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Vol. 42, No. 6

Week of March 28 - April 3, 2003

2 Sections • 40 Pages



San-Cap Style is inside. The semi-annual magazine of life on these islands is free with this issue.



The Home Pages feature an unusual service by The Silver Chef. — See page 11 A

The Sanibel Music Festival draws to a close and the final reviews are out.

— See page 4 B



Photo by Michael Pistella

(From left to right) Gerry, Tom, Jacob (with bucket) and Jim Sexton are hard at work on this year's sand sculpture on the beach at Sanibel Arms West, Monday afternoon. The family creates a sculpture while on vacation each year on the island. The finished masterpiece is shown below. See Page 3 for more.

The Sanibel Community Association
Periwinkle Playhouse
8 pm ~~March 21~~
March 29
Tickets at Bank of the Islands

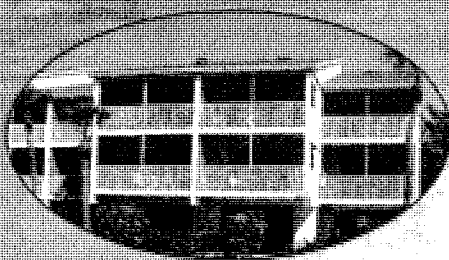
FINAL ARRANGEMENTS

Marsha Wagner reviews Sanibel's world premier of *Final Arrangements* — See page 11 B





VICTORIAN NEAR BEACH HOME-CAPTIVA
This newly constructed 4 BR/4BA home is just a masterpiece and is decorator furnished. Featuring a private elevator, screen enclosed pool w/spa, fireplace, security system and numerous porches and decks. Many quality upgrades.
\$1,895,000



GULF FRONT BEACH VILLA
Great 1BR/1BA villa with direct views of the Gulf. Located in South Seas Resort. Amenities include: pool, tennis, golf, and private beaches. Close walk to Captiva's "Village" with shops, restaurants, chapel and library.
\$539,000



NEAR BEACH BUILDING SITE/CAPTIVA
Bay views are possible from this rare building lot on Captiva Island. Wonderful location and just a short stroll to beaches, marina, shops and island restaurants. This lot should accommodate a nice sized house with pool.
\$829,900



GULF FRONT ON CAPTIVA
Gorgeous 4BR/4BA gulf front private home in South Seas Resort. Home offers fantastic direct views of the Gulf of Mexico. Terracotta tile floors, electric hurricane shutters, screened porch, fully equipped kitchen, lush landscaped, open sun deck and room to add a private pool.
\$ 4,950,000



NEW LISTING
SANIBEL SAND DOLLAR
Absolutely spectacular 3BR/3BA home, of quality construction with many European details throughout. Situated on a point with wide water views. Featuring a great room, Italian sculptive fireplace, imported marble throughout, oversized pool with patio, lush Florida landscaping, and located on the east end of the island, close to beaches and the COLISEUM.
\$2,295,000



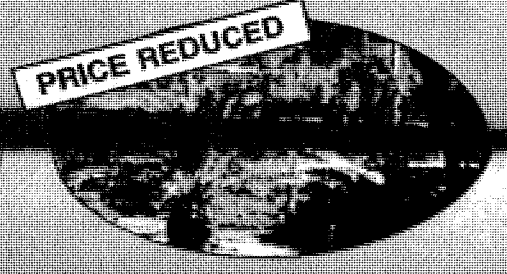
NEW LISTING
CHATEAUX SUR MER
Beautiful Cicle Florida style ground level home with 3BR/2BA. Situated on the largest near beach lot in Chateaux Sur Mer and just steps to the Gulf of Mexico beaches. Great opportunity to expand home and add a pool. Wonderful private community that offers exceptional kayaking, wildlife and shelling.
\$699,000



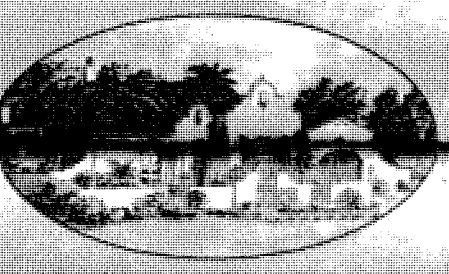
NEW LISTING
GULF OF MEXICO SUNSETS
Gorgeous 3BR/3BA plus lot on the gulf, located in South Seas Resort. This beach home offers cathedral ceilings, dining room, breakfast bar, two living areas, large screen enclosed beach front deck, and all the amenities a premier resort offers.
\$2,495,000



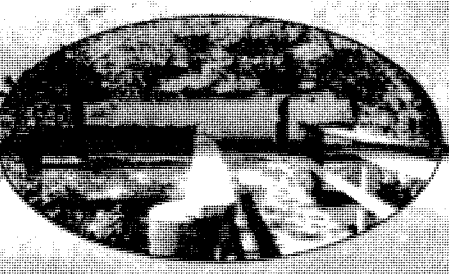
NEW LISTING
BUILD YOUR DREAM HOME ON CAPTIVA
Fantastic 1.86 acres on Roosevelt Channel won't last long. Located in the estate zone of "Osprey Bay Estates" and is priced to sell. Offering shared boat dock and deeded beach access.
\$2,095,000



PRICE REDUCED
TENNIS VILLA / SOUTH SEAS
3 Bedroom and 1 bathroom unit, totally furnished, located in South Seas Resort. Close to the beach, great view, 2 shops and restaurants. Includes all amenities that a top-notch offers. Great way to become a Captiva Island Property owner.
\$411,500



MEDITERRANEAN BEAUTY
Totally remodeled, ground level near beach home. This 3BR/3BA home features quality construction, raised ceilings, detailed millwork throughout out, spectacular pool and spa with an outside covered entertaining area. Located in Captiva's "Village" and only a short stroll to the beach.
\$1,795,000

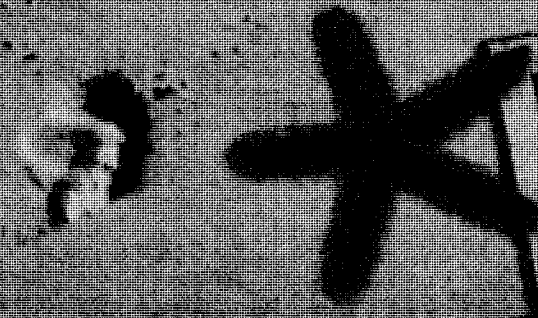


CANAL FRONT/NEAR BEACH LOT
Fantastic building site located on a cul-de-sac with dock in place. Walk to beautiful Blind Pass beach - approx. 238' of water front and 43 acres.
\$649,000



CAPTIVA LIFESTYLE
Located in desirable "Village By The Sea". This 4BR/4BA home was designed for energy efficiency with insulated glass windows, 2 zone air conditioning, premium french doors, Hickory/Hickory hardwood floors, dual master suites with en-suite master bath, un-caged lagoon pool and custom architecture.
\$1,995,000

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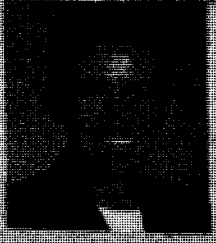
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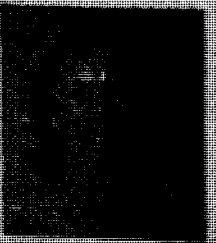
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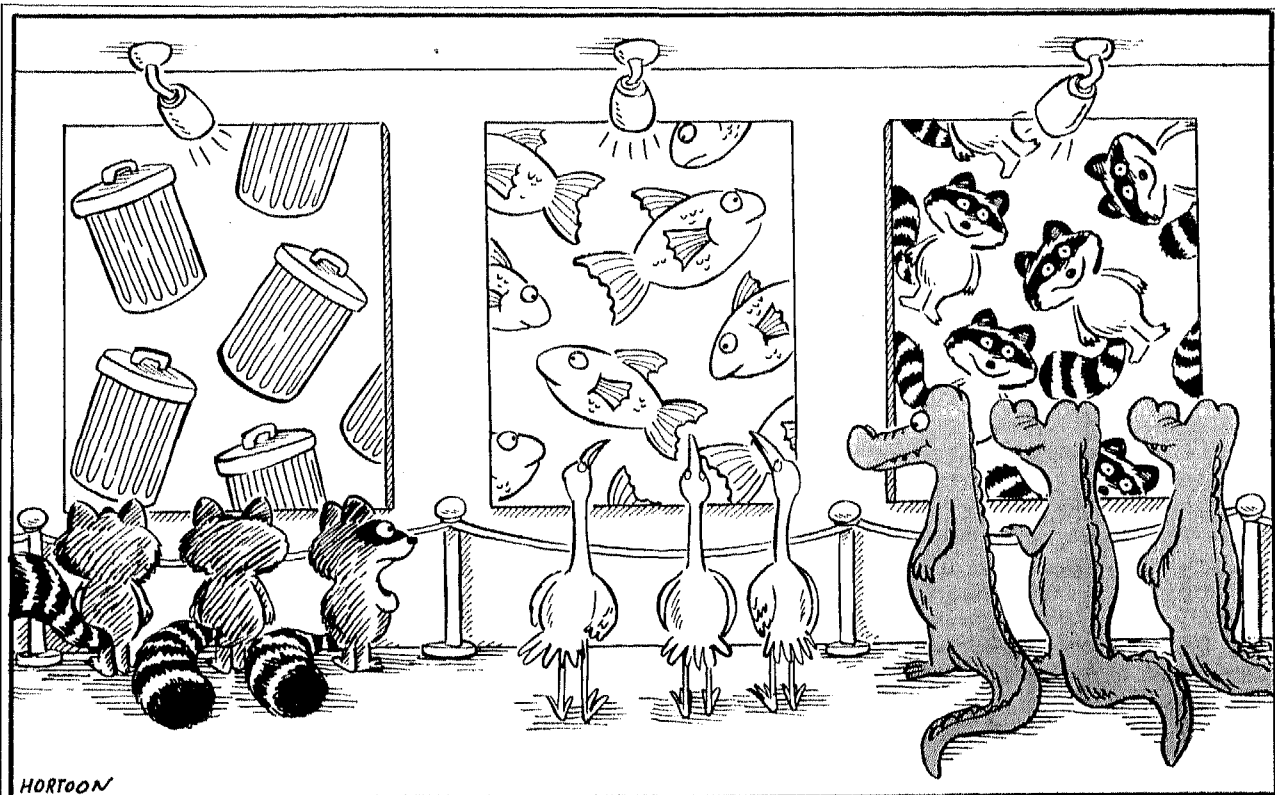
TOO Much Sun



Dave Horton



Lee Horton



HORTON

COLUMNISTS



Business Profile
Nancy Santeusario
— page 10 A



Music Review
Harold Lieberman
— page 14 B



Center Stage
Marsha Wagner
— page 14 B

UP PERISCOPE

Family traditions are a joy to behold and something of an endangered species these days. But like other endangered species, here's one that has found these barrier islands a good place to keep going.

I speak of course of the Sexton Family who, for the past five years have been coming to Sanibel and building a mighty sand sculpture on the Gulf beach.

Jim and Yvonne are the parents of this remarkable clan consisting of five brothers and three sisters. When you add up all the in-laws and outlaws, the total comes to something just over 30 people. That's a lot of condos when you are trying get the whole family into one complex.

Jim and Yvonne first found Sanibel some 20 years ago and have been regulars here for the past 10. Most of the Sextons



RENNY SEVERANCE
Executive Editor

still live in Minnesota with just a few of them hanging out in Texas where Jim and Yvonne spent a few years themselves.

Yvonne and her son Terry are the artists who do much of the design work although everyone gets involved in the process. From pushing sticks around in the sand to scribbling on bar napkins, the design moves ahead quickly and this year it was agreed upon in less than a day.

Starting Monday morning, the sand was piled up and shaped. By Tuesday afternoon, a recumbent mermaid had taken form on the beach at the Sanibel Arms West and many beachgoers were drawn to her.

Ranging in age from 71 years to 10 months, this is a truly remarkable gang of affable and fun-loving people. They manage to play well together for an entire week and look forward to it each year.

There is something contagious about it and Maureen Sexton reports that several people have come up to them during their stay to reveal that they plan their vacations around the Sextons'. Everyone wants to see what the granular creation will be on the strand.

Most families in America are just a fraction of this size and getting just some of them together for a holiday is such a major undertaking that it happens infrequently. How refreshing and encouraging to see one that gathers regularly and works together in such a fashion.

There's still hope for the rest of us.



Photos by Renny Severance

Above: The patriarch and the newest members of the Sexton Family: Jim, 71 and his grandson Jameson, 10 months.

Left: Finished product with many of the artists in the background.

TOYS AHoy

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HAPPENINGS

1st Annual ABWA Poker Pedal

Mark your calendar for Sunday, April 27. The Sanibel-Captiva Chapter of the American Business Women's Association will be sponsoring its 1st annual "Poker Pedal." Hop on your bicycle or rent one of theirs. Bring your friends and family. Pick up a map at the registration area at Bank of the Islands (across from Jerry's). Visit seven of the 15 business locations designated on the map, and collect a playing card at each stop. The best poker hands win.

Time is not a factor, but each participant must complete their route between 11 a.m. and 2 p.m. Grand prizes include a new bicycle, resort get-a-ways, and beautiful jewelry.

Pre-registration is \$20. Registration the day of the event is \$25. Entry forms are available at Sanibel-Captiva Community Bank, the Bank of the Islands, Billy's Rentals, Tom Louwer's Tax and Accounting, Three Crafty Ladies and Island Graphics. Each participant will receive a fabulous T-shirt provided by the Sanibel-Captiva Cooperative Bank, and have a opportunity to attend a great party at the Community Center from 2 - 4 p.m. during which the prizes will be awarded. The festivities will also include a Chinese auction and a 50-50 raffle.

All proceeds will benefit the ABWA scholarship fund. ABWA provides scholarships to local women in need of college financial assistance. Currently, they assist

eight college students and four high school students in the Take Stock in Children program. This program awards ninth grade students four year tuition scholarships upon graduation if they earn good grades and remain crime and drug-free. You can help make a difference in young women's lives by investing in their education.

Sanibel Good Government Coalition

Steven B. Smith, Chairman of the Sanibel Good Government Coalition, announced that the Coalition will hold a membership meeting on Wednesday, April 2, at 7:30 p.m. in the meeting room of the Sanibel Library.

There will be light refreshment served from 7:30 until 8 p.m., and all Sanibel City Council members have been invited to meet and converse informally with meeting attendees at this time. The SGGC business meeting will begin at 8 p.m., at which time Vice-Mayor Marty Harrity will speak to the group about some of the important issues facing Sanibel during the next year.

Though SGGC has successfully informed the public about many citizen concerns in the past, such as the "Disproportionate-sized house issue," the Earth Charter amendment, and pay for City Council, to name a few, SGGC wants to take this opportunity to identify other

issues that will have a major future impact.

"City Council needs to address areas that may better represent the will of Sanibel citizens, and these areas should include, but not be limited to, an evaluation of the selection process of the Planning Commission, and an exploration to better communicate the proceedings of City Council, such as government access cable," commented Smith.

After Vice-Mayor Harrity speaks, Sanibel Good Government Coalition will invite questions and comments from those present. Anyone wishing further information may contact Marilyn West at 395-0615.

TIOF annual meeting

CROW staff veterinarian P.J. Dietschel will talk about the growing incidence of wildlife injuries when she gives the keynote address at The International Osprey Foundation's annual meeting this Sunday, March 30.

The meeting starts at 7 p.m. and is open to the public. There will be a brief board meeting prior to the program. Admission is free for TIOF members; non-members are asked for a \$3 donation.

The Foundation is asking birders and/or osprey watchers to keep an eye out for banded birds. It's been about 14 years since the Foundation last banded any osprey chicks. Now, Project Director Bird Westall would like to know if any of those birds are still around. Anyone spotting an osprey with a band or bands should take note of the color(s), which leg the bands are on, and e-mail the info to ospreys.com.

CRFE meets April 1

The Caloosa Rare Fruit Exchange Club will meet at 7:30 p.m. on April 1 in the rear porch area at the back of Terry Park on Palm Beach Boulevard. Kathy Larimer from Pine Island's Larimer's Exotic Gardens will speak on bananas. The Rare Fruit Cookbook will be available. The meeting is open to the public. Call Bill Thompson at 731-1430 for additional information.

Keep April 10 open

The Leukemia & Lymphoma Society and the Bons Secour Parish Nurses Program are sponsoring a free educational program for all cancer patients, family members and caregivers on Thursday, April 10, at the Port Charlotte United Methodist Church. "Cancer Keys to Survivorship and Coping Spiritually" will begin at 9:30 a.m. with registration. The program runs from 10 to 1:30 p.m.; lunch will be provided. Attendees will learn the information and skills necessary to advocate for themselves in the areas of strategies for self-improvement, communicating with health care providers, fatigue and coping spiritually.

For further information, call Nancy Fessenden at (239) 992-5781 for reservations.

San-Cap Sail/Power Squadron installs new members

Seventeen new members were installed to the Sanibel-Captiva Sail & Power Squadron at the Squadron's March meeting mark and Teresa Baker, Julia and Crosby Boyd, Joan Castellano, Malcolm and Valerie Doney, Caren and John Dopoulos, Daniel Himebaugh, Gordon Jensen, Karl Kreutzberger, Bob and Nancy Maupin and Alex and Virginia Nicodemii.


Also at the meeting Executive Officer Dale McGinley read a letter from Sanibel City Engineer Gates Castle thanking the Squadron for its assistance with the Shell Harbor Canal Survey. According to Castle, surveyors wanted between \$24,200 and \$36,000 to perform the surveys, while the Power Squadron was able to gather sufficient data to demonstrate that surveys were unnecessary, at no cost to the City.

Jim Stothers, Chair of the Squadron's Cooperative Charting Committee, worked with members on the project.

Final Seniors' bazaar












DON'T MISS OUT on the Island Seniors Bazaar a week from tomorrow, Saturday, April 5th, 9 a.m. to 2 p.m. Not until November will you have this opportunity again! The Bazaar will once again have unique offerings in their Trash 'n Treasures area, a large variety of baked goods, plus delicious food you can purchase and new friends you can make while you shop. It's always a fun event. The Senior Center is located at the corner of Palm Ridge and Library Way.

Vendors may rent tables for \$15 for members and \$20 for non-members. Please call Pat at 472-8078 to rent a table and Yolande at 395-3372 if you need more information.



The Islands' Community Newspaper since 1961

<p>Mailing address: P.O. Box 56 • Sanibel, FL 33957 Phone: (239) 472-5185 • Fax 472-1372</p> <p>Location: Promenade Center 695 Tarpon Bay Rd. Unit #13</p> <p>Postal Information: The Sanibel Captiva <i>Islander</i> (USPS 481-400) is published every Friday and is distributed throughout Sanibel and Captiva Islands by the Breeze Corp. P.O. Box 56, Sanibel, FL. Third Class postage is paid at the Sanibel Post Office. Postmaster: Send address changes to: Sanibel Captiva <i>Islander</i>, P.O. Box 56 Sanibel, FL 33957 Classified Ad deadline: Noon, Tuesday.</p> <p>Error responsibility: In the event of an error we are responsible only for the first incorrect insertion of an ad if, in our opinion, there is a loss of value. We do not assume any responsibility for an error beyond the cost of the ad itself. We assume no financial responsibility for typographical errors in advertisements, but will reprint without charge that part which is incorrect. We are not responsible for any credit or reimbursement after 30 days from publication date.</p>	<p>e-mail us at: islandnews@flguide.com</p> <p>The <i>Islander</i> is printed on recycled paper.</p>
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During the summer the main canals in Shell Harbor were charted; in December, the secondary canals. The information gathered will help determine which areas are most crucial and require immediate attention.

Life on Sanibel as it was

All you ever wanted to know... and more.

This very special meeting of the San-Cap AARP will present an open forum with a number of long-time Sanibel residents discussing their memories of life on the island in the 1960s and 1970s. Two residents who went to school on Sanibel many years ago and two who recall life here in the pre-mushrooming condos. Anyone can ask questions.

The meeting is Friday, April 11, at 1:30 p.m. at the Island Senior Center — a pleasant way to meet fellow islanders, enjoy a program, refreshments and fellowship.

SW Florida bettas coming to Calusa Nature Center

Southwest Florida Bettas presents an IBC Sanctioned International Show to be held at the Calusa Nature Center on May 3 and 4.

Entrance to the show is free. Bettas, also known as the Siamese Fighting Fish, are brightly-colored, long-finned freshwater aquarium fish. There are many beautiful colors and patterns that have been bred. About 400 specimens of Betta are expected to enter the competition and be on exhibit in the historic Iona House of the Calusa Nature Center and Planetarium on Saturday, May 3 and Sunday, May 4 from 10am to 5pm. The IBC (International Betta Congress) has sanctioned the show with 61 classes of entries. Some of the specimens are coming from as far away as Malaysia and Japan! Awards will be given for each class and there will be a Best of Show chosen.

Judging will begin at 10 a.m. on May 3rd. Any one can enter their Betta in the show. Entry fee is \$2 per fish. Novice entries will be accepted. On Sunday, May 4, there will be an auction of Show Bettas starting at 10 a.m. Raffles of aquarium products will be held throughout both days. For more information about the Show call Claude Crass, President of Southwest Florida Bettas, at 941-575-4538 or e-mail him at crass-jent@earthlink.net.

For more information about the Calusa Nature Center, call Michael Simonik, Executive Director, at 275-3435.

Hope Hospice CEO named to Governor's Council

Governor Jeb Bush appointed Sanira K. Beckwith, President and CEO of Hope Hospice, to an advisory council whose mandate is to provide assistance and direction to the new Office of Long-Term Care Policy.

Governor Bush and the 2002 Florida Legislature created the Office in September of 2002. This office has the responsibility for coordinating all state agencies' policies on long-term care issues, with an emphasis on providing more elders with services that enhance their quality of life.

"The Office will focus on providing the most cost-effective, community-based services for Florida's elderly. These services will range from caregiver support to placement in assisted living facilities," Governor Bush said.

The advisory council, officially known as the Office of Long-Term Care Policy Advisory Council, consists of the Director of the Office, legislative members, secretaries of Florida's Health and Human Services, and citizens with expertise in the aging field. Among other things, the advisory council will ensure that all state agencies are properly implementing the Office's policy recommendations.

A leader and visionary in the field of end-of-life care, Ms. Beckwith continues to provide leadership for the hospice movement in Lee, Hendry & Glades Counties and throughout the nation. She is passionate about ensuring the highest quality of care for seniors. She has held a number of leadership positions with the National Hospice & Palliative Care Organization (NHPCO) since 1983, and most recently was elected to serve another term on the Board of Directors.

Great Island Pick Up

Despite the weather and the red tide, some 100 hardy volunteers turned out on Saturday, March 22 for the Great Island Pick Up. A reasonable amount of trash did get picked up and the islands look the better for it.



Above: Marie Gargano redeems the Cow Patty she found during the Great Island Pick Up.

Below: Four Zonta members were among the participants.



Changing the taste of Captiva

Smoked Salmon, Herb Goat Cheese and Arugula Pizza
Beef Tenderloin Carpaccio with Caribe Dressing and Reggiano Parmesan
Capresse Tropical with Bocconcini, Avocado, Maui Onions and Heirloom Tomato
Bamboo Steamed and Crispy fried Black Grouper with Spicy Asian Noodles
Sautéed Chilean Sea Bass with Anise Butter, Chanterelle Mushroom and Sea Beans
Seared Muscovy Duck Breast with Tamarind Garlic Sauce and Paw Paw Rice
Grilled Medallions of Tenderloin on a Bed of Crayfish Etuvec

the Old Captiva House

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OBITUARIES

Esther P. Kelly

Esther Kelly (née Palmore), formerly of Folcroft and Dilworthtown, Penn. and Sanibel, died at home on March 20, 2003 after a short illness. She was 85.

Kelly was known as a remarkable gardener and generously helped and trained others in her talent. Following her retirement, she dedicated her life to helping friends and family.

She was the widow of the late James J. Kelly. She is survived by two sons — Jim, of Newtown Square, and Daniel, of West Grove, Penn.; a sister, Thelma Hallman; a brother, Wilford Palmore; five grandchildren; two great-grandchildren; and several nieces and nephews.

Arrangements are private. Contributions may be made to the scholarship fund of St. Joseph's Preparatory School, 1733 Girard Avenue, Philadelphia, PA 19130.

William Elliot Irwin, Ph.D

Periwinkle Park resident, Bill Irwin, also of Elkhart, Ind., died Saturday, March 22, 2003 at Lee Memorial Hospital in Fort Myers. He was 74.

Born November 1, 1928 in Ferndale, Mich. to Elliot K. and Alda M. (Lind) Irwin, he graduated from Hazel Park High School, Hazel Park, Mich. in 1946. He attended Princeton, then graduated from Western Michigan University in Kalamazoo in 1950. He received a PhD in Biochemistry from the University of Notre Dame in 1970.

A Navy veteran, Irwin worked for Miles Laboratories (Bayer Corp) from 1956 to 1988. He retired from Bayer as Director of Technical Services & Food Product Development.

He was a member of the American Chemical Society, Institute of Food Technologists, American Association of Cereal Chemists, Miles Friday Club, Sanibel-Captiva Sail & Power Squadron, Elkhart Vintage Auto Club and the Texas and Ohio Morgan Owners Groups.

He and Charlotte R. McPhall were married on August 14, 1948. She died in 1976.

He is survived by a son, Kurt, of Superior, Wisc.; a daughter, Karry Quarandillo and her husband, Kenneth; three grandchildren; four great-grandchildren; a sister, Marianne Wilson, of

Scottsdale, Ariz. and his significant friend, Joyce A. Strintz.

A memorial service will be held at a later date. Contributions in Irwin's honor may be given to the Salvation Army in Elkhart or to CROW, Post Office 150, Sanibel.

Joan Sailer

Sanibel resident Joan Sailer died peacefully at home on March 19, 2003 after a long illness. Well-known for her art work and gourmet cooking, she was also an accomplished musician, having worked professionally playing saxophone, clarinet and piano. She was active in the community and a member of the Sanibel-Captiva Art League. A native of Belmont, N.Y., she majored in art at Alfred University where she earned a BFA degree and met her future husband, Ed Sailer. Joan and Ed lived in Wappingers Falls, N.Y. and in Paris, France before retiring to Sanibel in 1987.



Joan is survived by her husband, Ed; a son, Richard, of Chattahoochee, Fla.; and two daughters — Linda Enders, and her husband, Kenneth, of Houston, Texas and Janet Thorn, and her husband, Heico, of Fort Lauderdale. She has four grandchildren — Chelsea and Nicholas Thorn and Kory and Kyra Enders. Joan is also survived by her twin sister, Jean Smith, of Orlando; two other sisters — Audrey Filter, and her husband, Bill, of Amherst, N.H. and Susan Potter, and her husband, Lloyd of Belmont; and numerous nieces and nephews.

A celebration of her life will be held today, Friday, March 28, at 10 a.m. at the Sanibel Community Church on Periwinkle Way. In lieu of flowers, donations may be made to Hope Hospice, 9470 Health Park Circle, Fort Myers 33908.

SERVICE CLUBS

Rotary learns about Ronald McDonald House

The Rotary Club of Sanibel-Captiva held their usual Friday meeting on March 14 at the Island House Restaurant on Rabbit Road. The guest speaker of the day was Karen Parsley, executive director of the local Ronald McDonald House.

Introduced by Rotarian Carol Randal, Ms Parsley provided a comprehensive view of what the local house has to offer as well as an in-depth history of the organization and the work being done in Southwest Florida.

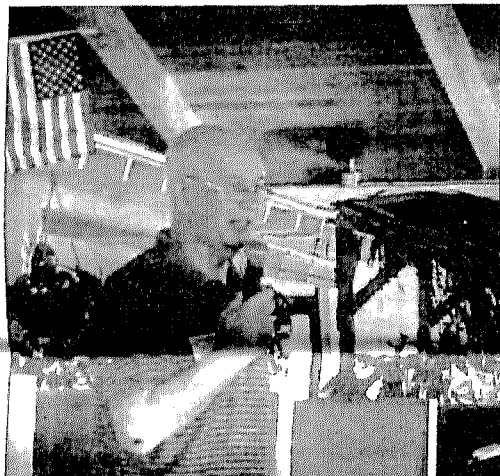
The concept of the Ronald McDonald House started in 1974 in Philadelphia when the football-playing father [Eagles] of Kimberly Hill saw the need and approached McDonalds with the idea of providing temporary housing for the families of sick children near the hospitals where they are being treated.

The idea has since grown and there are now 233 Ronald McDonald Houses throughout the world.



Karen Parsley

Parsley discussed the budget of the local operation which comes to \$240,000 per year and she detailed the various fundraisers that help raise the funds.



Lex Roulston

On Friday, March 21, Lex Roulston, a retired vice president of Johnson & Johnson, was the guest speaker at the weekly Rotary meeting and he discussed an organization called Mended Hearts, Inc. Headquartered in Dallas, this group is



Carol Randal

dedicated to inspiring hope in heart disease patients and their families.

Mended Hearts also offers advice on such topics as stress, diet and depression following a heart attack and how to deal with them.

MS Fundraiser April 5 at Fitness Center

Chris and Meta Luckenbill, owners of the Sanibel Fitness Center and Luna Cafe, invite locals and visitors to an open house party, Saturday April 5 from 5-7 p.m. The event will feature refreshments and a silent auction with all proceeds benefiting the National Multiple Sclerosis (MS) Society.

Chris and Meta raised \$39,500 last year and are determined to beat the \$40,000 threshold this year. They are halfway there with less than four weeks to go until the MS 150 "Break Away to Key Largo", an annual 150 mile-two-day bike tour they have participated in for the past five years. Last year the Luckenbills were the top fundraisers for the state of Florida.

Silent auction donations as well as monetary pledges are now being accepted at the Fitness Center on Rabbit Road, at the intersection with San-Cap Road. Pledges will be accepted through the end of April and an anonymous donor will match all individual pledges in excess of last year.

Meta learned of the debilitating affects

of MS eight years ago through a client, Martha O'Keefe. Meta now has "five brave clients who battle MS on a daily basis, never certain which muscles will work that day". Their courage has motivated Chris and Meta to commit to helping find a cure, hence the annual MS fundraiser.

MS is often a disabling disease that strikes without warning, usually in the prime of life. Thanks to significant advances in research, several new treatments have been approved by the FDA. The mission of the National Multiple Sclerosis Society is to end the devastating effects of MS. The Society promotes research, educate, advocate on critical issues, and organize a wide range of programs-including support for the newly diagnosed and those living with MS over time. For more information on MS contact your local chapter at 1-800-FIGHT MS or www.nationalmssociety.org

For more information on the benefit call the Sanibel Fitness Center at 395-2639.

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Between the Lions

By Jim Graham

Wednesday, March 19th was probably not a good evening to be far from home and television. But Lions are creatures of habit, and a meeting had been scheduled for that evening at the Community House. Maybe we could share our misgivings and concerns about going to war.

Between ultimatums and recriminations associated with the pending war, the present looked grim and the future uncertain, as we heard Chaplin Harry Bertossa read the Soldier's Prayer as part of his Invocation. The salute to Old Glory was considerably more fervent than usual. And when song-bird, Jack Harrington, lead us in *God Bless America*, there were few dry eyes remaining as we finished the piece in our usual atonal disharmony.

Fortunately, and thanks to Program Chairman Bert Jenks, our speaker John Kontinos, was able to take us away from the troubled present and transport us to a kinder, and perhaps simpler, yesteryear. He is a Sanibel pioneer as well as a Lions Club Charter Member.

John and his lovely wife, Bella, first came to the Island in 1955, not so long ago but eons away in terms of population size and living conditions prevalent on Sanibel at that time. John remembers a total of four or five houses on Periwinkle in those days. Most wells were brackish at best, and the mosquitoes were a constant, annoying nightmare. Whole buildings were turned black by swarms of the little two-winged critters, and grown men were often reduced to flailing madmen by their attacks.

Mosquito control on the island was nonexistent. Residents used modified lawnmower engines to evaporate and spray insecticide.

John and others consulted with experts on the problem. They recommended that he dig a broad channel along the center length of the island. This channel was to drain the insect's marshy breeding grounds. Thus, was the Sanibel River born.

The accomplishments of John Kontinos are many and varied, but he is probably best remembered as the owner and, together with Bella, the operator, of the Coconut Grove, the first restaurant on the site of the present-day Seafood Factory. The Grove accommodated some 60 diners when it first opened. By the time the Kontinos sold the property, they were able to serve 250. Full-course roast beef dinners were priced at \$2.75.

John developed the shopping center where Bailey's Store is located. Together with a partner, he was the original developer of the Dunes subdivision. He built the first condominium on Sanibel, Sunset South, and, recognizing the correlation between a reliable source of potable water and population growth,

John was instrumental in first bringing fresh water from Pine Island, and later, helping to establish the Island Water Association. As its first chairman, John was involved in getting a million dollar loan from the Farmer's Home Administration to buy the original ion exchange purifier equipment. Later, this was replaced by the current reverse osmosis process which initially was considered too costly and low-yielding.

Sanibel's first Chamber of Commerce was started in the late 1950s by John and some other business people. Originally



John Kontinos

located in the Community Center, the Chamber was later moved to its present site on land purchased from Hugo Lindgren, a force behind the Sanibel bridge which was completed in 1963.

When they decided to build the Chamber building, no bank in Lee County would lend the money for the project. So, typically, John and some friends personally guaranteed the loan in order to get the job done.

John and others petitioned the state to establish the first Planning and Zoning Authority on the Island, long before Lee County got around to doing so. Later, this authority was superseded by a similar one established by Lee County.

The Captiva Civic Association established the Captiva Erosion District with Paul Stahlin as its first director. John was hired as a surveyor for the District. Using a donated old boat and a wire measuring device made from a reel powered by an old starter motor, he studied most of the coastline from Upper Captiva to Blind Pass.

His survey discovered an offshore channel running parallel to the beach, but some distance from the shore. Perhaps this channel was responsible for Captiva's beach erosion.

In an attempt to control erosion, they built concrete "dog bones" which were joined together and deposited in the newly discovered channel. They didn't work, but neither has anything else tried since.

When Hurricane Donna hit Sanibel and Lee County in September, 1960, John was the last to leave the island. He vividly remembers, as he was flown toward the mainland on a Coast Guard helicopter, that there was no water in the bay. Only the river channel was visible, carved into the mudflats.

With our applause, we thanked John Kontinos and others like him for taking the risks and joining together to turn their vision into the reality which we all enjoy today. Without these pioneers, Sanibel would be a far different place. Or would there be one at all?

Thank you, John, for helping to tame paradise for us, and for showing us what Sanibel once was and can be again. We can show our appreciation by a careful husbandry of your legacy. Only time will show whether island residents can abandon their polar issues and come together as islanders again. That's the spirit that helped create our paradise.

Sanibel-Captiva Lions meet for dinner at the Community House on the 1st and 3rd Wednesday of each month. Doors open at 6... meeting starts at 7. Guests are more than welcome. For further information, please call Hal Theiss at 395-1737.

Local TV celebs to appear at Lions Fair

Jessica Stilwell and Jim Syoen of NBC-2 will help to make next week's Lions Arts and Crafts Fair the best ever.

Stilwell is co-anchor for NBC-2 News Today at 4 and 5:30. She moved to this area from Portland, Ore., and was first employed as a reporter/anchor for a cable station in Naples. A 1995 graduate of the University of Southern California with a B.A. in Journalism and Political Science, she has been with NBC-2 since March of 1997. She likes hiking, the water and working out.

Jessica will be presenting prize ribbons to winning exhibitors, chosen by an impartial jury, on Friday, March 28.

Syoen is the weather guru for NBC-2 News at Noon and NBC-2 News Today.

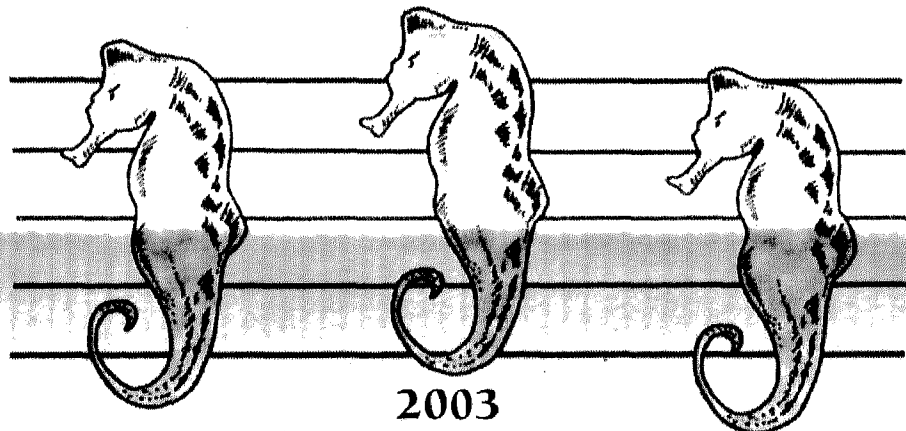
Originally from Illinois, Jim earned his associate's degree in English at Harper College in Palatine Ill.

A five-time Best of Southwest Florida award winner in the News-Press annual survey and voted TV personality

of the year three times by the Fort Myers Beach Bulletin, Syoen is also a virtuoso on the tuba and, when not playing the big horn, spends his weekends losing to his girlfriend at golf and trying to start his boat. Syoen will appear with his Dixieland Jazz Band at the Arts & Crafts Fair on Saturday, March 29.

The fair, featuring 140 exhibitors, displaying hand-crafted items, runs today and tomorrow, March 29, at the Sanibel Community Center, 2173 Periwinkle Way, Sanibel. There is lots of free parking. Doors open at 9 a.m. and close at 5 p.m. both days. Admission is by \$3 donation and all proceeds benefit Lions charities such as: Seeing-Eye Dog Programs, Visually Impaired Persons of Southwest Florida, Florida Eye Bank, Edison College scholarships for the handicapped, support for local charities... and many more.

Seahorse Music Festival



2003

FRIDAY, APRIL 11

5-11:30 P.M.

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- Kids Play Area
- Silent auction - The Best Ever
- Wine Tasting - Sponsored by National Distributing Company Hors D'oeuvres
- Gigantic Food Buffet - All you can eat 5-10p.m.
- Dessert Buffet
- Optimist Club Raffle and Sanibel School Fund Car Raffle
- Champagne Tent

Ticket: Adult \$20 in advance, \$25 at the door; Kids \$10, Grandparents \$15.

Available at BIG ARTS and the Sanibel School

The fact of the batter is... Optimist Pancake Breakfast a big hit

By Dani Howard
Special to the Islander

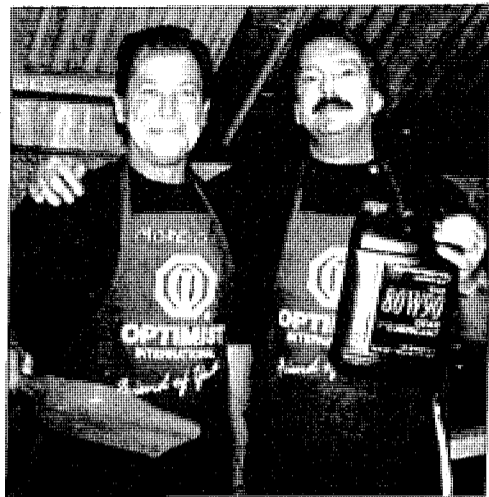
The annual San-Cap Optimist Club Pancake Breakfast held on March 23 at the Community House was a big success once again. Rain did not hold back the steady stream of willing and optimistic patrons.

All enjoyed a made-to-order hearty breakfast of pancakes, sausage, coffee, orange juice and outstanding service from Optimist volunteers.

The six dollar donation for the meal helps to support various youth activities in the Sanibel-Captiva community.

The fund-raising 50/50 drawing was the final event of the morning and Chairperson Mark Steger drew the winning name of our own Mr. Toombs as the lucky recipient of \$400.

The Junior Optimists were busy at the same time holding a yard and bake sale. Donations came from throughout the com-



Mark Steger and Stan Howard show off their secret ingredients that make the meal so special.



The Junior Optimist Club pitched in with a bake and yard sale.

munity to help supply a fun-filled shopping adventure. Proceeds from those sales will help fund the Junior Optimist youth outing.

Raffle tickets were sold during the yard sale for a chance to win one of three bicycles donated by Billy's Rentals on Sanibel. The grand prize winner was Miss Kelly McCurry of Sanibel.

The San-Cap Optimist and Junior Optimist Clubs would like to give their special thanks to the Island House Restaurant, Sun Harvest Orange Juice Co. and all the other contributors to the event, including our patrons and, of course, the Sanibel Community House.

Remember — always be optimistic! For information on the club or future events please contact John Basher at 395-0739.



Dani Howard and Frances Brailey serve up the delectable goodies to eager patrons.

ABWA lottery calendar sale a success



Tracy Kimpel, chair of the Calendar Committee, presents a \$4,200 check to Fay Carney, ABWA president. Nancy Barnes of Island Graphics, designed and printed the lottery calendar.

The Sanibel Captiva Chapter of the American Business Women's Association would like to thank everyone who supported our 2002 lottery calendar sale. The net proceeds for the 2002 calendar were \$4200. These funds will be used to provide scholarships to local women in need of college financial assistance. ABWA currently assists eight college students

and four high school students in the Take Stock in Children program. The Take Stock program awards ninth grade students four year tuition scholarships upon graduation if they earn good grades and remain crime and drug-free.

If you would like to help us continue to make a difference in young women's lives by investing in their education, the 2003 calendar which runs from March 2003 - February 2004 is still available. They can be purchased at the Sanibel Captiva Community Bank, Island Graphics, Three Crafty Ladies, and Bank of the Islands.

For \$25, you will receive a 3-digit number. Whenever that number matches the daily Pick 3 Florida Lotto Number, you will receive the prize money indicated for that day on the calendar. Don't forget to send in the card included with the calendar and have fun watching the daily lotto numbers!

Willow Martell Qualifies for Gymnastic Regionals

Sponsors needed

Sponsors are needed to help defray the cost of sending Willow Martell, 16, to the 2003 USA Gymnastics Regional Championship in Birmingham, Alabama, the first week of April. Willow qualified for regional competition Sunday at the Florida State Meet in Tampa. She is a level 10 competitor who trains 12 months a year under the direction of coach Sean O'Loone. She is a Sanibel School and Cypress Middle School graduate and is currently an IB student at Fort Myers High School. In 2002, Willow qualified for USA Level 9 Nationals. Her gymnastic's goal is to attain a college scholarship.

Costs to train and compete in meets run over \$10,000 annually. Sponsors are needed to help cover some of these costs. Donations would be appreciated, and can be made to Southern Stars Parent Association, a non-profit organization. Please mail to Willow Martell, 1200 Junonia St., Sanibel, FL. 33957.



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CHURCHES

UU of the Islands

The Rev. Kenneth G. Hurto will be the guest speaker at the monthly meeting of the Unitarian Universalists of the Islands on Sunday, April 6, at 7:30 pm in the Congregational Church Fellowship Hall, Periwinkle Way.

Hurto is a native of Chicago, graduate of Augustana College in Rock Island, Ill. and the Harvard Divinity School. He has served Unitarian-Universalist Association congregations in the Midwest, Wyoming, Alexandria, Va. and Lancaster, Penn. In addition to his ministerial experience, Hurto has served in a variety of teaching roles, most notably, family relations, prejudice reductions and anti-racism work. He is the father of two sons, now living in Virginia. His topic on April 6 will be "Soul Congruency, The Inside and the Outside You." Hurto is the candidate for the position of Minister of Unitarian-Universalist Church of Fort Myers.

All are welcome Sunday evening and invited to share coffee and cookies with UU of the Islands members following the meeting.

Recital at St. Isabel

Organist Todd Gresick will play a recital this Sunday, March 30, at 5 p.m. for the blessing and dedication of the parish's new Heen Renaissance 64-stop three-manual organ.

"Recent technology has greatly improved the sound of the electric/electronic organ," Gresick said. "The tone and timbre of a pipe organ have been digitally sampled and are reproduced in this magnificent instrument."

The selection of music will range from each classic and some French symphonic music to three jazz pieces by a contemporary German composer based on German chorales and one by Alexander Russell which employs the bells and harp sounds of the organ.

Gresick is a graduate of the University of Michigan/Ann Arbor and studied under Robert Glasgow. His concert schedule has taken him throughout the midwest and eastern part of the country to Illinois, Michigan, Ohio, Pennsylvania, Tennessee, Florida and Georgia.

Pasta dinner to benefit Woody Sanford

The Sanibel Community Church will hold a fundraising dinner on Sunday, April 6 at 6 p.m. to help raise money for Woody Sanford who is recovering from leukemia. The Sanibel Community Church Praise Band will perform during this Italian feast.

Please make reservations by calling the church office at 472-2684, or Maureen Valiquette at 395-1176, or Sandy Viens at 395-8838.

Sanctuary for the soul

In these troubled times, Saint Michael & All Angels Church on Sanibel is always open for prayer and meditation.

Look for the sign for the Church and Noah's Ark signs at 2304 Periwinkle Way between The Bean and the Village Shops. This Episcopal Church welcomes people of all faiths in prayer and is never locked. The unique building is offered as a sanctuary for the soul as we pray for our President, our troops and chaplains, and victims of war and terrorism. Join us in praying for the nation and the world, and for those we call our enemies, as well as innocent civilian victims of oppression and strife. Pray for peace and justice for all people.

Parking is available in front of the Church. Handicapped parking restrictions may be ignored, except at spaces marked by signs the foot of the ramp, during weekdays and weeknights. Weekend and weekday worship services times are posted at the Church and published; they include services at 9 a.m. Wednesdays, 5 p.m. Saturdays, and 8 & 10 Sunday mornings.

For more information, call The Rev. Suzy Post or The Rev. Donald Fishburne at the Church: 472-2173.

Calusa Nature Center and Planetarium Programs for April

Tuesdays, April 1, 8, 15, 22, and 29 Noon Solar Observing

Safely view the sun, weather permitting, through the Nature Center's filtered telescope. Mom and Dad said not to look at the sun, but with our special equipment, you can! Program begins at noon. Included with regular admission.

Saturday, April 5th, 10-4 p.m. Tree Day

The Nature Center is a great place to learn about trees. We will write "poet tree," make paper, search for climbing trees, make mangrove trees and meet some of the different trees we have. Included with admission.

Sunday, April 6th, 4-6 p.m. Dog Day Sunday

Every first Sunday of the month is Dog Day Sunday. Families can walk their dogs on three different trails. Take the Cypress Boardwalk Trail or Pine Loop Trail for one-half mile, or the Wildlands Trail for 1.5 miles through 105 acres. Dogs must remain on a leash at all times. Please don't bring dogs earlier than 4 p.m.. Gates close promptly at 6 p.m.. \$5 per dog. People with their dogs are free. Members and their dogs are free.

Wednesdays, April 9, 16, 23, and 30 7-9 p.m. Cosmic Voyage!

On four successive Wednesdays, we'll teach you the basics of observing the night sky from your own backyard. A wide range of topics will be covered, including naked-eye observations, choosing and using a telescope, observing with binoculars, and we'll even spend a little time on cutting-edge astronomy.

Plus, you'll get a good idea of where to find some of the most amazing celestial objects as we show them off to you in our planetarium theater and through our 8-inch telescope. Advance payment and registration required by calling 275-3435. \$35 for members and \$50 for non-members.

Saturday, April 12, 9 p.m. Laser Grateful Dead, Music Laser Light Show in the Planetarium

Truckin', Friend of the Devil, Touch of Grey, and One More Saturday Night are included in this classic laser show. \$10 per person, free Nature Center pass with each ticket purchased. \$12 at the door. Call 275-3435 to pre-register.

Saturday, April 12th, 11 a.m. Tie Dyeing with Natural Dyes

People have been using natural materials to dye clothing for thousands of years. Come learn what materials can be used to extract dye and then try your hand at dyeing in a modern way - tie dye! Please bring a white or light colored t-shirt to dye, or if you're feeling crazy, bring some socks, a headband, or anything you'd like to dye. Register by April 10th by calling 275-3435. Materials Cost \$7.00 for non-members, \$5.00 for members (this price is in addition to the regular admission rates.)

April Planetarium Shows

Monday - Thursday Shows

April 1-3, 7-10, 14-17, 21-23, 28-30
1:30 p.m. - The Skies Over SW Florida
3 p.m. - Galaxies

April 24 - 2 p.m. - The Skies Over Southwest Florida
3 p.m. - Galaxies

Friday and Sunday Shows

April 4, 6, 11, 13, 18, 20, 25, 27
1:30 p.m. - Rusty Rocket's Last Blast
3:00 p.m. - Galaxies

Saturday Shows

April 5, 12, 19, 26
1:30 p.m. - Rusty Rocket's Last Blast
3 p.m. - Firefall

Astronomy Show Descriptions

The Skies Over Southwest Florida is a live presentation about the night sky. Audience members learn how to read a star map and learn about the moon, planets, stars, and other celestial objects visible in the evening sky each week.

In Rusty Rocket's Last Blast, Rusty is a retiring space rocket that takes a last class of "rocket rookies" through the Solar System to visit the different planets.

Galaxies shows our home galaxy, the Milky Way, in an in-depth manner; its structure, composition, and place in the Universe. We learn about the multitude of star clusters, nebulae, regions of star birth, and death and something about the billion of other galaxies we can see in the Universe.

Firefall features collisions between Earth and various objects in the Solar System and provides historical information on meteor showers.

CORRECTION

Last week we reported on SCCF recognizing its deserving business partners at the Chamber of Commerce AfterHours. In our captions we managed to identify a great many people as being Ken O'Donnell, but not all of them were.

Here are the correct names of those pictured. We apologize for the error.



Dean Skaugstad



(l-r) Chris van der Baars and Erick Lindblad



(l-r) Ken Rasi, Lorin Arundel and Erick Lindblad.

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BUSINESS

Northern Trust celebrates 10th anniversary

Northern Trust is celebrating its 10th anniversary season in the Fort Myers, Sanibel/Captiva and Cape Coral markets this month. Located at 8060 College Parkway SW in Fort Myers, the bank began as a one man office in 1993. Prior to locating an office for the bank, then Fort Myers president, James W. McFadden began doing business for Northern Trust's new market by establishing accounts from the trunk of his car.

Today, Northern Trust's 24-person office is the largest private banking and trust institution in the area managing \$800 million in trust assets and \$125 million in loans. President, Joseph R. Catti states, "The Fort Myers area was an ideal market to open a Northern Trust office. People in this area desire a bank that will keep their financial affairs confidential, know them by name when they walk through the door, and create an atmosphere of comfort and privacy while they are here doing business."

Northern Trust is well-known for its high level of expertise in wealth management, personal and commercial banking, its stable history and strong, close client relationships. Established over 113 years ago in Chicago, Illinois, Northern's corporate philosophy is the same today as it was then; "to provide unrivaled client satisfaction in everything we do . . . to be recognized as the premier provider of financial solutions to the affluent."

When asked what sets Northern Trust apart from the rest, Joe Catti explained, "It's the level of familiarity we strive to achieve with our clients and our 'follow-through' on service." He said, "We do things differently here. We welcome the client into our lives,

not just the company - so we know our clients well and strive to anticipate their financial needs and style of doing business."

Northern Trust entertains clients and their guests inside their own community room, now named the James W. McFadden Room, with a range of lecture topics and special receptions. "We host everything from financial management seminars for clients, continuing education presentations for local CPA's and attorneys to art exhibits and speakers on current events," said Dick Riley, vice president of financial planning for the Fort Myers office. "We think it's important to get to know and visit with our clients in more than a business setting. It affords us the opportunity to deepen our relationship and the events hopefully add to our clients' core knowledge on topics in which they are interested."

Northern Trust clients seem to be pleased nationwide with three WORTH Magazine awards including two Readers' Choice Awards for Best Private Bank and Best Wealth Manager and WORTH'S Editor's Best Pick for Best Website, based on comprehensive information and user-friendliness. Last year, Business Ethics magazine chose Northern Trust Corporation as one of the "100 Best Corporate Citizens" and Northern Trust Corporation was selected as one of the 10 Best Investments for 2003 by Money magazine and, for the fifth year, was named on Forbes magazine's Platinum 400 list as one of the best big U.S. companies in the banking category.

Northern Trust's Fort Myers office at 8060 College Parkway is open weekdays from 8:30 a.m. - 4:00 p.m. and 5:00 p.m. on Fridays.

San-Cap Chamber welcomes new businesses to the islands



Photo by Kathleen Blase

Lucky Dog owners Carolanne and Vince Damico receive their "First Dollar" from Dorothy Bear, member service's representative of the Sanibel Captiva Chamber of Commerce.



Photo by Kathleen Blase

Sandra M. Urkovich, Ph.D, LMHC, NCC, an individual and family counseling psychologist, receives her "First Dollar" from Dorothy Bear, representative of the Sanibel Captiva Islands Chamber of Commerce.

Chamber & P.D. - Shoplifting alert

The Sanibel Police Department has notified the Chamber of Commerce to advise local business owners about the presence of shoplifters in the area.

There have been suspicious incidents where two individuals (a white female, approximately 40 years old, thin, with short blond hair, and a tattoo around her right bicep and a white male approximately 40 years old, thin, with long brown thinning hair) enter a place of business and use

diversionary tactics (fainting, disturbance, etc.) to achieve the crime of shoplifting. Both are described as "disheveled" looking.

Please be on the lookout for this pair of individuals, working in concert, to prevent this from happening to you. If you have any information about these individuals or if you are the victim of their activity, please contact Sergeant Cooper at the Sanibel Police Department at 472-3111 Ext. 228.

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Don't feed me
It's against the law

When you feed an alligator you are training it to approach humans and are creating a life threatening situation... especially for our children. Feeding alligators is a criminal act punishable by fines and/or imprisonment.

City of Sanibel Ordinance 75-29 • Florida State Statute 372.567
Code of Federal Regulations 50 CFR 27.51



The Silver Chef: house calls cheerfully made

By Nancy Santeusano
Special to the *Islander*

Imagine having a personal chef who plans, prepares and cooks your meals, stores them in serving size packages in your fridge or freezer, and then cleans up! Nancy Tracy, d/b/a The Silver Chef, performs just such a service. She will come to your home, prepare meals according to your tastes and schedule, leave your kitchen as if in impeccable order — and do it all at very appealing prices.

Nancy Tracy grew up in a Hungarian neighborhood in an Ohio town. Her extended family all lived on the same street, and her childhood memories are seasoned with aromas of the kitchen. "Every one always had something cooking," Nancy recalls. "Everything was cooked from scratch, and we never went out to eat. My mother was an incredible woman with five children; she cooked seven days a week, never repeated the same menu in a month. She planned for the week, cut coupons for sale items, did all the shopping on Thursday, and didn't drive a car. Needless to say, she was extremely well organized."

From her early days, Tracy loved the culinary arts, but never wanted to work restaurant hours. She earned an undergraduate degree in interior design and worked for a com-



Nancy Tracy is The Silver Chef

mercial interiors business until it was sold, whereupon she accompanied one of her sons to Australia where he was entering college.

Before school started, they traveled to gather in Australia and New Zealand. Along the way, she met a personal chef who was a member of the Australian affiliate of the United States Personal Chef Association. Upon hearing an explanation of the concept, her son's concise response was "Mom, it's so you!"

Tracy's two sons have always associated their mother with cooking, entertaining, and dinner parties. Returning from Australia, Tracy, who calls herself "a food network junkie," happened upon a television program in which a group of personal chefs were discussing their work. "I took this as an omen, researched several schools offering the United States Personal Chefs Institute certification. She obtained her USPCA certificate, continued her studies at Le Cordon Bleu in Ottawa, Canada, and recently attended Loretta Paganini's Italian cuisine course on Sanibel. She is also familiar with the work of such world class chefs as Jacques Pepin and Julia Child, and works closely with Chef Juan Nanez of Venezuela to expand her Spanish cuisine.

Chef, see page 12

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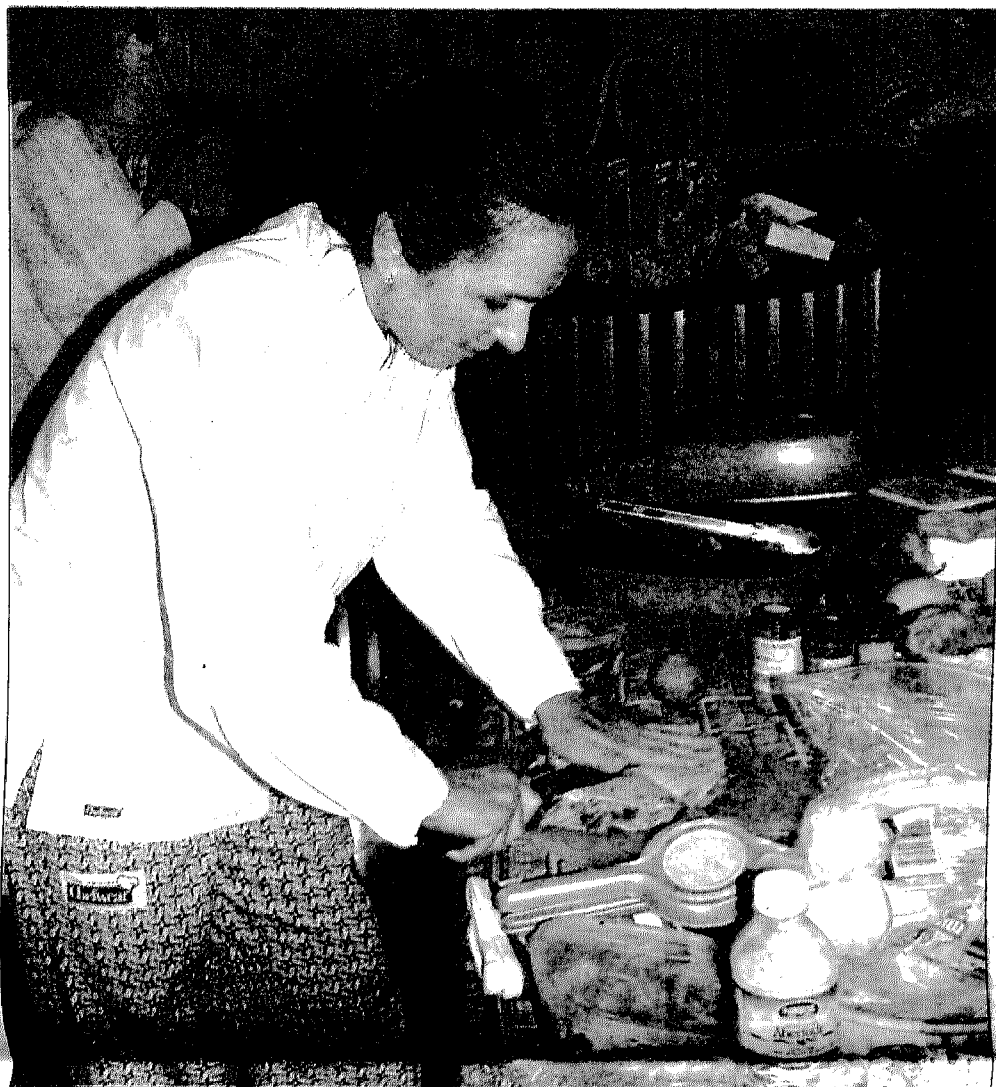
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ISLAND REALTY GROUP

Home Pages



Nancy Tracy prepares meals at her client's homes.

Chef, from page 11

Tracy has had a home on Sanibel since 1989, and regards herself as "a Sanibelian." Initially, she thought she might start a business specializing in the redesigning of kitchens on the island. Now, however, she feels that The Silver Chef is a more suitable complement to the needs of the island population, whether seniors, busy families with children, or vacationers who do not want to eat all their meals in restaurants.

When clients are selecting menus, they tend to fall back on old favorites, but many are open to other cuisines such as Mediterranean, Asian, or Mexican.

Some of Tracy's favorites are Salmon Wellington, Chicken and Phyllo and an assortment of desserts. "I love wrapping things and making food look beautiful. That's the design in me. My favorite desserts include fruit tarts, a chocolate raspberry mousse, cookies, and a passion fruit cheese cake."

The most unusual dish Tracy has made is a cuttle fish (similar to a large squid) appetizer which is often as much a conversation piece as a taste treat. "I do dinner parties, supplement holiday dinners and work with you under very flexible arrangements."

When Tracy first meets with a prospective client in her meal replacement service, she discusses favorite foods, preferred schedules, nutritional concerns and dietary restrictions imposed by such limitations as allergies, high blood pressure and lactose intolerance.

At the same time, menu planning is worked out concerning the number and choice of meals, be they breakfast, lunch, and/or dinner. The menu is discussed and approved and a cooking date is set.

On the appointed day, Tracy arrives with all the groceries, prepares and packages your customized choices in meal-sized portions complete with labels giving reheating instructions. The packages are then frozen or refrigerated as needed.

She never leaves until the clean-up is completed and the in-home cuisine is ready.

Tracy is also quite safety-conscious, as she laughingly explains: "Excitement is when you leave a dishcloth too close to the burner, or when you pour too much brandy to flame a dessert. I've never had those disasters, but I always carry my own fire extinguisher."

To find out more about The Silver Chef, you can call 239-634-1246 or e-mail her at: thesilverchef@hotmail.com.

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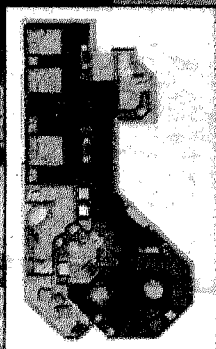
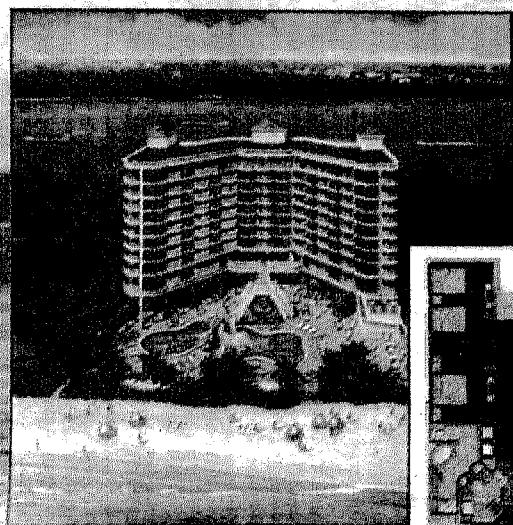
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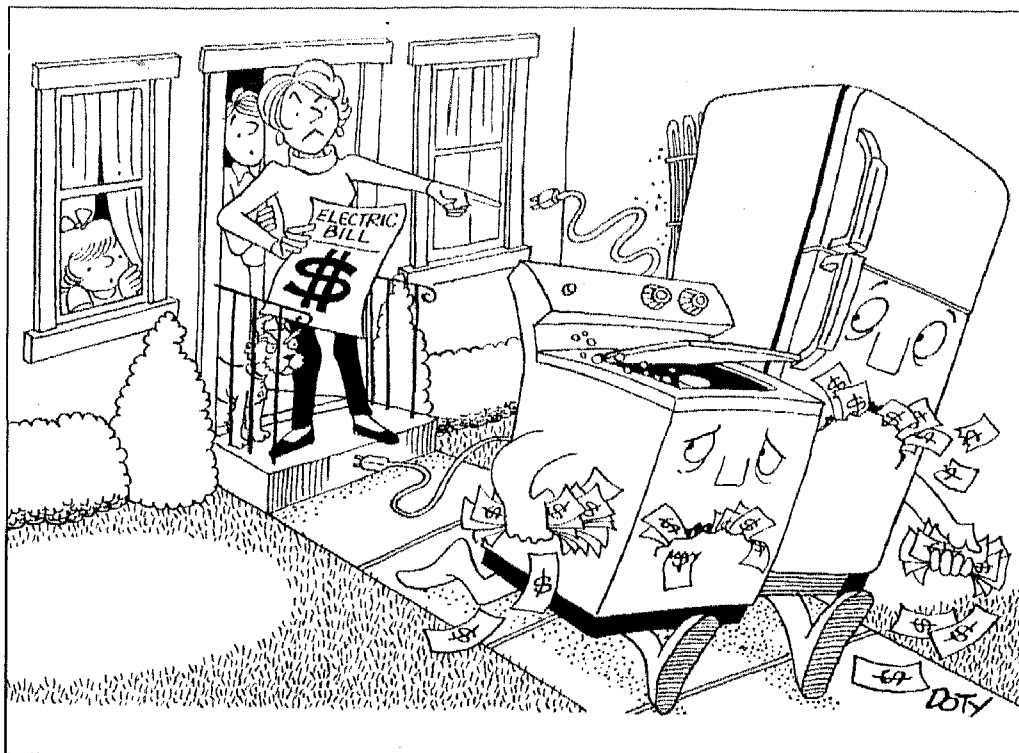
Home Pages

Give home 'Energy Gobblers' the boot

Older appliances—not teenagers—are most wasteful

Want to save some serious cash on your electric bills—without banishing family members who forget to turn off lights? If you're like most homeowners, you're probably not even aware that "energy gobblers" are lurking in your basement, your kitchen or your garage, and they're eating up your money!

The biggest culprits are old refrigerators. If you use a "retired" fridge to store frozen foods, holiday dinners and "emergency" six-packs, the best advice is to get rid of it. How much could you save by throwing out that still-functional dinosaur? More than \$100 per year is possible and, because homeowners typically hold on to refrigerators for 20 years or more, that adds up to a whopping \$2,000—or more. If your refrigerator is even 10 years old, it will be due



for replacement in a few years anyway, and in the meantime you could be saving a lot of energy—and dollars.

Old washing machines, clothes dryers and air conditioners are almost as bad, especially if they're relics from the 1970s, before environmental awareness brought about serious energy-efficiency improvements in appliances. These energy gobblers, shouldn't find a safe haven in any home. And don't even think of passing your bogeys on to someone else. If you read the news, you know that energy shortages affect everyone.

Home appliances are far more energy-efficient now than they were even a few years ago. Manufacturers today employ a variety of methods to improve their efficiency, such as increasing the amount of copper in motor windings. The extra copper, which helps by decreasing electrical resistance, adds a small incremental cost to the motor but pays big dividends in reduced electricity.

Home, see page 14

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Home Pages

Home, from page 13

ty bills over the life of the appliance.

The Price of Efficiency

Energy-efficient appliances don't necessarily cost more to buy. Shoppers can find energy-saving models suitable for every budget.

When you shop for a new appliance, pay special attention to the yellow EnergyGuide labels that are required on most new major appliances. The labels are based on U.S. government tests and include estimated energy-use costs as

well as comparisons to similar appliances. Of course, the actual operating cost of any appliance depends on how you use it and your local utility rates, but the information found on the labels is both dependable and helpful.

The Internet is another good resource for information on energy-conserving appliances. To find out how copper is used to make homes more energy efficient, visit www.copper.org.

Living by the "Code" reduces electrical risks

106-year-old code protects lives and property

It's the final word on what is correct—and what isn't—in electrical wiring. It has guided the work of electrical contractors for generations. And, because it is updated continually, it has been safeguarding virtually every structure in America through more than a century of electrical and electronic progress.

It is the National Electrical Code®, a document published by NFPA (National Fire Protection Association) and developed by a series of voluntary National Electrical Code panels and a Technical Correlating Committee, which oversee the review and revisions written into this "bible" of electrical authority. The NEC® is approved by the American National Standards Institute (ANSI), which accredits NFPA's code- and standard-development process. As a result of this open consensus code development, anyone may propose a change to the NEC, provided you have a strong case and sufficient backup for your proposal.

The NEC, or simply the Code, has provided guidelines for the proper installation of electricity in more than 100 million homes in the United States. And it continues to assert a major influence through laws that are aimed at preventing fires, electrical shock and electrocution, thereby protecting both property and lives. Because NFPA is not an enforcement authority, the Code is purely advisory until adopted. Nonetheless, it is routinely enacted into law by local jurisdictions, including state, county and city governments. The NEC is adopted in every state and is the foundation for electrical safety around the world.

Various insurance, electrical, architectural and allied interests developed the original document in 1897. In 1911, NFPA, which itself dates back to 1896, became the Code's sponsor, a relationship that continues to this day. Besides sponsoring the Code, NFPA is involved in many other programs aimed at raising awareness of electrical and fire safety,

which are described on its Web site, www.nfpa.org.

The Code is one of the most respected and trustworthy documents in industry. Rather than being a nuisance, it eliminates the guesswork from electrical work and speeds up installation times.

Not surprisingly, many homeowners are only vaguely aware of the NEC, and others have never heard of it. Yet, homeowners can be the most effective force in ensuring that their own electrical wiring meets the standards of the Code. The majority of fire deaths continue to occur in homes, although fatalities have declined steadily since the NFPA began tracking them in 1977, accounting for 3,110 deaths in 2001. Only 1999 had a lower number of home fire fatalities in the past quarter-century.

But there is still room for improvement. Mark Earley, Chief Electrical Engineer at NFPA, observes that "Bad wiring is still a significant cause of fires and fatalities. If every home met the Code, these deaths could be practically eliminated."

According to Earley, the Code changes substantially with each new edition. A home may have been built to the Code, but subsequent wiring could have been installed improperly, or it could have deteriorated or been damaged in the interim. "If you don't know when your home was last inspected, it may be a good idea to call an electrical inspector," he advises. "Get an estimate of the work that needs to be done, and bring it up to code."

Typically, homes are inspected when first constructed, and often when they are resold. The latter inspections, paid for by the buyer, are usually performed by a private general inspector. When major electrical work is done, an electrical specialist who is an employee of the municipality or other local authority will perform an inspection. The Code is an important tool for reducing the risk of fires and injuries caused by deficiencies in an electrical system. Homeowners should know what it is, and make sure the wiring in their home is in compliance with it.

For more information on home and commercial electrical systems, visit the Copper Development Association online at <http://buildingwire.copper.org>.



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Home Pages

Protect Your Home Electronics from Lightning

Today's homeowners have more to lose

Take a moment to calculate the value of all your home electronic gear—televisions, DVDs or VCRs, computers, stereos, game boxes, printers, fax machines, telephones, security systems and other equipment typically found in homes today—and you'll quickly realize the potential damage a lightning strike could do. And it only takes one such strike to turn some of your prized possessions into toast.

Severe thunderstorms may occur only a few days each year in many locales, but when a storm does pass through, the number of strikes it produces can be alarming. Lightning takes more lives and causes more property damage than hurricanes or earthquakes.

And it doesn't take a direct strike to destroy thousands of dollars of electronic equipment. Because most electrical circuits and communications networks connect to the outdoors, a near-miss that hits a tree or other object outside a home can still wreak havoc on equipment installed inside. To minimize the risk, every home should be shielded by some level of lightning protection.

Although much about lightning remains a mystery, the technology behind lightning-protection systems has advanced considerably. These systems are routinely installed in commercial and industrial buildings, and their effectiveness is well documented by organizations such as the Lightning Protection Institute (LPI), a nationwide nonprofit organization (www.lightning.org).

Lightning protection systems do not attract lightning to structures, nor do they repel it. Rather, these systems intercept the lightning and channel the energy onto a low-resistance path. This safely discharges, or "grounds," the electrical current to the earth.

Computer and electronic stores sell surge suppressors that offer protection from sudden electrical overloads, commonly referred to as voltage surges or spikes. They may be installed in your load center where the electricity enters the home, or they may be plug-in units at the point of use. These latter units should not be confused with true lightning arrestors, however. A certified lightning protection system for a home may cost anywhere from \$1,500 to \$4,500, but it provides a much higher level of protection. In lightning-prone areas, many homeowners have learned that they can't afford to be without this protection.

A certified lightning protection system is made up of four separate yet interconnected components that work together to form a multi-layered shield. This system includes:

- Lightning rods or "air terminals." These metal devices are installed on the roof to intercept and divert lightning to earth before it can affect a home's electrical circuits.

- Grounding conductors. Typically of heavy-gauge copper wire, conductors connect the lightning rods to a ground point and form a path to carry high-intensity electrical surges away from the home.
- Ground terminations (electrodes) such as solid copper-clad rods or rings buried outside the home. Electricity diverted to ground through these electrodes dissipates harmlessly into the earth.
- Surge suppressors. These point-of-use appliances are installed in the home's electrical system or wherever electronic equipment is used and form a last line of defense against transient electrical overloads. (Remember: surge suppressors must be well-grounded to work properly.)

Lightning protection systems must be installed correctly and tested by a certified technician to ensure that all components perform correctly. Ground terminations, in particular, must be checked for resistance, which measures how effectively electricity will discharge into the surrounding earth. Soil and site conditions can vary and, if the electrical ground is faulty, the lightning protection

system may not work at all. Conversely, a properly functioning electrical grounding system can actually improve the operation of electronic equipment.

For more information on residential wiring systems, visit the Copper Development Association on the Internet at <http://buildingwire.copper.org>.

Copper caps Las Vegas showcase for aging have-it-alls

Home is the Destination for Boomer Generation

As spas go, this one truly defines luxurious living. It has a "wellness center," a Club Room, billiards and wine rooms, individual "his and her" offices, a kitchen designed for catered entertaining, 10 baths plus a guest suite, limestone floors, gleaming copper and tile roofs and an indoor sport court.

Home, see page 16

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THE ELEMENTS OF LOCATION

When you are in the market for a home, how should you evaluate the properties that appeal to you? There is an old cliché about the three most important factors of a piece of property—location, location, location. Some areas have a certain distinction that attracts buyers, but there are other factors to take into account. A house in a good location may have a few points subtracted if it is located on a busy street. There are buyers who would like to be close to schools, shopping, and churches, but don't want to live across the street from these facilities. On Sanibel you may want to be close to the causeway, the beach, or one of the golf courses, but you wouldn't consider a place that experiences a lot of road noise. As you balance all of the factors, remember that a location liability which gets you a great house at a reasonable price, will probably require you to pass a similar savings on to the buyer when you are ready to sell.

Specializing in Sanibel and Captiva real estate since 1991, Margie was just named 2002 Realtor of the Year by the Sanibel & Captiva Association of Realtors. She was named Realtor Of The Year in 2000 and is a continuous award winner with Priscilla Murphy Realty, Inc. Call Margie at PMR, 472-1511, or e-mail her at Margie@MargieDavison.com

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Home Pages

Home, from page 15

You don't need a membership at this club, however. It's your own home—or it could be, if you count yourself among the multitude of aging Baby Boomers who have earned enough over the years to afford this kind of luxury. And according to industry research, there is no shortage of Americans approaching retirement with sufficient wealth to buy ultra-upscale "empty nester" homes.

Called "homeDestinations," this 10,000 square-foot showcase was designed to demonstrate innovative building and home products, along with new concepts in residential living. It was built to coincide with the annual International Builders Show, held in Las Vegas in January. Thousands of building professionals were expected to tour the home while it was open for display.

Like many sponsors, the Copper Development Association was eager to participate because of the impact the so-called Baby Boom generation will have on housing in the years ahead.

"Ever since they began buying homes, Boomers have exerted enormous influence on the housing market," explains CDA spokesman Ken Geremia. "They worked hard for what they've earned, and they understand quality. They want high-value home products like copper that ensure long-term, maintenance-free performance, and that also make a statement of good judgment about the homeowner."

By far the biggest bulge in U.S. population is the so-called Baby Boom generation born between 1945 and 1964. Members of this group are just beginning to move into their retirement years, a trend that will continue until around 2010. According to a Harvard Joint Center for Housing Studies report cited by the devel-

opers, the median net worth of Boomers is double that of the national average.

"This is a generation raised to expect customization in every major purchase," says a spokesman for the project's principal sponsor, Builder magazine. "Their wealth, expectations and sheer numbers are sure to transform luxury housing."

Included among the many convenience features in the house—an assemblage of interconnected structures that resembles a miniature village—are master-bedroom kitchenettes, dumbwaiters for shuttling laundry and food between floors, centralized electronic controls for all house functions and a full-screen theater in the Club Room. After the convention, the house is expected to be sold at an estimated price of \$5 million to \$6 million.

The CDA contributed all of the copper sheet for the roofing, gutters and flashing, as well as plumbing materials for the project. "Everything in this house is top-shelf and designed to last," adds Geremia. "The copper plumbing, for example, carries a 50-year warranty, and all the other copper products in the home will still be in service long after the original owners—and possibly even their children—have moved on."

Plug for digital communications

Most people are familiar with phone plugs. They are the clear plastic snap-ins that allow us to connect our telephones, faxes, answering machines, modems and computers. These male plugs snap into matching female jacks in your walls.

Most often, these plugs are the six-position variety.

If you look closely at one of them you will see six grooves in the plastic. At least two (but usually four and sometimes all six) of these grooves contain tiny metal contact strips, which terminate the copper conductors in the cable and mate with the contacts in the jack.

If, however, you live in a new home, or an older home recently retrofitted with structured communications wiring, you might be surprised to see a new type of plugs and jacks in your home. They are a bit wider than a conventional phone plug or jack because they are designed to carry more data. In fact, they have eight conductors instead of six—as a result they are known as eight-position plugs/jacks or, in industry jargon, RJ-45 plugs/jacks.

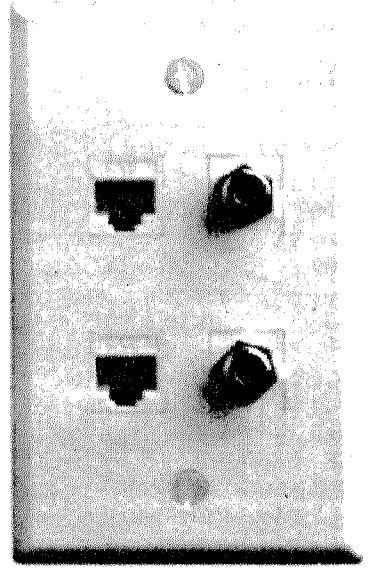
These jacks are designed to accommodate plugs equal to their size or smaller. An eight-position RJ-45 jack can handle eight-, six-, or four-conductor plugs, so older equipment will usually work fine with the newer, higher-capacity jacks.

The older six-position plugs are still by far the most common. But the newer plugs are becoming more prevalent as structured communications wiring is installed in more homes.

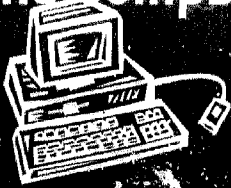
The new plugs and jacks are intended for digital communications, but the line between voice and data communications services is blurring, and the distinction between a voice line and a data line is becoming less important as technology advances. Voice calls often carry data, such as caller-ID information, and data connections can often carry telephone conversations as well.

Contractors often install wallplates that have six-position jacks for phone service and eight-position jacks for data communications. However, it is expected that eight-position jacks will eventually phase out the six-position units because the larger jacks make full use of the four twisted pairs of wires that are available in Category 5 and 5e (e for enhanced) cabling now being installed in homes and businesses. Category 5e has become the recommended standard for both phone and data communications wiring, and is a significant improvement over what has been used in the past.

For more information about communications wiring for the home, visit <http://telecom.copper.org>.



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A cultural history of Florida's native plants

Did you know that Henry Ford stuffed the seats of his cars with the air plant, Spanish Moss, or that Thomas Edison used the giant native Seaside Goldenrod for electrical conductivity experiments? During the clean-up following Hurricane Andrew in the Keys, residents made leaf teas from the Gumbo Limbo tree to treat skin rashes caused by the Poisonwood leaves floating everywhere. Stories like these are now being told at a new native plant garden at the Sanibel-Captiva Conservation Foundation.



DEE SERAGE

their reliance on these natives. This is a garden which speaks of a time of closer human cultural reliance on plants for survival. For most of us, this knowledge is distant but not for long!

Volunteer guides are now in the Ethnobotany Garden every Tuesday morning at 10 a.m. to tell you plant tales that range in topics from showing you how to weave palm fiber to making a traditional Seminole food called "sofkee" from roots. They will show you a tropical drift seed display; seeds of plants which can drift in ocean currents for months before making



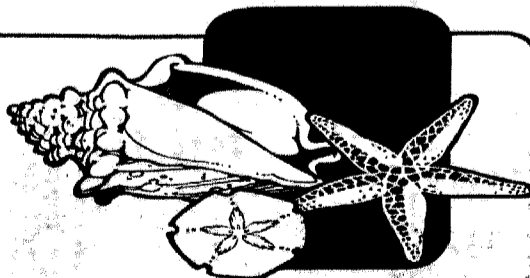
Florida's native plants are the backbone of the garden; it is an ethnobotany garden, which focuses on human uses of our native plants. Each of the 70 plus natives are labeled by their uses as medicine, food, art, and shelter by past and present cultures. These cultures are tied together through time by the native plants they found growing around them; the same native plants we find growing around us here on Sanibel and Captiva. Calusa Indians from the past, the Seminole Indian culture of today, as well as past and present Caribbean cultures, all are florally connected to us and Florida by

landfall and sprouting. The garden is located around the teaching shelter at the beginning of the trails at the Sanibel-Captiva Conservation Foundation. Come on Tuesdays or take a look on your own. All the plants are labeled.

For a complete immersion into "THE CULTURAL HISTORY OF FLORIDA'S NATIVE PLANTS," you can attend a presentation on Wednesday, April 9 at 10 a.m. at the Sanibel-Captiva Conservation Foundation. Please call 472-2329 for reservations.

Ask Dee for more information.

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- **Shoreline Discovery Walks** Thursdays, 9 a.m.
- **Weeds and Seeds** Mondays, 8 a.m. Meet in Foundation parking lot
- **Beach Nesters & Resters** Wednesdays, 9 a.m., Sanibel Inn
- **Birding with Bev** Fridays, 7:30 a.m.
- **Resident Environmental Orientation** Monday, March 31, 2-6 p.m. Free; residents or island business owners only
- **Buck Key Kayaking** Friday, March 28, 1:30 p.m. Captiva Kayak Company, \$35
- **Stars Over Sanibel** Wednesday evenings
- **Tour de Preserves** Wednesday, April 16 \$10 members/\$35 non-members (includes lunch & membership)
- **Take Me to the River** Wednesdays, March 26, 9:30 a.m.

Many programs require reservations. Call 472-2329. Office hours are 8:30 a.m. to 4 p.m. Monday - Friday, 10-3 Saturday. Unless indicated otherwise, most programs are free with admission or request only a modest donation.

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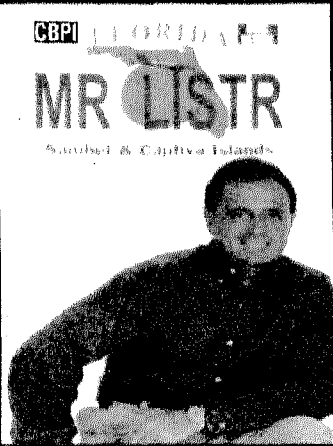
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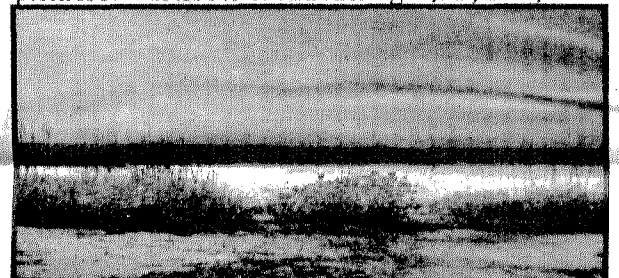
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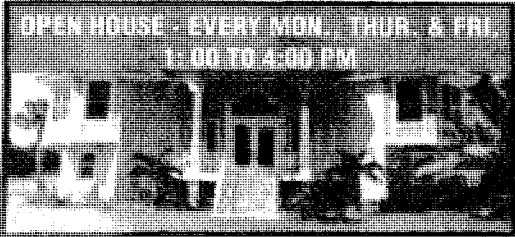
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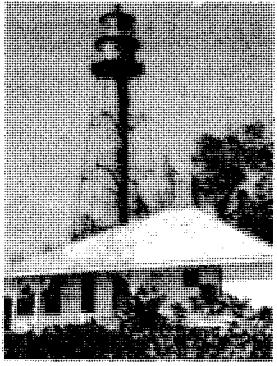
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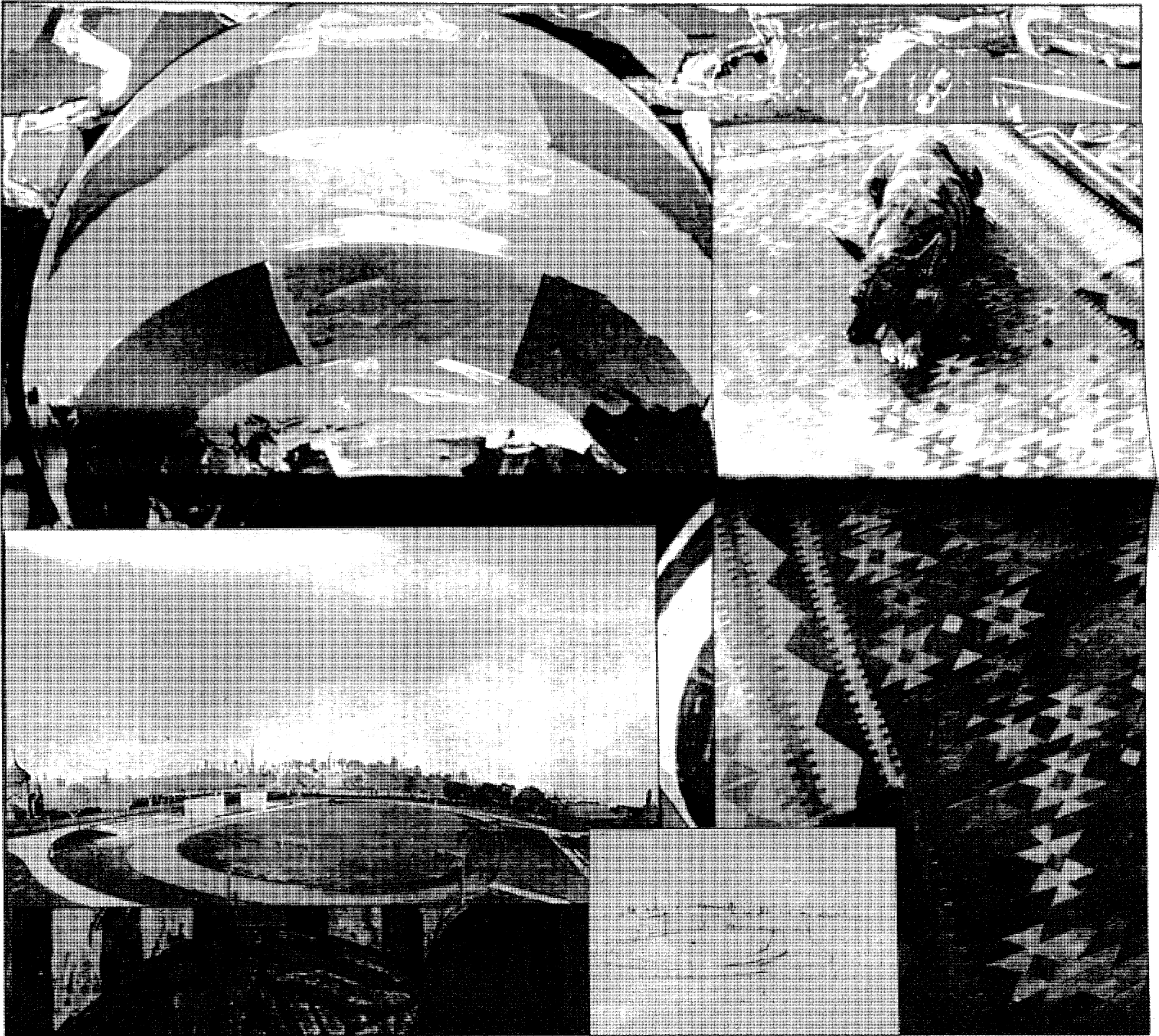


Arts & Leisure

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Week of March 28 - April 3, 2003

20 Pages



Searching for the Image: Six Artists from the New York School is the current exhibit at the von Liebig Center in Old Naples. Above, in the background is Steve Cope's *Blue Sky/Pink Ball*; on the right is *Sadie on Kilim* by Pola Wickham. Ron Milewicz's *McCarren Park, Morning* is the third large picture; an earlier pencil study for the oil is shown next to it. See page 3 for Amy Fleming's story.

The Kiwanis San-Cap Revue scores again!

By Bob Wimbush



Well, as it said on the poster, Kiwanis has done it again. For the third year in a row the *Kiwanis San-Cap Revue*, showcasing local talent on stage at Schein Hall, has been a fun, active community show. Every routine except the first — Kiwanis president, Stan Kucaba's "introductory remarks" — was wildly cheered. Even Stan received applause as the stage crew hooked him off the stage.

Every year this show is a minor miracle, at least in the eyes of co-producers/directors Kevin Money and Lee Derleth and any one of us who has been involved with planning or attended any of the rehearsals. But, once again, it was transparent to the audience that the performance was, in fact, the one and only complete run-through of the show. (At intermission, I talked to Mooney whose 14 typewritten pages of detailed production instructions prescribe every nuance of the revue's flow and include details of "routing" [which act needs which microphones and how do they get them], set handling, blocking, timing, lighting, accompaniment and, wide-eyed with wonder, he uttered one word, "Amazing..." But he said it three times.)

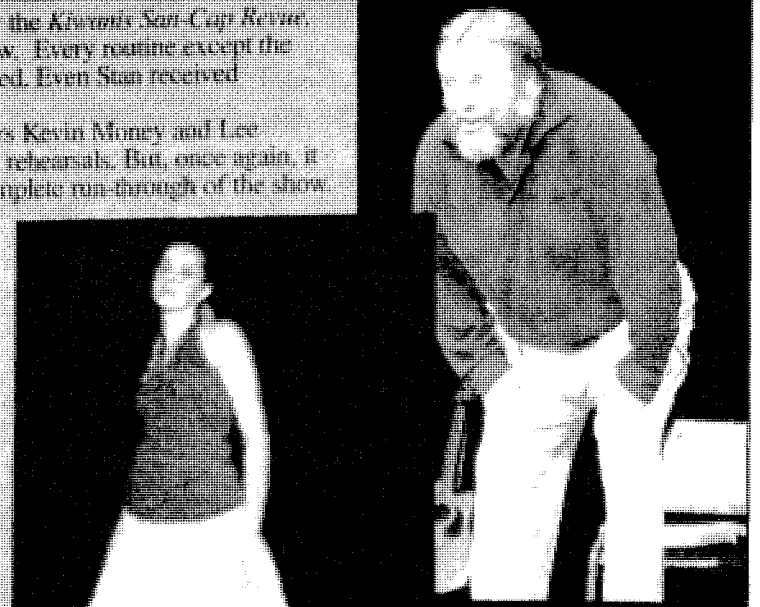
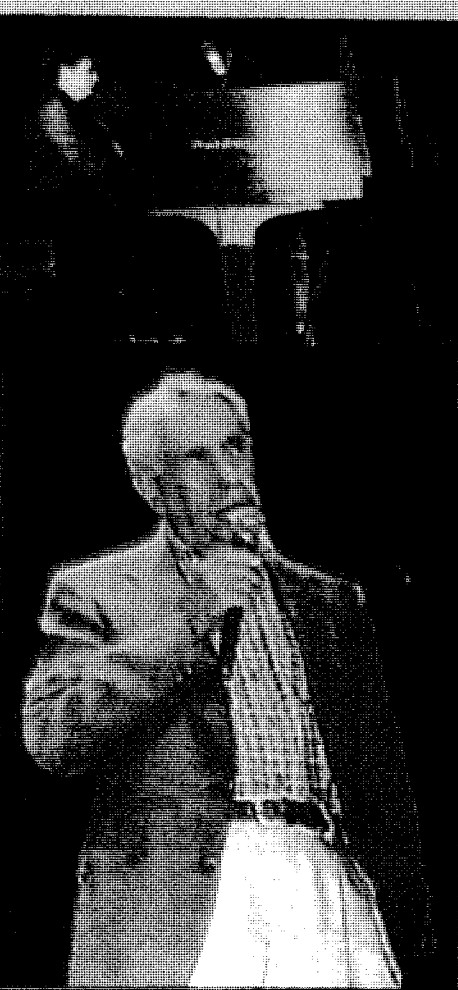
Also transparent, even to most club members, are the over-300 hours of preparation put in by producer Lee Derleth to locate and audition talent. (His job is, of course, made much easier by acts that are first in, then out; or performers who wait in after the program is printed and press releases sent (the program goes to press as late Friday afternoon as possible before the Saturday show to accommodate last minute adjustments) and announces that a number has been changed or that he, she, or they have been called out of town.)

Perhaps the most memorable experience that proves you can't think of everything occurred last year when Carol Provonski was scheduled to perform a number from *Nonsense II* (about to open at the Wood) and another from her *Fat Lady Sings* revue (subsequently performed at Florida Rep and at that point commanding over half a page in the *Wall Street Journal*). She arrived with her music, just as planned, about four hours before the curtain. I had arranged an accompanist, a solo performer with 25 years cruise ship experience, to play for her.

She handed him the music, but things did not go well. Carol called me aside and explained, "He can't read music! There's no way we can perform these numbers..." The upshot? They found two numbers he could play, that worked with the two costumes Carol brought — the nun and a "Sophie Tucker" — and the show went on without a hitch. "That's what pros do," she shrugged. Carol got two standing ovations and has earned my eternal admiration.

On show day it takes about 25 Kiwanians with help from their wives (yes, we do recruit outside brains) to produce the event; and each of them, like the performers, is a self-contained act. Parking, for example, Don Eigensteiner steps forward and says "I'll do it," and he does... Recruits his own crew, makes it happen. Same with publicity, ticket sales (Rob Robinson), ushers (Doug Dietrich), stage crew (Stan Kucaba and Miles Walsh) and everything else. Johnny's Pizza, who generously feeds the cast and crew before

early, including the longer-than-scheduled final ovation. Kiwanis — with help from The Islander, The Island Sun, Sunibel-Captiva Trust, Sunibel Captiva Community Bank and Johnny's Pizza, has done it again.



Searching for the Image

Six artists from the New York Studio School

By Amy Fleming
Staff writer



6 Blocks by Steve Cope. charcoal on paper, 72 X 72 inches, charcoal on paper. 2002.

In his catalogue statement on *Searching for the Image*, Graham Nickson, dean of the New York Studio School, said, "The emergence of an engaging, compelling image doesn't happen easily. It has to be won by contest, searched for, seen and recognized, and then claimed through a process of inclusion and attrition."

Anyone who has embarked on artmaking either as a career or an avocation can speak to the truthfulness of this statement. The six artists featured in the current exhibition at the Von Liebig Art Center in Naples have gone through this arduous process of developing images, each in a uniquely personal way. Steve Cope of Philadelphia, Miles Collier of Naples, Elisa Jensen, Ron Milewicz and Clintel Steed of New York, and Pola Wickham of London are all students of the New York Studio School, and some now teach there. All but Wickham were on hand at the von Liebig for a recent panel discussion and film preview (also titled *Searching for the Image: Six Artists From the New York School*) of their working processes.

Bonnie Grossman, project manager with In the Name of the Artist, the company that produced the film, moder-

ated the discussion and presented the film and the artists to the audience. The film proved to be especially effective in offering insights into the six artists and their work, and can be seen by visitors on a TV/VCR set up in the gallery.

Cope's work consists of floating geometric forms, in particular cubes and spheres, reminiscent of beach balls and gift wrapped boxes. The idea of forms suspended in space came to him while observing a blimp, so he started painting flying blimps. This progressed until the day Cope painted the blimp flying into a volcano, and he then decided it was time to retire that particular theme.

Now, the forms appear in both black and white or full color, rendered solidly in charcoal or oil. "Blue Sky/Pink Ball" depicts brightly hued spheres, some looking like beach toys, others like balls of yarn, drifting hypnotically through the canvas like a slow-moving computer screen saver.

"I enjoy their giant, playful quality," Cope said.

Jensen is the only purely abstract painter in the group. "People tell me my paintings are slow," she said. "I like that fact."

Her paintings, some of which were done while visiting family in Denmark, have the feel of a broad landscape. Wide horizontal bands stretching across the surface give her works a certain calmness, even though she uses a rich, sometimes brilliant, palette.

Milewicz's work, although representational, has a lot in common with Jensen's. He too sees his images as "slowed down" which, considering his subject matter is New York City, offers a different take on that place. He also uses a horizontal format and wide bands of color. Everything is seen from a distance and from an elevated view, with the sky comprising more than half of the painting. Milewicz described his work as "finding order in that chaos." The clear sense of order he refers to comes from inside himself... not surprising from someone who holds a Master's in architecture. Milewicz takes viewers back far enough away from the noise of the street to get a wide view of Manhattan, staying just close enough to still let the viewer know one in the middle of a great city.

In contrast, the work of Steed takes you right into the apartments and sidewalks of New York. His focus is not on the shapes and forms that make up the city's varied architecture, but on the inhabitants and their immediate surroundings. Steed frequently focuses on interiors, which are usually somewhat sparse, and are used as a

way to reflect the emotions of the figures. In "The Married Couple," two people cling to each other, worn down but still apparently in love, while an empty chair — a symbol of loss — sits 'way in the background against a red wall.

Wickham's interiors transport viewers out of New York and into the domestic tranquility of her home in Barcelona. A love of order and pattern, and the draftsman's enjoyment of perspective dominates her work. Wickham had to look no further than the nineteenth century Spanish tilework on her floors for inspiration.

"The grids and tiles are things that just draw you in," she said. The animals that share her home are another source of subject matter. "Sadie on Kilim" shows a brightly colored, patterned rug spread out on more colored tiles, with a brown dog, the only resting point for the eye, lying placidly at the top of the picture.

Collier, a Naples resident, carries his canvasses and drawing pads to the Naples Equestrian Center for life drawing studies, posing friends and their animals for his large-scale paintings. Ultimately though, his images are



A 2002 charcoal study for Miles Collier's 95 by 155-inch *Riders II*

not so much about horses and riders as they are about color and its relationship to composition.

"Heightened color comes closest to literally translating what I see into reality," he said.

"Riders II" bear this out. People and animals stand in violet shadows against a carmine red ground, carefully arranged like figures on a stage, although the vivid color and the use of strongly cool and warm hues brings a level of visual tension to the overall image.

Searching for the Image: Six Artists from the New York School will be on exhibit at the von Liebig Art Center, 585 Park Street, Naples, through April 12. From May 11 to June 6, the show can be seen at the Elliott Gallery at Eckerd College in St. Petersburg.

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Virtuoso program offered by Rubio Strings



The Rubio String Quartet, with pianist Edward Auer, performed a virtuoso program of works by Bach, Shostakovich, Borodin and Chopin. Presented by the Sanibel Music Festival and sponsored by Congress Jewelers, the concert took place on Tuesday, March 11.

Winner of numerous competition prizes and the first American to win the International Chopin Competition in Warsaw, Auer, a graduate of Juilliard and a faculty member at the University of Indiana, began the proceedings by supplying background information on his opening selections — "Prelude and Fugue in E Major," and "Prelude and Fugue in G Major" from the Well Tempered Clavier — Book II by J.S. Bach. He explained the rationale for "well tempered" or, more accurately, "equal tempered" scales and then performed the two pieces with masterful fluency. However, the articulation of the first Prelude, slow in tempo, was somewhat detached and labored, although both were performed with crystal clear clarity, subjects and counter subjects clearly defined. The second, faster, one allowed Auer to display

his impressive technique and outstanding musicianship. He then performed romantic composer Dimitri Shostakovich's "Preludes and Fugues in E flat minor and D flat Major." Written in 1950-1951, just after Shostakovich, having managed to survive Stalinist cultural purges, visited Leipzig on the occasion of the bicentenary of J.S. Bach's death. At the time the composer was extremely depressed and even contemplated suicide. Auer captured the pathos and anguish evident in the E flat Prelude and contrasted this emotion with the verve and joy of the second one in D Major. Auer's narration and pianistic artistry were exemplary.

The Quartet performed next the Romantic Russian, Alexander Borodin's "Quartet in D Major, No. 2." It soon became apparent that George Forrest, composer of the hit Broadway show *Kismet*, used this composition as the basis for "Baubles, Bangles and Beads" (note for note from the second movement) and "This is My Beloved" (the theme from the third movement); "Stranger In Paradise" was taken from Borodin's *Prince Igor*. The "Quartet in D major" is gorgeous, sensuous, romantic music that had everyone smiling and, as indicated, humming quietly along) with appreciation.

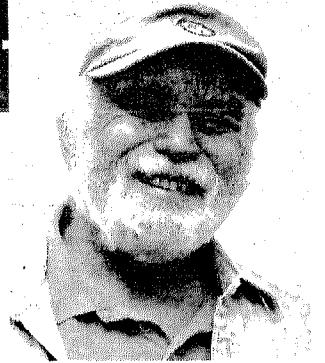
The musicians — violinists, Dirk Van de Velde and Dirk Van den Hauwe, violist Marc Sonnaert, and cellist Peter Devos — are from Belgium and became the Rubio String Quartet in 1991. They have produced nine CDs and, in 1997, made their New York debut at Carnegie Hall, receiving a rave review from the *New York Times*. Sonnaert explained that the Quartet takes its name from David Rubio, an English violin-maker who made the

quartet's instruments. Unfortunately, the violins' sound was somewhat subdued and lacked resonance and projection... perhaps the Sanibel humidity? They four certainly are well rehearsed and technically proficient as an ensemble, however.

The last work was Chopin's "Piano Concerto in E minor, Op. 11, No.1." Auer explained that, in the late Romantic era, the combination of piano and string quartet was a common ensemble for perform in private salons — there were few public halls. He also stated that, at times, a string bass would be added to fill out the cello part — hence the name, "double bass."

Auer excelled as he polished off cascades of Chopinesque melismatic embellishments of appoggiaturas and trills with extreme passion. No double bass was needed as the sound of the strings and piano were full, exquisite, and emotionally charged. It was a brilliant performance and a rare treat to hear this work performed in such an intimate venue. The audience jumped to its feet at the conclusion of the work and applauded with great intensity and gusto.

It was a wonderful concert and one that the Music Festival and the evening's sponsor, Congress Jewelers, should be very proud of. Their generosity and efforts greatly enrich the Sanibel community.



HAROLD LIEBERMAN

Futral returns to Festival — 'lovely'... 'most impressive'...

Lyric-coloratura Elizabeth Futral sang in recital on Tuesday, March 18. Presented by the Sanibel Music Festival and sponsored by the Sanibel Music Festival Friends of Opera, this extraordinary vocalist, accompanied by an equally gifted pianist, William Billingham, performed a diverse program of Handel, Debussy, Verdi, Wolf, Floyd, Thalken and Bernstein.

Futral first appeared as a student apprentice at the Festival in 1989 while a member of the Lyric Opera of Chicago. During the past 14 years, she has distinguished herself by appearing in major roles with the New York City Opera — among others, the title role in Douglas Moore's *Ballad of Baby Doe*, evoking memories of premier diva, Beverly Sills. At the Met she has performed as Lucia di Lammermoor and, for the

San Francisco Opera Company, the role of Stella in the 1998 world premier of *A Streetcar Named Desire* and Cleopatra in Handel's *Giulio Cesare* (which required her to appear in the nude). She has also appeared at Covent Garden and with the New York Philharmonic. She has recorded major works on the major labels, Deutsche Gramophon and Euphonia Records, and operetta favorites on Newport Classics. Pianist Billingham has a Bachelor's Degree in Music from Oberlin, a Master's from Peabody and a Doctoral in Accompaniment from the University of Southern California. These accomplishments attest to the fine high level of musicianship displayed by these two great artists.

The first three selections from Handel's *Semele* were "Endless Pleasure, Endless Love," "O Sleep, why dost thou leave me?" and "Myself I shall adore." Her effortless floritura was true to established norms of ornamentation in this Baroque masterpiece and allowed her to not only display virtuoso singing but also a fine acting ability. In the third aria, her theatricality with a small mirror prop, laugh-out-loud humor and bravura singing supported by impressive breath control allowed her to soar like a

bird and display her flawless vocal technique and incredible range. Her bright, coloratura voice is centered with overtones, at times a bit harsh but effortlessly suited to trills, runs and arpeggios. She is a lovely lady to look at and nothing like the vain prima donna or the proverbial "fat lady."

The text for all of the recital's works was passed around which allowed the audience to follow the words and their meaning — a very considerate and thoughtful touch, I might add. Debussy's three love songs from *Coquetterie Posthume* were next on the program and allowed Futral to leave the classic Baroque style and fall into the impres-



See Futral, page 7

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Mozart to the limit...

Oswald Trippe and Company, Inc. and the Sanibel Music Festival Friends of Opera sponsored Opera Theater of Connecticut's production of Mozart's *Così fan tutte* (libretto by Lorenzo da Ponte) on March 22.

Opera Theater of Connecticut was formed in 1986 to provide professional artists with the opportunity to employ their craft in a stage opera setting and has been a highlight of Sanibel Music Festival since 1993. Co-founder and Administrative Director Kate Ford has produced, cast and costumed all productions since its founding. Artistic Director Alan Mann has been regisseur, production designer and education director from the beginning.

A pre-performance talk by Mann focused on the trials and tribulations of Mozart as a subservient court musician who fell victim to the whims and wishes of his employers. Mann described how musicians, until the mid-1800s, had to obtain permission from the government to compose music that officials would approve. He spoke articulately about many facets of the composer's life, his experiences with his subservient father, Leopold, and Mozart's contributions to the opera genre.

The principal singers' credits are most impressive. Soprano Gwendolyn Hillman is completing her PhD in Music and has been a winner and finalist of many vocal competitions. Mezzo Valerie Nicolosi has sung numerous roles with well-known opera companies and is finishing her Master's in Vocal Performance. Soprano Melissa Marshall has performed in various operatic roles in New York, New Orleans and Germany and has won the Caniglia International Vocal Competition. Baritone, Maksim Ivanov has completed his Doctorate in Music at Yale and is the first prize winner of the Metropolitan Opera National Council District Auditions. Baritone Scott Bearden won the Met National Council New York District Auditions in 2000 and has sung with many prestigious opera companies. Tenor David Ossenfort has sung featured roles with the New York City Opera and the Opera Orchestra of New York.

Music Director and pianist Garold Whisler (who has appeared at the Sanibel Music Festival several times previously) enjoys a distinguished career not only as an accompanist but also as conductor of many notable opera companies. He performed, with minimal problems, a difficult orchestral transcription reduced for piano and also effectively used the electric piano's "harpsichord" sound to great advantage in the many recitativ passages.

This "fun" opera's rather simple plot highlights two army officers, Ferrando and Guglielmo, who are so convinced that their fiancées, Dorabella and her sister, Fiordiligi, are faithful that they make a bet with their cynical philosopher friend, Don Alfonso, that the women cannot be seduced. Don Alfonso then convinces the two men to go away on a mock military

expedition, return in disguise, and attempt to seduce each others' fiancées. With the help of the wily and crafty maid, Despina, the story ends happily as the real lovers are reunited... but only after the disillusioned officers are forced to admit that women are never to be entirely trusted.

The two-hour-45-minute production contained all of the established operatic ingredients — overtures, recitatives, arias, incidental music, costumes, acting and staging. Staging was very simple with table and chairs and a few props that were very effective. Nicolosi, as Dorabella, was most convincing as the serious, straightforward sister — contrasting nicely with the impulsive nature of Fiordiligi, sung by Hillman. Both singers' gestures and movements merged wonderfully well, as did their voices which were centered and resonant. At times, Nicolosi's intervalic leaps were not always on pitch.

The naiveté of Ferrando, sung by Ossenfort, and Guglielmo, portrayed by Ivanov, was most effective in its joyful innocence. Ossenfort's voice is well placed, with ear-pleasing overtones, and he possesses a fine stage presence. Equally, Ivanov has a sonorous baritone voice and also moves about the stage with great confidence.

It is amazing to me that Dr Ivanov, who comes from Russia, sings perfect English with no trace at all of a Russian accent. As the cynical misogynist, Don Alfonso, Bearden's acting was rich in subtleties and creative facial expressions. The timbre of his commanding baritone was rich and pleasing to the ear. Marshall possesses a very resonant and clear soprano voice and was very skillful with radiant stage presence in the comic role of Despina and her various disguises and props. There is an enormous amount of bravura singing in the opera and all singers are to be complimented on their accuracy and endurance.

The audience demonstrated its appreciation for the very professional production with a standing ovation and shouts of bravos. Once again, another March moment of musical magic from the Sanibel Music Festival.



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Melissa Marshall,
Valerie Nicolosi, Scott
Bearden, David
Ossenfort and
Gwendolyn Hillman

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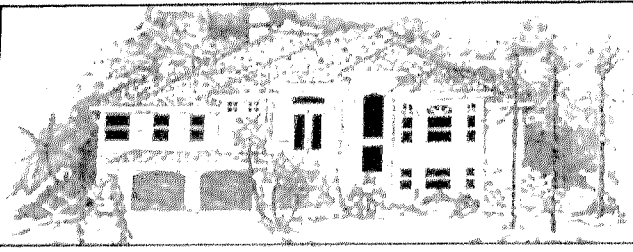
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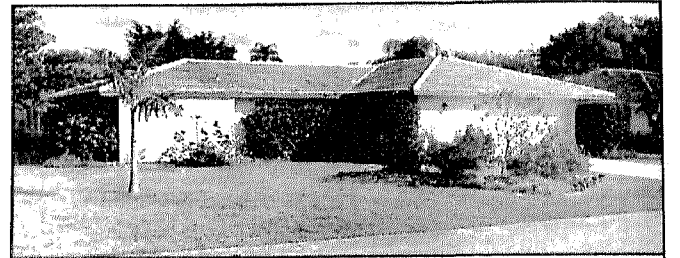


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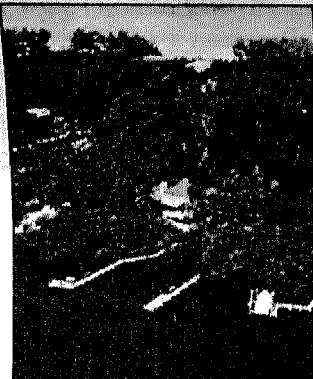
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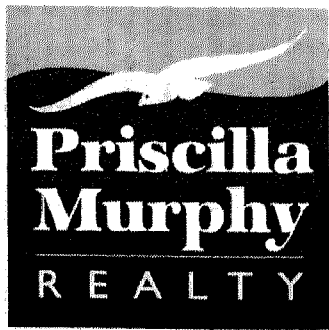
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The Stuttgart Chamber Orchestra in Concert

What a grand and triumphant conclusion to a most successful Sanibel Music Festival "Magic Of Music" season! To quote Festival President Nancy Clark, "It started with a bang [Olga Kern] and ended with a bang!" The latter "bang" referred to the Stuttgart Chamber Orchestra conducted by Dennis Russell Davies this past Tuesday evening, March 23. The 24-member ensemble of 19 strings, two oboes, two French horns and a harpsichord presented a breathtaking concert with terrific technical precision and rich, glorious sound, replete with expressive and mature phrasing. This orchestra has received critical acclaim for performances in the major music capitals of the world and has an extensive discography on both London/Decca and EMI. It received the Grand Prix du Disque for its recording of Bach's *St. Matthew Passion*.



Originally an orchestra of 17, the Stuttgart has been augmented to its present size with members from 12 different countries, educated in conservatories located on three continents who, collectively, speak 15 different languages. They all work in Germany, rehearsing and concertizing together with no "ringers" added when on tour. This attests to their solidarity, musical confidence and precision.

Davis is an American-trained musician with more than 60 recordings to his credit as both a conductor and pianist. He has been with the orchestra since 1995.

The opening selection, *Symphony No. 49 in F minor*,

La Passione, by Franz Joseph Haydn was typical of the composer's early works as it began with a slow first movement. The "Adagio," in binary form, captured Haydn's characteristic classic elegance and grace. The second movement, "Allegro di molto" was played in its classic brisk Sonata Allegro form. The third movement, "Menuet," with its meter of three, captured the refined elegance of this dance movement. The wonderful horn playing, with spontaneous embellishments just before the "Da capo," was tastefully performed. The fourth movement, "Finale: Presto" was a fitting conclusion to a well-crafted and masterful Classic composition.

Bela Bartok's three-movement *Divertimento* was the second selection. The first movement, in a moderate tempo (the names of the movements were not printed in the program), contained the minor and soulful Hungarian folk melodies so characteristic of Bartok's works. Odd meters abound with bittersweet dissonances. The second movement was very slow and captured a feeling of pathos and longing. The fast-tempo'd third movement featured outstanding solos by the concertmaster, Benjamin Hudson, and principal cellist, Gyorgy Bogna. (It's a special treat to have a Hungarian cellist perform music by a Hungarian composer.) Within the movement's Rondo form, these soloists contrasted nicely in a concerto grosso style as they juxtaposed their solos against the larger ensemble.

The last and final work was *Serenade for Strings* by

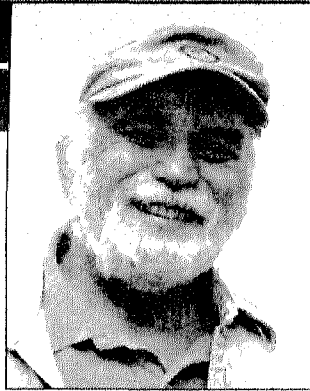
Peter Ilyich Tchaikovsky. Influenced by his favorite composer,

Mozart, Tchaikovsky always referred to this work as his "perfect composition." The first movement, "Allegro," started with a slow and somber introduction. The second movement, a grand classic waltz was immediately recognizable as one of the more elegant and popular waltzes of today. The third movement, "Elegy," obviously deeply moved the ensemble, and the violins, playing in unison and then supplying a gorgeous obbligato as the cellos played the same lyrical theme — very, very touching. The last movement, "Allegro," actually began with the same slow introduction heard in the first movement. Written in Rondo form, the interesting pizzicato effect reminded me of a Russian Balalaika. Amazingly, the appropriate classical string sound heard in the Haydn was somehow, with no additional strings added, magically broadened to capture the lush and expressive Romanticism of Tchaikovsky.

Davis was absolutely masterful, exhibiting his clear and superior conducting skills. His elegant body movement, as he waved his "magic wand" from side to side, was that of a ballet dancer. Also, it was wonderful to see an orchestra so happy and pleased to have performed before an appreciative and responsive audience in an acoustically superior venue. This fabulous orchestra could not have sounded better... anywhere!

A roaring standing ovation exploded at the conclusion of the concert but there was no encore... Perhaps it was for the best, as the quality and not the quantity will be remembered — one of the best concerts this reviewer has ever heard.

Special thanks to Tuesday evening's sponsor, Mrs. J. Howard Wood. And to the Sanibel Music Festival's Board of Directors, a deep and grateful bow for bringing so many first-rate musicians to our precious little island during the month of March and giving the Sanibel community so much pleasure and joy.



HAROLD LIEBERMAN

Futral, from page 4

sionism of the French composer's shifting tonalities and levitating harmonies. Her ability to effortlessly shift from low to high tessituras was most impressive although, at times, intonation was problematic in some of the leaps.

Futral is not only a gifted vocalist and actress but also a story teller, describing the various plots of the selections that she sang. "Caro nome" from Verdi's, "Rigoletto" allowed the diva to not only display her sensitive acting ability with various facial expressions but also, a breathtaking virtuoso cadenza with effortless, ringing high notes. After intermission, the recital resumed with a selection of lieder from a song cycle written by the Austrian composer Hugo Wolf. These seven songs, with excellent use of rhythmic and harmonic devices to support textual imagery, reflect the composer's desire to extend the lied tradition of Schubert and Schumann. Futral aptly captured and communicated their dark moods and pathos.

This was followed by "Ain't it a pretty night?" from Susannah by one of America's foremost opera composers and librettists, Carlisle Floyd. This time the difficult vocal intervalic disjunctive leaps were effortlessly performed.

A friend of Futral's, American composer Joseph Thalcken, had asked her if she would perform three of his

songs, based on poems, in this recital. Again, a superb performance of very short but sweet songs — "Lily has a rose," "It may not always be" and "Maggie and Milly and Molly and Mey" were offered in a conservative, modern style.

The last piece on the program was Bernstein's "Glitter and be gay" from *Candide*. With convincing crying, tricky rhythms and a bit of melodrama, this delightful young woman performed this work with great gusto, even ending on an ear ringing high E flat. The standing ovation of bravos prompted her to conclude the recital with a couple of encores that included Gershwin's "Summertime."

It was a wonderful concert — brilliant singing and theatrics with sensitive support from an outstanding accompanist — a concert that the Sanibel Music Festival should be proud to have presented.

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AT MANN HALL



One of the greatest singer/songwriters of all time, Paul Anka, will present a concert on Tuesday, April 1, at 8 p.m., sponsored by Sanibel Steakhouse. Tickets range from \$35 to \$55.

Carrot Top back in town

On Sunday, April 13, at 7:30 p.m. a redhaired comedian will be available to carrotize his Fort Myers audience.

In real life, it was an offbeat college senior who took the stage at an amateur comedy contest — Carrot Top's start down the path to comedy stardom. Confused over career choices as he completed his marketing degree from Florida Atlantic, the young man found his calling that night in the laughter of others and was named the National Association of Campus Activities 1993 Entertainer of the Year and Comedian of the Year — the only person to receive both honors in the same year. One year later, the redhead was the winner of the American Comedy Award for the Best Male Stand-up Comedian. Other honors included being named Comedian of the Year by the Las Vegas Journal's for 1997/1998.



From there, Carrot Top became and remained a favorite on such programs as *Regis and Kathie Lee*, *E! Gossip Show*, *MTV Beach House*, *Politically Incorrect with Bill Maher* and *The Tonight Show*. He has also delved into the world of publishing with *Junk in the Trunk: Some Assembly Required*, which is a retrospective of

original Carrot Top creations. And if that weren't enough, the carrot juice flows on the information super highway, where simply punching in www.carrotop.com will open you up to a world of Carrot Top, including tour schedules, photos, merchandise and the chance to "Tell it to the Top."

From the fire-red curls that top his head to the props and gadgets that fill his trunks, Carrot Top is a true original and his talents are growing too big for a stage to hold. Comedian, motion picture actor, TV spokesperson, TV host, author and website designer, Carrot Top has branched out in all directions and left behind a trail of laughter wherever he goes. He has also appeared in *Chairman Of The Board* with Courtney Thorne Smith, his feature film debut, followed by *Dennis The Menace Strikes Again* starring Don Rickles.

Tickets for Carrot Top are \$20-\$30.

The Temptations perform next week

Motown legends The Temptations perform on Thursday, April 3, at 8 p.m. The concert is co-sponsored by DeVoe of Bonita Springs and Best Western Inn.

"Awesome" describes The Temptations — an awesome pop culture phenomenon, an awesome history of hit-making success and an awesome ability for creative reinvention. And "awesome" is more that the right title for the groups new cutting-edge project — "Awesome" — The Temptations at their freshest, strongest and most appealing. Once again, they assert their relevance as the vital vocal group. Their ability to compete in today's marketplace is a tribute to their strength as world-class singers — not to mention their gift for picking the right songs and the right producers. To do so over the stretch of a decade would be impressive, but to prevail for five decades is nothing short of remarkable!

Under the leadership of original member Otis Williams, today's line-up has been congealing since the mid-'90s. "The Temptations have always been known for great lead singers," Williams says. "Today we have



three of the greatest leads in the proud history of the group." Terry Weeks and Barrington Henderson are the youngest members. Their brilliant artistry echoes the golden era when performers like David Ruffin and Eddie Kendricks set the standards for incomparable soul singing. The soaring voice of veteran Ron Tyson, perhaps the best high tenor in the business, provides the third potent lead. With perfectly matching textures and tones, Terry and Barrington stand squarely in the noble tradition of romantic R&B.

You can trace these new-sounding Temptations back to 1995, the year of *For Lover's Only*, a collection of classic love songs. In rapid succession, their following releases, *Phoenix Rising* and *Ear Resistible*, became best sellers — each launching smash singles and returning the group to the vanguard of modern pop. "Our challenge," says Williams, "is to live in the present while respecting the past. Our past is filled with riches only a fool would discard. At the same time, we thrive on competition. As a Motowner, I grew up in the most competitive musical

atmosphere imaginable. But we also understand that for a group with history, no matter how glorious that history might be, reinvention is the name of the game."

Tickets range from \$20 to \$38.

Saturday Night Fever onstage

The curtain goes up on the stage version of *Saturday Night Fever* on Friday, April 4; the show runs through Sunday, April 6, and is sponsored by The Strand.

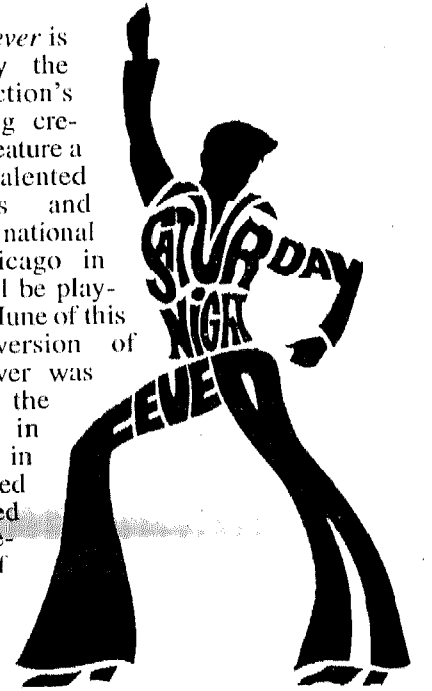
Inspired by the phenomenally successful 1977 film and featuring songs from the legendary film soundtrack by the Bee Gees, the show tells the streetwise New York City story of an ambitious, talented Brooklyn kid with a burning desire to make it big in Manhattan. It is filled with hit songs that helped launch the 1970s' disco craze, including "Stayin' Alive," "Night Fever," "How Deep Is Your Love?" "You Should Be Dancing," "If I Can't Have You" and "Jive Talkin'."

Saturday Night Fever is being mounted by the Broadway production's entire award-winning creative team and will feature a cast of 30 talented Broadway singers and dancers. This first national tour began in Chicago in March 2001 and will be playing markets through June of this year. The live version of *Saturday Night Fever* was first presented at the famed Palladium in London's West End in 1998. It was followed by a much-heralded Broadway engagement at the Minskoff Theater in New York City from September 1999 through December 2000. A successful recording of the original London cast was released on the Decca Broadway label.

Performance times and dates are Friday and Sunday, April 4 and 6, at 7:30 p.m., Saturday, April 5 at 2 & 8 p.m., and Sunday, April 6, at 2:00 p.m.

Tickets are \$38 to \$52.

Tickets can be purchased at the Mann Hall box office on Summerlin, by calling 481-4849, or from Ticketmaster at 334-3309 or any Ticketmaster location. Groups of 20 or more should call 489-3033, extension 3122.



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Potpourri



Sobczak's latest out

A Choice of Angels is "gripping... Sobczak has written a tale about the untenable choices love entails... the kind of book that reads so easily that it's almost impossible to put down."

—Mina Hemingway

Sunday, March 30, island writer Charles Sobczak will be signing his just-released novel, *A Choice of Angels*, at the Sanibel Island Bookshop from 4 to 6 p.m. Live jazz and classical music will be

provided by the author's sons, Logan and Blake.

In an effort to promote religious tolerance, the first nine customers for the book-signing will receive a signed complimentary paperback copy of the novel stamped *Books for Peace*. The author suggests that the recipients consider a charitable donation to the Interfaith Alliance, an organization based out of Washington, D.C. that promotes tolerance and understanding among the world's great religions. (Check it out at www.interfaithalliance.org.)

This is the first time ever you can own a hardcover copy of a Sobczak novel. Offered exclusively on the island, limited, signed and numbered edition hardcover copies will be available for purchase, only 1,000 of the hardcover novels will be signed and numbered. The book is also available in trade paperback.

Islander's articles in May issues

Articles by Islander Writers Group I member Bill Hallstead appear in the May issues of two national bi-monthly periodicals published by Primedia in Virginia, and now on the stands. "Chicago's Vertical Army Post," in *World War II* magazine, details the Army Air Force's 1942-43 conversion of Chicago hotels into a huge training school for radio operators. In *Aviation History*, "Flying Capronis With 'Fiorello's Foggiana,'" relates the experiences of an American aviator flying Italian bombers under future New York Mayor Fiorello LaGuardia's command.

The author of more than 400 articles and stories and 20 books, Hallstead recounts experiences of his writing career in his current book, *Cornflakes With Welk, Murder With Burr*, available at island bookstores or on the internet at www.ostarisbooks.com.

The Amici String Quartet at BIG ARTS



The celebrated Amici String Quartet concludes the Great Performers Series for BIG ARTS on Saturday, March 29, at 8 p.m. The Quartet was formed in 1985 and consists of four well-matched, but distinctly individual musical personalities from the Cleveland Orchestra drawn together by their love of chamber music.

Tickets are available for \$30 at the BIG ARTS box office on Dunlop Road — 395-0900.

BIG ARTS Chorus in concert

The BIG ARTS Community Chorus, under the direction of Carl Gnat, will present *Music for Spring*, on Tuesday, April 1, at 7:30 p.m. The concert will include music from Broadway and patriotic music with a Sing-Along and Refreshments.

Tickets are \$5 for adults and free for children, 12 and under. For additional information, call BIG ARTS at 395-0900.

Clothesline sale coming up



L-R: San-Cap Art League members Maya Bryant, Sara Hurst, Betty Weise, Joan Bitzer, Dick Smith and Carolyn Jones

Sunday, April 6, is the day for the San-Cap Art League's 2nd Annual Clothesline Sale at the Community Center. The indoor-outdoor sale is held from 10 a.m. to 4 p.m. There is ample parking across the street.

About 30 League artists will be selling their work, unframed and clipped to wires, with each artist having his or her own area; some will have their work in portfolios indoors. A great variety of Sanibel and Southwest Florida Scenes and all will be tagged with reasonable, affordable prices.

Last year's show was a huge success, so come browse, ask questions and meet the artists in person!



April library exhibit

Watercolor artists Sara Hurst and Betty Weise will share space during April at the Sanibel Library. The artists are good friends who paint together often during the Art League's Thursday morning paint-outs and agree that on-location painting is the best way to capture the essence of a scene. These award-winning women have work in many homes and offices throughout the United

States.

Hurst, returning to Virginia for the summers, enjoys painting animals and historic buildings, while Weise, originally from Ohio and now an Sanibel resident, places various island scenes of beaches and boats in many of her paintings. Both artists also belong to the Fort Myers Beach Art Association as well, so other recognizable scenes are found in their works as well.

Angeloro and Sowers on exhibit

The opening reception for a new exhibit at the Captiva Civic Association featuring the photography of Jennifer C. Angeloro and Denny Souers takes place this Sunday, March 30, from noon 'til 1:30 p.m. It is free and open to the public. The exhibit is open for viewing on Wednesday and Thursday mornings only from 10 a.m. until noon through April 23.

Angeloro has been a member of the Captiva art community for five years and manages Sebrie Images Photography. Originally from Syracuse, she received her Bachelor of Fine Arts in Photography from Rochester Institute of Technology and enjoys working in a variety of forms from large format 4x5 to 35mm and Digital output.

Souers' passion for nature and wildlife is what drives him to create his special images. He has been involved with photography for over 45 years and did many special projects in the research industry. Although he has taken photos all over the U.S., his favorite subjects are Sanibel wildlife, architecture and sunsets. The northeast is another favorite area, especially Nantucket's romantic doors and windows. The award-winning photographer has some of his images on display in the Fifth Third Bank in Fort Myers.

Meo featured in April

The Arts for ACT Gallery & Studio is pleased to announce Mel Meo as the featured artist for April. *Mango Blossoms* opens Friday, April 4, from 7 to 11 p.m. with a reception, modeling by Dairde, an array of mango and mullet dishes, refreshments and a chance to meet the artist at the Mel Meo Studio.

Meo is a popular naive, (primitive, untrained) artist. She is a fisher wife, mother, writer, friend of cancer, who paints locally and thinks globally. Her work is a color fiesta of altered realism painted on a wide variety of surfaces. She is full of passion and joy for life. Mel is widely collected and shown, her work has adorned many magazine covers, homes and public places around the world.

The Arts for ACT Gallery & Studio is located at 2265 First St. in downtown Fort Myers. For more information call 337-5050 or 939-2553.

See Potpourri, page 10

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CENTER STAGE

Legarreta mounts third original show



MARSHA WAGNER



performers who are capable of unleashing their individual personalities with relish and abandon. In the confines of this small, black box Theater you begin to feel that these folks are performing at a super dance party given just for you and a few friends. It's a Hullabaloo '60s kind of dance party including beehive hair do's, long hair and Afros, peace signs, flower power, fringe vests and hippies.

This shindig kicks off by the gang getting the audience to play *The Name Game* (Remember that?). They flash back with the men in the show done up in drag singing bits of hits — "Leader Of the Pack," "You Don't Own Me" and "Can't Take My Eyes Off of You."

This last was a hysterical number featuring a hairy chested Legarreta complete in a low cut white dress, topped off with a bubble-haired wig. Yikes! We zoomed through a '60s TV medley — *The Flintstones*, *Batman*, *Gilligan's Island* and *Mr. Ed*, to name but a few. The California sounds and the tunes from the "Twist" scene closed the wild and wacky Act I. The second half of the program covered the Motown Sound, Petula Clark's Brit Hits, the John Denver song book, a salute to *Tiny Tim*, the do-your-own-thing celebration at Woodstock, and the rock musical, *Hair*.

The Fab Five in the cast all shine, both in ensemble numbers and individually. Newcomer, Sharon Haddad,

strutted her stuff in "Grapevine" and "I Will Follow Him." Another new girl in town, Amanda Lawson, blasted off with a more than respectable rendition of Aretha Franklin's signature-song, "Respect." Nick Madison, fresh from playing *The Fantasticks*, scored big-time with a full range of characters and songs, the craziest being a drag version of "Leader Of The Pack." Bob Marcus' stage personality exudes confidence, personality, great delivery and split second timing. He had the audience in stitches when the British Invasion became the Yiddish Invasion in his version of "I Want to Be With You," finishing with a last plea of "I want to try some ham" instead of "I want to hold your hand." ...!!!

Legarreta's multiple talents are too many to compliment. His voice has that wide-open Broadway musical zing; he seems totally at home in any number of characters or characterizations. Add to that a good feel for directing a revue, a wonderful knack for staging or choreographing any era or show format, and an ear as well as an eye for choosing material for his performers. Running order and placement of numbers are two of those skills that Victor needs to work on but, then, what can you expect since this is only Victor's third original show — one he happens to have written, choreographed, directed and is currently performing.

All in all *Dancin' In the Streets* contains some terrific material that gives each cast member their moment to shine. The night I caught this show, the entire audience had a swell time and *Dancin' In the Streets* had each and every one of us dancin' in our seats. So if the '60s are your bag (or even if it isn't), and you want to do your own thing, swing on down the road to the Off Broadway Palm. Start by calling the box office at 278-4422 for reservations. *Dancin' In the Streets* plays 'til April 27. Don't forget to tell 'em Marsha sent you.

When Victor Legarreta's latest musical revue *Dancin' In the Streets* steamrolled into the Off Broadway Palm Theater about two weeks ago it proceeded to give the audience exactly what they were expecting — highly charged musical entertainment. Legarreta has given himself and his team of four fearless, triple-threat performers (who sing, dance and act) lots of fabulous material to execute. The entire evening is accompanied and underscored at the piano or vocally by Music Director Mike Murray in his Off Broadway Palm debut.

Legarreta has been extremely fortunate with the cast for this particular show. It is made up of the kind of facile

POTPOURRI

For the past several months, Shell Point Retirement Community has hosted two series, the Classical Concert Series and the 2003 Season of Praise, with concerts featuring nationally and internationally-known artists. In April, the season will draw to a close with two special events.

The last event in the 2003 Season of Praise will take place on Sunday, April 6, and feature The Ballet Magnificat. The stage will come alive with a spectacular burst of light, color and sound when this troupe of professional dancers soars through the air with a message inspired by their unique Christian ministry. The concert

will take place at The Village Church at 7 p.m. Free tickets may be picked up during business hours at the church, located on The Island at Shell Point. For more information about *Ballet Magnificat*, call 454-2147.

Then, on Monday, April 7, at 7, the Classical Concert Series proudly presents *Summer Nights*, featuring the Southwest Florida Symphony Chamber Orchestra and guest soloist Audrey Babcock. Selections include Veracini's Overture No. 6 in B-flat Major, *Nuits d'ete* by Berlioz and Mozart's Symphony No. 25 in G minor.

"Our 2003 Classical Concert Series was a great success," said Dawn Boren, director of resort services for the retirement community. "We were able to expand musical offerings to our residents and the local community with classical performances by top professional musicians,

including several in partnership with the Southwest Florida Symphony. We're looking forward to this grand finale to our season with the beautiful selection of music featured in the Summer Nights concert."

Cost for Summer Nights is \$25 per person. Tickets are available by mail only, payable by check made out to Shell Point. Please mail check for this concert to Concert Series, 15000 Shell Point Boulevard-Suite 110, Fort Myers 33908. No credit card orders will be accepted. All tickets are general admission, with no refunds or exchanges. Ticket orders will be confirmed by post card and tickets may be picked up after 6:15 p.m. at the Box Office (in the Village Church) the night of the performance. For more information about the Summer Nights, call 454-2282.

Shell Point Retirement Community is located on McGregor at Shell Point Boulevard, just two miles before the Sanibel Causeway.



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Burns authors hilarious world premiere... 'screamingly funny'



Curtain up! Light the lights! with the Sanibel Community Association production of Claudia Burns' original play *Final Arrangements*. This world premiere was performed at SCA's newly named Periwinkle Playhouse, (formerly The Wood and before that The Pirate Playhouse). In the opening night program notes, the SCA acknowledged that this opening was the direct result of total community commitment and the extraordinary effort on the part of numerous individuals and groups. The acknowledgements continue with... "Our deepest gratitude goes to J.T. Smith and his cast of local heroes, all of whom donated hours and hours of precious time during the height of the season to make this production possible, light up our lives with laughter, and keep the lights on at SCA Periwinkle Playhouse." After speaking with some of the theater's Board members I found out that this whole endeavor has been a grass roots movement — from the people who cut down the pepper trees, removed and replaced the theater seats, tidied up the house and backstage, mowed lawns... on and on. Every part of this opening had been done in what's known as "Island Style" — i.e., volunteers did it! volunteered. In a pre-performance curtain speech Board member Rich Calabrese reiterated the mission statement of the newly renamed theater: "This Theater was built for the community and by the community." And after the turbulent history and community infighting of the past few years, I'll say 'Amen!' to that.

Now on to the fun stuff, the pre-performance dinner, the terrific cast and the hilarious play.

The Dinner...

The Community Center was all decked out with white linen covered tables, each with its own palm tree, silverware and napkins. The food, catered by the Island House, was plentiful as well as tasty (the fresh tuna was super). There was an open bar where, for a nominal fee, you could purchase the libation of your choice. The welcoming speeches were short, swift and to the point, the organized moves into the food area, rapidly easy. The mood of the diners throughout the evening was festive, relaxed and ready to have a swell time with neighbors and friends. It reminded me of the "Super Suppers" Big Arts used to throw, celebrating Winter Season's end and

the time for the rest of us to bid farewell to our Snowbird friends. Personally I've always cherished these gatherings where the camaraderie of this island's community sustains the feeling of living in a small town.

The Play...

Once we had all gathered and were seated (in the brand new seats) at The Playhouse, Director J.T. Smith welcomed us. He

went on to explain how the production of *Final Arrangements* had evolved from a staged reading to a full-blown, line-for-line memorized one-act play (no easy task for these neophyte actors). The set design/construction by Gordon Schopfer was a simple yet imaginative, workable arrangement designed to accommodate the plays many entrances and exits. The lighting/sound direction by Todd Sherman assisted by Gene Routh and Phil Hilton gave just the right atmosphere to this far-out, wacky comedy. Burns has created a madcap romp out of the improbable premise, "funeral fun." The one-liners are hysterical, the inside jokes numerous (one of island's bank presidents complains she doesn't know how to write a check), the situations way out, the characters off-the-walls funny and bigger than life. This madness, wonderfully directed by J.T., is played to the hilt by this terrific troop of local actors.

The sold-out opening night audience (as well as the one the night before at the dress rehearsal) thoroughly enjoyed *Final Arrangements* — responses ranged from chuckles to thigh-slapping guffaws, with everyone (particularly the women) leaving the theatre with ear-to-ear grins on their faces. Who'd-a thought that playwright Burns could wring a hilarious comedy out of the question, "If I wanted to get rid of my lifetime companion, what could do him in, and how can I get it to look like an accident?" The resolutions and the final arrangements that lead to the eventual demise of these unwanted mates range from sleep apnea, peanut allergy, drinking and driving and overdosing on Vitamin A, to name but a few of the possible options. HERS — Husbands ERadication Service — is formed by this unhappy wives club to deliver these kick-the-bucket services. *Final Arrangements* was designed to get laughs without delivering a message. That is just exactly what it does.

Bouquets to...

...Ann Arnoff, who goes after and gets all her laughs with a razor sharp delivery as Lana King, a no-nonsense, kind of dame.

...Robbie Roepstorff as Jeannie Kennedy, a Southern belle who drips honeyed words along with terminal peanut oil.

...Statuesque Faye Granberry manages to be completely believable as well as funny by making her character Helen Withrop cute and adorable.

...Ahhhh! zee French waiter Henri Steve Greenstein is how-you-say in Français? Toot Sweet!

...Salli Kirkland, as sleep-deprived Mary Anne Johnson, is a lethal but, nevertheless, oh-so-loveable comic marshmallow.

...And last but not least, distinguished City Manager Judie Zimonra as a tough feisty, but likeable Officer Fran Ferguson. You soon know that underneath this lion's stance beats the heart of a pussycat.

It was obvious that, through all the long and many rehearsals (once they had to learn lines), this entire group had a wonderful time and, by opening night were, indeed, a "family" — just like the pros! Thanks, gang, for making this performance and play an instrument of the community that was played for the community's benefit.

You have one more chance to catch this outrageously funny play that features some of our very recognizable Sanibel citizens giving their all in stellar performances to blast off the summer season at the newly reopened

Periwinkle Playhouse. Mark your calendars for Saturday, March 29, when, for a tax-deductible \$35, you'll see a screamingly funny play with our local celebs performing as cast of loonies that had us in stitches. There will be a pre-play cash bar, but the ticket price includes coffee from the Bean and desserts from Jerry's following the performance. Visit Bank of the Islands across from Jerry's today or stop by the box office at 2200 Periwinkle tomorrow from 10 a.m. to 3 p.m. to purchase tickets for this repeat performance. All profits benefit the Playhouse.

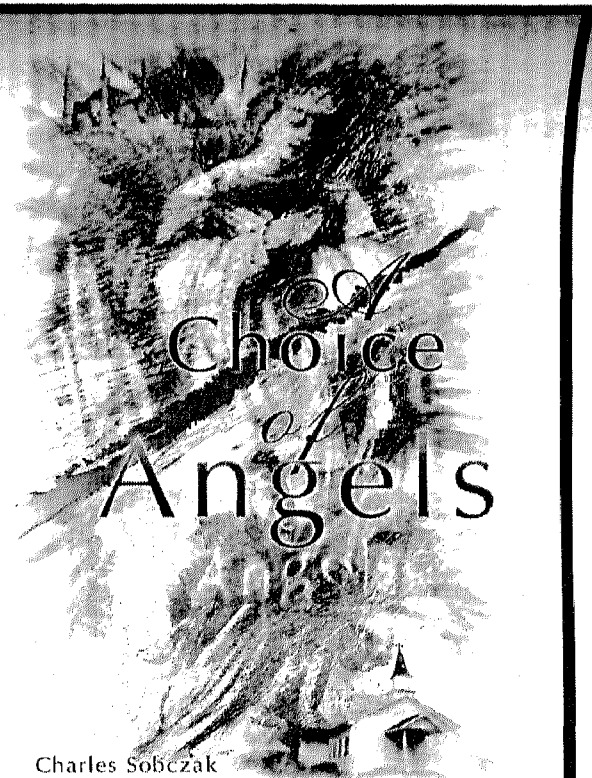
Don't forget to tell 'em Marsha (and everyone else who's seen it) sent you!



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A Baptist boy from Macon.
A university in Atlanta.
An innocent study date.
A forbidden marriage.
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Angels, redemption and forgiveness.

A LOVE STORY FOR OUR TIME.

From the author of *Six Mornings on Sanibel* comes a new, enthralling novel — *A Choice of Angels*. Available in limited signed and numbered cover edition (\$24.95) and trade paperback (\$15.95). At bookstores everywhere.



Come meet the author, Charles Sobczak, for a pre-release book signing this Sunday evening, March 30th, at **The Sanibel Island Bookshop**, the corner of Periwinkle and Casa Ybel, from 4:00 until 6:00 p.m. Call 472-5223 for further information. Live music on the piano by the authors sons, Logan and Blake. Wine, cheese and a book you will never forget.

SPORTS

SCCF Tennis Tournament at Dunes

The Sanibel-Captiva Conservation Foundation's 11th annual tennis tournament will be held at the Dunes Golf and Tennis Club on April 5. Anyone interested in participating should sign up soon. The tournament is limited to 125 players and has sold out for the last two years.

Many artists and business are contributing to this cornucopia of prizes as well as food and beverages. There will be raffles and silent auctions as well as tennis competition.

Among the silent auction items is a trip for two donated by Intrav/Clipper. This is a nine-day trip, leaving on Dec. 4, 2003. The *Yorktown Clipper* will take you to Costa Rica and the Darien jungle plus the Panama Canal. Valued at more than \$6,000, this trip offers an opportunity to explore the many natural treasures where the terrain ranges from luxuriant rain forests and jungle landscapes, to deserted beaches and wind-swept volcanoes. You will see a virtual kaleidoscope of plants, birds and wildlife.

There is also a wide range of other vacation options such as a week vacation at Keystone, Colo. Stratton Mountain, Vt. or Sugar Mountain, N.C. There are also other trips in the raffle donated by Priscilla Murphy Realty, South Seas Resort, VIP and West Wind Inn.

Travel is by no means the only form of prize. Local artists are contributing a wealth of items such as a hand-carved

Santa Claus by Frank Kik, a water color by Neil Glaser, hand-decorated tennis wear from Mona Gleitz, a sculpture by Jerry Churchill, an outstanding photo by Clair Postmus, and a sculpture by Gary West whose tennis alligators raised \$825 in last year's silent auction!

The festivities will kick off on April 4 at 6:30 p.m. with a western barbecue hoe-down with all the fixin's hosted by the Bank of America in their parking lot at 2450 Periwinkle Way.

The silent auction opens that evening and closes at 1 p.m. on Sunday, April 6. There is no charge for the Barbecue Hoe-down, but reservations are required. Tennis players and bidders for the silent auction should call The Sanibel-Captiva Conservation Foundation at 472-2329 for reservations.

Bank of America also is providing the tournament T-shirts that each entrant will receive. This is but one example of why on March 17 SCCF presented Bank of America with its "Conservation Partner Award" for businesses that come forward to help the Foundation without being asked.

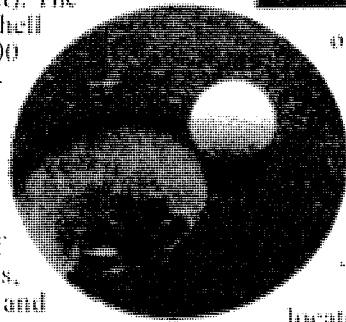
The tournament will be at the Dunes on April 5 and 6. Kevin McCune, general manager of the Dunes Golf & Tennis Club, has donated all the court time for the event. Proceeds from the players and the silent auction will benefit the general operating fund of the Sanibel-Captiva Conservation Foundation.

Shell Point Golf Club Hosts Tournament for Hope Hospice

The first-ever golf tournament to be held at the Shell Point Golf Club, the 2003 Shell Point Open, will take place on Saturday, March 29, 2003. Registration begins at 7:00 a.m. and golfers will tee off at 7:50 a.m. in a shotgun start.

The Legacy Foundation at Shell Point, along with the Bank of America, will host this day of golfing fun and excitement, featuring four-person teams in a scramble format (individuals and couples are welcome and will be teamed up at the event). The entry fee for the Shell Point Open is \$89.00 per golfer. Each participant will receive a golfer's gift bag and compete for a variety of prizes, including a camcorder, set of golf clubs, plane tickets, \$15,000 in cash, and more. A complimentary continental breakfast and box lunch will be served, along with an assortment of free cold beverages provided throughout the day by Bank of America.

All proceeds from the tournament will benefit the Hope Hospice program located in Shell Point's Pavilion skilled nursing center, where the entire top floor provides state-of-the-art palliative and supportive care to individuals at the end



of their lives. Hospice at Shell Point was formed through a partnership agreement with Hope Hospice of Lee County.

The Shell Point Open welcomes all golfers to call today to reserve your space at this great benefit event by calling 433-9790.

The Shell Point Golf Club is located just off Summerlin and McGregor Blvd., behind the Country Inn & Suites Sanibel Gateway Hotel, two miles before the Sanibel Causeway. For driving directions, visit the Shell Point web site at www.shellpoint.org.



WEEKEND FORECAST FOR MARCH 29 & 30

SATURDAY		SUNDAY	
A.M.	P.M.	A.M.	P.M.
Sunshine starts the day, then clouds increase with showers moving in during the evening hours.		Look for clouds and showers early in the day, then skies clear and it gets cooler.	

WEEKEND TIDES

City	Sat. High	Sat. Low	Sun. High	Sun. Low
Cape Coral Bridge	12:25 a.m.	8:47 a.m.	1:21 a.m.	9:13 a.m.
Captiva at Redfish Pass	2:53 p.m.	8:06 p.m.	2:59 p.m.	8:51 p.m.
Fort Myers	12:43 p.m.	5:31 a.m.	12:49 p.m.	5:57 a.m.
Matlacha Pass	11:11 p.m.	4:50 p.m.	11:56 p.m.	5:35 p.m.
Pineland	1:18 a.m.	9:29 a.m.	2:14 a.m.	9:55 a.m.
Point Ybel	3:46 p.m.	8:48 p.m.	3:52 p.m.	9:33 p.m.
Punta Rassa	-	8:13 a.m.	12:49 a.m.	8:39 a.m.
St. James City	2:21 p.m.	7:32 p.m.	2:27 p.m.	8:17 p.m.
	11:19 p.m.	7:11 a.m.	-	7:37 a.m.
	11:47 p.m.	6:30 p.m.	1:25 p.m.	7:15 p.m.
	11:48 a.m.	5:33 a.m.	11:54 a.m.	5:59 a.m.
	10:16 p.m.	4:52 p.m.	11:01 p.m.	5:37 p.m.
	12:37 p.m.	5:26 a.m.	12:43 p.m.	5:52 a.m.
	11:05 p.m.	4:45 p.m.	11:50 p.m.	5:30 p.m.
	1:08 p.m.	6:01 a.m.	-	6:27 a.m.
	11:36 p.m.	5:20 p.m.	1:14 p.m.	6:05 p.m.

BOATING FORECAST
 Wind: S 10 Knots
 Seas: 2-4 Feet
 Bay & Inland: Light Chop

FOX 4 CAST

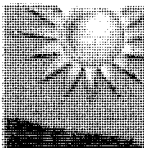


Chip McAfee Chief Meteorologist
 Darren Sweeney Meteorologist

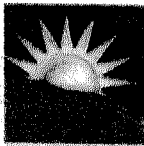
Get your Forecast first on Fox. Watch Fox 4 News at 10.

STATE FORECAST-SATURDAY

CITY	LOW/HIGH
CAPE CORAL	64/84
DAYTONA BEACH	65/82
FT. LAUDERDALE	67/85
FT. MYERS BEACH	65/82
GAINESVILLE	52/78
JACKSONVILLE	53/78
KEY WEST	75/85
KISSIMMEE	65/82
MIAMI	70/85
ORLANDO	65/82
PANAMA CITY	52/75
PENSACOLA	62/72
SARASOTA	62/82
ST. PETERSBURG	62/82
TALLAHASSEE	52/75
TAMPA	62/82
VERO BEACH	68/82
WEST PALM BEACH	63/85



SATURDAY SUNRISE 6:23 AM



SATURDAY SUNSET 6:44 PM

Beachview Member-Guest a success



Closest to the Pin (L to R): Judy Goodliffe, Nancy Stell, Jane Fredericks, Mary Paige Abbot.

The Beachview Women's Golf Association 2003 Member-Guest Tournament was held on Wednesday, March 19. The play of the day was best ball of the twosome.

Shooting a 55, Ginny Reeves and Grethe Christiansen took top honors in the 18 hole category. Lenora Hoffman and Maureen Hawthorne shot a 56 to take second place and Peg Royse and Peg Bolger won third with a 57.

Among the nine-hole golfers, Carol House and Judy Goodliffe won first place scoring a 30, Mel Deming and Jane Kirkbride shot 33 to take second and

Maureen McMahon and Liz Truax captured third place with a 34.

Closest to the Pin winners included Mary Paige Abbot, Judy Goodliffe, Jane Fredericks and Nancy Stell. Longest Drive prizes were won by Ellen Williams, June Muench, Barbara Comisar, Jane Fredericks and Nancy Stell. Ginny O'Neil, Peg Royse, Bea Maggio and Sally Gillett had Chip-ins.

The "Grape Expectations" theme was carried throughout the day in the decor, golf prizes and door prizes which were awarded at the luncheon in the Beachview Restaurant following the tournament.



1 Best Ball of 2 (L to R) Judy Goodliffe, Carol House



1 Best Ball of 2, 18 holes (L to R): Grethe Christiansen, Ginny Reeves



Longest Drive (L to R): Ellen Williams, Barbara Comiser, June Muench, Nancy Stell, Jane Fredericks.

Annual Dunes-Beachview Tournament a close one

The Annual Dunes-Beachview Tournament between our two men's groups ended on March 15. It is a match-return match over a period of a week and has been one of the highlights of the DMGA schedule for many years. This match continues to give the two clubs the opportunity to become better acquainted with one another and provide first-class competition among themselves.

This year was no exception. There were 22 two-men teams from each club for each of the two days of play. The game for this year was a two-man scramble with

a required number of drives from each man. To say that the competition was fierce would be an understatement! At the end of the second match, played at Beachview, the final score came out in favor of the DMGA by one point, 66.5105.5i

Each Club provided a Continental Breakfast prior to play and a Luncheon Buffet afterwards.

Just another day in "Paradise," but it will be hard to provide more or better competition the next time.

This story to be continued next year...



Dunes women's champion Donna Griesbaum (far left) with winners (l-r) Pam Brodersen flight one, Betsy Cox flight two and Rosemary Ryan flight three.

Dunes 18-hole Women's Golf Championship Tournament

Friday, March 21 marked the conclusion of the Dunes 18 Hole Women's Golf Association Championship Tournament, a three-day event. And the winners were:

CHAMPIONSHIP FLIGHT:

Winner: Donna Griesbaum (on the 20th hole)
Runner Up: Ann Humphrey

A FLIGHT:

Winner: Pam Brodersen
Runner Up: Marcia Cohen

B FLIGHT:

Winner: Betsy Cox
Runner up: Sandi Sultar

C FLIGHT:

Winner: Rosemary Ryan
Runner Up: Mary Vernon

Dunes 18-hole Women's Golf

March 21, 2003

Ugly Nine: throw out the worst 9 holes, 50% handicap

A FLIGHT

1st Karen Hendricks 34
2nd Sue Richard 38
3rd Jodi Cothran 39

B FLIGHT

1st Grethe Christiansen 37
2nd Joan Kent 41

C FLIGHT

1st Kenene Weymouth 39

D FLIGHT

1st Carol Brodersen 38
2nd Doris DeWitt 42

CHIP-INS

Grethe Christiansen
Karen Hendricks

Well-Known Keys guide to address fly fishing club

Longtime top-notch Florida Keys guide Marshall Cutchin will address the Sanibel Fly Fishers' monthly meeting at 7 p.m. Thursday, April 3, in the Sanibel Public Library. After an early career in publishing, Cutchin was one of the top fly fishing guides in the Keys in the 80s and 90s, specializing in finding permit, bonefish and tarpon for many famous clients. A South Carolina native, he also lived and worked in Montana

and the Midwest before returning to Florida recently.



The SFF is a new, fast-growing club affiliated with the International Federation of Fly Fishers. The club is open to anglers of all ability levels and focuses on all types of fly fishing, as well as conservation, access and other issues. For more information, call Dick

White at 472-4829 or Norm Zeigler at 395-9442

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- *A View from the Top* (PG13)
- *Bringing Down the House* (PG13)

Call for times & prices and ask about the Frequent Movie-goer Program

Old Schoolhouse Theater
1908 Periwinkle ~ 472-6862

- *Forever Plaid*
Through March 29th, 8 p.m., \$25

SCA Periwinkle Playhouse
2200 Periwinkle ~ 472-2155

- *Final Arrangements*
March 29th, 8 p.m., \$35

BIG ARTS
900 Dunlop ~ 395-0900

Schein Hall

- *Amici String Quartet*
March 29th, 8 p.m., \$30
- *Community Chorus w/Carl Gnat*
Music for Spring
April 1st, 7:30 p.m., \$5/free

THE FORUM
Distinguished Scholar Series

- *Sen. Richard Lugar*
April 15th, 7:30 p.m. **SOLD OUT**

IN FORT MYERS

Broadway Palm Dinner Theatre
1380 Colonial Boulevard ~ 278-4422

- *Kiss Me Kate*
Through April 12th, \$21-\$42

Off Broadway Palm

- *Dancin' in the Streets*
Through April 27th, \$20-\$33

Florida Repertory Theatre
Bay Street between Jackson & Hendry
332-4488

- *Proof*
Through April 13th, 2 & 8 p.m., \$15 up
- *Family Day at the Rep*
The Stories of Dr. Seuss
March 29th, 11 a.m., \$8

Congress New Play Reading Series

- *Eighteen* by Allison Moore
March 31st, 7 p.m., \$8

Barbara B. Mann Performing Arts Hall
8099 College Parkway ~ 481-4849

- *South Pacific*
March 28th, 7:30 p.m.,
March 29th & 30th, 2 p.m.
March 29th, 8 p.m., \$28-\$48
- *Paul Anka* in Concert
April 1st, at 8 p.m., \$35 to \$55
- *Carrot Top*
April 13th, 7:30 p.m., \$20-\$30
- *The Temptations*
April 3rd, 8 p.m., \$20-\$38
- *Saturday Night Fever*
April 4th, 7:30 p.m.
April 5th, 2 & 8 p.m.
April 6th, 2 p.m., \$38-\$52

'ROUND ABOUT

Seminole Gulf Railway Dinner Train
Colonial & Metro, Fort Myers ~ 275-8487

- *Playing for Keeps*
Wednesdays & Thursdays, 6:30 p.m.
Sundays, 5:30 p.m.
5-course dinner + show, \$49.98
- *Hollywood Hullabaloo*
5-course dinner + show
Fridays, 6:30 p.m., \$49.98
Saturdays, 6:30 p.m. \$59.98

Island Hardware & Marine Supply
3187 Stringfellow Road, Pine Island
283-2998

- *Music on Pine Island*
Various local & nationally known musicians play the blues under the stars for donations from the audience
Festival seating, coolers OK
BBQ sandwiches available
Saturdays, 6 p.m., call for dates.

Lee Civic Center
Bayshore Road, North Fort Myers
643-7469

- *Florida Mountain Bluegrass Festival*
The Peace River Band, Wild Flowers, Borderline Bluegrass, the Moonshiners Bluegrass Central and Sawgrass Drifters
Friday, April 4th, 7-10 p.m., \$5
Saturday, April 5th, 1-10 p.m., \$10
Covered festival seating, no coolers
Small pets allowed, camping available.
Acoustic jam sessions

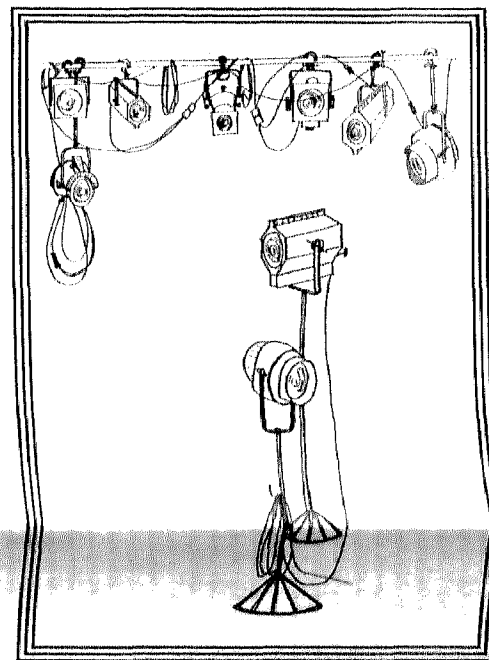
IN NAPLES

Naples Dinner Theatre
1025 Piper Boulevard ~ (239) 514-7827

- *Chicago*
Through April 27th, \$37.50-\$45

Cabaret Theatre

- *The Nifty Fifties*
Through April 7th
Monday evenings, \$42.50
Saturday matinees, \$37.50
Includes buffet meal



HELP DISCOVER A FUTURE TONY AWARD-WINNING PLAY

The Florida Repertory Theatre proudly announces the sixth play in the Congress Jewelers New Play Reading Series — *Eighteen* by Allison Moore — on Monday, March 31, at 7 p.m.

Seven plays, chosen from a submission pool of over two hundred, will be presented on six Monday evenings throughout Florida Rep's Fifth Anniversary Season. The plays, chosen on the basis of content, use of language and originality, are written by some of America's hottest young playwrights and have never been fully produced or published.

Florida Rep's Producing Artistic Director, Robert Cacioppo says, "The goal of the play reading series is to find, develop and eventually workshop the best new

American plays. A large part of the series' success relies heavily on the audience, and that is what makes this project incredibly, exciting and unique." Audience "talk-backs" immediately follow each performance, where audience members are given the opportunity to voice their opinions, questions and suggestions about the piece they have just heard. They are also asked to fill out index card surveys, where they rate various aspects of the play. The audience discussion is taped and sent, along with copies of all of the surveys to the playwright. Sherry Kramer, whose play, *The Law Makes Evening Fall*, was the first play to be read in the series, says, "Listening to the audience feedback and reading their opinions, was really, really helpful in the continuing development of the piece."

Although this play reading series is not a contest, but a development workshop, the numbers listed on the surveys will be tallied in May, at the end of the final play reading and the author of the most popular selection will be presented with a Cartier gift, from Congress Jewelers.

Congress Jewelers, always a consummate supporter of the arts in the Fort Myers community, is generously sponsoring the series. As a sponsor for the J. Howard Wood New Play Festival, Congress was instrumental in sending *Asher's Command* to the Kennedy Center, where it won \$10,000 and received national attention. Florida Rep needs help in selecting which one of its seven plays it will send to The Kennedy Center this year and is look-

ing to its play reading series audience for their vote.

Eighteen brilliantly exposes the unraveling of a Dallas family caught up in a modern day American landscape of repressed sexuality, competition, and the banality of desire. Moore won \$500 when *Eighteen* was the 2001 Kitchen Dog Theatre New Works Festival contest winner in Dallas. The play was developed at the Eugene O'Neill Playwright's Conference and will be produced this summer in New York as part of the Lincoln Center Theatre Director's Lab.

Playwright Moore is a displaced Texan who recently completed her MFA at the Iowa Playwrights Workshop. Other work of hers has been produced at The Playwright's Center in Minneapolis, the Humana Festival, InterAct Theatre, Williamstown Theatre Festival, The Centenary Stage Company, and at The Cherry Lane Alternative. She is the recipient of the Jerome Fellowship, the Kemp and Felton Fellowships, Iowa Arts Fellowship in Playwriting, the Rosenfield Playwriting Award and is currently a Jerome Fellow at The Playwright's Center.

Eighteen will star Downtown Diva Stephanie Davis and other familiar Florida Rep faces — Ken Johnson (*Childhood Prolonged*, *Company*) and Danielle Plisz (*Master Class*, *The Foreigner* — and will be directed by Sarah Drinkard. Single Tickets are \$8.

For more information, call Florida Repertory Theatre's box office at 332-4488.

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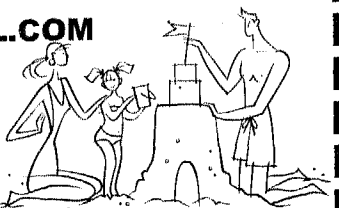
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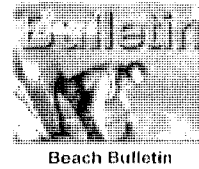
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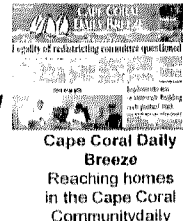
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