

Photo by Renny Severance

The Sanibel Fishing Club presents a check for \$1,000 to Operation Redstart at the Tarpon Bay Marine Lab. Holding the check (I-r) are Sanibel Fishing Club members Vern Frankwich, treasurer; Kevin Derteschy, secretary; and Charles Sobczak, president; are surrounded by Redstart volunteers Steve Jess, Ken Ducker, Jim Forbes, Bruce Niesyn Lonnie Carson and Jim Hummell, along with project manager Bob Wasno at the far right.



C.L. Martin G.

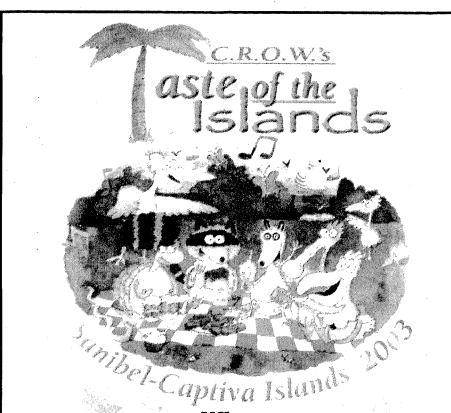
Islands Night is Wednesday, June 4 at the Miracle Game.

See more on page 4.

CROW's Taste of the Islands comes to Gulfside Park on Sunday, June 1.

Don't miss the fun.





Where:

Gulfside City Park off Casa Ybel Rd. on Algiers Drive, Sanibel

<u>When:</u>

Sunday JUNE 1 Noon - 6 p.m.

### **Participating Restaurants:**

### TO DATE:

- Dunes
- Island House
- Jacaranda
- Latté Da
- RC Otters
- Timbers - Thistle Lodge
- Sanibel Grill

- Matzaluna

- Gramma Dots

- Johnny's Pizza

- Key Lime Bistro

- Sanibel Produce Co.

- The Seafood Factory

- American Legion Post 123 - East End Deli - Schnapper's Hots

### Live Music By:

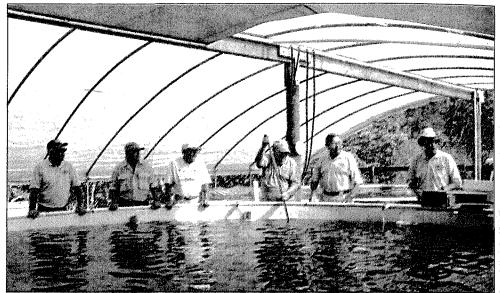
-Mambo Brothers -Reggae Allstars - Tanqueray Bay

### **Sponsors To Date:**

### **Sponsored by Michelob**

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## Sanibel Fishing Club donates \$1,000 to Operation Redstart



Volunteers from Operation Redstsart take care of the fish nursery tanks prior to the check presentation by the Sanibel Fishing Club.

Story and photos by Renny Severance, Executive Editor

On Tuesday, May 27, officers of the Sanibel Fishing Club met at the Tarpon Bay Marine Lab to present a check for \$1,000, a donation from the club to help Operation Redstart.

Redstart is a cooperative effort that brings together Sea Grant, CCA, Charlotte County, Lee County, City of Sanibel, and Ding Darling Wildlife Refuge and will take redfish frey, raise them to 4-8 inches and release them into Charlotte Harbor. It is hoped that rather than a 20% survival among traditional stocking efforts, the larger redfish will have as much as a 75% survival rate.

This is the second donation the club has made to Redstart since last year's gift of \$500. "We had some extra money left over from the annual raffle," said club president Charles Sobczak.

Each year around Christmas, the Sanibel Fishing Club holds its annual club banquet and raises funds with a raffle. The funds are used to make donations to causes such as artificial reefs and the Boys and Girls Clubs which gives kids, many who have never been on a boat, a chance to go fishing offshore.

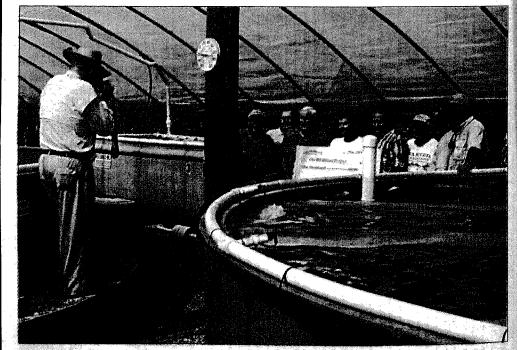
Operation Redstart is important to the fishing club and as Sobczak put it, "A thousand dollars means a lot to an organization like that.

"All of us spend time and energy taking from the ocean — these guys give back. If we don't support them, there won't be anything to take in the future. It only makes sense."

Operation Redstart hopes to return some 25,000 redfish per month back into our local waters. The first test batch which is nearing readiness now, will be released into Charlotte Harbor because that is where the fingerlings came from originally

With the system working properly, future "crops" will come from waters around Lee County and be returned there when they are ready.

Interested in volunteering? They can always use the help. Call Bob Wasno at 461-7518.



-NBC 2 -North Trail RV Center -Century 21, Don Peters -Coral Veterinary Clinic -Coldwell Banker Previews International

### <sup>\$</sup>5<sup>∞</sup> Donation

NO Coolers, NO Alcoholic Beverages and NO Pets • Beer, Wine & Margaritas sold on Sitel Bring a chair (beach towels sold on premises) For More Info, Please call 472-3644

Redi Redstier shoots a video of the event for his cable tv fishing show.

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Islander • Week of May 30 - June 5, 2003 • 3 TOO MUCH SUN **COLUMNISTS** HEY KIDS, LET'S GO TO DISNEY'S ANIMAL KINGDOM THIS WEEKEND TO SEE The Metastatic Life SOME WILDLIFE! Lisa Pierot page 5 Dave Horton **Business** Profile Nancy Santeusanio Lee — page 15 Horton

y advancing years are starting to show and not just in my whitening beard. Increasingly, 1 find myself

numbered among those who are grousing about some new change or another.

This is somewhat disturbing, having come of age during the '60s when change was what we were all about.

Now I know we didn't solve all the problems of the world at the time, but certainly a lot of those changes were sorely needed. In fact, many of them need to be pursued a little further still.

All of this comes to the fore right now in a timely fashion because this paper comes out on what should be Memorial Day.

Call me cranky, call me old-fashioned, even though I'm not really ready for that just yet; but I'm still entertaining some petulance over these nomadic holidays. It used to be easy to know when they were coming — now you need to look carefully at a calendar and count on your fingers. Even then, if it's not written on said calendar in teeny blue print, you still might not get it right.

All this in pursuit of the three-day-weekend. Why? Is this supposed to be some strategic ruse to stimulate the economy? — get the family out to spend more money? Perhaps, but does it

really work? More importantly, should it work?

RENNY

SEVERANCE

**Executive Editor** 

While all this sounds very reactionary and contrary, there is another thought behind it. Memorial Day was originally designated as a time to pause, reflect and honor the fallen soldiers of the Civil War. It has since expanded to include our fallen from any conflict.

This is certainly a worthwhile thing to do. It is the very least we can do for those who gave their all and for their families who lost so much as well. A parade, flags and flowers at a local cemetery — these things serve to focus our attention on something that so richly deserves it.

This is true even if you are vehemently opposed to war, whether specific ones or just in general. The bullets don't care and the sacrifice is still just as great.

It sure seems to diminish the reverence intended if we spend the day at the beach and drink beer. It's no better if we just use it to drive to some otherwise unattainable three-day-weekend destination.

The poppies will still grow in Flanders Field and our military personnel will continue to make the ultimate sacrifice when our nation demands it. But it is we who are diminished by the reduced observation, not they.

Like so many of my compatriots, I was not so crazy about the Vietnam War. It seemed like a bad idea then and it still does now, but I am sure going to take time on May 30 to remember my fallen comrades and say thank you. I'm also going to say thank you to a lot of others who defended the ideals we still get to hold so dear.



for turtle nesting season.

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On Community

page 6

Murray Salzman

Lights out on the beach

**Donations Needed** *St. Vincent de Paul* 



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## HAPPENINGS

## Noah's Ark prepares to reopen

Volunteers at the Noah's Ark Thrift Shop are busy stocking shelves and filling racks in preparation for the Grand Reopening on June 10. After Bag Day (the official last day of "the season") the Ark was closed, all remaining merchandise was redistributed, spring cleaning was accomplished and volunteers began restocking. Summer business hours for the Ark (beginning June 10) will be Tuesday and Friday mornings from 9:30-12:30. Donations are cheerfully accepted. "Gently used" small items (including clean clothing) can be either left on the loading dock or brought in on Tuesday or Friday mornings when volunteers are present. Arrangements for the donation of large items (such as furniture) can be made by calling 472-3356.

Noah's Ark is run by the Episcopal Church Women and is located at 2304 Periwinkle Way directly behind Saint Michael & All Angels Church. Proceeds from thrift shop sales are used to support numerous charities. All donations are tax deductible.

### June's Chamber functions

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The featured speaker at the Sanibel-Captiva Chamber of Commerce Box lunch on Tuesday, June 10, will be Wayne Daltry of the Lee County Smart Growth Initiative. The meeting takes place at the Sanibel Community Association on 11:30 and is \$

per person with registration. Reservations must be made by 5 p.m. Friday, June 6, by 472-1966 or calling e-mailing office@sanibel-Captiva.org. Timbers and Sanibel Grill are catering.

And on Monday, June 16, Tarpon Bay Explorers and the Island House are hosting the Chamber's Business AfterHours at the Explorers' facility on Tarpon Bay Road. Reservations for this must be r made by Friday, June 13, at 5.

For more information, on hosting/catering either of these monthly events, contact Ava at 472-1080 Ext. 225.

## Master Gardeners change meeting site

The Master Gardeners of the Island will meet on Tuesday, June 3, at 10 a.m. Dr. and Mrs. Hyman Lans' home, 1419 Albatross. The program is free and open to the public.

Hyman Lans, a certified Master Gardener and chairperson of the Fragrance Garden at Lakes Park, will present an armchair tour of the Garden including its development and the hours it is open to the public. Lans is highly versed in the plants of this area and presents an interesting concept in the development of flowers of fragrance for one's own garden.

Kaye Cude will present a program on the care of plants during the summer months and will answer more general questions on gardening.

Lans will also give Cude and Faye Granberry their 2003 Hall of Fame Awards,



### **Faye Granberry**

presented by Stephen Brown, director of the Master Gardeners Program for Lee County, in a special ceremony at the Lee County Extension Building on May 19. In the same ceremony Granberry was also honored with the 2003 Top Achievement Award for her 17 years of service as a certified Master Gardener.

Reservations are required. Leave name and phone number at 472-6940.

## SPF workshop offered

On Saturday, June 7, from 9 a.m.-4 p.m. at the Lee Memorial Hospital Auditorium, 2776 Cleveland Avenue, the SPF, Spastic Paraplegia Foundation: www.sp-foundation.org will sponsor a day of education and an opportunity to discuss the future of the Local Chapter of PLS/HSP.

Topics include Mobility Products, Lifeline Medical Alert, Intrathecal Baclofen Pump, Theft Identify, and The Great Balancing Act — Avoiding Falls.

The cost is and \$25 per person and checks should be made payable to Spastic Paraplegia Foundation. Call Carol Liquori at 334-5182 days, or 561-9817 evenings; or Ann White at (239) 659-3377 days, (239) 348-8643 evenings for more information.

This seminar is open to persons diagnosed with Primary Lateral Sclerosis (PS) or with Hereditary Spastic Paraparesis (HSP), their caregivers, families or friends. SPF is an organization equally dedicated and committed to discovering the cures for HSP and PLS by promoting research, providing accurate information about these disorders, and creating opportunities for mutual support and sharing. This is a great way to meet and exchange information

## Islands Night is June 4

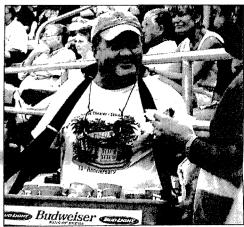
with other persons with HSP or PLS.

The Tenth Annual Island Nights will be on Wednesday, June 4 at the Lee County Sports Complex. Join in the Island fun with pre-game activities and then root for the Fort Myers Miracle as they play Dunedin.

Islands Night has become the biggest social event of the year, with about 4,000 people turning out for the last several years. Pre-Game activities begin at 6:30 pm with a Grand Parade, Island baseball All-Stars from the Sanibel Little League will be featured and there will be between-inning games and contests for kids in the crowd.

You can buy your "dogs" from one of the Island Notable Hawkers: local celebrities and names-about-the-islands will be selling snacks and the proceeds are donated to the charity of the hawker's choice.

You must have a ticket to get into the stadium but tickets can be picked up for



file photo Steve Brown hawks at last year's

free at Bailey's General Store. All money from the sale of food and from sponsorships will go to charity. Hope Hospice and the Children's Hospital have been substantial beneficiaries of Islands Night.

Last year's Island Night had the biggest attendance yet so you won't want to miss this year's Island funfest! Should it rain on , the parade, the rain date is Thursday, June

### 695 Tarpon Bay Rd. Unit #13 The Sanibel Coptiva Islander (USPS 481-400) is published. every Friday and is distributed throughout Sanibel and

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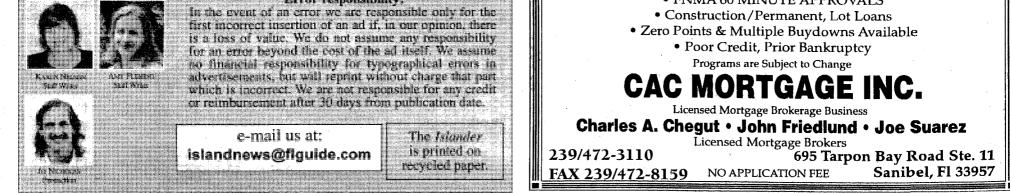
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Islands Night.



5. Don't forget that you must have your ticket to get into the stadium — you can pick them up for FREE at Bailey's General Store.

#### **Balloon rides**

The 7-story RE/MAX balloon will be inflated on June 4 at the Lee County Sports Complex from 4:30 to 6:30. Weather permitting, tethered rides will be providede for a \$10 donation to the Children's Miracle Network

### Hibiscus show starts Sunday

The American Hibiscus Society (AHS) James E. Hendry Chapter's 52nd Annual Hibiscus Show is this Sunday, June 1, from 1 p.m. until 4 p.m. at the Araba Shrine Temple (note new location), 2010 Hanson Street in Fort Myers. The show, sponsored by Eye Centers of Florida, is the biggest, oldest, and best attended of all Florida's hibiscus shows, attracting several thousand people annually.

Originating in Asia and the Pacific islands, the tropical hibiscus belongs to the rosa-sinensis family. This delicate and beautiful plant grows abundantly in Florida's tropical climate. In fact, many local hibiscus growers are recognized internationally for their fabulous blooms and hybridizing techniques.

Ordinarily, several islanders take blooms to exhibit at the show "but, this year," according to Lion Bill Wollschlager, one of those regulars, "for some reason most of us have nothing to show, at least as of today [earlier this week]."

Master Gardeners will be on hand to offer growing tips and answer commonly asked questions such as, "Do I have to water them every day?... How much sun?... What do you do with them in the winter?... What pests attack hibiscus and how do you control them?... Why does my hibiscus have yellow leaves?... What type of soil should I use? What kind of fertilizer do you use and how often?æ

The James E. Hendry Chapter is a nonprofit organization that donates a portion of the proceeds from its annual hibiscus plant sale to ECHO (Educational Concerns for Hunger Organization). ECHO is a nonprofit organization located in North Fort Myers actively involved in networking global hunger solutions — ideas, information, training and seeds to those working in agriculture and development overseas.

Parking and admission to the show are free.

## e. The Merasiatic Life

"Yes, I have doubted. I have wandered off the path, but I always return. It is intuitive, an intrinsic, built-in sense of direction. I seem always to find my way home."

### —Helen Hayes

was inundated with letters after my last column, all of them heartfelt

and expressing concern for my pain, both physical and emotional. I thank you all so much for taking the time to write me.

I saw my radiologist on Tuesday and he assured me that "the pain in my lower back is probably not from cancer, rather that the healing process takes some time. Also, my back is damaged, much like a broken

back, and so might never feel totally okay. Overall, he was very optimistic and we agreed that I would have another PET Scan in a couple of weeks just to confirm everything.

This is pretty much the way a cancer illness goes these days. Pain, even terrible pain, doesn't necessarily mean the cancer is worse. I think this is particularly true in my situation. I take two drugs to keep my cancer from returning and both of them carry strong warnings for pain as a major side effect. This pain is largely joint related. Add that to the arthritis I've already developed in so much of my skeleton and it's not surprising that I'm hurting so much.

So while I'm not sitting around thinking the end is near, I do spend an awful tot of time adjusting and readjusting to the changes in my life. I have always been somewhat of an over-doer and it's frustrating, to say the least, to be so restricted in my activities.

One thing I've been doing a lot of is reading. It's a great way to feel productive and entertained in addition to making the time pass. Yesterday, I went over to Mom and Dad's begging for books. They have an extensive library because both of them are always reading. As is typical of their preferences, Dad gave me one of those "don't even try to go to sleep while you are reading this it's so good" books, and Mom gave me something more, "no offense, Dad...," literary. I think one of the main things I've learned over the past nine years while dealing with this disease is that it helps to be flexible in your thinking. At first I thought my world got very small. It was as if cancer took up everything and there wasn't any time or interest in the outside world. But that didn't really last too long.

Today I would tell you that having cancer has made my world a much bigger and entirely more interesting place. I know people I am certain I would never have met in my "other life." I'm certainly more aware of what it's like to suffer, and also to feel joy.

So during this time, while I'm not able to be out in the gar-

den pulling weeds or painting inside or decorating, which has always been a passion of mine, 1 am thankful and happy nonetheless, for the things I can do and the things that I receive from out there in the world which once felt so big and anonymous, but which now feels so small and familiar because of all of you.

This week I got another letter from my friend John in New Jersey. He sent me more photos of butterflies, and this time of birds, which he took while down here on vacation with his wife. They were breathtaking as always and I wept to receive them on a particularly ba<sup>4</sup> day. His wife sent along pictures of a recent trip she took to see the monarch butterflies in their annual pilgrimage to Mexico's Transvolcanic Mountains. It was amazing to see whole trees covered in their beautiful orange and black wings.

Reading about them and looking at the photos, I felt like I'd been part of the journey both to see them and to be them. I know what it's like to open up and experience new journeys, and I know what it's like to keep trying year after year to get back to something, too.

I no longer believe in fate as I did for so many years after my initial diagnosis. Things would happen — good things and always someone was on the giving end of whatever that good thing was. And I used to think, this is a sign, this was meant to happen.

But now I think only about the goodness of people and how I can't do anything in my life without it; how it lifts me and consistently puts me back on the right path. And I think of all those millions of monarchs. Sometimes I imagine the sound of all those tiny wings and how they must make heaven weep for their sheer determination and beauty.

I think from here on out I'll take my cues from them.

Until next week —





Lisa Pierot



## To Your Health ·

## Staying mentally sharp

### Can you train your brain?

The phrase "Use it or lose it" is often used in reference to exercise. Maintaining physical vitality is an important aspect of healthy aging.

But of equal and perhaps more importance is the vitality of one's mind - one's mental clarity. You can enhance your physical vitality, but what about your mind's vitality? Is it possible to enhance and improve mental clarity?

### The mind changes with age

Imagine leaving your Stradivarius cello valued at \$2.5 million in a New York City taxi. Although that probably won't happen to you, it's exactly what Yo-Yo Ma mistakenly did at age 44. Fortunately, the police found the instrument and returned it to the world-renowned cellist.

Regardless of age, everyone has occasional memory lapses, but that doesn't mean you're developing dementia. Dementia is much more than occasional forgetfulness - it's actually a brain disorder that affects your ability to carry on daily activities. Alzheimer's disease is the most common cause of dementia and may affect up to 4 million Americans. Although Alzheimer's is more common-Iy seen in people over 60, it's not a normal part of aging.

Research indicates that mental abilities likely do change as one ages. Some of the changes typically associated with aging include:

- Slower mental processing it may take a little longer to learn new things.
- Slower recall of information names, faces and factual information may not pop to mind as fast.
- Reduced ability to focus on multiple tasks dividing your attention may not come as easily. For instance, carrying on a conversation while you prepare a new recipe for dinner may be too distracting.

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Use It and Improve It? As with any debilitating disease, there's always hope that a cure will be developed --- or, better yet, that something can be done to prevent the disease altogether. In recent years, numerous studies have examined the rela-



### THE KEY TO GOOD TENANT RELATIONS

It is important to attract and keep great tenants when you own investment property. A good way to begin a positive tenant/landlord relationship is with clear communication about what you expect from your The written lease agreement spells out the legal

obligations of each party--the landford must ensure that the property is habitable and complies with local codes, and the tenant must pay the rent in a timely manner and

## **GUEST COLUMN**

## On community

It's all in memory. You don't have to be born to them to own them.

Abraham Lincoln is reputed to have said to a group of German immigrants who dreamed of becoming participants in the American community: "If you believe in the ideals of those old men who wrote the Declaration of Independence then you become blood of their blood and flesh of their flesh.'

The majority of Americans are, at most, third generation. Still, if the memory of the Revolution and Civil War, and their consequences for human dignity, resonate in the soul even of recent immigrants, then they have "... become blood of their blood and flesh of their flesh."

Is it possible for people of disparate ethnic, religious, political, cultural backgrounds to form a nation with a common destiny? Can a people subjugated by tyranny turn around and establish democratic

processes by which to govern themselves?

Important questions. History looks for their answer through developments in Afghanistan, Iraq and the rest of the Middle East.

But it may be an important issue for Sanibel, as well.

Here we have all kinds of diversity. We are of different religions, and races. We come from many different States with their very special accents. Can we here form a communal identity with a unified vision of this community's future?

It's all in memory. You don't have to be born to them to own them.

Sanibel, too, can recognize and elevate events and personalities that capture the essence of the Island's aspirations. Their memory, shared and transmitted, forms a consensus that ratifies diversity as partner to an abiding unity.



Ding Darling's memory is a potent memory environmental for goals. And the Pirate Playhouse, under any name, represents another memory of a cultural identity that Islanders cherish. I bet many of you have recollections of events and personalities to add to this list.

The minute you cross the causeway and set up residence somewhere on this Island, these memories are yours to own. And your authenticity as a Sanabellian is thereby guaranteed.

The fact is, this is already true of the character of Sanibel. If there is something elitist about Sanibel, it's all in the memories we own together.

And this is true of any healthy community or nation.

> Murray Saltzman May, 2003

tionship of cognitive stimulation to the risk of Alzheimer's.

A study published in the Feb. 13, 2002, issue of the Journal of the American Medical Association (JAMA) found an association between frequent participation in intellectually stimulating activities and reduced risk of Alzheimer's disease.

The study began with over 700 dementia-free men and women 65 and older. Their cognitive activity levels were assessed at the beginning of the study by determining how much time they spent in activities such as reading, listening to the radio, playing games - such as cards, checkers or crossword puzzles — and going to museums. Over the course of at least four years, 111 participants developed Alzheimer's.

The study found that, on average, study participants who reported frequent cognitive activity at the start of the study were 47 percent less likely to develop Alzheimer's disease than were participants with infrequent cognitive activity.

Another study, appearing in the December 2002 issue of Neurology, assessed the levels of the same cognitive activities among more than 6,000 adults 65 and older. It, too, found that frequency of participation in mentally stimulating activities appeared to be associated with a lower risk of Alzheimer's disease.

Yet another JAMA study, published in the Nov. 13, 2002, issue, showed that deliberate cognitive training of



older adults could improve memory, concentration and problem-solving skills for two years after training. It's yet to be determined whether training of this sort might mean less functional decline in daily living skills over time.

### An open question

Research has yet to conclude whether mental stimulation can ward off dementia as people age. It remains unclear whether cognitive activity reduces the risk of Alzheimer's or if there's simply less cognitive activity among people with yet-to-be-diagnosed Alzheimer's.

In any event, staying mentally active certainly can't hurt. In fact, it plays a valuable role in enhancing your quality of life.

### So, what are you waiting for?

Part of successful aging is staying involved and maintaining relationships. Try:

- Spending time with family and friends
- Joining an organization
- · Volunteering, or even starting a new career
- Joining a book club
- Exploring the Internet

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- · Taking classes or getting involved in Elderhostel events
- · Going to movies, lectures or new restaurants
- Learning to play a musical instrument, trying a new hobby or learning a foreign language

- Mayo Clinic Health Letter, May 2003

not damage the property. Make sure that the terms of the agreement are stated clearly in straightforward language.

Let the tenants know of your commitment to keep the property in good repair and of your desire to know about little problems before they become serious. When it's time for the tenant to move, offer to provide a reference letter if they need one. This is a nice way to say "thank you" to them for having maintained the property during the terms of their lease. Good communication can help you to maintain the quality of you investment. Kargie has specialized in Sanibel, Captiva and Ft. Myers real estate since 1991. She was named Realtor of the Year by the Sanibel & Captiva Assn. of Realtors in 2000 and 2002, and she is a continuous awant winner with **Priscilla Murphy Realty. Inc.** Call Margie at PMR, **472**-1511, or e-mail her at Margie@MargieDavison.com

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## **People in the News**

## New dean has local connection



Win and Marilyn Kloosterman with their son Peter

The Indiana University School of Education has appointed Peter Kloosterman executive associate dean of the School of Education on the Bloomington campus.

Kloosterman has served in many leadership roles including as chair of curriculum and instruction, chair of the IU/B committee on teacher education, and member of the school's promotion, tenure and contracts committee. A professor in mathematics education, Kloosterman will continue analyzing the math data from the National Assessment of Educational Progress while serving in the new position.

"Pete is universally admired and respected by faculty colleagues and administrators alike. The school is fortunate that he has accepted this important position," said School of Education Dean Gerardo Gonzalez. "His experience, knowledge, and dedication to the field of education make him an ideal choice for the job."

The executive associate dean serves as chief academic affairs officer for the Bloomington campus of the School of Education. In collaboration with the university dean of education, the associate and assistant deans and the department chairs, the executive associate dean plans and sets academic and budgetary priorities, provides oversight of data-based systems to monitor quality and productivity of the school, supervises the promotion and tenure process at the school level, manages the annual merit reviews for faculty and professional staff and oversees faculty searches. Kloosterman, whose parents, Win and Marilyn Kloosterman, live in Sanibel, will officially assume his new responsibilities as executive associate dean on July 1, 2003.

## Islander earns Va. Tech honor

The Virginia Tech College of Engineering's Committee of 100 Advisory Board recently recognized the extraordinary accomplishments of seven engineering alumni, including Sanibel resident **Hyde Tucker**, by naming them as members of the Academy of Engineering Excellence. These alumni are outstanding contributors to the profession of engineering and to the college.



L-R: Dean Hassan Aref, College of Engineering; Hyde Tucker, recipient; and Warren Stutzman, Department Head of electrical engineering at Virginia Tech

When Wall Street was recording its transactions for 1991, this Virginia Tech engineering alumnus figured prominently. Tucker, president and CEO of Bell Atlantic International, and a 1956 electrical engineering graduate, scored the third largest business deal on Wall Street that year.

The pursuit of success has played a pivotal role throughout Tucker's life. He started his engineering career because he wanted to prove to his father, also an EE graduate, that he could be successful in this academic discipline. His self-imposed pressure worked and by the end of his sophomore year, he was 17th in his class of 444 engineering students.

of 444 engineering students. Tucker selected C&P Telephone Company out of 14 job offers he received



after graduating. He remained with some form of the communications industry for his entire career including his four-year stint with the Air Force. He was called to active duty and spent most of his Air Force stint in Spain. When he completed his tour of duty, he was awarded the Air Force Commendation Medal.

Tucker wasted no time moving up the corporate ladder at C&P when he returned to the states. He served as West Virginia's state vice president and led the growth of the company's net income by \$10.3 million in less than four years. He was promoted to vice president for information systems in 1983, vice president for finance and special assignment for greater Bell Atlantic in 1986, vice president and chief operating officer for C&P Telephone Companies in 1989, president and CEO of Bell Atlantic International in 1990, and vice president of operations and engineering of Bell Atlantic in 1992. He retired from this position in 1995.

In the last capital campaign Tucker led the volunteer efforts of the engineering alumni who exceeded their goal for the College of Engineering by some 33 percent. He was named the College's Distinguished Alumnus in 1998. He lives in the Dunes.

## VCB selects summer intern

The Lee Island Coast Visitor & Convention Bureau has chosen the 2003 candidate for its annual Michael B. Peceri summer internship program. The position will be held through August.

Rachel Johnson, a sophomore at Florida Southern College in Lakeland,

was selected for the position. She is currently pursuing a bachelor's degree in both business (with a concentration in marketing) and communications (with a concentration in public relations).

Johnson is involved in the Gamma Epsilon Chapter of the Kappa Delta Sorority at Florida Southern and a member of the Phi Eta Sigma National Honor Society. Next fall, she will take on the position of event coordinator for the Lakeland branch of the non-profit organization Best Buddies. Johnson graduated from Fort Myers High in 2002.

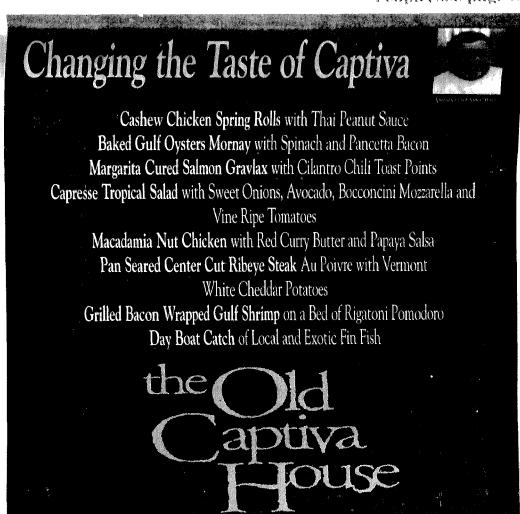
## Local author receives Smith award

Robert N. Macomber, author of *At the Edge of Honor*, a novel of the naval Civil War in Florida, has been named the recipient of the 2003 Patrick D. Smith Award for Best Florida Fiction by the Florida Historical Society.

The award will be presented at the Society's annual meeting banquet on May 23, at the Sheraton Gainesville.

Macomber lives on Pine Island. He is a nationally recognized author who writes and lectures on maritime history. He has over 30 years of sea experience on both historic and modern vessels in various areas of the world. He is very familiar with the exotic locales in his books and maintains a global network of naval, merchant, and private sailors who assist him in his research. For more information see his website at www.robertmacomber.com.

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## ØJERNAN ØJERNA

### Al Hartley

Former Sanibel resident Al Hartley died May 27, 2003 at HealthPark following open heart surgery earlier this month. He was 81.

Best known as the illustrator of the Archie comics, he also drew some Spiderman and Incredible Hulk books and all the drawings for a couple of other former islanders, Bill and Mary Barbour, authors of best-selling Vacation Home Exchanging.

Son of the Hartley in the 1946 Taft-Hartley Act, He moved to Sanibel while he had the Archie job, choosing to work at home over living and working somewhere else where he would have less interaction with his family.

He wrote several children's and Christmas comic books after retiring from Marvel.

C.R.O.W.

Bill Barbour, who knew Hartley well before publication of the first edition of the Home Exchange book, said about his friend, "Through his messages-in-print, Al Harley reached out to readers worldwide. Through his life experiences, he helped many to better know themselves and to reach out to others as he did. What a shame. He just never got better after his surgery."

Hartley is survived by his wife of 61 years, Hermine; a son, Fred, of Atlanta; a daughter, Alana Van Rensselaer; and his 101-year old mother, Hazel — both of New Jersey; six grandchildren and five great-grandchildren.

Hartley was a member of Shell Point Village Church where services will be held today at 11 a.m. He will be buried in Mendham, N.J. in June.

## People, from page 7 -

## Sanibel sailor back home

After more than nine months at sea aboard the nuclear-powered aircraft carrier USS Abraham Lincoln, Sanibel's Richard S. Adams is finally home. The Lincoln Carrier Strike Group (CSG) left its homeport of Everett, Washington, on July 20, 2002, and took part in one of the longest carrier deployments in 30 years while providing support for Operations Southern Watch, Enduring Freedom and Iraqi Freedom.

Navy Airman Adams, the 21-year-old son of Richard and Helen Adams of Sanibel. is an airman and morale, welfare and recreation representative for the air department on board Lincoln.

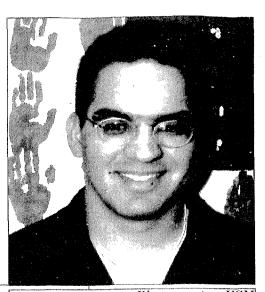


Photo courtesy USN

**Navy Airman Adams** The chance to serve

and represent his country has been an honor and privilege to the young sailor. "I feel good, but I want more and will set more goals and accom-plish them," said Adams, a two-year Navy veteran.

During the long deployment, the Lincoln CSG performed more 16,000 sorties, than expended 1.87 million pounds of ordnance and traveled over 103,000 nautical miles throughout the Pacific and Indian Oceans and the Arabian Sea.

On May 1, President Bush spoke to the Lincoln's crew from the flight deck of the massive ship, personally commending the officers and crew and announcing the end of hostilities in Iraq. Bush flew out to the ship on an S-38 Viking jet to greet and thank the Lincoln's returning sailors before they pulled into

"Major combat operations in Iraq have ended...," he said. "Operation Iraqi Freedom was carried out with a combination of precision and speed and boldness the enemy did not expect and the world had not seen before."

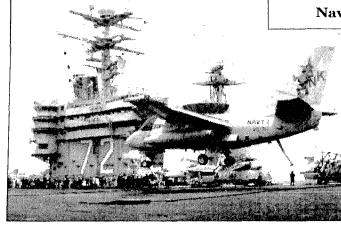


Photo by Navy/Photographer's Mate Airman Gabriel Piper

Navy 1, an s-3b Viking from the Blue Wolves of Sea Control Squadron Three Five successfully traps aboard USS Abraham Lincoln. The plane carries President George W. Bush.

"I gave support to crew with DVDs, games, movies and special functions," said Adams, a 2000 graduate of Cypress Lake High School.

The Nimitz-class aircraft carrier was on its way home from a regular six-month deployment in January, when the President and the Department of Defense sent the strike group back to the Persian Gulf just before the start of combat operations for Operation Iraqi Freedom. Adams and the crew of Lincoln proved that they were ready to do their part. "We supported our troops on the ground by giving them air support," Adams said.

Taste Of The Islands Sponsors Reap **Great Rewards** 

Sanibel Island, Fl 941-472-3644 Would you like to help CROW by being a sponsor for the 2003 Taste Of The Islands to be held Sunday, June 1st? This year's Taste Team is working very hard to offer a sponsorship that will provide great value to your business in return for your support. Your sponsorship will reward you in three ways. Eirst and foremost, the intrinsic benefits provide you with the knowledge your contribution is helping CROW, to care for injured, sick and orphaned wildlife friends. You will be demonstrating to your community how much you believe in the preservation and protection of our Southwest Florida natural resources. Secondly, great perks will fly your way. A \$1,000 "Gold Sponsorship" includes free admission for 6 guests, 3 parking spaces and transportation to the gate, reserved table for 6 in the VIP tent complete with an open bar of beer, wine, margaritas, soda & water, 100 food tickets (\$100), and 6 2003 Taste Of The Islands T-shirts. A \$250 "Silver Sponsorship" includes free admission for 4 guests, one parking pass and transportation to the gate, 20 food Tickets (a \$20 value), and 4 2003 Taste of the Islands T-shirts. Thirdly Gold sponsors can't beat the advertising exposure that will help promote your business. Your business

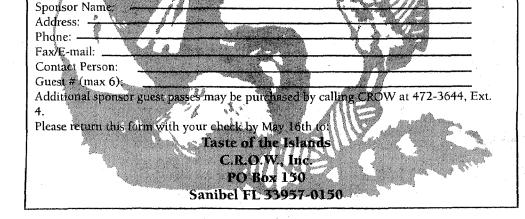
name, brief description, address and telephone numbers will appear as an event sponsor in all print advertising and in a special section of the Official Taste Program. You will receive a complimentary quarter-page advertisement in the Official Taste Program. An engraved award plate (same as those given to the restaurants who win food awards) listing your business as a sponsor will be presented to you during the awards ceremony day of the Taste at 4:15 p.m.

For inquiries on sponsorship please call Anita Pinder Event Chairman at 472-3644 Watch the Islander weekly for the latest updates on this exciting event!

Sponsorship Confirmation

YES! We want to be a sponsor for the 23rd Annual Taste Of The Islands. Our tax deductible contribution of \$1,000 is enclosed (please make your check payable to CROW).

Our Tax deductible contribution of \$250 is enclosed (please make payable to CROW)



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## The Environment

## Leaves of three, leave them be

With leaves usually grouped three to a stem, poison ivy and poison oak are two common causes of a severe allergic skin reaction called allergic contact dermatitis. Other plants that can cause a reaction in some people include sumac, Brazilian pepper, heliotrope (found in the deserts of the Southwest), ragweed, daisies, chrysanthemums, sagebrush and wormwood.

If one of these comes in contact with your eyes, face or genital area, or if you have a severe reaction, contact a doctor or poison control center promptly. In all cases:

- Immediately wash the oily substance left by the plant off your skin, using soap and water. If done within the first 5 to 10 minutes of contact, this can help avert a reaction.
- Use soap and water to wash any clothing, including footwear and shoelaces, and any jewelry or other objects that may have come in contact with the plant — the resin may cling to the article... Just as it may cling to a pet's hair.
- If you develop a rash, try not to scratch it. Take cool showers or use cool, damp cloths to relieve the itch.
- Cover open blisters with a sterile gauze.

Over-the-counter preparations (calamine lotion or hydrocortisone cream) or a paste of baking soda or Epsom salts mixed with water can ease itching.

## Curious about sea turtles?

Ever seen the tracks of a loggerhead turtle on the beach? Bet you didn't know that, since 1992, 192,177 sea turtle hatchlings have made their way to the Gulf from the shores of Sanibel and Captiva!

If you're curious about sea turtles, visit the Sanibel-Captiva Conservation Foundation Tuesday mornings in June, July and August, take in the sea turtle exhibit in the Nature Center, then carpool to the beach to see nests.

The program starts on Tuesday, June 3, at 9:30 a.m. and continues each week through August. Led by an experienced volunteer Sea Turtle Monitor, the program costs \$3 per person. There is a parking fee for each car at the beach access.

## SEE to meet at CREW

At 10, there will be a get-together with light refreshments at the new CREW Education Center. Bring your brochures and flyers for the information/sharing table.

And, at 10:30, the Society's annual business meeting commences at the Education Center and includes the usual welcome and treasurer/membership reports followed by a discussion on the new Principles of Membership. The visitor Eco-Info/Conduct Brochure will be finalized and four new board members will be elected.

The featured speakers are Alis Jordan & Tamara Pigott of the Lee Island Coast Visitor & Convention Bureau. Jordan will introduce the group to the new Lee Island Coast Nature Guide and Pigott will share progress reports on the ongoing development and opening of the first section of the Great Calusa Blueway, the paddling trail along the Lee Island Coast. All interested parties are welcome,

and the meeting is free of charge. RSVP by calling John Kiseda at 432-

2038 and leaving a voice mail message or e-mail kisedajb@leegov.com.

### Directions:

To the Education Center: from I-75 take exit #123 (old exit #19) and go east on Corkscrew Road (C.R. 850) approximately 12.5 miles. Look for a street sign on the left that says "Corkscrew Lines." On the right is a black mailbox on a yellow post with 23998 on it. Turn right onto the gravel drive and through a yellow gate. Go 2 miles on the dirt road to the brown three-story building.

To the Marsh Trails: from 1-75 take exit #123 (old exit #19) and go east on

Corkscrew Road (C.R. 850) approxi-mately 18 miles. The entrance is on the right (south) side of the road, and is a bit recessed in the woods. Blue letters, which read "CREW Marsh Trail," are mounted on a wooden fence flanking the driveway.

## Peace River Clean-Up in two weeks

Bank of America and local Assistant Vice President David Lowden are among the sponsors and organizers of the 8th Annual Peace River Clean-Up on Saturday, June 14, from 8 a.m. to 5 p.m. Clean-up teams are needed to clean the banks, bottom, boat ramps, parks, islands and water of the river.

Sponsors pay \$50 minimum which must be paid by June 1 to be listed on the official T-shirt. Canoe Safari is providing canoes and kayaks for the project or you can bring your own, and boat teams south of Nocatee are especially needed.

use nets and potato rakes to reach the debris.

- Be careful reaching into trees and 5. branches. Step out of canoes with care; always keep an eye out for snakes, hornets, and wasps; avoid going on private property if possible.
- 6. Be careful walking on banks there could be broken glass and pieces of metal. Banks can also be extremely slippery.
- 7. Use sunscreen, and wear a hat.
- 8. Gloves, protective clothing, and shoes should be worn - preferably old. River clean-ups are dirty work!
- 9. Try to empty all containers and wring out fabrics
- 10. Do not jump or dive from canoes, banks, bridges, or rope swings. It's not worth never walking again.
- 11. Avoid using bare hands when picking up debris of any kind; use tongs or sticks.
- 12. Use caution around firepits, there could be glass
- 13. Do not pick up any medical products, toxic products, large drum-type containers, or unidentifiable products. Note location and notify a member of the Clean-up Committee or coordinator at pick-up point.
- 14. Never work alone, stay with the team.
- 15. Watch for poison ivy and stay clear of the thorn trees along the banks.

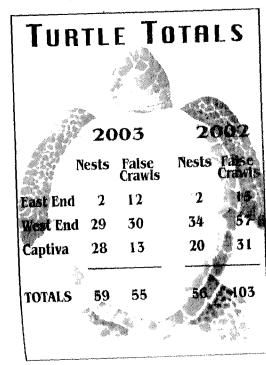
dand flavor.

16. Use common sense when lifting

### heavy objects; get help or note location for later pick up.

- 17. Do not open unidentifiable containers or puncture aerosol cans.
- 18. Carry a cell phone in case of emergency. Airboat crews will also be patrolling and will lend a hand in case of trouble.
- 19. Bring a cooler with plenty to drink and snacks.
- 20.Have fun!!!

Call Lowden for more information at 472-2635.



Island style





The Society for Ethical Ecotourism's second annual meeting on Saturday, June 7, opens at 8:30 a.m. with an optional walk along the Corkscrew Regional Ecosystem Watershed led by CREW Executive Director Ellen Lindblad.

Take some time out for yourself and enjoy a summer morning saunter through the upland and wetland habitats of Corkscrew Marsh. Appropriate outdoor clothing and footwear is suggested along with bug repellent and water. Meet at the trailhead along CR 850 ready to go at 8:30 a.m. please!

### **Clean-up Helpful Hints**

- 1. Coordinate section of river to
- cleaned with Clean-up Committee
- 2. Canoes, paddles, lifejackets, dip nets
- (while supply lasts), trashbags, and disposal of trash will be supplied by the Clean-up Committee
- 3. All cans and bottles need to have
- water and mud drained out, including fish and other species of wildlife.
- 4. Tree snags are prime spots for trash;

## Causeway status

- Cars and trucks travel at 30 mph on the Causeway (except for the drawbridge, where the speed is 20 mph) during most of the day. Trucks are limited to 17 tons for single unit trucks ranging to 24 tons for combination unit vehicles during daytime hours. All trucks must have permits.
- The Sanibel Causeway currently allows some overweight trucks for essential services to have access to the island between 1 and 5 a.m. They travel at 10 mph. However, in order to make sure all overweight trucks have cleared the causeway by 5, truckers are required to reach the flagman by 4 a.m.

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- Those drivers who need to get onto or off of the island between 1 and 5 a.m. should expect possible delays. However, the Lee County Department of Transportation has shortened the interval between trucks to one minute (although they must remain a minimum of 500 feet apart) and now is allowing cars to travel with the trucks in both directions.
- Those trucks which are leaving Sanibel or Captiva with full loads are required to be weighed as they leave the island as well as when they arrive. To allow trucks to turn left to reach the city's weigh station on the causeway, DOT has restriped the causeway islands, creating a large center turn lane.
- The city is considering a lawsuit against the county to obtain ownership of the Causeway. Mayor Steve Brown has proposed a resolution be prepared placing the issue on a referendum for

reports of the causeway, including photographs, which are available for public inspection at the City Manager's office.

### SUMMER NEVER LOOKED BETTER!



Cool

## New method to predict rip currents

As people flock to the beach for summer weekends, the rolling waves and blue seas could hide a deadly threat: rip currents.

But a better tool for predicting the currents which cause more deaths, on average, each year than hurricanes, tornadoes, storms and lightning combined (including a few, over the years, off Sanibel) — could be available soon.

By correlating records of rip-current rescues with wave conditions, University of Florida researchers have come up with an index that shows promise of accurate prediction of the currents than the one now used by the National Weather Service. The index appears to be particularly good at predicting days when there will be lots of rip currents — information that, if available early each day, could prompt beach managers to add lifeguards or even temporarily close beaches.

"Lifeguards could use a heads-up to the effect that this is not just going to be a rip-current day, this is going to be a major rip-current day," said Bob Thieke, an assistant professor of civil and coastal engineering who heads the ongoing project.

Rip currents occur when water pushed between a sandbar and the beach rushes seaward through a channel in the bar. Drownings happen when swimmers, finding themselves pulled rapidly out to sea, fight the current and become exhausted. Swimmers who don't struggle may escape by swimming parallel to shore out of the rip, but many people panic and drown, researchers say.

Rip currents, which cause about 150 deaths nationally each year, killed an average of 19 people annually in Florida between 1989 and 1999, according to a study by the National Weather Service's East Central Florida Rip Current Program.

However, most people caught in rip currents are rescued - and nowhere more than in Volusia County on Florida's east coast, where the UF researchers gathered their data. With 3,000 rescues of all kinds annually, Volusia County averages more rescues each year than all of Florida's other counties combined, according to the weather service study. That's partly because of the natural occurrence of offshore sand bars along Volusia's coast but mostly because of the huge popularity of Daytona Beach as a swimming destination, experts say.

The UF study examined Volusia County lifeguards' records of rip-current rescues for 1996, choosing that



cause waves to arrive at an angle, the researchers discovered that rip-current rescues often increased as storms moved away from the coast and wave heights dropped — just as many swimmers would expect the danger to be falling.

The researchers drew on their discovery to craft the new index for predicting rip currents. The index used by the National Weather relies on variables including wave height, wind, the presence of rip currents previously and wave period, or the length of time between waves. The UF researchers added wave direction to the mix, then compared the accuracy of both indexes in predicting the 1996 rescues.

The result: The UF formula more accurately predicted the date of the rescues, especially the days when lifeguards performed a large number of them. For example, there were eight days when lifeguards rescued at least 20 people. The UF model predicted all eight, while the National Weather Service model predicted only five. Overall for the year, the UF model was 31 percent more accurate at predicting days with rip-current rescues than the National Weather Service model, and it predicted 23 percent fewer false alarms.

Thicke cautioned that reported rescues are not the most accurate indicator of rip currents. For example, on a cloudy day when few people are swimming, there probably are few rescues, but there may very well be rip currents. Cold weather also discourages swimming and reduces reported rescues.

To get around that problem, he and a team of researchers recently completed a three-week research project at Ormond Beach on Florida's east coast that used sensors instead of rescues to gauge the presence of rip currents. That project, which will combine data about wave conditions with the this new sensor information about the presence of rip currents, is expected to make the new model even more accurate

Thieke credits former UF student Jason Engle with much of the research so far. Engle, who graduated from UF in May with a master's in civil and coastal engineering, did the research for his thesis. Other participants include UF civil and coastal engineering Professor Dan Hanes and graduate research Professor Robert Dean. The project has been funded by Florida Sea Grant, which has contributed about \$250,000 so far.

Joe Wooden, deputy beach chief of Volusia County beaches, said Volusia's experienced lifeguards are good at locating rip currents and determining whether

Come one, come all — Taste of the Islands

### By Terri Blackmore General Manager

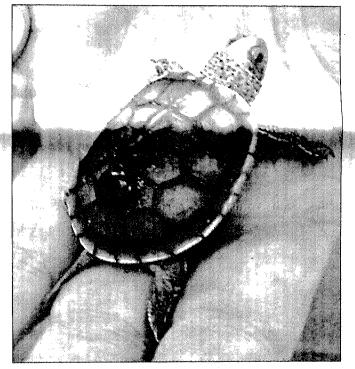
The time has come to satisfy hungry appetites at that popular epicurean event, Taste of the Islands, to be held this Sunday June 1st at Gulfside City Park on Sanibel. Considered to be the biggest party on the Islands for the past 22 years, the 23rd annual event will continue to maintain its sizable reputation. Several thousand people come to the happening each year to eat, drink and be merry all for the benefit of CROW, (The Clinic for the Rehabilitation of Wildlife).

Over three thousand sick, injured and orphaned patients come to the clinic each year and are nursed and nurtured back to health under the expertise of Dr. PJ Deitschel and staff. Without this fundraiser, the clinic would falter.

So let the games begin. Aside from being a helping hand for Island wildlife, Taste of the Islands is a competition. Sanibel's finest restaurants vie for coveted awards to be given in eleven categories which include two major honors: the People's Choice Award (voted on by the public the day of the taste); and the Taste of the Taste Award (voted on by the select panel of judges).

This year's prestigious panel includes Rodney Doubleday, Gourmet Pizza Bistro; Bob Janes, Lee County Commissioner; Derek Pagan, Saporé Restaurant; Kimball Mathews, Lee Island Coast Visitors & Convention Bureau, Shannon Yates, Bacchus and Downtown Shannons; and Lisa Minich.

Look forward to these 18 fabulous restaurants and





## CROW's executive director, Anita Pinder with one of her younger patients.

their taste tempting menus — American Legion Post 123, The Dunes/Greenside Grille, East End Deli, Gramma Dot's Seaside Saloon, The Island House, The Jacaranda, Johnny's Pizza, Key Lime Bistro, Matzaluna, Latte Da, Pinocchio's, R.C. Otter's, Sanibel Grill, Sanibel Produce Co., Schnapper's Hots, The Seafood Factory, Thistle Lodge and The Timbers. (Get your official Taste Program inside this week's issue of The Islander to see what fabulous menu items are instored for you

ulous menu items are in store for you. Another main ingredient of the event is the non-stop entertainment all day long --noon 'til 1:30, The Reggae Allstars; 2 p.m. 3:30 p.m., Tanqueray Bay; and 4:30 'til 6 p.m., The Exciting Mambo Brothers.

Hats, Beach Towels and T-shirts will be sold with the fabulous 2003 Taste Logo created by Dave and Lee Horton from Sanibel Print & Graphics. And don't forget beer, wine, margueritas, soft drinks and water to wet your whistle are on sale.

Along with you, the restaurants, the judges, the entertainment will be the gold and silver sponsors who play a major part in funding the event.

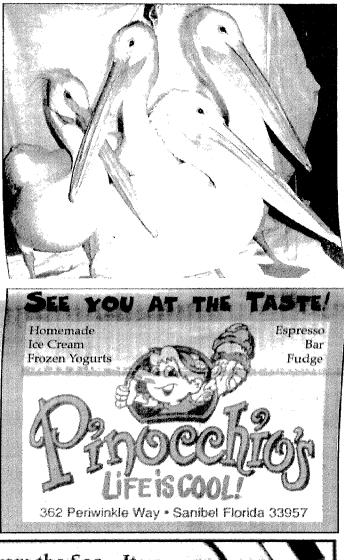
Many, many thanks to Michelob Ultra, the main event sponsor and gold sponsors: Bank of the Islands, Barrier Island Title, Don Peters/Century 21, Coral Veterinary Clinic, Islander Newspaper, Lifeline Designs, Molnar

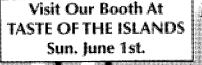
Electric, NBC 2, North Trail RV Centers, On The Marc Entertainment and friends who who want to remain anonymous.

Kudos also go to silver sponsors: Barefoot Charley, Captiva Cruises, Greenwood Consulting Group, Inc., Marilyn White and The Sanibel Island Fishing Club.

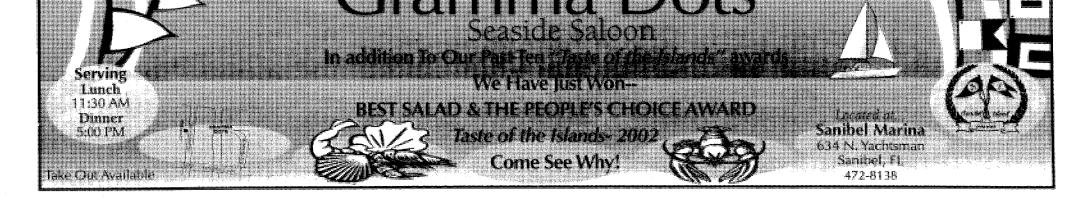
Event Chairman, Anita Pinder encourages everyone to come out and have a fabulous, fun-filled day at this 23rd Annual event. Ten parking lots will be accessible all day long as vans and trolleys transfer you to the site which is beachside... so bring your bathing suit and a chair. The cost at the gate is \$5 per person with children six and under free.

Food and beverage tickets (CROW Bucks) will be available for purchase in 1\$ increments, So, whether you come by boat, car or bike, be there between noon and 6 p.m. and enjoy a fun time while you are helping the wildlife on-and-off the Islands at this fabulous fundraiser for CROW.





Dine Dockside and Enjoy Mouthwatering Delights From the Sea-- It Doesn't Get Any Fresher!



### lajeorate

## 14<sup>th</sup> Annual Caloosa Catch and Release Tourney

The Fourteenth Annual Caloosa Catch and Release presented by Yamaha and Hewes will take place from June 5th - June 8th, 2003. The 14th year promises to be our biggest and best tournament ever! We have lots of extra surprises in store for you this year as well.

South Seas Resorts provides great amenities at a world-class facility consisting of 330-acres in a tropical paradise setting on Captiva Island, Florida. The resort offers a variety of great accommodations at "Caloosa Discount Prices" as well as fine restaurants, every outdoor activity imaginable, and "theme" parties for the kids during Caloosa functions.

Net proceeds of this year's tournament will provide athletic scholarships to Florida Gulf Coast University. Last

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year FGCU received a check for \$30,100 to be used for athletic scholarships. In addition, The Florida Sea Grant Program Redfish Redstart Project netted over \$11,000 from The Caloosa Tournaments in partnership with Iguana Mia.

In addition to fishing for snook, redfish, trout, and a daily mystery fish on a catch and release basis, we'll have over \$27,500 in cash and prizes. There wilf also be a women's division and a children's division.

- \* The first 10 places will be paid down
- \* 20 other categories will pay cash/prizes

The Caloosa Sportsman will again be awarded to a special angler in honor of Scott Weisenberger.



### - KAMANIS-

### Bridge, Hell... buy the 'Glades

### Story & photos by Bob Wimbush

It's a bit tough to comprehend the complexities of Everglades restoration, let alone summarize the subject in the space afforded here, but Sally McPhearson of South Florida Water Management District did a credible enough job before she ran out of time -- with about three weeks' material left to present. It's an issue that's, well... a little involved. And, it's a little like living here.

Today's Everglades is a Byzantine juxtaposition of conflicts and systems all spiced with greed and good intentions – some intermingled or indistinguishable – and laced with intrigue, money, politics and current and historic lawsuits stretching from Disneyland to Key West.

The Everglades historic footprint overlays some of our state's fastest developing urban areas, 700,000 acres of the state's most productive agricultural lands, the sources and storage of much of the population's drinkable and agricultural waters, major mechanisms for flood mitigation on land whose elevations and slopes are measured in fractions of inches per mile, a reservoir -- Lake O -- large enough to be seen unaided from

outer space, the most diverse array of species and animals of any area in the country and maybe the world. It is, in McPherson's words and in every environmental, commercial, industrial, societal, financial, historical, legal, political, fee generating, and cynical sense, "an international, national, state and regional treasure." A single road, levee, highway, canal or the is often all that separates some of our densest populations from the fabled "sea of grass", huge agricultural spaces, industry, financial intrigue, and other interests. Makes one want to rewatch Chinatown.

It's a wonderful issue really, the kind this Island of ours creates to revel in. It allows numerous officials, committees, foundations, ad hoc groups, the terminally

politically correct and experts of every ilk to posture an air of concern, compassion and utility while filling (or being paid handsomely for) so much otherwise unclaimed time. Abundant conflicting and compelling principles cry out for support. "There's something for every-one to love and to hate." Forget about the bridge. Let's rally to buy the Everglades! The recreation department is the likely lead. Then the city council and every concerned group on the Island can haggle 24/7 and still get nothing done. We can form a



## Sally MacPherson – neat lady in a tough, tough job.

common good.

Did you know southern Florida averages between 55 and 60 inches of rainfall every year? Los Angeles would be delirious over such abundance. It is more than enough to supply everyone's needs except it all falls in the summer. Lake Okeechobee will average 7 feet of water gained most years... and lose at least 5 feet to evaporation. More when it doesn't rain. There are over 1,800 miles of canals, and 70 projects (some to put canals in, others to take them out). Preceding some droughts, billions of gallons of fresh water are dumped down rivers leading to both coasts where they wipe out sea grasses, damage estuaries and are either good of bad for manatees (except manatees are too busy dodging marauding docks to notice). There are so many economic impacts --each depending on who owns the ox and who would choose to gore it -- no one can tally them all. Perfect for the Island.

Because of the diversity of interests it seems there actually may be more solutions than problems, but a few points McPhearson (who, despite the light tone taken here really displays an incredible grasp of the history, geology, science and issues) made are inescapable and undeni-



group to adopt any head severed from this hydra.

It's the perfect project, and it will last for a long, long time. There are lots of vague numbers to assess and support and attack, and bunches of great high sounding terms like hydropattern, and sheetflow and ecosystem, exotics and aquifers or cash flow, ROI, tourism, taxes, tax base, economic realities, pollution abatement, agricultural privilege and – don't you love this one –

Steve Bortone is welcomed into membership by Don Czech and Bob Wimbush

> able: "We can't go back to the population of the 1950's." "We must learn to preserve and improve it". And, "It's very complicated."

> Kiwanis breakfasts on Wednesday at the Island House.

## BIRDING DIARY

## A Pocket of Wildness — Learning by the River

There's a spot along the Sanibel River where several Australian pine snags stand. They're only about 30 feet tall; the wind apparently snapped them off during some long ago storm. The bark is gone; they stand now in smooth, gray bareness. On one snag clings a bright green spine of

night-blooming cereus. Its thin, beige tendrils stretch out over the gray surface, seeking out cracks in which to sink their anchors. About 20 feet up this tree is a large hole chiseled by a pileated woodpecker. Originally, it was the abrasive cheeping of chicks that caused me to stop here. Since then, I've gone back many times.

Today I'm smart and take a chair with me so I can observe the woodpeckers in comfort. Luck is with me, as I no more than get set-

tled when the male pileated comes in. Three chicks reach out from the hole to greet him. Their pleading stimulates the parent to regurgitate food. He shoves his massive bill well into the throat of an open-billed chick. Each chick receives some food, but they never quit begging. Finally the male pushes into the hole,

remains there a minute or so, and then leaves carrying with him some fecal sacs.

All is quiet. When the female pileated flies in to a nearby fig tree, the chicks again stick their heads out the hole and the begging begins again. She flies to the nest hole and feeds the chicks as her mate had done.

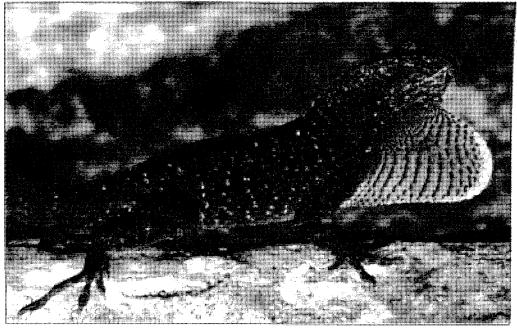
I sit and watch this drama for two hours. In that time the male comes in to feed the chicks four times, the female

> three. The time for me is well spent as I observe some things about this pair that I've never read anywhere. Each time the male comes in to feed the chicks, he flies directly to the nest hole. The female always flies to a nearby tree and waits there a few minutes before approaching the nest.

While both parents enter the nest when feeding is done, only the male removes fecal sacs. Garbage duty, after all, is a male task, isn't it? Now I'll have to find a

few other nests to see if behaviors are similar.

I can see only the necks and heads of the chicks. Each has a brilliant red topknot above a black forehead. This would suggest they are all females since the male's forehead is red. The chicks are not all the



Photos by Clair Postmus

Above: a Cuban brown anole displays his 'dewlaps.' Below left: Pileated woodpecker chicks await dinner.

same size. The dominant one is larger and manages to get a bigger share of lunch than the others. This one already shows a well-defined black mustache, another characteristic of female pileated. One chick, the runt of the trio, manages to get its head out the hole and in feeding position only twice in the seven times they are fed. It is not very aggressive and the other two chicks keep crowding it out.

other males.

In the same fig tree that the female pileated lands in, I watch two female redstarts flit about gleaning insects on the leaves. These five-inch warblers definitely have type A personalities. They are not still for a minute. As they flit, they fan out their tails, showing off the bright yellow patches near the base. They also have bright wing patches, the yellow spilling over to the flanks. These are probably on

If the pileated habies hadn't cheeped so insistently, I never would have discovered this wonderful packet of wildness along





**BEV POSTMUS** 

## A look at Kids Conspiracy

By Renny Severance ~ Executive Editor



Lucky High Tops and the Cosmic Cat Patrol, by Lane Ridsley, made an appearance in Schein Hall last weekend offering Episode One: Captives of the Dog Star. This amusing sci-fi adventure manages to entertain children and adults alike without going over the kids' heads or talking down to the adults. In other words, it's a well-written play for the family.



And the acting was worthy of the script. 'Most anything with Bill Taylor's name attached to it can be expected to be worthwhile and top quality, and the Kid's Conspiracy productions are no exception.

The cast for Lucky Hightops, directed by Shawn Holiday, features children of various ages as well as a few adults. One, Carrie Kinnunen, was the assistant director as well as the lead, Lucky Hightops, and she played the role superbly. Kinnunen, 22, has just gradu-ated from Edison Community College and is headed for the University of Florida where she plans to continue her theater studies and career.

Danny Fuciu, 14, a student at Cypress Lake, played the Dog Robber. He has been working with the Kids Conspiracy for about a year now and says he enjoys it greatly. All the kids seemed to thoroughly enjoy their work with the show and, as Fuciu put it, when asked what he liked about acting with the Conspiracy, "It shows that you don't need violence or videos to have a good time.'

The cast was also full of praise for Tom Doragh whom they credit with bringing a whole new level of quality and design to their sets and props. Their assessment was certainly borne out by amazing smoke screens that managed to appear and disappear right on cue, as catatonic ray gun used by the part

Robber to hold the cats hostage.



All in all, it was great fun and good theater from every viewpoint. We can look forward to Sleeping Beauty in August which will be Carrie Kinnunen's first as the director.

## Frankenstein Summer a winner!

### By Erik Burriss ~ Managing Editor: Islander Reporter

"History's purchased page to call them great."

Catherine Bush's The Frankenstein Summer is a winner on just about every level.

The play was first ear locally in the Theatre Conspiracy's sixth annual New Play Contest, and its opening night performance showed why.

Strong performances by a youthful cast and well-done set and effects bring the tale of two giants of Romantic poetry, a classic horror novel and love, lust and writers block to life.

---George Gordon, Lord Byron

future Mary Shelley to begin work on the novel Frankenstein.

However, despite the copious journalwriting habits of the main characters, their journals are, for the most part empty of entries for the summer of 1816, allowing Bush a free hand with their thoughts and motivations.

Opening with Polidori's rather atrocious efforts at verse - inspired by an anonymous lady and ending with Mary sitting at a the same desk penning the



Beating out 297 other entries, The Frankenstein Summer also explores the themes of friendship and equality... and friendship among inequals.

"We just look for the best script," Theatre Conspiracy Artistic Director Bill Taylor said. "You get anywhere from a horrible, horrible script, to a gem like Frankenstein Summer?

Catherine Bush's script puts Lord Byron; Percy Shelley; Shelley's future wife, Mary Gavin; Mary's stepsister, Claire Clairemont; Dr. Polidori, Byron's personal physician; and the butler, Fletcher, in Byron's Geneva estate. Trapped by rain — a nicely done effect involving a system of pumps, tubs, plate glass and a garden hose - the characters' interactions with each other, and the secrets they reveal drive the action.

The central historic event in the play is the storm which has driven the party indoors. With nothing better to do, they embark on a ghost story contest which, at the play's conclusion, has inspired the

opening lines of her novel — the play attempts to get into the mind of the artist. Mary struggles for most of the play knowing she has a story to tell. Meanwhile, Percy, feeling overshadowed by Byron, has produced nothing and is falling into something of a depression.

Contrasts between the characters are the focus of the story. The Frankenstein Summer juxtaposes the libertines Byron, Percy and Claire with the romantic - if illiterate - Polidori and the devoted and faithful Mary ... devoted and faithful in the context of the play's love pentagon anyway. (After all, at 18 Mary Gavin has been Shelley's mistress — Mrs. Shelley is back in England - for two years and they have had two children.)

Even the fast-living characters have their interesting contrasts. With no interest in anything artistic whatsoever ---beyond ridiculing Polidori — Claire epitomizes the Dionysian ideal. Byron's goal appears



## BUSINESS PROFILE

Sanibel Art & Frame Co. A Custom Frame by the Roshbergs - Hallmark of Distinction



Valerie and Paul Roshberg with their two dogs, Ben and Buckley.

### by Nancy Santeusanio Special to The Islander

Then Paul and Valerie Roshberg bought Sanibel Art & Frame in September 2000, they had no idea that in a little less than three seasons their shop-would be named "Best Gallery" in the Best of the Islands 2003 contest. This vibrant and talented duo didn't just take a chance on becoming a successful gallery, they researched all its possibilities and did their own needs assessment. Paul, an expe-

rienced cabinet maker, was ready for a change and custom framing was a skill he had perfected.

"Às a furniture designer I was good with color and design; framing is like second nature," he says. Valerie, born in Paris and growing up in Versailles, France had come to Fort Myers and worked in a French antique shop. Both highly ar- oriented, the Roshbergs wanted to own their business together, do top quality work and make customer relation-ships one of their highest priorities.

E

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- community pool & seclusion
  - \$1,195,000

have scaled up the endless possibilities for framing and matting to include the whole spectrum from brilliant colors to pastels, bamboo, distressed wood, ornate gold leaf, period frames. They are recognized for their museum quality framing. Conservation materials are a high priori-

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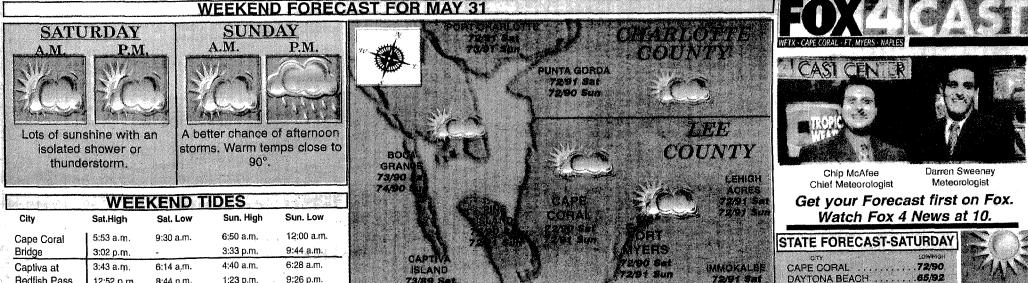
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1977 - 19	1:28 p.m.	10:24 p.m.	1:59 p.m.	11:06 p.m.
Point Ybel	2:48 a.m.	6:16 a.m.	3:45 a.m.	6:30 a.m.
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## OTPOURRI

## Audition for Kids Conspiracy

An audition for Kids Conspiracy's next production, *Sleeping Beauty*, will be held tomorrow, Saturday, May 31, from 11 a.m. to 1 p.m. at the Foulds Theatre in Fort Myers. Those interested must be at least 12 years old; adults, in particular, are needed. Rehearsals take place over the early summer and the production will be staged throughout August. For more information, call 936-3239.

The Foulds is at the Lee County Alliance of the Arts on McGregor at the corner of McGregor and Colonial. Kids Conspiracy, founded in 1999, is the children's theater division of Theatre Conspiracy Inc., a 501 (c)3 non-profit theater company and the resident theater company of the Foulds Theatre.

Assistance is also needed with promotions, sets, costumes, props and the upcoming puppet show. Call 332-7992 if you're bored this summer!

## Painters' June schedule

The Outdoor Painters of the Fort Myers Beach Art Association have released their June schedule of some favorite sites. This group of artists meets every Wednesday norning from 8:30 a.m. to noon to sketch nd paint and then to have a friendly critique while they enjoy a brown-bag lunch. They ncourage visiting artists and beginners to oin them in these sessions. For the month of June they will meet at the following sites:

June 4 Times Square area, Wyers Beach June 1 Bridge Restaurant under the Sky Bridge, FMB June 18 Betsy Burdette residence 4913 Shady River Lane, on the Orange River in JOHNNY MAG SAX **Professional Saxophonist** 5 5 **Now Playing** Key Lime Bistro The Seafood Factory Saturday Wednesdays 6 -10 pm 6 - 9 pm STEAKS Weddings • Private Parties

June 25 June 25 Boulevard, FMB

For further information on the June paintouts, call Lisa Grinter at 463-2980.

## Team looking for artists

The Fort Myers Miracle has announced a new Arts in the Park competition for artists ages 12 and younger for a competition based on the theeme "What America and Baseball Mean to Me."

Any media is OK — crayon, pencil, chald, marker and/or paint — on any type of 81/2X11-Inch paper. The artist's name address, phone number and school should be listed on the back.

Jucges will select a first, second and third place and those pieces are eligivble for appearance in next year's Miracle promotional literature.

All entries will be displayed and the winner announced at the beginning of the Sunday, June 22, game, and each entrant will receive a free ticket to that day's game. Entries should be mailed to or dropped off at the Miracle office, 14400 Ben Pratt/Six Mile Cypress Expressway in Fort Myers (33912) by 5 p.m., Tuesday, June 17.

For more information, call 768-4210.

## Two-prong benefit at Ellington's

Tony Award -winning actress/singer Betty Buckley will perform in concert at Harborside on Friday, June 20, to benefit Abuse Counseling & Treatment, Inc. (ACT) and the Island Coast Aids Network. The event, which starts at 8 p.m., is sponsored by Ellington's Jazz Bar & Restaurant. (The previously published date, June 28, is incorrect; the event takes place on June 20.)

ACT is a non-profit agency serving victims of domestic violence and their children and survivors of sexual assalt and their families in Lee, Hendry and Glades Counties.

Buckley received her Tony for *Cats*, in which her rendition of the song "Memory" was, indeed, memorable, and was nominated for a Grammy Award for her CD, Stars and the Moon.

Tickets are \$55 each for regular seating or \$125 each for VIP seating. The VIP tickets include a private wine and hors d'oeuvres reception with Buckley at Ellington's after the concert.

Tickets are available at Ellington's, 2278 First Street in downtown Fort Myers Tuesday through Saturday from 11:30 a.m. until 10:30 p.m. or by calling 395-9283.

## Activities based on themes

Afraid your children will have nothing to do this summer except be bored? Take a look at the BIG ARTS Summer Camp for children ages Pre-K to 5th grade. And there are opportunities, as well, for middle and high school children to volunteer assisting instructors. Camp is held Tuesdays through Fridays (except July 4th), from 9 a.m. to 2 p.m. Activities include aerobatics, painting, drawing, crafts, pottery, sculpture, dance, drama, martial arts, and music and based on the weekly theme.

Themes for this year are: "Around the World," "Incredible Edibles," "Circus," "Proud to be an American," "The Wild Side," "Under the Sea," "Make Your Dreams Come True" and "Broadway."

Don't let your child miss out! Call now to register. Some weeks are already wait-listed. BIG ARTS office is open Monday through Friday from 9 a.m. to 4 p.m. — 395-0900.

## **Reception at ACT Gallery**

On June 6, the Arts for ACT Gallery at 2265 First Street in downtown Fort Myers is hosting a reception for Looking Ahead, a new exhibit featuring the art-work of Arts for ACT 2003 featured artist, Leo Johnson.

Johnson is a third-generation Cuban-Sicilian and artist-in-residence for the University of South Florida. He has shown in New York City, California and throughout the U.S. and currently has a one-man show in Kassel, German with one planed for Berlin in September. He teaches painting to under-privileged, disabled and at-risk children.

Proceeds from the reception as well as from Arts for ACT 2003 will benefit Abuse Counseling & Treatment, a nonprofit agency that provides shelter and counseling to victims of domestic and sexual violence.

### Blue Grass this weekend

Starting this Sunday, the Basically Blue Grass Concert & Pick-In moves to the Tinsley Pavilion at the Civic Center on Bayshore Road in North Fort Myers. Peace River Band, the Opporknockamees, the Moonshiners, and Mahogany Hammock are on deck from 2 to 5 p.m., and acoustic musicians are invited to bring their instruments and join in various jam sessions. Admission is still \$5 per adult and free for members of the Acoustic Music Society and students under 18.

#### 1 1 A 4

Wednesday from 10 a.m. to 6 p.m., Thursday & Saturday 10 to 7; on Captiva, seven days/week. For more information, call 472-2585.

- Ikki and Polly Matsumoto's gallery is in The Village Shoppes on Periwinkle. In addition to Ikki's unique originals, prints and new 3-D work, Polly's fiberart, sculpture by the Voyteks and mobiles by Peter Smith are featured and the gallery now provides framing by Linda Rodino. The gallery is to the left of center as one enters the parking area from Periwinkle.
- Cape Coral Arts Studio is presenting its annual themed exhibit, *May's Bouquets*, open to all area artists, through June 7. Eligible work must depict the theme of flowers. The exhibit is open to all media as well as any creative interpretation. The Arts Studio is located at 4533 Coronado Pkwy in Rubicond Park. Call 574-0802 for further information.
- Tower Gallery is located in a brightly painted historic beach cottage on Tarpon Bay Road near Palm Ridge. As a cooperative gallery since 1982, various member artists are always on duty to assist visitors.

Gallery hours are Monday-Saturday, 10 a.m.-5 p.m. and Sunday from noon to 5. For more information, call 472-4557.

• Both visitors and members participate in the **San-Cap Art League's Thursday** paintouts. No instructor; bring lunch. Starts at 9 a.m. and breaks for lunch and friendly critique at noon. The League's Summer Show is currently up in the **Phillips Gallery** at BIG

Arts along with the Sanibel school exhibit *FishWorks*. For additional info, call 472-6231 or 395-2275.

• The Fort Myers Beach Art Association's paintouts are on Wednesday mornings. Open to all artists as well as on-lookers, the informal event starts at 8:30 a.m. and breaks for lunch and a friendly critique at noon. For additional info, call 463-2980.

The Art Association gallery opens its doors every Wednesday and Thursday morning from 9 a.m. until 1 for visitors to browse the All Member Summer Show, where many works of art are for sale.

These two mornings will also find the Indoor Painters in an informal session either working from still life setups or doing their "own thing." They invite visiting and beginning artists to join them in the well-lit, air-conditioned gallery which is at the corner of Donora & Shell Mound just behind the fire station. For further information, one can call 463-3909 either day or check out the association's web page at www.fortmyersbeachart.com. Call 463-3909 for more information or sign on to fortmyersbeachart.com.

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Special Events

**Restaurant Venues** 



### Visual Arts

• Seaweed Gallery in Sanibel's Forever Green Shops and next door to Key Lime Bistro on Captiva features creations by numerous local artists. Featured in June in the Sanibel location are new works by Pine Island artist Mel Meo. — new fabrics, napkins, aprons and T-shirts with lots of tropical color and fruit. Hours at the Sanibel location are Monday through

### Art exhibits — Out and about

### Up the West Coast

- Tutankhamun—Wonderful Things from the Pharaoh's Tomb. Through August 15. Southwest Florida Museum of History, 2300 Peck Street, Fort Myers, 332-5955.
- Corealism: Modern Art & Architectural Design; Song of Life: The Gow Collection of Ancient Chinese Ar;. Gilbert Lesser Theatre Posters; Flor Garduño, Inner Light: Still Life & Nudes; and Masters of Miniature. Through July 31. Naples Museum of Art, 5833 Pelican Bay Boulevard (800) 597-1900.
- Sacred Treasures: Early Italian Paintings from the Southern Collection. Through August 10. Ringling Museum of Art, Sarasota (941) 359-5700.
- Barbara Sorensonn: Monumental Ceramics. Through June 29. Gulf Coast Museum of Art, Largo (727) 518-6833.
- *Booker Windows Exhibit.* June 3-30. Selby Gardens, Sarasota (941) 366-5731
- The Photographs of D.W. Mellor. Through June 8. The Power and Passion of Dance: The Carol Halsted Dance Photography Collection. Through June 15. Museum of Fine Arts, St. Pete (727) 896-2667.
- Florida Craftsmen's 50th Anniversary Exhibition. Through August 11. Santa Fe Gallery, Santa Fe Community College, St. Pete (727) 821-7391.
- A Wealth of Women: Contemporary Perspectives on the Human Form. June 13-August 2. Florida Craftsmen Gallery, St. Pete (727) 821-7391.
- *Modern Art in Florida.* Through July 6. Tampa Museum of Art (813) 274-8130.
- *Sumptuous Silver*. Through Oct. 31. Henry B. Plant Museum, Tampa (813) 254-1891.

### Central Florida

Ancestors of the Incas: The Majesty of Ancient Peru. Through July 20. Decade of Growth: Selections from the Permanent Collection. May 31-August 17. Orlando Museum of Art (407) 896-4231.

1776. June 4-July 11. Mark Two Dinner Theater, Orlando (407) 843-6275.

Three Women of Taste & Style: Their Hats from the 1870s through the 1940s. Through Sept. 28. The Illuminated Vision—Lamps of Tiffany Studios. Through Jan. 4, 2004. Morse Museum of American Art, Winter Park (407) 645-5311.

### Miami & Up the Gold Coast

- Shirin Neshat. Through June 3. Roberto Behar & Rosario Marquardt. Through June 22. Selections from the Permanent Collection. Through Nov. 16. Miami Art Museum (305) 375-3000.
- *Florida Remembers World War II.* Through June 1. Historical Museum of Southern Florida, Miami (305) 375-1492.
- Close Up in Black: Aftrican American Film Posters. Through July 17. The Wolfsonian, Miami Beach (305) 531-1001





Peter Michael Marino has worked with producer and director J.T. Smith off and on over the past 11 years, starting with his never-to-be-forgotten role as Snoopy in JT's production of *Charlie Brown*. The next year he was in *To Have and To Hold* and the following season, *Greater Tuna*. That same year he did the design for *Anything Goes*, transforming the theatre into a cruise ship — quite a feat: that particular show had a cast of 17...!

17...! "I did some wacky Hollywood headdresses for one and worked on one of the galas. My goal with *The Big Bang* is to turn the theatre into a classy New York City apartment for this off-the-wall backers' audition for an \$83.5 million, twelve-hour history of the world. I want people to feel that they're really *in* a Park Avenue penthouse, looking out over the City, watching these antics. It's all about creating atmosphere, an ambiance," he says. And Marino's hugely impressed with how the tiny

- *Hollywood All-Media Juried Biennial*. Through June 29. Art & Culture Center of Hollywood (954) 921-3274.
- Tumultuous Fifties: Photography from the New York Times. Through July 13, Fort Lauderdale Museum of Art (954) 525-5500.
- Reality & Figuration: The Contemporary Latin American Presence; and Passages: The Paintings of Arturo Rodriguez. Through Nov. 3. Boca Raton Museum of Art (561) 392-2500.
- Inspirations 2003. Through June 14. The Art of Hatred: Images of Intolerance in Florida Culture and Fine Focus 2. June 26-Sept.13. Cornell Museum of Art & History, Delray Beach (561) 243-7922.
- Japanese Kites. June 10-Sept. 21. The Morikami Portraits: Photography by Akira Suwa. Ongoing. Morikami Museum & Japanese Gardens (561) 495-0233.
- My Reality; Contemporary Art & the Culture of

## Marino back to work on Big Bang

By Anne Bellew ~ Associate Editor

pink theatre has transformed itself over the years — real theatre seats, a new parking lot, new box office area. "I'm always really proud to work here... I like to make people happy, and JT's shows do just that."

Marino left the *Stomp* tour a couple of years ago after four years (including the show's stop at Barbara B. Mann) to concentrate on writing and producing. He just co-wrote a play, *Hollywood Nurses*, with Sheila Head which is headed for Off Broadway. It's a spoof of pulp novels from the '60s and was produced in a very small way in Times Square in September. "It sold out," Marino said. "Next, we plan to workshop it over the summer around town and, of course, raise a little money — actually, a half-million — to put it in full production! ... Any angels out there?"

Marino grew up in Queens, graduated from SUNY/ Buffalo in design and theatre, and has been living in Manhattan for 15 years — ever since he graduated. He makes his living doing voice-overs (try the Cartoon Network to catch him) and lots of commercials — "everything from cars to beer... No, unfortunately, *NOT* the Budweiser bullfrogs or I wouldn't need to be out trying to drum up a half-million dollars!

"JT and I are very good for each other; I feel so very fortunate to have met him. We bounce ideas back and forth and seem to be able to communicate in 'short hand.' ...You might say I'm JT's New York 'connection,' his music person in the City. When he needs sheet music he can't find (which, as you might suspect, is quite often), he calls me and I hunt it down at Lincoln Center.

"I live in New York," Marino continued, "which I dearly love, but I also get to come here once a year! ...Life is good!"

The Big Bang - long on shtick and historical hilarity opens at the Old Schoolhouse Theater tonight at 8 and and runs through August 16 starring island favorite John Vessels and new comer, Billy Breed, Performances are Tuesdays through Saturdays at 8 p.m. All tickets are \$20 and may be ordered by calling 472-6862 or stopping by the theater at 1905 Periwinkle Way. MC/VISA are accepted.







Japanese Animation. Through June 15. The Human Comedy: Portraits by Red Grooms. Through August 24. Norton Museum of Art, West Palm Beach (561) 832-5196.

### North Florida

• Jack Nichelson. Through August 30; Janet Fish. Through Sept 28. The Land Through a Lens;





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## Winning play announced

Congress Jewelers, always a consummate supporter of the arts in the Fort Myers/Sanibel community, generously sponsored the production of seven staged readings that made up the successful Congress Jewelers/Florida Repertory Theatre inaugural New Play Reading Series. As a sponsor for the Wood Theatre's New Play Festival, Congress was instrumental in sending Asher's Command to the Kennedy Center, where it won \$10,000 and received national attention. The author of the most popular work in the Florida Rep series, Frederick Stroppel — whose comedic and moving *The Christmas* Spirit was the second play to be read --will receive a Cartier pen from Congress. Seven plays, chosen from a submission

pool of over 200, were presented throughout Florida Rep's Fifth Anniversary Season. The plays, chosen on the basis of content, use of language and originality, were written by some of America's hottest playwrights and have never been fully produced or published.

Florida Rep looked to local patrons to join them in discovering the next awardwinning play. As the only professional regional theatre south of Sarasota, and as part of its continuing mission to better serve its community and the arts-at-large, Florida Rep is pleased that *The Christmas Spirit* received the highest number of votes from its audience. *The Christmas Spirit* was directed by Robert Cacioppo, who commented, "This touching story is reminescent of It's *A Wonderful Life*. It reminds us to take the time to remember those who are closest to us and to never take for granted the good fortune that has composed our lives."

Stroppel is a well-known New Yorkbased playwright who has won recognition for more than 10 of his plays. He has teceived DramaLogue Awards and the prestigious Jury Prize for his writing. He is a member of the Dramatists Guild and the Writers Guild of America and has co-written a number of screenplays including A Brooklyn State of Mind, Almost Pregnant and Dark Side of Genius.

In addition to announcing its awardwinning play, the Rep has also announced that single tickets are now available for its 5th Anniversary Summer Season: top notch works from America's iconic playwrights — Neil Simon and Ira Levin and the regional premiere of confedic genius Steve Martin's new play, *The Underpants*.

Simon's Brighton Beach Memoirs, which starts next week and runs through June 29, takes a look into the playwright's life as he takes his audience back to Brooklyn, New York in 1937. Eugene is a budding playwright and the central character in this ode to family and fantasy, an autobiographical tale about Simon hiimself. Brighton Beach Memoirs is "simultaneously poignant and funny. The characters are fully dimensional and believable," says Variety. It stars Florida Rep's own Carrie Lund and is directed by Producing Artistic Director Robert Cacioppo. Bring the whole family, this is a show not to be missed!

The thriller-chiller, *Veronica's Room*, captivated audiences in Florida Rep's 1991 summer season. Back by popular demand, this absorbing Ira Levin mystery delicately entwines both fantasy and reality, producing a "neat and elegant thriller," according to the Village Voice. "It's like being trapped in someone else's nightmare."

The play has mature themes and content. It plays July 11 through August 3 and stars Downtown Diva Stephanie Davis and Florida Rep Associate Director Bari Newport. Cacioppo again directs.

The regional premiere of Martin's *The Underpants* runs August 22 through Sept. 14. In it, Thoebald Maske has an unusual problem: his wife's underpants won't stay on. Martin's comedic genius and sophisticated literary style put lots of new twists on Carl Sterheim's classic1910 farce, which opened Off-Broadway in March of last yearto critical acclaim. Now, you too can say, "Tye seen London, Tye seen France, Tye seen Steve Martin's Underpants."

Associate Director Newport is the director of this Southwest Florida first.

All summer season performances run Wednesdays through Saturdays at 8 p.m, Sundays at 2. Tickets range from \$15 to \$32; a subscription for all three shows saves both time and money. Group and student rates are also available. Call the box office at 332-4488 or toll-free at (877) 787-8053.

Florida Rep is located in The Arcade theatre in historic downtown Fort Myers on Bay Street between Jackson and Hendry. Visit them on the web at www.florida repertorytheatre.org

### **POTPOURRI, FROM PAGE 17**

Highlights from the Smithsonian American Art Museum. Through August 10. Harn Museum of Art, Gainesville (352) 392-9826.

 Seeing the Unseen. Through August 31. Mary Brogan Museum of Art & Science, Tallahassee (850) 513-0700.

### Out of state

- All the Queen's Horses: The Role of the Horse in British History. Assembled from 67 public & private collections in cluding that of the Royal Family. Through August 24. Kentucky Horse Park, Lexington, Kent.
- Entertaining America: Jews, Movies & Broadcasting, Through Sept. 14. Jewish Museum, New York City, www.thejew ishmuseum.org
- Whistler in Venice: The Pastels. Through June 15. Chinese Budddhist Sculpture in a New Light. Through July 13. Religious Art of Japan. Through Dec. 12, 2004. Freer Gallery, Washington, DC.
- Ethiopian Icons: Faith & Science. Through Oct. 5. Journeys & Destinations: Contemporary African Artists on the Move. Through Nov. 30. The Ancient Nubian City of Kerman, 2500-1500 BC. Indefinite. National Museum of African Art, Washington, D.C.
- Fountains of Light: The Nuhad Es-Said Collection. Indefinite. Arthur M.

### Islander • Week of May 30 - June 5, 2003 • 19

### Sackler Gallery, Washington, D.C.

After Totems: Love, Distress & Moss, a site-sppecific installation by Yvonne Pickering Carter. Through Oc.t 1. Captive Passage: The Transatlantic Slave Trade and the making of the Americas. Through Oct. 31. Anacostia Museum, Washington, D.C.

- September 11, 2001: Bearing Witness to History. Through July 6. An Odyssey in Print: Adventures in the Smithsonian Libraries; and West Point in the Making of America, 1802-1918. Through Jan. 4, 2004. Bon Appétit: Julia Child's Kitchen. Through Feb. 15. Within These Walls and The American Presidency: A Glorious Burden. Permanent. Preserving the Star-Spangled Banner; and Amati and Stradivarius Instruments Collection. Indefinite. National Museum of American History, Washington, DC. www.americanhistory.si.edu/1942.
- A Passion for Plants: Botanical Art from the Shirley Sherwood Collection. Through Nov. 1. National Museum of Natural History, Washington D.C.
- The 1847 Issue: America's First Stamp. Through June 9. Artistic License: The Duck Stamp Story. Permanent. National Postal Museum, Washington, D.C.
- Light Screens: The Leaded Glass of Frant Lloyd Wright, Through July 20, Grand Salon—George Catlin's Indian Gallery, Catlin in Europe (Part 2), Through Dec. 3V, 30th Anniversary Exhibition, Permanent, Renwick Gallery, Washington, D.C.



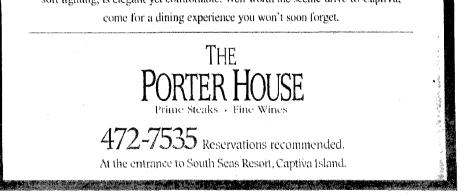
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## AT MANN HALL

### Crow to appear

Rock/Pop Diva, Sheryl Crow will open her Union C'mon *Tour* on Thursday, June 26, here in Fort Myers. The event is sold out --- all 1750 tickets were sold within 40 minutes of the box office's opening on May 17.

Crow's music has long reflected the musical passions that inspired her back when she was growing up in Kennett, Missouri. From her breakthrough debut Tuesday Night Music Club (1994) to the self-titled Sheryl Crow (1996) and her most recent studio album, The Globe Sessions (1998), she has continued to explore her passions and define her distinctive voice, staking her fertile turf as a singer-songwriter. Now with her latest shining gem, C'mon, C'mon, Crow has turned up the volume and loosened the mood to make the direct rock & roll album that made her want to make music in the first place.

C'mon, C'mon is an instant charmer of a rock album an immediate road trip classic. For Crow the making of the album was a long, hard road. Indeed, even coming up with an appropriate title for the album seemed to take forever. The original album title was going to be Songs from the Waiting Room because all the way through the process of making this record that title had a lot of meaning for me," Crow said. "But that title was in conflict with the spirit of the record. I wanted to make an album in the flavor of '70s and '80s classic rock — rock songs that were crafted, that you could sing; songs that were like the soundtrack to your summer --- songs that were really committed to rock.

And so it was that Crow found herself with a kick-ass album and no title to match. At the eleventh hour she speedily wrote and recorded the song "C'mon, C'mon," a standout, crunchy rocker featuring her longtime friend Stevie Nicks. "It just seemed to evoke the feeling of the rest of the record," Crow explained And C'mon, C'mon is definitely an album.

### New Bear in the Big Blue House!

It's a celebration of triumphant firsts as Bear and his cuddly sidekicks return to the stage with an all-new Bear in the

Big Blue House Live show. A First Time for Everything explores the wonders and challenges of first-time feats and emphasizes that the journey is just as rewarding as the accomplishment.

This Broadway-quality stage production features singing,

dancing, and fun for the whole family. Bear in the Big Blue House Live's A First Time for Everything, based on the hit Disney Channel show by Jim Henson Television, opens in Fort Myers on Saturday, July 5, with three shows — 10:30 a.m., 2 and 5:30 p.m. and plays July 6 as well at 2 and 5:30 p.m. The stage musical is produced by VEE Corporation, which also produces Sesame Street Live and Dragon Tales Live.

A First Time for Everything is a rollicking good time featuring Bear, the gentle seven-foot host who dances a sassy cha-cha. Join in the fun as Bear is introduced to the Mann family, who get lost in Woodland Valley en route to their new home. This exhilarating live theatre experience follows Bear and his friends — including Pip and Pop, Tutter, Ojo, and Treelo — on a journey of first-time feats, and Bear welcomes every challenge with open paws! Celebrate beginners' triumphs

with Bear and his friends — cheer on Tutter as he prepares for his first day of school and encourage Ojo as she rides her first two-wheeler.

Children will enjoy singing along with the hit songs from the TV series including "What's That Smell?" "Bear Cha-Cha-Cha" and "Goodbye Song." More than just a stage show, Bear in the Big Blue House Live bursts through the theatrical "fourth wall" with state-of-the-art audience participation as roving performers capture audience comments on live cameras, instantaneously projecting them to an on-stage video screen.

The 2001-2002 premiere season of Bear in the Big Blue House Live's Surprise Party was attended by over 350,000 fans, making it the biggest birthday bash of the year! Bear

tirtan 10

and all his friends have been met with overwhelming critical acclaim and have performed in sold-out theaters throughout the United States. The Surprise Party tour recently returned from Bahrain in the Persian Gulf and will be entertaining fans in Canada and the United Kingdom this season.

The success of the Bear in the Big Blue House Live tours comes as no surprise to industry insiders familiar with the popularity of the brand. Bear in the Big Blue House is preparing for its fifth season on the Disney pre-school block that can be seen in 70 million homes. In 2000, the television series garnered two Emmy Awards, including one for Outstanding Directing.

Tickets are \$14, \$18 and \$24; some discounts may apply. For more information, please call the box office at 481-4849. To order

tickets by phone, call Ticketmaster at 334-3309. For information online, please visit the show's Web site at www.bearinthebigbluehouse live.com.

.. And don't forget Dora who swims into Mann Hall on June 17 and 18 in Dora, The Explorer Live! — Search for the City of Lost Toys.

For just \$16 and \$26 you and yours can go exploring with Dora. Tickets are available at the box office by calling 481-4849 or through Ticketmaster at 334-3309.

degrees.

Some tips on cooking out



never come in contact with salads and vegetables.

6

- 22

Use a different plate

• Consume food as soon as it is

## tes for sore eyes...

So... you're out and about this summer - visiting grandkids, children, friends. or just seeing some of this great country. Here are just a few glimpses of our history you might find interesting...

### ay trips/long weekends

From the Ancient Ones of many thousands of years ago to today's Miccosukee and Seminoles, Florda's Native Americans are a most important part of the state's culture. Many tribal remains are being preserved and inter-preted on the Trail of the Lost Tribes (941/953-3108; 941/794-8773), a network of publicly accessible archaeological sites, museums and archaeologists. Here are a few of them...

May-Stringer Heritage Museum, Brooksville, a 12-room, four-story Victorian mansion housing more than 10,000 artifacts. (352) 799-0129 or www.hernandoheritagemuseum.com

Weedon Island Preserve in St. Pete was continuously occupied from 10,000 BC to 1200 AD. (727) 217-7208 or www.pinellascounty.org/environ

**Listoric Spanish Point** in Osprey near Sarasota features A Window to the Past nside one of the middens, historic ouildings, nature trails and ceremonial nounds. (941) 966-5214 or www.his oricspanishpoint.org.

**Candell Research Center in Pineland** 283-9600) and Museum of the **slands** (283-1525), just off Stringfellow Road, on Sesame Drive ooth on Pine Island — examine the hisory of the Calusa's power .

seppa Island Museum with forensic esorations of the Useppa Man and Voman of 1,400 years ago. 283-9600 r www.useppaisland.com

The Mound House, Fort Myers Beach. 🔪 work in progress, Estero Ísland's oldst house will eventually have exhibits letailing the history of the site from the Zalusas through its early-1900s inhabiants. 765-0865 or MoundHouse@ imbeach.org.



The 1872 Thursby home, built at the neight of the steamboat period - Blue Spring State Park in Volusia County. (386) 775-3663 or www.florida stateparks.org

Spring Garden Plantation, built in the early 1800s, with an 1831 sugar mill. DeLeon Springs State Park, also Volusia County. (386) 985-4212 or

# PERFORMING AKTS

## **ON THE ISLANDS**

### Island Cinema

Bailey's Shopping Center ~ 472-1701 Finding Nemo (PG)

Bruce Almighty (PG13)

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**Old Schoolhouse Theater** 1908 Periwinkle ~ 472-6862

The Big Bang May 30th-August 16th



**Naples Dinner Theatre** 1025 Piper Boulevard ~ (239) 514-7827

Bedroom Farce Through May 25th, \$37.50-\$45

#### Philharmonic Center for the Arts 5833 Pelican Bay Boulevard~(800) 597-1900

Naples Philharmonic Orchestra Patriotic Pops w/ The U.S. Army Field Band Soldiers Chorus Through May 17th, 8 p.m., \$40/\$16

The Spanish Coquina Quarries, Florida's oldest, were established circa 1565 along the Matanzas River on Anastasia Island and are now part of the a State Recreation Area

Palm Cottage, built in 1895, is a pristine example of the use of tabby, a mortar made with seashells, Naples. (941) 261-8164.

### And further afield...

- N.C. Wyeth House & Studio and the Brandywine River Museum, Chadds Fort, Pa. (610) 388-2700 or www.brandy winemuseum.org.
- The Harriet Beecher Stowe House, 77 Forest Street, Hartford, Conn. (860) 522-9258. While in Hartford, take in the Mark Twain House, replete with Louis Comfort Tiffany interiors, and his studio/cottage as well.
- Historic Roscoe Village in Coshocton, Ohio. Coshocton Canal Festival: Mid-August. (800) 877-1830.

· Fairsted, Frederick Law Olmsted's

home, studio and gardens in Brookline, Mass.

Chesterwood,

Stockbridge,

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### **Island Hardware & Marine Supply** 3187 Stringfellow Road, Pine Island 283-2998

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**Tinsley Pavilion ~ Lee Civic Center** 11831 Bayshore Road, North Fort Myers 693-5743

Saturdays, 6 p.m., call for dates.

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Woodlawn, Alexandria, Va. c.1800 Federal-style home of George Washington's adopted granddaughter. Daily exc. January & February (703) 780 4000 780-4000 or woodlawn @nthp.org

- **Pope-Leighey House.** A Frank Lloyd Wright Usonian home moved to the grounds of Woodlawn to avoid highway project. Daily exc. January & February (703) 780-4000
- Cliveden, Germantown, Penn. Site of the Battle of Germantown in 1777. Thursday-Sunday, (215) 848-1777 or www.cliveden.org.

Touro Synagogue, Newport RI. Oldest synagogue in the country; only one sur-viving from the colonial era designed by Peter Closed Harricon. Saturdays, Jewish holidays & Christmas. (401)847-4794 Ext. 23 www.tourosynaor gogue .org. And don't forget Newport's famous "summer cottages" by the sea, including recently opened Rough Point, Doris Duke's home. Tickets (401) 845-9130.

### Islander • Week of May 30 - June 5, 2003 • 21

In Fort Myers

### **Broadway Palm Dinner Theatre**

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- Through May 31st, \$21-\$42 Baby
- June 5th-July 5th

Broadway Palm Children's Theatre The Velveteen Rabbit June 13th-July 2nd, \$13

### Florida Repertory Theatre

Bay Street between Jackson & Hendry 332-4488

Brighton Beach Memoirs June 6th-29th Subscriptions for the three-play summer season range from \$52-\$64; Flex Pass, \$70

### **Barbara B. Mann Performing Arts Hall** 8099 College Parkway ~ 481-4849

- Sinbad—Up front & personal! May 30th, 8 p.m., \$32-\$42
- Olivia Newton-John June 13th, 8 p.m., call for prices
- Dora, the Explorer, Live! June 17th, 7 p.m. June 18th, 10:30 a.m. & 7 p.m., \$16-\$26

### Alliance for the Arts

10061 McGregor Boulevard ~ 939-2787 Foulds Theatre ~ Theatre Conspiracy 936-3239

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- by Catherine Bush
- Winner of New Play contest Thursday-Sunday, Through June 7th
- \$16/\$7

### **Harborside Convention Center** 1375 Monroe Street

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monuments. Daily, May-October (413) 298-3579. The Normal Rockwell Museum is in Stockbridge

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ESTATE

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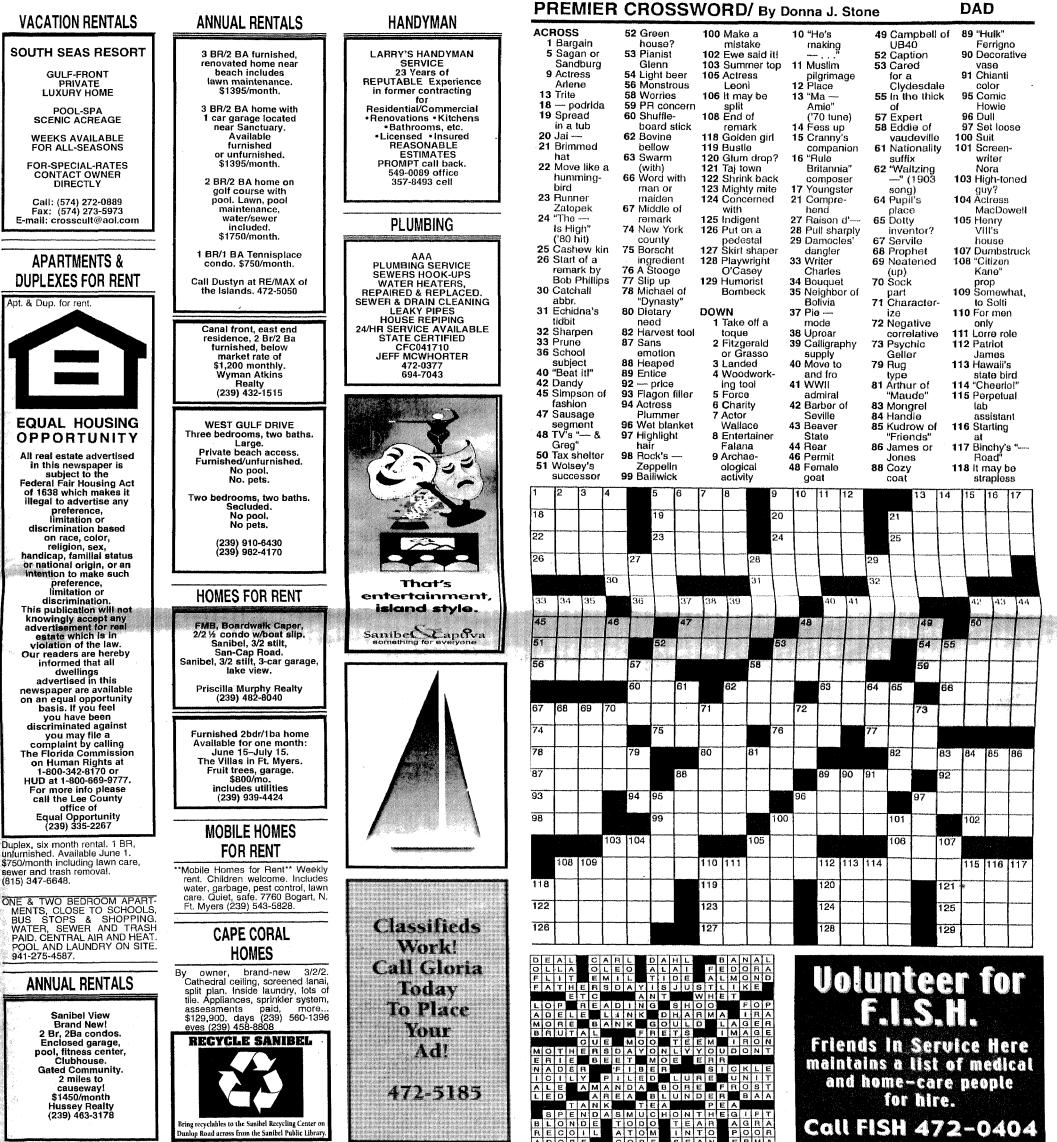
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## Graduating?

Send us your photo, tell us your school, your plans for next year and any awards you have received. We'll tell everyone else when we put out our graduation pages in June. Be sure to give your phone number and your parent's names, too.



## **Artists exhibiting at Library**







Gordon Coughlin and Rita McLain have been exhibiting their colorful landscape paintings at the Sanibel Library during the month of May.

Coughlin, a former attorney who studied art at Colgate, hails from Binghamton, N.Y. His bold, expressive oils depict his travels with his easel from the coast of Maine, to the coast of Spain, to rural Vermont and the Catskills as well as Sanibel. He is also a writer who presently divides his year between Binghamton and Sanibel.

His award-winning work hangs in many offices and homes, both here and overseas.

McLain, from Rockport, Mass., is a former art gallery director. A painter of color and light, her passion is interpreting the Florida scene in watercolor, and her paintings capture the lush tropical foliage, turquoise waters and bright skies of this area.

She studied painting at Rollins College and at famous artist workshops in Florida, the Bahamas, Ireland and New England. Her paintings have been exhibited in St. Thomas, the Panama Canal Zone, Rockport and throughout Florida and hang in many private collections in the United States and abroad. Both artists are active plein air painters with the Sanibel-Captiva Art League.



## Roshbergs, from page 15

no glass and also has a reflection control. Every frame is made by one of the Roshbergs and, with their fully equipped frame shop, the artwork never leaves the premises until the job is done.

The Sanibel Art & Frame Gallery displays and represents well over one hundred artists, including a number of local ones. Often browsers find an unframed piece of artwork and the Roshbergs can design a frame that will work with their interior.

'Usually, we end up giving them many choices by asking questions about the style of their home and where they will be displaying the artwork. Above all, we encourage them to narrow down their choices by taking home the framing, matting and even the art work. When we trust people, we have found that they become our customers forever."

As part of their customer service they give personal attention to each frame they design and will deliver and install very large or fragile pieces. They perform this same service for people who are confined to their home or need special help with the hanging of the artwork. This type of service is appreciated no matter how much is being spent on the frame. During season they still maintain a one-week turn-around time and will pack and ship to the customer's desired destination. The Roshbergs have had the fun and challenge of framing some very unusual art including a Moroccan dagger in a shadow box. "When it was done, you couldn't even tell how it was mounted. It looked as if it

dia dia 7

were floating."

Another shadow box piece was an old bomber jacket on top of a matting. "We've framed leather moccasins from Cheyenne, Wyoming; quilts; needlepoint and a hook and loop rug. One day a lady asked us to frame a quilt made from her dog's hair and another more challenging piece was an octagonal mirror. That's where skill and perfection really count."

One day a women brought in lots of sea urchins and starfish. The odor was somewhat pungent and the Roshbergs suggested that she wait a little longer until they dried out. Later they framed the urchins and she was delighted.

Increasing in popularity is the framing of old family photos and prints that have been stained by the old framing and matting. Most people from up north bring their art with them and it can look dark and dreary in the existing frame and matting. "Our job is to brighten it up with new matting and framing in order to enhance its beauty

## Frankenstein, from page 14

to be to shock and dismay the establishment's morality, taking as much pleasure from the ripples of controversy he sends through society as he does from the excesses themselves. Shelley, on the other hand, believes in the freedom his lifestyle provides. He genuinely surprises Byron by telling him he has encouraged Mary — the daughter of proto-feminist Mary Woll-stonecraft — to take other lovers.

Gordon Coughlin's Rising Mist

If Mary's struggle, which will result in the spawning of Frankenstein's monster, drive the play's narrative side, it is Byron's personal demons which drive most of the thematic aspects — mostly by displaying facets of his personality seemingly irreconcilable with each other.

Exiled from England for actions so indecent even the rumors can only be whispered, Byron's debaucheries are the stuff of legend. He regards women as conquests to be made, yet tenderly encourages Mary in her literary aspirations. Byron protesses his seemingly genuine friend- Thursday-Sunday through June 7. For ship for Polidori, yet scathingly mocks his more information or tickets call 936-3239.

writing and betrays confidences regularly. As for Shelley, Byron again proclaims his affections for his fellow poet, yet tells him point blank that he is his inferior socially and artistically. While espousing his higher station as a peer, he tolerates — even encourages - his butler's less-than-deferential attitude.

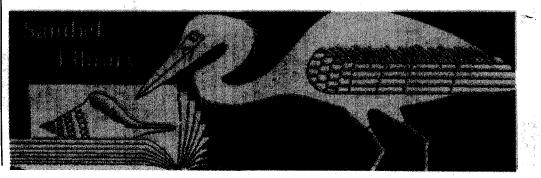
Fletcher (the butler) provides ingenious, if understated levity, that brings a pleasant respite from the licentiousness and frustrated creativity. Originally conceived by Bush as the archetypal straight man, John Brothers brings a sly smile and eve twinkle to the part. You get the impression that whenever he is off stage, he's laughing at the upper crust members of the cast.

Until he gets locked in a pantry by one of them, that is.

The Frankenstein Summer is playing at Fould's Thatre at Alliance for the Arts

Both Paul and Valerie Roshberg love the challenge of framing and they are excited to see some of the artwork they have framed on display in the community and at local restaurants. Fulfilling customer expectations is what they demand of themselves and the Roshberg duo knows how to make it happen every time.

- Sanibel Art & Frame Co. is located at 2460 Palm Ridge Road in Sanibel. The telephone number is 395-1350 and the Web site is www.SanibelArtandFrame.com.





Karen Boll, Broker

