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Vol. 42, No. 4

Week of March 14 - 20, 2003

general entre



Home Pages start on page 13 A

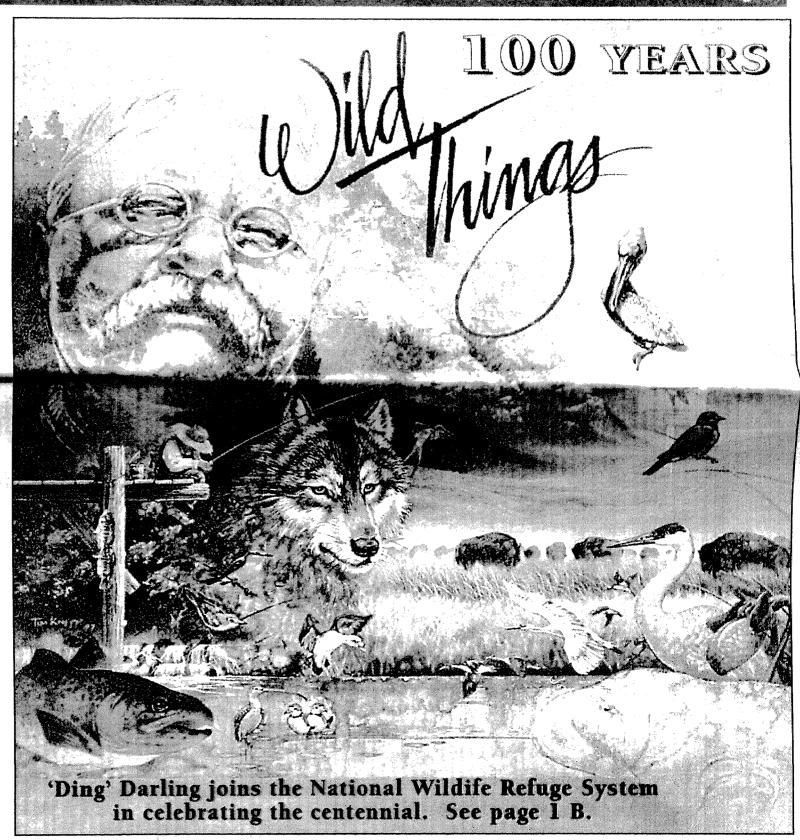
Seahorse Music Festival to benefit Sanibel School coming April 11 See page 22 A

Bravo Ballet comes to Southwest Florida. Marsha Wagner's review is on page 2 B.

Landa Baran



Audubon Society's final show of season features slides by Bernard Friel See page 13 B.











TOO Much Sun



Dave Horton



Lee Horton



JP PERISCOPE

'reality' in it, is there? Gathering a group of strangers together to choose one of them as a mate after televised gang courtship. Stranded on an island with a bunch, of other strangers trying to survive real, imagined and contrived challenges. Auditioning in front of three judges and millions of other ones through the camera lens for a chance to be an 'idol.'

The recent surge of so-called reality TV shows started, I think, with the Real World shows on MTV. Seven strangers picked to live in a house together waiting for life to become ... Real. Existing with cameras rolling, your life in front of a TV camera, broadcast to millions. Sorry folks, that's not Real. None of it's Real. Life isn't televised. Life isn't 'scripted' reality. Life doesn't end with getting a million-dollar check on a silver

The FOX network just won its first rat-

Reality TV. There really isn't much ings period ever, thanks in large (or complete) part to their 'reality' shows. So,

obviously, a great many of us are tuning in, and 'reality' TV has been around long enough for it not to be just a passing phase. That's what I was hoping for, at least. When these shows started popping up a few years ago, I just prayed that they would flame out and become extinct, like break dancing. But evidently it's here for the long haul. And word is that Roseanne (née

Barr, Arnold, National Anthem-massacring) is developing a reality series for ABC. That's just what we were waiting for, isn't it? Anna Nicole Smith hasn't done enough for us? Do we have to allow another fading 'star' to humiliate herself displaying the 'reality' of her life?

Maybe 'reality' TV is just about viewers attempting to escape their own reality? Maybe there's too much reality for us right now? The economy is still taking its nose dive down to who knows where. Our

troops are being sent to the Middle East, And Osama bin Laden is still turking in a hole somewhere like the rotten cockroach he is. So, if 'reality' TV could simply be about escaping reality, I vote for Armageddon. If watching Survivor Timbuktu, Who Wants to Marry a Millionaire? (who's actually a 35-year-old accountant from Poughkeepsie), and Real World 18,900 is our alternative 'reality,' let the world, or at least TV, die a merciful death.

Maybe we could learn a little from Mr. Fred Rogers, who passed on just recently. Here was a man who challenged genera-tions of children's sense of reality in such a good, beneficial manner.

If you were like me and millions of other kids, the only thing not real about Mr. Rogers was the Land of Make-Believe his train took us to. And even that world had lessons in reality we could use in our blossoming journey through life on this Earth. Mr. Rogers transcended reality for me. When he spoke to the camera, I really thought he was talking to me. When I heard he died, I felt I had lost a real family member.

That's reality TV.

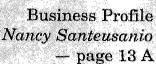
COLUMNISTS

Fishing & Shelling Capt. Mike Fuery — page 8





The Metastatic Life $Lisa\ Pierot$ page 5 A

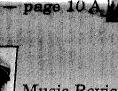






Shell Shocked Art Stevens – page 7 A

Ecology on the Islands Dee Serage



Music Review Harold Lieberman – page 5 B

Center Stage Marsha Wagner — page 2 B





MICHAEL

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HAPPENINGS

We Love Our Islands

Dave DeFonzo was the lucky winner spotted with a Bank of the Islands "We Love Our Islands" decal for the week of February 3. Dave selected Sanibel Congregational Church to receive his \$100 donation and presented the check to the Rev. Randall Niehoff. The \$100 is earmarked for the youth activities.

Brian Bissell won the week of Feb.17. He handed over his \$200 donation for Barbara VonHarten, Principal of the Sanibel School, in the lobby of the bank on Feb. 19.



(L-R) Rob Lisenbee, with the bank, Bissell, VonHarten and Brenda Wendt, also a bank employee.

Each week Bank of the Islands will award the first person spotted displaying the "We Love Our Islands" decal a \$100 donation to the island charity of their choice. You can pick up your free "We

Graphic Design



(L-R) Judy Kephart, Bank of the Islands, DeFonzo, Niehoff and Pat VanAlstyne of the bank.

Love Our Islands" decal at Bank of the Islands.

Seminary President to preach and teach here

The Very Rev. James Lemler, Dean and President of Seabury-Western Theological Seminary in Evanston, Illinois, Preaches and teaches at Saint Michael and All Angels Episcopal Church, 2304 Periwinkle Way, Sanibel Saturday and Sunday, March 15 and 16.

a Service on Saturday and the 8 and 10 a.m. Eucharists on Sunday. He addresses the Adult Forum from 9:12-9:45 on Sunday morning and facilitates a retreat for church leaders over the

Lemler has a passion for the education and development of leaders, a passion evidenced in his own leadership at Seabury,

in the work of its Seabury Institute, and in national leadership development organizations including Trustee Leadership Development and the Parish Development Institute. Educated at DePauw University, Oxford University, Nashotah House Episcopal Seminary, and Christian Theological Seminary, Dr. Lemler has served as a consultant and conference leader to numerous congregations, judicatories, and religious and other not-forprofit institutions. Prior to his arrival at Seabury in 1998, he served as the Rector of Trinity Church and President of St. Richard's School in Indianapolis. During his 17 years at Trinity and St. Richard's he was a leader in ecumenical efforts and urban ministry, including years as the President of Indianapolis' Church Federation and the founder of the Episcopal Metropolitan Council. In 1998 he was named a "Sagamore of the Wabash" by the Governor of Indiana.

Dr. Lemler has written in the areas of leadership, spirituality, mission, and congregational life and development. He has served the Episcopal Church as a six-time deputy to the General Convention, the cochair of the Standing Commission on the

Church in Metropolitan Areas, the chair of the Standing Commission on Domestic Mission and Evangelism, and as a member of the Presiding Bishop's Task Force on Seminaries, the 20/20 Task Force, and the Task Force on Ethics and the New Genetics. He is married to Sharon Lemler, a Psychiatric Clinical Specialist in Nursing, and they are the parents of three daughters.

Third Annual Lenten Series underway

Outstanding clergy are featured in this year's third annual Lenten Speakers Series at Saint Michael & All Angels Episcopal Church at 2304 Periwinkle Way at 6 p.m. on Wednesday evenings in March and April. We wrestle with the reality of suffering, and with the wonder of God's grace to us in Christ — a free gift to us which comes at great cost to Jesus.

The series continues Wednesday, March 19, with an address by The Rev. Terry Elsberry, Rector of St. Matthew's

Happenings, see next page

Great Island and Cow Patty Pick Up: March 22

The Island Cow is contributing 50 lunch/dinner certificates to the upcoming Great Island Pick Up in return for cow patties found by volunteers during the cleanup. For those of you who are unfamiliar with what a cow patty looks like, they are small, round pieces of wood about two to two and a half inches in diameter. The cow patties will be hidden throughout the cleanup zones on Sanibel and Captiva; volunteers who find them will receive a certificate for a free lunch/dinner courtesy of the local eating establishment – the Island Cow.

The Great Island and Cow Patty Pick Up is scheduled for Saturday, March 22, 2003 at 8:00 a.m. The Sanibel-Captiva Conservation Foundation is coordinating the event with numerous volunteers, local businesses on Sanibel and Captiva, Keep Lee County Beautiful, and the City of

Volunteers should meet at the Sanibel-Captiva Conservation Foundation's Nature Center, the south side of the main causeway island near the restrooms, or at McCarthy's Marina on Captiva. Upon arrival, they will be assigned either a road or a beach zone. Teams of two, four, or six people will be issued bottles of water and

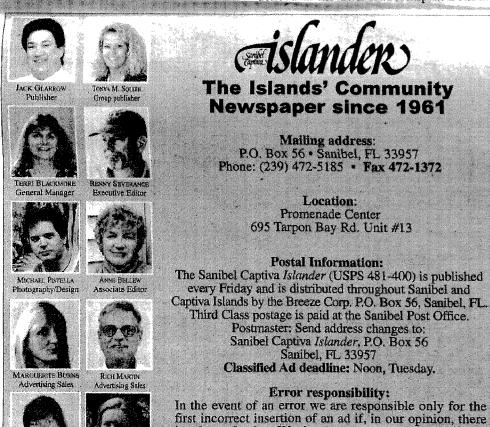
garbage bags before heading out to their assigned areas. Volunteers are requested to please wear hats, gloves, and sunscreen for protection.

Groups of people are being organized for a cleanup of the causeway islands. If you want to help in that area, please contact the site coordinator, David Lowden, at 472-2635. Special thanks to the Bank of America for sponsoring the pick up and for providing staff support to coordinate the causeway cleanup.

Volunteers who want to help on Captiva should gather in the parking lot of McCarthy's Marina where area assignments and supplies will also be given. Special thanks to Sam Landry of Earthgraphics for helping to coordinate the Captiva cleanup.

After cleaning the designated areas, all volunteers are invited back to SCCF's Nature Center for refreshments and a chance to visit with fellow volunteers. Special thanks to Sanibel Air Conditioning for providing funds for the refreshments as well as volunteering to cook food.

Come join us to make the islands a better place for both wildlife and people. For more information, please call SCCF at 472-2329.



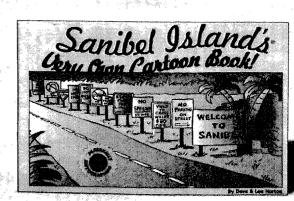
weekend.

e-mail us at: islandnews@flguide.com

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"Although Dave & Lee often push the boundaries of the Sanibel environment and make fun of its valuable animal population, I still can't help laughing out loud at their damn cartoons."

-Bird Westall Ex-Sanibel Mayor & Island Environmentalist

THE METASTATIC LIFE

"Mama said there'd be days like this. There'd be days like this my mama said."

It's after a week like this that I really understand why life seems so difficult lately. Let me take you back with me. First, my computer crashed. One minute I

was outside with the guy from the sprinkler company who was telling me it would be anywhere from \$400 to \$800 to fix the pump and the next I was inside staring at a computer screen with nothing but scary DOS messages about corrupt files. Two days later after spending more hours on the computer than I normally do in a month, I had my system up and running. This, minus any of my previous data including my pre-

and my entire banking program with all my records for the past two years. ARGH! My brother was here over the weekend before all of this happened and he installed the wood floor in the den that I have been waiting months to get in. I'd ripped up the carpet a month ago in preparation and then he got delayed because of

cious fan mail, all my e-mail addresses

work. The carpet was only a year old but my faithful dog, Chloe, who is not yet a year old, thought it was the next best thing to the front yard, so....

done. I surveyed my house and found not a bit of carpet anywhere. Problem solved. Like the commercial, "Wood floors: \$500.00, time spent cleaning pee from carpet prior to wood floors: seemingly endless. Cute, faithful dog responsible for

I was so thrilled when the floor was

all this labor, priceless."

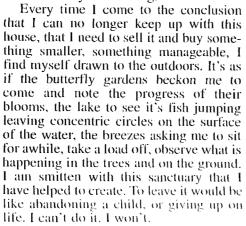
Except that Chloe instinctively found her way to the new rug in the living room. Her canine perception must have loved notating that this piece of fertile loom was even a shade of green like the great outdoors.

And so I have been back at it. Down on my knees every other day with the carpet

cleaner which I not so fondly refer to as the "crap-et cleaner."

I have a long list of house related projects that need to be taken care of. In the past, I would have knocked them all off in a week. But now, with every bone in my body screaming at me whenever I walk,

the list seems endless. I see it in my dreams. There I am, laying in my bed, the roof is blown away from the house, and there in the heavens is my list in huge galactic letters informing me that the lights don't work above my desk, the chlorinator to the pool is broken, the sprinkler system needs to be replaced, the ceilings need to be painted. Always something, always something.



I'm not sure how it's going to work out. I've decided to hire a cleaning person to come in once a week and give the house an overhaul. My daughter, Anna, is going to chip in for half of the expense. I figure if I check one thing off my list each week, I should be caught up by August. I'll try to focus on what's done and when I'm crazy from what's not, I'll wander outside for awhile until I'm sane. I'll remind myself that life always comes down to one day at a time and tomorrow is another day. Thank God for that!

Until next week...



Lisa Pierot

Join Jim Jennings in commissioning service at Community Church.

On Monday, March 17th at 7 p.m. at the Sanibel Community Church (next to Jerry's at 1740 Periwinkle Way) there will be a celebration to bring the community together. This is an invitation to the City Council Members, elected officials, city employees, and the citizens of Sanibel to join in a com-

missioning service for Jim Jennings.

The commissioning service is the day before the swearing in ceremony at City Hall on March 18th. After the service there will be a coffee in the church's courtyard to meet with friends and neighbors and to wish Jim a successful term.

Happenings, from page 4

Church, Bedford, NY. The Rev. Jeff Walker, Rector of Christ Church, Greenwich, CT, speaks March 26th.

The Rev. Dr. James Annand, former Dean of the Berkeley Divinity School at Yale, speaks on April 2. The Rev. Dr. Bob Dannals, Rector of Christ Church, Greenville, SC, (one of the largest Episcopal Churches in the country) will be with us for the second time in recent years, on April 9. As Lent comes to a close, The Rev. Suzy Post and The Rev. Dr. Donald Fishburne of Saint Michael's address the gathering on Wednesday in Holy Week, as part of that week's liturgy and study in preparation for Good Friday and Easter.

The format is simple: A hymn and prayers at 6 o'clock in the Church. A 20-25 minute address follows, and we then move to the Parish Hall for a simple supper, Everyone is invited.

For more information call the Church at 472-2173.

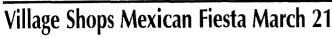
The Heart of Islam

On March 16th Professor Seyyed Hossein Nasr of George Washington University and a native of Iran, will speak on "The Heart of Islam." Her lecture is the third in the series "Religious Diversity and Human Community" being presented by the Unitarian Universalist Church of Fort Myers. Time: 3 p.m. Admission: \$7.50. Students \$5. The church is on Shire Lane off Daniels Parkway.

Monthly Republican Women's meeting

"We Are a Part of the Whole" is the theme of the monthly Fort Myers Republican Women's Club luncheon meeting on Tuesday, March 18. Three speakers will explain how the local club's activities are an integral part of its affiliation with the Florida Federation of

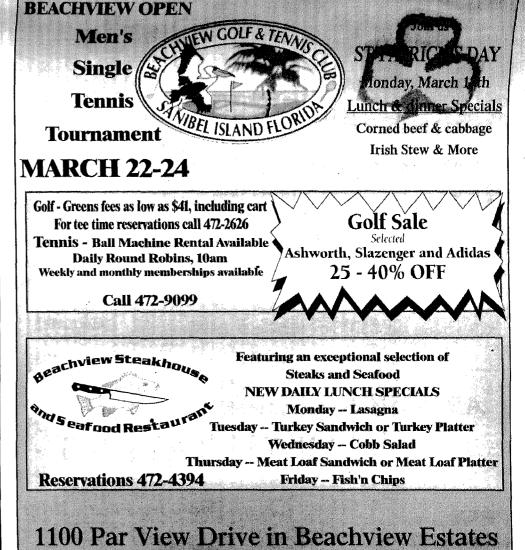
Happenings, see page 6



Win a \$100 Shopping Spree

Come to the Village Shops Friday, March 21 from noon to 6 p.m. to celebrate the first day of spring with a Mexican Fiesta. The second annual event includes music with a strolling mariachi band from

3 to 6 p.m., a chef cooking quesadillas, and a piñata for the kids at 5 p.m. There will also be a contest to win a \$100 shopping spree at the Village! Refreshments, along with great shopping, will be available.





Sanibel Cares readies for Celebration of the Arts

Tickets are selling fast to the 2003 Island Celebration of the Arts, scheduled April 5 at the Sanibel Community House. Proceeds from the event's silent auction and live fine art auction will benefit The Chrissy Brown Inpatient Cancer Unit at The Children's Hospital at HealthPark.

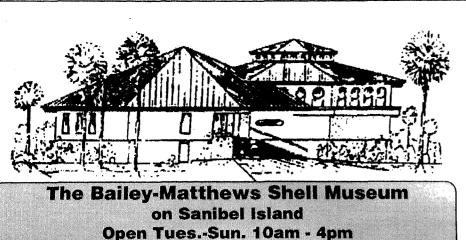
Co-chairperson Julie Smith announces that the painting donated by this year's featured artist, Leoma Lovegrove of Pine Island, is on display for previewing at McEnroe Gallery at 2330 Palm Ridge Road on Sanibel.

In other event news, Sanibel resident Warren Schwab is offering his services as auctioneer, Basket maker Helen Baller has given a Nantucket basket to the auction and will demonstrate her craft during the event.

Musician Danny Morgan, who will entertain on April 5, is also a painter and has donated one of his works. In addition, he has offered to perform during a sunset cocktail cruise aboard the Lady Chadwick, which is just one of several non-art items being auctioned.

Event guests will love the wooden gecko decorations at the Community House, which have been created by Bishop Verot High School teacher Mike Gill, with help from some of his woodworking students.

For further information, or to buy tickets, call Amanda Cross at 472-2082.



Open Tues.-Sun. 10am - 4pm Children 7 & under free, ages 8 - 16 \$3.00, ages 17 & up \$5.00

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ANTIQUE SHOW ON SANIBEL ISLAND THIS WEEKEND - March 15 & 16

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Happenings, from page 5

Republican Women (FFRW) and the National Federation of Republican Women (NFRW). Although the Fort Myers Republican Women's Club has local Republican-related activities, the overall program of work parallels those of the state and national organizations. NFRW is the largest partisan woman's organization in the United States.

Individuals invited to speak include Carole Jean-Jordan, newly elected chairman of the Republican Party of Florida and a past president of the NFRW; Pixie Livingston, FFRW Treasurer, NFRW Sergeant-at-Arms, and past Lee Republican Women president; and Shirley Gerstenberger, Lee County Republican State Committeewoman and immediate past president of Lee Republican Women. The speakers will discuss how all three organizations will cooperate in promoting Republican activities and candidates during the 2004 election process.

Reservations for the luncheon are required by Thursday, March 13, and may be made by calling 489-4701. The monthly meeting is held at the Helm Club, The Landings. An 11:30 a.m. social hour is followed by a noon lunch, business meeting, and the program. The cost is \$13.00. The public is invited to attend.

Additional information about the club may be obtained by contacting the President, Marilyn Stout, 549-5629.

Bonita Tomato Seafood Fest

March 21st & 22nd the Tomato Seafood Festival will benefit the Harry Chapin Food Bank at the Bonita Recreation Complex on W. Terry & Pine St. Parking at Bonita Middle School

Admission is \$3 and children under six are free, Friday 4 p.m. 11 p.m. and Saturday 11 a.m. 11 p.m.

Great Food, carnival, games, crafts, puppets, live entertainment, rock climbing wall, NASCAR racing, and mechanical bull riding.

Friday night will feature Ruth Lagrow (impressions of Dolly show) "Ruth looks, sounds, and acts like Dolly Parton and does so with such class that you find yourself asking" is it Ruth or is it Dolly?

Jim Syoen and the Boys From New Orleans will have you walking through the French Quarter listening to the sounds from the clubs on Bourbon Street. The band takes pride in recreating the sounds of New Orleans and everything from Rock and Roll to the tunes of yesteryear.

Friday night also brings Double platinum recording artist Bertie Higgins (Key Largo, Casa Blanca, Just Another Day in Paradise). Now appearing at The Greek Isle Hotel & Casino in Las Vegas. His band of Pirates include "Paradise" Ralphie, Harmonica, Congas, and Percussion, Amy Halisky-Background Vocals, Paul Buzine Lead Guitar, Cathy McAbee, on background vocals. Bertie shares Harry Chapin's passion to alleviate hunger, and has worked tirelessly for this cause.

Saturday Opening has the Peter Mueller Band with International Music from around the world. as well as the exciting sound of Chuck Smith (Artists Against Hunger/ Singing Out for Food) from Rhode Island.

Saturday from 2-7 p.m. Viva Television presents The Latin flavor of Orchestra Somos Musica, from the Tampa Bay Area. Silva y su Orquesta takes the stage starring John Silva, an extremely creative percussionist and a voice, and Betty Jean Verdejo, originally form the Bronx, interprets her music with a sassy, R & B Jazzy style.

Starting Saturday night. Progression, Southwest Florida's hottest new performing group, featuring Vocalist/ Recording Artist Steve Williams who has thrilled audiences of thousands across Europe and the U.S., Drummer/ Vocalist Art Cornell has extraordinary rhythmic technique on drums, Guitarist Frank Mesich is a treat to the ear, Guitarist Mark "Baron" Shepherd is from Philadelphia and has formal training in Jazz and Classical Guitar, Tony Walls plays keyboard and saxaphone, and Zero Pop takes care of the Bass, Vocals,

Sponsors: Viva Television, The News-Press, Lennar Homes, Carter Pritchett, Wachovia, Apple Airport Transportation 482-1200, Miller Beer, Bonita Banner, Arrow 94.5, The Naples Daily News, Sunshine Ace Hardware, Subtropic Charters.

Bring lawn Chairs and blankets. No Coolers/ no pets.

For information contact Joyce Jacobs, 334-7007 or iovcejacobs@earthlink.net

Be Kind to Animals Kid Contest

Do you know a kind kid who does exceptional things for animals? Nominate him or her for the Lee County Animal Services' local Be Kind to Animals Kid Contest and The American Humane Association's national Be Kind to Animals Kid Contest, an annual competition that honors young people who truly make a difference in the lives of animals.

"As a part of our education program, it is important for us to recognize the leaders of tomorrow by honoring kids who make a difference today," says Ria Brown, Public Information Specialist for Lee County Animal Services. "We are very proud of our local kids who are setting an example for others to emulate," she adds.

The contest is open to kids ages six to 13 and will be divided into two age groups. The nominees must have performed an extraordinary act(s) of kindness for the benefit of animals between May 1, 2002, and April 1, 2003. All nominations must be postmarked no later than April 1,2003.

Winners and runners-up from each age group for this year's Lee County contest will be announced during Lee County Animal Services' Spring Adoptathon and Pet Fair on May 3, 2003. National contest winners will be announced during Be Kind to Animals Week, May 4 -10, 2003. National grand-prize winners will receive a \$5,000 college scholarship and a fantastic prize package. Lee County's local winners will receive a fun prize package for kids and pets that includes pet care books, gift certificates for pet products and activities for kids, and Microchip IDs for their pets, The winners' schools also will receive pet care books for their libraries.

The American Humane Association

created Be Kind to Animals Week in 1915 as a major initiative to promote humane education in the United States. Teaching humane values remains the focus of Be Kind to Animals Week activities, by offering both kids and adults opportunities to learn and develop compassionate attitudes toward animals in our world.

For complete contest rules, additional information about the local or national Be Kind to Animals Kid Contests, and to obtain a nomination form call Lee County Animal Services' Education Department at (239) 432-0090, ext. 241.

Sewing Guild to meet

The next meeting of the Southwest Florida Chapter of the American Sewing Guild is scheduled for Saturday, March 22, at the Lee County Extension Service in Terry Park on Palm Beach Boulevard (Highway 80). The meeting will start at 12:30 p.m. and end at 3.

The American Sewing Guild is a national non-profit organization dedicated to the advancement of home sewing. Membership is open to all who would like to learn more about this activity. Chapter meetings are held the fourth Saturday of each month. Dues are \$40 per year, and include the chapter newsletter and special discounts from local merchants. For further information, call the club president, Diane Stramel at 458-2858.

On the Optimist calendar

• Dine-out for education

On March 14 a number of island restaurants will be supporting the Sanibel-Captiva Optimist Club Foundation's Education Fund by donating a portion of the day's proceeds to the Fund.

Contributions from the Island Cow, Twilight Café and Timbers will be helping island youth to obtain scholarships or provide school supplies for those in need. Direct tax-free contributions to the Foundation Education Fund can be made to Post Office Box 1370.

• Yard, Bake & Bike Sale + Pancake Breakfast

On Sunday, March 23, the Jr. Optimist Club of Sanibel-Captiva will be holding a yard sale from 8 a.m. 'til 12:30 p.m. at the Sanibel Community House on Periwinkle Way. Anyone wishing to donate items for the yard sale should contact Elizabeth Weatherby at 472-7285. There will also be baked goods the Jr. Optimists prepared

SHELL SHOCKED

Don't feed the birds

The other day my wife and I wandered out to the beach to watch another stunning Sanibel sunset. We were armed with a bottle of nice cold chardonnay, a couple of wine glasses and a can of cashew nuts.

It was about five p.m. and we settled into our beach chairs oblivious to everything around us except the rolling surf and the dimming red ball up in the sky.

We were at peace. All was well. Nature was at its grandest. We poured the wine, toasted each other, wished for beautiful things in 2003 and expressed our gratitude for our wise decision in choosing Sanibel as our paradise retreat.

After a few moments we opened the can of cashews and passed it back and forth between us. From out of nowhere a big fat seagull appeared. It had apparently seen and sniffed the cashews. "Go ahead," my wife said. "Make his day."

Well, we had plenty of cashews in the can and more at home. The seagull looked plaintively at us as though it hadn't eaten for weeks. I threw a few cashews in his direction and he pounced on them.

And then a second seagull appeared from the heavens sensing easy prey. It,



ART STEVENS

the first seagull was devouring its last cashew. My wife and I smiled at each other. What could be more perfect? A peaceful beach, a beautiful day, a gentle surf, a setting sun -- and now a session with the beach's

too, hovered near us as

nature bird, the perennial seagull.

I threw a few cashews in the direction of the second bird and it, too, pounced on them. And not to make the first seagull feel that it was being slighted in favor of its little brother, I tossed a few more cashews in its direction.

A few more moments passed in sublime bliss. And it appeared that a huge dark cloud had suddenly formed and covered the setting sun. The cloud seemed to get larger and headed in our direction.

As the cloud got closer, we realized it wasn't a cloud at all but an advancing army of what seemed to be thousands of seagulls. My wife and I were astonished. We'd never seen so many seagulls all at once. Where did they come from? There were no other people on the beach to witness any of this.

The army of seagulls descended to

the beach and surrounded us... I mean literally surrounded us. Then the birds began to communicate to each other. With their beaks facing skyward they filled the air with seagull sounds - loud, piercing squawks. Since the sounds were coming from thousands of sque,eling seagulls we weren't exactly listening to a Mozart symphony.

And then one seagull stepped forward and came within inches of our chairs. What happened to the so-called natural fear of humans I thought?

The leader of the pack waddled right up to the can of cashews that lay in the sand between our two chairs. It started squealing. I could swear I could make words out of the squeals. It sounded like, "give us your cashews and leave the beach. Take your wine with you."

I'm not sure what those seagulls would have done had we refused. We didn't bother to find out. We folded our chairs, packed up our stuff, left the can of cashews exactly where we had been told to leave it and gingerly left the beach

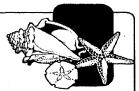
We didn't dare look back but heard the distinctive sound of cashews being chewed and devoured. When we got back to our house we both had a long swig of wine. Finally, my wife said, "I hope they don't like paté."

themselves, and refurbished bicycles for sale.

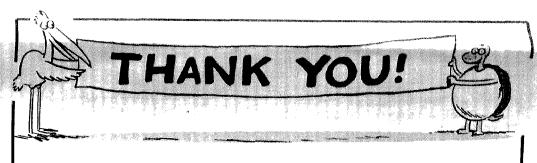
At the same time and place the Sambel-Captiva Optimist Club will be hosting a pancake breakfast: orange juice, pancakes, sausages and coffee. A donation of \$6 per person to support island youth activities is appreciated. Children under six will be free. There will be a 50/50 drawing (last year the winner collected \$325).

Optimist events support youth activities on the island.

Live Shelling Restriction



Florida law prohibits the taking of live shells on Sanibel Island to conserve this precious marine resource.



I would like to thank you for your support. I look forward to working for each and every citizen on Sanibel.

P.O. Box 190 • Sanibel, Florida
Pd. Pol. Adv. paid for by Steve Brown Campaign account/approved by Steve Brown



FISHING & SHELLING

ne of the best kept secrets in fishing is known more by beach anglers than boat anglers. I call it the underground trout. The fillets are a bit smaller, but better eating. The fight is stronger than in similar sized fish and there is no season or bag limit.

The hero of many a day of beach fishing is the little known whiting. No, you won't see it on a restaurant menu because no one commercially catches

one commercially catches enough to sell. And the guy who holds the record won't get invited to speak at fishing tournaments, but still it is a dependable, good-eating fish, especially in the winter months.

When my dad and I lived on the Atlantic coast, just south of what was then Cape Canerval, we would catch lots of whiting each Sunday from the surf, using self-caught sand fleas. It wouldn't be unusual to be fishing while a missile would be fired out over the ocean as the space program got its start.

Whiting are silvery fish with an underslung mouth, which means they feed close to the bottom. Bottom feeders, like catfish and shark, have a bad reputation for eating, but this fish — sometimes called the kingfish in northern parts of the seaboard — is a mild, clear fillet. (Don't get it confused with king mackerel, which is often also called a kingfish.)

A really big one might reach 18 inches long. The average is 14. Under the right circumstances along the beaches, they would feed with sea trout, snook, snapper and others. The fish prefers the clear waters of the gulf; however; over the years; I have had charter people catch them inside the passes as well.

My favorite spot for targeting whiting is the trough running just off the beaches as the waters approach a pass or bay. I fish the outsides of Redfish Pass most often so I know thenm from there, but just off the lighthouse on Sanibel, even on the bottom under the causeway bridges and the gulf side of Captiva Pass all produce whiting at this time of the year.

Note that most spots are easily fished from shore. There are similar shallow trenches running along the southern part of Sanibel. I know many anglers who not only catch whiting but redfish and snook in the warmer months.



Mike Fuery

The fillets are clear and mild and two fish of, say, 15 inches, will feed one person. This time of year you will often see sacs of fish roe in the larger females.

will often see sacs of fish roe in the larger females.

I can't ever recall having a fishing charter ask to catch whiting, but I surely can remember those fish saving my day when the others weren't biting.

Since it is not a heavily targeted fish, there are no

fishing limits on size or number. Of course, with a few

exceptions for Floridians, you will need a saltwater

A 1/0 hook, a short leader and half an ounce of lead weight is all that is needed. I like half a piece of fresh shrimp, but sand fleas are hard to beat.

As a little extra bonus, don't be surprised to find that you will catch a few pompano mixed in. These elusive fish are little understood, but some years they are as easy to catch as whiting.

Shelling News

fishing license.

Well, what happened to all the junonias? Noticed that local papers like ours aren't seeing as many people coming in for a photo of their prized shell?

Maybe we just need a really knock-down storm. Most people think that by the middle of February, our winter is just about over. However, in the second week of March, 10 years ago we had one of the worst late season storms I have seen.

There was a period of about three days when the winds and seas pounded the island beaches. The damage on the southern end of North Captiva Island are still present with trees down and beach erosion. Naturally some really outstanding shelling came right after that. The storm was a sleeper and caused much more damage than imagined. You know what Yogi Berra says about the winter.

The other day I had a woman see my display junonia on my boat and said she would like to find one on our trip. Anyone has a chance to find this elusive shell, but I had to remind her, "They don't call them rare for nothing."

Good shelling and fishing and get those junonias in here!

Have a question or comment? You can contact Capt, Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com

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OBITUARIES

Ray W. Buckman

Sanibel resident and locally well-known fisherman and crabber, Ray W. Buckman, 80, passed away March 6, 2003 in Fort Myers. He had been a resident of Sanibel since 1999 and a winter resident since 1969, coming to the island from Washington Crossing, Penn.

Born the son of the late Edward B. and Helen W. Buckman on Feb. 11, 1923, in Newtown, Penn., Ray and his wife, Ronnie, were dairy farmers who had operated a

family farm for years starting in 1942.

Buckman is survived by his daughter, Susan Fancher, and her husband, Rich, of Bonita Springs; a brother, Watson Buckman, of Sebasterpol, Calif.; a sister, Olive Kuntz, of Bayonet Point, Fla.; three grandchildren—Len Buckman of Jacksonville, Amy Potsko of Levittown, Penn., and Leah Buckman of Patton, Penn.; and three great-grandchildren—Christian and Katlin Potsko and Sydney Buckman. Also surviving are many nieces and nephews, most of whom reside in the Lambertville, N.J. area.

His wife, Ronnie, died in 2002 and a son, Edward A. Buckman, in 1985.

Memorial services will be held at a later date in Pennsylvania and Florida.

Alice M. Cornelius

Liz Cornelius, age 76, died Feb. 27, 2003 in Fort Myers. The daughter of Russell and Grace Page, she was born on Jan. 3, 1927 in Hamilton, Ohio.

Liz worked as a secretary, owner/manager of The Town & Country Dress Shop in Ottawa, Ohio, and a tour director for Ship 'N' Shore Cruises. Liz her late husband Paul, who died in 1991, had owned on Sanibel since 1977 and, after retirement in 1982, moved permanently to the island. They lived a very active life at the Dunes until Liz moved to SeaBreeze Cove at PepperTree Pointe a few years ago.

She was very active in Junior League, the National Secretaries Association, Business & Professional Women, and Epsilom Sigma Alpha International Sorority where she served as Ohio State President in 1952 and International President in 1957. She was a crusader for Danny Thomas and St. Jude Hospital and an active member of Sanibel Congregational Church of Christ.

Liz loved life and was a "people person." Her purpose in life was to make sure everyone knew someone loved

him or her.

Preceded in death by her husband of 34 years, Paul, he is survived by a son, Greg Poppel, and his wife, Joyce, of Columbus, Ohio; two step-sons — Craig Cornelius and his wife, Mary Ann, and Dennis Cornelius and his wife, Deb, both of Ottawa; and two step-daughters — Soni Hanousek and Deb Ingram of California; eight grandchildren; three great-grandchildren; sisters — Betty Berkley and Nancy (Denzel) Brandenburg and her husband, Denzel — of Middletown, Ohio; and a wealth of wonderful friends.

Services were held at the Sanibel Congregational Church of Christ on March 2. Memorial gifts may be made to the church, 2050 Periwinkle Way, Sanibel, 33957; Hope Hospice, 9470 HealthPark Circle, Fort Myers 33908; or the Putman County Library, 525 North Thomas Street, Ottawa, Ohio 45875. Donations are also being accepted in her memory by the Lee Memorial Health System Foundation, Post Office Box 2218, Fort Myers 33902.

City Manager to speak at COTI Annual Meeting March 21

Judie Zimomra, Sanibel City Manager, will be guest speaker at the Annual Meeting of the Committee of the Islands, to be held Friday, March 21, in the Fellowship Room of the Congregational Church (2050 Periwinkle Way).

Coffee and refreshments will be served at 9:00 AM. The business meeting will begin at 9:30, with Judic Zimomra speaking at 10:00, after which she will take questions from the audience.

COTI members will vote on new Directors for the Board, reelection of current members to a second term, and several bylaws changes.

The Annual Meeting is open to the public, and members are welcome to bring friends or neighbors,

The Committee of the Islands was founded in 1975 by those involved in the incorporation of Sanibel as an independent city within Lee County, in order to help protect and preserve the environment and quality of Sanibel and Captiva. For information, email cott@coti.org, visit COTI's website at www.coti.org or write to P.O. Box 88, Sanibel, FL 33957.

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SERVICE CLUBS

Between the Lions

By Jim Graham

Who We Are.

Thirty-six years ago, the Sanibel-Captiva Lions Club was started by 26 men who wanted to be of service to fellow islanders. The club, chartered Dec. 26, 1967, has grown to over 100 members, but the original premise of service to the islands has not changed.

Over the years, Lions Club membership has tended to reflect the character of the islanders they serve. Many members are retired after years of challenging and fulfilling employment. Retired Lions can also be found on the boards of other island not-for-profit organizations, or otherwise actively engaged in organizational activities. Some members have retired from one occupation to take up a second or even third career after moving to the islands. And other Lions, who simply couldn't wait until retirement to live in paradise, are actively engaged in the commercial and artistic activities of Sanibel and Captiva.

From time-to-time in these columns, various Lions from each of the above categories will be profiled for several reasons. First, Lions are not permitted to promote themselves or their businesses to other club members. So, quite often, a Lion may not know the interesting past or present of his fellows. Second, because each of these personal histories is unique and remarkable, it's possible that the community-at-large would be interested in hearing about them.

We are devoting our first profile to a Lion and his lady who will celebrate their 63rd wedding anniversary this

Sanibellians since 1967, Bob and Jean Aycock moved to paradise soon after his retirement in 1966 as a Colonel in the Army General Staff at the Pentagon.

Twenty-four years earlier, Second Lieutenant Aycock reported for basic training with the brand new 85th Division, Fort Benning, Ga., having just received a commission, along with a diploma, from North Georgia College.

In 1943, the 85th was landed at Naples, Italy, and Bob, as a company commander, fought the long, difficult fight up the Italian peninsula to Switzerland.

After mustering out at war's end, Bob and Jean returned to Atlanta. Bob considered returning to college to study medicine in 1946, but first looked up his old friend and former employer, Herman W. Lay. Lay, who had a business delivering potato chips, hired Aycock as a sales supervisor.

He was impressed with Aycock and wanted Bob to help him set up a new business that involved a new product called Fritos. In fact, Jean Aycock sampled some of the early Fritos and pronounced them so delicious that Herman Lay decided to offer them along with potato chips. Thus was the Frito-Lay Company created.

But in 1947, Bob Aycock had an opportunity to return to the Army, and, after consultation with Jean, he decided



Bob and Jean Aycock

to make a career of the service. He still reflects on what his career might have been with Mr. Lay, who often referred to Bob as, "The one who got away."

Bob as, "The one who got away."
1947 saw Jean and Bob in the
Philippines where Bob was advisor to
the native Philippine Scouts militia.

After three years in the Philippines, Bob and Jean returned to Fort Leavenworth where Bob attended the Command and General Staff School.

Promotions followed along with tours in Tokyo, Japan, Fort Sam Houston, Tex. and language school in Monterey, Calif. where he spent a year learning Arabic.

After Monterey, in 1960, Bob was assigned duty in Saudi Arabia as advisor to the Saudi Royal Guards. It was considered a hardship post, so, for one of the few times in their career, Jean could not accompany him.

not accompany him.

Bob's last assignment before the Pentagon was as Deputy Brigade Commander at Fort Devens, Mass. One of his jobs at Devens was to fill various staff positions, decimated by the demand for senior officers in Vietnam. After requesting an officer to fill the G2 or Intelligence Officer position on the staff, Bob was given the names of two outstanding Lieutenants who were qualified to fill the slot. One was Lt. Rene Affourtit, the other was Lt. Collin Powell. Rene got the job. He, Bob and Jean have been close friends ever since.

They were instrumental in bringing Rene to Sanibel after Rene's retirement from the Army. And soon thereafter, Norm Chambers, another Charter Member of the local Lions Club, persuaded Rene to manage the Westwind Inn. Rene is also a Sanibel Lion.

Bob Aycock is a Charter Member and Past President of the Sanibel-Captiva Lions Club, as well as a recipient of the Melvin Jones Fellowship Award, the highest honor granted to any Lion.

Bob and Jean divide their time between homes on Sanibel and Deep Gap, N.C.

Sanibel-Captiva Lions meet for dinner at the Community House on the 1st and 3rd Wednesday of each month. Doors open at 6 p.m. and the meeting starts at 7. Guests are more than welcome. For further information, please call Hal Theiss at 395-1737.

Kiwanis Notes

By Bob Wimbush

You had to be there, as the saying goes. Joanne Adams is tall, blonde, poised, funny, very attractive, and has full powers of arrest in the state of Florida. And I forgot the camera. Oh well, your loss.

Stan Kucaba (who will be appropriately fined next week) opened the meeting asking how many members had caught and eaten snook this week, obviously trying to influence this lady by setting his fellow Kiwanians up for a pinch. Fortunately no one was paying attention, or they're lousy fishermen.

But when Joanne stepped to the mic, she had everyone's full attention. Armed women, especially one who has just won the jackpot and is therefore rich and armed, have that effect on this group. Several members were ecstatic.

Looking furtively at her shoulder patch for reassurance, Joanne introduced herself as a 17-year veteran officer of the Florida Fish and Wildlife Service, formerly known as the Marine Patrol, formerly known as DNR, formerly known by about a dozen other names but originally constituted as the Fish Commission in 1889.

Full powers of arrest.... That means she can arrest you anytime for anything any place in the state of Florida, and she chuckles while relating the tale of one gentleman she nabbed for an egregious vehicle infraction. Seeing her Fish and Wildlife patch he doubted she had the power. "Please sign here sir," was her reply. "And press hard because you're making six copies."

Most FFWS officers have at least two

Most FFWS officers have at least two company cars. One, a car. The second can be a boat, swamp buggy, Jet Ski, ATV, airboat, motorboat or other conveyance, and most can drive them all because, literally they go everywhere. And they're spread pretty thin.

Lee County was just assigned five new officers, raising the total in the field to 11. That puts three on a shift. But, typical of most government operations it is heavy on supervision — four lieutenants and a captain. But they're the lowest paid agency in the state.

In addition to checking bag limits both inland and at sea, officers check boats for safety equipment and sobriety, coordinate and cooperate with other agencies, and are cross-trained to make arrests with US Customs and the "Blue Lightening" drug interdiction teams.

More importantly, however, they enforce manatee zones. Lee County has more manatee zones than any other Florida county, and as much as I hate to associate this impressive lady with that on-going idiocy, there is a humorous (or perhaps, tragic) side. Because manatee zones are enforced by just about everybody — local departments, the sheriff, FFWS, a couple of federal agencies (who will soon have several hundred new enforcers in the area), and all have different regulations, both punishment and infraction depend on who cuffs you. And that leads to a prediction (mine).

Because both manatees and enforcers have both reached new and growing record numbers, we will soon witness the perfect environmentalist scenario: a problem that will not go away in the face of unlimited inconvenience to everyone involved backed by unlimited spending, but with demonstrated effectiveness.

Some day soon, all Florida waters will be restricted to enforcers and manatees, and they will run into each other.



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ECOLOGY

Nature Center offers fossil trip

The Calusa Nature Center will host a fossil expedition to the Peace River, Saturday, April 19, guided by Fossiling in Florida author Mark Renz. Everyone keeps what they find unless it is new to science and then it will be donated to the Florida Museum of Natural History in Gainesville. Renz will provide shovels and screens for collecting, and will help identify finds.

The expedition is appropriate for entire families, although bringing along children under six is not recommended. Participants should meet at 8 a.m. at the Calusa Nature Center parking lot at 3450 Ortiz Avenue. The cost is \$50 per adult (\$35 for members) and \$40 for children 12 and under (\$30 for member's children). Registration with payment is due no later than April 10.

Driving time to the site is approximately 90 minutes. There are public restrooms near the site, as well as picnic areas. (NOTE: If, for any reason, an alternate site must be used, restrooms and picnic areas may not be available.)

Once at the site, Renz will give a brief safety talk and display fossils that may be found. Participants will screen-wash in shallow water for the prehistoric remains

The "Ding" Darling Wildlife Society

Centennial Season Book-Signing & Lecture Series kicks off March 19 with the appearance of Kenn Kaufman, author

of the popular Peterson's Field Guide to

Advanced Birding, Lives of North

American Birds, Kingbird and Butterflies

among birders. He dropped out of high

school at 16 and set off on an 80,000-mile

journey around the country to break the

record for sighting the most species of

As the energetic teenage was reaching his goal, his abilities as a birder caught the

attention of the distinguished naturalist,

Roger Tory Peterson, who then became

his mentor. Kaufman currently lives in

Center at 11 p.m.; the book signing will

He will begin his talk in the Education

Tucson, Arizona with his wife, Lynn.

The story of Kaufman's life is legend

of North America.

birds in a single year.

follow in the bookstore.

Book signing and lecture

of nine species of sharks, as well as bones and teeth of mammoths, mastodons, giant sloths, armadillos, sabercats, wolves, capybaras, humpless camels, hornless rhinos, horses, peccaries, whales, dolphins, dugongs, alligators, snakes and turtles. Total collecting time will be 4-5 hours.

Everyone should have old tennis shoes that can get wet (no sandals), socks, shorts, change of dry clothes and shoes for later, hat, sunscreen, bug spray, toilet paper (in case public restrooms are out), bag lunch and water or soda. Two plastic zip lock bags per person, are also recommended for storing fossils; the bags should be labeled so they don't get mixed up with someone else's.

For photos of common Florida fossils, as well as the prooposed site, log onto http://www.fossilexpeditions.com. To learn more about Florida fossils prior to the trip, visit your local public library or the Calusa Nature Center's Gift Shop for the following books: Megalodon: Hunting the Hunter and Fossiling in Florida (both by Renz), or Florida's Fossils by Robin Brown.

For more information contact Melissa Stakun, Senior Naturalist, at 275-3435

Name your own reef

The "Name Your Own Reef Contest, sponsored by Leereefs Inc., a 501(c)3 not for profit organization, is in full swing. Thus far over 300 names have been suggested for the yet unnamed reef located at 26,25,266n and 82,19,038w. The reef was recently created with over 1,000 tons of limestone rock hauled out in seven massive barge loads.

The deadline for entries is June 1, 2003, so there is still time to submit your name. The entry fee is \$5 per name submitted and is tax deductible. An artificial reef can last for 100 years or longer and the name selected will be on all the charts for decades to come.

Thus far, the majority of entries are for Charlotte's reef. The names have been submitted by friends and family of Charlotte Cestero, a former member of the Sanibel Fishing Club who passed away in the fall of 2001. If the name is

Landscaping for the birds

pring is in the air, a little birdie told me so! This weekend a lot of little birdies were singing their "spring songs" from the Gumbo Limbo tree in my Landscape for Wildlife on Buttonwood Lane. Carolina Wrens,

Catbirds, Mocking Birds, Cardinals, and my favorite, the Great Crested Flycatcher all sang their parts perfectly in the Gumbo Limbo chorus. They had all descended upon the Gumbo at the same time that morning. I believe the reason for the birds vocal delight was the juicy insects they found on the newly sprouted leaves. It was a Gumbo for the Track of Careta Limbo.

feast! The native Gumbo Limbo tree is the favored bird attractant in my yard. Birds also love its red seeds.

But I was not the only one listening to this chorus; the audience also included a red feathered screech owl. She peered from her vantage point in the hole of her nest box located in that same Gumbo Limbo tree. She squinted at the 20 plus birds surrounding her maybe in auditory appreciation but more likely because they had interrupted her daytime sleep. This red phase of a female Eastern Screech Owl has been sitting on eggs for a couple of weeks; the eggs may have already hatched? I won't know if they have until I see their fuzzy little, bigeyed faces looking back at me from the nest box hole one dusky sunset. One full moon night last year I watched the owlets fledge!

Yes, I do believe spring has finally spring! For the "Weep. Weep" call of that lonely Great Crested Flycatcher who has been eating insects in my Landscape for Wildlife for this last month has now been matched by what I hope is the song of its mate. If so, this will be the third year the Flycatcher pair has returned to raise their young in another nest box I put up for them. The question is: will the young from last year also return to nest? If they do, I am

ready with an additional cavity box purchased from the Native Plant Nursery at the Conservation Foundation.

Soon the Carolina Wrens, Catbirds, and Cardinals will also be building their grass and twig nests and I am ready for

them also. Last year I added a nesting bird area to the back corner of my lot. My nesting bird garden doubles as a visual buffer between my neighbor's back yard and mine. The area is about 20 feet long and 10 to 15 feet deep. It is densely planted with native shrubs that branch just right for holding bird nests and also bear fruit small enough for the small

s small end L beaked birds to eat.

DEE SERAGE

Ways to make your landscape more attractive and safer for birds to raise young:

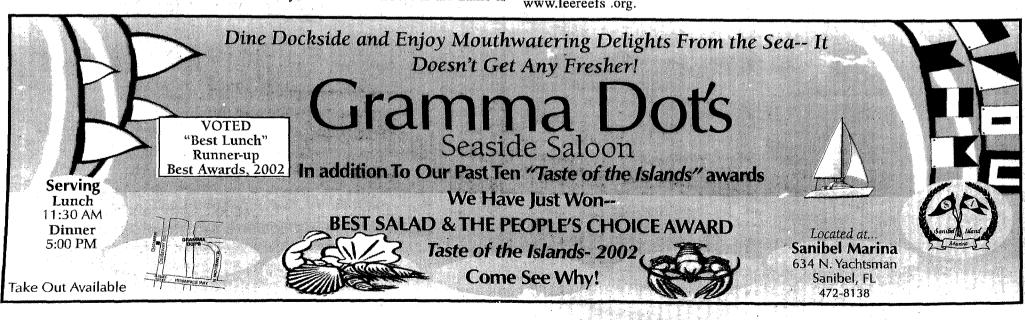
- If you don't have a dead tree for cavity nesting birds put up nesting boxes.
- Plant a nesting area at least 3 plant layers deep and wide for cover.
- Keep cats out of your yard and away from nesting areas.
- Eliminate the use of pesticides, what if a bird eats the insect after you spray it?
- Have an area that you leave the leaves on the ground for ground foraging birds like the Brown Thrasher to find insects.

I invite you to join me in my spring bliss and learn to landscape for birds with Florida's native plants by attending a Landscaping for Wildlife Program and Garden Tour to be held on Tuesday, March 18. Call the Sanibel Captiva Conservation Foundation at 472-2329 for reservations.

Dee Serage is the Landscaping for Wildlife Educator at the Sanibel-Captiva Conservation Foundation.

chosen, the reef will become a memorial to an avid angler.

Entry forms for the reef can be found at most tackle stores, boating supply stores and marinas throughout Lee County or by accessing our web site at www.leereefs.org. All monies donated will be used to further enhance the Lee County Artificial Reef Program. for further information contact Charles Sobczak, president of Lee Reefs at 472-0491.



Horticulture & Tea Society helps SWF Symphony

The Horticulture & Tea Society of Sanibel recently designed and created the garden below for the Stout House as part of a campaign to raise funds for the Southwest Florida Symphony Society









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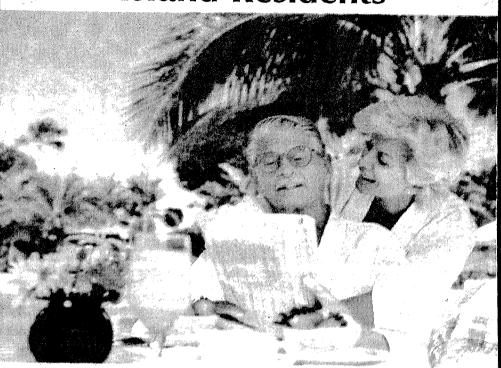


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8**484**



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629 Lighthouse Way - Mon & Tues March 17 & 18th - \$1,249,000 Jason Lemano, Realtor



2429 Wulfert Rd - Wed (4-7) / Thurs (1-5) March 19th & 20th - \$1,350,000 Vivienne Radigan, Realtor



303 Periwinkle Way Snug Harbor #312 Sun. March 16th - \$725,000 Mary Jo Newman, Realtor



Peinciana Unit# 2-A - Mon, Tues, Wed March 17, 18 & 19th - \$1,495,000 Jason Lomano, Realtor



1570 Sand Castle Rd Wed. March 19th • \$1,295,000 Trevor Nette, Realtor



1311 Sand Castle Rd - Sat. & Sun. March 15th & 16 - \$639,000 Robert Radigan, Realtor



2356 Troon Ct · Wed (4-7) / Thurs (1-5) March 19th & 20th · \$1,550,000 Toby Tolp, Realtor



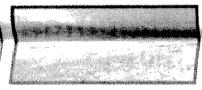
779 Pyrula Ave - Fri, Mon, Thurs March 14, 17, 20 - \$1,065,000 Tracy Walters, Realter



1310 Par View Dr - (Lot Party) 10AM to 4PM Sat. March 15th - \$349,900 Cindy Sitton, Realtor



734 Pyrula Ave - Sat. & Sun March 15th & 16 - \$479,000 Robert Radigan, Realtor



3411 WEST GULF DR Mon. March 17th - \$3,400,000 Trevor Nette, Realtor



789 Pyrula Ave - Fri, Mon, Thurs. March 14, 17, 20 - \$1,177,000 Tracy Walters, Realtor



Lighthouse Point Unit# 129 San. March 16th - \$615,000 Becky Williams, Realtor



Sanctuary Heron Unit# 1-a Sun. March 16th - \$559,000 Mary Zajac, Realtor



1308 Par View Dr Sun. March 16 - \$799,000 Trevor Nette, Realtor



Saug Harbor Unit #122 Tues, March 18 - \$995,000 Track Walters, Realtor



4599 Brainard Bayou Rd Sun. March 16 - \$799,000 Becky Williams, Realtor



2375 Treen Ct - The Sanctuary Tues, March 18 - \$1,495,000 Trevor Nette, Realtor



5273 Umbrella Pool Rd Wed. March 19th - \$795,000 Tracy Walters, Realtor



1208 Sand Castle Rd Sat. March 15 - \$895,000 Trevor Nette, Realtor



Sunset South Unit# 9c Wed. March 19th - \$389,000 Becky Williams, Realtor



3952 West Gulf Dr Thurs. March 20 • \$1,170,000 Trevor Nette, Realtor



106 Buttonwood Ln Mon. & Tue March 17 & 18th - \$925,000 Joe & Joan Burns, Realtors



2703 Wulfert Rd - The Sanctuary Fri. Tues. Wed (4-7)/Thurs (1-5) Mar. 14, 18, 19, 20, - \$1,275,000 Mary Zajac, Realtor



1410 Causey Ct · Fri., Mon. & Wed. March 14, 17 & 19, · \$650,000 Mary Jo Newman, Realtor



1562 Sand Castle Rd Mon Tues Wed Thurs Fri March 17, 18, 19, 20, 21 \$795,000 Ellie See, Realtor



1210 Kittiwake Cir Wed. March 19 • \$990,000 Joe & Joan Burns, Realtors



15158 Wiles Dr Captiva Men. Mar. 17th - \$2,585,000 Rich Carcia Realtor



SOMERSET AT THE REEF Unit# 201
Tues & Thur March 18 & 20
\$1,525,000 Steve Harrell, Realtor



2755 Wulfert Rd • Wed (4-7) / Thurs (1-5) March 19th & 20th • \$1,250,000 Robert Radigan, Realtor

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Ask Linda Gornick, 'Who's buying and selling real estate today?'

by Nancy Santeusanio Special to The Islander

Highly respected and knowledgeable Realtor, Linda Gornick, of the Island Realty Group offers home-towners an invaluable free service even if they're not thinking about selling their home. You ask, "What can that be?" Actually the offer is a current computerize market analysis of your home, based on her examination of the house, conferencing with you, looking at records, and taking photos. Returning to her computer to update pertinent research relative to your home and making comparisons, she prepares a 30-40 page brochure or booklet for you to keep and review in detail.

In the follow-up conference, Gornick points out what your cost would be in the selling process and makes suggestions of things you might want to do to get your house ready for its best possible showing. "The phot is show exactly what the first impression will be when the first buyer walks in. There's no obligation on the owner's part and the purpose of the analysis is to give the owner an understanding about what's going on in the market place today in relationship to their home.

Gornick adds, "Hopefully, I've made a friend in the mar-



Linda Gornick also enjoys spending time with her grandson.

ket analysis process. There's no reason to feel guilty about taking advantage of this service whether you're selling your house or not. Gornick tells about one lady who requested a market analysis prior to her husband's anticipated death and following his death the attorneys were able to use the analysis as a resource in evaluating the estate. This lady never sold the house and is still enjoying her same home.

There are many more houses on the market today. Some prices have been inflated and there has been a growing need to make price changes on a continuing basis. "Several properties have been on the market over one or two years and are now getting down to the price where they have become more saleable," she says. "An overpriced home loses its initial appeal and people feel there's something wrong with it."

Gornick points out that the seller not the agent sets the price. Some owners are receptive and others say, "My friends say this house is worth this much and this is my price."

Today's buyers are highly educated and use the internet to find what is available in a particular price range and soon figure out correct pricing and overpricing. As Gornick reminds, "They didn't fall off the pumpkin truck and they know value." That's an important reason to show your house

Gornick, see page 14

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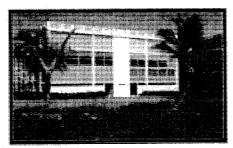
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Coldwell Banker Residential Real Estat



Gornick, from page 13

like a model home. "People want to come in and visualize themselves in your spotless home. They can't do that if it's overcrowded, cluttered and filled with your personal mementos and photos." That, along with curb and landscape appeal, can make a big difference in saleablity.

Today, more and more Realtors are selling at open houses. There's no particular reason for this except that today's buyers are changing. Often they are younger, welleducated and they don't like to be persuaded or pushed. Research has shown that it takes only a few minutes for a person to know how they feel about a house. Before people go in for the first time, Gornick tells them that if the house isn't comfortable from the very beginning, it very likely won't be. "Don't stand around and redesign the house. Instead, let's move on to the next house.'

Recently, due to stormy weather conditions in their hometown, a couple came from Naples, drove to Captiva for lunch and stopped at an open house in Sanibel. They stayed overnight and bought the house the

following day.

Another very different happening concerned a woman who called saying that she wasn't sure if she would have to sell her house. She made an appointment for Gornick to visit and then cancelled. Something in her voice told Gornick that there might be a problem. After a follow-up conversation the lady agreed to let Gornick visit. They talked about her financial situation and fear that she might have to sell the house. Gornick completed a market analysis, pointed out that there wasn't any reason why she should have to sell her home and was able to put her in touch with someone who could help her.

The woman wanted total anonymity and Gornick gave her the name of a person she could call at her own convenience. The best news is that she still owns her same home.

With typical enthusiasm and spark Gornick declares, "I am so lucky to live in this most wonderful place in the world. People save all year long to vacation here for a week or two and I can walk on the beach and change my whole perspective on



Linda Gornick helps her son pose an elegant snook he caught.

life."

That's just what happened when she walked the beach several years ago and rescued a stranded baby turtle. She joined the S.C.C.F. (Sanibel Captiva Conservation Foundation) to become one of their most active turtle patrollers and a leader in turtle protection. Gornick laughs at herself as she declares, "I'm a turtle nut. I have a tree trimmed with turtles, a doorbell with a turtle plate and all kinds of unusual turtles." For added "turtle" drama Gornick commissioned Tony Doher, a local artist, to create a gigantic papier maché turtle covered with clear fiberglass which hangs as a sculpture in the foyer of

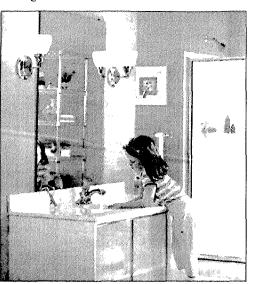
Gornick may be a turtle advocate and enthusiast, but in the real estate market she's an outstanding professional with the experience and constantly updated knowledge to give her clients and those who seek her help the best in the field. "I love my job and I have fun along the way. If I didn't, how could I do it?'

To reach Linda Gornick call 239-395-1985 or 1-800-459-1985.

How to make your home more user-friendly

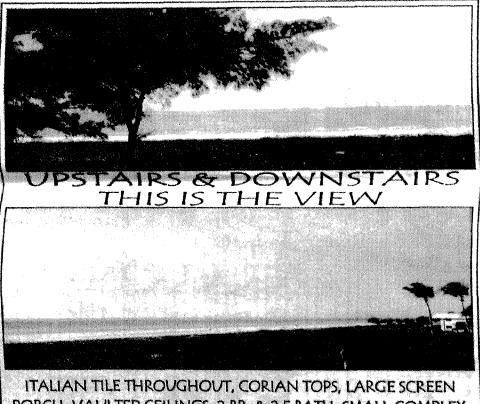
(NAPSA)-When remodeling or building a new home, homeowners can choose products designed to make their homes safer and easier to live in.

A new trend called "Universal Design" aims to make households more accessible by creating environments that adapt to a family's changing needs. This could mean installing extra-wide doorways in a house where the residents may require wheelchairs or walkers, or other changes where there are small children.



User-friendly designs, such as nonslip flooring and cabinet shelves that roll out for easier access, are both examples of universal design at work. So is installing lever door handles. Whether one's hands are full of packages or groceries, or if a medical condition, such as arthritis, has made opening doors more difficult, lever door handles require less force to open than traditional door-

One area of the home where universal design can make a big difference is the



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bathroom, says Ken Martin, senior director of product marketing for Delta Faucet Company. "A few subtle improvements can make a big difference towards enhancing overall safety and convenience for everyone, regardless of age or physical condition," he

For example, Delta offers a selection of ADA-compliant lever faucet handles that can be operated with less than five pounds of force. In addition, the company introduced the industry's first hands-free electronic residential faucet. Just like the electronic faucets found in airports and other public spaces, the Delta e-FlowTM automatically turns on when an individual places his or her hands under the spout.

Lever faucet styles and hands-free faucet designs are easier for older adults to operate than more traditional faucet handles," says Martin. "Parents will appreciate these designs as well, because they make it easier for children to turn the faucet on/off. In addition, the e-Flow comes with the ability to pre-set water temperature limits to prevent youngsters from turning the water too

By incorporating universal design elements like these into their homes, consumers can make a lasting investment that will help guarantee their family's comfort for years to come.

For child safety, a hands-free electronic faucet can be pre-set to a kid-safe temperature. It's also a breeze for youngsters to use. When they wave their hands underneath the faucet, it automatically turns on.

Wood designs benefit from durable new finish

(NAPSA)-With most consumers looking for chic new furniture design to complement both traditional and contemporary interior décor, a new wood finish adds that perfect

Powder coated finishes are revolutionizing the wood furniture market-particularly

furniture made of popular medium density fiberboard (MDF)because they offer design freedoms other finishing methods can't provide.



Furniture shoppers can now choose a home office desk, computer console, entertainment center, recreational suite or child's play center that is uniquely designed but still offers the sturdiness and warmth of wood.

A powder coated finish also protects wood furniture from stains, chips, spills and scratches; it promises value, beauty and easy care for years to come.

Consumers looking to update their homes with a new kitchen or bath should also look for products with a tough powder coated finish.

In addition to appliances and fixtures, powder coating can be found on easy-to-clean, durable MDF cabinets and other kitchen and bath products.

This high-tech powder coating process is being embraced by all the best manufacturers, including manufacturers of high-performance office and contract furniture as well as consumer products, because the finish comes in a rainbow of colors and textures, is easy to apply and is more environmentally friendly than paint.

In addition to MDF products, successful testing is occurring on hardwoods, such as beech, oak, ash and walnut, and consumers should be able to find powder coated hardwood on the market in the next few years.

So, whether your personal taste craves an American Traditional or New Age Feng Shui motif, powder coated wood furniture will always be a standard accent.

For more information about powder coated wood and other powder coated products, go to The Powder Coating Institute's Web site at www.powdercoating.org.

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Home Pages

Bathrooms that flush with success

(NAPSA)-For that flush of success, a growing number of homeowners are renovating their bathrooms. The improvement can not only save money and valuable water, it can increase the value of

For example, something as simple as a new showerhead and faucets are not only visually appealing, they can be more efficient. A new toilet can add beauty and

Island Computers

economy to your home.

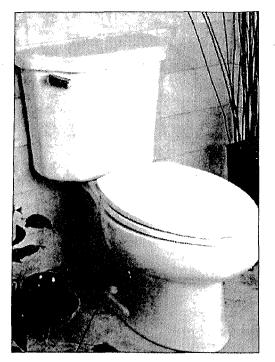
Today's 1.6 gallon low-flush toilets were mandated by federal law in 1992 as a way to conserve water.

Some consumers were dissatisfied with incomplete flushes, ineffective waste removal, trap blockage and unsatisfactory bowl rinsing that have long plagued low-flush gravity toilets. These problems were solved when one plumbing company came up with a vacuumassisted flushing system that made low-flush toilets more efficient. Called the Vacuity WhisperVAC, the patented design is now manufactured by Briggs Plumbing Products, Inc.

The technology, which represents the first major change in toilet hydraulies in more than 100 years, has been named best new product and best buy by several reporting consumer publications. Featuring genuine Fluidmaster® fittings, the Vacuity WhisperVAC flushes effectively and quietly every time, clearing the toilet without noise, complex pressure tanks and valves. All it takes is one flush.

Water-Wise Tips Here from the engineers at Briggs are some tips that can help you conserve water:

- Replace toilets with low-flush models. This will save about 350 gallons/week.
- Replace old-fashioned showerheads with low-flow models. This will save up to 230 gallons/week.



- When doing laundry, never wash less than a full load. This can save up to 100 gallons/week.
- Do not leave water running while shaving or brushing teeth.
- If you have a pool, use a cover to slow evaporation.

For more information, visit www.briggsplumbing.com.

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'Rug Rage': four tips for choosing area rugs

(NUC) - Forty percent of women between the ages of 25 and 64 anticipate purchasing an area rug within the next two years, according to a recent study by Harris Interactive.

This rise in popularity is due in large part to new technologies that are lowering prices while raising quality, as well as chic designs that are making rugs a central part of the decorating scheme, according to DuPont.

As rugs become "all the rage," consider these tips for choosing an area rug that will complement your current

- Consider whether you want the focal point of the room to be the rug or another design element, like a fireplace. If you want the rug to be the center of attention, choose one with a central medallion. If not, you may want to use a rug with a more repetitive pattern.
- Take into account the patterns on the upholstery and walls in the room, so they don't compete with each other. If your upholstery is ornate, choose a subtle pattern for the area rug. If the walls are subdued, you can choose a more vibrant pattern to add more interest.
- Choose a rug with colors that coordinate with your décor. Not all colors in the rug need match the room, but at least one color should coordinate with the exist-
- Remember that light-colored rugs make a room seem more spacious, while darker colors in a rug will bring a cozy atmosphere to the room. Also keep in mind the function of your rug.Light-colored rugs hide dust while dark-colored rugs hide dirt.

When purchasing a new area rug, consumers look for both quality and style. According to DuPont Stainmaster, its rug collection is high-fashion, stain- and soil-resistant, and comes with the ease of cleaning that consumers have come to expect.

'Consumer research shows that appearance, durability, quality, and stain-and-soil resistance are the most important features in selecting an area rug," said Carol Haslach, marketing communications manager for DuPont. "The DuPont Stainmaster rug collection offers all of these characteristics

In an effort to exceed consumer expectations, DuPont continues to advance its carpet and rug technology by providing protection against static, stains, soiling and crushing.

To learn more about carpets and rugs, visit www.stainmaster.com or call 1-800-4-DuPont.

Home Pages

Bolster your creative edge-and tool belt

(NAPSA)-Power They're not just for contractors and remodelers. In fact, more and more home décor and craft enthusiasts are taking their creativity to the land of power tools.

Roto Zip Tool Corporation offers a single tool-called a Spiral Saw-that is available

with an array of converter attachments. From the first cut to the last decorative detail, the easy-to-use Spiral Saw and attachments will enable users to achieve professional results while routing, sanding, or cutting through a variety of materials up to 1" thick.



To get started, here's a simple project: Creating a mosaic house number sign. To complete the project, you will need a Roto Zip Spiral Saw, 1-2 Tilecut Zip Bits, the Roto Zip Plunge Router converter attachment with straight-cut router bit, a piece of mahogany large enough to accommodate your design, ceramic wall tile in your choice of colors, tile adhesive, grout and sealant.

To start, draw out your completed piece with the house number and surrounding mosaic design. Leaving at least a 1" border frame, trace the area on the wood you'll need to rout. Set up the Spiral Saw tool with the plunge router attachment and straight router bit, and begin the cut.

Trace your house numbers on the ceramic wall tileone number per 4x4" piece of tile. Secure the tile to a workbench or sawhorse before making your cuts. Cut the

numbers and surrounding mosaic design. Adhere the tile to the piece of wood, grout and seal.

To add smooth, rounded edges on the mosaic frame, use the Plunge Router converter with the roundover router bit.

For more project details, visit www.rotozip.com or



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Specializing in Sanibel and Capitva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Capitva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty, Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com property sold. Moreover, this is safe investment--if the buyer

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Joe and Joan Burns Top Listers

Joe and Joan Burns have consistently been one of Sanibel & Captiva's top Real Estate teams for over 17 years. Their new daughter-in-law, Tiffany, has joined the team as their assistant. Last month they received top honors as the top producing Sales Associates for January. This month they are the Top Listers. Joe and Joan

have also received National recognition from Coldwell Banker as Top Producers for the entire State of Florida.

Joe and Joan have two sons that were raised on Sanibel and still live in the area. Both Joe & Joan are graduates of the University of Iowa. Joe has a degree in civil/structural engineering. He is a Florida Licensed Engineer as well as a Florida Licensed Real Estate Broker



Joe and Joan Burns

Robison is Top Sales Associate

Jay Richter, Sales Manager of Coldwell Banker announced that top honors for February go to Mike Robison as the Top Sales Associate and to Joe and

Mon.-Sat. 10-6

Joan Burns as the Top Listing Associate.

Mike Robison is graduate of the College of Wooster, in Wooster, Ohio. He was formerly the Director of Development **Bush Entertainment** where he produced local television programing. After many years of vaca-



tioning on Sanibel, Mike and his wife Debi chose it as their permanent home in 1995. Mike and Debi have a 1 year old son Clayton and will welcoming a second child in the fall.

Mike is a member of the successful real estate team "The Three Marketeers" Collectively the team has over 40 years of real estate experience.

Mike is involved in a number of island organizations including the Kiwanis Club and the Sanibef-Captiva Optimists.

Chamber After Hours Monday, March 17

The Sanibel/Captiva Chamber of Commerce monthly AfterHours will be held at SCCF on Monday, March 17.

Refreshments will be provided by Island House. Reservations required.

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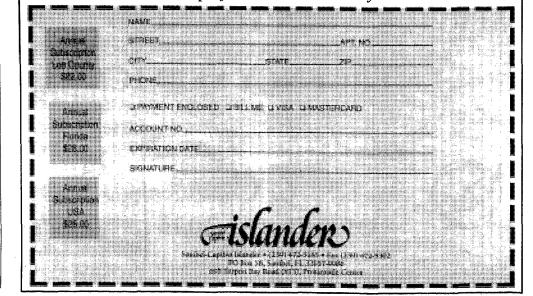
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Dates: Tuesday, March 25, 2003

Wednesday, March 26, 2003

Time: 9:30 am Complimentary Continental Breakfast

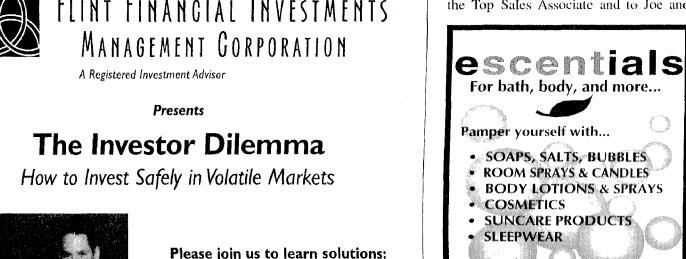
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PEOPLE

Islander honored



Al Rosenheck named Engineer of Year

The Florida
West Coast
Section of the
Institute of
Electrical &
Electrical (IEEE)
named Al
Rosenheck as
their Engineer of
Year. Rosenheck

was honored at the professional society's National Engineers Week banquet in Tampa on Feb. 7. The 2002 Engineer of the Year award was presented to him "in recognition and appreciation for outstanding contributions and professional services to IEEE and the Engineering Profession."

When presenting the award, John Conrad, Chairman of the Section, touched upon Rosenheck's achievements in all aspects of Air Defense and Command & Control Systems over a distinguished 30year career, While with Hughes Aircraft in California and in Europe, he was a technical manager and successfully worked with and led multi-national teams. He wrote and presented several technical papers to audiences from Chicago to Paris. Since moving to Sanibel in 1992, Rosenheck has been an active member of the IEEE Florida West Coast Section Executive Committee. He's volunteered on a variety of projects and served as section chair, newsletter editor and membership chair. In 1994, he was competitively selected for an IEEE Congressional Fellowship, a year-long appointment in Washington, DC to provide research assistance and expertise on scientific

IEEE Florida West Coast Section activities center in the Tampa Bay area; the group serves over 2,300 members in 12 counties. Rosenheck has regularly traveled up 1-75 to monthly meetings. Closer to home, his activities include the Lions, the Dunes Tennis Club and the Sanibel Amateur Radio Volunteer Team. The latter is a group of local hams who volunteer as part of the City of Sanibel's Emergency Management Team.

Airport's Howell named Fire Chief Of The Year

The Lee County Fire Chief's Association has honored James "Ed"

Howell as Fire Chief of the Year for 2002. Howell, chief of the Lee County Port Authority Aircraft Rescue and Fire Fighting Department, was recognized for his cooperative relationships with his peers, employees, airport management and officials in the community.

"Chief Howell has reached out to

other departments and developed crucial relationships with other fire chiefs, giving our department more opportunity, education and innovation, ' said Battalion Chief Emory Howard in nominating Howell for the



James "Ed" Howell

Howell joined the Port Authority in 1988 and was named chief in March 2001. He manages all ARFF services at Southwest Florida International Airport and Page Field General Aviation Airport, including aircraft rescue, firefighting, medical responses and fire safety, as well as training programs for the 35-member department.

Howell holds an A.S. in fire science management and ARFF Senior Certification 2000 from the American Association of Airport Executives, and is certified as a Florida State firefighter, fire officer and emergency medical technician. He serves on the Lee County Incident Command System Overhead Team, the Lee County Fire Chief's Association's Communications Subcommittee, and the Florida Fire Chiefs' Association's Wildland Fire Committee.

Shelton to be honored

Long-time Sanibel resident, Henry Shelton, will be honored at the March 14 Sanibel-Captiva AARP meeting at 1:30 p.m. An extremely civic-minded individual, Shelton started the island chapter in 1980. After several years of lobbying for a senior program on Sanibel, he was eventually successful in 1990 when the Senior Center with its many varied programs was made available to the community. Without the hard work and dedication of this civic-minded citizen, neither the AARP program nor the Island Seniors would be in existence today.

The Forum at BIG ARTS

Professor Lawrence S. Davidson is the next speaker for The FORUM at BIG ARTS Distinguished Scholars Lecture Series on Monday, March 17 at 7:30 p.m.. His presentation is entitled The Global Economy: Is There Light at the End of the Tunnel?

Davidson is director of the Global Business Information Network and professor of Business Economics & Public Policy at Indiana University. He received his PhD in economics at the University of North Carolina and was also awarded degrees at the University of Arizona and the Georgia Institute of Technology. He spent a year as a visiting scholar at the St. Louis Federal Reserve Bank and directed the Business School's Study Abroad

Davidson has done economic impact studies of the Atlanta Falcons, the Pan American Games, the Indianapolis 500, the Final Four NCAA Tournament and the U. S. Olympic Committee. His current research investigates the impact of globalization on business.

Program in Maastricht.

He and his wife, Betty, are no strangers to the island, having visited her several times before at the behest of their friends Chuck and Nancy Bonser. In fact, they'll be staying in the area for about eight days. "We've heard great things about The FORUM," he said, "and I'm really looking forward to being a part of it."

In his fecture on March 17, Davidson will discuss the future of the U. S. economy as it is impacted by the war on terrorism, domestic factors, and relationships

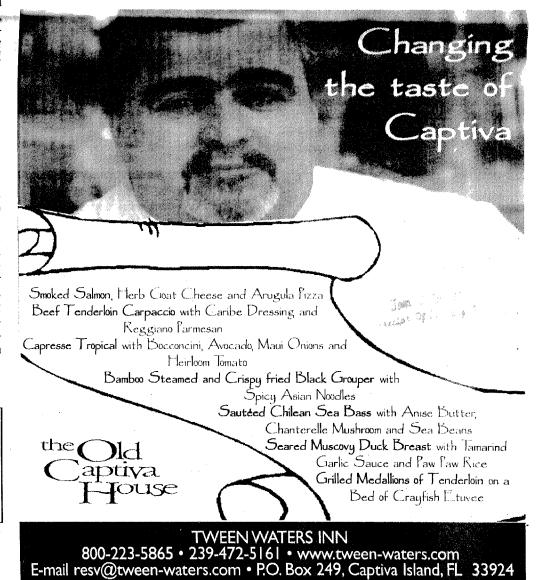


among the developing and industrial nations, and describe the conflicting factors that could impact the future of our economy

"The world has changed a lot in the last 50 years," he pointed out. "And the way the U.S. approaches its leadership with respect to world trade needs to reflect that. U.S. global leadership is most vital, but it needs to be geared to today, not to 50 years ago."

A reception follows the discussion and provides the opportunity to converse oneon-one with the speaker. Individual tickets are \$15 and available at BIG ARTS box office, 395-0900.

The final speaker in the series will be Sen. Dick Lugar on April 15.



When you feed an alligator you are training it to approach humans and are creating a life threatening situation...especially for our children. Feeding alligators is a criminal act punishable by fines.

City of Sanibel Ordinance 75-29
Florida State Statute 372.667
Code of Federal Regulations 50
CFR 27.51

Don't Feed Me

2003 Caloosahatchee River Basin Festival Grand Finale

The 2003 Caloosahatchee River Basin Festival, organized by the Calusa Nature Center and Planetarium and sponsored by the South Florida Water Management District's Institute for the Western Everglades, Charlotte Harbor National Estuary Program, The Bonita Bay Group, Caloosahatchee River Citizens Association and Heinz Frozen Foods concludes on March 15 and 16 with "River Days," the Grand Finale of the 12-day Caloosahatchee River Basin Festival.

For more information, call Todd Cordisco, Festival Coordinator, at 275-3435.

Saturday, Mar. 15 & Sunday, Mar. 16 Location: Calusa Nature Center and Planetarium, 3450 Ortiz Ave. (corner of Ortiz and Colonial) Time: 9 a.m., - 7 p.m. (both days) Cost: \$7/adults and \$4/children ages 3-12

Saturday, March 15

- 10:00 a.m. Native American dancer/musician Ed Winddancer performs his amazing show at Pine Pavilion.
- 2:00 p.m. Kids Fishing Clinic begins with activities such as knot tying, bait rigging, fish identification, casting accuracy and the Mote Marine Mobile Touch-Tank.
- 11:00 a.m. Bear Tales (and Other Grizzly Stories) is a family-oriented Planetarium show featuring Grandpa Ben telling stories about the constellations of the night sky.
- 12:00 noon and 3:00 p.m. The colorful and highly entertaining Tater Hill takes the main stage to perform traditional Bluegrass music and older country sounds.
- 1:00 p.m. The Calusa Nature Center Special Award Winners from the Thomas Alva Edison Science Fair present their projects.
- 1:00 p.m. Take a musical trip through Florida Natural History with guitarist Lee Pinkerson.
- 2:00 p.m. View the Planetarium premiere of The Planet Patrol, a show designed for 3rd - 6th graders.
- 4:30 p.m. Original Sawgrass music from Cindy Hackney.
- 6:00 p.m. Listen to the high energy, original sounds of Sawgrass Mafia as they take the main stage.

Sunday, March 16

- 11:00 a.m. and 5:00 p.m. Native American dancer/musician Ed Winddancer performs his amazing show at Pine Pavilion.
- 12:00 noon and 3:00 p.m. The colorful and highly entertaining Tater Hill takes the main stage to perform traditional Bluegrass music and older country sounds.
- 1:00 p.m. Take a musical trip through Florida Natural History with guitarist Lee Pinkerson.
- 2:00 p.m. Kids Fishing Clinic begins with activities such as knot tying, bait rigging, fish identification, casting accuracy and the Mote Marine Mobile Touch-Tank.
- 2:00 p.m. Noted sci-fi author Ben Bova will speak on the existence of water on Mars and sign copies of his books.
- 4:00 p.m. Planetarium Director Carole Helper presents her live Skies Over Southwest Florida presentation about the night sky.
- 6:00 p.m. Listen to the high energy, original sounds of Sawgrass Mafia as they hit the main stage.

All-day activities on both days:

- Meet Sammy, a LIVE Florida Panther (courtesy of Lions, Tigers & Bears, Inc.)
- "You can help prevent forest fires." Meet the famous Smokey the Bear in person!
- Touch a starfish and other ocean critters in Mote Marine's Mobile Lab & Touch Tank
- Dig up a million-year-old fossil in our on-site fossil dig (courtesy of SW Florida Paleontological Society)
- Take a chance and win a kayak and paddle (courtesy of Earth Outfitters in Coastland Mall)
- Meet a baby alligator, snakes, toads, and other Nature Center critters up close and personal
- Buy a flowering butterfly plant at our native plant sale
- Hug a life-sized manatee replica from Manatee World
- Hike miles of nature trails and the Cypress Swamp Boardwalk
- Visit the Center's Natural History Living

Eco Events

At 'Ding' Darling Refuge

- Wildlife Drive Open 7:30 a.m. to 5 p.m. daily, except Fridays \$5/car; \$1/person walking or biking
- Visitor Center
 Open 9 a.m.-5 p.m. daily.
- Refuge System Centennial Celebration Friday, March 14, Pelican Island, All day

Tarpon Bay Explorers

- Tram tours of the refuge every hour on the hour 10 a.m. - 4 p.m. \$10/\$7 — Daily, except Fridays
- Sunset Paddles
 Monday through Friday, 4:30 p.m.
- Guided Trail Tour Daily 10:30 a.m. & 4:30 p.m.

Clinic for the Rehabilitation of Wildlife Educational Program

Mon.- Fri. 11 a.m., Sun. @ 1 p.m. \$5

Individual guided tours

- Canoe Adventures with Bird Westall — 472-5218
- Adventure Sea Kayak Wildlife Tours with Brian Houston — 472-5161

San-Cap Audubon

- Weekly presentations
 Thursday evenings, 8 p.m.,
 \$4 donation Sanibel Community Ctr.
- **Bird Outings** Sat. mornings, 8 a.m., \$2 donation. Call 472-2461 for location

S.C.C.F

- Life along our Trails
 Monday- Friday, 9 a.m. & 2 p.m.
- Dolphin & Wildlife Adventure Cruises Daily, 4 p.m. from South Seas \$20 adult, \$10 ages 3-12 Reservations required — 472-5100

- · Shoreline Discovery Walks
- Thursdays, 9 a.m.
 Weeds and Seeds
 Mondays, 8 a.m.
 Meet in Foundation parking lot
- Beach Nesters & Resters Wednesdays, 9 a.m., Sanibel Inn
- Birding with Bev Fridays, 7:30 a.m.
- Resident Environmental Orientation Mondays, March 10, 24, or 31, 2-6 p.m.Free; residents or island business owners only
- Buck Key Kayaking Fridays, March 14 & 28, 1:30 p.m Captiva Kayak Company, \$35
- Stars Over Sanibel Wednesday evenings
- Tour de Preserves
 Wednesday, March 19 or April 16
 \$10 members/\$35 non-members
 (includes lunch & membership)
- Take Me to the River Wednesdays, March 19 & 26, 9:30 a.m.
- Ethnonotany Tour Wednesdays in March, 10 a.m.
- Seagrass Wading Trip Friday, March 14, 3:30 p.m. San Carlos Bay
- Watershed Adventure Thursday, March 20, Babcock Wilderness

Many programs require reservations. Call 472-2329 . Office hours are 8:30 a.m. to 4 p.m. Monday - Friday, 10-3 Saturday. Unless indicated otherwise, most programs are free with admission or request only a modesion.

Museum with over 100 live animals Learn all about:

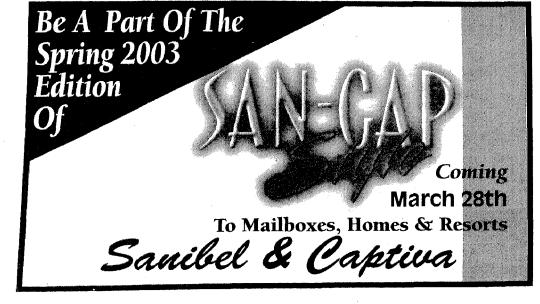
- Babcock Wilderness Adventures
- South Florida Water Management District
- Charlotte Harbor National Estuary Program
- Six-Mile Cypress Slough Preserve
- Caloosahatchee River Citizens Association
- Clinic for the Rehabilitation of Wildlife (CROW)
- U.S. Army Corps of Engineers
- Bait -N- Wait
- Everglades Geological Society
- Florida Department of Environmental Protection
- Florida Fish and Wildlife Conservation Commission
- Sierra Club
- GAEA Guides
- Lee County Parks and Recreation
- Conservancy of Southwest Florida
- Calusa Herpetological Society
- Pampered Chef Kitchen Consultant, and
- Eat great food all day from local vendors!

The Calusa Nature Center and Planetarium is a private, not-for-profit environmental education center which offers fun for people of all ages! The Museum and Trails are open Monday through Saturday from 9 a.m. to 5 p.m. and on Sunday from 11 a.m. to 5 p.m. Join Volunteer Docent Norm DeWolfe every Tuesday and Friday at 9:30 a.m. for a guided walk of the Cypress Swamp Boardwalk. Daily programs allow visitors to get up close and personal with some of the fascinating creatures of Southwest Florida! The snakes are fed every Sunday at 11:15 a.m. — if you've never seen a snake swallow and digest prey, this is an event not to be missed!

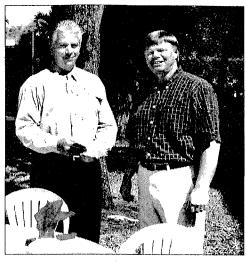
The Center consists of a living natural history museum with over 100 live animals including a bobcat and new albino raccoon, an Audubon Aviary which houses permanently injured birds of prey (hawks, owls, vultures, bald eagles, and more!), nature trails, a picnic area, a gift shop with an excellent assortment of nature books and a Planetarium which features astronomy programs and laser light shows.

The Center is located at 3450 Ortiz Avenue at the intersection of Colonial Blvd. and Six Mile Cypress in Fort Myers, one minute from I-75 at Exit 136. Admission to the Calusa Nature Center and Planetarium is \$7 for adults and \$4 for children (ages 3-12). This new one-price admission includes the Museum, Trails, and all Planetarium Shows scheduled that day.

lors! Mus



South Seas hosts SCCF's 11th annual Tennis Tournament



(L-R) Ellis J. Etter, director of catering sales at South Seas, and Erick Lindblad, executive director of SCCF

Wimbledon may have its Strawberries. and Devonshire Cream, but the 11th Annual SCCF Tennis Tournament on April 5th and 6th has gourmet breakfasts and lunches catered by South Seas Resort. The tourney players will donate money and energy to benefit the General Operating Fund of the Sanibel-Captiva Conservation Foundation.

At the "not your average breakfasts" players can choose from such items as flavored yogurts with fresh berries, sausage cheese and egg biscuits, tropical fruit, international tea choices, and by Intrav-Clipper Cruise Line. many other selections. The luncheon



Chris van der Baars, general manager of South Seas, welcomes the raffle winner to a week's vacation.

buffets during the two days will have such offerings as fresh tropical fruit salad with coconut, parmesan crusted chicken with sauce marinara, penne pasta alfredo, sliced ham steaks with pineapple glaze, and many other plates. Word on the islands is that many tennis players sign up for the Tournament just to enjoy the food.

In addition to sponsoring the breakfasts and lunches, South Seas Resort is also providing beverages for tennis players to slake their thirsts during grueling matches.

Non-players can buy raffle tickets or bid for items at the Silent Auction during the two tournament days. For the raffle, South Seas Resort is donating a special vacation package. Silent Auction items include a nine-day trip for two aboard the Yorktown Clipper to Costa Rica and the Panama Canal, sponsored

S.W.A.T. News

The Sanibel Water Attack Team, S.W.A.T. is back in action. Practices are being held at 3:30 p.m., Monday, Tuesday, Thursday and Friday.

Younger swimmers will practice until 4 p.m. while the older swimmers will practice until they are done with their workout that day, generally not past 5 p.m.

Anyone interested in swimming for S.W.A.T. this season should report to practice with a swimsuit, towel, suntan lotion and goggles at the Sanibel Rec Center pool. Any questions can be answered by Coach John at 472-0345 or 850-7853.

Rally for a Cure

Fifty-five members of the Dunes 18 Hole Women's Golf Association participated on February 27th in Rally for a Cure, the world's largest grassroots women's golf program. The Susan G. Komen Breast Cancer Foundation sponsors this awareness and early detection fundraising event.

As part of Rally for a Cure activities, the player closest to the pin on the Dunes' 17th hole, Helen Sullivan, won a pair of golf shoes. Helen has won closest to the pin at the Rally three years in a row. Second closest was Jane Levene. Anyone who reached the green was awarded a Titleist pink-ribbon logo golf ball. Prizes were also awarded to the golfers wearing the most pink. All entrants received a year's subscription to the magazine, Golf for Women. Linda DeFrancisco chaired the

The Dunes **Golf and Tennis Club** Men's Golf — March 4

Individual Low Net by Fields, Substitute Par for Worst Hole

1st Flight		
1st	57	Jack Cohen
2nd	60	Tony Burke .
3rd	64	Bruce Noble
4th	66	Wallay Allaire
5th	67	Frank Cassavell
2nd Flight		
1st	61 *	K.K. Bigelow
2nd	61 *	Hubert Whitaker
3rd	64	Fred Broderson
4th	66 *	Oliver Perrotte
5th	66	Dan Weymouth
3rd Flight		
1st	61	Tom Browning
2nd	63	Ken Zeigler
3rd	66 *	Peter Perkins
4th	66 *	Dick Wilhoit
5th	66	John Basher
4ти F ыднт		
1st	55	Jack Gans
2nd	58 *	Bill Craig
3rd	58	Peter Dalton
4th	61	Fred Nordstrom
5th	66 *	George Koury
* Won by score card playoff		

A total of \$830 was raised for the Komen Foundation. Included was a donation by a man passing by who asked if he could donate to the cause in honor of his mother who had had breast cancer.

Beachview Ladies' Golf • March 7

Individual play was the game of the day on Wednesday, March 5, 2003. The members who participated were also asked to keep track of putts.

In the 18 hole category, Diane Metz won low gross with a score of 89 while Marilyn Schroer shot an 98 to capture second place. Kathy Krause won low net carding a 65, and Sally Prentice shot at 76 to wrap up second place. Both Molly Johnson and Barbara Quast had 34 putts, but a scorecard playoff determined that

Molly was the winner.

The 9 hole group also had a score card playoff, as both Betty Puff and Whiz Lowden shot a 47. Betty was declared the low gross winner. Low net was won by Linnea Sadd with a score of 32 while Mary Jane Keys was close behind with a The fewest putts in the nine hole group was achieved by Ree Anderson with 16 putts and Doris Weaver came in second with a total of 18 putts.

Beachview Golf and Tennis Wins Top Award

Beachview Golf and Tennis Club's award, sponsored by the United Tennis state-of-the-art Tennis facility was chosen a national winner for Outdoor Tennis Facility of the Year, 2002. On Friday, March 7th, the prestigious

Masterlink; John Clark, Welch Tennis Courts.

Court Association and TBA was presented to facility owners and staff by Dave Moseley of Welch Tennis Courts.



(L-R) Ray Fenton, architect; Justin Touchstone, tennis pro; Murray Flood, owner; Dave Moseley, Welch Tennis Courts; Terry Kettle,

Lee County Women's Tennis League 50+ Gold Division • Mar. 7, 2003 Winner

Dunes

Lexington

1. Mary Jane Vinson Teresa Kostrabula 1. Sue Haywood Linda Zimer

2. Irmingard Markusch 2. Jackie Luzinski Sue Norpell

***** 7 3-6, 7-6 (7-2), 11-9

Judy Nicolsi

Debby Pavelka

3. Mae Jean Nothstine Trel Scholl

№ 6 6-4, 6-1

4. Carol Bartol Mary Douglas

Bonnee Woodward 6-7 (4-7), 6-4, 13-11 ***** 5

Points: 18

3. Renee Brand

4. Chere Athey

Points: 8



EcoSanibel focuses on energy efficient homes

With the cost of oil and other energy sources rising every week, it pays to find new ways to save energy around your home and business. On Monday, March 17, two experts on this subject will speak at the next event in "Healthy Earth! Healthy Island! Healthy You! series. The program, sponsored by ECOSanibel, will be held on Monday, March 17, at 7:30 p.m., at the Sanibel Library Community Room, 770 Dunlop Rd., following the 6:30 p.m. annual meeting.

About the Speakers

Mitchell Walzer is President of Meadow Homes, Inc., a home design, consulting, and construction firm in Prescott, Arizona, specializing in durable, non-toxic, energy efficient homes. Walzer is also an instructor in Alternative Building Methodology at Yavapai College and directing member of the Prescott Area Green Building Association. A graduate in Building Construction from the University of Florida, Walzer says, "People say my passion for building is contagious. Maybe that's because I love the building process and see the design and construction process as a co-creative effort. I look at the material source and life cycle. I ask myself if it makes sense for the planet and future generations." Walzer will speak on natural methods for building new homes or remodeling or expanding existing homes that are healthy, comfortable, and energy effi-

Advanced Solar & Spa is one of Southwest Florida's largest and mostexperienced installers of solar pool heating and solar hot water systems. Learn how you can save energy and save money by putting our year-round sun to work for you.

Future Presentations

All programs in the "Healthy Earth! Healthy Island! Healthy You!" series are free and open to the public. The calendar for future "Healthy Earth! Healthy Island! Healthy You!" presentations, all to be held at the Sanibel Public Library, is:

April 21: "A Healthier Food Supply: Organics, non-GMOs and More.

May 19: "Bzzzzzzzzzzz Swat! Mosquito Control"

Each evening's agenda includes the ECOSanibel business meeting from 6:30-7:15 p.m., followed by the presentation at 7:30, and then at 8:30 p.m., audience questions.

About ECOSanibel

ECOSanibel (Earth Charter Of Sanibel) is a non-profit, non-partisan, educational organization dedicated to promoting and upholding those principles of the Earth Charter appropriate for the sanctuary island of Sanibel, through discussion, publications, programs, advocacy, and public events. The Earth Charter is a multi-national declaration of fundamental principles for building a just, şustainable, and peaceful global society in the 21st Century. For more information, contact ECOS anibel at P.O. Box 872, Sanibel, 33957, tel: 239/472-

Seahorse Music Festival to benefit Sanibel School

The Sanibel School is proud to announce the coming of the "All New" Seahorse Music Festival to take place April 11, 2003 - 5:00 pm to 11:30 pm at the BIG ARTS Center.

This will be a fun and casual event cosponsored by the Sanibel PTA/Sanibel School Fund and the BIG ARTS Youth Program.

We invite the whole island and all its visitors to spread the word and join us for a fun Friday night, April 11. We hope to attract everyone from off island as well.

The Festival will feature the following:

- 1. Concert featuring continual music 5:00 - 11:30 pm produced by No Swear Productions and BIG ARTS. The music for all to enjoy.
- Kids Play Area featuring rock climbing wall, bounce house, velcrowall, the giant slide and many games for the children to enjoy. This will be a fully supervised area so parents can enjoy the event.
- Silent Auction Ms. Spring Rosen will work her magic once again. This looks to be the best ever.
- 4. Sanibel School Funds Annual Car Raffle - win a new Ford Thunderbird convertible or \$30,000 cash prize.
- Wine Tasting sponsored by National Distributing Company. Just a fun and educational time for all. Appetizers by the Island Cow Eatery.
- 6. Gigantic Food Buffet an all you can eat extravaganza sponsored by many

island restaurants. 5:00 to 10:00 pm.

- 7. The Optimist Club Raffle this is always a winner for all, offering fun prizes along the way. 5 - 11:30 p.m.
- Champagne Tent Go for it! The great thing about the Festival this year is one ticket provides you with the above. The music, kids play, silent auction, food buffet, wine tasting and champagne tent, all for only:

Adults \$20 prior to event

\$25 - at the event.

\$10 - children

\$15 - grandparents

\$15 - great grandparents

Free - great, great grandparents (with great, great grandchildren)

The cost of the festival will be underwritten by various sponsors. These generous sponsors will allow the proceeds of the event to benefit the New Sanibel School and the BIG ARTS Youth Program. The money is very much need-

We invite any caring individuals, friends, families, and/or business that would like to become a sponsor to contact Rob DeGennaro, Seahorse Music Festival Chairman at the Island Cow Eatery, 472-0606. There is really no sponsorship too big or small. All will certainly help. You may also contact Ms. Liz Fowler at the BIG ARTS if you choose to be a sponsor. \$25.00 - \$500. You make the call.

Hope to see you soon. Tickets will be on sale around the island shortly.





Professor Lawrence S. Davidson Indiana University

\$15 **BIG ARTS** Monday, Mar. 17, 7:30 pm Complimentary Wine & Hors D'oeuvres

Sponsored by Chicos

900 Dunlop Road • Sanibel, Florida 33957 Phone 239 395-0900 · Fax 239 395-0330 www.bigarfs.org





STEENTOTER REACH/CAPTIVA

This 4 BIC4 BA name has custom wedenarship threathout with governet kitchen, security system, part with spa. built-in outside jennare grill, outside entertaining area, freeplace, proate of water, open purches, plenty of storage and screened purch, just a short social to island beaches, shops, marina and referenced.

\$1,559,900



CAPTIVA GULF-FRONT ESTATE

This one-acre, direct Gulf front property consists of a 38K/3 BA main home and 28K/1 BA guest home. There is a 20' x 50' screen enclosed pool with spa. Breathtaking direct Gulf water views \$3,900,000



MEDITERRANEAN BEAUTY

Totally remoduled, ground level near broth home. This SBR/3 BA home features quality construction, raised coolings, detailed mellowork throughout, speciacular pool and spa with an outside covered winer taining mea, Localed in Captiva's "Village" and only a short sholl in the beach. \$4.705.000

\$1,795,000



SEA HIBISCUS COURT / CAPTIVA

Winderful 3 BR/3 BA home in Sanset Captiva.
Home offers: fireplace, woold deck, sometied porch, left, Gulf access, and furnished. Community amenities include pool, dock, tennis and private beach.



DIRECTEGUIESKOATTACAPIVA

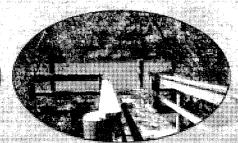
Entry subsets and wicle Call views from this 788/2.5 BA borne in destrate Subset Capting, Spacrous subsets of orch and suntrickled for the Bay community with decks, terms, beach access and press in Capting's Willage. \$1,795,000



SECLUDED AND PRIVATE ESTATE

Lush, makine vegetation surrecard this 688/5-5 BA main home and guest house with 288/2 BA. Main home has 2-dary attent toyer entry that leack intogress tream with beartest cellings, freplace, wet has and porch with expansive water vesses of Roosevell Chancel.

\$2,995,000



CANAL FRONT/NEAR BEACH LOT

Funtante healding site located on a cul-de-sac with dock in place. Walk to beautiful Blind Pass beach-es. 238 of waterfront and .43 acre. 5649,000 ...



LUXURY NEAR BEACH HOME

Newly constructed SBR/S BA frome in Captiva's Williage. Frome offers two fireplaces, screened enclosed pool, rooften sun deck, elevator. 9 ceilings, two-can garage and fully enclosed lower level. Offered fully furnished with a few personal and office exceptions. Home is really to live in or

\$1,995,000



ROOSEVELT CHANNEL ESTATE
Beautifully constructed 7 BRZ 3 BA home on an exquisitely lately away parcel. This property fize-tures a merciace, elevator, was but, media norm, formal dining sporm, governet kelchen with Carnite cosmet frees, where choler, pool, adequate depth to dock a 50° vachs herming your home, 10,000th, how lift / 1,000th, jet ski lift and saturnis marble flooring virtually throughout.

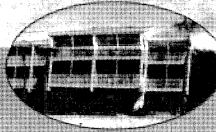
\$3,449,000



ESTATE ZONED-ROOSEVELT CHANNEL
This quality-healt 18K/2 BA home was completed in
1999. Features include two cocks, fireplace, french
decen, private beach access, carpet, wood, and tile
floors and large screened penth with expensive
water views. Acre 4 io.
42, 506, 500.



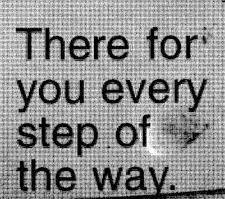
COMPASS POINTE
Beautiful 2002 BA unit in excellent condition user-locking the pool and just ateps to the beach. Well-maintained, like new carpet, ceramic tile in entry-loyer, kitchen and baths. Complex has been updated with cultiony and walkway, new total and paret. Involves observations



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Creat one bedroom and one tash vills with circulations of the Colf. Locased in Script Sees Reset.
Amenitles in Index poors, terms, gift, and private rearries. Close he Coption 1997age with sorges, resourants, charest test library.

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P.O. Box 550 14970 Captiva Drive Captiva, Florida 33924

Call 239-472-7800 Toll Free 866-472-7800 Online www.karenbellrealty.com



Kara Custaden Redior



Marcel Ventura Resilior



Sherrill Sims GRI / Realtor

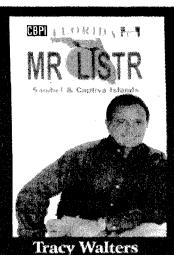


Finality



"We make it possi-bell."

Shelby Borlone Feallar



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Tracy Walters, Realtor

Tracy Has Achieved International President's Elite Status, Placing Him in the Top 4% Of Coldwell Banker Agents Internationally! With \$37,000,000 In Real Estate Sales In The Past 24 Months!



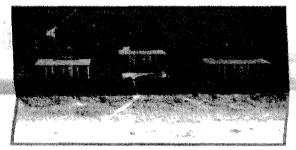
Large Home In Perfect Condition Three bedroom, two bath, with large caged pool. Recreation room, completely remodeled. Many extras. \$595,000



Gulf Front..Top Floor Coudo Completely furnished 2/BR/2BA/Den with gorgeous gulf views. Swimming pool, tennis and ground floor cabana included.



Beantiful Custom Built Home Large 4/3.5 home on a canal, in private secluded neighborhood. Features office, study, media room, den, formal dining room, fireplace, elevator, electric hurricane shutters, oversized caged heated pool, large lanai, screened porch & boat dock, 140' of canal frontage, \$1,195,000



Gulf Front Comto Two bedrooms . Two baths • Tile and carpet floors • Tennis • Pool • Elevator • Covered parking • Storage • Screened porch • Good rental History.

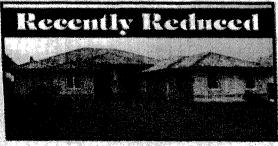
8795,000



Lake Minex Beauty This very large 4 bedroom and 3 bath home is located near beach with deeded beach access and has great views of private lake. 8589,000



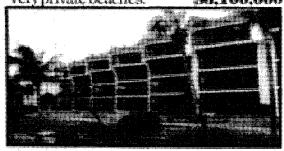
West Gulf Drive Beachfront Property: Over 100' of beach frontage. Very few west gulf drive opportunities available. Beautiful lot overlooking Gulf of Mexico. Very private beaches.



Almost New Near Sanibel. Absolutely beautiful new custom built home. 3 bdm 21/2 bth, 3 car garage, den. Call today to preview this spectacular home.



Approximately 300' of Canal Frontage! Olde Florida Style home located on East end. Secluded oversized lot. Home features cathedral ceilings, pool, gazebo, porches, pool & fireplace. 8769,000



Wow? Gorgeous Pointe Santo Condo Totally remodeled with Gulf views. Granite countertops, new kitchen cabinets, & lighting, beautiful furnishings. A great place to vacation & great place to rent. Weekly rentals. 8965,000 furt.



770 Pyrala \$1,065,000 - 780 Pyrala \$1,177,000

New Construction On Sanifrel Two Gorgeous new homes in Beachview Country Club Estates. Property features all of the newest in home building. Call to see it today.



Walk To The Beach Large 4 bdrm, 3 bth Florida-Style home features: deeded beach access, beautiful heated pool waterfall, fish pond, large screened porch & workshop. Home is situated on a corner lot with lush tropical vegeta- www.sanibelcaptivaproperties.com tion. A true "Island" home. \$795.000

Call Mr. Lister

Office (800) 232-6004 or (239) 472-3121 Mobile (239) 994-7975 FAX (239) 395-0855

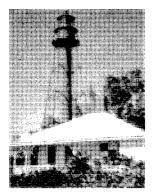
E-Mail: tracyw@coconet.com Web-Sites

www.sanibelmisterlister.com



INTERNATIONAL*

Cokiwell Banker Residential Real Estate



Arts Telsure

IATIONAL

Week of March 14 - 20, 2003

The 1800s was an era of carnage... Meriwether Lewis estimated 10,000 buffalo within a two-mile radius in 1804. Before the end of the century these massive herds, which had once roamed freely over western plains, had been exterminated until fewer than 100 of the animals survived.

Fashion designers discovered the gossamer beauty of plumes and feathers from

egrets, herons and other birds. Floating boas of plumage that had once served wild fowl now adorned ladies' shoulders. Exotic dancers flaunted their talents with fans made from feathers that proud birds had once preened. Hats seemed unfinished without the ornate decorative plume (or even, occasionally, the whole bird).

As the fashion for ornamental plumes grew more popular, the demand for wild bird feathers dramatically increased. By the late 1800s Florida was one of the chief hunting grounds for egret, heron and roseate spoonbill feathers, and Fort Myers was a hub for the plume hunters.

The ravishing of once-abundant wildlife ran unchecked, Birds' nests were raided to satisfy the senseless craze for egg-collecting. Large scale market hunting to supply restaurants and specialty meat markets brought about the slaughter of millions of shorebirds, waterfowl and passenger pigeons, among others.

"Punt guns" enabled market hunters to bring down between 30 and 100 diving ducks at one time. They were typically single- or multi-barrel shotguns up to 10 feet long mounted in a punt—a small, flat-bottomed skiff—and loaded like an old-fashioned cannon with everything from rusty nuts and bolts to old nails. Floated in among rafts of diving ducks and fired, punt guns decimated large flocks of birds in the Chesapeake Bay and elsewhere along the Atlantic coast.

In 1878 the last great nesting of passenger pigeons was observed in Michigan. That same year 1,500,000 of these birds were killed and shipped to market. In 1914 the last wild bird of this once vast population died at the Cincinnati Zoological Garden. According to records from the Lewis and Clark expedition, the passenger pigeons' migratory flight once darkened the sky for two weeks.

Outraged by this senseless decimation of wildlife across America, concerned citizens began organizing into conservation clubs. Among them were sportsmen, naturalists, conservationists, writers, poets—all drawn together for a common cause. In Wyoming, William T. Hornaday began a campaign in the 1870s to save one of the last remaining herds of bison approximately 20 — which roamed Yellowstone National Park. His efforts attracted two powerful allies: big game hunter Theodore Roosevelt and George Bird Grinnell, editor of *Forest* and Stream—at the time, the country's foremost hunting and fishing journal.

Roosevelt and Grinnell formed the Boone and Crockett Club and recruited leaders of business as well as individuals in government and public affairs to join the cause of protecting what was left of the American fontier. Grinnell helped form the Audubon Society in 1886 and published the first

Audubon Magazine in 1887. With his outstanding editorial skills and a prestigious

Passing the torch...

...Keeping for our children's children, as a priceless heritage, all of the delicate beauty of the lesser—and burly majesty of the mightierforms of wildlife...Wild beasts and birds are, by right, not the property merely of the people who are alive today, but the property of unborn generations whose belongings we have no right to squander."

-Theodore Roosevelt

magazine, he set about educating the American public on the ongoing threat of plume hunters to national wildlife resources. Early on, he featured an article attacking the craze for plumage on women's hats. As recounted by the National Audubon

Society, in 1896, the public outcry – from women, interestingly enough - began in Massachusetts where "politically correct" ladies of the time refused to buy or wear

feather-bedecked hats and clothing and formed Massachusetts Audubon; Pennsylvania conservationists followed suit and, by 1899, 15 other states had citizen-based Audubon societies.

n 1903, Roosevelt (by then, President of the United LStates) received a report about a small island in Florida where pelicans were being shot off their nests. Outraged by the wanton violence, he said, "That's enough of that business!" and, never patient with bureaucracy, asked an aide if there was any legality preventing him from declaring the island a

bird sanctuary. When told there was not, he replied, with characteristic flourish, "Very well, then I so declare it.'

Roosevelt signed 51 Executive Orders creating sanctuaries during his presi-

dency, establishing new refuges in 17 states and territories — the most extensive use of the Executive Order of any president 'til then. In a single day - February 25, 1909 - he created 17 different wildlife reservations throughout the Rockies and the far West. Two days before leaving office, Roosevelt was still setting aside wildlife refuges, Today there are 540 national wildlife refuges in all 50 states and territories, encompassing 95 million acres of public land. Three of those original refuges — Pine Island, Matlacha and Island Bay, all created in 1908 — are managed by the staff of the J.N. "Ding" Darling National Wildlife Refuge on Sanibel Island.

Theodore Roosevelt continues to cast a long and profound shadow in American conservation circles — nowhere more significant than among the men and women of the National Wildlife Refuge System, where he has become something of a "patron saint."

aul Kroegel had been hired as an Audubon Society warden in 1902 to protect Pelican Island and its inhabitants from feather hunters and egg collectors. With Roosevelt's declaration of the tiny island as the Nation's first wildlife refuge, Kroegel became the first Federal game warden and the first

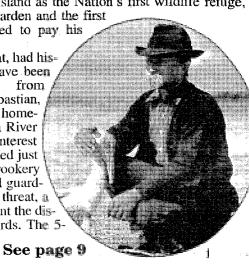
manager of a refuge. Audubon continued to pay his salary, at least for awhile.

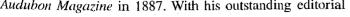
Kroegel was one of those characters that, had history not produced him, would have to have been invented. An immigrant boatbuilder from Chemnitz, Germany, he arrived in the Sebastian, Florida area in 1881 with his father and homesteaded on a bluff overlooking the Indian River lagoon. There, he developed an abiding interest in the fate of the brown pelicans that roosted just across the water. It was, in fact, the last rookery for this species on the East Coast. Kroegel guarded his charges with a passion, employing threat, a 10-gauge shotgun, and a keen eye to prevent the dis-

turbance or destruction of his beloved birds. The 5-











Last week's gala Bravo Ballet benefit for the Gulfshore Ballet School, featuring eight principal dancers of the New York City Ballet, was everything that such an event promised and then some. Unfortunately, because of the seasonal traffic plus an on-island bank robbery, yours truly missed the opening introduction by TV News Anchor Craig Wolf, but the rest of the evening more than made up for my harried entrance.

The opening ballet, Shostakovich Suites choreographed by Damien Woetzel, immediately transported me to another time and another place. Woetzel, in addition to being the choreographer of this ballet's Florida premiere, was one of the principal NYCB dancers Saturday night. Woetzel has constructed an elegant ballet, stylishly costumed, that playfully slips from bursts of free movements to diabolical coordinations, from the classical to more contemporary idioms.

The music, like the choreography, is liberated from the standard style, seeming like a breath of clean, clear, fresh air. This intelligent, entertaining and musical choreographer has fashioned carefree, challenging steps and lifts that were beautifully served by dancers Jock Soto, Miranda Weese, Amar Ramasar, Janie Taylor, Alexandra Ansanelli and Sebastien Marcovici. These fantastic Principal Dancers eagerly rendered brilliance to the choreographic demands. This stupendous opening piece changed me immediately from an urban traffic-delayed grump to a happily delighted viewer. Having the

exceptional accompaniment of Cameron Grant, NYCB's Ballet Pianist, added much to the enjoyment of this ballet.

After a short intermission NBC-2 News Anchor Kellie Burns introduced the second half of the program and informed us that Soto would fill in for Angle in the ramaining numbers. Mercurial Manoeuvres, choreographed by world-renowned Christopher Wheeldon, had Weese and Soto as the leads. This quietly mesmerizing pas de deux pits a series of negative spaces against positive spaces. Manoeuvres employs unfolding turns, arrested, unusual leaps, and convoluted lifts, resulting in liquid, ever- changing, constantly surprising movement and was brilliantly danced by these two consummate artists.

Next on the program, Tschaikovsky's Pas de Deux, choreography by Balanchine, was danced by Janie Taylor and Sebastien Marcovici. This short, simple, devilishly difficult, lovely pas de deux, was the plus perfect expression of this exquisite music. Janie Taylor has a steely fragility that translates complex choreography into sublime, effortless effort. Kudos also to Marcovici for executing a bravura, highly technical performance with so much command and ease.

The White Swan Pas de Deux followed— a timeless classic originally choreographed by Marius Petipa— starred Wendy Whelan and Soto (again filling in for Angle). The usually edgy energetic, technically fabulous Whelan revealed the soft feminine aspect of her artistry in this pas. Hers was not the usual approach—she achieved a tender, fragile other-world-

liness that was more vulnerable Swan than icy Swan Queen. Her performance was a gentle one in which her centered poise and the encompassing softness of her arms summarized more Classical Russian Ballet than a Balanchine-schooled ballerina. Soto as her Cavalier proved once again what a perfect partner this remarkable dancer is.

Romeo and Juliet choreography by Sean Lavery was a sensual, choreographic treatise on love, longing, youthful exuberance, joyously danced by Weese and Marcovici. Igor Stravinsky's Agon choreography by Balanchine — one of my personal favorites — featured Whelan and Soto. Balanchine and Stravinsky collaborated in designing the structure of this ballet as the music was being created. The Pas de Deux, costumed in simple black and white practice clothes is a study of complex simplicity, both musically and choreographically. Agon is the Greek word for contest. The music and the choreography demands that the dancers have extraordinary musicality, dance technique, total control, purity of line, flexibility, and a complete understanding of the choreographer's as well as the composer's intentions and goals. This dannting task Whelan and Soto satisfied totally and artistically. The evening's grand finale was the rip roaring All-American Stars and Stripes - set to John Philip Sousa's music with Balanchine choreography - danced with heroic balances and effervescent grandeur by Ansanelli and Woetzel.

The Friends of Gulfshore Ballet did themselves proud with this benefit... once

again! Bravo Ballet was a grand gala all the way 'round... from the elegant sold-out addience, dressed to the nines, to the principal dancers, performing with pure professionalism and demonstrating a voracious appetite for movement. With rocket-propelled energy, they executed all of the technically demanding, diverse choreography with ease and elegance. In other words, Bravo Ballet really earned the bravos for a wonderful evening of ballet and I, for one, cannot wait for next year's gala evening of dance.

Ramasar was a last-minute substitution for Jared Angle who had been injured very shortly before this engagement. And what a thrill it was for the Gulfshore Ballet girls in the audience. In December of each year, Gulfshore hosts six boys and their instructor from the The School of American Ballet (NYCB's school) for an intensive weeklong workshop in partnering for the older female students. Three years ago Amar Ramosar was one of the six young men. What a heartthrob he was! When Wolf announced he would be dancing in Angle's place, the girls were beside themselves—they had not known ahead of time.

"In addition," commented Gulfshore Executive Director Jan Egeland, "having Amar — just a 'kid' three years ago—dance in place of one of the principals in this big event shows the girls that, if you really work hard, you can make it to the big time"

Southwest Florida premiere of Pulitzer, Tony winner



Rachel Burttram

David Auburn's *Proof* is one of the most celebrated plays on Broadway in recent years, winning both the Tony Award for Best Play and the Pulitzer in drama for 2001. Now, even as the sold-out Broadway run continues, Florida Repertory Theatre has announced the opening of the award-winning drama that the New York Daily News calls "Rich and compelling. Full of life, laughter and hope." Florida Rep is one of the first regional theatres to secure the rights to do an original prodauction of Auburn's already classic play, soon to be turned into a major motion picture.

Proof is directed by Florida Rep Producing Artistic Director Robert Cacioppo. It opens March 21 and runs through April 13 in downtown Fort Myers' historic Areade Theatre, the home of Florida Rep.

The play is a study of the quirky nature of genius and how it affects one's life, work and family; it is also a very funny play, with a mystery at its core. It is the story of Catherine, an enigmatic young woman, who faces the challenges of a genius father, an unexpected suitor and a mysterious mathematical proof, only to realize that love is the most complex

Proof premiered off-Broadway at Manhattan Theatre Club in the spring of 2000. It then moved to Broadway, where it earned a number of Tony nominations for its cast, as well as winning for Best Play, Best Actress (Mary Louise Parker) and Best Director (Daniel Sullivan) in addition to the

Cacioppo meticulously assembled a cast that is up to the challenge of portraying Auburn's complex family of charac-

ters, "We sorted through the headshots of hundreds of young women and had four days of auditions in New York. Every actor in America wants to do this play and every theatre wants to produce it. I found four actors who were great thinkers themselves — actors who understood genius, who could play the nuances of torment and frustration while still being able to find joy and laughter in the comic realities of

The role of Catherine, made famous by Gwyneth Paltrow and winning Mary Louis Parker the 2001 Tony for Best Actress, is played by Rachel Burttram. A native of Birmingham, Ala., Burttram has done extensive work regionally, including a season at the acclaimed Actor's Theatre of Louisville. Florida Rep audiences will recognize Rachel from Florida Rep's Christmas mystery-thriller The Mousetrap, in which she played Molly.

Catherine's brilliant father, Robert, is played by Broadway veteran Tad Ingram, who was also last seen in TheMousetrap, Recent Broadway credits include the Broadway revival of The Sound of Music with Richard Chamberlain, Parade, and The Most Happy Fella. Ingram can be heard on the Grammy-nominated soundtrack of Guys and Dolls.

Michael Hicks plays Hal, the young protegé of Catherine's father. Hicks will be a familiar face to Florida Rep audiences — most recently, The Soldier in Florida Rep's acclaimed co-production of The Soldier's Tale and the memorable Ellard in *The Foreigner*. Southwest Florida favorite Carrie Lund will round out the cast as Claire, Catherine's critical, but altruistic sister. She recently starred in the Rep's Southwest Florida premiere of The Guys and opened the company's fifth anniversary season in the rip-roaring comedy-farce, Rumors.

'We were unable to announce that we had the rights to *Proof*, because of the Canadian tour that came to The Naples Phil, and have been billing this fifth show as a Broadway Surprise," Cacioppo said. "Our patrons and subscribers have been incredibly patient and trusting... I know no one will be disappointed... we've got Proof!"

Proof opens March 21 and runs until April 13 with performances at 8 p.m. Tuesday through Saturday and 2 p.m. matinees on Wednesdays, Sundays and the first two

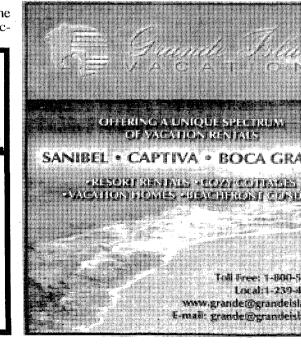


Ted Ingram

Saturdays. Tickets range from \$15 to \$32, with group and student discounts. Call 332-4488 for tickets. Florida Rep is located in downtown Fort Myers between Jackson and Hendry Streets. Visit its website at www.floridareper torytheatre.com.











706 Fisherman's Wharf, Fort Myers Beach, next to the Bridge Restaurant





Jazz Quintet to play

The Russian Blue Jazz Quintet will be on stage at Schein Hall Sunday, March 23 at 8 p.m. Members of the Quintet are Lev Polyakin, jazz violin, Mike Petrone, piano, Marty Block, bass, and Roy King, drummer, along with special guest artist Martha Aarons on flute.

Polyakin, who is well known in Sanibel for his dynamic classical violin playing, shows off an impressive feeling for jazz. Inspired and influenced in his early years by Armstrong, Fitzgerald and Garner, arriong others, Polyakin nurtureded an abiding love of jazz throughout all his years of classical training and professional playing. After growing up in Tashkent, Uzbekistan, he completed his studies at the Moscow Conservatory and has performed throughout the world as a soloist and concertmaster.

Today, he is a member of the Cleveland Orchestra's violin section when he's not playing jazz gigs with Mike Petrone.

Petrone recently completed his third album for Goblin Bee Records, the Mike Petrone Trio's A Lot Like Us. His debut album, Live at Turner's Mill, and the subsequent original motion picture soundtrack to the award-winning film Flattered, have given Petrone both local and national

attention as well as critical acclaim. His considerable pianism and ability to musically connect with his cohorts make for a lively jazz experience.

Guest artist Martha Aarons has been a member of the Cleveland Orchestra since 1981. She also performs as principal flute with the Aspen Chamber Symphony and serves on the faculty of the Aspen Music Festival. She continues to perform as a soloist with several major symphonies and orchestras.

Tickets are \$25.

Garden sculpture exhibit

Sculptor Jonas Stirner will exhibit several of his works in the BIG ARTS Sculpture Garden, March 23 through April 30. The public is invited to an opening



reception to meet the artist on Sunday,

March 23, from 5:30 to 7:30 p.m.
Tenacious and alive, Stirner's sculptures seem to originate from a primordial place, not unlike the exotic beauty of the landscape surrounding his current home on Captiva. A self-proclaimed "anti-intellectual," Stirner works instinctively, imparting energy and action to what is often a static medium.

Stirner is a third-generation metal artist. His family life exposed him to many facets of the art world, including ancient art, classical art, modern art and dance. He studied architecture and engineering in

college but chose sculpting as his passion after attending the University of Maine. Artifacts, machines and nature inspire him. His ingenuity, exposure to art history and love of nature serve him well in inventing new abstract images. His work is bold, melded together with prehistoric intuition.

Stirner continues to work with Darryl Pottorf and Robert Rauschenberg, who have greatly influenced and inspired the young artist, and has exhibited in Florida and Pennsylvania. His works belong in several prominent collections, including Rauschenberg's own. He is represented by Eckert Fine Art—Naples.

For additional information, call BIG ARTS at 395-0900



Almost, Mr. Edison, Almost

BIG ARTS presents Hank Fincken as Thomas Edison, Wednesday, March 26, at 8 p.m. Without a set script, but allowing the mood of the audience and the history of the locale to influence his presentation, Fincken will talk about and/or demonstrate some of Edison's first inventions: the light bulb, the phonograph and the motion picture camera. His goal is to present history in a way that is both entertaining and accurate.

Edison was a complex man, uniquely American, reflecting something about our national character, both its positive and negative. Fincken will entertain questions from the audience, try to dispel the Edison myths and, through details, bring true history to life.

Fincken has performed as Thomas Edison in many venues including the June 1997 National Parks International Conference on Edison's 150th birthday, at the New York Stock Exchangesponsored by Con Edison, and in Chautauqua, among other locations. He helped create the History Alive series with the Indiana Humanities Council in 1990 and performed as Johnny Appleseed for the Ohio Humanities Council Summer Chautauqua in 2002, a role he will repeat this summer.

Tickets are \$15.

The BIG ARTS box office is open between 9 a.m. and 4 p.m. Monday through Friday — 395-0900.

The Hours next in series

The BIG ARTS/Island Cinema Academy Award Nomination movie for Wednesday, March 19, is The Hours. It will be shown at 3 p.m.

Based on Michael Cunningham's Pulitzer Prize-winning novel, Hours draws on the life and work of Virginia Woolf (Nicole Kidman) to tell the story of three women — Woolf, portrayed in the throes of writing Mrs. Dalloway and contemplating suicide; Laura Brown (Julianne Moore) a young pregnant wife and mother in the suffocating confines of her tidy little 1949 life in Los Angeles; and Clarissa Vaughn (Meryl Streep), who is giving a party in the present in New York for her closest friend, Richard (Ed Harris), an award-winning writer dying of AIDS.

Tickets for The Hours are \$4.50 each, available in advance at BIG ARTS and at the Island Cinema Box Office the day of the movie. Following the film movie-goers may join others at a local restaurant for conversation and a meal.



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Capitol Steps At Schein Hall

Capitol Steps, "the only group in America that attempts to be funnier than the Congress," presented its rip-roaring show to a packed house at Schein Hall on Thursday, March 6, 2003. The performance, sponsored by Carolyn and Mike Cohen, featured a troupe of five performers — Bari Biern, Mike Loomis, Andy Clemence, Jack Rowles and Ann Johnson together with pianist, Howard Brietbart — singing parodies, dressing in various costumes and impersonating just about everyone in the public eye. The umbrella organization Capitol Steps has five different troupes who travel around the country entertaining audiences by satirizing the political establishment, both democrats and republicans — rightwing, left-wing and centrists — with clever skits, sketches and parody songs based on current events. In addition to having appeared on three national PBS specials and numerous TV shows, they perform over 400 shows a year throughout the country and have recorded over 21 albums including "Unzippin' My Doo-Dah."

The pace is fast with their satirical lyrics fitting wellknown songs; each skit segues into the next with no hesitation. All topics are fair game to this crew: the opening number was the group singing a parody on the Village People's "YMCA" titled "401K."

To the tune of, "I've Grown Accustomed To Her Face," Saddam and his weapons of mass destruction including biological warfare were parodied with, "I've

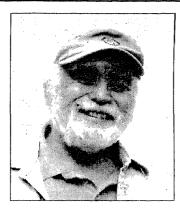
Basie Band Roars Into Sanibel

One of the great swing big bands swung into Schein Hall on Sunday, March 9,

2003. Sponsored by the BIG ARTS Annual Music Angels, the 17 instrumentalists, two vocalists and their leader performed vintage Count Basie arrangements to a sell-out and enthusiastic audience.

Led by trombonist Grover Mitchell, who played with Basie in 1962 and has been the band's leader since 1995, the band captured the Basie sound and drive with its "All-American" rhythm section of piano, bass, drums and rhythm guitar playing their patented four equal beats to a bar — walking bass, sparse piano fills, "open spaces," tasteful drumming kicks, and the steady fourbeats-to-the-bar supplied by the guitar.

The brass section of four trumpets, three tenor trombones and one bass trombone had punch and bite while the two altos, two tenors and bari saxophones filled out the reed section with great depth and accuracy. In the "old days," before amplification, big bands had their own group sound and did not need amplification except for the vocalists and the leader. I can recall a rehearsal on a sunny day in June of 1962 at New Haven's Yale Bowl where the "King Of Swing" told a proud sound man, much to his dismay, to take down all of the five mikes except one. Benny knew how to balance a band's sound so that it projected to the far reaches of any venue. People's ears adjust to sound and there is no need for all of the heavy amplification that seems to plague live music today. Unfortunately, the bass, piano and guitar



Harold Lieberman

Grown A Culture In This Place." Kurt Weill's, "Mack The Knife" supplied the background song used to spoof airport security as a Nun tried in vain to pass a security guard while menacing terrorists, complete with visible weapons, had no trouble getting through. To the 'Dragnet'' theme, Homeland Security Chief Tom Ridge, portrayed by Loomis, was seen and heard reading Bedtime Stories looking most grave and serious. Loomis is very, very funny and also

has the ability to deliver long parodies in "double-talk." Hans Blix and his U.N. inspection team were cleverly woven into the Beatles' "I Want To Hold Your Hans" as well as "Looking For Scuds In All The Wrong Places." 'Trent Lott' sang, "It's Not Easy Being White" and, of course, Bill Clinton strolled out with characteristic hairdo and sunglasses and, looking right at a lady in the front row, said,"Wow, you're hot." He then proceeded to state that, unless the French government cooperated with the United States, he would give up French Fries, French

for the first half of last night's concert was over-amplified and corrupted the acoustic balance of the reeds and brass.

The band followed Basie's traditional "Kansas City" roots by starting each selection with a piano introduction, thus allowing the proper tempo to be set. Perhaps one of the key ingredients to Basie's success was his ability to select the right tempo for each individual arrangement.

Leader, Grover Mitchell, like Basie, was not very demonstrative or flashy, but communicated with his eyes and hands just what he wanted. His looks of approval and appreciation were flashed to the various band members. instantly creating a relaxed and pleasant work environment. Unfortunately, this was not the case in every big swing band. The band's power and strength comes from the steady drive and feel of the rhythm section, the "riffs" (repeated rhythmic motives) created by the various sections of saxophones, trombones and trumpets, and the "groove" that just falls into place. Most of the arrangements are in the simple, "12 bar blues" format and the musicians do not have to read the written notes but just settle back and concentrate on playing their respective musical parts while in the, "zone."

It was obvious that this band plays together and is not "ghost" or "pick-up" band of young kids. Bari sax player John Williams joined Basie in 1953 and tonight played with the same enthusiasm as he had way back then. Lead altoist, John Kelson is a strong and swinging 81 years young whose joy of playing is wonderfully communicated through both his eyes and his instrument

Toast and "something else" French. Senator Tom Daschle was fair game to the tune of "Hang Down Your Head Tom Dooley" segueing into a very funny skit portraying John Ashcroft as the "Phantom Of The Opera" complete with half mask. To the song "You Don't Bring Me Flowers," Ariel Sharon and Yasir Arafat, dressed in convincing garb, lamented their woes to one another. Gas-guzzling SUVs became "God Bless My SUV" to the tune of "God Bless The USA" which led into a skit lampooning the Supreme Court. They even got Martha Stewart and George W., Laura, George Sr. and Barbara -all satirized with biting, skillful humor.

After intermission, President Bush and Vice President Cheney were spoofed to "My Favorite Things," followed by a very humorous skit depicting George W and the Chinese head of state with his interpreter trying to converse The highlight of the show featured Loomis as Bill Gates, Clemence as Michael Jackson, Rowles as Bob Dylan, Johnson as Dolly Parton and Biern as Mistress of Ceremonies. Dressed in characteristic attire, remplete with appropriate hairdos, the troupe sang about having a better world, leading into a parody on fuel consumption titled — what else? — "What Kind of Fuel Am I?" The final skit, sung to "The Battle Hymn Of The Republic," depicted the various colors of alert as set up by the Office of Homeland Security.

The crowd loved the show and applauded with a standing ovation; broad smiles and giggles were much in evidence as the overflow crowd left the hall. A good time was had by all.

All entrances and dynamics were crystal-clear and the drumming of Butch Miles, truly one of the great drummers of this era and the heart-beat of the band with his tasteful fills, accents and feel, lent the proper impetus and drive to propel these musicians to great heights.

Highlights of the concert were the complex and technical sax soli featured in "In A Mellow Tone." The sax section knew all of the many notes and played their parts flawlessly. The band can roar like a fion and displayed very up-tempo arrangements of, "Strike Up The Band," 'Way Out Basie," "The Drum Thing" and "Basic Bug,' Vocafists Don and Alisia Cunningham (a husband and wife team) were featured on a Joe Williams staple, "Everyday I Have the Blues." Don has captured Williams' vocal style complete with patented yodels that were Williams' trademark. The two complement each other both visually and vocally and sang the scat songs, 'Cotton Tail" and "Flying Home" with just the right feel and sound.

Great solos were heard from Tony Suggs on piano, bassist James Leary, Kenny Hing and Doug Miller on tenor sax, John Kelson and Marshall McDonald on altos, Clarence Banks (an old student of mine) on trombone, and Scotty Burnhart and John Edmund on trumpets. Kudos to the lead trumpeter, Mike Williams, whose powerful lead trumpet playing soared over the ensemble.

The concert concluded with Basie's theme song, "One O'Clock Jump" — the ending of another memorable and great concert. Many thanks again to the BIG ARTS people who make these concerts a reality.



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SANIBEL MUSIC FESTIVAL 2003

The Juilliard String Quartet In Concert

The second Sanibel Music Festival 2003 concert on March 8 featured the famed Juiliard String Quartet. Sponsored by Northern Trust and introduced by Music Festival President Nancy Clark, the sold-out concert was dedicated to the memory of the Quartet's late mentor and manager, Agnes Eisenberger.

The musicians are Joel Smirnoff and Ronald Copes, violin, Samuel Rhodes, viola, and Joel Krosnick, cello. Founded over 50 years ago, the Juilliard has been the quartet-in-residence at the Library of Congress and has served as the model for many of the more important string quartets of today. Their over 100 recordings have earned several Grammys and the prestigious German Record Critics' Award for Lifetime Achievement in the Recording Industry.

The first selection was the "Quartet in G minor, Op.20, No. 3" by Franz Joseph Haydn. The first movement, "Allegro con spirito," was written in classic Sonata Allegro Form with characteristic exposition, development and recapitulation sections. The second movement, "Menuet: Allegretto," featured an unusual, irregular main theme of five-bar phrases whose conclusion seemed to fade away leaving the music resting on its dominant key. The third movement, "Poco Adagio", with its serene opening theme played by the cello, did not seem to materialize — unusual for Haydn. The, "Finale:

Allegro di moto" was similar to the first movement with abrupt silences and strong contrasts and a most unusual pianissimo closing which seems to leave the work's ending somewhat unresolved.

Second on the program was, "String Quartet No.4" by the Pulitzer Prize winner, composer Gunther Schuller. Written in memory of the great violinist, composer and teacher, Felix Galimer, it was commissioned by Brian Sands and, according to the composer, follows Sands' wish-

es to have two Mozart themes (K.125 and 75) and two Beethoven themes (Appassionata Sonata and String Quartet, Op 135) incorporated into it. The unusual format of this three-movement work breaks tradition with established formats as the first and third movements are slow in tempo and the second movement fast.

The first movement, "Lento moderato," contains a very long cello pedal point as the other strings weave their harmonically dissonant parts in parallel and oblique motion. The second move-

ment, "Allegro energico," was quite energetic with swooping glissandos and Stravinsky-like rhythms and dissonant harmonies. However, the third movement, "Lento assai," is most unusual as some of the

instrumentalists use no vibrato, thus creating various arrays of unusual timbres and textures. Also non-traditional was the ending in which, after an unusual unison passage, the second violinist slowly walks away from the stage only to be followed by the first violinist and lastly by the violist. Only the cellist remains on stage to conclude the work.

Having never heard the work, I could not identify the aforementioned Mozart and Beethoven themes. To do so, I would have to study the score and become much more

to atonality containing disjunctive melodies, dissonant harmonies and aperiodic rhythms. However, the exquisite moods created along with interesting textures and poignant colors were aesthetically beautiful and pleasing to hear.

The third work, "Quartet in A Major, Op. 41, No.3," by Robert Schumann was in complete contrast to the previous work. As in the Haydn, traditional forms were heard and a bit easier to follow. The audience rose to their

feet upon conclusion of this final work and was reward-

ed with an Beethoven encore — "Andante Cantibile"

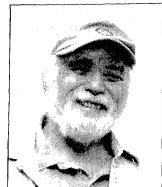
familiar with the content. It is difficult to zero in on

melodic, harmonic and rhythmic material when listening

from his "String Quartet in G Major, Op. 18, No.2."

I have heard this distinguished string quartet many times before, and the performance heard this evening, in my opinion, lacked their usual gusto. I did not experience the excitement of breathtaking phrasing with colorful nuances... The ensemble seemed to lack energy and sounded a bit uninspired. Perhaps due to the rigors of travel, many performances, etc., this can happen and (like baseball) "you can't win 'em all." However, this feeling does not diminish my appreciation for the Sanibel Music Festival's efforts to produce affordable and high quality concerts. They have done this and con-

tinue to do so.



Harold Lieberman

The Sanibel Community Association is looking for input from the community as it works toward re-opening its theatre across the street from the Community House. This survey is an attempt to get YOUR ideas on how to put this facility to its best use. What are you looking for at the SCA Periwinkle Theatre?

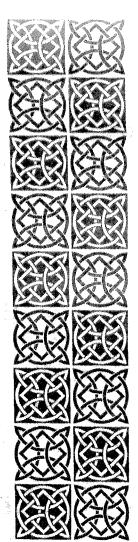
Pick the plays for your ideal first season.

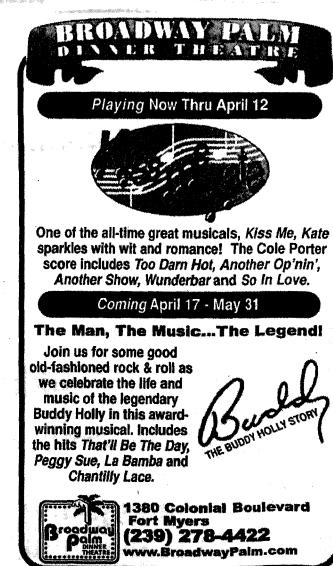
What do you think the top price for a ticket should be?

Who are some of the actors/actresses you would like to see on stage at the SCA Periwinkle Theatre?

Additional comments/input

Please send to P.O. Box 56, Sanibel, FL 33957 or Fax to 472-1372





administration of the second course with a control of the second of the



Smith to direct Final Arrangements

J.T. Smith has agreed to direct Final Arrangements by island writer Claudia Burns for the benefit of the Sanibel Community Association (SCA) Periwinkle Playhouse.

This is a once-in-a-lifetime opportunity to witness local celebrities in awkward positions. J.T. will show community leaders who are reading roles in Burns's dark comedy how to light the audience with laughter and keep the lights on at the Playhouse.

Ann Arnoff, president of SCA, Faye Granberry, prominent orchid expert, Steve Greenstein, executive director of Sanibel & Captiva Islands Chamber of Commerce, Salli Kirkland, support system for our island bicycle mogul, Robbie Roepstorff, president of Bank of the Islands, and Judie Zimomra, Sanibel's city manager, are joining J.T. in donating their time and talent to the benefit.

The Grand Opening Gala kicks off on Friday, March 21 at 6 pm, with cash bar and dinner at the Community House. The performance starts at 8 pm across the street at the Playhouse. Saturday, March 22, the gala weekend continues with eash bar and dinner in the Playhouse garden at 12:15 pm, prior to a 2 p.m. matinee. A cash bar reception follows both performances.

Tickets are \$50 each and may be purchased at Bank of the Islands, across from Jerry's at Periwinkle and Casa

Book signings

• The "Ding" Darling Wildlife Society Centennial Season Book-Signing & Lecture Series kicks off March 19 with the appearance of Kenn kaufman, author of the popular Peterson's Field Guide to Advanced Birding, Lives of North American Birds, Kingbird and a butterfly guidebook. He will begin his talk in the Education Center at 11 p.m.; the book signing will follow in the bookstore.

• Sanibel resident and author Julie Neal will be signing copies of Sanibel & Captiva: A Guide to the Islands at Barnes & Noble in Fort Myers tomorrow, March 15, from 12:30 to 2 p.m., along with several other aughtos. Neal will be giving away sand dollars and island shells.

• Bruce Hunt will be the featured guest at Art Night on Pine Island today, March 14, from 4 until 9 p.m. at Crossed Palms Gallery. Hunt is a freelance writer/author, photographer and illustrator, living in Tampa. He is a frequent speaker and presenter for historical societies, libraries, booksellers and writers groups, and his work has appeared in numerous publications.

In addition, Hunt has written four books — Adventure

son, Bert MacCarry, "Ha Ha" tales are one of three categories into which all stories fall — the other two being "Ah Ha!" and "Aaah.". The themes for all monthly TTT meetings can be pegged into these three slots. "If listeners were surveyed, humorous stories would probably lead their list too," MacCarry added. TTT meetings held the third Thursday of each month are free and open to the public for ages 5 to 95. Both tellers and listeners are welcome. For information, call

Humorous stories top list

College Parkway in Fort Myers.

Bed & Breakfasts.

Street in Bokeelia.

Relief from causeway congestion

Throughout the month of March, Periwinkle Place is hosting live music every Wednesday from 6 to 8 p.m. to give island visitors and commuters an opportunity to get out of the traffic for a shopping, dining, and entertainment

Sports in Florida, Visiting Small-Town Florida, Visiting

Small-Town Florida, Vol. 2, and Florida's Finest Inns and

answering any questions. For additional information, call Terri James at 283-2283. Crossed Palms is at 8315 Main

Bruce will be signing copies of his books as well as

Humorous Stories will be the theme of this month's

In a membership survey for theme preferences, humor-

ous stories headed the list. According to TTT spokesper-

meeting of the Tamiami Tale Tellers (TTT) on Thursday, March 20, from 7 to 9 p.m. at the Grand Court, 8351

"With causeway speeds down to 20 at best, traveling the island can take a while in the evenings," said Ben Dahlmann, owner of the island's largest shopping center. "We figured we'd help out with everybody's attitude and avoid a little road rage by giving drivers a break from the road once a week,"

The outdoor shopping center is situated in a park-like setting four miles west of the causeway at 2075 Periwinkle Way, on Sanibel's main drag.

Two local musical groups will perform for two hours each Wednesday night. On March 19, The Blind Pass Band entertains with steel drums and a saxophone duo, along with the barbershop stylings of the Bayshore Four. On March 26, shoppers can hear Sanders Dixieland Band and a wandering troupe of violinists known as Strolling

Periwinkle Place Bistro and the center's variety of 28 shops will stay open until 8 p.m. on March Wednesdays. Some will be offering discounts on merchandise and raffling off other items. Proceeds from the raffle will benefit the non-profit Heights Foundation, which acts in behalf of the Harlem Heights community. Admission is free to these events, and both adults and children are invited.

"By the time 8 p.m. rolls around, it's clear sailing around the islands," Dahlmann said. "We're also inviting our neighbors from across the bridge because, during those hours, there's no problem getting onto the island. It's the perfect time to visit and have a couple of hours of fun with the locals."

Sponsors of Periwinkle Place's March Wednesday Evening Music include H20 Outfitters, Island Style, Peach Republic and Periwinkle Place Bistro, all of which

are distributing 10 percent discount coupons for use between 6 and 8 p.m. Wednesdays in March at their Periwinkle Place location.

Moonlight recital at carillon tower

On Saturday, March 15, at 8 p.m., Milford Myhre, carillonneur at Bok Sanctuary since 1968, will perform a variety of musical selections perfect for a Florida winter moonlit night. Located just north of Lake Wales, historic Bok Sanctuary's 60-bell carillon, one of the world's finest, is surrounded by a spacious, open landscape which offers an ideal setting for both the performer and the listener.

Composed especially for a large earillon, the recital will feature "Fantasia I" by Staf Nees, the famous Belgian carillonneur with whom Myhre studied; "Winter Suite" by Danish carillonneur, Peter Langberg; and "Fantasia II" by Belgian carillonneur, Jef Rottiers. Other selections will include "Chorus of the Happy Spirits" and "Air for the Dance" from Orfeo by von Gluck; and folkloric selections from Scotland, pain and France. The performance also will feature songs for dreaming by Stephen Foster and the everpopular "Laura" by Anatole Liadow. Visitors can watch Myhre perform via a television monitor located behind the Japanese Lantern near the Tower.

The next moonlight recital will be Monday, April 14 at p.m. and highlights the talent of William De Turk, Sanctuary assistant carillonneur

For more information on moonlight recitals or other special events, call (863) 676-1408 or visit www.boksanc tuary.org.

> The Law Firm of Goldstein, Buckley, Cechman, Rice & Purtz

> > Announces the addition of

Attorney Barry A. Roth As a Partner in the Firm

Specializing in Personal Injury, Social Security and Family Law

Mr. Roth, a Sanibel Island resident, was admitted to the Pennsylvania Bar in 1970 and the

He began his career as a Deputy Attorney General in the Office of the Attorney General Commonwealth of Pennsylvania in the litigation

In 1976 he was appointed as the first director of the Office of Hearings and Appeals for the Pennsylvania Department of Public Welfare. That same year, he opened his private practice specializing in class action, personal injury and health care litigation. Mr. Roth acted as plaintiff's co-counsel in the now



famous Three Mile Island lawsuit, prior to relocating to Florida in 1983, where he has been in private practice specializing in personal injury, social

ATTORNEY BARRY ALAN ROTH



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- Lawrence Davidson: The World Economy — Light at the End of the Tunnel? Monday, March 17th, 7:30, \$15
- Russian Blue Jazz Quintet March 23rd, 8 p.m., \$25
- Almost, Mr. Edison, Almost Hank Fincken in a one-man show March 26th, 8 p.m., \$15

Family Celebration Film Series 2003 Film Festival

March 14th: Monsoon Wedding March 15th: My Big Fat Greek Wedding

March 16th: What's Cooking? In collaboration with Island Cinema. Call for times & locatons



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Sanibel Music Festival

2003: The Magic of Music

Saturday, March 15th

New York Chamber Soloists Sponsored by Sue & Tom Pick, Lynn & Lee Seidler, and Friends of Chamber Music

Tuesday, March 18th

Saturday, March 22nd

Elizabeth Futral, Soprano Sponsored by Friends of Opera

Opera Theater of Connecticut Mozart's Cosi Fan Tutte Sponsored by Oswald Trippe & Co., Inc. and Friends of Opera

Tuesday, March 25th

In Mairles

1025 Piper Boulevard ~ (239) 514-7827

Through April 27th, \$37.50-\$45

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The Nifty Fifties

Through April 7th

Includes buffet meal

Monday evenings, \$42.50

Saturday matinees, \$37.50

Stuttgart Chamber Orchestra \$30 Dennis Russell Davies, Chief Conductor Sponsored by Mrs. J. Howard Wood

All events take place at Sanibel Congregational Church, 2050 Periwinkle Way.



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Music on Pine Island Various local & nationally known musicians play the blues under the stars for donations from the audience Festival seating, coolers OK BBQ sandwiches available Saturdays, 6 p.m., call for dates.

Lee Civic Center Bayshore Road, North Fort Myers

Florida Mountain Bluegrass Festival The Peace River Band, Wild Flowers, Borderline Bluegrass, the Moonshiners Bluegrass Central and Sawgrass Drifters Friday, April 4th, 7-10 p.m.,\$5 Saturday. April 5th, 1-10 p.m., \$10 Covered festival seating, no coolers, small pets allowed, camping available. Acoustic jam sessions

In Fort Myers

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Kiss Me Kate Through April 12th, \$21-\$42

Off Broadway Palm

Dancin' in the Streets Through April 27th, \$20-\$33

Florida Repertory Theatre Bay Street between Jackson & Hendry 332-4488

- The Foreigner Through March 15th, 2 & 8 p.m., \$15 up
- March 21st-April 13th, 2 & 8 p.m., \$15 up

Theatre Conspiracy @ The Foulds Theatre 10091 McGregor Boulevard ~ 936-3239

Collected Stories Through March 23rd, Thursday-Sunday, 8 p.m., \$16/\$7.

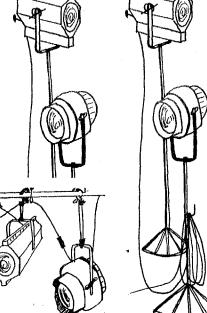
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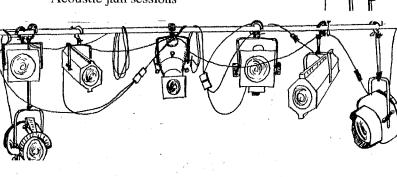
Southwest Florida Symphony

- Sounds of New Orleans March 14th & 15th, 8 p.m., \$15
- Symphonic Fantasies Guest violinist, Elmar Oliveira \$15-\$150
- Tony Kenny's Ireland March 16th, 7:30 p.m., \$17.50-\$27.50
- Forever Tango March 17th, 8 p.m., \$35-\$48
- Steve Lawrence & Eydie Gorme March 20th, 7:30 p.m., \$45-\$65

Gulf Coast Symphony

- A Viennese Ball March 23rd, 7:30 p.m., \$15-\$45
- South Pacific March 28th, 7:30 p.m., March 29th & 30th, 2 p.m. March 29th, 8 p.m., \$28-\$48







inch tall Kroegel wore a big hat to make himself appear taller, and he frequently positioned his sailboat between his birds and the faster boats of market gunners to forestall the carnage

Seven years after the creation of Pelican Island National Wildlife Refuge, the first state ban on the sale of plumage from native birds took effect in New York — the New York State Audubon Plumage Law — a credit to the pressure brought on state government by incensed residents. The Federal Government followed in 1918 with the Federal Migratory Bird Treaty Act, which aimed to protect migratory birds throughout the North American continental flyways and led to international agreements to

conserve species that transcended arbitrary

political boundaries.

ay Norwood Darling, a political cartoonist for the Des Moines Register, was known for his biting satires depicting the destruction of the nation's waterfowl habitat in the midst of the havoc wrought by the "dust bowl" of the Great Depression. He signed his artwork simply "Ding," a contraction of his last name.

One of the earliest supporters of a migrato-

ry bird hunting stamp program, he became the "Father of the Federal Duck Stamp" on March 16, 1934, when Congress passed, and President Franklin Delano Roosevelt signed, the Migratory Bird Hunting Stamp Act. The law set up a permanent source of

money to buy and preserve land for migrating birds, creating an annual Federal revenue stamp that was mandatory for all hunters of waterfowl. Darling designed the first one — Mallards Dropping In. The Duck Stamp has since raised more than \$600 million for land acquisition.

Darling was also responsible for the design of the National Wildlife Refuge System's familiar flying goose emblem. The author of Silent Spring, Rachel Carson, scientist and chief editor for the U.S. Fish & Wildlife Service from 1939 to 1952, wrote of the emblem, "Wherever your meet this sign, respect it.

It means that the land behind the sign has been dedicated by

wildlife as can be retained along with our modern

was captivated by Darling's talents - if not by his political views. (Some asserted that Darling's biting, satirical cartoons had prompted Roosevelt to embrace the prickly cartoonist and make him a part of the new administration, rather than further suffer his editorial slings and arrows) He appointed Darling chief of the Bureau of Biological Survey, predecessor to the U.S. Fish and Wildlife Service,

where he served from 1934-35. Working closely with conservation luminaries like Ira Gabrielson of the Biological Survey and Aldo Leopold of the U.S. Forest Service, he reenergized the nation's conservation efforts during the New Deal.

In a tenure than spanned barely 18 months, Darling emerged as the "best friend a duck ever had." He recruited the esteemed J. Clark Salyer, II to manage the refuge

system, which grew to 279 units encompassing 29 million acres by Salyer's retirement in 1961. Darling went on to help organize the National Wildlife

f Teddy Roosevelt created the first units of the National Wildlife Refuge System, J. Clark Salyer, shaped it into the comprehensive network of public lands we know today. As chief of the U.S. Fish and Wildlife Service's division of refuges from 1934 to 1961, Salyer moved aggressively to secure prime duck nesting grounds in the Pothole region of the 1930's Dust Bowl, organizing previously isolated and disjointed individual refuge units or available habitat into more systematic strings of refuges spotted along key waterfowl flyways and water courses. "Clark

Salyer was the salvation of the duck restoration pro-

gram of 1934-36. He did most of the work for which I was given credit and awarded medals," Darling said.
One refuge system veteran recalls, "When he came to Washington, there was a

very limited sort of refuge program. Salyer started in right away reviewing all of these

plans that had been accumulated by [President Franklin Roosevelt's] 'Duck Committee.' Then he got into an automobile and started out over the country to see the projects for himself. His travels are just nothing short of a miracle. He drove practically every foot of the way. He would simply decree that [land] be acquired. All of the land acquisition was done by our realty office, but they never quite adjusted to his style of action." J. Clark Salyer National Wildlife Refuge in North Dakota is named for this titan of the refuge system's growth era during the New Deal.

he National Wildlife Refuge System is one of America's best kept secrets, but there is at least one refuge in each state and most are within an hour's drive of major cities. Most are open to the public for wildlife-dependent recreation and provide. as well, considerable economic support to local communities. Nationwide, more than 35 million people visited a refuge last year to observe wildlife, hike, go birding, and to fish, or hunt (if permitted). Across the country, the refuge system provides sanctuary for 180 threatened and endangered wildlife species and 78 listed plants. Fifty-six refuges were established specifically to protect a listed species — sandhill

cranes, manatees and panthers, among others. Merritt Island National Wildlife Refuge on the east coast of Florida hosts the largest variety of threatened and endangered species in the nation including loggerhead turtles, bald eagles, wood storks and manatees.

Even as we celebrate the Centennial of the National Wildlife Refuge System and the great accomplishments of those who have gone before are celebrated, there are many who are keenly aware that the battle to conserve "the property of unborn generations whose belongings we have no right to squander" is not yet over. One of the most forceful voices heard in the last decade was that of the late Mollie Beattie, who served for three years during the Clinton administration as the first female director of the U.S. Fish & Wildlife Service. She resigned only three weeks before her death on June 27, 1996 from brain cancer.



"...Her commitment to the wild critters was intense and personal and genuine," wrote Michael W. Robbins, editor of Audubon magazine. "...What Beattie did was reorganize the Fish & Wildlife Service...add 13 new refuges to the system, institute more than 100 habitat conservation plans and launch public education programs relating to endangered species, clean water, and migratory birds...She was a granitic defender of the Endangered Species Act, directly facing down attacks on it in congressional hearings..." One of her favorite quotes was reputedly Chief Seattle's: "If all the beasts were gone, man would die from a great loneliness of spirit."

re can't each afford a place in the country," noted Sam Hamilton, Southeast Regional Director of the Service, just prior to the commencement of the Centennial celebration at Pelican Island, "but with all Americans pitching in, we can save some of the special natural places for all of us to enjoy. Together, we can help save critters and habitat by providing wildlife with a place to live so everyone has a chance to experience these stunningly beautiful areas.

"If you stay in touch with national wildlife refuges," he continued, "you are likely to develop a keener sense of values that can really have a positive and lasting impact on your life. If all you want for your kids is strip malls and suburbs, you may not yet understand the value of the refuge system..."

Roosevelt, Kroegel, Darling, Salyer, Beattie and all those others who have gone before, in passing the torch to us today, remind us that there is still much to be done. We must continue the great work of conserving and passing on to future generations their rightful heritage.

The J.N. "Ding" Darling National Wildlife Refuge will celebrate the Centennial at its annual "Ding" Darling Days events during National Wildlife Refuge Week — October 12-18. Among other activities featured will be a one-woman show highlighting Rachel Carson's life, along with bird-watching tours and other interpretive programs.

> —Created by Anne W. Bellew. Pictures and some text: Courtesy U.S.Fish & Wildlife Service; Passing the Torch originally written in collaboration with the late Dorothy Harmsen, "Ding" Darling volunteer. Front cover: Courtesy Houghton Library, Harvard University,







American people to preserving, for themselves and their children, as much of our native Conservationist and stamp collector Roosevelt



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SCIENTIFIC DIVISION EXHIBIT CLASSES

STUDENT CLASSES

Grades 7-12 Shells and/or Sea Life - Multiple or single Worldwide - Any source
1st William Cale

SINGLE SHELL CLASSES One specimen only

3. Sanibel-Captiva Self-collected 1st Jim VunKannon 2nd Doris E. Foss 3rd Bill Simons

4. Florida-Caribbean Self-collected 1st Leslie Allen Crnkovic 2nd Gertrude H. Moller 3rd Jim VunKannon

5. Florida-Caribbean Any source 1st John Chessler 2nd Rusti Stover 3rd Lowell & Dotty DeVasure

6. Any Area or Areas Self-collected 1st Jim VunKannon 2nd Evelyn Spencr 3rd Eugene Spencer

7. Any Area or Areas Any source 1st John Chessler 2nd James E. Cordy 3rd Leslie Allen Crnkovic

Unusual Variants (Albino, Freak, etc.) Any source 1st Irene Longly 2nd David Saunders 3rd Catt Saunders

1st Gary Schmelz 2nd Lee Ann Cale

3rd Jim VunKannon

10. Sea Life (other than shells) Coral, echinoderm, etc. Any source

1st Eugene Spencer 2nd Evelyn Spencer

MULTIPLE SHELL CLASSES Two or more specimens

11. Sanibel-Captiva Self-collected 1st Harold & Marguerite Pilcher 2nd Ethel R. Sinow 3rd Richard Deming

12. Florida-Caribbean Any source
1st Jim VunKannon
2nd Leslie Allen Crnkovic

13. Any Area or Areas Any source 1st Jlm VunKannon 2nd Leslie Allen Crnkovic

14. One Family Any source 1st Gary Schmelz

15. One Genus Any source 1st Carole Marshall

16. One Species to show Color, Form and/or Growth Self-collected

1st Ethel Sinow 2nd Barbara Thompson

18. Educational Intended primarily to teach Any source

1st Leslie Allen Crnkovic 2nd Alice Munroe 3rd Gertrude H. Moller

19. Land or Freshwater Shells Any source 1st Alice Munroe 2nd Leslie Allen Crnkovic 3rd Gertrude H. Moller

20. Unusual Variants (albino, freak, etc.) Any source 1st Fay Mucha

2nd Leślie Allen Crnkovic 3rd Harold & Marguerite Pilcher 21. Fossils (Shells and/or other Sea Life) Any source 1st Leslie Allen Crnkovic 2nd Jim VunKannon 3rd James D. Brumley, Jr.

22. Sea Life Other Than Shells Coral, echinoderm, etc. Any source

1st Irene Longley 2nd Rusti Stover 3rd Ellie Sachs

HOBBYIST EXHIBIT CLASSES ARTISTIC DIVISION

Flower Arrangement Made of Shells Shells only Table top only

1st Christa Josupeit 2nd Albert H. Sanders 3rd Carol Allemang

H/M George Lee Southland 25. Flower Arrangement Sealife - no shells

Table top only 1st Jean Sheerin 2nd Albert H. Sanders 3rd Audrey Hostetter H/M Reva Moritz H/M Norma Lee King

26. Single Flower Shells and/or other sea life

Table top only 1st Jean Sheerin 2nd Norma Lee King 3rd Marlyn Wilcoxen

27. Single Stem of Flowers Shells and/or other sea life

Table top only
2nd Albert H. Sanders 3rd Christa Josupeit

9. Fossils (Shells and/or other Sea Life) Any source 28. Miniature Flower Arrangement Small shells and/or other sea life - Maximum 3" x 3" x 3" Table top only

Andrey Hostetter 1.1 Jean Sheerin 2nd 2nd Barbara Witty 3rd Irene Doughty H/M Dorothy Harper

29. Miniature Picture Small shells and/or other sea life Maximum 6"x 8" - Table top only 1st Albert H. Sanders

2nd Christa Josupeit 3rd Norma Lee King

30. Lamp - Shells and/or other sea life - Table top or

floor standing
1st William F. James, Sr.
2nd Shirley B.C. Arnold

31. Tree or Topiary Shell and/or other sea life -Maximum 36;" high x 24" wide - Table top only 1st George Lee Southard 2nd Marlyn Wilcoxen

32. Jewelry One or more items in covered case -Maximum 24" wide - Table top only
1st Shirley Kondogan

3rd Joan A. Buenzow

33. Shell Related Needlecraft Includes all forms of sewing, quilting, knitting, needlepoint, etc. - No kits Maximum 36" high x 24" wide - Table top only

1st Judy Cunningham 2nd Priscilla Tomasovic 3rd Nancy B. Reuter 3rd Susan McClellan

34. Holiday Decoration Any holiday of your choice - Maximum 36" high x 24" wide - Table top only

1st Jean Sheerin 2nd George Lee Southard 3rd Christa Josupeit 3rd Marlyn Wilcoxen

35. Single Sailor's Valentine Octagonal case - Shells and/or sea life - Table top only
1st Pat Cohen

2nd Randy Schmid 3rd Audrey Hostetter 36. Double Sailor's Valentine Pair of hinged octagonal cases - Heart and flowers on one side and sentimental message on the other side - Table top only

2nd Pat Cohen H/M Pamela Boynton

37. Novelties Animals, caricatures, etc. - On single base. Maximum 36" high x 24" wide - Table top only

1st Norma Lee King

2nd Donald Kausch 3rd Irene Doughty H/M Allen Barry

38. Flower Picture Shells and/or other sea life -Maximum 36" high x 24" wide - Wall hung only

1st Norma Lee King 2nd Christa Josupelt H/M Bette Anderson

39. Picture or Mosaic Other Than Flowers Shells and/or other sea life - Maximum 36" high x 24" wide Wall hung only
1st Norma Lee King

2nd Sylvia Barry H/M Léslie Allen Crnkovic

40. Mirror Shells and/or other sea life or fossils -Maximum 36"high x 24" wide - Wall hung only

1st Rosemary Kurt 2nd Audrey Hostetter 3rd Sherman Lauther H/M Velma Gavin

41. Multimedia Photo, painting, or other artistic rendering - Shell related, no actual shells - Maximum 36" high x 24" wide - Wall hung only **1st Billie M. Walker**

2nd Joan Kiuru 3rd Leslie Allen Crnkovic

43. **Miscellaneous** Not applicable to any of the other classes - Maximum 36" high x 24" wide Table top or

wall hung
1st Rusti Stover
2nd Irene Doughty 3rd Rosemarie McCaffrey H/M Christa Josupeit

44. Be Creative Must use shells and follow rules provided with kit which is available to first 15 requests - Maximum 36" high x 24" wide - Table top or wall hung. To request kit, call Goz Gosselin at (239) 466-1594 after Nov. 1, 2003.

1st Jean Sheerin 2nd George Lee Southard 3rd Irene Doughty

45. Novice Exhibit Has never entered a shell show exhibit anywhere - Exhibit may be described in any of the above Classes 24 through 43 Table top or wall

> Mary Burton 2nd Pamela Boynton Charlene Joyce 3rd Gerda Reid H/M Deborah E. Yamin

47. Student Exhibitor - Grades 7-12 Any of the above. Classes 24 through 43 - Maximum 36" high x 24" wide - Table top or wall hung

1st Brittany Towles

PROFESSIONAL EXHIBIT CLASSES ARTISTIC DIVISION

49. Single Sailor's Valentine Octagonal case - Shells or sea life - Table top only

1st Jane Santini 2nd Sandy Moran 2nd Sandi Blanda

3rd David Rhyne H/M Constance Marshall Miller

50. Double Sailor's Valentine Pair of hinged octagonal cases - Heart and flowers on one side and sentimental message on the other side - Table top only

1st Constance Marshall Miller 2nd Sandy Moran

3rd David Rhyne H/M Sandi Blanda

51. Flower Arrangement Shells and/or other sea life Table top only

1st Walter Sheerin 2nd Darla Ross 3rd Emily Savage H/M Judy Daye

52. Single Flower Shells and/or other sea life Table top only

1st David Rhyne 2nd Darla Ross 3rd Walter Sheerin H/M Emily Savage

53. Single Stem of Flowers Shells and/or other sea life Table top only

1st Jeanne Stuteville 2nd Walter Sheerin 3rd David Rhyne H/M Judy Daye

54. Miniature Flower Arrangement Small shells and/or other sea life - Maximum 3" x 3" x 3" Table top only

1st Darla Ross 2nd Constance Marshall Miller 3rd Walter Sheerin

55. Miniature Picture Small shells and/or other sea life. Maximum 6"x 8" - Table top only

1st Walter Sheerin 3rd Constance Marshall Miller

56. Lamp Shells and/or other sea lifeTable top or floor standing

2nd Emily Savage 57. Tree or Topiary Shell and/or other sea 'afeMaximum 36" high x 24" wide - Table top only 1st Meta Neujahr

Jewelry One or more items in covered case -

Maximum 24" wide - Table top only 1st Annie Olson

Holiday Decoration Any holiday of your choice Maximum 36" high x 24" wide - Table top only 1st Constance Marshall Miller 2nd Meta Neujahr

3rd Emily Savage H/M Darla Ross

61. Novelties Animals, caricatures, etc. - On single base Maximum 36" high x 24" wide - Table top only 2nd Emily Savage

62. **Miscellaneous** Not applicable to any of the other classes - Maximum 36" high x 24" wide Table top or wall hung

1st Meta Neujahr 2nd Emily Savage 3rd George LaCasse H/M Jeanne Stuteville

63. Flower Picture Shells and/or other sea life -Maximum 36" high x 24" wide - Wall hung only **1st Meta Neujahr**

2nd Cecilia Thatcher 3rd Darla Ross

64. Picture or Mosaic Other Than Flowers Shells and/or other sea life - Maximum 36" high x 24" wide Wall hung only
1st Charles Barr

2nd Jae Kellogg

65. Mirror Shells and/or other sea life or fossil -Maximum 36" high x 24" wide - Wall hung only 1st Gertrude H. Moller H/M Walter Sheerin

66. Multimedia Photo, painting or other artistic rendering - Shell related, no actual shells - Maximum 36" high x 24" wide -Wall hung only

1st Constance Marshall Miller

2nd Leigh Murphy 2nd Mary D. McCoy 3rd George LaCasse H/M Charles Lister

67. Shell Table Must be a decorated shell or shell-sea-life table

1st Sandy Moran 2nd Rishard H. Lee 3rd George LaCasse H/M Helen Beck

ARTISTIC DIVISION **SPECIAL AWARDS** HOBBYIST ARTISTIC CLASSES

H1 Myrtle Williams Weinstein Perpetual Trophy Most artistic shell flower exhibit in Classes 24-27 Sponsored by the Weinstein Family Christa Josupeit

H2 Gertrude A. Ford Perpetual Trophy Best miniature flower arrangement in Class 28 Sponsored by Samuel C. Ford **Audrey Hostetter**

H4 Dorothy K. Putnam Trophy Best mirror in Class 32 Sponsored by Sanibel Community Association Rosemary Kurt

H5 Best Single Sailor's Valentine Best Sailor's Valentine in Class 35 Sponsored by Charles Lister Pat Cohen

H7 Bettie K. McGowan Memorial Trophy Best Christmas exhibit in Class 39 Sponsored by McGowan Family Jean Sheerin

H8 Best Shell-Related Exhibit Best exhibit in Classes 40 & 41 Judy Cunningham

H9 Be Creative Award Best exhibit in Class 44 Sponsored by the Lesinski Family In Memory of John E. & Grace Sheperd Jean Sheerin

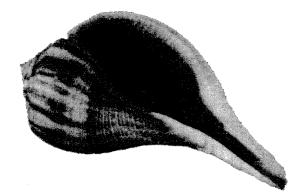
H10Best Novice Exhibit Best exhibit in Class 45 Sponsored by She Sells Sea Shells Mary Burton

H11 Daniel Malone Memorial Trophy Best exhibit in Student Classes 46 & 47 Sponsored by Sanibel-Captiva Shopper's Guide **Brittney Towles**

H12 Best in Show — Hobbyist Best hobbyist exhibit in Classes 24-47 Sponsored by Bailey's General Store

Rusti Stover **H13Masters Perpetual Trophy** Best exhibit in Masters Class 48 Sponsored by Shellcrafters of Sanibel Community

Pat Cohen



PROFESSIONAL ARTISTIC CLASSES

P1 Best Single Sailor's Valentine Best exhibit in Class 49 Sponsored by Sanibel Seashell Industries Jane Santini

P2 Best Double Sailor's Valentine Best exhibit in Class 50 Sponsored by The Bank of the Islands **Constance Marshall Miller**

P3 Best Flower Exhibit Best exhibit in Classes 51-54 Sponsored by Blu Walter Sheerin

P4 Best Picture or Mosaic Best exhibit in Classes 55, 63 & 64 Sponsored by Tower Gallery, an Artists' Co-op **Charles Barr**

P5 Best Miscellaneous Exhibit Best exhibit in Class 62 Sponsored by Jerry's Foods Meta Neujahr

P6 Captain Tom Clifford Memorial Trophy Best in show - Professional Classes 48-67 Sponsored by George Kohlbrenner, Jr Constance Marshall Miller

SCIENTIFIC DIVISION SPECIAL AWARDS

SI Dupont Trophy Most outstanding entry in Classes 1-22 Sponsored by Delaware Museum of Natural History Leslie Allen Crnkovic

S2 C.O.A. Award Entry which best furthers interest in shells & shell collecting Sponsored by Conchologists of America

Carole Marshall S3 P.R.I. Trophy Best presentation of fossil shells illustrating features of ecology or evolution of mollusks. Previous winning exhibit incligible Sponsored by Paleontological Research Institution

Leslie Allen Crnkovic S4 Sanibel Shell Fair Perpetual Gold Cup Best entry in Class 11 Sanibel-Captiva Shells Self-collected

Sponsored by Sanibel Community Association Harold & Marguerite Pilcher S5 Florida-Caribbean Shell Award Best entry in Class 12 Florida-Caribbean Shells Any source

Sponsored by Bev & Al Deynzer of Showcase Shells Jim VunKannon **S6 Howard Sexauer Perpetual Silver Bowl** Best entry in Class 13 - Any Area or Areas

Any source Sponsored by Sexauer Family Jim VunKannon Sanibel Community Association Trophy

Best entry in Student Classes 1 & 2 William Cale

S8 Sanibel Community Association Trophy
Best entry in Class 3 - Single Sanibel-Captiva Shell Self-collected Jim VunKannon

S9 Sanibel Community Assciation Trophy Best entry in Class 4 - Single Florida-Caribbean Shell Self-collected

Leslie Allen Crnkovic S10 Shell of Show: Any Source

Best single shell included in any exhibit John Chessler S11 Shell of Show: Self-Collected

Best single self-collected shell in any exhibit Leslie Allen Crnkovic S12 Shell of Show: Fossil

Best single shell included in any fossil exhibit Sponsored by Sanibel-Captiva Shell Club Gary Schmelz S13 Master Trophy

Most outstanding entry in Masters Class 23 Sponsored by Bailey-Matthews Shell Museum James E. Cordy

S14 Judges' Special Awards One award by each scientific judge to any exhibit Leslie Allen Crnkovic

S14 Judges' Special Awards One award by each scientific judge to any exhibit Alice Monroe

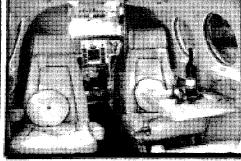
COMBINED **HOBBYIST & PROFESSIONAL** ARTISTIC CLASSES

HP1 Judges' Special Award One award by each artistic judge to any Artistic Division exhibit Sponsored by Sanibel-Captiva Shell Club Rusti Stover



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Coust Symphonic Sensation Series ends with A Viennese Ball on Sunday, March 23, starting at 7:30 p.m. at the Barbara B. Mann Performing Arts Hall, Enjoy some of the greatest music ever written by Johann Strauss, Jr. and dance the night away at Count Orlovsky's Magical Viennese Masked Ball. Enjoy a semi-staged version of Strauss's famous Fledermans party (sung in English), complete with dancers, full orchestra and more. The evening will be filled with Strauss waltzes and surprise guests. including local favorite Tommy O1 This production will be directed by Henry McCarthy of Baltimore Opera, with professional singers from New York, Chicago, Baltimore & Philadelphia, Find out just what the "Revenge of the Bat" is all about! The evening's concert is sponsored by Times of the Islands, Island Pursuit, Designers Rug Center and American Airlines/American Eagle.

The cast includes Ellen Cownn as Count Orlowsky, Troy Clark as Dr. Falke, Sarah Pelletier as Rosalinde, Kurt Alakulppi az Eisenstein, Sárah Hibbard as Adele, Dennis Blackwell as Warden Frank, and Fort Myers native Erikka Weish as Saily.

Tickets range from \$10 to \$30 and can be purchased in person at the Mann.

The Gulf Coast Symphony's Music Director and founder is Andrew Kurtz. Kurtz is also the Artistic Director of the

Opera Theater of Philadelphia. .
The Gulf Coast Symphony is Southwest Florida's only non-professional community orchestra. Its season features the highly popular Symphonic Sensations Concert Series at Barbara B. Mann Hall and the free Galloway Magic Carpet Family Concert Series at the Galloway Ford Showroom. It performs a Concert & Conversation Classic program at BIG ARTS on Sanibel and also sponsors a comprehensive arts education. program, Musical Cuteways, dedicated to providing ongoing educational opportunities for adult and youth alike.

The 2002-2003 sponsors include Galloway Family of Dealerships, American Eagle/American Airlines, Times of the Islands, the Southwest Florida Community Foundation, the Southwest Florida Regional Medical Center, Country Inn & Suites, Designers' Rug Center, and Island Parsell.

For more information on orchestra : embership of rest of the current concern tson, call 472-6197 or e-mail off guifcoastsymphony.org. at: A V englese Ball



'Ding' Darling Manager's Update

Perspective seems to be the word of the month for the Refuge. Why? Consider manatees, land acquisition, reduced budgets, spinach in my teeth while in public, boat docks, increasing responsibilities, not enough hugs from the children, poaching, great partnerships, increased tourism pressures, volunteers who keep us afloat, staff called to Homeland Security, reduced wildlife numbers, increased number of endangered species, possible war, and now a space shuttle disaster. All of these issues crop up in any one day and, thanks to a tremendously strong-spirited staff and a great volunteer force and partnerships, the Refuge is able to move forward on issues and accomplish a great deal, relative to our perspective. And it's much appreciated...

I'm proud to announce that an intern program has been established at the

Refuge. Heidi Hoffman from Illinois will be spending the next six months assisting the biological staff. If the program is successful, more are sure to follow. Stacey Hatcher, a Student Career Education Program student (formerly the coop education program), is here, too, and taking over some of the many wildlife surveys for the Refuge.

I hope you take the time to walk down the recently renovated Indigo Trail. The construction is recycled plastic on the front end and crushed shell rock to the back. Construction on the new observation tower will begin sometime in March and will be completed in eight weeks. As we move into season, the staff is busy. The volunteers are busy. Life is busy. I wouldn't haven't it any other way!

- Rob Jess, Refuge Manager

San-Cap Audubon final show of the season



The Sanibel-Captiva Audubon Society wraps up its 2003 program series with a program entitled "Florida, Alaska, Baja, and Africa — A Potpourri of Birds and Mammals" by Bernard Friel. The slide presentation and talk takes place Thursday, March 20 at 8 p.m. at the Sanibel Community House, 2173 Periwinkle Way. All are welcome to attend. With a suggested donation of \$4, it is the island's best entertainment and educational value.

Friel is past president of the North American Nature. Photographer's Association and has traveled extensively in pursuit of his passion for photography and wild places. He recently journeyed to Alaska's McNeil River Falls to photograph bears and will show images from that trip, as well as others from his world travels. His photography has been exhibited and sold near his home in Minnesota and some of his cinematography has been used in commercial productions. His photograph of a painted bunting in flight graced the back cover of a recent National Wildlife magazine.

"It was really rewarding to get that shot and cover after so many rolls of film and countless hours," Friel said.

There is plenty of parking at the Sanibel Community House (next to the Island Cow restaurant) and additional parking at the lot across the street in front of the SCA Periwinkle Playhouse (formerly the J. Howard Wood Theater). For further information, contact program chairman David Meardon at 472-2346 or visit Audubon's web site at: www.sancapaudubon.org.



Two of Bernard Fiel's spectular shots of buntings



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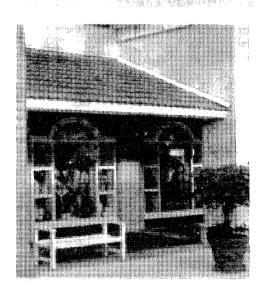
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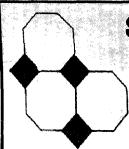
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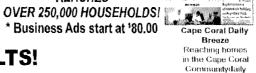


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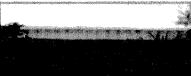
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