two

By Barbara Schmidt
For News USA

(NUI) - Most of us can imagine our own glorious bathroom if space and cost were no object. We'd have our own private sanctuary where we could escape.

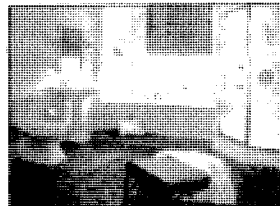
In reality, however, many of us have a small bathroom that we share with a spouse or other family members. Nothing shatters the dream of respite faster than toothpaste globs at the bottom of the sink, crusty medicine cabinets and collections of scummy shampoo bottles.

Creating a comfortable, functional bath that accommodates two isn't as difficult as you might think. Here are some tips for designing or remodeling your shared bathroom space to make it work for both of you:

• **Double up.** Installing two sinks is a simple way to keep the peace, allowing you to brush your teeth while your partner shaves. For added comfort, install the sinks at different elevations to accommodate your individual heights.

• **Adjust the fixtures.** If installing two sinks is not an option, make sure the height of the fixtures is comfortable for both of you. Many manufacturers now make sinks and toilets in various heights to meet the needs of different users. American Standard, for example, offers many sinks in their exclusive Right Height design. The sinks are a little taller, so bending over to brush

your teeth or wash your face is more comfortable.



• **Enhance the shower.** Add a second showerhead opposite the original to transform a simple shower into a spa experience. A second showerhead adds more rejuvenating steam and can keep you both warm in a shared shower.

• **Add some luxuries** to make sharing easier and more comfortable. Install a whirlpool tub that's big enough for both of you to enjoy, alone or together. Add a built-in stereo with auto settings for both and separate CDs from your own private collections. Install a television with picture-in-picture so you can both keep an eye on your favorite programs while getting ready for the day.

• **If space permits**, include separate areas for privacy in a shared bath. Separate rooms for the toilet or bidet provide privacy while allowing both to use the bathroom at the same time. Add a private steam room or sauna for absolute privacy and relaxation.

Finally, make sure that both of your tastes are represented in the design and décor of the room.

Barbara Schmidt (Barbara@trendstylist.com) is a designer representing American Standard. Call (800) 524-9797, Ext. 199, for an American Standard dealer.

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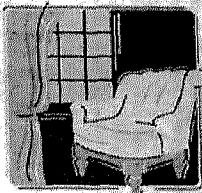
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HOME PAGES

On-Site, from page 12

had been involved in similar projects and renovations up north.

Ashton recalls vividly how she had always been passionate about real estate. When she was six or seven years old, she and her friends would go crawling through houses under construction and try to figure what room it was. "I usually guessed correctly," she admits with a smile.

On-Site Assurance can best be described as custom construction coaching. You may be asking, "What's that all about? Why would I need that?" If you have ever built a house or talked with people who have just completed building or renovating, you often hear some version of a construction horror story that begins, "You can't believe what happened when I..."

The goal of On-Site Assurance is to help owners end up with a house they always wanted and without regrets. "The 'overwhelm' comes when you realize that there are *thousands* of decisions you have to make. To have someone to help you and keep the project on track is what On-Site Assurance is all about."

For many, this is the first time they have ever had complete say in how their living space will be set up. In order to fully understand the homeowner's style of living, Ashton asks such pertinent, basic questions as, "Are you going to be living in your house full time? or renting? Do you like to entertain? Do you want space for a certain number of house guests? What are some of your top priorities? No detail is too insignificant

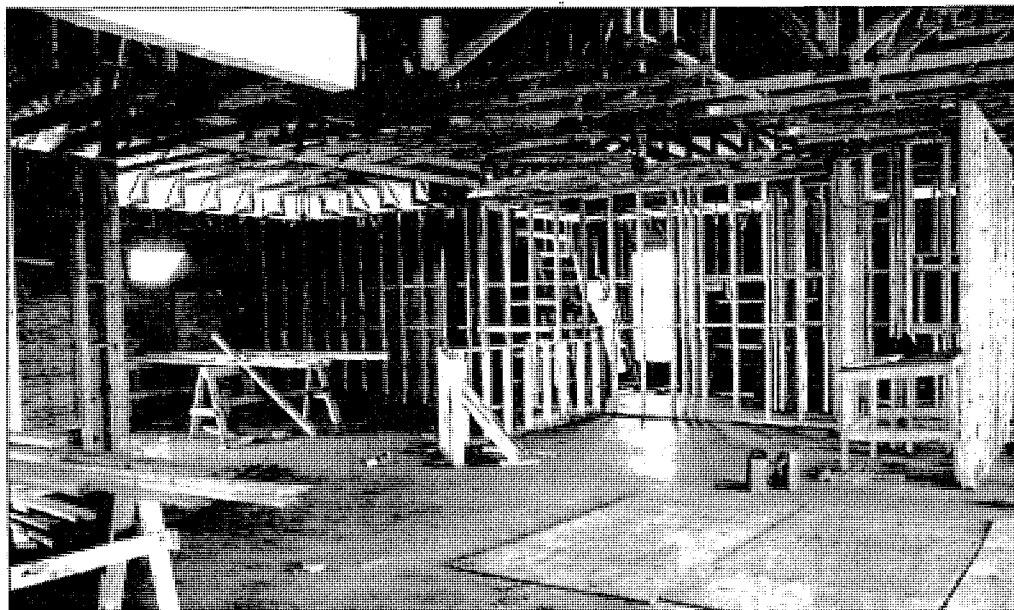
to discuss from the very beginning.

Here you are establishing expectations between you and On-Site Assurance (OSA) and making design decisions that can save you money by avoiding costly changes later. During this initial step Ashton creates her exclusive "Assurance Map" which means going through each room and highlighting the details that need to be decided.

"Often homeowners don't realize that so many of their decisions need to be made far in advance," she says. "My job is to work with them and ensure that those decisions are made in a timely fashion."

She explains that it could be that they have a living room arrangement which is not adjacent to any wall, but the plan doesn't have a floor outlet. "There are hundreds of details and this is the optimum time to ensure that they don't fall through the cracks," points out Ashton.

After your Assurance Map has been completed and you receive your builder's final contract, the second step is the invaluable and ongoing "On-Site Assurance Review" which continues throughout the whole building process. This involves regular and frequent visits to the site to check on the decisions the owner has specified. For example, if an owner has requested two air conditioners but the duct work is being set up for one, this must be noted and corrected in the early stages. Every detail in the plans is checked closely to ensure that the custom features are followed accurately from the start. For each house Ashton creates a log of



the decisions that have been agreed upon at meetings or by telephone and faxes them to all pertinent parties including owner, builder and interior designer.

Ashton calls the third step "Digital Eyes" which is a visual tracking of the entire project from its initial construction to finishing process. This gives you a chronology of the project and permits you to review each stage. Pictures can be e-mailed or sent on floppy disc and you have the option to print or develop as many of these pictures as you want. "A real advantage is that everyone can look at the same picture and explain what's going on and get answers if there are questions. This is all about documentation, communication and expectation."

"The goal of any large or small construction project, addition or renovation is to have

it delivered on time, within budget and with no surprises. The builder wins because things go smoothly and they get communication and clarification throughout the project. The owner wins because they have someone looking out to be sure that everything is done right. This is a unique and relatively new service." As one person exclaimed, "You actually want to do this. That's insane but wonderful." Remember this is usually a one-time shot and getting it right is the only winner. "I love what I do because I love the creation of the house and the diversity of people with whom I am working."

For additional information contact Sarah Ashton owner of On-Site Assurance at 395-3142 or e-mail sarah@onsiteassurance.com.

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HOME PAGES

Carpet: separating urban legends from the facts

By Werner Braun
For News USA

(NUI) - At one time or another, most of us have been exposed to some kind of urban legend, most likely on the

Internet.

Forward an e-mail to 10 people and Bill Gates will send you \$1,000. Neil Armstrong's landing on the moon was actually filmed in a Hollywood studio. A boy ate pop rocks and drank a soda and died when his stomach exploded when the two mixed. The amount of information today's public digests as truth based on little or no factual data is amazing.

Carpet, over the years, has taken a

seat alongside some of the best urban legends. Tales of carpet's inert ability to aggravate asthma and allergies have spread like wildfires in recent times.

However, there is much evidence to the contrary. For instance, a recent European Health Survey conducted across 18 countries including the United States reveals that those with carpeted bedrooms actually have fewer incidents of asthma and allergies.

This new scientific study proves a long-held belief by the carpet industry that carpet actually serves as a filter and removes allergens from the breathing zone until they can be removed by a Green Label vacuum cleaner approved by the Carpet & Rug Institute.

Although evidence is nonexistent when it comes to tying carpet and asthma/allergy related symptoms together, there is much on the side of the fence saying otherwise. Thus, the carpet industry and the Carpet & Rug Institute

are devoted to educating the public about this issue.

For instance, a new compact disc — filled with the most recent data available and touting carpet's benefits — is being sent to asthma and allergy doctors across the country.

The Carpet & Rug Institute also has launched a new Web site, www.carpethealth.org, filled with scientific studies and data showing that not only is carpet not a detriment to the indoor air environment, it is actually beneficial.

Today, we spend nearly 90 percent of our time indoors. Indoor air quality is more than just a buzzword, it's an important issue. But people should know they can breathe easier today, especially if they have carpet on their floors.

Werner Braun is the president of the Carpet and Rug Institute, a trade association for the carpet industry.

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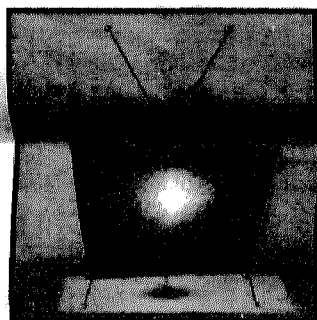
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Presented by
Margie Davison

REAL ESTATE IN 2003

Are you thinking of buying a new home in 2003? Selling your present home? Here are some of the experts' predictions for what the year 2003 holds for buyers and sellers, based on analyses of most recent and historic real estate market trends.

BUYERS: Low interest rates and tax cuts will continue to fuel the home buyers market. Even in the face of a downturn in many sectors of the U.S. economy, people who own their own homes who were surveyed by Fannie Mae at the end of 2002 expected their homes would continue to appreciate in 2003 although at a rate lower than recent boom years. This vote of confidence came from the fact that a majority of these home owners had already realized a significant increase in the value of their home. Even though mortgage rates are expected to rise only gradually in 2003, they are still at a 30 year low. This major factor continues to increase a buyer's purchasing power and cultivate an active real estate market.

SELLERS: Housing shortages and low inventory may continue to sustain the seller's market in 2003, and some of the experts' predictions point to the coming year as possible the third largest in home sales in U.S. history. The good news for the seller is that prices for existing homes are expected to rise this year, with the prices of new construction rising as well.

Specializing in Sanibel and Captiva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Captiva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty, Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

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Selecting a pest control professional

(NAPSA) - According to the National Association of Realtors, more than 6,400,000 new and existing homes were sold in the U.S. in 2002.

Yet, many homeowners who are concerned about maintaining the value of a home — and protecting their largest single investment — often ignore the issue of pest control.

In addition to some disease-carrying pests posing a threat to health, it's estimated the global cost of damage and treatment due to termites, for example, is \$2 billion — with more than \$1.5 billion spent in the U.S. alone.

That's why a growing number of buyers and sellers are turning to pest control professionals to help them determine whether a home is termite free or damaged.

"No pest is more threatening to a structure than termites," said Cindy Mannes, director of public affairs for the National Pest Management Association. According to Mannes, "Trained and licensed professionals can help identify the termites, determine the extent of the infestation and recommend a prompt, effective control program."

Mannes offers the following tips when it comes to hiring a pest control professional:

- A good place to start is to ask someone who has used pest control services. Inquire about the type of pest problem encountered and how satisfied they were with the service.
- Membership in the national, and state or local pest control associations is a good indicator that the company has access to modern technical information and is committed to further education.




- Once you select a pest control professional, reach a complete understanding with the company before work starts. Find out what the pest is, how the problem will be treated, how long the period of treatment will be and what results can be expected. And make sure you know which services and results are guaranteed and which are not.

Many professionals now use what's known as an Integrated Pest Management (IPM) strategy. This approach controls pests by getting rid of the three things they need to survive: food, shelter and water. A typical IPM program includes inspection, identification of the pest, employment of several control methods, evaluation and follow-up inspections to determine effectiveness.

To learn more, visit the Web site at www.pestworld.org.

Pest management can play an important role in protecting a major investment — your home.

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Rob Jess, profile of a refuge manager

"I have a true passion for this job."

by Nancy Santeusano
Special to The Islander

How many people can say, "I love waking up and having the pressures, the problems and the joys and everything that comes with this job"...? Rob Jess, refuge manager of the J.N. "Ding" Darling Refuge Complex can. He adds, "I know that what I am doing is what I was designed to do." His mother is a Cherokee and he was raised in a household with high respect for its elders and for the land, although his mother wasn't necessarily a land conservationist. "With me I think it's genetic. Some was culture but it's who I am."

Twenty-two years ago Rob and Liz got while both were in their late teens. He was working hard in a warehouse until his wife pointed out one day, "You're not following your passion." They both quit their jobs, went to college and earned their degrees — Liz in nursing and Rob a biology degree in fisheries and wildlife management. "We did that with five kids. It shows anyone can do anything if they put their mind to it," he explained with a chuckle.

The goal of his entire career was to become a refuge manager. In 1993 he began as a refuge operations specialist in Montana, was promoted to deputy manager in Ace Basin NWR in South Carolina and, in 1997, appointed State of Florida deputy refuge supervisor for the U.S. Fish & Wildlife Service in Atlanta. With his diligence, high work ethic and deep



understanding of refuge problems, Jess proved he was ready for each of these quantum leaps and, in January 2002, took on his most recent challenge as manager of the Sanibel refuge. Not only does he manage "Ding" Darling, but he is also responsible for Pine Island and Matlacha Pass, Island Bay in Gasparilla Sound, and the Caloosahatchee National Wildlife Refuges.

Managing "Ding" Darling includes overseeing the operation of the Tarpon Bay Explorers operation, one of the largest concessions in any of the refuges in the entire system. The concession provides tram tours through the refuge as well as canoe and kayaking in refuge waters and environmental education programs. The emphasis at "Ding" Darling for the last 10-or-so years has been on its large public use programs, with the number of visitors increasing from 300,000 per year to 850,000 in 2002. But its unchanging mission, which is supported by its management objectives, is to always protect the many species and

habitats of the mammals, birds, fish, insects, amphibians and reptiles that spend at least part of their lives there.

"With the realization that there is so much more in the system that we need to learn, we are changing directions," Jess said. "During the next 10 years, we are gearing everything, including public use, to be integrated through biology. We are entering a phase of study and analysis of the habitat and all its species and asking ourselves if the management practices we are using now are the best or if changes need to be made."

Jess places a high priority on teaching and learning and has added a dedicated (i.e., it's her only job) environmental education specialist to develop curriculum with teachers and administer school programs. In addition to the regular staff, he is quick to acknowledge the tremendous volunteer support given by the "Ding" Darling Wildlife Society and well over 200 volunteers working in cooperation with the Service. The Society and the volunteers comprise a group of very bright and open-minded people whose wealth of rich and varied experiences offer the refuge an outstanding support network ranking among the finest Jess has seen in any refuge.

Among the important challenges Jess

faces is manatee speed zone enforcement. "I'm a boater and I like to be able to go fast. On the one hand manatee zones prevent that... on the other, Lee County leads the state in boat-related manatee mortalities. People forget that there are other areas to boat. I'm still convinced that, in spite of the manatee zones, boaters and fishermen lose more boating water due to a low tide than they do to restricted manatee zones."

To ensure future preservation Jess points to the importance of expanding the horizon for land acquisition and including some uplands which comprise the dry ground where competition is the heaviest. At the same time, he understands the importance of buying mangrove habitat or wetlands, since these are the nurseries for the whole area. He notes that these islands demonstrate one of the "best use" practices in the country and illustrate that opposite ends can collaborate and come to a successful compromise. "I'm not in this for the money or to make a name for myself. Instead, I want my children to say their Mom and Dad saved this pristine land and left a little bit of a legacy."

Proudly, Jess points to his Mormon heritage and personal philosophy, where family and God hold the top priority followed by wildlife, helping others and self. "Looking at where I work, this is where I

Rob Jess, see page 19

Changing the taste of Captiva

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SCCF's tennis tournament

It is that time of the year again! One of the islands' premiere tennis events will take place at the Dunes Golf & Tennis Club on April 5 and 6 when the Sanibel-Captiva Conservation Foundation hosts its 11th annual tennis tournament. There were 125 entries last year, and with Bank of America and South Seas Resorts once again sponsoring this event, early registration is strongly advised.

The format will be a traditional men's, women's and mixed doubles' competition featuring double elimination with first

round consolation. An entry fee of \$50 entitles players to breakfast, lunch and beverages — all provided by South Seas Resorts — on Saturday and Sunday. Bank of America will also provide players with a tournament T-shirt and an invitation to Friday evening's cocktail party. Flight winners and runners-up in all categories will receive etched cocktail glasses created by Lucas Century.

In addition to the tournament, there will be a raffle and silent auction so that all the non-players can get in on the action also.

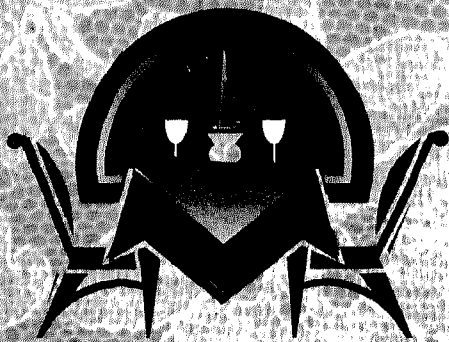
This year a new sponsor, Intrav/Clipper Cruise Line, has donated a fabulous nine-day trip for two to Costa Rica. The raffle includes a Luc Century outstanding glass creation and a variety of Island vacations donated by South Seas Resorts, Pricilla Murphy Realty and VIP.

Sponsorship entitles you to attend all events, have your name listed and prominently displayed at the tournament, and one of the following items, all deeply etched with butterflies:

Championship Sponsor \$1,000 - Grand Vase with a frosted band
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Set Sponsor \$ 250 - Decanter
Game Sponsor \$ 125 - Beer Stein

What more can one ask for? Stellar competition, a wonderful cocktail party, sumptuous breakfasts and lunches, good friends and a worthy cause!

Proceeds will benefit the Sanibel-Captiva Conservation Foundation's general operating fund. SCCF is a not-for-profit organization dedicated to the preservation of natural resources and wildlife habitat on and around Sanibel and Captiva. For more information please call Marti Bryant at the Foundation — 472-2329.



Restaurant Review

Watch this space the last week of every month for a focus on your favorite area restaurants!



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Beachview Steakhouse and Seafood Restaurant

Beachview Steakhouse and Seafood Restaurant overlooks the 18th green at Beachview Golf & Tennis Club, and it has a great view and a cozy, inviting feel. Known locally for great steaks, Beachview is open for both lunch and dinner and they also serve wonderful seafood.

The superb steak selection includes several cuts "for two" (priced per person) like the Porterhouse (combining the rich flavor of a strip and the tenderness of a filet) and the Chateaubriand (seasoned, seared and roasted to perfection). There's a great Sirloin (an extra thick N.Y. strip with full-bodied texture and a rich flavor) and a tasty "Cowboy Steak," a prime garlic rib steak is rubbed with fresh garlic and ground pepper and the Beachview Steak Al Forno is a prime boneless sirloin covered with peppers, onions, tomato and shaved dry provolone, served with linguine. There's a savory Roasted Rack of Lamb, tender Veal Porterhouse and pork, liver and chicken are also on the menu.

The Surf and Turf offers a Florida lobster tail with your choice of filet or strip steak. The excellent seafood includes Salmon or Swordfish (grilled, bronzed or crusted with horseradish or a pestocrust), a Crunchy Grouper Platter, lobster or shrimp, which is available as Scampi, BBQ, Marinara and with feta cheese and penne.

The House Special dessert is a tummy-warming Granny Smith Apple Crisp, and there's also Key Lime Pie, Chocolate Cake and that old favorite, ice cream.

Regulars will be pleased to know that executive chef Mike Price is back for his winter sojourn in our area and he has added some tasty new items to the lunch menu, which even includes an omelette if you're catching a late breakfast. There are great specialty wraps and cold sandwiches, a nice selection of hot entrees and don't miss the new Daily Lunch Specials — Lasagna on Monday, Turkey Sandwich or Platter on Tuesday, Cobb Salad on Wednesday, Meatloaf Sandwich or Platter on Thursday and Fish 'n Chips on Friday.

It's definitely worth venturing off Periwinkle Way to find the great food served at Beachview Steakhouse and Seafood Restaurant. Unlike many of the popular local eateries, Beachview accepts reservations.

Beachview Steakhouse and Seafood Restaurant is located at 1100 Parview Drive, just off Middle Gulf Drive and they're open from 10 am to 10 pm daily. Call 472-4394 for reservation (but they are not required).



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Rob Jess, from page 17

have wanted to be since I was a little kid. I'm really fortunate because I have a fine group of people who have the same passion that I have. Together, we can accomplish the goals that we set."

As you read this, America's National Wildlife Refuge System, including "Ding" Darling, is nearing its centennial anniversary on March 14. This system has a total network of lands and waters, comprising over 530 national wildlife refuges and encompassing 93 million acres — the largest network of lands and waters in the world devoted to the conservation of fish, wildlife and their habitats.

The Blue Goose, designed by the famous political cartoonist Jay Norwood "Ding" Darling, is the System's symbol. In the words of Rachel Carson, scientist and

chief editor for the U.S. Fish & Wildlife Service from 1939 to 1952 and author of *Silent Spring*, "Wherever you meet this sign, respect it. It means that the land behind the sign has been dedicated by the American people to preserving, for themselves and their children, as much of our native wildlife as can be retained along with our modern civilization."

It is Jess's true passion to uphold this tradition and continue to build for its future. Already he has proven that he is the right person for this challenging job.

Photo by Tami A. Heilemann
**Secretary of the Interior
 Gale Norton and Rob Jess at
 'Ding' Darling in April of 2002.**



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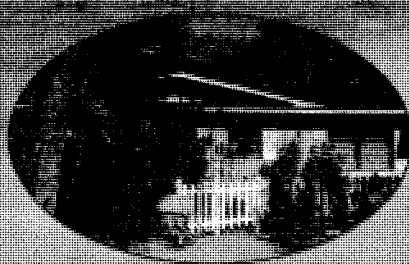


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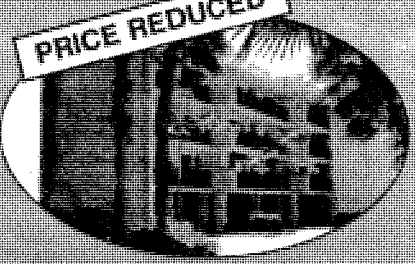


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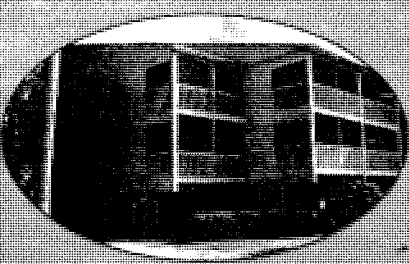


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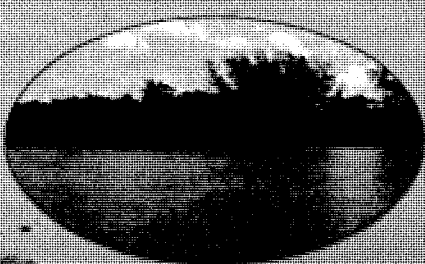
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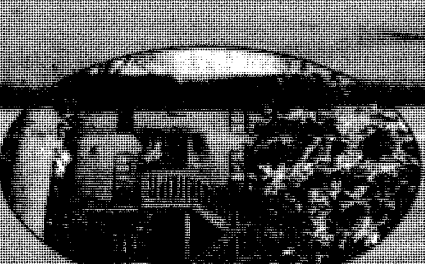


ANAL BEACH CONTINUED

During the summer, the beach is crowded with an estimated 100,000 people and the beach system is under a lot of stress. The beach is a major attraction for tourists and the city has a lot of money invested in the beach. The city has a lot of money invested in the beach and the beach is a major attraction for tourists.

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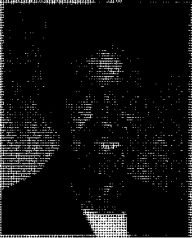
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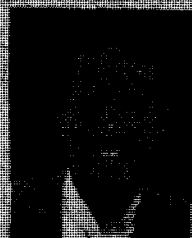
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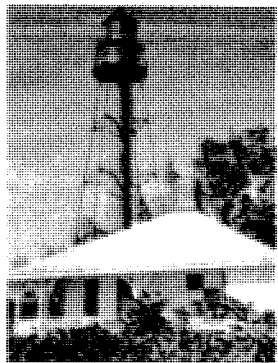
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Arts & Leisure

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Week of Feb. 28-March 6, 2003

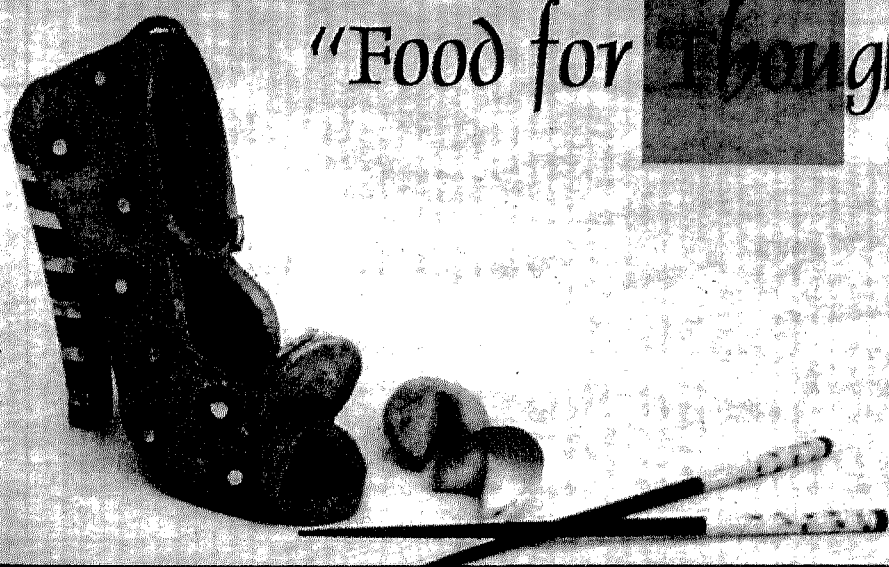
32 Pages



Photo/Renny Severance

BIG ARTS presented the one-person show, *Pretty Fire*, starring Cathy Simpson, on Wednesday, Feb. 26.. But before that show, on Tuesday, students at The Sanibel School had the opportunity to see Simpson's portrayal of Harriet Tubman, reliving some of her experiences as a slave and as one of the founders of the Underground Railroad. See story page

"Food for Thought"



The artists of the Tower Gallery are presenting a one-evening showing of *Food for Thought* — an exhibit created to benefit the Harry Chapin Food Banks — tomorrow evening, March 1, from 5 to 9 p.m.

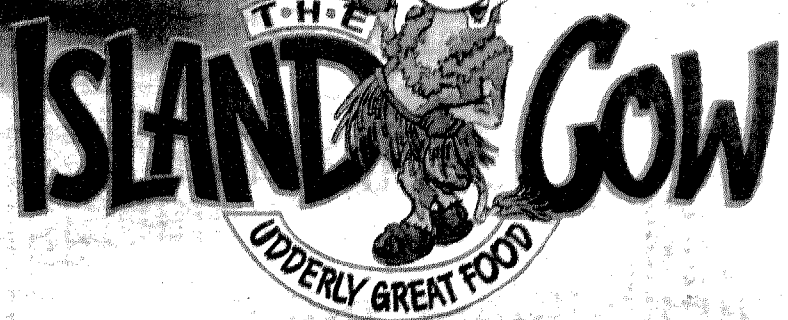
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CENTER STAGE

Terrific one- or is it two? -man show!



John Vessels and J.T. Smith, two extraordinary guys, took center stage last week at The Old Schoolhouse Theater, in an original cabaret revue.

We all know and appreciate the facile talents and creativity of J.T. Smith. And audiences around Florida long ago recognized the fabulous singing talents of John Vessels who can sweep us from musical giggles, to heart-stopping deliveries of ballads and show tunes in the blink of an eye. In this one-man show, Vessels proves that he not only possesses a gorgeous tenor voice, but that he's also one of the most versatile performers in the area. Although J.T. directed, helped develop, stage and performed in this comical entertainment, it was Vessels who scripted and stitched it together. *Life As A Cabaret*, is based Vessels' family — growing up on a farm in rural Kentucky — then moves on to his passion for performing which began some 12 years ago. Vessel's life's story is much like the title, *Life As a Cabaret*, a kind of vaudeville; it's a bright, breezy roller-coaster ride, but one with more ups than downs.

The show opened with the tune "Wilkommen" from *Cabaret*, and cleverly segued into a goofy excitable rendition of "I'm Calm" ... which was nothing of the sort, but primed us for the fun adventure we were about to see. (Vessels employed a set that consisted of a chest of drawers which he compared to his brain where he kept memories — in his words, a sort of brain casserole). "Born to Entertain" was exactly that, entertaining. *The Wizard of Oz* followed, with Vessels playing all the parts at breakneck speed. *Oz* reduced the audience to such helpless laughter that they were almost literally rolling in the aisles. The middle of the show continued the slew of comic delights, done in the inevitable style of Vessels' brand of deranged buffoonery.

One comic standout that scored particularly high on the laugh meter was "Quasimodo," complete with bell rope, fright wig and hunchback. The final segment of this revue allowed Vessels' voice to shine in some of Broadway's finest ballads ("The Street Where You Live," "Being Alive," "Just One Person," "Make Someone Happy"), and encoring with an à capella version of "Danny Boy," dedicated to a favorite relative.

I, for one, have watched this talented young man's career for any number of years, from his early days at the Naples Dinner Theater, Schoolhouse Theater, Broadway Palm and the lead as Snoopy in the national touring company of *Snoopy—the Musical* at the Barbara Mann. Let me state loud and clear this guy is one talented individual, with as many talents as he has facial expressions. It certainly was a very special treat to have John Vessels fill in for *Forever Plaid's* week-long hiatus for Frankie's sister's wedding. (The heavenly revue reopened Feb. 24)

This is an early request for an encore return of this wonderfully funny show, featuring two absolutely extraordi-

nary performers, John Vessels and JT Smith.

Muchos gracias, señors! —Marsha

Margaret Morrison & Friends presented an evening of



An extraordinary evening of dance

extraordinary tap dancing at Schein Hall last weekend titled *Body Of Rhythm*. Joy Schein introduced Morrison along with her three friends/collaborators — dancers Jeannie Hill and Max Pollak, percussionist Robin Burdulis, and the musicians of the Jim Roberts Trio. In the introduction Schein elaborated on the meaning of the title of this evening's work, *Body of Rhythm*. Morrison believes that the body moves to rhythms of sound and can itself become an instrument of sound — thus, the evening's program is comprised of a body of works expressing various ways to explore rhythms.

The whole whole concept was most successful, proving that Morrison and her collaborators are on the cutting edge of transforming tap into an art form that moves tap into the world of today, while honoring the classic tap styles and choreography of the past. A tall order at best, but one this creative artist and her compatriots not only successfully demonstrated, but made most informative as well as entertaining. The audience's standing ovation proved the success of this challenging endeavor. This trio of dancers not only can dance up a storm they are also accomplished jazz dance stylists as well as percussionists. Together they create visual music.

Morrison appeared at BIG ARTS three years ago and she truly is "a little bit of a national treasure," as her review said at the time. Morrison can dart across the stage while riding lightly atop her feet; she can also deliver the hard stuff and "hit it" as sharply as glass cracking in the heat — her version of "Boogie Stomp Shuffle," for example. Here she combined elegant upper body moves with hard-core, technically precise footwork; she tapped out rhythms crisply, dancing up high rather than bowed over. Whenever Morrison dances she kisses the stage with her feet slipping, skating, playing bebop cadences, Latin beats or boogie riffs. She's the consummate artist who breaks the mold by moving to her own rhythms while playing her own beats. Her choreography is not only a "tour de force," but Morrison is a generous artist who thrives by collaborating with others. She is moving tap into another realm, while remaining true to the roots of tap



MARSHA WAGNER

Afro-Cuban dance and music, brought down the house. This dancer really lived up to what the New York Times reviewer said: "Max Pollak has an intriguing, foot-tripping, pyrotechnical style of his own... gutsy." I'll say that and then some. Wow!

Percussionist Robin Burdulis is a very important member of this intriguing quartet. She not only contributes international polyrhythmic percussion to the dancers and their program, she also performs, and in her solo "Berimbau" she literally became a full orchestra. One of my favorite compositions of the evening, which demonstrated this wonderful marriage of collaborators was titled "Playing with Time," composed by Burdulis and danced by Burdulis, Hill, Morrison and Pollak.

All told, it was not only a wonderful evening of experimentation, improvisation and education, but it was above all, wildly entertaining. The standing ovation at the end of this exciting evening of dance proved the point. Thanks again, Joy, for your tireless efforts in bringing cutting edge dance and first class dancers to BIG ARTS, to our Island of the Arts, to Sanibel.



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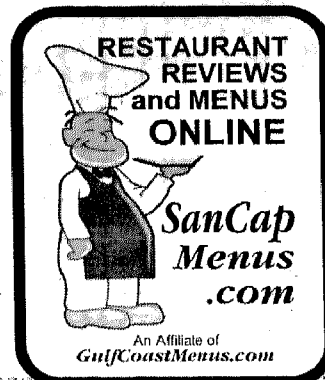
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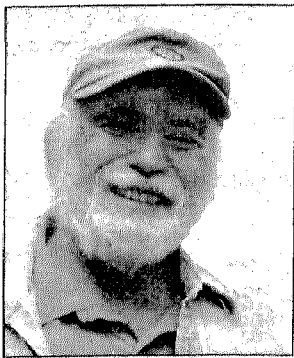


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The Tokyo String Quartet in Concert



HAROLD LIEBERMAN

One of the supreme chamber ensembles of the world, the Tokyo String Quartet, performed before a packed house at Schein Hall as part of the Great Performers series. Sponsored by Serine Bonnist, the quartet — consisting of violinists, Martin Beaver and Kikuei Ikeda, violist, Kazuhide Isomura and cellist, Clive Greensmith — performed works by Haydn, Dutilleux, Debussy and Schubert. The group's full bodied, resonant

tonal quality, precise intonation, sensitive phrasing and balance were exemplary and demonstrated why this ensemble, which continuously rehearses and performs together with uncompromising musical standards, has achieved greatness.

Founded more than 30 years ago, the quartet has received national and international acclaim and has released more than 30 recordings on the most prestigious labels... earning seven Grammy nominations along with the Grand Prix du Disque Montreux and Best Chamber Music Recording of the Year awards from Stereo Review and Gramophone magazines. They have also been featured on numerous television programs as well as on motion picture soundtracks.

The first composition performed was Haydn's, "String Quartet in F minor, Op. 20, No.5." It is one of six quartets also called the "Sun" quartets, considered to be the first set of important works written in the string quartet genre. The movements of Op. 20, follow-

ing the Classic Era mold, displayed the "Sonata Allegro" and "Minuetto" forms, together with the somber third movement "Adagio" and the contrapuntal fourth movement, "Finale: Fuga a due Soggetti."

From the very first note, the full, resonant tonal quality — together with an assortment of wide dynamics that ranged from delicate pianissimo to bold fortissimo, coupled with exquisite phrasing that was resplendent with masterful tapering and shaping of sounds — was indeed a feast for the ears. It was, perhaps, a rather romantic interpretation of Haydn but one that was aesthetically satisfying.

The second composition, "Ainsi la nuit for String Quartet," by Henri Dutilleux was a bold contrast. Written in 1976, this expressionistic and very complex atonal, aperiodic and disjunctive work was reminiscent of Schoenberg and, especially, Bartok. Many of the extra musical devices heard — sliding pitches, glissandos, harmonics, quarter-tones — reminded this listener of many of those same effects in the second movement of Bartok's "Second String Quartet." Not having studied the Dutilleux's score and with no clue as to its form, I simply let the piece take me where my mind and imagination wandered and could visualize a host of colors, textures and exotic and vivid imagery. I could see Sanibel's Pelicans diving abruptly into the estuary, the wake of speeding motor boats, ferocious lightning and slumbering alligators, colorful sunsets, rain and sunshine. It was, "sound for sound's sake," and I relished each moment.

Next on the program was Debussy's only string quartet, "String Quartet in G minor, Op. 10," which perfectly captured the impressionistic mood and color that so identifies this genre and the composer. The chromaticism, whole-tone scales and polytonality also conjured images, but far different from those in the Dutilleux. This produced a more serene imagery of glistening sunlight, diamonds on translucent waters and graceful birds swooping in flight. The powerful and poignant first movement and the shimmering pizzicatos of the second movement again led my imagination soaring into space. The third movement, "Andantino, doucement expressif," was especially radiant, displaying the wonderful blend of Debussy's tonal colors and, at the same time, capturing somber and introspective moods. Although written in the composer's early years, the work clearly defines the beginning of impressionism with all its colors and moods and ethereal harmonies that defined the bridge between romanticism and modernism.

The standing ovation was rewarded with an encore of the last movement of Schubert's, "String Quartet in E-flat." Its sublime rendering was indeed a fitting conclusion to a memorable and wonderful concert.

What a Night In Old Vienna!!

It isn't often that a capacity audience in the Barbara B. Mann Performing Art Hall claps and shouts and hollers and stamps and whistles in complete accord. But it did on Thursday, Feb. 21, when the Hungarian National Philharmonic Orchestra thundered its way into the American spirit. Thank you, Fort Myers Community Concert Association for presenting this musical wonder!



CHARLOTTE HEIMANN

The placid-sounding title of the program was A Night in Old Vienna. Placid? Not for one minute, from the opening command of unaccompanied trumpets to the closing notes of the stirring encore. It was all get-up-and-go, eliciting instant cheers from an excited full house.

The active applause did not stop even when the conductor, Maestro Zoltan Kocsis, left the stage between numbers. Until he returned and promptly lit the next wildfire, there was no stopping the vociferous approval. From Von Suppe's familiar "Light Cavalry Overture" straight through Hungarian dances, Viennese waltzes and a polka (Strauss, Lehar, Liszt, Brahms), to the rousing "Damnation of Faust/Hungarian March" (Berlioz) the audience never once calmed down.

Well, yes, there certainly was quiet admiration — even awe — while the nearly 100 accomplished musicians were playing their difficult scores. It is impossible to choose one orchestra section (strings, woodwinds, tympany, brass, etc.) over another for sheer virtuosity. They were all superb, all the way back to the big man dinging the small triangle.

Kocsis led his orchestra with body language that drew instant responses — at times seeming almost hypnotic. His knowledge of and experience with music include a career as a pianist and composer as well as an unique conductor. He was obviously pleased with this Fort Myers audience, and it was a mutual love affair.

The Fort Myers Community Concert Association's 53rd season clearly reached a mighty climax by bringing this amazing Hungarian Orchestra to town. And at such a bargain! There's even more to come: On Wednesday, March 5, internationally famous pianist James Dick will take the Mann Hall stage. For information, call 939-3236.

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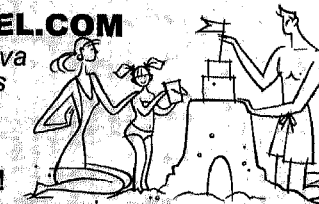
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ABC Sale & Auction great success



Left: Morning shoppers crowd around specialty tables and book section to purchase bargains at the ABC Sale

The 37th Annual ABC Sale & Auction last Saturday, Feb. 22, exceeded its goals. The morning rummage sale drew a crowd of faithful bargain seekers and the evening auction was packed with bidders who supported the Captiva Civic Association programs.

There was fun throughout the day, community spirit and great cooperation — including the weather. Morning shoppers bought clothing, books, baked goods, electronics, jewelry, linens, toys, and a variety of other items.

The evening festivities started with delicious hot and cold hors d'oeuvres from South Seas. The threatening weather was ignored by a crowd that overflowed the lawn in front of the CCA. Several people brought "lucky umbrellas" that held off the rain until auction time inside the building.

The lively auction was conducted by Warren Schwab. A full house of islanders and visitors raised their bidding paddles and enjoyed the auction action. Among the major bidding items were the eleven art trays by island artists, the 1998 loaded Ford Contour sedan, donated by Debbie and David MacKenzie, a ride on a Captiva fire engine, the Insider's Wine Tour of California, and fishing trips with Captain B.C. Holloway.

Close to \$6,500 of the overall proceeds will be donated to the Sanibel-Captiva Conservation Foundation's new Marine Lab.



Above: An ABC tradition is to spend \$5 max on an outfit in the morning and wear it to the evening auction. Traditionalists, left to right, Shirley Stanton, Bill Fenniman, Phyllis Gibson, Mike Mullins, Nancy Oden and Canella Mullins



Above, right: Before the evening auction begins, friends and neighbors discuss what they've seen and/or are interested in and potential bids



Helen Winthrop lives in Los Angeles, but has a curious connection with the husband of her long-distance friend, Jeannie Kennedy. Oddly enough, Jeannie's husband died recently at his favorite Chinese restaurant... in Los Angeles. The husband of Mary Anne Johnson, another friend of Jeannie's, also died recently — at home — apparently of natural causes. And Dennis King, husband of Jeannie's best friend Lana, died not too long ago — in a car crash way far away from home.

What goes on here?

You'll find out if you attend the Grand Opening Gala of SCA's Periwinkle Playhouse (formerly the Wood Theater and, before that, the Pirate Playhouse) on Friday evening, March 21, or Saturday afternoon, March 22.

Faye Granberry, a prominent horticulturist and orchid expert, plays Helen; Robbie Roepstorff, president of Bank of the Islands, is Jeannie; Sallie Kirkland, wife of the island transportation mogul, is Mary Anne; and Ann Arnoff, president of SCA, plays Lana in this flagrantly feminist fantasy by island writer Claudia Burns.

The Gala includes dinner plus the world premiere of *Final Arrangements*, followed by a cabaret with cash bar. Community celebrities will light up your life with laughter to help keep the lights on at the Playhouse.

Don't miss this once-in-a-lifetime opportunity to view local heroes in awkward situations. Tickets are \$50 each, \$35 of which is tax-deductible. Numerous Islanders are contributing considerable time and effort to the Grand Opening Gala in order to keep drama alive on the Islands. All profits will go toward the expenses of operating the refurbished facility.

The Playhouse has only 166 seats, so the two events will sell out quickly. You may purchase tickets at Bank of the Islands, at the corner of Periwinkle and Casa Ybel, across from Jerry's. The Islander will announce additional ticket outlets in the next few weeks.

For more information on SCA's Periwinkle Playhouse Grand Opening Gala, phone SCA at 472-2155. Also, look for further details of the Gala in future editions of the Islander.



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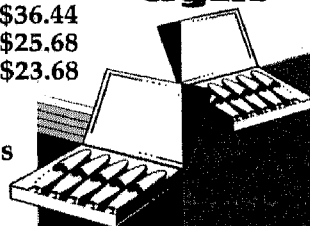
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Capitol Steps and the Count Basie Orchestra

The Great Performers Series continues at BIG ARTS, breaking all records for attendance. The musical, political, satirists Capitol Steps will be on stage at Schein Performance Hall, on Thursday, March 6, followed by the Count Basie Orchestra on Sunday, March 9. Concert times are 8 p.m. and both events are sold out. However, there is a waiting list.

BIG ARTS Film Festival

The 2003 BIG ARTS Film Festival, in cooperation with Island Cinema, takes place March 13 through 16 on Sanibel. The theme is Family Celebration and the festival will feature four outstanding films reflecting family celebrations about love, traditional values, conflict, change and food. Film screenings for this four-day event will be at both BIG ARTS and the Island Cinema.

Thursday, March 13, 3 p.m., at Island Cinema, the movie *Tortilla Soup* will be shown. This is a delightful film about the things that hold families together. A Mexican-American chef and father of three daughters works to maintain the traditional values of his family and his kitchen. A deliciously warm and funny film. Following the movie there will be an optional dinner and film discussion at the Twilight Cafe.

Friday, March 14, 7 p.m. in Schein Hall, the movie *Monsoon Wedding* will be shown. This is one of those joyous films that leaps over national boundaries and celebrates universal human nature. It involves an arranged marriage between an Americanized computer programmer from Houston and the bride his parents have selected for him at home in India. Lots of feasting, singing and dancing as family truths emerge. Following the screening you are invited to attend a Wedding Reception Indian Style with refreshments and music. Guests are encouraged to come dressed according to the theme of the film or as one's favorite movie star. Prizes will be awarded.

The next day, Saturday, March 15, at 7 at BIG ARTS, the blockbuster, box-office sleeper, *My Big Fat Greek Wedding*, is the movie of the day. It's the comedy hit of the year about a 30-something, rather dowdy waitress in her father's restaurant who has, thus far, failed to marry a Greek boy. One day a non-Greek man walks into her life and the bedlam begins. Following this film there will be a Wedding Reception Greek Style, with refreshments, music and dancing. Prizes will be awarded for those who come dressed according to the theme or as your favorite movie star.

And on Sunday, March 16, at 3 p.m. it's back to Island Cinema for *What's Cooking?* a film about four American families in Los Angeles. African-American, Jewish, Latino and Vietnamese families are all celebrating Thanksgiving in their own way. Turkey is served, surrounded by traditional dishes from their cultural backgrounds. A delightful comedy about families at war who, in one way or another, start peace talks. Following the film there will be an optional dinner and film discussion at the Island Cow.

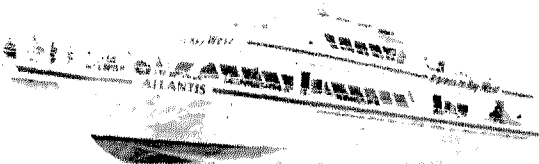
Afternoon shows for the Film Festival are \$4.50 and tickets for each of the two Wedding Party evenings at BIG ARTS are \$10 and include refreshments and entertainment. Tickets are available in advance at BIG ARTS' box office from 9 a.m. to 4 p.m., Monday through Friday — 395-0900.

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Next Monday film is *Vatel*

The Monday evening series of outstanding films continues March 3, at 7 p.m. in Schein Hall with the showing of *Vatel*. This is a French film with English subtitles. A meticulous recreation of the Court of Louis XIV filled with more pageantry and period pomp than has ever been witnessed in film before. The movie stars Gerard Depardieu and Uma Thurman and gives a vivid portrayal of the lavishly wealthy, decadent, capricious, vicious and backstabbing court of the Sun King. This is an immensely enjoyable film that does a good job of justifying the abolition of monarchies.

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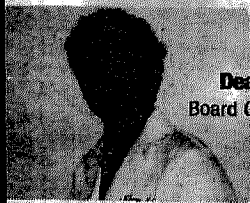
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Sanibel Music Festival 2003: The Magic of Music

Pianist featured with Rubio strings



Regarded as one of the pre-eminent string quartets in Europe, the Rubio String Quartet appears at Sanibel Music Festival on Tuesday, March 11. The quartet's 2003 tour includes collaborations with American pianist William Wolfram.

Together they will perform the Chopin Concerto No. 1 in its original form for string quartet and piano. Wolfram will also perform a selection of Bach Goldberg Variations, and The Rubio will perform the Borodin String Quartet No. 2. Sponsored by Congress Jewelers and Friends of Chamber Music, the concert begins at 8 p.m. at Sanibel Congregational Church.

Since their formation in 1991, The Rubio has won international recognition for innovative programming and strong performances of the 20th century repertoire. Their United States debut in 1996 met with great success and resulted in immediate invitations to return, including engagements at Carnegie Hall and The Library of Congress. They have performed at London's Wigmore Hall and have completed three concert tours of Japan. Their Shostakovich cycle was recorded on the Globe label. They are considered "among the elite of today's young quartets, according to *The Strad*, a well-known publication for string players.

Dirk Van de Velde and Dirk Van den Hauwe (violins), Marc Soumaert (viola) and Peter Drvos (cello) play instruments by the late David Rubio, a world-famous violin maker from whom the quartet takes its name. After hearing the quartet perform at her husband's memorial service in Cambridge in 2001, Rubio's widow offered the "Hale-Bopp" violin made for her 60th birthday on permanent loan to Dirk Van de Velde.

Wolfram has gained recognition as an artist who combines powerful Romantic instincts with a truly formidable command of the keyboard. A Silver Medalist at the William Kapell and Naumberg competitions and a Bronze Medalist at the Tchaikovsky Piano Competition in Moscow, he now performs regularly throughout North America as recitalist, concerto soloist and chamber musician. In November 2000 the *New York Times* described his Goldberg Variations as "admirable, thoughtful and touching." A former ice hockey player standing 6 feet 4 inches tall, Wolfram has been described as "sublimely poetic" at the piano.

Millions have seen Wolfram on public television, where he was prominently featured throughout the 90-minute documentary on the 1986 Tchaikovsky Piano Competition. In his book *The Ivory Trade*, Joseph Horowitz characterized Wolfram as a polished Romantic virtuoso, worthy of comparison to the young Van Cliburn and Vladimir Horowitz.

N.Y. Chamber Soloists to perform

Two violins, viola, cello, flute, clarinet, oboe and piano — the first such configuration of artists to appear at Sanibel Music Festival in its 17-year history — will perform an evening of seldom-heard works on Saturday, March 15.

For more than 30 years, The New York Chamber Soloists have been acclaimed as an outstanding ensemble of distinguished virtuosi, performing widely diverse repertoire in creatively programmed concerts. They have appeared frequently at the Metropolitan Museum of Art, the Library of Congress and concert halls and festivals

across the country and around the world. "One of the most fascinating evenings of music-making we have heard," according to *The Pittsburgh Post-Gazette*.

Their Sanibel Music Festival engagement is sponsored by Sue and Tom Pick, Lynn and Lee Seidler and Friends of Chamber Music. It begins at 8 p.m. at Sanibel Congregational Church.

With more than 250 works in their repertoire, the New York Chamber Soloists have made a valuable contribution to the musical life of the United States. Significant composers including Gunther Schuller, Elliott Schwartz and Mel Powell have written more than 25 pieces especially for the ensemble, adding substantially to the catalog of 20th century chamber works.

Oboist Melvin Kaplan, a central figure of the New York Chamber Soloists, is also an artist manager who is recognized for innovative pairings of ensemble members and guest artists. Founder and artistic director of the ensemble, Kaplan has been an influential force in American chamber music. He is renowned as a performer, manager, teacher, lecturer and writer. He was on the faculty at The Juilliard School for 25 years and founded and is artistic director of the Vermont Mozart Festival. He has recorded for the Decca and Columbia labels.

In addition to Kaplan, The New York Chamber Soloists include —

- David Fedele, flute, the 1987 Olga Koussevitsky Competition winner and a frequent guest artist with the Chamber Music Society of Lincoln Center. He is a graduate of Curtis Institute of Music and The Juilliard School.
- Allen Blustine, clarinet, has performed with the New York Philharmonic, the Orpheus Chamber Orchestra and is on the Columbia University faculty.
- Helen Kwalwasser, violin, studied with Efrém Zimbalist at Curtis and with Ivan Galamian at Juilliard. She is professor of violin at Temple University.
- Ynez Lynch, viola, has performed with the Emerson and Fine Arts quartets and also recorded for Decca and Nonesuch.
- Matthew Herren, cellist, is a founding member of Concertante Chamber Ensemble and performs with the Orchestra of St. Luke's and Metamorphosen.
- Elizabeth Metcalfe, piano and harpsichord, has performed with the Toronto Symphony and is a frequent artist at the Vermont Mozart Festival.
- Curtis Macomber, violin, is a founding member of the Apollo Trio and is on the chamber music faculty at Juilliard, where he has earned several degrees. He is also on the violin faculty of the Manhattan School of Music.

For their Sanibel Music Festival appearance, the New York Chamber Soloists will perform Mozart's Adagio



and Rondo in C minor, K. 617; de Falla's Concerto for piano with flute, oboe, clarinet, violin and cello; Prokofiev's Overture on Hebrew Themes; and Brahms' Clarinet Quintet.

Following the New York Chamber Soloists, the Festival continues with Elizabeth Futral, soprano, on Tuesday, March 18; the Opera Theater of Connecticut's production of Mozart's *Così fan Tutte* on Saturday, March 22; and The Stuttgart Chamber Orchestra on

Tuesday, March 25.

Single tickets range from \$25 to \$30 and are available (checks only, please) at Bailey's and MacIntosh Book Shop. All concerts begin at 8 p.m. (the opera "informance" at 7:30 p.m. on March 22) and take place at Sanibel Congregational Church, 2050 Periwinkle Way. Daye Music Inc., of Naples/Fort Myers provides a Yamaha concert grand piano for the month-long festival, and several concerts are recorded for broadcast over 360 National Public Radio stations.

For more information, call the Sanibel Music Festival

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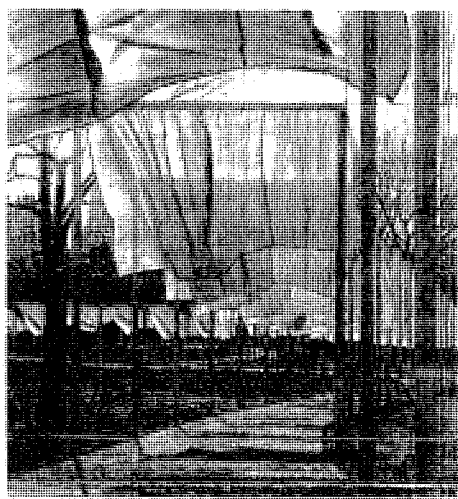
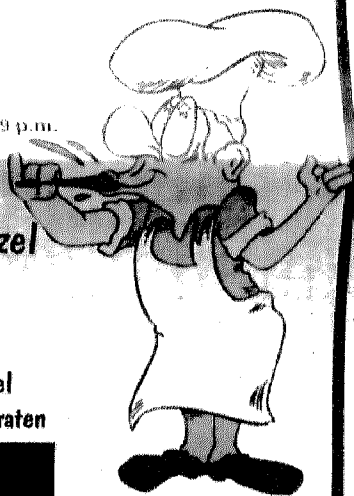
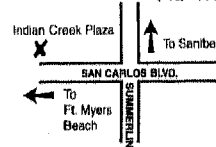
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CENTER STAGE

Terrific one- or is it two? -man show!



John Vessels and J.T. Smith, two extraordinary guys, took center stage last week at The Old Schoolhouse Theater, in an original cabaret revue.

We all know and appreciate the facile talents and creativity of J.T. Smith. And audiences around Florida long ago recognized the fabulous singing talents of John Vessels who can sweep us from musical giggles, to heart-stopping deliveries of ballads and show tunes in the blink of an eye. In this one-man show, Vessels proves that he not only possesses a gorgeous tenor voice, but that he's also one of the most versatile performers in the area. Although J.T. directed, helped develop, stage and performed in this comical entertainment, it was Vessels who scripted and stitched it together. *Life As A Cabaret*, is based Vessels' family — growing up on a farm in rural Kentucky — then moves on to his passion for performing which began some 12 years ago. Vessels' life's story is much like the title, *Life As A Cabaret*, a kind of vaudeville; it's a bright, breezy roller-coaster ride,

but one with more ups than downs.

The show opened with the tune "Willkommen" from *Cabaret*, and cleverly segued into a goofy excitable rendition of "I'm Calm" ...which was nothing of the sort, but primed us for the fun adventure we were about to see. (Vessels employed a set that consisted of a chest of drawers which he compared to his brain where he kept memories — in his words, a sort of brain casserole). "Born to Entertain" was exactly that, entertaining. *The Wizard of Oz* followed, with Vessels playing all the parts at breakneck speed. *Oz* reduced the audience to such helpless laughter that they were almost literally rolling in the aisles. The middle of the show continued the slew of comic delights, done in the inevitable style of Vessels' brand of deranged buffoonery.

One comic standout that scored particularly high on the laugh meter was "Quasimodo," complete with bell rope, fright wig and hunchback. The final segment of this revue allowed Vessels' voice to shine in some of Broadway's finest ballads ("The Street Where You Live," "Being Alive," "Just One Person," "Make Someone Happy"), and encoring with an à capella version of "Danny Boy," dedicated to a favorite relative.

I, for one, have watched this talented young man's career for any number of years, from his early days at the Naples Dinner Theater, Schoolhouse Theater, Broadway Palm and the lead as Snoopy in the national touring company of *Snoopy—the Musical* at the Barbara Mann. Let me state loud and clear this guy is one talented individual, with as many talents as he has facial expressions. It certainly was a very special treat to have John Vessels fill in for *Forever Plaid's* week-long hiatus for Frankie's sister's wedding. (The heavenly revue reopened Feb. 24)

This is an early request for an encore return of this wonderfully funny show, featuring two absolutely extraordinary performers, John Vessels and J.T. Smith.

Muchos gracias, señores! —Marsha

Margaret Morrison & Friends presented an evening of extraordinary tap dancing at Schein Hall last weekend

An extraordinary evening of dance

titled *Body Of Rhythm*. Joy Schein introduced Morrison along with her three friends/collaborators — dancers Jeannie Hill and Max Pollak, percussionist Robin Burdulis, and the musicians of the Jim Roberts Trio. In the introduction Schein elaborated on the meaning of the title of this evening's work, *Body of Rhythm*. Morrison believes that the body moves to rhythms of sound and can itself become an instrument of sound — thus, the evening's program is comprised of a body of works expressing various ways to explore rhythms.

The whole whole concept was most successful, proving that Morrison and her collaborators are on the cutting edge of transforming tap into an art form that moves tap into the world of today, while honoring the classic tap styles and choreography of the past. A tall order at best, but one this creative artist and her compatriots not only successfully demonstrated, but made most informative as well as entertaining. The audience's standing ovation proved the success of this challenging endeavor. This trio of dancers not only can dance up a storm they are also



MARSHA WAGNER

accomplished jazz dance stylists as well as percussionists. Together they create visual music.

Morrison appeared at BIG ARTS three years ago and she truly is "a little bit of a national treasure," as her review said at the time. Morrison can dart across the stage while riding lightly atop her feet; she can also deliver the hard stuff and "hit it" as sharply as glass crack-

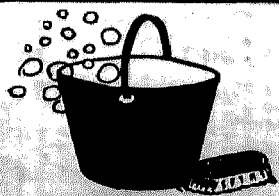
ing in the heat — her version of "Boogie Stomp Shuffle," for example. Here she combined elegant upper body moves with hard-core, technically precise footwork; she tapped out rhythms crisply, dancing up high rather than bowed over. Whenever Morrison dances she kisses the stage with her feet slipping, skating, playing bebop cadences, Latin beats or boogie riffs. She's the consummate artist who breaks the mold by moving to her own rhythms while playing her own beats. Her choreography is not only a "tour de force," but Morrison is a generous artist who thrives by collaborating with others. She is moving tap into another realm, while remaining true to the roots of tap and its contributors. She is, in a word, awesome!

Jeannie Hill with her bigger-than-life smile has quick-silver feet that produce crisp, pure rhythms, clean articulations and high flying jumps. Her solo, titled "Little Jake," had me applauding and yelling for more.

Max Pollak is a highly stylized dancer who is unique in every way. His creative solo "La Comparsa/Mambles," merging Afro-Cuban dance and music, brought down the house. This dancer really lived up to what the the New York Times reviewer said: "Max Pollak has an intriguing, foot-tripping, pyrotechnical style of his own... gutsy." I'll say that and then some. Wow!

Percussionist Robin Burdulis is a very important member of this intriguing quartet. She not only contributes international polyrhythmic percussion to the dancers and their program, she also performs, and in her solo "Berimbau" she literally became a full orchestra. One of my favorite compositions of the evening, which demonstrated this wonderful marriage of collaborators was titled "Playing with Time," composed by Burdulis and danced by Burdulis, Hill, Morrison and Pollak.

All told, it was not only a wonderful evening of experimentation, improvisation and education, but it was above all, wildly entertaining. The standing ovation at the end of this exciting evening of dance proved the point. Thanks again, Joy, for your tireless efforts in bringing cutting edge dance and first class dancers to BIG ARTS, to our Island of the Arts, to Sanibel.



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POTPOURRI

Fourteen-year-old Tally Noble left this behind after his last visit on the island with his grandmother, Norma White...

Paradise

As I leave the condo,
I feel the wind hit my face,
the warm air inviting me to the beach.
Ahead, children playing in the pool,
carefree and chuckling
as they splash everyone surrounding them.

I move from the pool to the beach
and go for a relaxing swim.
The warm gulf water
runs down my back when I come out
and I lie down on the beach chair.
Before long, I doze off
without a worry in the world —
no distractions, no cares, utterly
content.

My soul rests.
I am reborn.
I wish I could stay in this moment
forever,
like heaven on earth.
This is my paradise!

Basie lecture at library

Harold Lieberman, the Islander's music critic, will present a lecture on the music of Count Basie at the Sanibel Public Library on Thursday, March 6, at 2 p.m.

Lieberman is a Professor Emeritus of Music and a resident of Sanibel who has played with many swing bands including Benny Goodman and Basie.

With the use of videos and recordings, Lieberman will examine the Kansas City style of jazz exemplified by the legendary Basie organization. He will talk about the great sidemen and vocalists such as Lester Young, Joe Williams and "Sweets" Edison, and explore such things as Territory Bands and some Kansas City jam sessions.

The program is free and open to the public. The library is located at 770 Dunlop Road. Hours are Monday and Thursday, 9 a.m.-8 p.m.; Tuesday, Wednesday, Friday and Saturday, 9-5. For more information, call 472-2483.

Magic Carpet Family Concerts continue

The Gulf Coast Symphony, Southwest Florida's premier non-professional community orchestra, presents the second 2003 Galloway Magic Carpet Family Concert on Saturday March 8, at 2:30 p.m. at the Galloway Ford Showroom (1800 Boy Scout Drive, Fort Myers). The Gulf Coast Symphony's Galloway Magic Carpet Family Concert Series is a partnership with the Galloway Family, the oldest automotive organization in Southwest Florida. Support for these concerts also comes from the Southwest Florida Community Foundation.

Designed for children of all ages, these FREE one hour concerts are the perfect introduction to the symphony orchestra. Sit on your own individual "magic carpet"

and take a journey through sights and sound unique to the symphony. Demonstrations, explanations, and one-on-one interaction with orchestra members are all elements of these exciting and captivating concerts. Around the World is this year's theme.

Each concert also features a soloist who is part of the Gulf Coast Symphony's Musical Gateways Artist Residency program. An instrument petting zoo is on display before and after each concert. And a children's art exhibition, featuring the works of area students and members of the Lee County Vision & Strength through the Arts program will be on display in the showroom. No tickets or advance reservations required. For more information call the Symphony office at 472-6197 or e-mail: MagicCarpetConcerts@gulfcostsymphony.org.



Book signing at Macintosh

The wonderful art and philosophy of life of international artist, Janina Marks, are the subject of her newly published book, entitled simply Janina Monkute Marks.

Many islanders will remember her magnificent 2001 exhibit of tapestries at BIG ARTS created during the last five years of her husband's life when he suffered from Alzheimer's Disease. But there are also many who do not realize the different media, techniques and styles she has employed throughout her life to depict her gentle sense of humor, as well as the tragic in life.

Three springs of her endless flow of creativity are nature, folklore and personal experience. Her attitude towards everyday life encourages others to aim for the highest goals, to share and to give, and not to resign themselves to unfavorable circumstances. Marks' life is worthy not only of an art album, but also of an adventure novel. She has been a promising young actress in Lithuania, the place of her birth; a penniless war refugee in Germany; a student at a prestigious university in Austria and an unskilled factory worker in the US. She is a well-known artist, curator, donor, mother of four sons and a member of Chicago's high-society.

Marks' tapestries, prints and paintings are currently exhibited at the Lithuanian Museum of Art, in Vilnius, Lith. Her work can also be seen in the collections of museums and galleries in the US. She was instrumental in the refurbishing and revitalizing of an old building in her hometown of Kedainiai, Lith., for the display, not only of her own works, but that of other Lithuanian artists, and of her own folk art collection from her travels all over

See Potpourri, see page 11.

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AT FLORIDA REP

A Soldier's Tale features nationally known dancer

By all accounts, Christine Carillo Simpson is a dazzling talent with an enviable career. By the age of 8 she was awarded full scholarships to pursue her passion and love of dance and, by 18, was a professional dancer with one of the most exciting contemporary dance companies in the world — Chicago's Hubbard Street Dance.

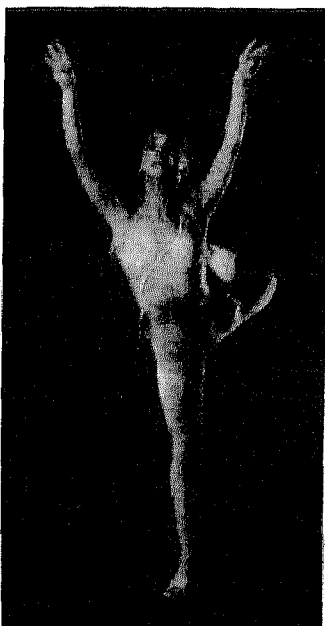
"Hubbard Street was amazing," she says. "I had the opportunity to work with so many different and brilliant choreographers — Twyla Tharp, Jiri Kylian and Daniel Ezralow. Hubbard Street was always fresh. We pushed the boundaries."

While meeting so many fascinating people was a highlight, for Simpson one, in particular, stands out. "I danced in Tharp's *Nine Sinatra Songs*. Gene Kelly was in the audience. In a reception after the performance, I had the chance to meet him. He asked about 'the girl in the pink dress.' I wasn't sure what he was going to say, so I almost whispered, 'It was me.' He then told me I was his favorite dancer in the performance! It was one of those goose-bump, flattering moments I'll always treasure."

Fortunately for Southwest Florida, Simpson now calls the area home. She moved here a year ago to be closer to family and "escape the snow." She's been teaching and recently returned to the stage in Gulfshore Ballet's *The Nutcracker*. At 33, she still feels "a huge itch to dance."

"Chance meetings" with old and new professional friends have led to new opportunities. While at Gulfshore Ballet, she received a call from "a man looking for a dancer, someone who could choreograph and dance." That man was Florida Rep's director Robert Cacioppo. The production? The upcoming collaboration between Southwest Florida's two premiere professional resident arts organizations, Florida Repertory Theatre and Southwest Florida Symphony, in Stravinsky's daring classic, *A Soldier's Tale*. Simpson will join Florida Rep actors and the symphony musicians on stage as the princess ballerina who vainly tries to save her love from the devil who has come to claim his soul.

"*A Soldier's Tale* is amazing!" the dancer says. "It is so different. A little eerie, intriguing, and very unexpected. It is a play, a dance and a symphony all rolled into one. It is



great to dance a role like this with a very professional cast. Every part, from the actors to the individual instruments and musicians adds fire."

Simpson is delighted to call the Fort Myers area her home and excited to add this new chapter to her already illustrious career. She says, "I love to dance, teach, and work with great people and kids. I get to do all of this here. I'm so lucky. Life is good!"

Performances of *A Soldier's Tale* are March 2 at 7 p.m. in Schein Hall, March 3 and 9 at 8 p.m. at the Rep. Two special matinees will also be held at the Rep on March 6 — an 11 a.m. show, especially for students, and a 1 p.m. show, especially for seniors. Tickets start as low as \$15. Special senior and student group rates available. For tickets and more information call the Florida Rep Box Office at 332-4488 or The Symphony box office at 418-1500.

Schein Hall is a part of the BIG ARTS complex on Dunlop Road in Sanibel. Florida Rep is located in the historic Arcade Theatre on Bay Street, between Jackson and Hendry.

Performances added

Larry Shue's rip-roaring farce presented by Florida Repertory Theatre, *The Foreigner*, has been extended by special demand for five extra performances through March 15th.

Set in the rural hill country of Georgia, *The Foreigner* erupts into rib-breaking humor when Charlie Baker, a socially phobic Englishman, is marooned by his friend Froggy in a Georgia fishing lodge.

Florida Rep's production of this laugh-riot, stars an outstanding cast filled with familiar faces including Florida Rep company regulars, John Felix (*Rumors*, *The Mousetrap*) and Jane Bushway (*You Can't Take It With You*, *Wit*) and favorites Jim VanValen (*Moon Over the Brewery*, *The Guys*), Danielle Plisz (*Master Class*), Zolan Henderson and Michael Hicks (*The Mousetrap*). *The Foreigner* cast also includes East Coast actor, Gary Smith, in his Florida Rep debut. New York actor/director Chris Clavelli, returns to the Arcade Theatre to direct.

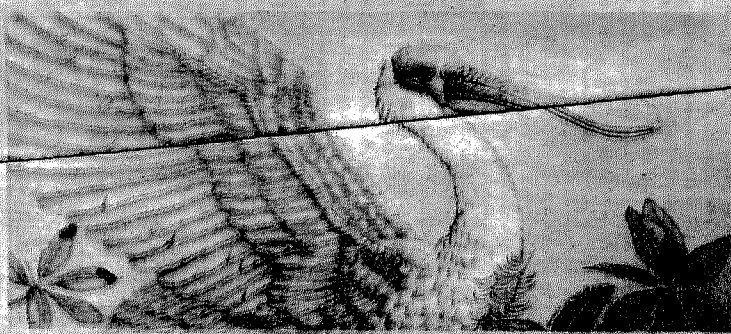
The Foreigner plays Tuesdays through Saturdays at 8 p.m., and Wednesdays, Saturdays and Sundays at 2 (no matinee on Wednesday, March 12). Tickets are \$15 and up with special discounts for students and groups.

Call the box office at 332-4488 or toll-free at (877) 787-8053.



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The Islander's 2001 poster "Roseate Spoonbill" by local artist Heather Slabosz is your complimentary gift with every new paid subscription. Posters are also available for purchase at \$20. A portion of the proceeds benefits C.R.O.W. Call 472-5185, or drop by the Islander office at 695 Tarpon Bay Rd., Unit 13, Sanibel.



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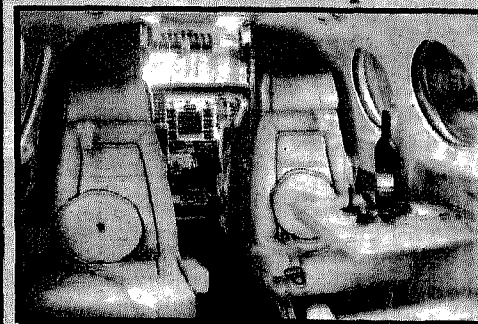
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Potpourri, from page 9

the world. The museum also offers art education programs, lectures and tours. The grand opening of The Janina Monkute Marks Museum took place on Oct. 20, 2001, when hundreds of guests gathered to celebrate her enthusiasm and perseverance. Many articles have been published about Janina Marks in Lithuanian and American newspapers, exhibition catalogs and reference books. Her work has touched and inspired numerous individuals on both sides of the Atlantic.

The public is invited to meet this extraordinary artist and human being for a book signing at MacIntosh Book Shop, 2365 Periwinkle Way, on Monday and Tuesday, March 3 and 4, between 1:30 and 3:30 p.m.



Sheila Tardosky is the featured artist for March at the Sanibel Library. Her show includes her favorite works as well as examples of her newest venture into computer art. Sheila is the owner of The Tree House Gallery on Tarpon Bay Road.



Relax in the South Pacific

Plan for an enchanted evening when Rodgers & Hammerstein's timeless classic *South Pacific* opens for a limited run at the Barbara B. Mann Performing Arts Hall from Friday, March 28 through Sunday, March 30.

Enjoy a wonderful evening of entertainment with your favorite "Honey Bun" as you once again relive the story of a May-December romance between French planter Emile de Becque and Nellie Forbush, a young American nurse. A glorious tale of wartime romance on an island paradise, *South Pacific* is considered by many to be one of the best musicals ever written. It includes such memorable hits as "Some Enchanted Evening," "Bali Ha'i," "A Wonderful Guy," "Younger Than Springtime" and "I'm Gonna Wash That Man Right Outta My Hair." *South Pacific* is based on the Pulitzer Prize-winning novel, *Tales of the South Pacific*, by James Michener and is

the recipient of the Pulitzer Prize for Drama.

Performances are Friday, March 28 at 7:30 p.m., Saturday and Sunday, March 29 and 30, at 2 p.m., and Saturday at 8. Tickets range from \$28 to 48 and can be purchased at the box office, by calling 481-4849 or from Ticketmaster at 334-3309. For Groups of 20 or more, please call 489-3033, extension 3122.

Book drive under way

Now through March 5, Steinway Piano Gallery of Naples is collecting new and used books to help disadvantaged children who want to take advantage of music education in Collier County.

For 150 years, Steinway & Sons — in partnership with its dealerships throughout the world — has been a major supporter of music education, said Grant Billings, vice president of Steinway Piano Gallery of Naples. "In the spirit of that tradition," Steinway Piano Gallery's book drive will culminate on Steinway's 150th anniversary with a special open house.

The public is invited to donate new and used music books — as well as any other kind of book — at the Steinway Piano Gallery, 9051 Tamiami Trail N., during regular business hours. Music books will be distributed directly to underprivileged children through the gallery's Partners in Education Program, a cooperative effort with southwest Florida piano teachers.

The gallery will donate non-music books to the Collier County Education Foundation, a non-profit organization that supports education in public schools throughout Collier County. The foundation works in partnership with local businesses.

On March 5, the piano gallery will host a local anniversary celebration of Steinway's founding. From 4-8 p.m., piano students of all ages are invited to play Steinway's limited-edition tricentennial artcase piano. The Tricentennial commemorates the 300th anniversary of the invention of the piano and is limited to only 300 handmade pianos.

All guests can win concert tickets and books autographed by Henry Z. Steinway, the last member of the Steinway family to oversee the operation of Steinway & Sons.

For more information on the book drive or open house, call the showroom at (239) 594-0888.

One-man exhibit to open

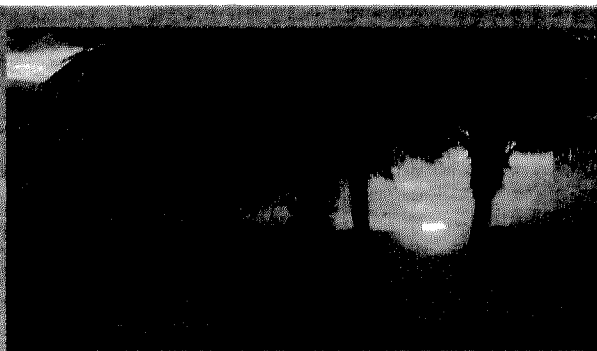


Donald Gummer, "Mercury"

Opening March 6, Eckert Fine Art-Naples is hosting a one-man exhibit by Don Gummer, a lyrical constructionist, through April 3. On Thursday, the 6th, interested individuals are invited to meet the artist at a wine and hors d'oeuvres reception from 6 to 8 p.m., RSVP by calling (239) 261-1100.



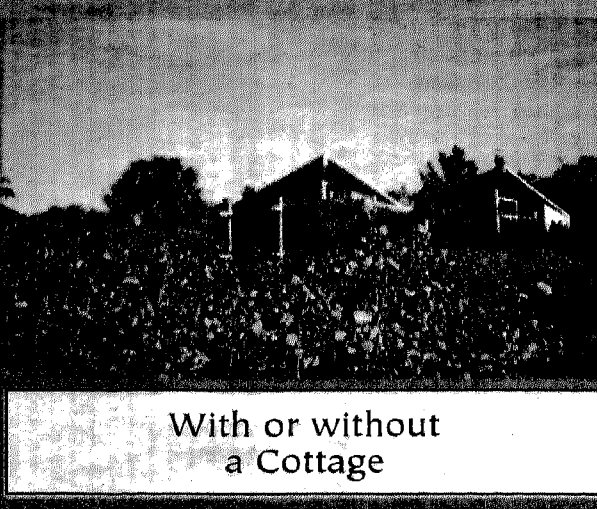
If you want this view
Every Morning.



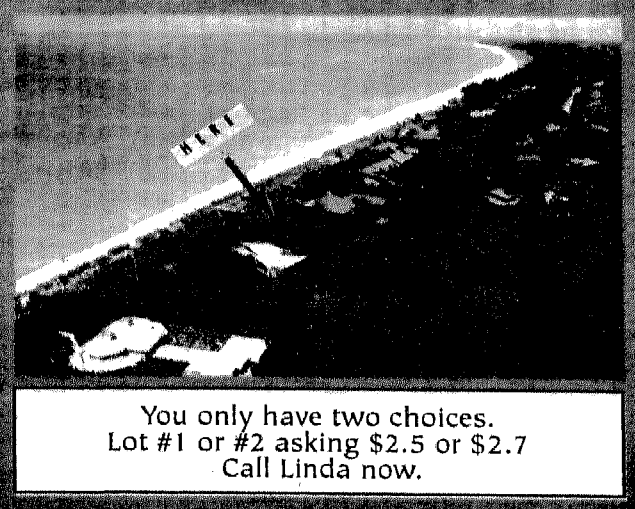
And this view
Every Night



Down this Road

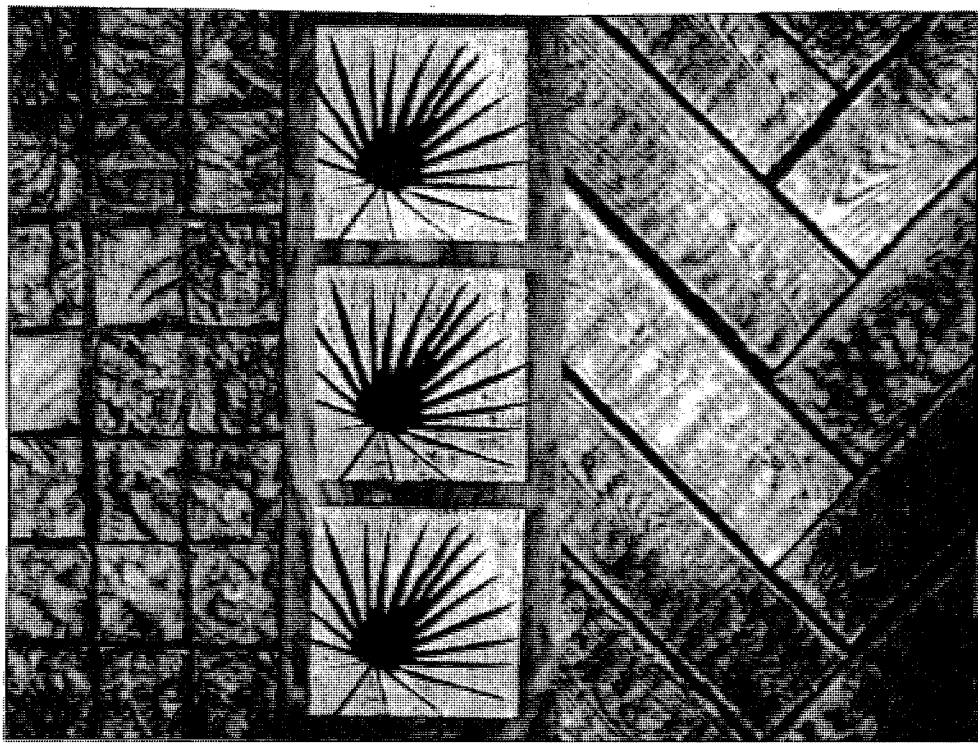


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2D-3D: are you ready for it?



Left: The Best in Show ribbon went to Jeffrey Scott Lewis's "Boardwalk"
Below: Jessie Dilich's "Flower Garden"



By Amy Fleming
Staff writer

The Alliance for the Arts opened its annual spring juried show 2D-3D last week, featuring 41 artists from all over the area. Visitors will notice a lot of familiar names from local arts venues, including Ralph Bigletti, Carol Haas, Jean Dean and more.

The show was sponsored by Chico's, who also gave away \$2,000 in prize money. Best in Show went to Jeffrey Scott Lewis's "Boardwalk," a large-scale painting blending graphic images of wooden decking and Sabal palms. William Robb's "Fear Bible" garnered second place, an assemblage of wire, open safety pins and bullets enclosed in glass cases, with the inscription "We are afraid because it gives us purpose." While sev-

eral images in the exhibition dealt with the events of September 11, 2001, Robb's was unique in addressing the culture of fear those events left in their wake. Geoffrey Hamel's enigmatic image of a highway's abrupt ending, "Let Me Know When You Get Somewhere" was awarded third place, with honorable mentions going to Jessie Dilich's image of an orangutan, hopelessly out of place in a formal flower garden, titled "The Flower Garden," and Barrington DeMers' meditative "Memorial to the World Trade Center."

Orlando's icon Mickey Mouse makes an appearance in Marilyn Niederman's "At Mickey's House," a three-dimensional monochrome (except for Mickey) treasure house of toys and baubles that fairly pops right off of the wall. Anyone who loves Louise Nevelson's work will appreciate this one.

Sanibel artist James Fleming has his display of "jar people"—images of friends turned into winged creatures, and captured like lightning bugs in glass jars.

Krista Johnson's Dubuffet-inspired "Goddess" draws on a love of pattern and an appreciation of primitive art, with a warm, subtle palette.

2D-3D All Florida Competition Exhibition will be on display through March 22. Hours are 9 a.m. to 5 p.m. Monday through Friday, 10 a.m. to 3 p.m. Saturday.



Above: One of Jim Fleming's "Jar People"
Below: William Robb's "Fear Bible"

Living history at Sanibel School

By Renny Severance
Executive Editor

Cathy Simpson knocked 'em dead at the Sanibel School on Tuesday, Feb. 25. Her presentation is a one-woman show and she is one of those delightfully rare creatures who has the boundless energy to pull it off successfully. Tempting as it might be to call it a dress rehearsal for her performance on Wednesday at BIG ARTS, the fact remains that she has been portraying Harriet Tubman since the 1970s.



Based in eastern Pannsylvania, she spends much of her time on the road bringing remarkable characters to life for audiences across the country. Simpson is an accomplished actress with formal training at Carnegie-Mellon. She portrays a variety of characters who educate and illuminate in different ways.

In becoming Harriet Tubman, she was able to bring American history to life for the assembled students and for those of us fortunate adults who were able to sneak into the back of the hall.

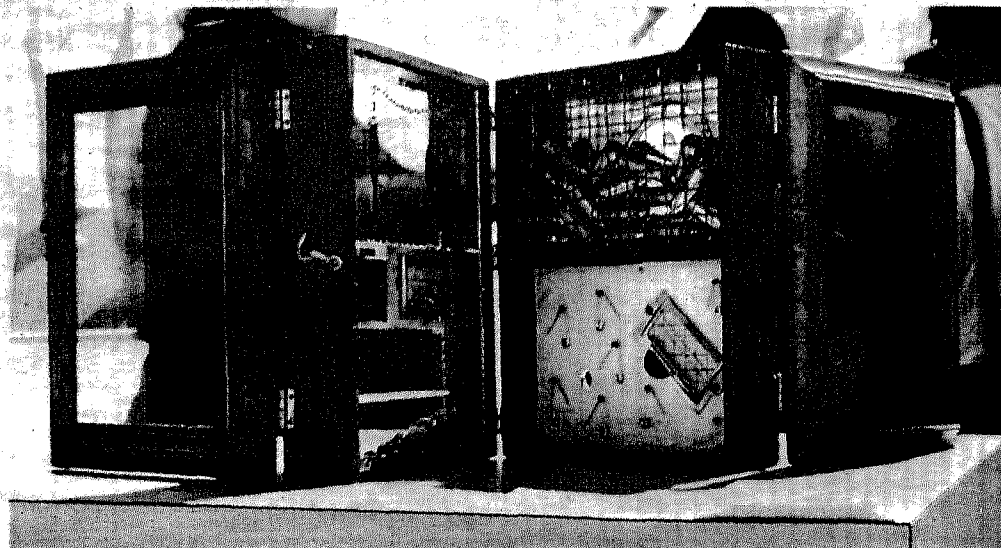
For some 20 or 30 minutes, Harriet Tubman came to life and, dressed for

the 19th century, she told us in conversational detail about the life of a slave before the Civil War, about her trip to freedom, and the remarkable drama of her career leading more than 200 others to freedom in 19 trips on the Underground Railroad.

Simpson did not overdramatize the story; with hardly any hand-wringing she held the audience in her thrall as she talked simply and matter-of-factly about her life—moving at night and mostly on weekends (slave chasers didn't

work weekends) to cover hundreds of miles over and over again leading the way. When a passenger tired of the trip, Tubman would put it very simply: "You can live free up North, or you can die here."

She certainly made it real for all of us and, when she finished, took questions from the audience for about 20 minutes, deftly slipping in and out of character to come up with the most appropriate answer. The questions revealed much about the students and the close attention they paid to the performance. It was easily the most interesting and painless history lesson imaginable.



PERFORMING ARTS

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Bailey's Shopping Center ~ 472-1701

- *Life of David Gale* (R)
- *Chicago* (PG13)

Call for times & prices and ask about the Frequent Movie-goer Program

Old Schoolhouse Theater

1908 Periwinkle ~ 472-6862

- *Forever Plaid*
Through March 29th, 8 p.m., \$25

BIG ARTS

900 Dunlop ~ 395-0900

Schein Hall

- *A Soldier's Tale*
March 2nd, 7 p.m., \$15 up

Great Performers Series

- *Capitol Steps*
March 6, 8 p.m., **SOLD OUT**
- *The Count Basie Orchestra*
March 9, 8 p.m., **SOLD OUT**

THE FORUM

Distinguished Scholar Series

- Marvin Kalb:
The Middle East & Asia
Saturday, March 1st, 7:30 p.m., \$15
- Lawrence Davidson:
*The World Economy -
Light at the End of the Tunnel?*
Monday, March 17th, 7:30, \$15

BIG ARTS Film Series

- *Vatel*, March 2nd
7 p.m., \$4.50

Followed by wine-and-cheese discussion

Wednesday Matinee Film Series At Island Cinema

- Academy Award Nominees:
Nicholas Nickleby
March 3rd, 3 p.m., \$4.50

Followed by discussion over snacks or dinner

Family Celebration

- **2003 Film Festival**
March 13th: *Tortilla Soup*
March 14th: *Monsoon Wedding*
March 15th: *My Big Fat Greek Wedding*
March 16th: *What's Cooking*
Call for times & locations

IN NAPLES

Naples Dinner Theatre

1025 Piper Boulevard ~ (239) 514-7827

- *West Side Story*
Through March 9th, Evenings & matinees
- *Chicago*
March 13th-April 27th
\$37.50-\$45

Cabaret Theatre

- *The Nifty Fifties*
Through April 7th
Monday evenings, \$42.50
Saturday matinees, \$37.50
Includes buffet meal

Philharmonic Center for the Arts

5833 Pelican Bay Boulevard
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- The one & only *Three Dog Night*
March 2nd, 8 p.m., \$50

Sanibel Music Festival

2003: The Magic of Music

Tuesday, March 4th	Olga Kern Cliburn Medalist Sponsored by Christine S. Johnson	\$25
Saturday, March 8th	Juilliard String Quartet Sponsored by Northern Trust Bank	\$30
Tuesday, March 11th	Rubio String Quartet William Wolfram, piano Sponsored by Congress Jewelers	\$25
Saturday, March 15th	New York Chamber Soloists Sponsored by Sue & Tom Pick, Lynn & Lee Seidler, and Friends of Chamber Music	\$25
Tuesday, March 18th	Elizabeth Futral, Soprano Sponsored by Friends of Opera	\$30
Saturday, March 22nd	Opera Theater of Connecticut Mozart's <i>Così Fan Tutte</i> Sponsored by Oswald Trippe & Co., Inc. and Friends of Opera	\$30
Tuesday, March 25th	Stuttgart Chamber Orchestra Dennis Russell Davies, Chief Conductor Sponsored by Mrs. J. Howard Wood	\$30

All events take place at Sanibel Congregational Church, 2050 Periwinkle Way.



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'ROUND ABOUT

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- *Royal Hanneford Circus*
Feb. 28th-March 2nd, \$15/\$6
Feb. 28th, 7:30 p.m.; March 1st, 3 & 7:30
March 2nd, 1 & 5 p.m.

IN FORT MYERS

Broadway Palm Dinner Theatre

1380 Colonial Boulevard ~ 278-4422

- *Kiss Me Kate*
Feb. 27th-April 12th, \$21-\$42

Off Broadway Palm

- *The Fantasticks*
Through March 9th, \$20-\$33

Florida Repertory Theatre

Bay Street between Jackson & Hendry
332-4488

- *The Foreigner*
Through March 15th, 8 p.m., \$15 up.
- *A Soldier's Tale*
March 3rd and 9th, 8 p.m.
March 2nd, 7 p.m. - Schein Hall

Barbara B. Mann Performing Arts Hall
8099 College Parkway ~ 481-4849

- *Aida*
March 2nd, 7:30
Feb. 28th & March 1st, 8 p.m.
March 1st & 2nd, 2 p.m., \$26-\$66

- *South Pacific*
March 28th, 7:30 p.m.,
March 29th & 30th, 2 p.m.
March 29th, 8 p.m., \$28-\$48

Gulf Coast Symphony

- *Galloway Magic Carpet Family Concert*
Saturday March 8th, 2:30 p.m.
@ Galloway Ford on US 41

Theatre Conspiracy

Foulds Theatre, 10091 McGregor 936-3239

Kids Conspiracy

- *Rumplestiltskin*
March 1, 11 a.m. @ BIG ARTS, \$5

~ Theatre Survey ~

The Sanibel Community Association is looking for input from the community as it works toward re-opening its theatre across the street from the Community House. This survey is an attempt to get **YOUR** ideas on how to put this facility to its best use.

What are you looking for at the SCA Periwinkle Theatre?

Pick the plays for your ideal first season.

What do you think the top price for a ticket should be?

Who are some of the actors/actresses you would like to see on stage at the SCA Periwinkle Theatre?

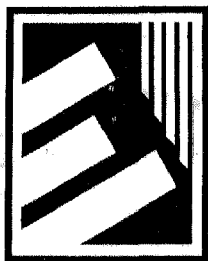
Additional comments/input

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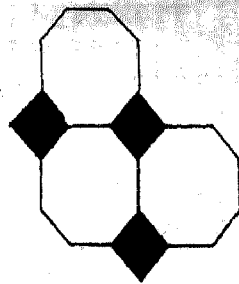


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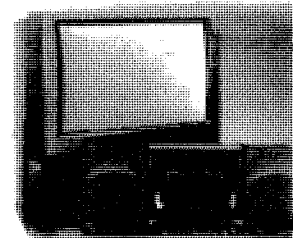
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LOOKING FOR PART TIME WORK?

LOOKING FOR A JOB THAT SATISFIES?

LOOKING TO EARN AS MUCH AS \$100. A DAY CARRYING OUR PAPERS?

WE HAVE ONE FOR YOU!

WE OWN MANY NEWSPAPERS AND HAVE A FREQUENT NEED FOR WILLING, RESPONSIBLE

AND DILIGENT CARRIERS ON DIFFERENT DAYS OF THE WEEK - USUALLY TUESDAYS, WEDNESDAYS, AND SATURDAYS.

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ONE BLOCK SOUTH OF

VETERANS OVERPASS, CAPE CORAL.

COME TO OUR OFFICE TODAY TO FILL OUT AN INDEPENDENT CARRIER INFORMATION SHEET.

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GENERAL HELP WANTED

CITY OF SANIBEL

EMPLOYMENT OPPORTUNITY

RECREATION PROGRAM COORDINATOR

\$30,800 TO \$45,100

The City of Sanibel is accepting applications for the position of Recreation Program Coordinator to develop, organize, and supervise community recreation activities for the City's Senior Program. Requirements include a high school diploma and a minimum of three (3) years responsible experience in organized, recreational programs and activities related to senior citizens, age 50 and older. Candidates will be screened for interview purposes based on experience in providing information, referral, and counseling services for senior citizens; organizational and computer skills; budgeting experience; and supervision of volunteers and program participants. Certification in aerobics and first aide/CPR preferred.

MAIL OR FAX COMPLETED CITY OF SANIBEL EMPLOYMENT APPLICATION TO:

CITY OF SANIBEL
Manager of Administrative Services
ATTN: RCS
800 DUNLOP ROAD
SANIBEL FL 33957-4096
FAX: (239) 472-3065

CLOSING DATE:
March 31, 2003

Application for employment may be obtained at City Hall or downloaded from the City website:
www.ci.sanibel.fl.us

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Excellent Benefits
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(239) 472-8398

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Small, friendly beachfront cottage resort needs a full time Front Desk person who can work weekends. Duties will include checking in guests, answering phones and making reservations. Excellent pay, benefits available and tolls paid. To apply, please come by 3325 West Gulf on Sanibel or call (239) 472-1202. We are an EOE and drug free company.

Warehouse worker, wholesale distributor of doors & other building products, benefit package, 401K, competitive wages. Experience necessary, must have CDL Class B for occasional deliveries. EOE. Apply in person: Huttig Building Products 3580 Work Dr. Ft. Myers. (239) 332-2424.

MANAGEMENT HELP WANTED

★★★★★ CIRCULATION DISTRICT MANAGER.

MULTI-TASKING. PRIMARY JOB DUTIES INCLUDE MANAGING CONTRACT CARRIERS, WORKING WITH DEALERS, CREATING AND MANAGING PROMOTIONS.

COORDINATE ALL ASPECTS OF CIRCULATION AND MARKETING FOR 8 NEWSPAPERS. THE MAJORITY OF WHICH ARE FREE COMMUNITY PAPERS.

KNOWLEDGE AND COMPETENCE IN CIRCULATION AS WELL AS SALES REPRESENT MINIMUM REQUIREMENTS.

SALARY COMMENSURATE, 401K, HEALTH, VACATION. NATIONAL CHAIN. NO CALLS.

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PROFESSIONAL HELP WANTED

HELP WANTED PART TIME

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Work in paradise on beautiful Sanibel Island. We are looking for an energetic, organized, self-starter for the position of Telemarketing/Sales Associate with our publication The Island Reporter. Some experience preferred. Full time or Part time.

Fax resume to (239) 472-8398

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DRIVER TRAINEES: COVENANT needs entry level Drivers now! No experience necessary! No CDL? No problem? 15 day training period at Roadmaster Driver's School. Call 1-877-963-7483

Experienced Survey Crew Chief and Instrument person. Must be clean and conscientious hard worker, with 2 years or more on job experience. Competitive salary and benefits. Call (239) 939-3666

Wanted, window washer, must have transportation, must be reliable, able to handle ladders. Start immediately. Call (239) 472-4400.

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ALWAYS BUYING RECORDS! 45's and 33's. Premium paid for DJ/radio station collections or unused store stock. Call Joe at (239) 693-0162

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Large Antique Backbar, Light oak, marble, huge mirror. 9-1/2 feet tall, 8 feet wide. Beautiful piece. \$11,000. Call 352-347-4470

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WEST PALM BEACH Antique & Collectibles Show. South Florida Fairgrounds. February 28 to March 2. Hundreds of Dealers. For info call 561-640-3433. Fri. (Early Buyers) Noon-5pm, Sat. 9am-5pm, Sun. 10am-4:30pm

COLLECTIBLES

WWII - Military Collectibles Biggest in Florida. Shirley Street Antique Mall. 5510 Shirley St. Naples, Florida. Visit all the History. Buy/Sell/Trade - (941) 592-9882 - Mon-Sat - 10AM-5PM

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Lighthouses 1' to 5' rotating beacon light optional. Hatteras, Marblehead, etc. Lighthouse mailboxes, deluxe birdhouses/feeders, windmills (wooden/metal), wishing wells, etc. Call (239) 463-1842 sundeck-resort.com click the lighthouse picture link.

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GIGANTIC 3-DAY auction. March 6, 7, & 8. Montgomery, AL. 9:00 a.m. Single, tandem & tri-axle dumps (74 of which are 2000-2002 year), truck tractors, low-boys, crawler loaders & tractors. Excavators, motor graders & scrapers. Backhoes, rubber-tired loaders, fork-lifts, paving, skidders, feller bunchers, log loaders, farm tractors. J.M. Wood Auction Co., Inc. (334) 264-3265. Bryant Wood AL Lic. # 1137

GARAGE SALES

Faith United Methodist Church. 15690 Mcgregor Blvd. 10th Annual Gloryfied Garage Sale. Sat. 3/1, 7:30-a.m.-1:00p.m. Plus live auction at 10:00a.m. Golf Cart, 15ft boat and motor, new couch/chair and much more. Food and drinks served. Sanibel moving sale, 1037 S. Yachtsman, 395-2839, Saturday, 3/1, 8-7 Furniture, kids clothes, toys, appliances & misc.

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1965 Ford Mustang convertible. Fully restored, 289 V8 engine, candy red with white top and interior. Excellent condition. Asking \$17,850. 472-0610.

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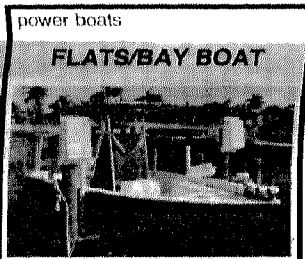
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HONDA CR-250 EXCELLENT CONDITION NEW BRAKES, NEW MOTOR, \$1,500. CALL 731-3776

Suzuki 1998 RM250 For Sale - \$2,000. Call 352-873-3993

POWER BOATS



1999 Pathfinder 2200-V, 225 hp Yamaha motor w/Power Tilt & Trim. Motor Guide Trolling Motor, 24 Volt T-top w/canvas, Center Console cover, Poling platform, Triple 10 amp Charger, GPS w/Cartography, 2 Fishfinders, VHF Radio. \$19,500. Call Bill @ (239) 282-9559

1999 Grady White Chase D263. Incredible value. Like new. Twin Yamaha engines 225hp, custom fiberglass top, 165 hours. \$54,950. Please call 395-3060.

Lowe 16' Jon boat, heavy gauge 50-hp Mercury tiller handle engine (motor) doesn't run and galvanized trailer. Selling as is - Make offer. 574-1364 leave message if I am not there

Searay Sedan Bridge, 1999. 56Ft., 3408 Cals. Immaculate!! Call Brandon Flaherty (239) 849-0171

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LOTS FOR SALE

Lot on intersecting fresh water canals, S.W. Cape. Awesome view. \$49,900. 239-565-3678

Three quarter acre on Matlacha pass zoned RM6 \$500,000.

Clide Street-Matlacha 75x100 foot seawalled lot \$349,000. (863) 612-0373

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Beautiful, rare, 1 acre lot in Hendry Creek Area, on water. Goes to Estero Bay. No bridges!! Cleared with house pad. \$199,000. By owner, Call (239) 633-4975

FMB for sale by owner

Attention boaters, beach lovers & investors - legal duplex!

This property is a must see!
• 50ft covered boat dock
• Heated pool
• 1 block to beach
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Much more! Call for showing (239) 463-0522.

WATERFRONT PROPERTY

Desirable Iona area, magnificent lakefront, 2/2, Florida room, oversized garage. Has a dock. \$220,000. Call (239) 292-6242 or 415-0224 leave message.

PINE ISLAND WATERFRONT

Oversized lot, 115 ft. seawall plus dock w/7000 lb. boat lift. Located on a "Deep Water Sailboat Canal". Direct access to San Carlos Bay, ICW & Gulf. 1999, Palm Harbor mfg. home. 2/2 w/open floor plan. 1480 sq. ft. This house has it all. \$289,000. Call (239) 282-9559 For Sale By Owner

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IONA HOME Excellent condition Next to Gated Community Shenandoah. 3 BR/3 BA, hardwood floors, vaulted ceilings, fire place, pool and jacuzzi. Large lot. \$349,000. Call for showing. Realtors welcome. 466-2924

Paradise located in Chateau sur mer. 2 Br/2 Ba with den on one half acre with deeded beach access. \$699,000. Call (239) 283-3011 or (941) 218-0480 E-mail: treborbarry@msn.com

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CONDOS FOR SALE

Beach Front Luxury condo, East Gulf Drive Sanibel 2279 sq. ft. living area 3 BR/2 BA. Beautifully furnished, heated pool, tennis courts, elevator, covered parking. Call Mike (239) 472-3308 Steve Waugh Real Estate

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Gated community on Fort Myers Beach. You'll think you're in HEAVEN! Breathtaking views from these large 2bedroom/2bath units with electric hurricane shutters. Fantastic amenities. PENTHOUSE (16th fl.) \$675,000 14th fl. \$575,000. Make this your island home!! Please call Josina Nievendyk at Coldwell Banker FL. (239) 463-4488 Ext. 128 or cell (239) 851-4559.

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Sanibel Condo Pool - Tennis - Boating One bedroom with vaulted great room. \$218,900 (239) 283-3058

Sanibel Condo Pool - Tennis - Boating One bedroom with vaulted great room. \$218,900 (239) 283-3058

SPANISH CAY - SANIBEL

For sale or rent. Lovely 1BR/1BA ground floor unit. Nice setting with beautiful pool and private beach access. By owner. (239) 826-1041 or (239) 542-9911

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COMMERCIAL PROPERTY/RENT

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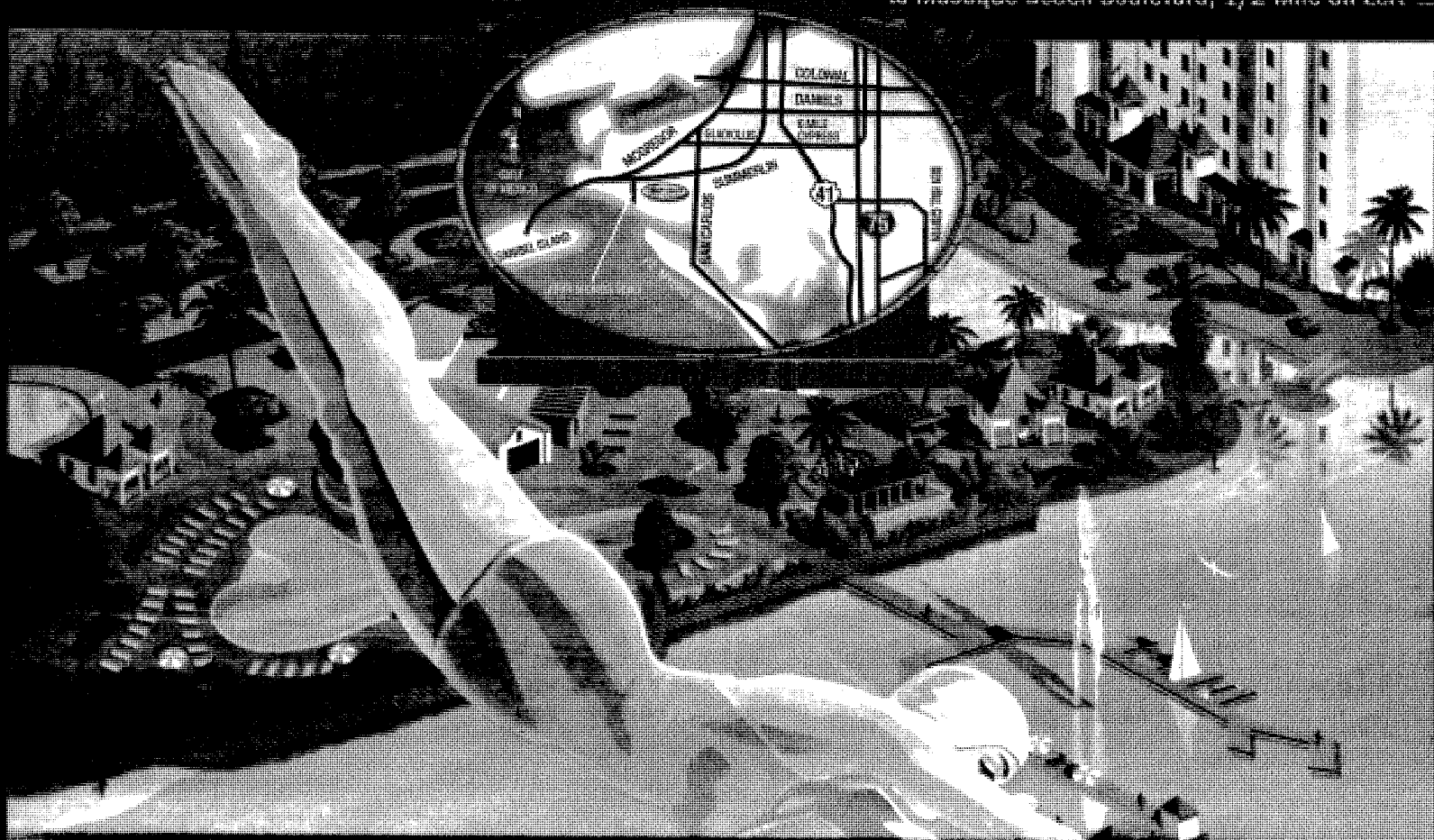
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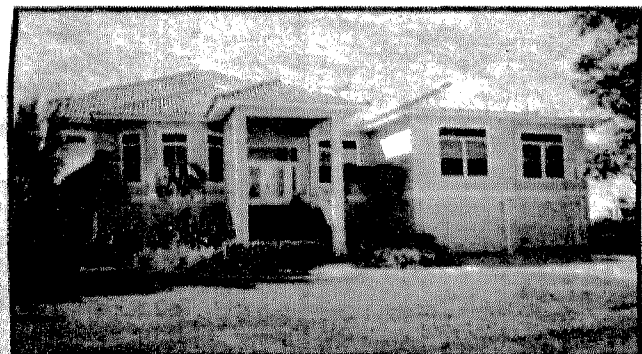
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