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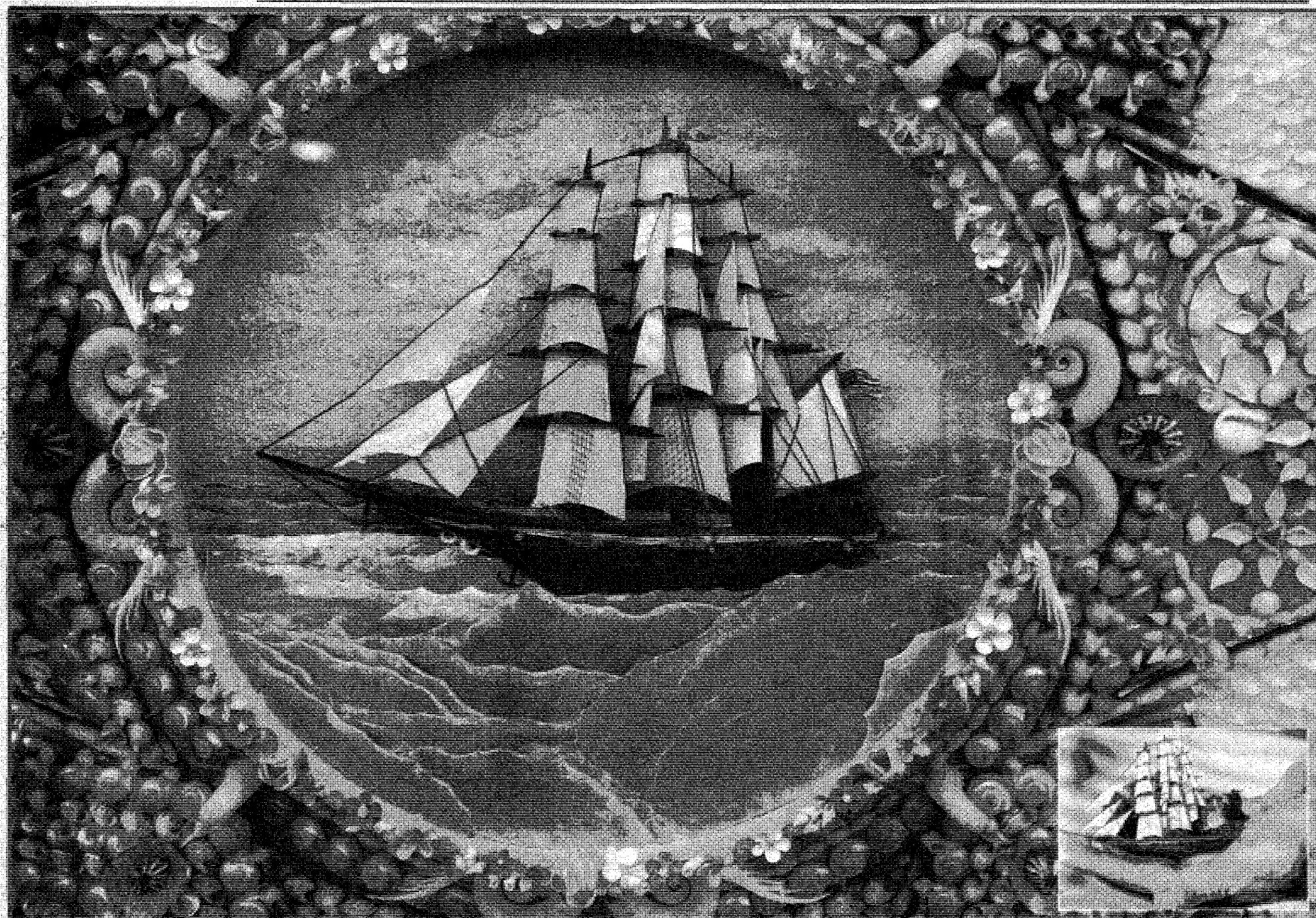
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Since 1961

Vol. 43, No. 4

Week of March 12 - 18

Two Sections • 44 Pages



A Sailor's Valentine by David Rhys at the 2004 Shell Fair & Show.

Cover photo by Karen Nelson; Inset photo provided

MONDAY NIGHT IS PRIME TIME!!



ALL
YOU CAN EAT
\$14.95

PRIME RIB

Served with baked Idaho potato
& corn on the cob

"FRESH".... ALL YOU CAN EAT!!

EVERYDAY!



Shrimp
\$16.95

Crab
\$17.95

Grouper
\$15.95

Served with French Fries & corn on the cob



Mon.- Fri, 11 a.m. - 9 p.m.
2330 Palm Ridge Rd. Sanibel Island

239-305-2300

37 Items on the "Consider the Kids" menu.
All specials subject to availability.
Master Card, Visa, Discover Credit Cards Accepted



THURSDAY STEAM POT SPECIALS

New to the Hungry Heron!
Overloaded with an array of your favorite crustaceans
and more, steamed in the Heron's special brew

FRIDAY NIGHT LOBSTERFEST

1 1/4 Pound Maine Lobster served with
corn on the cob French Fries, & Coleslaw
(while supplies last)

\$17.95

RISE & SHINE Fabulous Breakfast Buffet

Saturday 7:30 - 11:00 a.m. **\$8.99**
Sunday 7:30 - 12:00 noon



Winners of the 67th Annual Sanibel Shell Show

SCIENTIFIC DIVISION EXHIBIT CLASSES

STUDENT CLASSES

1. Grades 1-6 Shells and/or Sea Life -



Multiple or single Worldwide - Any source

First Place - Daniel Murray
Second Place - Anna Fastenau
Third Place - David Fastenau

2. Grades 7-12 Shells and/or Sea Life -
Multiple or single Worldwide - Any source

First Place - Hans Runge
Second Place - David Murray
Third Place - Mark Fastenau
Third Place - Peter Fastenau

SINGLE SHELL CLASSES - One specimen only

3. Sanibel-Captiva Self-collected

**B.J. & Lowell
Bingham's educa-
tional display.**



Sanibel School sixth-graders Ellie Barfield and Dominique Eidem shared their knowledge of Sanibel shells at the live shell exhibit.



SANIBEL-CAPTIVA LIONS 21st ARTS & CRAFTS FAIR

"JURIED EVENT"

Over 150 Exhibitors and Food court
All items Hand-crafted

SANIBEL COMMUNITY CENTER

2173 Periwinkle Way Sanibel Island

Friday, March 19 - 9 A.M. - 5 P.M.

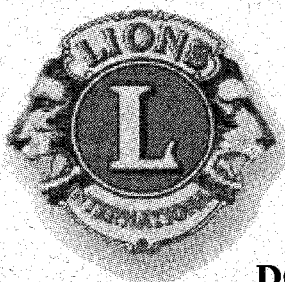
Saturday, March 20 - 9 A.M. - 5 P.M.



Jim Syoen
& His Dixieland Band
Appearing on Friday



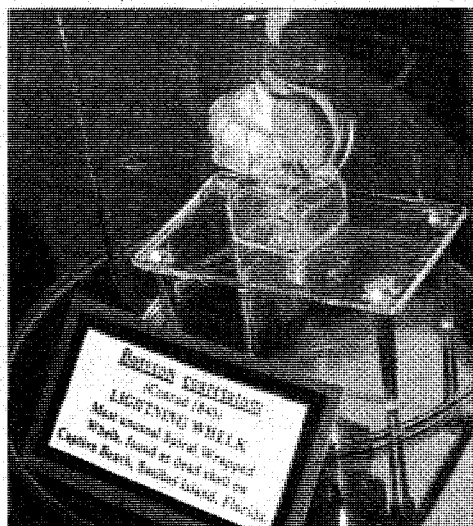
Jessica Stilwell
Appearing
on Saturday



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OF
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PARKING

\$3
DONATION

ALL PROCEEDS BENEFIT LIONS CHARITIES
SEEING-EYE DOG PROGRAMS SANIBEL SCHOOL
FLORIDA EYE BANK SCHOLARSHIPS FOR THE BLIND
SUPPORT FOR LOCAL CHARITIES TRAINING FOR THE BLIND
...and many others
-WE SERVE-



**Jim VunKannon's Lightning
Whelk won first place for
Unusual Variants**

First Place - Betty Thomas
Second Place - Lois Dunham
Third Place - William & Mary Shufelt

4. Florida-Caribbean Self-collected

First Place - Irene Longley
Second Place - Hal
& Marguerite Pilcher
Third Place -
Robert Pace
Hon. Mention - Bill
& Ann Wollschlager
Hon. Mention -
Alice Pace

5. Florida-Caribbean

Any source
First Place - Robert
Pace
Second Place -
Alice Pace
Third Place -
Evelyn Spencer

6. Any Area or Areas

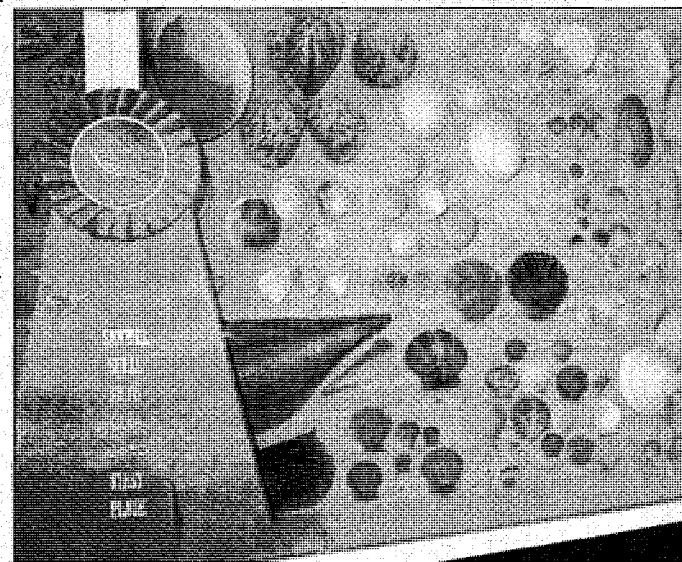
Self-collected
First Place - Irene
Longley
Second Place -
Stanley Pugh



**Barbara Hansen won first place
for best collection of self-collected
Sanibel-Captiva shells as well as
the Sanibel Shell Fair Perpetual
Gold Cup..**

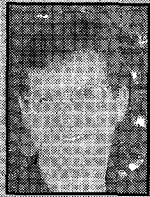
7. Any Area or Areas Any source
First Place - Robert Pace

Shell awards, see page 11



Hans Runge's self-collected collection.

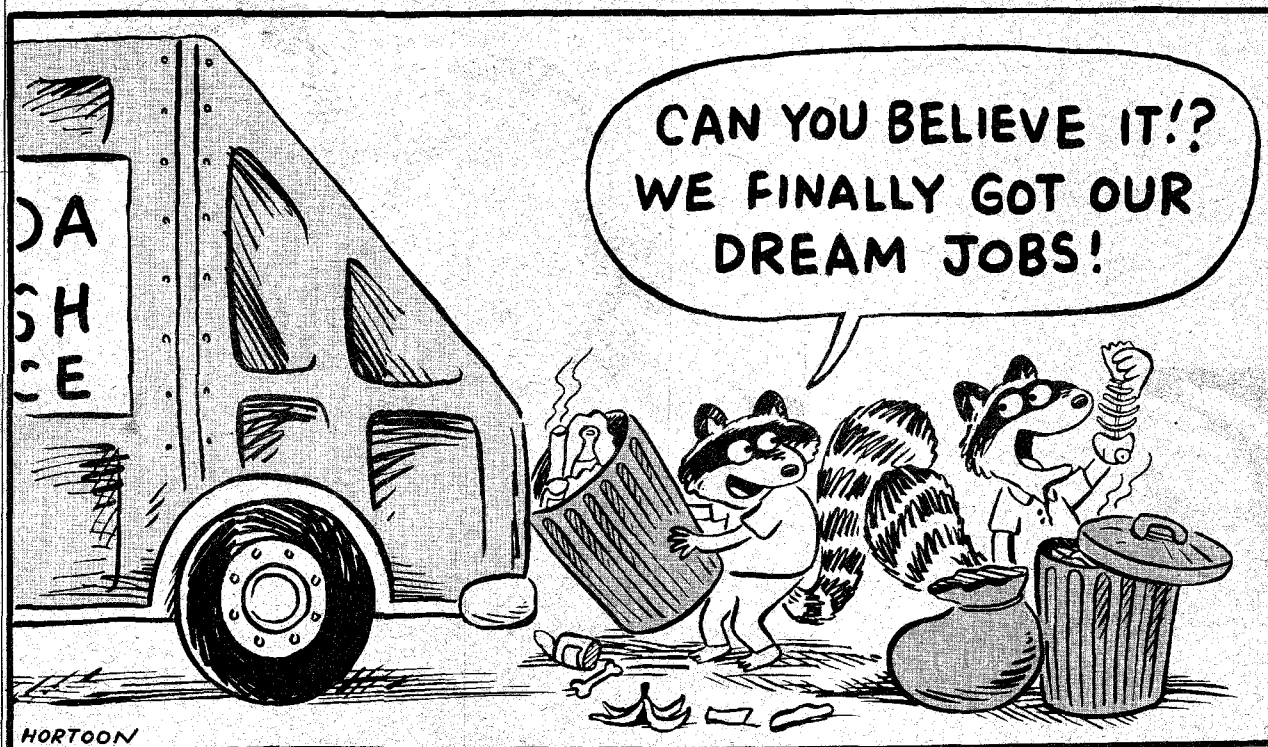
TOO MUCH SUN



Dave Horton



Lee Horton



HAPPENINGS

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

Coming up this week —

Friday, March 12

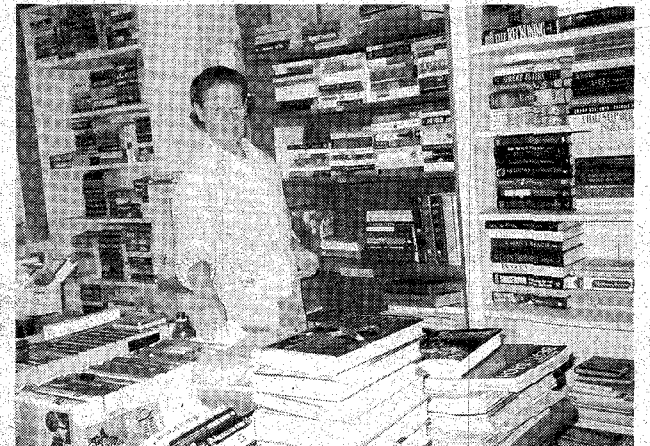
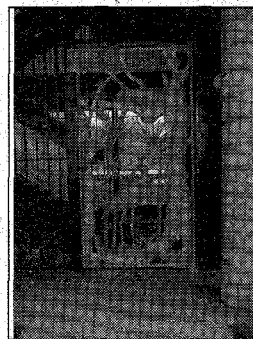
AARP program on prescription benefit bill

Are you confused about the Medicare Prescription Drug Benefit Bill? If you are "in the dark," as many are, don't miss the AARP March program today, Friday, March 12, to hear a special spokesman for AARP review this controversial bill, give details of who benefits from the passage of the bill, what future plans are and strategic initiatives. There will also be a question and answer period afterwards.

The San-Cap AARP chapter meets the second Friday of every month at 1:30 p.m. and everyone is welcome. Meetings are held at the Island Senior Center on Library Way off Palm Ridge Road and refreshments and fellowship follow the program. If you have any questions, call 395-3372.

tionally. Assisting the club in these efforts are sponsors George Parker, Inc., Sanibel-Captiva Trust Co., Robert J. Wigley, Nora Price Interiors and Barrier Island Title Services. Toni Ferrell, architect, will guide you through Clam Song, the house she designed. Gloria Sajgo, an expert in the field of historic preservation, will be speaking at the White Heron house. JoAnne

Marriott, faux paint artist, will speak at Silvers, and Katie Gardenia will personally welcome you to her whimsical world.



Jane Keefer with some of the books that will be at the Junque & Treasure Sale

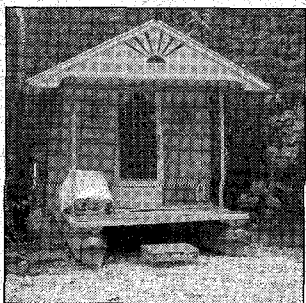
Junque and Treasure Sale

Islanders and visitors, don't miss the once-a year Junque and Treasure Sale on Saturday, March 13 at the Sanibel Congregational Church, 2050 Periwinkle Way.

The sale runs from 8 a.m. to 1 p.m. There is ample parking and the admission is free. The sale is an activity of

Happenings, see page 4

Saturday, March 13



936-7497 is the number to dial for tickets and reservations for Saturday, March 13, for Peek at the Unique — a tour of unusual and captivating island homes. The Sanibel-Captiva chapter of Zonta International is conducting the tour to raise funds to help women in need locally and interna-



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SANIBEL HOME
2560 COCONUT DR
OPEN SAT 1 TO 5
MARCH 13th
NOT \$1,200,000 JUST \$695,000
OPEN SUNDAY 1 TO 5 MARCH 14th**

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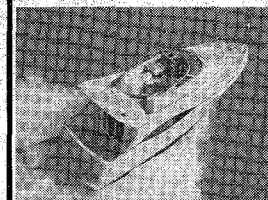
HOURS: MON-FRI 9-6:00 SAT 9-4:00

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The Boat Club of Sanibel**

at Sanibel Causeway-Mainland side



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- We do all the work—You have all the fun!
- Less than the cost of boat dockage-guaranteed!

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OBITUARY

William A. Goliszkeski

Willie Goliszkeski, 28, passed away Sunday, Feb. 29, 2004. He was born in Sacramento, Calif. and had come to Fort Myers from Tampa in 1981. He was a graduate of Cypress Lake High School and had been a member of the staff of the Timbers Restaurant for more than six years. An avid collector of comic books, he played many instruments and loved listening to and making music.

He is survived by his loving family of

a paternal grandmother, Patricia Goliszkeski of New Jersey; a maternal grandmother, Melba Romero of Tampa; his mother, Melba Goliszkeski and her husband, James Benton, of Fort Myers; his father, Anthony Goliszkeski, of Cape Coral; a brother, Anthony Goliszkeski, also of Cape Coral; and a step-brother, Josef Benton, of Fort Myers.

Funeral services were held last weekend with interment following.

Happenings, from page 3

SCWIM (Sanibel Congregation Women in Mission). You'll find clothing, jewelry, furniture, household and kitchen goods and equipment, books, electronics, the usual gamut of goodies. proceeds go to SCWIM's benevolences in the Ft. Myers community especially those that involve women and children.

Nancy Ake, Dee Hunter, Margaret White and Ginny Arthur are the co chairs assisted by their husbands and numerous other members of the church who contribute their goods and time, sort and mark and make sure that the electronics are all in working order. For further information, please call the church at 472-0497.

F.I.S.H. Volunteer Appreciation

Monday, March 15

FISH (Friends In Service Here) will host a Volunteer Appreciation gathering on March 27 from 2 - 4 p.m. at the Sanibel Community Association. All volunteers are

invited to attend. Come meet your president, board members and other volunteers as well as enjoying some refreshments. Anyone interested in becoming a FISH Volunteer is also invited. Please RSVP to Virginia Green at 472-9709 by March 15.

Chamber AfterHours

The Sanibel-Captiva Conservation Foundation will host the Sanibel-Captiva Islands Chamber of Commerce monthly AfterHours on Monday, March 15. The Foundation is located on 3333 Sanibel-Captiva Road, approximately at mile marker 1. Doc Ford's Sanibel Rum Bar and Grille will provide the food.

Reservations must be made by Friday, March 12 before 5 p.m. for all attending. There is a \$5 charge for guests; at the door without reservations, the charge is \$8. Please call 472-1966 or email your reservation to: office@sanibel-captiva.org.

HAPPENINGS

Chamber AfterHours is held on the third Monday at 5:30 p.m. Chamber members, prospective members and guests are invited to attend.

For more information on attending or hosting an AfterHours, call Ava at 472-1080, ext. 225.

Wine tasting cruise

Captiva Cruises and The Grog Shop will hold their 2nd Annual Wine Tasting Cruise on Monday, March 15 from 4:30 to 7 p.m. aboard the M/V Pink Lady II. Cruise the scenic waters of Pine Island Sound while sampling wines from around the world.

Southern Wine & Spirits and Transatlantic Wine & Spirits will have wine connoisseurs to assist both the novice and the expert. Wines may be ordered from The Grog Shop on board the cruise at special discount pricing using Visa, Mastercard or personal checks.

The cost is \$40 and will include appe-

ent plants including orchids and bromeliads and discuss their culture. He also will have plants for sale at special prices.

Faye Granberry, local orchid hobbyist, will present a film from the American Orchid Society on "Diseases of Orchids." She will discuss various diseases and plant culture.

A judged orchid show, open to the public, will be a special feature with the discussion by John Bralove. Attendees are invited to bring their orchid — live or dead — and to share their experiences.

All activities are open to the public. No reservations needed. Orchids for the show must be in place prior to 1:30. Members free. Guests \$2.50.

SWF Addiction Services fundraiser

Tickets are now on sale for the "Tie One On for SWFAS" fund-raising event, set for Saturday, May 15, at the Elks Lodge, 1900 Park Meadows Drive, in Fort Myers.

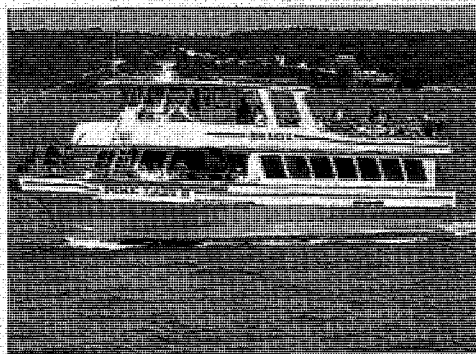
The first-time event will include a "mocktail" reception with non-alcoholic beverages, buffet dinner, and dance as well as a silent auction, featuring dozens of items.

Tickets are priced at \$25 each or \$200 for a table of eight and may be purchased at SWFAS, 2101 McGregor Boulevard, or at SWFAS' Vince Smith Center, 2450 Prince Street, in Fort Myers. Sponsorships also are available, starting at \$200.

Attire for the event is "creative tie," and attendees are invited to wear festive ties of their own creation or select a one-of-a-kind tie created by the teens in treatment at The Vince Smith Center, Lee County's only residential facility for teens with substance abuse problems. The ties will be available at the event for a donation to SWFAS.

The event is to raise enough money to replace worn furniture and buy recreational items for the Center. Auction items are being accepted and currently include gift certificates to restaurants, an antique doll collection, fishing equipment, gift baskets, and much, much more.

SWFAS is the region's largest and oldest comprehensive substance abuse treatment



tizers and desserts, compliments of Bailey's Catering. Reservations are required.

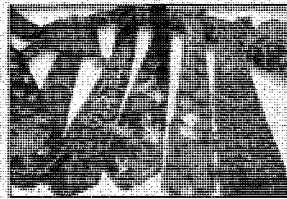
The Pink Lady II is operated by Captiva Cruises on a seasonal basis. Pink Lady II cruises to Boca Grande on Tuesdays and Thursdays and on Wednesday and Saturdays; there are on-board luncheon and dinner cruises.


Please call 472-5300 for reservations and information.

Orchid Society meeting

The Sanibel-Captiva Orchid Society will hold a special workshop and orchid show on Monday, March 15, at 1:30 p.m., at the Saint Michael & All Angels Episcopal Church, 2304 Periwinkle Way.

Orchid grower Phil Elting of Riverview will show a number of differ-





The Islands' Community Newspaper since 1961

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HAPPENINGS

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

and prevention program, treating more than 5,000 people per year from ages 9 to 90, with detoxification, outpatient, day treatment and residential programs offered from six locations throughout Lee County.

For more information about the auction, call 338-2306.

Save Our Bay open meeting

On Monday, March 15, Save Our Bay will hold an open meeting to share facts of the recent Sanibel Causeway hearing and joint meeting between the Lee County Commission and the Sanibel City Council.

Bridge experts will offer their opinions that the Sanibel Causeway drawbridge can be safely rehabilitated and that rehabilitation would be cheaper and quicker than building a new bridge. Attorney Ralf Brookes will offer a legal update.

Save Our Bay President Marie Gargano notes that, "Our experts cost many thousands of dollars to do their job to help us. Be sure to bring your checkbook to donate! Our goal is \$50,000."

The Save Our Bay Meeting will be held Monday, March 15, at 7 p.m. at The Bailey-Matthews Shell Museum on Sanibel at 3075 Sanibel-Captiva Road. Please car pool, if possible, as parking is limited! For further information, see www.saveourbay.net.

Tuesday, March 16

Bortone to discuss Red Tide at Power Squadron meeting

Stephen A. Bortone, director of the Marine Laboratory at the Sanibel-Captiva Conservation Foundation, will discuss red tide at the 6 p.m. Tuesday, March 16 dinner meeting of the Sanibel Captiva Sail & Power Squadron.

For the past 37 years, Bortone has conducted research on the life history of estuarine organisms, especially fishes and sea grasses, chiefly in the southeastern U.S. and the Gulf of Mexico.

For membership information in the Sanibel Captiva Sail & Power Squadron, call Bob Morain at 481-4798.

Wednesday, March 17

Vernon Peeples at Democratic Club

The March 17 meeting of the Democratic Club of the Islands will feature guest speaker Vernon Peeples, a native Floridian who has lived in Punta Gorda since 1933. He holds a Bachelors degree from Florida State University in Public Administration. Peeples, a Democrat, served for fourteen years, 1982-96, in the Florida House of Representatives. His district included parts of Charlotte and Lee Counties and all of DeSoto and Hardee Counties. Four generations of his family have served in the Florida legislature, beginning with the Territorial Council in 1833. All were Democrats. He has served on the Board of Trustees of Edison Community College and currently is a member of the Florida Gulf Coast University Foundation Board.

For the past seven years, Peeples has done a weekly program on WGSU-FM about Florida history and issues. His father, in addition to serving as a legislator, was also a member of the state Democratic committee and his son is currently chairman of the Charlotte County Democratic Executive committee.

The meeting will be held at 7 p.m. in Fellowship Hall at the Sanibel Congregational Church, 2050 Periwinkle Way. Call Charlotte Kowitch for more information, 395-7637.

Sanibel Rocks Civic Association

The annual meeting of the Sanibel Rocks Civic Association will be held on Wednesday, March 17 at St. Michael and All Angels Episcopal Church on Periwinkle Way at 1:30 p.m.

The SRCA includes property owners along Rabbit Road, West Gulf Drive to the end and the developments that branch off these streets. At 323 members, it is the largest such organization on Sanibel.

The guest speaker will be Gates Castle, Sanibel's director of Public Works.

One of the goals of the SRCA is to keep the "neighborhood" as beautiful and desirable as it has always been. If you are a property owner in this area and are not a member of the civic association, please consider joining. Come to the meeting or contact SRCA at P.O. Box 281, Sanibel 33957.



Lytha Weston and Sally Hanser in front of part of their Old Sanibel mural.

Historical Museum showcases artists

On Wednesday, March 18, The Sanibel Historical Village and Museum will be holding a reception in Miss Charlotta's Tea Room between 2 and 4 p.m. to announce the opening of a special exhibit.

The colorful murals of local artists Lytha Weston and Sally Hanser, and the photographs of Rhonda Mandell will be displayed throughout the village in this month-long exhibit. Each of these artists contributed to the success of the museum's "Vintage Fashion Show."

Rhonda Mandell's stunning photographs of models from the recent vintage clothing fashion show at the Sanctuary will be on view for all to enjoy. Ms. Mandell, known for her beautiful sunsets and wildlife shots, and commercial

work, has captured the essence of the olden days with modern day digital technology.

Lytha Weston and Sally Hanser, partners of "Art by Lytha and Sally, Inc.," specialize in event painting. Their three murals put on view in the Old Bailey Store depict many of the buildings from Sanibel's past, such as the Bailey Store, Chapel by the Sea and the Schoolhouse. Lytha and Sally, whose creativity goes beyond murals, are able to transform environments from austere to

exciting by using bright colors.

Make sure to visit the museum on March 18 to meet these artists and enjoy

their work. This exhibit will be at the museum until the April 18. The Sanibel Historical Village and Museum is located at 950 Dunlop Road, and is open from Wednesday to Saturday, 10 to 4. For more information about the museum or this exhibit, please call 472-4648.



Photo by Rhonda Mandell, RM Digital Images, Inc.

More happenings, see page 9



ST. PATTY'S DAY GOLF TOURNAMENT
MARCH 14TH
8:30AM SHOTGUN START

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Wed., 11:15 am

Meet the Candidates . . .

Members of the Sanibel & Captiva Islands Chamber of Commerce will be choosing candidates to fill five seats on the 15-member Chamber Board. Each year, five members are elected for a three-year term.

Sam Bailey and Dick Muench will be retiring from the Board. Both have completed two consecutive three-year terms and are therefore not eligible for re-election to the Board. Both have made outstanding contributions to the Chamber, as well as to the community at large.

Michael P. Arnheiter

I came to the Island's Chamber from many cold, windy, icy and snowy nights on Cape Cod, Massachusetts where if not for my wife Julie reading a travel magazine titled "Great Vacation Spots for Families" I would not be asking for your vote this month.



Five years ago my wife and my then 10 month old son Jack and I vacationed here for a week at Casa Ybel Resort. Needless to say we were intoxicated by the warm climate, beautiful surroundings and most of all the unusual friendliness we received from those we came in contact with over that one week period.

The following three winters we rented for one month, then two months the last 2 years until finally buying a small charmer on Cardium Street last May. During that time I used to fly back and forth to Boston to earn money since I was not wealthy enough to beach it every day. I disliked very much leaving my family (new arrival Maxine, now 3 years old). I obtained the proper licenses and decided to make a

concerted effort to establish a client base here in Southwest Florida.

I am committed to working hard to assure maximum results for all of the Chamber members and their business while at the same time working to ensure the paradise I call home 6 months per year will retain all we have come to love about it. Thank you for your serious consideration to me serving on the Board of

Directors. I will do my best to merit your trust.

Anne Bellew

I've lived here or in Fort Myers pretty much full-time since '86-'87 and hold the position of Associate Editor of the Islander. I use, on a regular basis, the information, contacts, and insights I've gained in over 20 years of coming to and living on Sanibel. Prior to moving to Florida, I was a successful lobbyist with the South Carolina Medical Association and the State Legislature and, before that, the North Carolina Legislature.



In addition to my career with the paper, I have been involved over the years in various capacities with a number of other island businesses - Periwinkle

Park and Periwinkle Park Aviaries, a video store, the Island Inn, and a couple of restaurants, including delivering for Island Pizza. I thought this was a wonderful job-I learned street locations and addresses, every condo complex (and their many parts), all the inns and motels, from one end of the island to the other-fascinating! Following that, I worked as receptionist/go-fer/writer, etc. in a part-time four-year-term position at the refuge.

My background is in liberal arts-English with a drama minor-and I've always been interested in theatre and the art world. My deep concern about the environment began while I was living and working at Periwinkle Park and has led to my involvement in many projects with SCCF, the City and the refuge.

I would very much like to share with the chamber board and the community what I've learned over the years, and continue to work for balance between preservation/conservation and the ongoing development/redevelopment of Sanibel and Captiva.

Liz Fowler

You may already know Liz as an incumbent Board Member for the Chamber of Commerce. Since 1999, she has been the Executive Director at BIG ARTS. As the first Executive Director, Liz has helped to expand the variety of programs that BIG ARTS brings to our visitors and our residents year-round. She has resided on Sanibel since 1988. Prior to coming to BIG ARTS, Liz was the Director of Patient Care Services at Hope Hospice for eight years and the Director



of Staff development at Southwest Florida Regional Medical Center for three years. Her Master's degree is from UCLA and her undergraduate degree is from Syracuse University. While she was in Los Angeles she

learned to love the warm weather and decided that Sanibel would make a great home.

Liz's community involvement has been widespread since moving to Sanibel. As well as being a Chamber Board Member, she also coaches an island Little League team, is an active member of the Sanibel School Advisory Committee and volunteers as a walker for SCCF's turtle patrol. In the past she has served as a board member for the Gulf Coast Society of Fundraising Executives, the Sanibel School Fund, the Children's Education Center of the Islands, Southwest Florida Marine Institute, and Southwest Florida Aids Network. She has been on advisory committees for Florida Gulf Coast University, Heartland Healthcare Center and Florida Hospices, Inc. Her two children attend the Sanibel School and her husband, David is an attorney with the law firm of Henderson, Franklin, Starnes and Holt.

Liz believes that the Chamber will be well-served to have her continue as a Board Member because BIG ARTS is such an integral part of island life and her daily involvement with businesses and residents keeps her abreast of issues pertinent to Chamber members.

Karen Pratt

Okay, I admit it. I am an ISLANDER WANNABEE!



Not all of us are fortunate enough to live and/or work on the island. However I vacation at your resorts, I fish from your shores, and I shop in your shops. Sanibel and Captiva are paradise on

earth. This is where I spend as much time as I can, either with work or play. I realize that I am the "new kid" on the block, and

you have many wonderful candidates to choose from in this election. I am hoping that you will give me a chance to show you the contribution I can make to your Board of Directors.

My name is KAREN PRATT. I am the Business Development Specialist for Arden Courts, Alzheimer's Assisted Living. It is my greatest pleasure to have the opportunity to call on professionals throughout Lee County. My role is that of an educator, talking about the wonderful support and

services that are available for those whose lives are touched with Alzheimer's and related dementia. I have been a resident of Lee County for 20 years. Originally, I am from Wisconsin, with my background being an elementary teacher, bank officer, sales manager for an aviation company, Reclamation Engineer (owned my own salvage company in Jasper, Alabama) and now Business Development Specialist for Arden Courts.

I am the Vice President of Brookshire Homeowner's Association, member of the Zonta Club, Ft. Myers' Business Women's Network, CAMEO, American Business Woman's Club, and Literacy Volunteer.

I promise you that you will not be disappointed in voting for this ISLANDER WANNABEE. Thank you.

Barb Rich

Serving on the Board of Directors for the past 3 years has been a very rewarding experience; we have seen a lot of growth and improvements within our community and the Sanibel Captiva Chamber of Commerce has been instrumental in these changes. I am hoping to be re-elected for the Board; I truly enjoy being a part of this community.



Barb moved to Ft. Myers in 1983 from Green Bay, WI, her daughter Bonnie attends the Sanibel School and she continues to be co-owner of Barb's Cleaning Service that she began on Sanibel in 1985.

In 1988, Barb began her real estate career with John Gee & Co. on Sanibel and now is Sales Manager for South Seas Sanibel & Captiva Properties. She is an active member of the community and involved in the Sanibel Captiva Chamber of Commerce currently as a Director on the Board, on the Chamber's Ambassador Committee, Sanibel Realtor Association's RPAC Committee, Member of the Ft. Myers Board of Realtors and for fun and recreation; she belongs to the Ft. Myers Track and Running Club.

Mark Dickson

Mark has spent nearly 30 years in the hospitality business, working for such hotel chains as Fairmont, Omni, Hilton and Holiday Inn. The last 13 years have been

spent serving South Seas Resort on Captiva. He is currently the Director of Owner Services for the resort. During his tenure, Mark spent 6 years operating their

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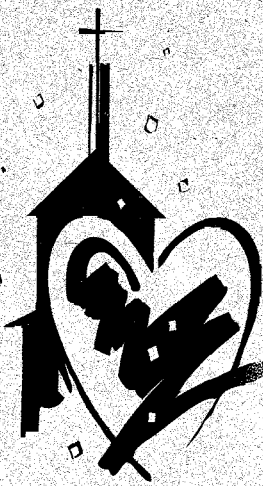
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... for the Chamber Board

central reservations office in Ft. Myers.

Mark graduated from the University of Denver with a BS in Business Administration. During his time in SW Florida, Mark has served on the Business



Committee of the Captiva Civic Association and the marketing committee for the Sanibel-Captiva Chamber of Commerce. He also served for two years on the board of directors for the Harry Chapin

Food Bank. Mark is in his third year as the league information officer for South Ft. Myers Little League.

Mark enjoys coaching Little League, playing tennis and spending time with his family. He has been married to his wife Karen for 23 years and they have one son, Wesley who is 9 years old. They reside in

South Ft. Myers.

John English

My introduction to Sanibel began twenty-two years ago when my wife, Betty, and I came to Sanibel for a long weekend.

We fell in love with this island paradise and on our second day began our quest to become permanent residents.

However this dream did not become reality for quite some time. We had our own business in New Jersey, English Associates, and were sales representatives servicing the pet industry throughout the northeast. In 1987, we built our home in Seagull Estates, visited the island at every opportunity, purchased Sanibel Spirits in Jerry's Shopping Center in 1996 and moved here permanently in 1998. One of the most rewarding parts of our business is having the opportunity to meet our island residents and to direct our visitors to Ding Darling, the Shell Museum, or to many of our wonderful restaurants.

I have been active in the Chamber of Commerce for the last three years. I have served as a member of the Retail Committee, Chairman of the Nominating Committee for the Board of Directors, and have co-hosted several AfterHours gatherings.

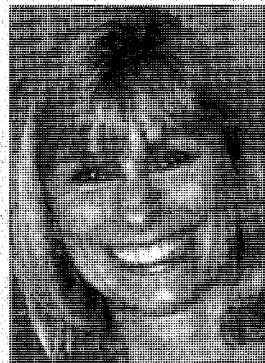
As a retailer I feel that my presence on the board would be a worthwhile addition.

Wendy Erler

Although I am a relatively new Islander, I have considerable experience

with environmental issues, a thorough understanding of the tourism industry, and recognize the importance of both to this community. After graduating from the University of Illinois in 1998 with degrees in biology and biochemistry, I began my career in eco-tourism as manager for Sarasota Bay Explorers at Mote Marine Laboratory. When the opportunity arose, I jumped at the chance to move to Sanibel as general Manager of Tarpon Bay Explorers-the concession operation at "Ding" Darling. The Refuge, second only to the beaches, is the largest attraction in Lee County with over 800,000 visitors annually. Our staff has grown to over 35 conservation and business-minded individuals committed to the island, the good stewardship of our natural resources, and sharing these ideas with hundreds of visitors each day.

My experience on Sanibel as a resident and businesswoman has been an incredible one. In a short time, I've grown to love this community and hope to give something back by offering my time and talents as a member of the Chamber Board. Elect me to serve you and you'll get a high energy, open minded voice. I believe my experience at blending environmental concerns with sound business practices will be a valuable asset to the Chamber.



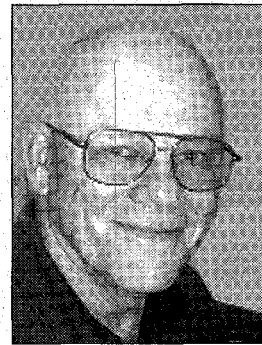
Sandra Stilwell

I grew up here in Lee County and I always dreamed of owning a business on Sanibel or Captiva. In 1999 it became a reality when I purchased the Historic Captiva Island Inn. With it, I was the land-

lord to the Terrace Tropical Grille. In 2001, I bought out the lease from my tenant in the

Restaurant and sought out the perfect person to offer a partnership and General Manager position. Right from the start, Randy Post showed his talents and we created a team of fun and talented staff for the Keylime Bistro. From that we now have a small Seattle's Best Coffee Shop called Latte Da and last December we purchased RC Otter's Island Eats. The new Celebration Center of Captiva has now opened and our little village of Captiva is intact. My goal is to find a good balance of business and residences where we can live, work and thrive. I truly believe that if you are good to the community, the community will be good to you and it certainly has proven to be true. With each opening, we held benefits for Zonta, a philanthropic Businesswoman's organization. When you get to know me, you will find that my interest lies with the homeless and less fortunate. Did you know that the average age of a homeless person is nine years old? It's not the person that chooses not to work that I want to help, it's the child afflicted with the poverty and neglect. As incoming President of

the Salvation Army, we are trying to help as many as possible. Every year Keylime Bistro hosts the Art for Act Preview Party, benefiting abused women and children in Lee County. I sit on the advisory board for Florida Gulf Coast University's Resort & Hospitality school and also the Uncommon Friends Chair of Ethics at FGCU. I am honored to be considered to serve on the Board of Directors and you will find that my goal is to be a problem solver-by setting policies that are practical and goals that are attainable.



William Ernest Waites

William Ernest Waites and his wife Susanne moved to the Sanibel area in 1989. They opened

the *Aboriginals: Art of the First Person* tribal art gallery in 1990.

Waites' Sanibel involvement includes ownership of a Coquina Beach condominium, Seahorse Cottages and homes at Santiva and Gumbo Limbo.

Waites has a BA from Michigan State University (1956) and received an honorable discharge at the rank of Captain in the United States Air Force (1963).

Waites is a graduate of Leadership

Lee County. He has been the chair of the Greater Fort Myers Chamber Tourism Committee. He has served on the Board of the Southwest Florida Attractions Association, is a trustee of the Calusa Nature Center & Planetarium and is a director of the Alliance for the Arts. He has served as Chair of the Sanibel Chamber Marketing Committee for the past year.

Waites is immediate past president of the advertising Federation of Southwest Florida and a recipient of its coveted Silver medal. Under his leadership, the local AdFed received "2003 Club of the Year" recognition in Florida and the Caribbean. Waites is also listed in Who's Who in the

World in 2004.

"I think the biggest single threat Sanibel and Captiva face are the problems and controversy associated with the bridge and causeway. I support some resolution of the controversy in a way that is acceptable to all interested parties before the islands' reputation as a friendly, welcoming and safe place to visit is severely damaged. If we are deserted by visitors and guests, the impact on the islands' economy and ability to sustain the lifestyle we love will be jeopardized. In terms of personal contribution to the Board, I will bring more than 40 years of professional tourism marketing experience."



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ENVIRONMENT



Wonderful world of warblers: program and book signing

Come listen to Don and Lillian Stokes, world renowned bird experts and authors of "The Stokes field guide series" speak on warblers, a commonly misidentified group of songbirds. This exciting program will be held at the J.N. "Ding" Darling National Wildlife Refuge Education Center on Tuesday, March 16 at 1 p.m. Following the program Don and Lillian will be signing their new Field Guide to Warblers, available for purchase at the Ding Darling Wildlife Society Bookstore. Everyone is welcome to attend. For any questions please call the refuge, 472-1100.

Seagrass wading trip

The shallow waters between Sanibel and Fort Myers are home to a wide variety of fascinating critters. This estuarine environment, where the freshwater of the Caloosahatchee meets the salt water of the Gulf, is one of the most productive places on earth. The seagrass beds in shallow waters provide nursery grounds and feeding areas for many species of fish and other marine life.

Come explore the wonders living below the surface of San Carlos Bay with a naturalist from the Foundation. You will learn about the ecology of seagrass habitats and find out what is being done to protect these valuable nurseries of the sea.

The next Seagrass Wading Trip will be at 2 p.m. on Saturday, March 20. The program, sponsored by the Charlotte Harbor National Estuary Program, is free and open to the public.

Space is limited to 16 people so reservations are required; call 472-2329 or 395-4617. Directions will be given upon reservation; the location is subject to change due to weather conditions. Wear old clothes or a bathing suit, water shoes and sunglasses and bring a towel.



Audubon outing on March 13

The next Sanibel-Captiva Audubon birding outing will take place on Saturday, March 13 (tomorrow) at the "Ding" Darling Refuge. Meet in the overflow parking lot near the trolley stop at 8 a.m.

The next outing will be on Saturday, March 20 — it will be a canoe trip in Lakes Park, also at 8 a.m.

All birders are welcome. These outings are open to the public and the suggested donation is \$2. Call Malcolm Harpham at 395-3804 for other details.

SCCF watershed adventures

The Sanibel-Captiva Conservation Foundation invites you to get up to your ears (without getting your feet wet!) in the Caloosahatchee and Pine Island Sound watersheds. Join Watershed Adventures to visit the areas affecting the quality our back bays as well as of the water which laps our beaches.

On March 17, Erick Milbrandt, research scientist from the Conservation Foundation's Marine Laboratory, will lead a pontoon boat trip into Tarpon Bay to discuss lab research projects to measure the continued health of our area waters and how that is connected to what is coming down the Caloosahatchee River. 9 a.m. \$20.

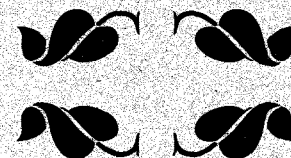
On a Clam Bayou sunset cruise on March 24 you can learn about the upcoming project to increase tidal flow into the bayous by Blind Pass. Tim Gardner will explain the need for this restoration while you gaze at the birds coming into the bayou to roost at dusk. \$20.

Space is limited and reservations are required; call the Sanibel-Captiva Conservation Foundation at 472-2329 for more information and to sign up.



Sunset rookery paddle with CROW

Join CROW for a Sunset Rookery Paddle & Lecture of Tarpon Bay on March 26, 27 and 28, supporting CROW, the Clinic for the Rehabilitation of Wildlife. There will be a 4 p.m. lecture and guided paddle from 5 to 7:39 p.m. The cost is \$40 per person and there is limited space, so advance reservations are required. Please call 472-3644, ext. 0 for more information and to register.



Upcoming GAEA Guided Kayak Nature Tours

Tuesdays and Saturdays - Estuary Tour in Estero Bay - 10AM - we visit the estuary in Estero Bay - The 1st National Aquatic Preserve (established in 1966), seeing many of the 300 species of birds in the area, learning about the ecology of the estuary, getting to know critters that we find on the bottom, learning some history of our native Calusa that lived in the area for 1000's of years, frequently seeing dolphin and sometimes seeing manatee. 2 hours - \$35 per person

Tuesdays - Ostego Bay Foundation - 2PM - 5PM - Enjoy a guided tour of this wonderful Marine Sciences facility and then take a guided paddle on the Great Calusa Blueway to see the critters you just learned about - in their natural habitat. A portion of the proceeds goes to support the Foundation (www.ostegobay.org) - \$40 per person

Fridays - Sunset Tour - 5:00PM - In Estero Bay - This time of day is wonderful for bird sightings as they feed and then

head home to roost for the night and the nocturnal ones start to stir. Over 300 species of birds in this area - 2 hours - \$35 per person

Wednesday, March 10th - Mangrove Tunnels of Matlacha Pass - 10AM - join us in the otherworldly pleasures of a visit to the Mangrove Tunnels of Matlacha Pass, one of the most intriguing areas of the world. See birds, fish, dolphin, manatee and maybe an elusive otter. 2 hours - \$35 per person

Friday, March 12th - Bird Rookery/River Tour - 4:00PM - Visit a very special island where thousands (I have counted over 10,000) of birds of up to 12 species roost. Paddle in a wonderful, natural area of our beautiful Caloosahatchee River. Amazing! - 2 hours - \$35 per person.

Saturday, March 13th - Kayak Clinic at Manatee Park - 9AM - learn the basics of kayaking and enjoy a tour on the Orange River - 2 hours - \$27.50 per person

For more information and a reservation, please call 239 694-5513

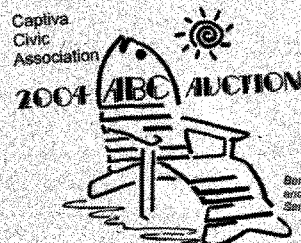
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and to our 6 Island Artists for their Extraordinary Fish Chairs
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Vanessa Lombardo, Jan Markle, Pam Kirby Rambo



The Sanibel School Fund will receive \$5,000 from this year's successful ABC Auction.

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HAPPENINGS

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

Tuesday, March 16

Lawn and Yard Gardening Class

On Thursday, March 18 from 1 - 4 p.m., you can learn the nine principles that will help you to keep or create a beautiful and healthy lawn and yard at the Lawn & Yard Gardening Class of Lee County Extension. There will be information on irrigation, recycling, suitable plants, planting techniques and more. The fee is \$5 and the class will be held at the Riverside Community Center at 3061 East Riverside Drive in Fort Myers. To register, call Lee County Extension/Florida Yards & Neighborhoods Office at 461-7514.

Combat Infantrymen's Association

The Combat Infantrymen's Association of Southwest Florida, Company A will hold their monthly lunch meeting at Myerlee Manor at 1499 Brandywine Circle, Fort Myers (off of Winkler Road), Thursday, March 18, at 11:30 a.m. We invite all Army Infantry Veterans who were awarded the "Combat Infantryman's Badge" (CIB) in any war to become a member of this elite group of men. For information or application, call Dan Sankoff, Maj/Cia, Adjutant Co "A" at (239) 368-5006. Email: SilverFoxx236@aol.com.

Upcoming --

Homeschooling seminar

There will be a seminar on homeschooling on Friday, March 19. A local group of homeschool families will sponsor Kathy Sellers, a homeschool expert and advocate. Anyone interested may attend the seminar, which will be held at 7 p.m. in the Family Life Center at the Sanibel Community Church (next to Jerry's).

P.E.O. Reciprocity luncheon March 20

The Lee County P.E.O. Reciprocity Spring Luncheon for members of ten Southwest Florida P.E.O. Chapters, as well as Canadian, European and winter-resident P.E.O.s and their guests will be held on Saturday, March 20, 2004 at 11:30 a.m., at the Sabal Springs Golf and Racquet Club, 3251 Sabal Springs Boulevard in North

Ft. Myers. The board meeting at 10:30 a.m. will precede the luncheon. For reservations call 332-3986 before March 16, 2004.

First Annual Colgate 26 Symposium

Offshore Sailing School at Liberty Landing Marina in Jersey City, NJ is the setting of the first annual Colgate 26 Racing Symposium, planned for May 20-23, 2004. Hosted by Jud Smith, former mainsail trimmer on the 1995 America's Cup defender Stars and Stripes, and avid Colgate 26 sailor, Smith will teach the latest go-fast sailboat racing techniques.

"We instituted this symposium because of the strong demand in our area for racing knowledge," said Steve Colgate, founder of Offshore Sailing School. "And Colgate 26 owners nationwide have appealed to us for methods of faster racing techniques and proper tuning of the Colgate 26." Because a large fleet of Colgate 26's is based at Liberty Landing Marina in New Jersey, and Jud Smith agreed to be the expert, the symposium is expected to draw a large audience. "Few can beat his experience, knowledge and teaching ability," Colgate said.

Jud Smith has spent many hours sailing the Colgate 26 and for 15 years has designed go-fast sails from his Doyle/Curtis One Design sail loft in Marblehead, MA. Jud is a two-time Mumm 30 World Champion, Key West Champion, as well as Etchells, Lightning and Interclub class North American Champion. He has over 30 years of racing experience from dinghies to offshore racing boats and has recently coached the Yngling Womens World Champions, US Sailing team and ParaOlympic US Trials Champions. "Jud is best known for his down to earth approach and on-the-water coaching and is an open book of racing knowledge," said Colgate.

The cost per person for the three and a half-day symposium is \$1,195 for one, \$1,095 for two, \$995 for three and \$945 for a crew of four. The cost includes rotating position aboard an Offshore Sailing School Colgate 26 for Thursday, Friday, Saturday and Sunday morning. Prizes will be awarded and box lunches are available. A barbecue on Friday and dinner party on Saturday evening are included in the tuition price.

Attendees arrive on Wednesday, May 19. The symposium starts at 9 a.m. Thursday, and departure is after the 1 p.m. awards ceremony on Sunday, May 23. Offshore

Sailing School has reserved a block of rooms at the Hyatt Regency Hotel, just a ten minute drive from the boats, at a special rate of \$145 per night, plus tax. (The regular rate is \$219 plus tax). Call Offshore at 800-221-4326 to reserve a room. Spaces in the symposium are limited as are the block of rooms at the Hyatt.

Engine maintenance class tours Page Racing

The Engine Maintenance class of the Sanibel Captiva Sail & Power Squadron toured Page Racing in Fort Myers recently to get some hands-on experience. Christian Bell, Page Racing manager, explained proper maintenance procedures, trouble indications and the results of improper maintenance.

The class, taught by Tom Niswonger, also looked at the inside of boat engines, observed procedures for disassembling and reassembling on outboard motor's lower unit and reviewed products best suited for salt water marine use. For information about Sanibel Captiva Sail & Power Squadron education courses, contact John Dale at 472-2867. For membership information, call Bob Morain at 481-4798.



Christian Bell (right), manager, Page Racing in Fort Myers, shows the results of improper maintenance to members of the engine maintenance class of the Sanibel Captiva Sail & Power Squadron: Phil Marks, Bruce Balas and John Carney.

ONE-THOUSAND SIX HUNDRED THANK YOU's!

That's the number of you who attended Kiwanis events in the last two weeks
One thousand two hundred at the Spaghetti Dinner and a 400 strong sell-out of the San-Cap Review

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Special thanks to our sponsors & volunteers who made additional substantial contributions to our efforts and to your enjoyment.

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- Bank of the Islands
- The Island Sun
- The Islander
- Island Graphics
- The Wives and Other Volunteers



"Do us a favor...Go into these businesses and say Thanks"

HAPPENINGS

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

Volunteers needed for Great Island Pick Up

The Great Island Pick Up is scheduled for Saturday, March 27 at 8 a.m. Sponsors for the pick up this year are Bank of America, Keep Lee County Beautiful, Bailey's General Store and Bailey's Hardware, and the City of Sanibel.

Volunteers have three different locations to choose from to receive site assignments. They should meet at either the Sanibel-Captiva Conservation Foundation's Nature Center on Sanibel-Captiva Road, at McCarthy's Marina on Captiva, or at the south side of the main causeway island near the restrooms. If you want to help on the causeway islands, please contact the site coordinator, David Lowden, at 472-2635. The site coordinator for Captiva is Sam Landry and he will be in the parking lot of McCarthy's Marina the morning of the cleanup.

Volunteers will be assigned either a road or a beach zone. Teams of two, four or six people will be given bottles of water and garbage bags before heading out to their assigned areas. After cleaning assigned areas, everyone is invited back to the Nature Center on Sanibel-Captiva Road for refreshments and a chance to visit with fellow volunteers. Please wear hats, gloves, and sunscreen for your protection.

Join us to make the islands a better place for both wildlife and people. For more information, please call SCCF at 472-2329.

Island Seniors Bazaar

Join the Island Seniors for a fun day at the last Bazaar and Bake Sale of the season, Saturday, March 27, from 9 a.m. to 2 p.m., at the corner of Palm Ridge Road and Library Way. Look for the signs.

Crafts and collectibles will be for sale, such as hand-painted furniture, shell decorative items, bromeliads, hand sewn and painted clothing, calamondin marmalade, homemade salad dressings, household decorations, European soaps, a Trash 'n Treasures table and much more.

There will also be a delicious array of baked goods, hot dogs, soda and coffee for sale. Shop the treasures and enjoy a

leisurely lunch in the beautiful native garden... and take dessert home for later.

Tables are available for rent at \$15 for Senior members and \$20 for non-members. For more information, call Vivian at 472-8925.

Child care conference registration deadline

Child care workers and educators who want to learn more about early childhood education have until Wednesday, March 31 to register for the ninth annual Circles of Care Conference set for Saturday, April 24 at Edison College.

The day-long training conference is presented by Child Care of Southwest Florida, Inc. Dr. Pamela C. Phelps, owner of Creative Pre-School at Tallahassee and author of the curriculum "Beyond Centers and Circle Time," will headline the conference along with children's singer Jack Hartmann, who has recorded more than a dozen CDs designed to help children with language development.

More than 800 people are expected to attend the popular conference for early childhood educators, administrators, family child care providers, students, nurses and parents.

Phelps and Hartmann will be among more than 100 presenters during the day. A five-hour workshop on early literacy that is now required by the state also will be available. Presenters come from throughout Florida, and include teachers, professors, nurses, administrators, special educators, librarians and social workers.

Vendors will exhibit their latest educational toys, audio and video tapes, and other materials for young children, as well as provide information about available community resources.

Circles of Care will last from 8 a.m. to 5 p.m. with snacks and lunch available for sale in the Edison Community College Cafeteria. The conference offers up to 7.5 hours of annual in-service credit for child care workers.

The conference costs \$10 and pre-registration is required by March 31. The five-hour workshop on literacy is available for \$15, including morning sessions. For more information, call 278-0160.

Celebrating the Calusa

Calusa Fest — Pineland

The public is invited to the Randell Research Center at Pineland to celebrate the Calusa Indian heritage of Southwest Florida on Sunday, March 21, from 1 - 6 p.m. The event is free and will include walking tours of the site, Calusa craft demonstrations, and activities for children. Archaeological excavations will be open for public viewing and visitors can see what new discoveries there are to show.

A Seminole storyteller will be on site, and booths from Mote Marine, Ding Darling, and other local organizations will also be available. Door prizes will also be offered featuring gift certificates from local business. Those who want to picnic may bring blankets and chairs. Others can go across the street to the Tarpon Lodge to enjoy the Calusa Special invented especially for this event. Guests are also invited to book a special Sunset Calusa Cruise with the Tropic Star, leaving from the Tarpon Lodge at 5:30 p.m. and returning around 7:30 p.m. The cost for the cruise is \$17.00 per person. For reservations call (239) 283-0015 by March 18.

In case of rain, the event will be held on March 28 instead.

Upcoming at Randell Research Center for the weekend of April 2,3,4 we will be hosting the 2nd Randy Wayne White Writers Work Shop. Details will be available at Calusa Fest or call 239-283-2062 for information or to make reservations.

Getting there: The Randell Research Center is at Pineland, on Pine Island. Take the Midpoint Bridge to Cape Coral and continue straight on Veterans Memorial Parkway to Pine Island Road (SR 78). Turn left (west) and take Pine

Island Road to its end, where it T's. Take a right on Stringfellow Road, go 3 miles and turn left on Pineland Road. Follow Pineland Road to Waterfront Drive. The Randell Research Center is located just past the Tarpon Lodge and just before the Pineland Marina. Look for signs to Calusa Fest. (Allow about an hour to get there from Sanibel.)

Calusa Fest at Collier County Museum

The Collier County Museum and the Southwest Florida Archaeological Society are also holding a Calusa Fest on March 27 from 10 a.m. to 4 p.m.

This free event will offer talks by area archaeologists, an Artifacts Roadshow, historic reenactors and more. Informative talks will be given by

• Dr. Randolph Widmer - The Evolution of the Calusa: 20 Years Later.

• Dr. John Worth - Seeking the Lost Calusas

• John Beriault - Shell Tool Manufacturing and

• Corbett Torrence - Residence & Refuge: A Model of Calusa Food and Mounding building.

Dr. Robin Brown will talk about The Calusa: Florida's First People, his new book written for children 10 years and older; book signing proceeds will go to charity. Bring in your found artifacts for identification by experts at the Artifact Roadshow. Historical reenactors will portray a flint knapper, Calusa Indian and an atlatl spear thrower. Cold drinks and hot dogs will be available for sale.

Getting there: The Collier County Museum is located in the Collier County Government Center at the corner of U.S. 41 and Airport-Pulling Road.



Learn more about the Calusa: visit the Bailey-Matthews Shell Museum for their "Calusa: The Original Shell People" exhibit, or take the Shell Mound Trail tour at "Ding" Darling on Wednesday mornings at 10 a.m.

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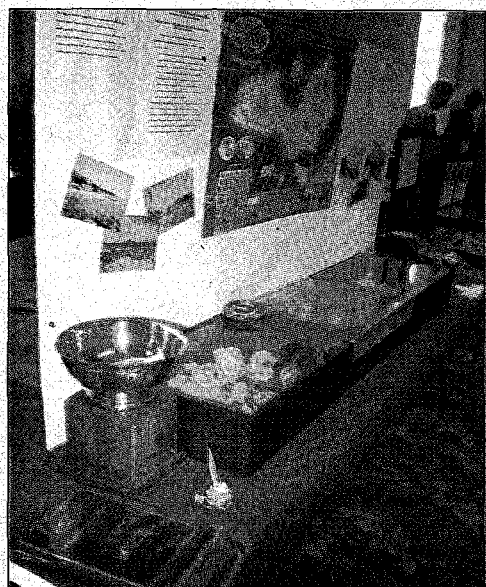
Eden

Joan

Nicole

630 Tarpon Bay Road, Suite 6 472-HAIR/4247

Shell awards, from page 2



Ann & Bill Wollschlager won first place for their collection from Venezuela — and the Howard Sexauer Perpetual Silver Bowl.

Second Place - Fay Mucha
Third Place - Bud Rogers

8. Unusual Variants (Albino, Freak, etc.) Any source

First Place - Jim VunKannon
Second Place - Alice Pace
Third Place - Robert Pace

9. Fossils (Shells and/or other Sea Life) Any source

First Place - Robert Pace
Second Place - Irene Longley
Third Place - Jim VunKannon

10. Sea Life (other than shells) Coral, echinoderm, etc. Any source
First Place - Irene Longley
Second Place - Evelyn Spencer

MULTIPLE SHELL CLASSES
Two or more specimens

11. Sanibel-Captiva Self-collected

First Place - Barbara Hansen
Second Place - Ethel Sinow
Third Place - Carol Judd

12. Florida-Caribbean Any source

First Place - Leslie Allen Crnkovic
Second Place - Jim VunKannon
Third Place - Betty Thomas

13. Any Area or Areas Any source

First Place - Bill & Ann Wollschlager
Second Place - Leslie Allen Crnkovic

14. One Family Any source

First Place - Bud Rogers
Second Place - Robert & Alice Pace

15. One Genus Any source

First Place - Robert & Alice Pace

16. One Species to show Color, Form and/or Growth Self-collected

First Place - Charles Barr
Second Place - Betty Thomas
Third Place - Hans Runge
Hon. Mention - Hal & Marguerite

Pilcher

17. One Species to show Color, Form and/or Growth Any source

First Place - Donna Carey

18. Educational Intended primarily to teach Any source

First Place - Leslie Allen Crnkovic

Second Place - B.J. & Lowell Bingham

20. Unusual Variants (albino, freak, etc.) Any source

First Place - B.J. & Lowell Bingham
Second Place - William & Mary Shufelt

21. Fossils (Shells and/or other sea life) Any source

First Place - Greta Polites
First Place - Dale Stream
Second Place - Jim VunKannon
Third Place - William Cale

BEST OF THE BLUES

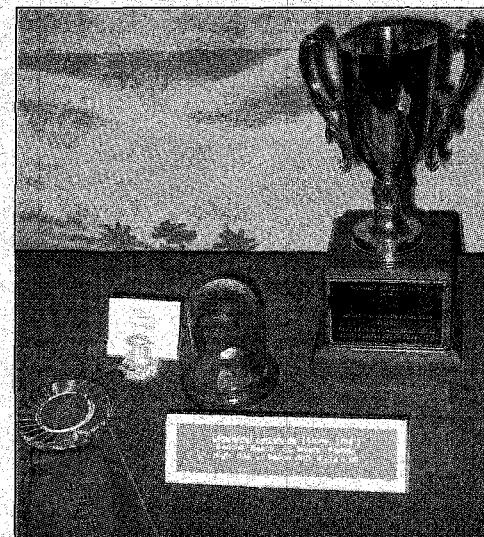
23. Limited to previous blue ribbon winners Any exhibit which has previously won a Blue Ribbon at any past Sanibel Shell Show. Eligible for Special Awards S1, S2, S3 and S13 only.

First Place - Hal & Marguerite
Hon. Mention - Barbara Thompson

MASTERS CLASS

24. Limited to exhibits which have previously won Dupont, C.O.A., Smithsonian or American Museum of Natural History award at Sanibel or another shell show. Note: Due to the late timing of the new rule, we are withholding the execution thereof for the winter shell shows in Florida for 2004.

First Place - Robert & Alice Pace



Irene Longley won the Sanibel Community Association Trophy for the best single self-collected Florida-Caribbean shell.

SCIENTIFIC DIVISION SPECIAL AWARDS

S1 Dupont Trophy
Most outstanding entry in Classes 1-22

Sponsored by Delaware Museum of Natural History
Dale Stream

S2 C.O.A. Award
Entry which best furthers interest in shells & shell collecting

Shell awards, see page 12

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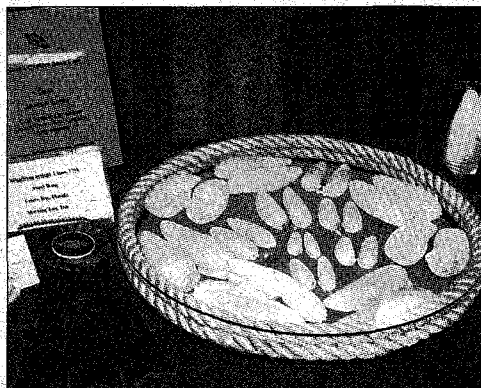
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Shell awards, from page 11



Donna Carey's angel wings, collected in Estero Bay, won a first place.

Sponsored by Conchologists of America
Leslie Allen Crnkovic

S3 P.R.I. Trophy

Best presentation of fossil shells illustrating features of ecology or evolution of mollusks. Previous winning exhibit ineligible

Sponsored by Paleontological Research Institution
Greta Polites

S4 Sanibel Shell Fair Perpetual Gold Cup

Best entry in Class 11 Sanibel-Captiva Shells
Self-collected

Sponsored by Sanibel Community Association
Barbara Hansen

S5 Florida-Caribbean Shell Award

Best entry in Class 12 Florida-Caribbean Shells

Any source
Sponsored by Bev & Al Deynzer of Showcase Shells
Leslie Allen Crnkovic

S6 Howard Sexauer Perpetual Silver Bowl

Best entry in Class 13 - Any Area or Areas
Any source

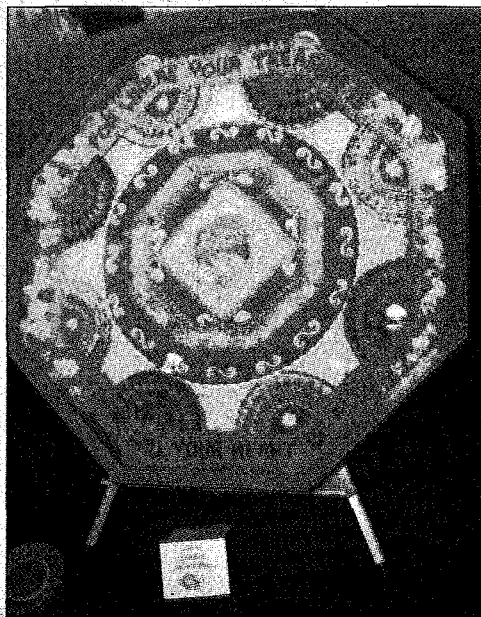
Sponsored by Sexauer Family
Bill & Ann Wollschlager

S7 Sanibel Community Association Trophy

Best entry in Student Classes 1 & 2
Daniel Murray

S8 Sanibel Community Association

Constance Marshall Miller's first-place Single Sailor's Valentine.



Trophy

Best entry in Class 3 -
Single Sanibel-Captiva
Shell Self-collected
Betty Thomas

S9 Sanibel Community Association Trophy

Best entry in Class 4 -
Single Florida-Caribbean
Shell Self-collected
Irene Longley

S10 Shell of Show: Any Source

Best single shell included
in any exhibit
Robert & Alice Pace

S11 Shell of Show: Self-Collected

Best single self-collected
shell in any exhibit
Irene Longley

S12 Shell of Show: Fossil

Best single shell included in any fossil
exhibit

Sponsored by Sanibel-Captiva Shell Club
Dale Stream

S13 Best of the Blues

One award to outstanding past blue
ribbon entry in Class 23
Hal & Marguerite Pilcher

S14 Master Trophy

Most outstanding entry in Masters
Class 23
Sponsored by Bailey-Matthews Shell Museum
Robert & Alice Pace

S15 Judges' Special Awards

One award by each scientific judge to
any exhibit
Leslie Allen Crnkovic
and
Kermit & Gloria Pearson

HOBBYIST EXHIBIT CLASSES ARTISTIC DIVISION

25. Flower Arrangement Made of Shells

Shells only

Table top only

First Place - Albert Sanders
Second Place - Beatrice Weglarz
Third Place - Norma Lee King
Hon. Mention - Shirley Hatfield

26. Flower Arrangement

Sealife - no shells

Table top only

First Place - Reva Moritz
Second Place - Norma Lee King

27. Single Flower

Shells and/or other sea life

Table top only

First Place - Norma Lee King
Second Place - Dr. William Black
Third Place - Albert Sanders
Hon. Mention - Lydia Sanders

28. Single Stem of Flowers

Shells and/or other sea life

Table top only

First Place - Carol Allemang
Second Place - Dr. William Black
Third Place - Diane Forystek
Hon. Mention - Norma Lee King

29. Miniature Flower Arrangement



Small shells and/or
other sea life -
Maximum 3" x 3" x 3"

Table top only

First Place - Lydia Sanders

Second Place - Albert Sanders

Third Place - Barbara Witty

Hon. Mention -
Dorothy Harper

30. Miniature Picture

Small shells and/or other sea life Maximum 6" x 8"

- Table top only

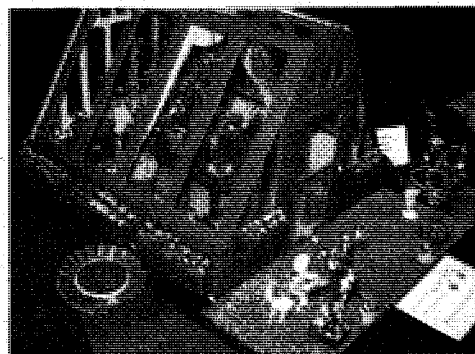
First Place - Barbara Witty
Second Place - Carol Judd
Third Place - Amy Ramsey

31. Lamp

Shells and/or other sea life -

Table top or floor standing

First Place - Deborah Yamin



Albert Sanders shell-flower filled greenhouse.

Second Place - Irene Doughty

32. Tree or Topiary

Shell and/or other sea life -

Maximum 36" high x 24" wide -

Table top only

First Place - Dr. William Black
Second Place - Bob Stuteville

33. Jewelry

One or more items in covered case -

Maximum 24" wide - Table top only

First Place - Gloria Pearson
Second Place - Leslie Allen

Crnkovic

Third Place - Joan A. Buenzow

34. Shell Related Needlecraft

Includes all forms of sewing, quilting, knitting, needlepoint, etc. - No kits Maximum 36" high x

24" wide - Table top only

First Place - Penny Chrysler
Second Place - Kay Graves
Third Place - Celeste English

35. Holiday Decoration

Any holiday of your choice -

Maximum 36" high x 24" wide -

Table top only

First Place - Amy Ramsey
Second Place - Albert Sanders
Third Place - Norma Lee King

36. Single Sailor's Valentine

Octagonal case - Shells

and/or sea life - Table top only

First Place - Gerda Reid

Second Place - Pat Cohen

Third Place - Bonnie Pedersen

Third Place - Mary Stanton Doll

Hon. Mention - Deborah Walters

37. Double Sailor's Valentine

Pair of hinged octagonal

cases - Heart and flowers on one side and sentimental message on the other side - Table top only

First Place - Pat Cohen

Second Place - Gerda Reid

Third Place - Carol Judd

38. Novelties

Animals, caricatures, etc. -

On single base

Maximum 36" high x 24" wide -

Table top only

First Place - James Luther

Second Place - Dr. William Black

Third Place - Ilona Corbett

Hon. Mention - Bob Stuteville

39. Flower Picture

Shells and/or other sea life -

Maximum 36" high x 24" wide - Wall

hung only

First Place - Bette Anderson

First Place - Nancy Reiter

Second Place - Amy Ramsey

Third Place - Joyce Boucher

40. Picture or Mosaic Other Than Flowers

Shells and/or other sea life - Maximum 36"

high x 24" wide Wall hung only

First Place - Shane Wolf

Second Place - James Brent

Third Place - Norma Lee King

41. Mirror

Shells and/or other sea life or fossils - Maximum 36" high x 24"

wide - Wall hung only

First Place - Carol Allemang

Second Place - Ilona Corbett

Third Place - Velma Gavin

42. Multimedia

Photo, painting, or other artistic

rendering - Shell related, no actual shells - Maximum 36" high x 24"

wide - Wall hung only

First Place - Joan Kiuru

Second Place - Pat Schneider

Third Place - Billie Walker

Hon. Mention - Charlene Joyce

43. Shell Table

Must be a decorated shell or shell/

sea life table

First Place - Audrey Hostetter

Second Place - Amy Ramsey

44. Miscellaneous

Not applicable to any of the other

classes - Maximum 36" high x 24"

wide - Table top or wall hung

First Place - Albert Sanders

Second Place - Deborah Walters

Third Place - Carol Judd

Hon. Mention - Barbara Churchill

45. Novice Exhibit

Has never entered a shell show

exhibit anywhere - Exhibit may be described in any of the above Classes

24 through 43

Table top or wall hung

First Place - Jacqueline Deiber

Second Place - Bonnie Pedersen

Third Place - Carol Judd

Hon. Mention - James Luther

Hon. Mention - Donna Carey

48. Masters Class

Limited to exhibits which have won a

Shell awards, see page 21

ADD A LITTLE MAGIC TO YOUR HOME

A Resource for:
Interior Design, Real Estate, Home Improvement, Lawn & Garden

Ronald K. Gavin Inc.: residential plumbing at its best

by Nancy Santeusano
Special to The Islander

Ron Gavin's unbeatable trademark "A straight flush beats a full house anytime," defines water as friend or foe. "Think of your plumbing system as the Hoover Dam and every fixture in your house as a potential break in the dam." In your home, you are the Dam Monitor and your job is to stay on guard and never get beat by a full house. "Impossible job," you say. However, in today's plumbing market, the popular "FloLogic System 2000" is an automatic water shutoff system that limits damage due to sudden and accidental water loss — the second most frequently filed homeowner insurance claim in America. Have you ever experienced a washing machine hose rupture, an ice maker supply line crack, a cracked frozen pipe or the very common water heater leak? That's when FloLogic kicks in and automatically shuts off the main water supply and sets off a low decibel alarm — a great way to detect a water leak.

Jokingly, Gavin adds, "Who knows, some day it may be perfected to detect roof leaks as well!"

Four years ago when he opened Ronald K. Gavin, Inc. Residential Plumbing at 16681 McGregor Blvd. Suite 305 in Fort Myers, Gavin built his reputation on the quality of his work, courtesy and promptness. Phone calls are returned promptly. He makes it a point to give honest answers rather than false promises. His policy is, when he can't meet requested time limits or the scope of the work is too great, he informs customers or potential customers immediately and they have the option to recruit other sources. When the office is closed, Gavin's answering machine gives concise information, including a most welcome emergency number. Ronald K. Gavin Inc. emphasizes that its primary focus is satisfying the everyday needs of its customers — including some remodeling, but excluding new construction. His "remodel vehicle" is now equipped fully to handle regular service calls and to

expedite service.

Eugene Gavin has joined the Gavin staff and is concentrating on sewer hookups for island customers. "That's a service people need but I don't want to be wrapped up in one phase only," stresses Ron Gavin. He recognizes that all residential plumbing needs are key. They will never disappear and will continue to pop up at the most inopportune times. That's where a staff of competent, licensed plumbers makes the difference. Another high profile person on staff is Denise, the office manager. After four years, she hasn't been frightened away by the hundreds of anxious voices requesting "immediate" service and she knows all the "ins and outs" to help people in distress or those who are simply requesting a routine service. With

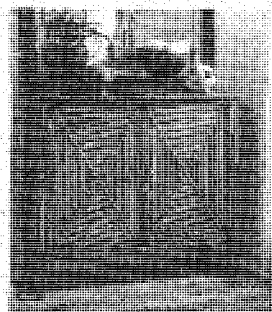
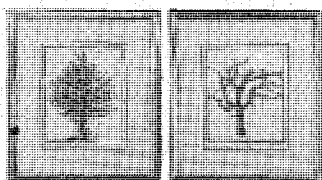
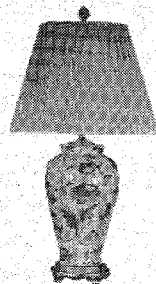
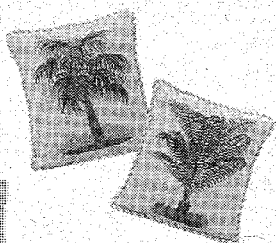
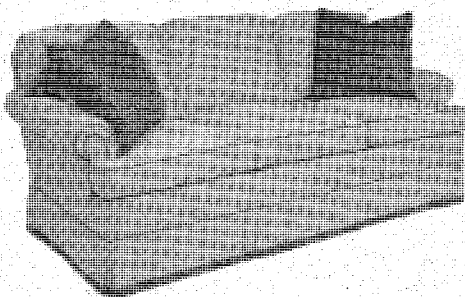


her impeccable skill as a master organizer, Denise keeps the whole place on an even keel. Gavin acknowledges that there's as much excitement in kitchen and bath products as in the haute couture of new designs on fashion runways. Whether classic or contemporary, new fixtures feature appeal-

Ron Gavin, see page 14

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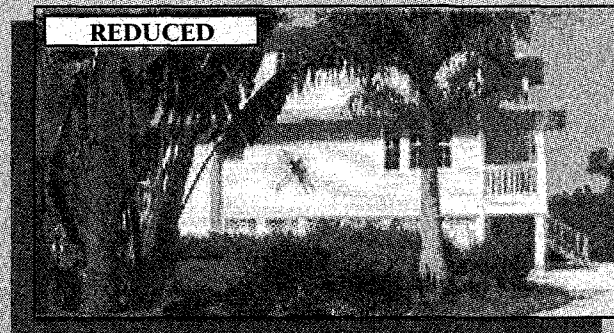
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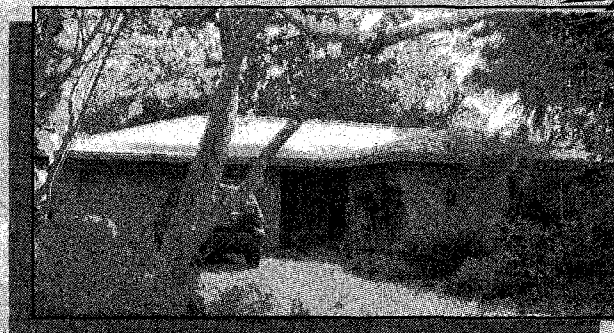
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Ron Gavin, from page 14

ing innovations. In home kitchens, customers are seeking a new level of professional functionality and even if they spend little time in the kitchen, they want that high powered, professional look. Their own creativity can begin with high arc and pull-out spray faucets which improve the functionality of food preparation and clean-up at the sink. Undermount sinks eliminate the grout line around the sink and are featured in stainless steel and different grades of granite. Gavin cautions, "Always remember that you get what you pay for." Style, workmanship and the name of the manufacturer are important keys to quality.

Today there's an overwhelming variety of kitchen and bathroom faucets, ranging in price from fifty dollars up to some that exceed a thousand. Faucets are taking front stage — sometimes just the addition of a new faucet gives a great new look. "American faucets are catching up to the elegant European faucets — and at a lower price," notes Gavin.

State-of-the-art shower fixtures are gaining equal



recognition with new technological features like converters that can divert water to a number of elaborate jetted systems, providing a pampering body massage.

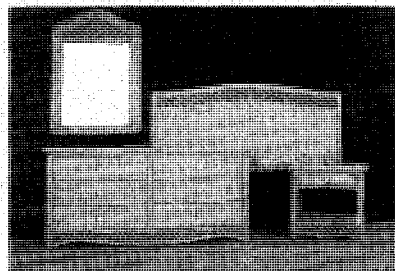
The emphasis is on variety and today's decorating trend combines chrome, polished brass, pewter, porcelain and copper — all in the same set of kitchen fixtures or shower components. On the other hand, some people are stepping back into the past and using their own antique dressers or purchasing old world cabinets to mount bathroom sinks and faucets. Customer choices are based on what they want to accentuate and that's the fun in decorating trends.

Ron Gavin, see page 15

WINTER BLOWOUT SALE

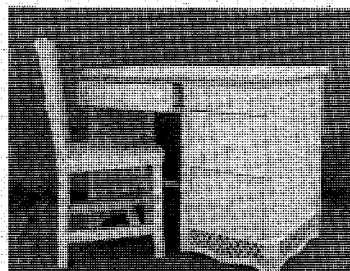


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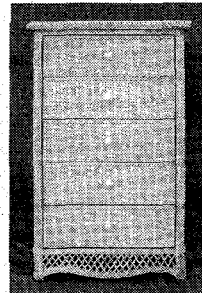
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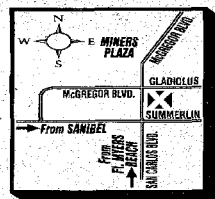
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Presented by
Margie Davison

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The first rule of being "second in line" is to remain emotionally unattached to that house and to keep looking for other properties. Things can go wrong with the first contract. For example, the prospective buyers may get a terminal case of "buyers' jitters" and back out of the transaction, or their loan application may be declined. They may have a home to sell and a limited amount of time in which to sell it. As the contract buyers, they have a strong legal interest in the house, but if their purchase falls through, you have a chance to get the house that you love—you just can't count on it!

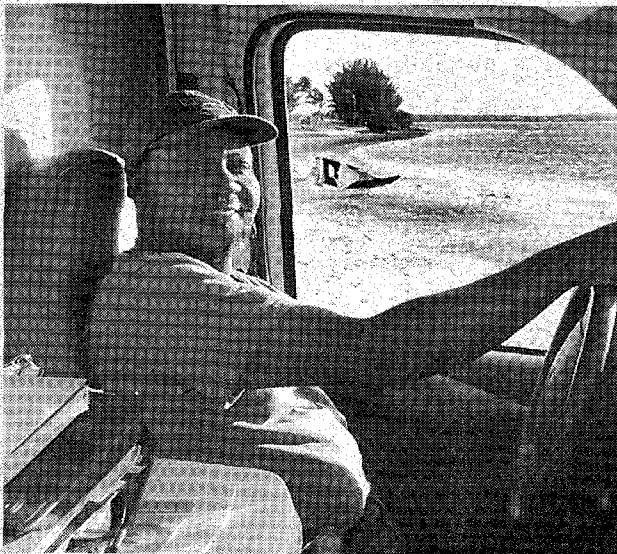
Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal—South Florida Edition" is must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or e-mail her at Margie@MargieDavison.com.

Ron Gavin, from page 14

Gavin acknowledges that you never who is calling when the phone rings. Recently he had a call from a general contractor who asked him if he was interested in doing a particular plumbing job at a home on Sanibel. "My ears perked up since that was the house my family had lived in and it had been relocated from

San Cap in the seventies. I was thrilled to experience the incredible excitement of working in the house and meeting home owner Friedrich Yeager, a prominent businessman and owner of the property. We had some great conversations, became good friends and he invited our entire family to hold its annual reunion at his home. A lifetime experience only he could have granted!"

Another recent "you never know who is calling" incident occurred when Gavin heard his nine-year-old daughter distressfully explaining that her younger brother had "overflowed the toilet" with too much paper. The second flush usually makes everything go down, but this time it didn't. "This is an emergency. I love you, Daddy and come soon!" Who got the quick service that time? Remember: "A straight flush beats a full house anytime."

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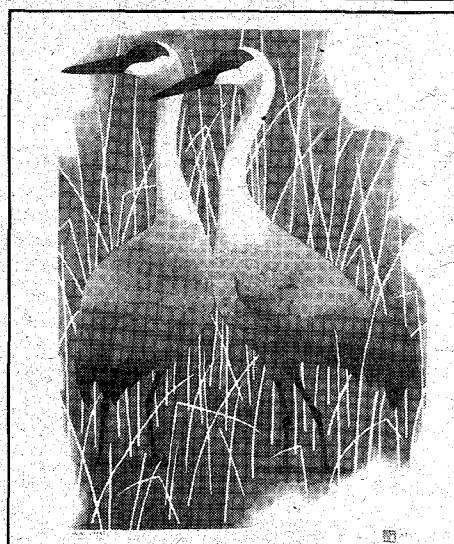
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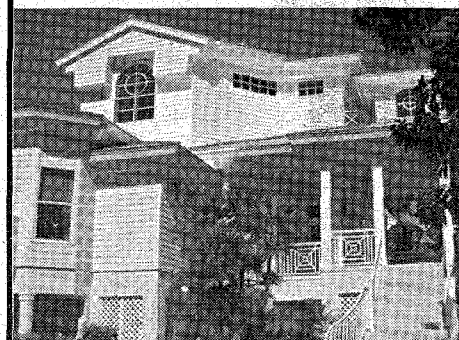
Ikki Matsumoto, Paintings

Pat St. Cyr, Assemblage

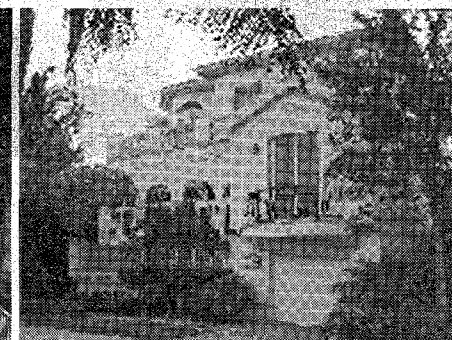
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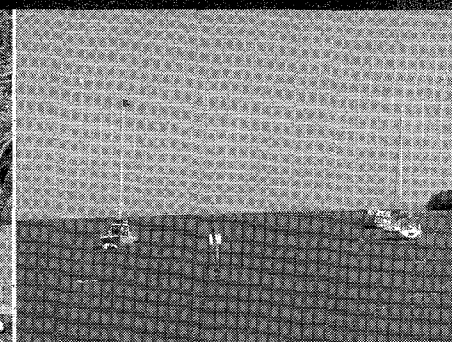
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Does your home make a good first impression? Does it make a strong statement to neighbors and to potential buyers? If you want to change the message your home is sending, improving its "curb appeal" is a great place to start, according to the National Association of the Remodeling Industry (NARI). In observance of "Prepare Your Home to Be Sold Month" in March, NARI offers homeowners planning to sell their homes these tips

for readying a home for sale:

Freshen up the exterior by keeping the lawn trimmed and outdoor areas neat. Paint or wash the exterior of the home including windows, shutters, siding and doors. Examine the gutters, chimney and driveway and make necessary repairs.

Clean and brighten rooms with a fresh coat of paint, which will make your home look fresh and new on the inside.

Choose colors based on what would appeal to the widest possible number of buyers. An off-white color will make your rooms appear more bright and spacious. Wash wallpaper, tiles, paneling, floors, carpets, tubs and showers.

Eliminate squeaky doors' hinges by oiling them, and be sure that your locks work easily and the keys fit properly. Prospective home buyers, when looking at a house, often want to test things out, so they flip light switches, open doors, turn on faucets and flush the toilets. Make sure water faucet knobs are easy to turn and that they don't leak, and replace sink fixtures if they don't look shiny and new. And don't forget to clean and make repairs underneath sinks.

Eliminate clutter and remove any unnecessary garbage from your closets, garage, attic and basement. Store garbage, debris, lawn mowers and hoses out of sight.

since it is the entryway into the house. If you can't replace the front door, repaint or refinish it, and polish the door hardware so it sparkles.

If your roof leaks, have it repaired prior to putting it on the market. Repairing the roof is more cost efficient than a buyer demanding an entire new roof. For visual appeal, simply reshingling a roof can add visual appeal to your home's exterior, as can adding a window wall, front porch, or replacing siding or shutters.

The remodeling market, a \$214 billion industry in the U.S. in 2003, is projected to grow to \$224 billion or more in 2004. It is estimated that more than a million homes per year undergo major renovation or remodeling.

- NARI (National Association of the Remodeling Industry)

NARI is a professional association whose members voluntarily subscribe to a strict code of ethics. Consumers may wish to search www.RemodelToday.com to find a qualified professional who is a member of NARI.

You can request a free copy of NARI's brochure, "How to Select a Remodeling Professional," by calling the NARI National hotline at 800-611-NARI or visit www.RemodelToday.com and click on the homeowner's guide for more information.

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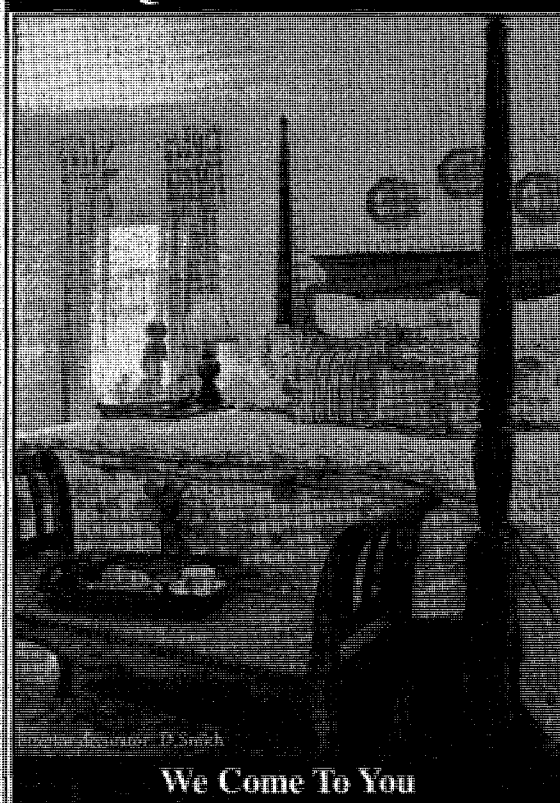
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On Curb Appeal...

A homebuyer's first impression is based on his or her first view of the house. They call that first impression "curb appeal." Take a walk across the street and take an objective look at your house. Look at neighboring houses, too, and see how yours compares. When you look at your house from across the street, does it look faded or worn? If so, a paint job may be what's needed. The front door should be pleasing to the eye,

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Board candidates, causeway and customer service at Box Lunch

by Karen Nelson

Candidates for the Chamber Board introduced themselves at the Chamber Box Lunch on Tuesday, March 9, followed by a brief talk by Mayor Steve Brown on the Causeway and then a rousing talk on customer service by George Cohan from Colonial Bank.

Candidates Anne Bellew, John English, Wendy Erler, Liz Fowler, Karen Pratt, Barb Rich and Sandra Stilwell gave brief bios and explained why they would be the best candidates for the Board.

- The Chamber Annual Meeting will be on Tuesday, April 20 at 5:30 at the Sundial. There will not be a Box Lunch in April.
- At the May 11 Box Lunch, Dr. Jose H. Leal, director of the Bailey-Matthews Shell Museum, will talk about what's new at the museum.
- Jean Baer introduced Jimmy Fay from the Sanibel Company, an antique and gifts store that opened on March 1 at 1640 Periwinkle Way. They carry antique furniture — everything from mirrors, lamps, dressers — as well as modern items like jewelry, matelassé bedding, pottery, T-shirts and golf shirts and hats.
- Executive Director Steve Greenstein noted that the Sanibel-Captiva Chamber is unique in that the membership votes for the Board directors; in most local Chambers, Board members are selected through a nominating committee. The involvement of members is a real asset, he noted, "Our strength is measured from the bottom up."
- The Red VW (the first prize in the Sanibel School Fund raffle) was outside the Community House for member perusal.
- He noted that the Lee County Board of County Commissioners had approved a bridge design Tuesday morning and that the "toll structure will likely change," with new tolls ranging from \$3.75 to \$6, and with possible "modifications to the discount program." The Chamber is "trying to make them aware of the substantial impact that could have on the business community."



Sanibel Mayor Steve Brown was a surprise speaker at the Box Lunch. He gave a Causeway update at the request of Chamber Director Steve Greenstein.

- Sanibel Mayor Steve Brown was at the luncheon (as was City Manager Judie Zimomra) and Greenstein invited Brown to speak about the Causeway. Brown noted that the City is aware that the lawsuits by the City and Save Our Bay affect the business community but "we felt we had an obligation to the citizens of Sanibel as well as a fiduciary responsibility," he noted, referring to the \$800,000 revenue hit. The City is urging the County to "make it safe right now," and the City's experts are saying that this can be done.

As far as the toll increases, he noted that the County

has "been using tolls as a threat for 2-1/2 years now," with the most recent go-round having been within the past several months.

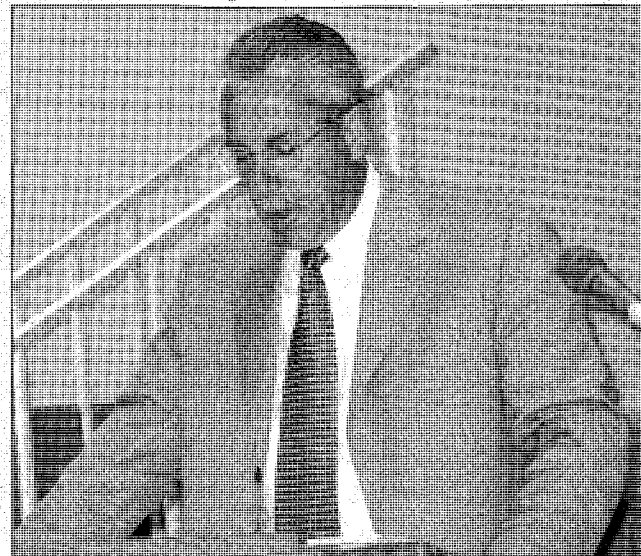
He closed by noting that "the business community feels deserted by the City but we have a fiduciary responsibility. The last thing I want to do is desert the Chamber."

He also hoped for an end to the polarization within the community and between Sanibel and the County.

Speaker George Cohan, Vice President/Sales Manager for Colonial Bank Southwest Region spoke on customer service. "There's a fortune to be made in services and a hundred-fold fortune is being lost." If it goes without saying that customers are important, why are there so many excuses?

Satisfaction is not good enough; one wants to develop loyal customers. Citing his experiences with an Orlando hotel, "If I'm a loyal customer, I'm an apostle for the company. I'm loyal and I don't care how much the room costs... But loyalty is tough."

Customers come into your business for one reason only: they need help. Change your orientation from cus-



Speaker George Cohan, from Colonial Bank.

tomers service to customer help. "A customer comes in feeling, I want you to know me... I want you to serve me the way I want to be served."

Some keynotes of poor service are: a wrong mission statement; no written performance standards for customer service; failure to be friendly; failure to say what the customer wants to hear; poor example from senior management; allowing employees to be rude and say "no;" low training budget; failure to hire the right people and failure to hire happy people. "Your attitude determines the degree of excellence."

Consider that the value of one customer is 20 times their annual sales volume. Customer satisfaction is worthless and the secret to customer service starts with one word: yes.

If your child is in the armed services

If you have a child enlisting in the armed services and you do not have a passport, you may want to apply for one. Should you need to get overseas in the event of an emergency, passports take six weeks to process. While they can be expedited (for an additional fee), they still take two weeks.

Museum welcomes new docents

by Jeri Magg

The Sanibel Historical Village and Museum announces the addition of ten new docents to their staff of volunteers. Annette Cantalupo, Betsy Cox, Irma Cummings, Nancy Day, Suzanne Gobel, Carol Kosoloski, Debbie Stacy, Judy Yenke, Alan and Helene Smith, have completed their prescribed training.

The museum is run by over 100 volunteers, who guide visitors, catalogue acquisitions, set-up exhibits, and help maintain the condition of the buildings.

Here is an opportunity for residents, full or part time,

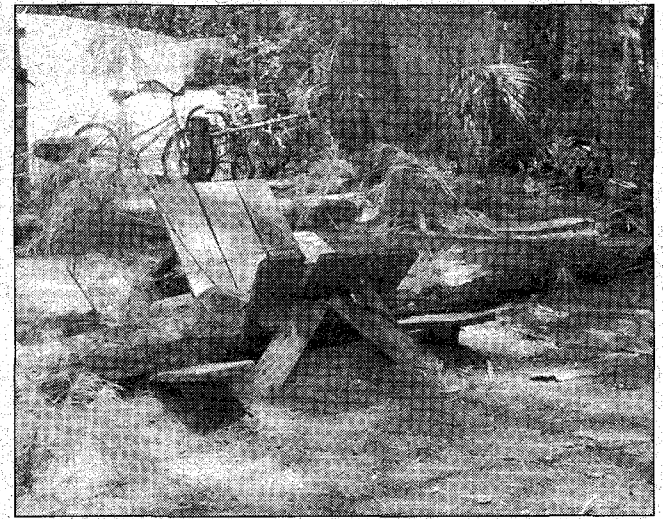


Photo provided by City of Sanibel

Sanibel Public Works Director Gates Castle showed the TDC this photo of a downed Australian pine (and picnic table) at Bowman's Beach.

City receives \$150,000 for Australian pine removal

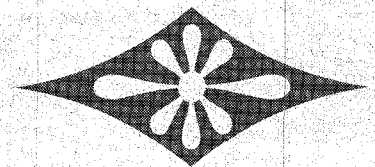
by Karen Nelson

City Manager Judie Zimomra and Public Works Director Gates Castle appeared at the March 5 Lee County Tourism Development Council meeting to request \$150,000 for emergency removal of 150 Australian pines in active areas on Sanibel beaches.

Castle said that one falling tree limb hit a woman at Bowman's Beach and he showed TDC members a photo of a pine lying across a split-in-two picnic table, also at Bowman's Beach. City plans call for removing a total of 300 Australian pines, all in active parking and picnic areas, on five Sanibel beaches. With the emergency funding, work will begin this year.

Zimomra stated that the City was requesting the emergency funds from the TDC because the City is experiencing "significant budgetary constraints due to the lost revenue from the Causeway situation. Bowman's Beach is a County beach that the City maintains."

The TDC passed the motion unanimously.



(From left:) New docents Suzanne Gobel, Annette Cantalupo, Helene & Alan Smith and Nancy Day.

to learn about the history of Sanibel Island, and become part of a wonderful group of volunteers.

Anyone wishing to know more about volunteering may contact the museum at 472-4648, or visit the Sanibel Historical Village and Museum at 950 Dunlop Road, Sanibel.

TO YOUR HEALTH

Fit'n'Trim: I is for Insulin

by **Claudia Burns**
Special to the Islander

Insulin is in the news a lot lately. But many folks don't know much about insulin, except that it has something to do with diabetes.

This strange and scary substance is a hormone that the pancreas secretes whenever our blood sugar (glucose) rises. Insulin regulates our blood sugar levels and also enables our cells to absorb glucose for energy.

All carbohydrates convert to glucose in our bodies, but starchy vegetables, refined/processed "carbs" (most white foods) and many fruits become glucose so quickly they stimulate an overproduction of insulin — which causes our blood sugar to plummet. As a result, we can feel hungry and dragged out shortly after eating a big meal.

Picture a chain of mountains, with steep pinnacles and low valleys. The top of each mountain represents a "spike" of glucose. The valleys indicate the drop in blood sugar that results from an onslaught of insulin. A regular regimen of starchy and refined carbohydrates perpetuates a spike/plummet pattern of blood sugar in our bodies that can eventually impair our insulin response and

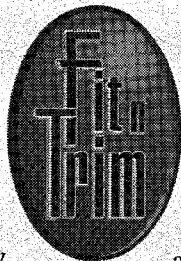
lead to type 2 (adult onset) diabetes.

We all need a certain amount of glucose for energy, of course. So, diets that forbid carbohydrates deprive our bodies — especially our brains — of fuel. But human beings can handle only a narrow range of glucose at any given time, so the trick is to consume carbs that don't cause our blood sugar to spike. Accordingly, the best carb choices are nonstarchy vegetables, which are packed not only with essential vitamins and minerals but also with FIBER — which slows down the digestive process so that blood sugar stays level, more like gently rolling hills than steep mountains.

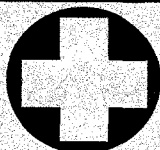
A "storage" hormone, insulin also affects weight management by directing excess carbohydrate calories to the liver — where it is kept as fat — to provide for future "famine" conditions (just in case there is ever a shortage of food). Fat stored in the liver converts to cholesterol, so starchy and refined carbohydrates can elevate not only your weight, but your cholesterol as well.

Neither fat nor protein becomes glucose in our bodies, so these foods have little effect on insulin secretion. A diet of lean protein, healthy fats and nonstarchy vegetables — with occasional servings

Fit 'n Trim, right below



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Holistic Health Notebook: Bone health - in a nutshell

By **Carol Simontacchi**
Special to the Islander

Enough about the generalities of good bones. Let's talk specifics. What is specifically required to build healthy bones?

Because good food is the foundation piece of good health, we must start with a bone-healthy diet. Fortunately, eating well is not difficult.

#1. Enjoy six to seven servings of minimally prepared, fresh vegetables each day, along with one or two servings of fresh fruit. Choose brightly colored vegetables (greens, reds, purples, oranges, and so on) because the colors are rich in bioflavonoids that confer health to the whole body (and they taste wonderful, too). Insist on organic.

#2. Drink water and herbal teas only. An occasional glass of wine is permitted. In fact, a small glass of organic red wine is recommended for the bones and the heart.

#3. Enjoy from forty-five to sixty-five grams of protein per day, balanced between animal protein and vegetable proteins like nuts, seeds, and legumes, balanced between three meals. Restrict red meat to no more than once per week or less, and no more than three ounces at any given meal. Make it organic when possible.

#4. Include several teaspoons of fresh, raw oils in the daily diet, including olive oil, flax oil, and fish oil. Butter is terrific as well. Raw nuts and seeds and avocados are excellent sources of beneficial oils.

That is the basis of a healthy diet that helps maintain a healthy weight, keep your heart healthy, reduce inflammation... Well, a healthy diet benefits the entire body!

Lifestyle is Important Too

We've all learned of the benefits of exercise, especially for preventing or treating osteoporosis. The types of exercise that most benefit the bones are aerobic, bone-jarring activities like walking, dancing, jogging, or stair stepping. Do weight-bearing exercises several times per



Carol Simontacchi

week.

Sleep at least eight hours per night in a pitch-dark room. Bones are remodeled at night during deep sleep. If you sleep long enough and deeply enough, your body has the opportunity to pull nutrients into the bones.

Minimize stress as much as possible. Stress can help de-mineralize bones.

Here is another interesting and important tip: maintain a slightly alkaline balance by checking your first morning urine pH. Maintain a range of 6.5 to 7.5 each day. If the urine is frequently acidic, include more alkalizing vegetables in the diet, especially hams, lentils, miso, and fresh salads.

Fit 'n Trim, from left

of whole grains and low glycemic fruits — plus plenty of exercise, can go a long way toward keeping your blood sugar even and your weight at an acceptable level.

Fit'n'Trim, Weight Management from A to Z, meets for a half hour each Friday at 11:30 a.m. in Heron Hall at the Congregational Church, 2050 Periwinkle Way (across from Periwinkle Place shopping center). Doors open at 11 a.m. for weigh-in. \$5 suggested donation per meeting. 472-5133, imfitntrim@msn.com.

Supplementary Nutrition for the Bones

#1. Use a multivitamin/mineral supplement that provides a base of all essential vitamins and minerals, including boron, silica, and other trace minerals.

#2. Use a bone-building calcium supplement at the evening meal, comprised of hydroxyapatite, alpha-ketoglutarate, citrate, or other Krebs cycle metabolites (500 - 800 mg/day).

#3. Magnesium is important for bone strength. Take 200 - 300 mg of mag-

Bone health, see right

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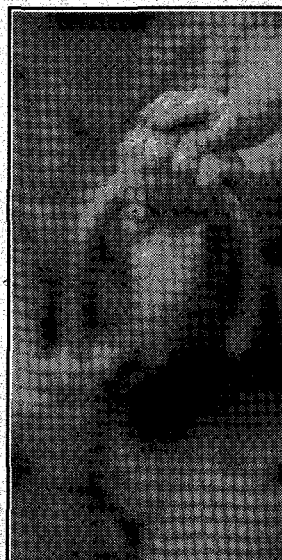
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Bone health, from left

nesium citrate, glycinate or other Krebs cycle metabolites with your morning meal.

#4. Use three to five grams of fish oil per day. Use a quality product that is tested for PCB, mercury, and other contaminants.

#5. Cod liver oil (to provide up to 800 IU of vitamin D per day), taken with the evening meal.

For more information, contact Carol Simontacchi at the Island Nutrition Center (472-4499).

Can the cost of cancer catch you by surprise?

(NAPSI)-Cancer may be the most democratic disease in existence. It can strike young or old, black or white, rich or poor. There are so many types of cancer that no quick quiz can tell you if you're at risk-and some, like breast cancer, often show up in women with no known risk factors.

Here are some questions that can help you find out if cancer could take your wallet by surprise:

1. Does your major medical insurance pay for most of the medical care you or a family member would need

Cancer insurance, see right

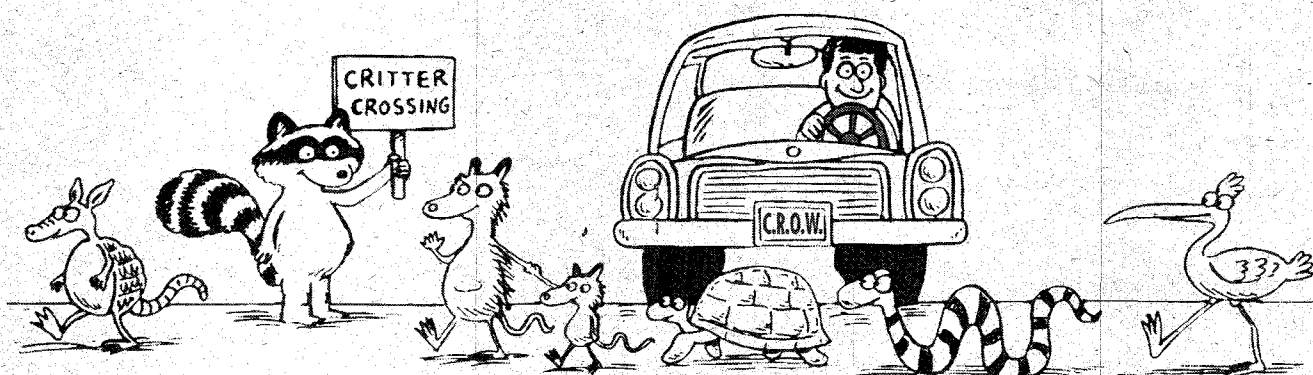
St. Isabel Women's Guild March Meeting

The St. Isabel Women's Guild is holding a Mad Hatter Tea Party on March 23 at 12:30 p.m. in the Parish Hall. Let your imagination run wild and flaunt it in your hat selection. The more outrageous the better! Our strolling violinist, Bob Corning, will entertain as we snack on delicious tea sandwiches and sweets.

We will have a representative from Hispanic Services speak to us during our Business Meeting before the party, and we would like to ask you to respond again as gener-

ously as possible with a donation that will answer the needs of the children covered by their services who are making their First Holy Communion.

All the ladies of the parish are invited to come and to bring a friend. Members are asked to call Edna Mae Beston at 472-4444 by March 18 for reservations, and to advise at that time whether they are bringing sandwiches or desserts.



Give wildlife a brake.

Cancer insurance, from left

if diagnosed with cancer, including hospitalization and drugs?

2. Would you be able to pay the medical expenses your insurance doesn't cover, such as deductibles and co-insurance?
3. Does your major medical insurance allow for out-of-network care if you needed to go to a regional or national treatment center?
4. Could you afford to take time off from work to be with a family member who developed cancer?

Help Protect Your Wallet

The fewer "yes" answers you have to the questions above, the more likely you are to be financially unprepared if you or a family member develops cancer. An important way you can help protect your family's finances from the possibility of cancer is through a voluntary cancer insurance policy.

"Most cancer insurance plans pay benefits for specific losses as they occur," explains Monica Francis, director of product marketing at Colonial Supplemental Insurance, one of the nation's largest providers of voluntary cancer insurance.* "This provides dollars to help you deal with the financial losses you're likely to experience. For example, Colonial's policy has an initial diagnosis benefit rider that pays you a lump sum when you're first diagnosed with cancer. You can use this money any way you want-for medical bills, special foods, home modifications, whatever you want."

Benefits may be paid for radiation, chemotherapy, initial diagnosis of cancer, surgery and other treatments. Some policies also provide specified cancer screening benefits, or specified wellness benefits, that encourage you to get regular exams. Voluntary cancer plans also have the advantage of portability: because they're individual plans, you can keep your coverage if you change jobs or retire.

"Cancer affects more than the patient-it affects the whole family," Francis says. "The goal of cancer insurance is to help a family keep its balance and maintain its lifestyle during a difficult time."

Voluntary cancer insurance can help protect you and your family in case of a cancer diagnosis.



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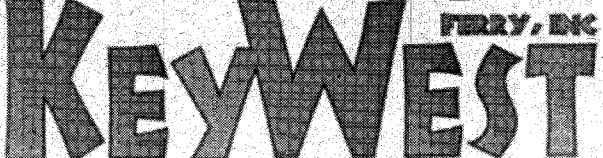
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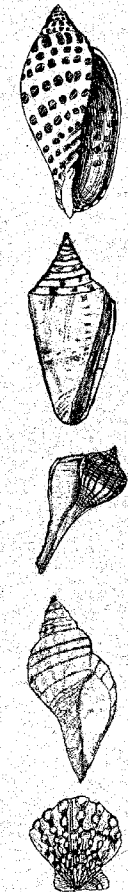
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HOLE-IN-ONE

At Beachview — March 4

Jane Fredericks

on #7 using a 7-wood

Nifty Niners

Results: February 26

Event: Low Net

	Score
1st Place	
Julie O'Neill	30
2nd Place	
Bridget Funk	32
3rd Place	
Phyllis Koury	33
Joan Dyke	

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Dunes Women Golfers Association

Results: February 27

Format: Match Play vs. Par

In a format that allowed a true second chance, on Friday February 27, 2004 the golfers finished a two week Ringer Tournament. The scores represent the total of each player's best score on each of the 18 holes played on 2 different Fridays, minus a 100% handicap.

A Flight	Points
1st Place	
Grethe Christensen	59
2nd Place	
Daphne Helmuth	60
3rd Place	
Becky Ciriello	62
4th Place - Tie	
Sonya Gans	64
Donna Griesbaum	

B Flight	
1st Place	
Nancy Greenberg	54
2nd Place Tie	
Helen Seibold	58
Joan Kent	
4th Place	
Robin Cohan	59
5th Place	
Margaret Dwyer	61

C Flight	
1st Place	
Barbara Cassavell	58
2nd Place	
Kenene Weymouth	61
3rd Place Tie	
Jana Stone	63
Sandie Sultar	

D Flight	
1st Place	
Barbara Bornhorst	60
3rd Place	
Millie Hasselman	61
3rd Place	
Marge Moretzsohn	62
4th Place	
Mary Vernon	63
5th Place - Tie	
Claire Bowie	64
Judy Leeder	
Katie Reynolds	

Chip-ins
Grethe Christensen - 2, 1 each: Nancy Greenberg, Betsy Cox, Joan Kent, Barbara Bornhorst, Jane Levene

Results: March 5

The "Old Pal" Tournament, (one better ball two-some), an annual Dunes Ladies' event, took place on Friday, March 5. 95% handicap was used. Glorious weather greeted the winners.

Format: "Old Pal" Tournament

A Flight	Score
1st Place	
Karen Hendricks - Ginny Grosse	55
2nd Place - Ties	
Donna Griesbaum - Jodi Cothran	60
Nancy Greenberg - Tanya Hochschild	60
Marcia Cohen - Grete Christensen	60
Becky Ciriello - Kenene Weymouth	60

B Flight	
1st Place	
Jana Stone - Robin Cohan	58
2nd Place Tie	
Barbara Cassavell - Carolyn Jones	60
3rd Place - Ties	
Sherrie Calvano - Denise Caron	61
Joan Kent - Betsy Cox	61

C Flight	
1st Place	
Katie Reynolds - Norma Gillespie	57
2nd Place	
Mary Vernon - Sandie Sultar	58
3rd Place Tie	
Cantor Eagleson - Marge Moretzsohn	61

Chip-ins

Judy Wellons (2); Mary Ann Parmalee, Katie Reynolds, Robin Cohan, Joan Eschert and Tanya Hochschild

SCA Duplicate Bridge

The Sanibel Community Center hosts Duplicate Bridge games every Monday, starting at 7:30 p.m. Fees are \$4 for SCA members and \$5 for non-members. Partners can be provided if necessary.

Monday, March 8:

North-South:

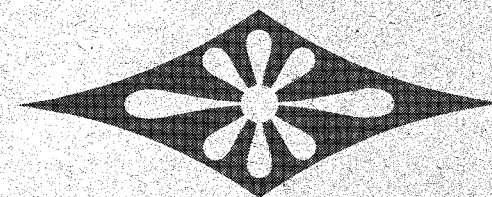
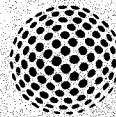
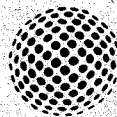
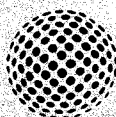
First: Renee and Bob Langer tied with Rosemary and Frank Bloom

Third: Ginny Reeves and Dorothy Suechting

East-West

First: Jeanne Neideck and Muriel Primm

Second: Dave Bugby and Lacy Fendley tied with Erica Amsterdam and Patty McConnell



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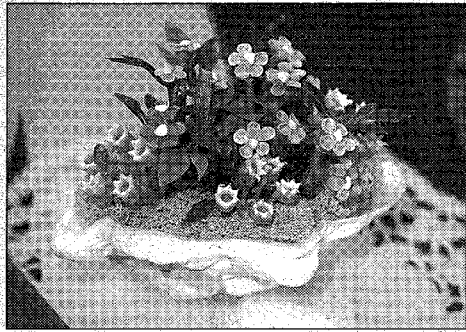
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Shell awards, from page 12



Lydia Sanders won the Gertrude A. Ford Perpetual Trophy for miniature flower arrangement

Hobbyist Special Award at Sanibel Shell Show. Not open to previous Masters Class exhibit winners
First Place - Audrey Hostetter

PROFESSIONAL EXHIBIT CLASSES - ARTISTIC DIVISION

50. **Single Sailor's Valentine** Octagonal case - Shells or sea life - Table top only
First Place - Constance Marshall Miller

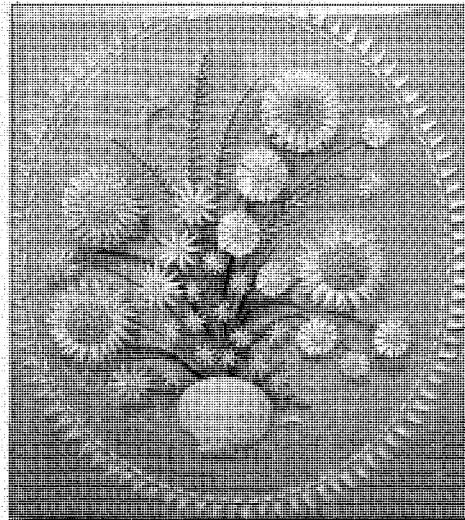
First Place - David Rhyne
Second Place - Sandi Blanda
Third Place - Jane Santini
Third Place - Gregory Roberts
Hon. Mention - Richard Lee

51. **Double Sailor's Valentine** Pair of hinged octagonal cases - Heart and flowers on one side and sentimental message on the other side - Table top only
First Place - David Rhyne
Second Place - Constance Marshall Miller
Third Place - Jane Santini

52. **Flower Arrangement** Shells and/or other sea life
Table top only
First Place - Jae Kellogg
Second Place - Emily Savage
Third Place - Walter Sheerin
Hon. Mention - Jean Sheerin

53. **Single Flower** Shells and/or other sea life Table top only
First Place - Walter Sheerin
Second Place - Darla Ross
Third Place - Jae Kellogg

54. **Single Stem of Flowers** Shells and/or other sea life
Table top only



Meta Neujahr won a first place for her flower picture.

First Place - David Rhyne
Second Place - Emily Savage
Third Place - Jae Kellogg
Hon. Mention - Jean Sheerin

55. **Miniature Flower Arrangement** Small shells and/or other sea life - Maximum 3" x 3" x 3" Table top only

First Place - Constance Marshall Miller
Second Place - Jae Kellogg
Third Place - Jean Sheerin
Hon. Mention - Darla Ross

56. **Miniature Picture** Small shells and/or other sea life
Maximum 6" x 8" - Table top only

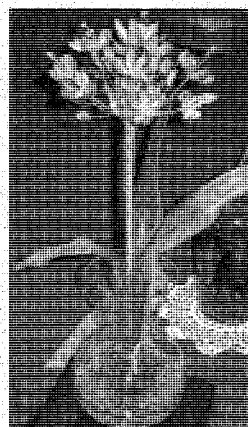
First Place - Constance Marshall Miller
Second Place - Walter Sheerin

57. **Lamp** Shells and/or other sea life Table top or floor standing
First Place - Charles Barr

59. **Jewelry** One or more items in covered case - Maximum 24" wide - Table top only
First Place - William Jordan
Second Place - Lili Legg
Third Place - Annie Olson

60. **Holiday Decoration** Any holiday of your choice
Maximum 36" high x 24" wide - Table top only
First Place - Constance Marshall Miller

Carol Allemang shell flowers,, winner of the Myrtle Williams Weinstein Perpetual Trophy.



Cathy Jarman won first place in the Miscellaneous category for her Shell Angel.

Second Place - Darla Ross
Third Place - Gergory Roberts

61. **Shell-Related Needlecraft** Includes all forms of sewing, quilting, knitting, needlepoint, etc. - No kits - Maximum 36" high x 24" wide - Table top only
First Place - Wendy White

63. **Miscellaneous** Not applicable to any of the other classes - Maximum 36" high x 24" wide
Table top or wall hung
First Place - Cathy Jarman
Second Place - Charles Barr

Third Place - Emily Savage

Hon. Mention - Annie Olson

64. **Flower Picture** Shells and/or other sea life - Maximum 36" high x 24" wide - Wall hung only

First Place - Meta Neujahr

Second Place - Jae Kellogg

65. **Picture or Mosaic Other Than Flowers** Shells and/or other sea life - Maximum 36" high x 24" wide
Wall hung only

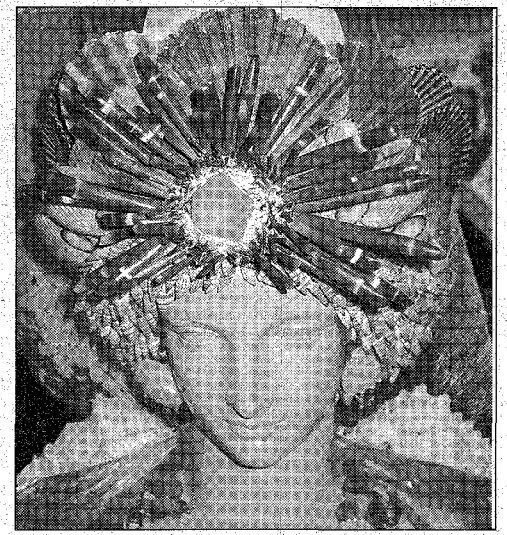
First Place - Mary McCoy
First Place - Helen Beck
Second Place - Mary Lee Berger

66. **Mirror** Shells and/or other sea life or fossil - Maximum 36" high x 24" wide - Wall hung only
Second Place - Sherry Myatt
Third Place - Kate Crocker

67. **Multimedia** Photo, painting or other artistic rendering - Shell related, no actual shells - Maximum 36" high x 24" wide - Wall hung only
First Place - Constance Marshall Miller

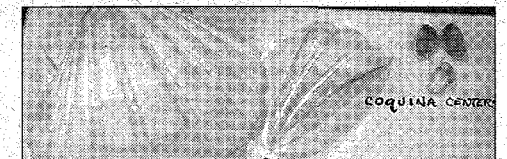
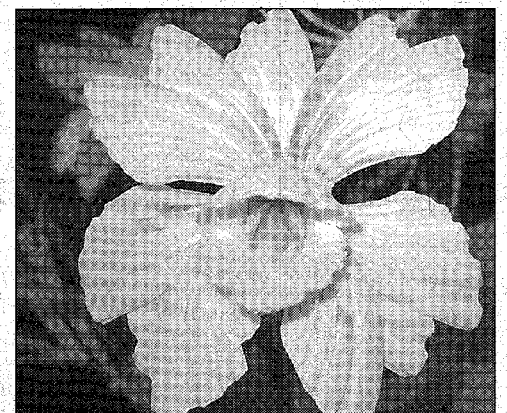
Second Place - Nancy Wilson

68. **Shell Table** Must be a decorated shell or shell-sea life table
First Place - Sandy Moran



ARTISTIC DIVISION SPECIAL AWARDS HOBBYIST ARTISTIC CLASSES

- H1 **Myrtle Williams Weinstein Perpetual Trophy**
Most artistic shell flower exhibit in Classes 25-28
Sponsored by the Weinstein Family
Carol Allemang



Walter Sheerin's single flower.

- H2 **Gertrude A. Ford Perpetual Trophy**
Best miniature flower arrangement in Class 29
Sponsored by Samuel C. Ford
Lydia Sanders

- H3 **Best Picture or Mosaic**
Best entry in Classes 30, 39 & 40
Sponsored by Ann Arnoff
Nancy Reuter

Shell Awards, see page 23



Lightning whelks with propeller damage.

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Shell Fair Raffle winners

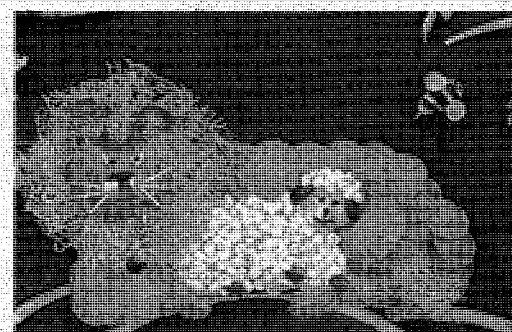
The 2004 Sanibel Shell Fair Raffle was a huge success, with all proceeds going to the maintenance of the Sanibel Community House. The winners were:

- Sailor's Valentine by Audrey Hostetter - Lydia Schreiber (she is visiting her grandparents, who live in the Dunes and was bought a raffle ticket for her birthday!)

- Sanibel Sea Shell Industries Shell lamp - Robert Lowndes. This was his first Shell Fair and he will be taking his lamp home to Massachusetts.
- She Sells Seashells Shell Purse - Barbara Morrison of Fort Myers
- Stark Shelligram - Mollie Covert of Sanibel
- Ikki Matsumoto Print - Don & Carol

DeCoster of Sanibel

- Luc Century Shell Glass Votive - W. Black of Sanibel
- Tween Waters Inn Vacation - island artist Sandy Moran. After all her work at the Shell Fair and Show she needs a vacation!



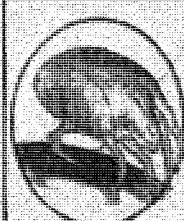
Amy Ramsey's Easter-themed picture: The Lion & Lamb.

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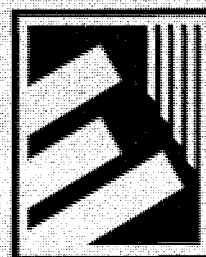


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Shell awards, from page 21

- H4 **Dorothy K. Putnam Trophy**
Best mirror in Class 41
Sponsored by Sanibel Community Association
Carol Allemang

H5 **Best Single Sailor's Valentine**
Best Sailor's Valentine in Class 36
Sponsored by Charles Lister
Gerda Reid

H6 **Best Double Sailor's Valentine**
Best Sailor's Valentine in Class 37
Sponsored by Three Crafty Ladies
Helen Beck

H7 **Bettie K. McGowan Memorial Trophy**
Best holiday exhibit in Class 40
Sponsored by McGowan Family
Amy Ramsey

H8 **Best Shell-Related Exhibit**
Best exhibit in Classes 34 & 42
Sponsored by the Lesinski Family In Memory of John E. & Grace Sheperd
Penny Chrysler

H9 **Best Novice Exhibit**
Best exhibit in Class 45
Sponsored by She Sells Sea Shells
Jacqueline Deiber

H11 **Best in Show - Hobbyist**
Best hobbyist exhibit in Classes 25-47
Sponsored by Bailey's General Store
Gerda Reid

H12 **Masters Perpetual Trophy**
Best exhibit in Masters Class 48
Sponsored by the Shellcrafters of Sanibel Community Association
Audrey Hostetter
- Sponsored by Sanibel Seashell Industries*
David Rhyne

P2 **Best Double Sailor's Valentine - Professional**
Best exhibit in Class 51
Sponsored by The Bank of the Islands
David Rhyne

P3 **Best Flower Exhibit - Professional**
Best exhibit in Classes 52-55
Sponsored by Three Crafty Ladies
Walter Sheerin

P4 **Best Picture or Mosaic - Professional**
Best exhibit in Classes 56, 64 & 65
Sponsored by Tower Gallery, an Artists' Co-op
Meta Neujahr

P5 **Best Miscellaneous Exhibit - Professional**
Best exhibit in Class 63
Sponsored by Jerry's Foods
Cathy Jarman

P6 **Captain Tom Clifford Memorial Trophy**
Best in show - Professional Classes 50-68
Sponsored by George Kohlbrenner, Jr.
David Rhyne

COMBINED HOBBYIST & PROFESSIONAL ARTISTIC CLASSES

- HP1 **Judges' Special Award**
One award by each artistic judge to any Artistic Division exhibit
Sponsored by Sanibel-Captiva Shell Club
Walter Sheerin and Albert Sanders

PROFESSIONAL ARTISTIC CLASSES

- P1 **Best Single Sailor's Valentine - Professional**
Best exhibit in Class 50

A last look...

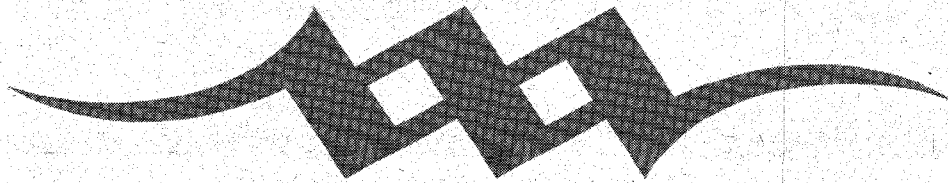


The shiny red VW bug going to the top prizewinner in the Sanibel School Raffle.



One of the 31 images by Rhonda Mandell of the vintage fashions shown at the February fashion show. The fashion show benefited the Sanibel Historical Village & Museum and the photographs will be on display at the museum from March 18 to April 18. See story on page 5

Photo by Rhonda Mandell, RM Digital Images, Inc.



FORECAST FOR MARCH 13 & 14

SATURDAY
A.M. P.M.

Sunny and warm during the day with a noticeable drop to cool in the evening.

SUNDAY
A.M. P.M.

More warm day temps to be followed by a cool evening.

WEEKDAY TIDES

City	Wed. High	Wed. Low	Thu. High	Thu. Low
Cape Coral	5:18 a.m.	-	6:28 a.m.	3:54 a.m.
Bridge	-	2:53 p.m.	-	10:54 p.m.
Captiva at Redfish Pass	3:08 a.m.	-	4:18 a.m.	12:38 a.m.
Fort Myers	-	11:37 p.m.	-	8:44 p.m.
	6:11 a.m.	-	7:21 a.m.	4:36 a.m.
	-	3:35 p.m.	-	11:47 p.m.
Matlacha Pass	4:46 a.m.	-	5:56 a.m.	3:20 a.m.
	-	2:19 p.m.	-	10:22 p.m.
Pineland	3:44 a.m.	-	4:54 a.m.	2:18 a.m.
	-	1:17 p.m.	-	9:20 p.m.
Point Ybel	2:13 a.m.	-	3:23 a.m.	12:40 a.m.
	-	11:39 p.m.	-	7:49 p.m.
Punta Rassa	3:02 a.m.	-	4:12 a.m.	12:33 a.m.
	-	11:32 p.m.	8:38 p.m.	11:57 p.m.
St. James City	3:33 a.m.	-	4:43 a.m.	-
	-	12:07 p.m.	9:09 p.m.	1:08 p.m.

PORT CHARLOTTE
79/55 Sat
81/58 Sun

CHARLOTTE COUNTY

PUNTA GORDA
79/56 Sat
82/58 Sun

LEE COUNTY

BOCA GRANDE
76/63 Sat
78/65 Sun

PINE ISLAND
78/59 Sat
80/61 Sun

CAPE CORAL
80/56 Sat
82/59 Sun

FORT MYERS
81/57 Sat
83/60 Sun

LEHIGH ACRES
80/55 Sat
82/58 Sun

CAPTIVA ISLAND
76/63 Sat
78/65 Sun

SANIBEL ISLAND
76/63 Sat
78/65 Sun

FORT MYERS BEACH
78/61 Sat
80/63 Sun

BONITA SPRINGS
82/59 Sat
84/61 Sun

ESTERO/SANCARLOS
82/58 Sat
84/62 Sun

COLLIER COUNTY

MARCO ISLAND
80/63 Sat
82/65 Sun

NAPLES
79/62 Sat
82/64 Sun

Gulf of Mexico

BOATING FORECAST
Wind: Variable 10 Knots
Seas: 2-4 Feet
Bay & Inland: Moderate Chop

FOX 4 CAST
WFTX - CAPE CORAL - FT. MYERS - NAPLES

FOX 4 NEWS AT 10:00

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STATE FORECAST-SATURDAY

CITY	HIGH/LOW
CAPE CORAL	80/56
DAYTONA BEACH	73/57
FT. LAUDERDALE	80/60
FT. MYERS BEACH	80/58
GAINESVILLE	72/48
JACKSONVILLE	72/50
KEY WEST	78/72
KISSIMMEE	77/58
MIAMI	78/67
ORLANDO	77/57
PANAMA CITY	70/52
PENSACOLA	72/52
SARASOTA	78/58
ST. PETERSBURG	78/58
TALLAHASSEE	73/49
TAMPA	78/58
VERO BEACH	74/61
WEST PALM BEACH	78/65

SATURDAY SUNRISE 7:09 AM

SUNDAY SUNSET 6:14 PM

SANIBEL & CAPTIVA ISLANDS CHAMBER OF COMMERCE

OUR MISSION: TO PROMOTE BUSINESS PROSPERITY AND PRESERVE THE QUALITY OF LIFE IN OUR COMMUNITY

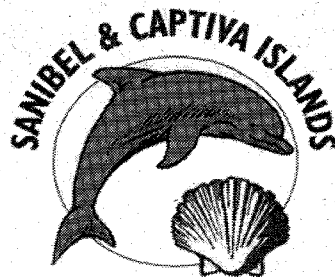
PRESIDENT'S MESSAGE

By Anne Joffe, She Sells Sea Shells

As "season" heads into full swing, all indications are that it will be a busy one. The month of December closed out a year of expansion and growth for our local tourism industry with occupancy rates and room rates both up over 2%.

The year ended with a record level of over two million visitors staying in commercial lodgings in Lee County. It was the consistent strength of our core Northeast and Midwest markets that, combined with resurgent European visitation, achieved this record.

The number of first time visitors also grew significantly as well as the number of visitors who say they will be back next year. As our popularity continues to grow, we must make sure that we are doing all we can to protect our destination's beaches and natural resources for the future.



Chamber of Commerce
Business ♦ Community ♦ Government

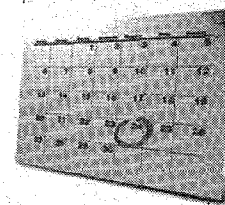
OUR VISION STATEMENT

The Sanibel & Captiva Islands Chamber of Commerce will facilitate communication and cooperation between businesses, residents and government to enhance the economic health of our community.

COMMUNITY CALENDAR

The Chamber of Commerce maintains a Community Calendar where you can register your non-profit community related event. It is also a great tool in planning for the future to find out what is already planned for a date you may have in mind for your event.

We invite everyone to log on to our new website at www.sanibel-captiva.biz where you can access the Community Calendar. For ongoing activities and entertainment please refer to our www.sanibel-captiva.org Entertainment Page.



www.sanibel-captiva.biz

FEBRUARY VISITOR CENTER STATS

This past month we welcomed over 24,000 people on Causeway Road, up from the 2003 February total of just under 21,000.

Nearly 2/3 of our visitors stop by before the hour of 2 p.m.

The number of phone calls in the month remained about the same this year at 3,100.

The busiest day of the month at the Visitor Center was the Monday of President's Day Weekend with 1,214 holiday travelers stopping in for information and assistance.

The Visitor Center is open Monday through Saturday from 9 a.m. to 7 p.m. and on Sunday from 10 a.m. to 5 p.m.

DID YOU KNOW?

That the majority of our visitors travel here as couples but the number traveling as families is increasing.

That over 90% of our visitors use the internet at home or at work and that nearly 75% of them use it to obtain their travel information on line. Over half say they bought their airline tickets or booked their hotel reservations on the internet.

That our visitors reflect upscale, high income households. The typical visiting party has a median household income of over \$87,000 and the median age of the head of household is 51.

TOP TEN DOMESTIC FEEDER MARKETS FOR DECEMBER

2002	2003
1. Chicago	Chicago
2. New York	New York
3. Detroit	Boston
4. Boston	Philadelphia
5. Indianapolis	Detroit
6. Philadelphia	Minneapolis
7. Minneapolis	Indianapolis
8. Cleveland	Cleveland
9. Hartford	Columbus
10. Washington, D.C.	Cincinnati

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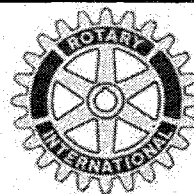
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Warwick concert to benefit SCCF

Superstar and international music legend Dionne Warwick will bring her celebrated vocal talents to Barbara B. Mann Performing Arts Hall for a March 18 concert benefiting the Sanibel-Captiva Conservation Foundation. Warwick will be joined by her band and backed by a 24-piece orchestra. The concert is being presented by Mack Avenue Records, a Detroit-based independent record label. Label artist and vocalist Ilona Knopfler will open the show.

"Gretchen Valade, one of our most supportive Life Members, owns Mack Avenue Records," said SCCF Executive Director Erick Lindblad. "That she can bring talent of Ms. Warwick's caliber to our benefit is very exciting. She and Mack Avenue Records have graciously underwritten all expenses associated with the event. It's going to be a great night."

A limited number of benefit tickets, which include VIP seating and admission to the private post-show reception, are available to SCCF members and supporters. All benefit tickets will include the best front orchestra seating for the concert. The post-show reception will include an open bar and food stations, dancing to Mack Avenue Records' reggae stars, Anthem, and a chance to meet and talk to Warwick.

Only a few benefit tickets are still available. Priced at \$175, they are tax-deductible and include front orchestra concert seating and admission to the after-party. The evening is black-tie optional for benefit ticket holders. Tickets can be purchased by contacting Marti Bryant at 472-2329 or Cheryl Giattini at 395-2768.

Tickets for the performance only range in price from \$40 to \$70, and are on sale and available at the Barbara B. Mann box office or by calling 481-4849.

In an illustrious career that has spanned four decades, multiple Grammy winner Dionne Warwick has accumulated an astounding 60 charted hits since her breakthrough hit, "Don't Make Me Over," first entered the charts in 1962. As a performer, she has charmed and entertained audiences on every continent, amassing a worldwide following. Her legendary and long-running collaboration with Burt Bacharach and Hal David has resulted in countless classics, including "Do

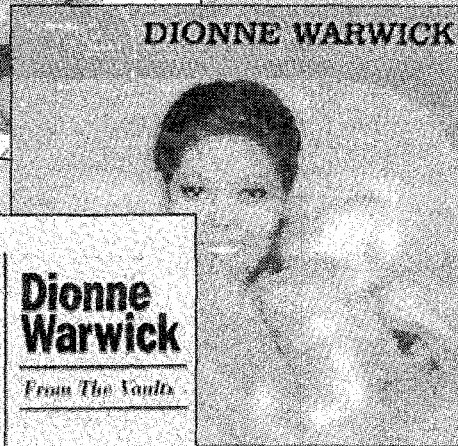
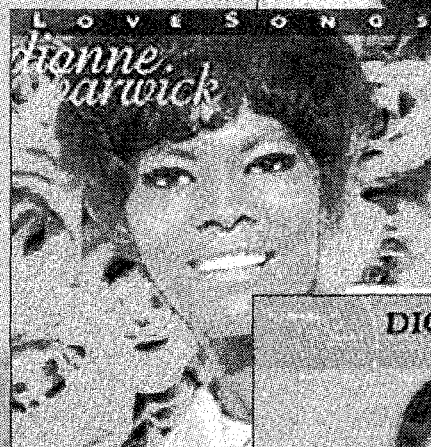
You Know The Way To San Jose?" "This Girl's In Love With You" and "I'll Never Fall In Love Again."

Paul Zollo's description of her in his book *Songwriters on Songwriting* reads,

"Dionne Warwick could do it all and, whether the song was 'Alfie,' 'Do You Know The Way To San Jose?' 'What the World Needs Now is Love, Sweet Love,' 'Walk On By,' 'I'll Never Fall In Love Again,' or 'Say a Little Prayer,' she made it very much her own. Bacharach would tailor the arrangements to show off her spectacular voice, smoothly cushioning the sound with his signature use of muted trumpets and strings, and the records they made together were magic."

And it's significant that, though everybody had a go at singing them — Petula Clark, Nancy Sinatra, Aretha Franklin, Bobbie Gentry — Dionne's versions of songs were always the best. One such number, "Alfie," had been recorded by 42 artists before she sang it, but her version outsold all the others. From '63 to '69 Dionne recorded an amazing 19 Top 40 hits, and she became the first black female singer ever to record a dozen Top 100 singles.

Warwick's humanitarian work has long kept pace with her status as a musical icon. In recent years, her pioneering efforts have focused on leading the music industry in the fight against AIDS. Her Grammy-winning, chart topping, single "That's What Friends Are For," led the way by raising, literally, millions of dollars for AIDS research. Throughout the world, Dionne has devoted countless hours to a wide range of humanitarian causes, serving as the U.S. Ambassador for Health throughout the '80s. On October 16, 2002 she was named a global Ambassador for the United Nations' Food & Agriculture Organization based in Rome, Italy. She continues her work as a socially conscious and concerned global citizen, and SCCF is proud to host her performance.



POTPOURRI

Visual Arts

March Art Exhibition

The second art exhibition of this season at the Captiva Civic Center features the paintings of Joyce Howe and the photography of Arthur King.

Viewing days are Wednesday and Thursday, from noon until 2 p.m. through March 25th. There will also be a viewing this Sunday, March 14th, from noon until 1 p.m. The Civic Center is at 11550 Chapin Lane.

For Joyce Howe, of Boca Grande,

Florida, oil painting on site during the light of a morning or afternoon has resulted in her newest and most compelling expressive work. She senses energy in the natural world — growth and renewal; movement and change of weather and atmosphere; shapes and strength within land and plant, water and sky forms. "Energy"... "spirit"... "essence" — these words describe her response. Her belief is that a healthy natural world is vital to human well-being.

Choice of clear color and energetic brush strokes are this painter's way of

describing nature's energy. She paints what she sees and would like to see — which are undulating fields, hills and forms of the regions in which she lives and works.

Howe's creative medium has long been watercolor. Plant, flower and shell forms are woven into compositions with man-made objects. These are her still life watercolor subjects in addition to en plein air landscape watercolors. She also enjoys drawing and painting the human figure. Howe's background of printmaking and graphic arts enables her eye to see intriguing views and to ask of herself the best expression possible.

King's move to the Jackson Hole area of Wyoming in 1988 turned a lifetime casual interest in photography into a full-time hobby. He lives in a unique area bordered by the Grand Teton National Park and the Bridger Teton National Forest, next to a small stream called Ditch Creek that rises in the Forest, flows for a scant mile through private property and then into the Park, ending in the Snake River. Water, food and shelter/protection attract an abundance of animals and birds to the immediate area, making it a perfect place for a "nature" photographer.

When the winds blow and the temperatures drop, King likes to migrate south to Florida, particularly the west coast. Here again, natural protection and an abundance of food, concentrates migratory birds and nourishes fish, amphibians and mammals — all potential subjects for a camera.

In 1991, he began a study of a small part of Jackson Hole called Spring Gulch. An attempt was being made to declare the 10-by-two-mile area a National Scenic Preserve. King provided the photography to go along with the project. Some of the resulting photographs became a one-man show at the National Museum of Wildlife Art in 1991. Work done in a wider area, including the Bondurant Basin, Bridger, Grand Teton and Yellowstone became the basis for a one-man show at the Cleveland Museum of Natural History in 1998. In between, he was privileged to exhibit as part of a group of photographers, and sometimes painters, at smaller venues in the Jackson area.

This exhibit will be his first showing in

Florida and the first time he has used pictures taken in this area.

Ongoing show at Library

Sixty members of the San-Cap Art League have 90 of their paintings on display at the Sanibel Library until March 29th. Douglas Flynt, BA, MA, MFA, shared his criteria for judging the show at a Gallery Talk on March 1.

Flynt first pointed out that many awards are based on the judge's personal taste. He bases his judging on composition, color and framing. For example, Flynt pointed out that the figures in a beach painting were not accidental and the paint was skillfully applied. In a collage, he noted that the layering mimicked the techniques used in painting. In another, the surface was "broken up by shapes that reflected the subject matter so it seemed three dimensional."

He liked the intensity of color in a still life with flowers and fruits and another that had a "museum quality" because of its complementary colors of orange and blue that seemed to "wrap around the objects." Flynt also reminded the audience that framing and matting are traditional elements and "part of the overall composition" of a piece of artwork.

Flynt awarded first place to Neil Glaser for his watercolor, "Coming Home," with second place to Evan Charney for his woodcut, "Dawn Patrol" and third to Rita Skoczen for her watercolor, "Cookies and Tea." The Harriet Ringel Award was given to Charles Lister for his oil, "Blue Aurene." Merit Awards went to Lee Ackert for her mixed media, "White Birds at Dawn," Carol Ann Ball for her acrylic-collage, "Main Street," and Olga Persson for her oil, "Bouquet." Honorable Mention awards went to Carolyn Johns' watercolor, "Past Illuminations," Dick Smith's watercolor, "On the Beach," and Carolyn Hoisington's "Chatting at the Beach," done in aquarelle stick, all received Honorable Mentions.

The paintings are for sale through the individual artists who have pledged to give the library 20 percent of the prices paid for their works.

Artists' receptions



• Artist **Mary Erickson** will be on Sanibel and Captiva on March 12th — at Captiva's Finest from 11 a.m. to 3 p.m. and at Sanybel's Finest from 4 to 8.

She paints local birds and Sanybel's Finest carries her originals. This is the perfect opportunity to meet this oil and acrylic artist who does much of her work on the islands. One time last season, for example she arrived rather late for a signing carrying a brand new watercolor (as in, still wet) of the sun setting over Sanibel. She had been so taken with the

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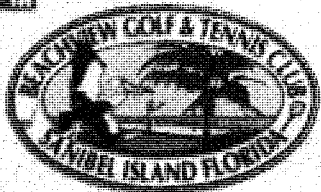


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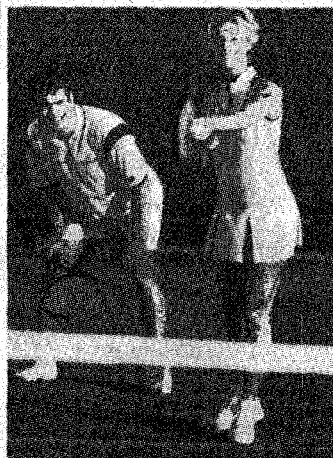
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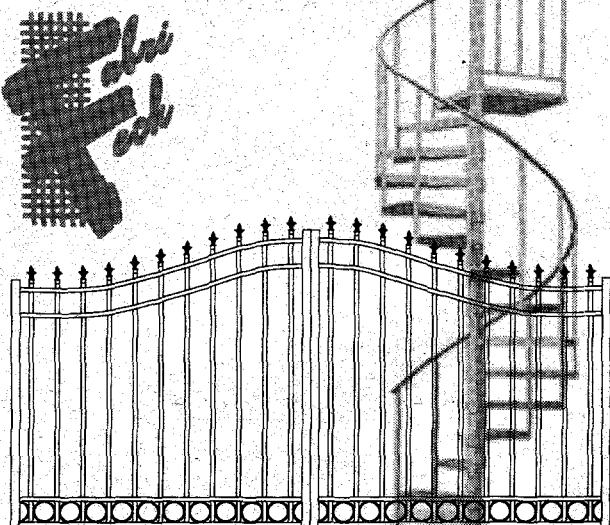
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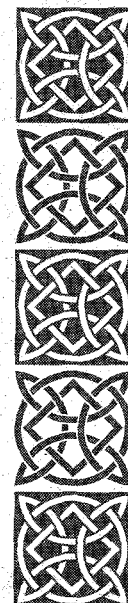
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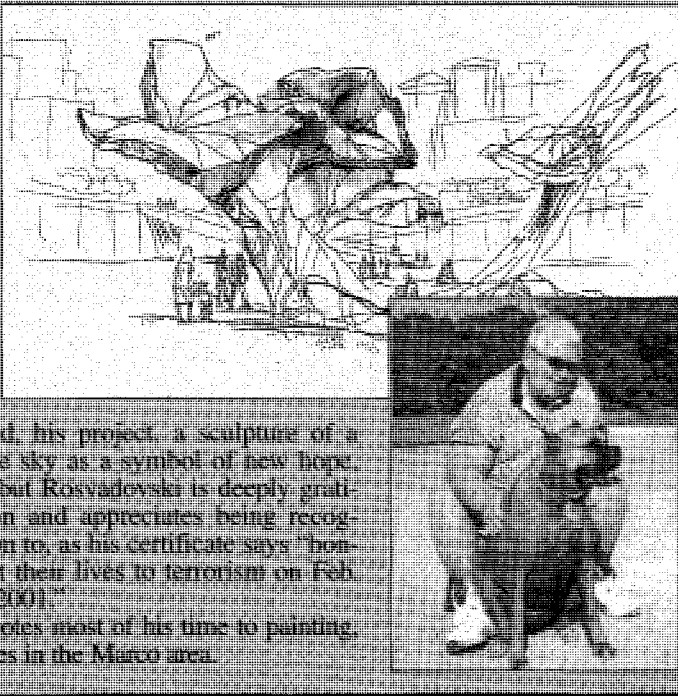


Local artist in competition

Mark De Nalovy-Rozvadovsky, architect, artist and resident of Marco Island — spent most of his life in New York City and Connecticut, so when the World Trade Center Site Memorial competition was announced, he decided to participate. One of over 5,000 participants

from all over the world, his project, a sculpture of a flower open towards the sky as a symbol of new hope, didn't win the contest, but Rozvadovsky is deeply gratified by his participation and appreciates being recognized for his contribution to, as his certificate says, "honoring all those who lost their lives to terrorism on Feb. 26, 1993 and Sept. 11, 2001."

At present, Mark devotes most of his time to painting, mainly Florida landscapes in the Marco area.



scene while crossing the Causeway that she stopped to paint it!

You'll find Sanybel's Finest in Jerry's Shopping Center and Captiva's Finest in Chadwick's Square; both stores are open daily. The Sanibel phone number is 472-6776; Captiva's is 472-8222.

• Kirby Rambo Collections is presenting monogram handbag artist **Kathleen DeAngeles** on Thursday, March 18th, at the new Captiva location on Andy Rosse Lane from 5 to 8 p.m. All of her new handbag designs will be on display and a free monogram handbag will be given away! DeAngeles will also be showing her new line at the original Kirby Rambo Sanibel location in the Village shops at 2340 Periwinkle Way on Saturday, March 20, from 3 to 5. There will be food, fun and refreshments at both locations! The Captiva gallery phone is 472-3200; the Sanibel gallery is 472-4944.

• Seaweed Gallery/Captiva is hosting a reception for **Sissi Janku, Beth Collette** and **Mimi von Litoff** this evening from 6 to 9 p.m. Food and refreshments will be served at the new gallery in Celebration Center on Andy Rosse Lane.

Glass mosaic mural for Verot

Bishop Verot High School has commissioned Miami-based artist Xavier Cortada to create an outdoor glass mosaic mural depicting the school's namesake, Bishop Augustin Verot, on a campus wall. The mural will be unveiled April 30, during a gallery showing, reception and program featuring the artist. Proceeds from the evening's event will be used to endow a minority scholarship for deserving students.

Cortada has enlisted the help of Bishop Verot students to research the bishop's life, and students will also provide the artist with icons symbolizing the life of Florida's first bishop. He will use these to paint the numerous icons that will surround the mural. The mural will not only serve as a tribute to the man, but will be studied by future students during theology and history classes.

"This is an incredible opportunity for our students to work with a renowned artist who has worked with so many

diverse groups across many continents," said Rev. J. Christian Beretta, OSFS, principal of Bishop Verot. "By using the proceeds from this evening to endow a minority scholarship, we are reaching out, in a deliberative manner, to families in the area that may not be able to afford a Verot education for their children."

Cortada has exhibited his art in museums, galleries and cultural venues around the globe. He has been commissioned to create art for the White House, World Bank, Nike, HBO, Heineken and the Global Health Council. Most recently, he was commissioned by Gov. Jeb Bush to paint a mural commemorating Hispanic Heritage Month in November. The piece, "Florida Mangrove," depicted explorer Ponce De Leon meeting indigenous people among mangrove trees and was on display in the capital rotunda in Tallahassee. Cortada was also a pioneer in internet collaborative art-making. More information on the artist can be obtained by visiting his website at www.cortada.com.

On writing & books

Signings and receptions coming up

• The Rev. **Daniel Hulitt**, author of *Scorekeeper for the Angels*, will be signing his memoir at the Sanibel Community Association on Monday, March 15th, from 1 to 4 p.m. A Methodist pastor for 66 years in southern New Jersey, he married his wife Gladys 1939 — the couple honeymooned on Sanibel. For the past 25 years, they spent a month on the islands every year during the winter and are here now for their 65th wedding anniversary.

His 478-page book is filled with personal anecdotes and pictures and he has traveled the world doing book signings and playing "Do you remember?" Methodist ministers are, after all, usually transferred every four years, so there are people who play this game everywhere!

• Long-time Sanibel Island resident **Charles LeBuff** will be signing copies of his new Florida-based historical novel, *The Calusan*, between 10 and noon on St. Patrick's Day, Wednesday, March 17, at the Sanibel Island Bookshop.

The Calusan is set on Sanibel and near-

by Punta Rassa and is the newest book about an older Florida. A great read, it is filled with a variety of historical themes that include the Sanibel Lighthouse, the famous Key Marco Cat, an amazing archaeological discovery on Sanibel, and the deadly 1513 and 1521 between the Europeans and the fierce Calusa Indians. The Calusa people once dominated the coastal zone of Southwest Florida.

All events in *The Calusan* are historically factual, and some of the real characters in the book that connect to our local region's history include Florida cattle baron Jake Summerlin, the notorious Edgar J. Watson, and Florida's discoverer of record Juan Ponce de Leon.

LeBuff will also be personalizing copies of his best-selling island history, *Sanibel Light*.

• On Thursday March 25, island author **Bob Maxeiner** will sign copies of his new book of fiction for noontime (12 to 1 p.m.) browsers at the Sanibel Island Bookshop.

The book's title story, *Innocentia*, is a novella about a young man conflicted about his call to the priesthood, who finds himself shepherding three young women through a week in canoe-country wilderness — about all the adventure he can handle. The book also includes six short stories that touch on things like silos, a game of poker, a color-blind genius and an old man with a dog.

Spring writing classes

Writing classes will be held at Beacon Executive Suites on Beacon Avenue in Fort Myers starting Saturday, April 10th, and running through May 22nd. There will be no class on April 24th.

Learn to Write Creative Non-fiction that sells. Lecture and critique instructor is columnist Maynard Pollard. 9 to 11 a.m.; \$60 for members and \$72 for non-members.

Learn to Write Fiction that Sells. Lecture and critique instructor is novelist Betzi Abram. 12 to 2 p.m.; \$60 for members and \$72 for non-members.

Deadline for registration is March 31st. For more information, call 472-1393, or check our website www.gulfwriters.org.

New arts/attractions fund

The Southwest Florida Community Foundation will host a workshop to explain the process of applying for its new Arts & Attractions funding on Friday, March 19th, at 9 a.m. at the Alliance for the Arts. Any non-profit interested in applying for a grant from this new fund is welcome to attend. Call the Foundation at 274-5900 to reserve a space. The deadline for grant applications is April 12th.

The Arts & Attractions Grant funding was created through a partnership with the Alliance for the Arts, Lee County Tourist Development Council and the Southwest Florida Community Foundation. Any non-profit agency in Lee County, which provides services in the areas of arts and attractions, is eligible for funding. Approximately \$160,000 will be available. The two types of grants being offered are Marketing & Visitor Enhancement Grants and Basic Operating Grants.

Call Carol McLaughlin at 274-5900 for more information or visit www.floridacommunity.com.

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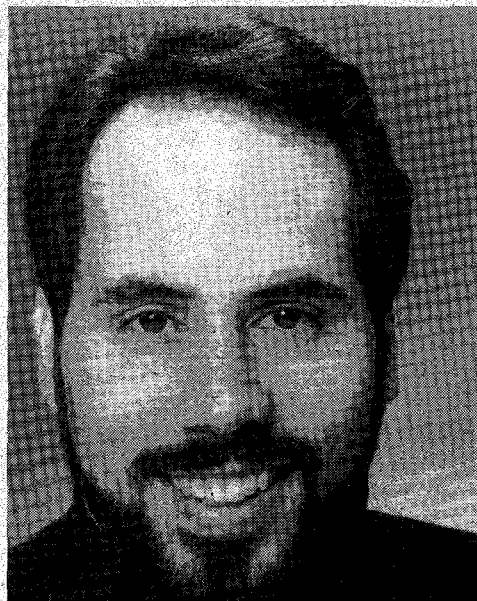
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Life upon the wicked stage...

Tenor Jokes: The Life, Music & Mind...



Synergy Productions of Sanibel and the Gulf Coast Symphony have announced a special appearance of Broadway star Ravil Atlas, Jean Valjean in over 1,000 performances of the Broadway blockbuster, *Les Misérables*, at the Periwinkle Playhouse on Wednesday evening, March 17th. Atlas has also appeared in *Phantom of the Opera*, *The Student Prince*, *Candide* and *Man of La Mancha*. He will perform live in concert

Tenor Jokes: The Life, Music and Mind of a Tenor (Be afraid, be VERY afraid). This concert on the islands will be followed by a second performance as part of the Gulf Coast Symphony's new Downtown Recital Series at the Arcade on Monday, March 22nd. Both shows are at 8 pm. Tickets are \$25.

Tickets for the Playhouse performance on March 17th are available at 472-0324. Tickets for the concert at the Arcade can be obtained by calling 332-4488. Tickets can also be purchased at the of the respective theaters' box offices.

A veteran of the Broadway, opera and concert stages, Atlas has performed in more than 65 productions including dozens of Broadway shows and over 30 leading opera roles. He has performed with orchestras and in recital across the United States and around the world. Atlas will also perform as the featured artist in the Gulf Coast Symphony's *Andrew Lloyd Webber & Stephen Sondheim Spectacular* on March 21st at the Mann Hall.

Ravil Atlas is in town as part of the Symphony's Artist Residency Program which brings well-established professional artists to the Fort Myers area to spend two weeks sharing their expertise with all members of the community. The artists perform with the Symphony, perform in public recital, perform in various retirement communities, and do master classes and presentations for five school partners. These partners currently include the Gateway Elementary Magnet School, Cypress Lake Center for the Arts High and Middle Schools, Florida Gulf Coast

University, and Buckingham Special Needs School. This program is generously underwritten in part by the Southwest Florida Community Foundation, the City of Fort Myers Cultural Department and the Galloway Family of Dealerships.

'Twas A Dark & Stormy Night

"The Weather," as an important element in the telling of a story, will be the focus of this month's storytelling session for the Tamiami Tale Tellers (TTT) on Thursday, March 18, at the Grand Court on College Parkway in Fort Myers.

The weather in a story sometimes completely controls the plot or may be just as important or necessary to the setting and/or background of the story, according to TTT spokesperson, Bert MacCarry, of Sanibel. "Members of TTT or guest tellers may choose to tell a folktale or true personal or family story with a weather focus. Snow, wind, sun, rain, heat, humidity, storm, sleet or hail — any of it — could be the weather elements in a story."

TTT meetings are held the third Thursday of each month and are free and open to the public, ages 5 to 95. Both tellers and listeners are welcome. For more information, call 472-1781.

Webber/Sondheim spectacular

On Sunday, March 21st at 8pm, the Gulf Coast Symphony presents an Andrew Lloyd Webber and Stephen Sondheim Spectacular! As two of Broadway's most prolific and successful lyricists and composers, this evening will be filled with some of the very best songs from their most famous musicals. *Send in the Clowns! Broadway Baby! Phantom of the Opera! West Side Story!* The evening features the Fort Myers return of Ravil Atlas. Also on the program are singers Amanda Winfield, Ann Marie Wilcox, and Julie Ellis. This concert is sponsored in part by American Airlines/American Eagle. Tickets range from \$15 to \$30 and are now on sale at the Barbara B. Mann

Box Office. They can be purchased in person or by calling 481-4849.

The Gulf Coast Symphony's music director and founder is Dr. Andrew Kurtz. Kurtz is also Producing Artistic Director of Synergy Productions, the Artistic Director of the Center City Opera Theater in Philadelphia, and conductor of the Metropolitan Repertory Ballet in New York City. He received his Doctorate from the Peabody Conservatory of Music.

The Symphony is Southwest Florida's only non-professional community orchestra. It performs to sold-out audiences, receiving rave reviews and critical acclaim for its creative, popular, and entertaining programming. Its 2003-2004 sponsors include Galloway Family of Dealerships, American Eagle/ American Airlines, Times of the Islands, the Southwest Florida Community Foundation, the City of Fort Myers, WGPU, the Southwest Florida Regional Medical Center, and Country Inn & Suites, Ellington's Jazz Club and the Bailey Society.

For more information about orchestra membership, or our concert season, call the Gulf Coast Symphony office at 472-6197 or by e-mail at info@gulfoastsymphony.org.

Gin Game at Holmes House

The Orpheus Players are proud to announce the current production of *The Gin Game* by D.L. Coburn. Joe Porter and Carrie Hill are reunited on stage for this Pulitzer Prize-winning drama directed by Donna Prima and produced by Lucy Harris.

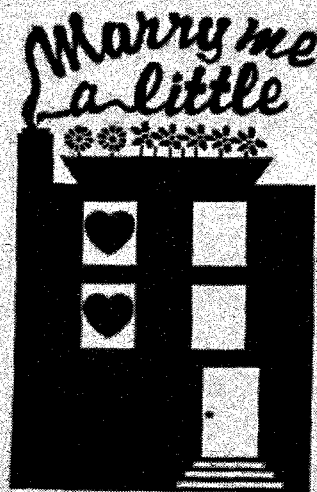
This is a bitter-sweet story of two lonely people growing old together in a retirement home. The poignant and often comical truths of their lives unfold over the course of a card game. It's a timeless classic and a must-see production.

Performances are at 8 p.m. in the Holmes House Theater the weekends of March 12th, 19th and 26th and a Sunday matinee March 21st. Tickets for dinner and the show are \$35, the show only \$15. Please call 463-5519 for reservations.

Synergy Productions of Sanibel

Andrew M. Kurtz, Producing Artistic Director

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CENTER STAGE

Stutts nails Tallulah



Stutts as Tallulah, da-a-ahling

Well, Da-a-ahlings, let me tell you it was another full house ready and willing to hear and see Will Stutts playing his indomitable second cousin, Tallulah Bankhead. Tallulah was a one-name, genuine original, a character that invented herself, long before Madonna, Marilyn, or Cher ever came on the scene. Unfortunately, because of her strong personality, the scope of her acting talents were never really fully realized nor appreciated. She originated the leading roles in Little Foxes, Private Lives and the Skin of Our Teeth plus more than 180 other Broadway plays. I had seen her as Blanche in Streetcar Named Desire and in Dear Charles and, let me tell you, she was a real presence on the stage and positively fascinating. Even



MARSHA WAGNER

when miscast, as she was as Blanche, she was intriguing.

Stutts' characterization had all the idiosyncrasies so inherent to this singular actress — the same machine-gun line readings, same Southern drawl, same low vocal register as his relative (although I do believe Tallulah's voice may have even been a tone lower). As the actor, Stutts created Tallulah's unique physical style by the practiced way she'd toss her hair, the studied languid physical movements and ever-present cigarette-stubbing, emphatic gestures. In a word he was totally believable in his recreation of Tallulah.

The playwright Stutts captured Tallulah's unique personality and mannerisms from the very beginning by writing her as a brash teen, a tomboy, who shocked and astonished her Alabama family by taking off from home, becoming an actress in England, and taking the London stage by storm. When Tallulah leaves the UK Stutts defines her as a sophisticated grown-up, ready to make her mark — becoming the toast of Broadway, a grand dame with the fireball personality. The playwright continues to unfold the character, which like the real Tallulah goes on to become a parody of herself. Tallulah was

well known for her wild sense of humor and Stutts interjects many one liners and wisecracks that are classics... "When you watch TV on purpose, you know you're dying"... "She was as pure as the driven slush" and the like. Then there was the time in church she saw the bishop swinging the incense burner, tapped him on the shoulder and whispered, "Love your red dress, but your gold purse is on fire." The non-stop dialogue and the jokes in the play come at you fast and furiously, sprinkled about like so much confetti. Stutts' play also gave us cameo insights to many of the great stage and screen characters that Tallulah called dear friends — Truman Capote, Estelle Winnwood, Bette Davis, Marlene Dietrich, Ethel Barrymore and Tennessee Williams.

Act One, which took place in Tallulah's bedroom in NYC in the spring of 1952, moved along rapidly, full of fun, vim and vigor. Act Two takes place in same setting 16 years later... Tallulah is ill — the high life she'd led had taken its toll. This Act was sadder, more introspective and not as much fun as the first half, so that the play ended on a down note. Nevertheless, Stutts has written and performed another admirable tribute to his wild yet wonderful second cousin Tallulah, and we can chalk up another Well Done! for Big Acts On Stage.

Single in the City with Sondheim

Saturday night in a New York City studio apartment with the early edition of the Sunday Times for a date and companion is the first bold metaphor of *Marry Me A Little*, a revue of recycled Sondheim songs originally removed from Broadway productions. Webbed together and first presented in 1980 by Craig Lucas and Norman Reno, the revue interweaves the loneliness, dreams and aspirations of two stereotypical singles sharing the set of a studio apartment. Although they never actually meet, they interact through song and dance, alternating between different parts of the apartment and coming together in duets.

The concept works for some songs as in "Saturday Night" and the ingenious



JOSEPH PACHECO

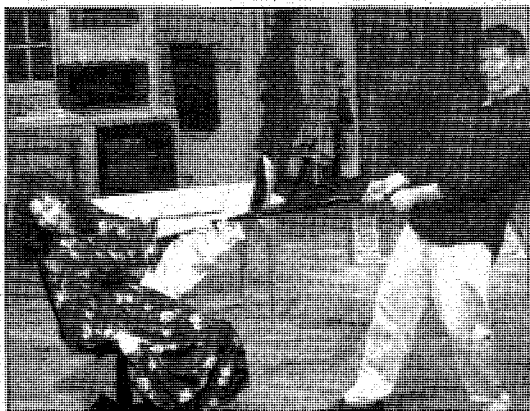
fusion of "All Things Bright and Beautiful" and "Bang," a duel between romantic love and immediate gratification. Another merger of songs, "Who Could be Blue?" and "Little White House" creates a fugue and counterpoint of two visions of domestic bliss. But some songs misfire or fail to contribute to dramatic context or narrative.

The title song, "Marry Me a Little," is Sondheim at his best — music and lyric playing

ironic games with commitment. The Cole Porter-ish "Pour Le Sport" showcases the humor and choreographic talents of the two performers as well as the director.

Julie Ellis as Woman and Allan Snyder as Man are two top-notch performers. When the songs and script bring them together, they are electric; when the songs don't connect, they are less effective. Andrew Kurtz's direction and staging maintain Synergy Productions' high production standards as always. Eric Carosiello's set captures the claustrophobia and shabbiness of studio apartment ambience.

Marry Me A Little is an opportunity to hear and examine rarely performed Stephen Sondheim songs in a unified context. Although the concept doesn't always succeed, it still provides an interesting and entertaining evening of theatre.

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THE MUSIC SCENE with Harold Lieberman — One Swingin' Evening —

A swinging evening was had by all on Monday, March 8, at BIG Arts. Sponsored by Tween Waters Inn and Bank of the Islands, this first-of-its-kind, two-organization Swing Like A Bird fundraiser featured delicious food, drinks, a silent auction in the Phillips Gallery, swing music by the Larry Elgart Orchestra with vocals by Warren Schwab as he auctioned off creative hand-made original birdhouses in a myriad of shapes and styles. These works of art were donated by local artists to raise money for the intern programs of both BIG Arts and the Sanibel-Captiva Conservation Foundation. Festivities began at 5:30 p.m. and culminated with a concert/dance featuring Elgart's 16-piece orchestra with real vocalist, Lisanne Lyons.

A dance floor was placed in the middle of Schein Hall to accommodate all of the "rug-cutters." Elgart's music is perfectly suited for dancing, and it was indeed gratifying to see people my age jitterbugging and dancing cheek-to-cheek.

The Elgart band, unlike most swing bands, did not play a theme song but, instead, was introduced by a movie of Larry as a young child holding a saxophone along with his trumpet-playing brother, Les. When the movie finished, the giant screen rose out of sight and a distinguished looking white-haired, white-bearded man

in formal attire walked out with an alto sax and introduced his first selection... from his *Hooked on Swing*, recorded in the 1950s. It should be noted that this album of standard swing tunes has sold over 5 million copies worldwide. Elgart's formula is simply to present established songs with the familiar sound — created by Benny Goodman, Duke Ellington, Glenn Miller and other swing bands — in a danceable "two beat" feel. In the arrangement I recognized, "In The Mood," "Cherokee," "Don't Sit Under The Apple Tree," "American Patrol," "Sing, Sing Sing," "Don't Be That Way," "Little Brown Jug" and "String Of Pearls."

The identifiable Elgart sound, along with the above format, is built around Larry's graceful and lyrical alto sax sound and phrasing. He leads the sax section with a distinctive graceful flavor while the brass, four trumpets and two tenor trombones and a beautifully brash bass trombone, play with punch and verve. There is no piano and the rhythm section consists of guitar, drums, acoustic bass and a percussionist playing congas, tympani and vibes. Elgart excels at beating-off just the right tempo — not always an easy feat.

The program continued with Larry's original composition, "Bandstand Boogie," followed by a haunting alto

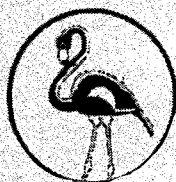
solo on "Harlem Nocturne" and a danceable tribute to Fred Astaire from his album *Hooked On Astaire*. Lyons appeared and sang "The Lady Is A Tramp," "Where or When" and an uptempo novelty tune, "There Ain't Nobody Here But Us Chickens." She is vivacious, sexy and loaded with personality.

Next, Larry was featured on Duke Ellington's "Don't Get Around Much Anymore" followed by an arrangement of "Mountain Greenery" that featured the trombones and a nice solo by tenor trombonist, Andrea Rowison. As a remembrance of Larry's trip in 1990 to Sydney, Australia, and dedicated to the Australian athletes who went to the Barcelona Olympic Games, the orchestra next played a not-for-dancing, concert-type arrangement of "Chariots Of Fire" with an excellent trumpet lead by Brian Scanlon.

After intermission, more *Hooked On Swing* and vocalist Lyons singing, "Just In Time" and scat singing, à la Ella Fitzgerald, "Take The A Train."

The musical formula created by Larry is tried and true and, in spite of the lapses and slow pacing between songs, seemed to please all of the audience. If Benny Goodman is the King of Swing, then Larry Elgart is definitely the Ambassador of Swing.

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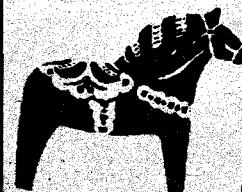
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THE MUSIC SCENE

Dukes of Dixieland shine at Schein

It was a rip-roaring evening of early jazz at Schein Hall on Thursday, March 4th. Thanks to the generous sponsorship of West Wind Inn, the famous Dukes of Dixieland presented 21 Dixieland chestnuts in a two-hour plus concert before a packed house of appreciative and demonstrative fans.

This group works steadily every night at the Natchez Steam Boat in New Orleans in addition to presenting 30-40 concerts nationwide a year. The resulting tightness and professionalism from such a schedule was in full force as the six musicians — Earl Bonie, clarinet, Mike Fulton, trumpet, Ben Smith, trombone and vocals, Scott Obenschein, piano, Everett Link, bass, and Richard Taylor, drums and leader — performed assorted early jazz genres — one-steps, blues, novelties, rags and boogie woogie.

The opening number, "Bourbon Street Parade," began with a typical New Orleans drum introduction and roll-off into the

opening collective contrapuntal ensemble — trumpet playing the melody, clarinet on obbligatos and the trombone tailgating. Most effective were the organized riffs played behind the clarinet solo — a format that was to be used several times during the evening.

Taylor introduced each selection with a weathered and relaxed dry commentary. As a drummer, he has very good "time" — somewhat laid-back — and holds the ensemble in control while not cluttering it up. His solo in "Big Noise From Winnetka" was especially effective. The "Original Dixieland One-Step" was next and featured a captivating stride solo played by Obenschein. He captures authentic New Orleans and Chicago styles in his solos ("I Found A New Baby," "Kitten On The Keys," "Sweet Georgia Brown") as well as in his accompaniments. He also demonstrated his superb command of Chicago style boogie-woogie in "Honky Tonk Train."

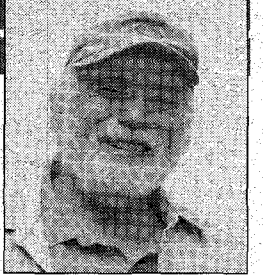
"Basin Street Blues," "Didn't He Ramble," "St James Infirmary" and "Tiger Rag" followed and allowed trombonist and vocalist Ben Smith to strut his comedic stuff as he moved about the stage as if on roller skates. His cadenza at the conclusion of "Basin Street" was very effective as was his tiger impersonation on "Tiger Rag."

The audience greatly enjoyed the always poignant spiritual, "Just A Closer Walk With Thee." The soulful and, at times, strident tone of clarinetist Bonie, backed by the ensemble's engaging riffs, added greatly to this presentation.

The Chicago style was heard on "...New Baby," "South Rampart Street Parade," "Royal Garden Blues" and Bob Haggart's "Big Noise From Winnetka." Bassist Link created well-crafted solos on "Didn't He Ramble," "Sweet Georgia Brown," "Royal Garden" and, of course, "Big Noise" — real quality, clear and resonant. Fulton displayed an Al Hirt-type of bravura with impressive technical facility

and range especially on "Dippermouth Blues" and "Sleepy Time Down South."

As a young man in 1960, I fondly remember playing repeatedly the then newly released and innovative stereo recording of The Dukes of Dixieland with Louis Armstrong. That album is long gone but, fortunately, I was able to buy a remastered copy during intermission and, after listening to it, fondly remembered just how much I had enjoyed it the first time around and how refreshing it is to hear them now. It is important to keep this genre of American music alive, and the presentation heard tonight was, indeed, true to the original format I first heard more than 44 years ago. Tonight's concert was not only professionally performed and highly entertaining but also a slice of true American history.



HAROLD LIEBERMAN

Music Festival opens with Ying Quartet & friends

On Saturday, March 6, the Sanibel Music Festival's opening concert of its 2004 season, sponsored by Northern Trust, featured the Ying String Quartet and guests at the Sanibel Congregational Church. SMF President Nancy Clark graciously welcomed the sold-out audience and set the mood for an evening of high quality chamber music. She mentioned that this performance was being recorded by National Public Radio for their Performance Today program which is aired by 360 radio stations throughout the United States.

The quartet of three brothers and a sister — Timothy and Janet, violins, Phillip, viola, and David, cello, have won the Naumberg Chamber Award and are quartet-in-residence at the Eastman School of Music and Harvard. They were accompanied by Hye-Sung Choe on flute, Jun Qian on clarinet and Kate Buckley on harp.

This year's Festival slogan, "Don't expect the ordinary," was certainly prophetic as the Ying's performance was, indeed, out of the ordinary — in fact, extra-ordinary.

The opening work, Mozart's "Allegro" from *Quartet in D Major for Flute and Strings*, K. 285 was typical Mozart in form (Sonata Allegro), texture and eloquent classic style. However, the instrumentation was not. It was scored for flute and just three strings — violin, viola and cello. This first piece was an early indication of the exceptional tonal quality that was to unfold throughout the evening's performance. The sonority and blend of the instruments were magically resonant with

warm overtones and sensitive phrasing.

Hye-Sung Choe's flute sound was well centered and her phrases beautifully articulated. The same description, except for the instrumentation of not one but two violins, plus viola, cello and clarinet, can be used for the second piece, Mozart's "Allegro" from *Quintet in A Major for Clarinet and Strings*, K. 581. Again, Mozart's masterful lyricism was heard as the strings performed lines of superbly nuanced clarity allowing clarinetist, Jun Qian, to display exquisite phrasing enveloped in a warm and sensitive singing quality sound.

Timothy Ying specifically introduced the next work, *Southern Harmony*, written in 2003 by Jennifer Higdon for LifeMusic, a multiyear commissioning project started by the quartet and supported by the Institute for American Music. LifeMusic is designed to produce a distinctively American string quartet repertoire, and Ying said that, so far, 10 works have been written under these auspices. Higdon, whose roots are in Tennessee and Georgia, wrote the work to reflect her early American heritage as a young girl growing up in these southern states. The first movement, "Soft Summers," captured the peaceful setting of a fishing hole where she "did nothing." This was followed by "Reel Time" with a Copland-esque Hoe Down replete with David Ying's heel stomping. The last movement, "Gentle Waltz," painted a serene and poignant mood with fine tonal effects and dynamics. Its ending on the dominant was some-

what out of the ordinary but effective.

The last work before intermission was *Introduction and Allegro for Harp, Flute, Clarinet and String Quartet* by Maurice Ravel. Surprisingly, there were two harps on stage. Buckley explained that smaller one, loaned by the famed music publisher's son, Richard Fleisher of Naples, was the harp used by actor/harpist, Harpo Mark. However, since it was made in 1930 — and, unlike other stringed instruments, harps decrease in performance level and become obsolete as years go by — Buckley preferred to use her own, a bigger one made in 1969 and brought down from Atlanta. She did play a few passages on Harpo's to satisfy the curious and nostalgic movie aficionados.

The Ravel was absolutely beautiful with impressionistic whole-tone harmonies and progressions, shimmering melodies and idyllic moods. Buckley's concluding cadenza sparkled like diamonds. It was a privilege to have heard this work played so tastefully.

Buckley performed an encore — "Jazz Band" by Marcel Tournier — for solo harp that, if played on the piano, it would almost be ragtime. The majesty and elo-

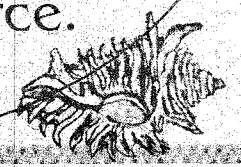
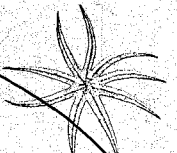
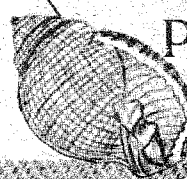
quence of the harp gave it an exalted presence and made it a perfect encore.

The final work, *String Quartet No. 1 in D Major, Op. 11* by Tchaikovsky was another gem. The first movement, "Moderato è semplice," commenced very somberly with the strings starting in parallel motion and building to a full and grand tonal quality. This led into the "Andante Cantabile" — a passionate, romantic Russian folksong melody with Timothy Ying's singing soulful violin supported by the cello's sensitive pizzicato. The "Scherzo: Allegro non tanto" was full of metric surprises — typical Tchaikovsky triple and double meters. The concluding "Finale: Allegro giusto" was characteristic of the entire evening's concert — flawless, rich in sonorities with great depth of feeling, beautifully blended sounds and extraordinary musicianship.

Bravo! both Yings and guests!



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AT BIG ARTS

Photography exhibit continues

Currently showing in Phillips Gallery is the work of the phenomenal Clyde Butcher, a master photographer whose compelling black and white photographs chronicle some of America's most beautiful and complex ecosystems.

Myra Roberts, curator of the show, observed, "When I first feasted my eyes on Clyde Butcher's enormous black and white photographs, I felt drawn into the natural beauty of the Florida landscape." She, herself an artist and conservationist, went on to say, "The immediate relationship with nature that his photographs evoke is truly magical." Those who come to the show will discover why Roberts and

many others deem Butcher's photos "a very clear and poignant" message that the "delicate ecosystems of the Florida landscape must be preserved."

The sacred nature of the images that Butcher captures has led to his work being exhibited in museums all over the United States and in Europe. Using large format cameras and silver gelatin fiber photographs, Butcher turns the landscape that any of us might see into art that we might easily miss. By forcing even the casual viewer into a relationship with nature, Butcher has accomplished what even the most adamant environmentalist might find difficult.

He says of his work, "Wilderness, to me, is a spiritual necessity. When my son

was killed by a drunk driver, it was to the wilderness that I fled in hopes of regaining my serenity and equilibrium. The mysterious spiritual experience of being close to nature helped restore my soul. It was during that time that I discovered the intimate beauty of the natural environment. My experience reinforced my dedication to use my photographs as an inspiration for others to work together to save nature's places of spiritual sanctuary for future generations."

The Butcher exhibit hangs through the end of March.

Phillips Gallery is open Monday through Saturday from 1 to 4 p.m. For information concerning this show and the other workshops and offerings at BIG Arts, lease call 395-0900.

Dave Frishberg & Jay Leonhart



Life is a cabaret at BIG Arts, Thursday, March 18, when Dave Frishberg, piano, and Jay Leonhart, bass, take the stage with their original songs, tunes and humor. Enjoy refreshments while Frishberg sings his own wry lyrics and Leonhart plucks his bass to accompany his satirical vocals. Showtime is 8 p.m. and tickets are \$30.

Hailed as a master wordsmith, virtuoso pianist and sly social satirist, Frishberg generates most of his ideas from fragments of music so that his vocals are an ongoing set of rhythmic conversations. His best-known songs were turned into hits by no less than Blossom Dearie, Rosemary Clooney and Diana Krall — the songs? "I'm Hip," "My Attorney Bernie," "Let's Eat Home" and "Peel Me A Grape." The Washington Post said, "He sneaks up on a song, relying on sly, dry wit or plainspoken candor to make his best points."

Leonhart, who played on Sanibel with Skitch Henderson, often tours with Bucky Pizzarelli and John Bunch. Known as the pre-eminent bassist in the music business, he has recorded with many jazz groups and greats like Frank Sinatra, Tony Bennett and Judy Garland, just to name a few. He won the National Association of Recording Arts and Sciences Most Valuable Bassist Award no less than three times. "Jousting wit and fluid..." says the New York Times. "His songs have a quirky melodic grace of their own but, since he is also a fine jazz musician, they offer harmonic substance."

Sanibel's Finest take stage

The BIG Arts Community Chorus together with the Sanibel Community Band will present their annual Spring Concert Tuesday, March 30th, at 7:30 p.m.

The Community Chorus Spring Sing program will highlight choral renditions by the fun-loving men and women of the chorus — mostly islanders just enjoying and sharing their hobby — singing.

Special guest performers again this year will be the Sanibel Community Band. The evening's program will include the traditional audience participation sing-along so come ready to flex your vocal chords and make some beautiful music! Light refreshments will be served after the concert.

See BIG ARTS, page 14B

BOOK SIGNING

Monday, March 15th
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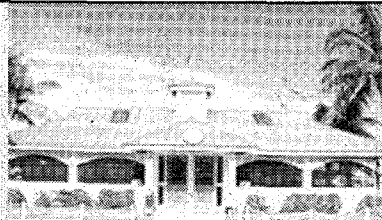
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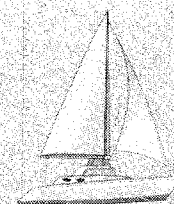
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By Charlotte Heimann
Special to the Islander

Technical elegance, yes. But the Russian National Ballet has much more than that. These fine young dancers have heart and spirit plus good looks and acting ability.

The Fort Myers Community Concert Association has done it again — on March 7th, brought to the great stage of Barbara B. Mann Hall an event which once more stirred a packed house to cheers, whistles, shouts and a standing ovation.

With 22 Principal Dancers and 23 in the Corps de Ballet, the Russian National Ballet produced a program of widely different skills. Emphasis in the first half was entirely classical, opportunities to show off mastery of exacting combinations choreographed as long ago as the 19th century.

Opening the evening was a Pas de Deux from *Sleeping Beauty* with Tchaikovsky's familiar music and the original choreography by Petipa (1818-1910). It was danced with obvious pleasure by two members of the corps de ballet (Gaukhar Ussina and Serzhan Kaukov), looking every inch like principals.

Definitely in the 19th century, a super-classic Pas de Quatre was choreographed for four prima ballerinas of that time who were politely — or sometimes not so politely — contending for the most fame. In this modern Russian company, it was precisely presented by three principals (Alexandra Zenkovich, Tatiana Smirnova, Anna Nakhlyudova) plus one from the corps (Marharyta Yeliseyeva). Noted with nostalgia were the four only slightly different hairdos, the small traditional touch indicating the ballerinas' distaste for being cast and costumed alike with three rivals.

Selections from *Paquita* were given brilliant treatment, without the story line of the full length ballet. Sparkling red tutus and red shirts emphasized the ballet's Spanish setting.

The *Carmen Suite* filled the entire second half of the program. It was highly dramatic, set to Bizet's stirring music arranged by Rodin Scedrun, who added some effective non-musical clapping and stomping sequences. Choreography was by the Cuban Alberto Alonso.

Playing the title role, Principal Dancer Olga Grigorieva is without doubt one of the Russian National Ballet's real stars. Slightly built and beautiful, with piercing blue-gray eyes and sleek black hair, she left nothing to the imagination as to Carmen's personality, longings and desires. Grigorieva's hot technique seemed ideal for the unusual moves designed by Alonso, and the entire cast followed her lead. Principal dancers all — Valeri Shumilov was José, Timor Kinzikeev the Toreador, Grigory Ustiyantsev the Corregidor, and the diminutive Anna Nekhlyudova managed to be ominous as the mask-



faced back-clad Fate/Bull — but it was Carmen's show.

In short, the *Carmen Suite* was a highly dramatic ending to the evening, leaving the audience momentarily stunned by its power. Add to that the vivid memory of the opening classics, where the dancers' noble use of head, arm and hand positions conveyed aristocratic command. And, of course, each dancer was thoroughly trained... and talented.

The costumes throughout looked fresh, the tutus crisp, the long skirts soft and floating. Designer Lev Soldonikov deserves a special nod for Carmen's fluid black lace and the Toreador's stark white with black soutache trim. Elegant, exactly right.

Barbara B. Mann herself, communing with the audience before the curtain rose, had set the elegant tone wearing a designer off-white pearl-beaded gown and her signature transparent sandals. To an eager audience, she made the first announcement of Community Concerts' next season: the Prague Symphony, Amernet Quartet, St. Petersburg Ballet, another opera — appropriately Bizet's *Carmen* — which was received with voluble enthusiasm.

Then she conjured up magic of her own when she revealed the fifth program: Itzhak Perlman. Shouts of

amazement and pleasure!

The Fort Myers Community Concert Association will close this successful 54th season on Wednesday, March 24, with the widely diversified and versatile Empire Brass. For information, call 936-3236.

CORRECTION

A misunderstanding of intent resulted in Steffanie Pearce of Naples — Tosca in the Feb. 24th Community Concerts performance of Puccini's tragic opera — being labelled an undersudy in the March 5th *Islander*. An understudy she certainly was not; she was simply not the diva listed in the program.

Pearce's performance was breath-taking — beautiful voice, slender appearance and a wide range of acting ability. Corroboration of her talent wasn't necessary, but we learned that she is "internationally known as a distinguished singing actress, noted for her portrayals of tragic heroines."

The islander apologizes for the misunderstanding.

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Islanders almost sweep nominations, take 4 of 12 awards



Darryl Pottorf with Robert Rauschenberg, winner of the inaugural Angels of the Arts Award for Lifetime Contribution.

In a packed-to-capacity Broadway Palm Dinner Theatre Robert Rauschenberg, Captiva resident and world-famous artist, was named recipient of the historic first Angels of the Arts Award at a brand new Awards Ceremony on Sunday evening, March 7th. Seated at a table in the front tier of the theatre, surrounded by a large circle of friends, colleagues and fellow artists, Rauschenberg smiled and made a brief "Thank you" statement when his award for Artist—Lifetime Contribution was presented by WFCU-FM personality, Amy Tardif.

In addition to Lee County Alliance for the Arts, which might be called the "ring-leader" in this new venture, the Art League of Bonita Springs, BIG Arts, Cape Coral Arts Studio and In the Name of the Artist are the participating members and sponsors of the new Angels of the Arts Awards.

Rauschenberg's award presentation, which had been preceded by Broadway Palm Chef Gregory van Horne's excellent buffet and a champagne toast by MC Victor Legaretta to all the 99 Lee County artists nominated for one of the awards,

was followed by a fast-paced hour with the 11 remaining award presentations by prominent local personages and three live musical numbers by amazingly talented entertainers.

The last award of the evening — Artist of the Year — was presented to Sanibel wood sculptor Jim Sprinkle by Carrie Lund, actress and co-founder of Florida Repertory Theatre. In his emotional acceptance speech Sprinkle humbly referenced "the amazing year I'm having" and likened "receiving this Angel Award with my recent meeting with President Bush in the White House" for the formal presentation of his Freedom Fighter eagle carving.

Between those first and last awards, 10 other Angels were presented. Lee County Commissioner Bob Jones awarded an Angel for Arts Organization Leader of the Year to Carol McLaughlin of the Southwest Florida Community Foundation. Darryl Pottorf and Jennifer Benton presented Benton and Claudia Goode an award for Art Gallery of the Year (Arts for ACT Gallery). Gale Bennett named Barbara B. Mann Arts Benefactor of the Year.

"Barbara B" was not in attendance because of her prior commitment to a simultaneous Community Concert (a series she started years ago) in Mann Hall. Her award, accepted by Louise Senneff, executive director of the Lee County Alliance for the Arts, was presented to her personally on Wednesday, March 10th, at the Alliance.

Liz Fowler, executive director of BIG Arts, presented the Arts Volunteers of the Year award to Bill and Laverne Phillips, who ran BIG Arts for years and both of whom spoke about the importance of personal involvement and support of the arts for individuals and communities.

"What a great surprise!" Laverne said Wednesday. "a wonderful surprise and honor. We really accepted in the name of all the arts volunteers because they contribute so much. Bill and I are so please to see this get started. It'll give the arts a shot of much-needed publicity."

(Laverne had also been nominated in the Arts Organization Leader category.) Fort Myers Mayor, Jim Humphrey expressed similar sentiments when he received his award for Arts Public

Official of the Year from D.T. Minich, director of the Lee VCB.

Doug MacGregor, News-Press cartoonist, named Amy Tardif Arts Broadcaster of the Year and Morgan Paine, program leader for art at FGCU, announced Elaine Hayes, a long time conscientious volunteer with Hope Hospice and other charitable organizations, as Arts Instructor of the Year. Reacting with great, unexpected surprise and quiet poise was Sanibel-Captiva Newspapers' visual arts critic Amy Fleming when she was named by Melinda Roy of Gulfshore Ballet as Arts Writer of the Year. "I was really suprised to win," she said, "because the other people nominated have been writing for quite awhile. It's really nice when people notice your work and appreciate it."

Actress and The News-Press "Downtown Diva" Stephanie Davis presented the New Artist of the Year Angel Award to active and adorable "senior" Ellen Sheppard, who amusedly mentioned she was happy to accept the award, especially since it wasn't for Young Artist of the Year. Handsomely attired in formal wear, show MC Victor Legaretta, who did a super job of keeping the entire event moving along rapidly,

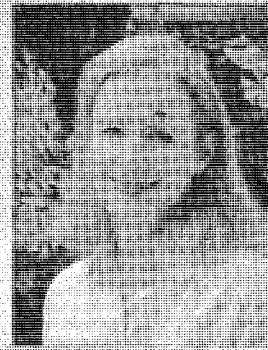
presented the Arts Publication of the Year Angel to AESTHETX Magazine published by Greg Welch, a relatively new (eight months) Lee County resident.

In addition to Sprinkle, Rauschenberg, Fleming and the Phillips, of the 184 original nominees there were at least 15 more from Sanibel ranging from Porter Goss and Bob Jones (in the Arts Public Official category) to Ikki Matsumoto (Lifetime Achievement), Melinda Roy (Teacher) and Carol Rosenberg (Volunteer of the Year), and including two island galleries. Islander entertainment critic Marsha Wagner was also nominated for Arts Writer as was long-time News-Press critic Maureen Bashaw and newer News-Press critic Drew Sterwald.

This first annual Angels of the Arts Awards Ceremony also included live entertainment by Terry Alfaro, a wonderfully talented young FGCU student whose performance won a standing ovation as did two four-part-harmony numbers performed by the Studio 4 Quartet from Spirit of the Gulf, the Southwest Florida Chapter of Sweet Adelines International. Rounding out the entertainment bill was a charming selection from the current Broadway Palm production of Rodgers and Hammerstein's classic musical Carousel.

This first year event was applauded and complimented greatly by all who were able to obtain tickets to it, with numerous comments and ideas for making next year's Angels Of the Arts Ceremony even bigger and better being offered in person and on special PQRS Cards placed at each table for attendees to write down their Personal Questions, Reactions and Suggestions. As Louise Senneff, executive director of the Alliance, stated, "You definitely can look forward to next year's event being bigger and better, for sure! So be sure to make your reservations when its date is first announced in November 2004!"

AESTHETX publisher Greg Welch, winner for Arts Publication of the Year, shown here at Ellington's Tommy Tune post concert party with Jan Egeland, executive director of Gulfshore Ballet.



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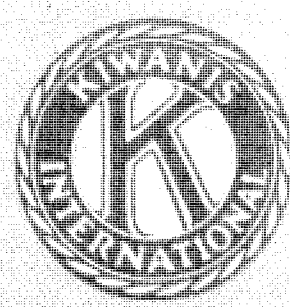
Kiwanis Variety Show a Sell-out!



Stanul: Emcee Stan Kucaba crafts another success.



By Bob Windush
It didn't look good on Monday with only one hundred tickets sold. By Friday it was the hottest ticket in town, and by Saturday — show day — there were none to be found. Producer Lee Derleth had packed the house. Again. Seats began to fill a little after seven and emcee Stan Kucaba kicked off the first number promptly at 8. It's always exciting to raise the curtain on a show that's been rehearsed once — in pieces — and never performed, but for the fourth year in a row, Kucaba, who had headed the stage crew for the past three years, took over Derleth's baby, got the acts on and off, filled in the gaps, and presented a near flawless performance. A great show. Show sponsors include The Island Sun, Johnny's Pizzeria, Sanibel Captiva Trust Company, Bank of the Islands, The Islander and Island Graphics.



Derleth: Lee Derleth watches his creation unfold



SANIBEL MUSIC FESTIVAL

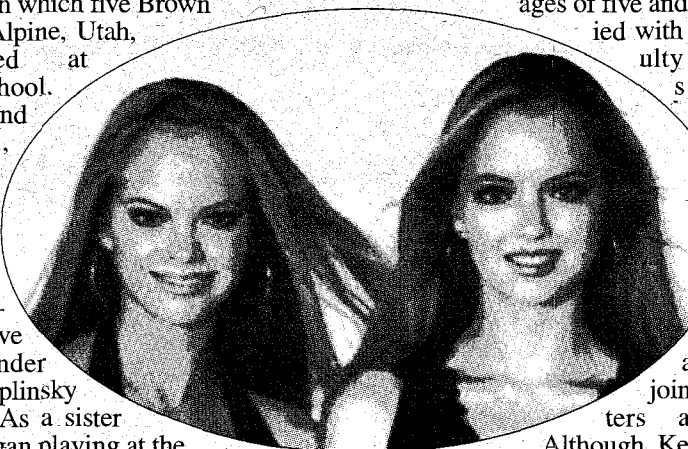
Desirae and Deondra Brown, Duo Pianists

The Juilliard Vocal Ensemble bring their splendid voices to the Sanibel Music Festival Tuesday, March 16, at the Sanibel Congregational Church at 8 p.m. They will perform Brahms' Liebeslieder Waltzes Book 1, a set of waltzes for piano duet and solo vocal quartet by Camille Zamora, mezzo soprano Alison Tupay, tenor Waldo Gonzalez, and baritone Brian Mulligan. Sister duo pianists Desirae and Deondra Brown will provide the piano accompaniment.

The Brown sisters are part of a remark-

able family in which five Brown siblings of Alpine, Utah, all studied at Juilliard School.

Desirae and Deondra, now 24 and 23 respectively, were on scholarship in the Master's program and have studied under Yoheved Kaplinsky since 1997. As a sister duo, they began playing at the



ages of five and six and studied with Juilliard faculty ensembles specialists,

Jonathan Feldman and Margo Garrett.

In 1998, Gregory, Melody and Ryan joined their sisters at Juilliard.

Although Keith and Lisa

Brown did not set out to raise five concert pianists, they did want to give their children a background in music and expose them to the joy of piano music. They had no idea that all five children would choose to continue piano study even when given the opportunity to learn violin, flute and guitar.

In 1997, when Desirae and Deondra auditioned at Juilliard along with five other conservatories, the Browns hoped that one school would accept the two girls together. To the family's astonishment, all six

schools offered both girls large scholarships.

Desirae and Deondra will be the first of the Browns to attempt to make a career in music. "When those girls play together, it sounds like one instrument," says Kaplinsky, chair of Juilliard's piano department. "They somehow read each other's minds, seeming to communicate on a subliminal level on stage. They can hear each other think!" Desirae and Deondra Brown have performed both as piano soloists and duo pianists in concerts throughout the United States and been featured along with their family on national broadcasts such as CBS's 60 Minutes II, the Oprah Winfrey Show and National Public Radio.

Tomorrow evening, March 13th, one of the most dynamic and exciting young quartets performing today, The Jerusalem Quartet is on the schedule at the Congregational Church. Tickets are \$25 for the Jerusalem and tickets to The Juilliard are \$30. They may be purchased through the Sanibel Music Festival at 336-7999; single tickets may also be purchased by check only at Bailey's and MacIntosh Bookshop on Sanibel.

Wu Han, second artist of PianoFest

Pianist Wu Han, the second of three exceptional artists appearing in PianoFest, the mini-festival within the Sanibel Music Festival, is one of today's most talked-about classical artists. A dynamic recitalist, concert pianist, chamber player and educator, she brings her splendid technical and interpretive finesse to the Festival Saturday, March 20th.

Wu Han will perform Beethoven's *Tempest Sonata*, a composition described by Alfred Brendel as "an angel between two demons." By contrast Tchaikovsky's *Las Saisons*, reflections on the months of the year, is richly inventive. Completing the program will be Fritz Kriesler's melodies, passed off as anonymous folk music, arranged for piano by Sergei Rachmaninov: *Liebesleid (Love's Sorrow)* and *Liebesfreud (Love's Joy)*.

Winner of the Andrew Wolf Award, for pianists making a significant contribution to the world of chamber music, she has performed at New York's Chamber Music Society of Lincoln Center and with ensembles such as the Orpheus Chamber Orchestra, the Orchestra of St. Luke's and the Grammy Award-winning Emerson String Quartet to name a few. As duo pianist with cellist David Finckel, Wu Han has given three Wigmore Hall recitals and performs extensively across the United States and Europe. She maintains an active teaching schedule at the Aspen Music Festival and School and served as a regular collaborator with the



late Isaac Stern at his International Chamber Music Workshops.

The Wu Han concert is Saturday, March 20th, at the Sanibel Congregational Church at 8 p.m. Tickets may be purchased for \$30 each by contacting 336-7999 and in person and by check only at Bailey's and MacIntosh Bookshop on Sanibel.

The Sanibel Music Festival, celebrating its 18th season, presents world renowned artists during the month of March at the Congregational church on Sanibel Island. Incorporated in 1987 as a non-for-profit organization, its mission is to present classical music of the highest standard at affordable prices and to promote the careers of young artists through performance opportunities.

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THE NEXT CHAPTER

By Nola Theiss

Testaments to Strength: An interview with Edith and Loet Velmans

Edith and Loet Velmans came to Sanibel last week to visit one of Edith's old school friends, Carla Benninga. What is unusual about their friendship is that Edith and Carla went to school together in Holland until the Nazi occupation, only reuniting recently because of Edith's book, *Edith's Story* (Doubleday) — the story of her years during the war as a young Jewish girl in hiding.

Soon after Edith received her baccalaureate, after the Nazis arrived, her parents arranged for her to live with a "foster family" of Protestant friends as their "relative." Later, they also boarded a German officer in the same home. Edith's book about her experiences was published six years ago; it has won several prizes and has been translated into nine languages. This past November, her husband's book, *A Long Way Back from the River Kwai*, published by Arcade, made its debut. In it, Loet writes of his experiences as a Japanese POW building the railroad to India and living under horrible conditions.

Like the Velmans, many survivors have written books about their experiences during World War II. As these survivors have grown older, they've realized that if they don't tell their own personal stories, at least to their own families, the stories will be lost. One of my friends took his 11-year-old grandson to the Velman's book-signing so that the boy could give the books to his own grandchildren to ensure that 100 years from the events in the book someone will remember through a thread of personal connection.

While their books are fascinating, how the Velmans lived their lives post-war is also a testament to their spirits. After the war, both Edith and Loet felt an urgency to put their horrible experiences and losses behind them and to get on with their lives. When Loet and Edith met at Amsterdam University, the future was more important to them than the past. Since everyone in Holland suffered because of the Nazi occupation with its depravities, deprivations and absence of normalcy, young people didn't talk much about their personal war experiences. Instead, they concentrated on preparing for careers, getting married and growing new families. Edith received her degree in psychology. She worked with children and adolescents and then in gerontology. Loet worked as a journalist and in 1952 was hired by the public relations firm, Hill & Knowlton. They raised three daughters, and the family lived in many places around the world. By 1976, Loet had become Hill & Knowlton's CEO; he retired 10 years later. Their war experiences stayed beneath the surface of their happy life.

But Edith had always been a writer. As a young girl, she kept voluminous diaries, giving them to a Protestant friend to keep 'til the war was over. She wrote letters to

her parents while in hiding and kept her parents' return letters at great risk to herself. As her own daughters were growing up, she read her diaries to see if she had been more mature than they were at the same age, only to discover that she was as silly as any young girl is growing up in a happy and secure family. She continued to write in her journals after the war and, on her children's insistence, began transcribing and translating the them. She used her parents' letters to help her understand her own evolution into a young adult who had to deal with her entire family's demise. While the project began as a memoir for her grandchildren, with the help of her daughters' editing, her diaries turned into a thoughtful book that combines her original diaries, insights from her parents' letters and her adult perspective on the events of her youth.

Meanwhile, Loet began to contemplate retiring and also thought about writing about his experiences, as well. He had barely spoken of them since the war. While his children were aware that he, too, had been part of a horrific experience, they were unaware of what he lived through. Intermittantly, over the next 16 years, Loet worked at recording his memories and, finally, reached a point where he asked his daughters to read what he had written.

Since all three of the Velman daughters are involved in writing, editing, translating or publishing, they all gave him input, getting him to "unpeel the onion" of his emotions as he recorded the events. But it was only after he, Edith and a fellow POW went back to the prison camp in 2002 that he was able to finish.

Despite the in the publishing business and a wife with a very successful book, he refused to use connections to get the book published. Only after an old friend read the manuscript and recommended it to Arcade Publishing, who accepted it immediately, did it find its way into print.

I asked the Velmans how one ever recovers from the loss of one's entire family or three years in a jungle prison camp and goes on to have productive and normal lives. Both said that one does it because there is no other choice if one is going to continue to live. Living fully is the best confirmation of one's value and the stupidity and evil of those who wanted them destroyed. It also helped to be young.

I wondered if they were not haunted by the past. They said sometimes they have flashes of memories early in the morning or late at night but that their experiences helped them help others who were going through a crisis. The perspective they gained at such an early age helped

them through life's normal "disasters." After suffering what they have suffered, they know that nothing can be so bad that they cannot survive it. Their optimism and steadfastness is a lesson to us all as we complain about everyday annoyances.

Both of their books are highly interesting, well-written and excellent examples of literature based on personal experiences of World War II. Like their books, the Velmans themselves are also great examples of how adversity can temper and strengthen character to create warm, optimistic, interesting human beings. I recommend both books and thank Carla Benninga for her generosity in sharing her friends with Sanibel.

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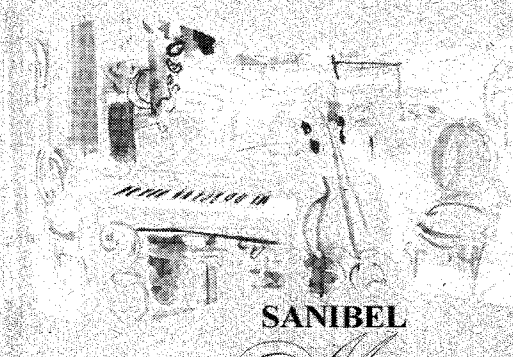
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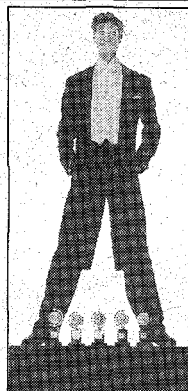
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Single tickets can be purchased at Valley's or CV's (check only).
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Potpourri, from page 8B

Tickets are available at BIG Arts at 395-0900 or from chorus members and/or band members. Adults are \$5, Children under 12 are free.

The chorus, now in their fifth season,

years! Directed by Don Knowland and assistant director, Terry Flannery, the band plays a wide variety of music — traditional marches and patriotic songs to popular concert numbers. Practices are weekly, Monday nights, at 7:30. Everyone is invited to play — even those who may have just begun!

For more information about the March 30th Spring Sing and Band Concert, for information on joining one of these fun and enriching groups of musicians, or for tickets to any of the events, please call BIG Arts at 395-0900.



PoetryFest coming up

Poets, young and old from Sanibel, Southwest Florida,

is under the direction of Carl Gnat and sings in a variety of styles including show tunes, novelty songs, old favorites, patriotic, classics, romantic, and even a bit of gospel. The chorus performs by invitation at local events and community functions. Rehearsals are held weekly during the season (October-May) on Tuesdays from 7 to 9 p.m. at BIG Arts. There are no auditions and it's all for fun. New members and guests are always welcome.

The Community Band has just begun its second year! Formed in January of 2002, the 25-piece concert band is mainly composed of former high school and college musicians, many of whom have not touched their instruments in up to 50

FGCU and other parts of the state will gather at Phillips Gallery on Saturday, April 3rd, to celebrate National Poetry Recognition Month. Featured poets will include Jim Brock, Jesse Millner and Enid Shomer. Sanibel poets Don Brown, Belle Deutscher, Debora Dearborn, Barbara Finklestein, Tanya Hochschild, Marilyn Koren and Joe Pacheco will read their poetry. Poets and members of the public are encouraged to participate by reading their own work or a favorite poem by other poets.

A reception will follow the readings. Admission is free. For further information, please call Pacheco at 472-1280.

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Grace Shoe opens on Sanibel



Hie yourself down to the Grand Opening of the newest shoe store on Sanibel — Grace Shoe Outlet at 1547 Periwinkle Way. The location, the former Brew Pub Restaurant, was purchased in the past year by Mark Sobel, M.D. and renovations of the structure have made it business-ready. Sobel's advanced training in foot and ankle orthopaedics is the foundation for the store's comfort concept. Your feet will be in good hands with Dr. Sobel who has shoe stores all over the country. Opening this week, the outlet features a large inventory of good quality, comfortable shoes for men and women — not just for island going but for all-occasion going. The marriage of a foot doctor to a shoe store

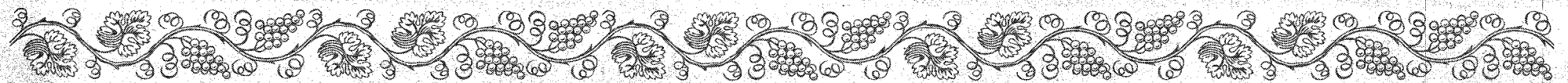
which boasts an inventory of brand names essential to the well-being of your feet is a match made in heaven. If you like happy feet you'll be familiar with Aerosoles, Earth, Ecco, Naot, Naturalizer, New Balance, Reiker, Rockport, Teva, Timberland & Vans — just a few of the longest list of brands that are featured.

With years of retail experience to her credit, store manager, Betty Hoffman, stresses the motto "We're here to offer style and beauty as well as comfort... whatever your size, we can fit you."

Everyone at Grace Shoe is excited about bringing this wide selection to the islands all under one roof. A Grand Opening Special is going on right now — Buy

one pair of shoes, get second pair at ½ price!

The property — on the south side of Periwinkle next to Traders and has been vacant for over the last six years — will also be the home of another brewery to be opened soon by the good doctor. Although the restaurant and bar facility is in the remodeling stages, the brewery equipment is in state-of-the-art condition and awaiting the expertise of master brewer Jary Marshall. He is one of the best in his field and will be spearheading the concept of home-grown beer — the mini brewery concept, back not only to the islands but to Southwest Florida as well.



Dunes ready for SCCF tennis tourney

Sporting a renovated pro shop, redressed courts and new spectator amenities, the Dunes is once again looking forward to hosting the Sanibel-Captiva Conservation Foundations 12th annual tennis tournament.

The tournament which is on Sat. and Sun., April 3 and 4, will be the traditional men's, women's and mixed doubles competition featuring double elimination with first round consolation. This format provides everyone with the opportunity to play at least two times. Levels of competition will range from 3.0 through open. Register early or you may miss out! An entry fee of \$50 provides players with many menu options at breakfast and lunch on both Saturday and Sunday provided by South Seas Resort.

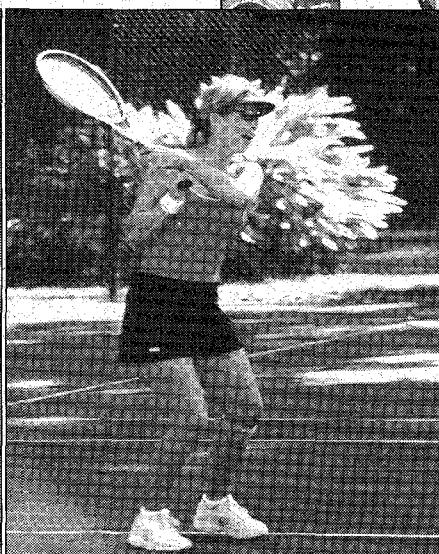
Bank of America will host a cocktail party on Friday



evening, April 2, as well as provide players with T-shirts designed by Lifeline Designs. Flight winners and runners-up in all categories will receive etched cocktail glasses created by the tournament founder and Island artist, Lucas Century.

Event sponsors are Lifeline Designs, Bank of America, South Seas Resort and Intrav/Clipper. All sponsors are invited to partake in the festivities. It is a wonderful opportunity to observe outstanding competition and enjoy socializing with your friends. For sponsorship, call the Sanibel-Captiva Conservation Foundation at 472-2329.

For entry information, call The Dunes Tennis Shop at 472-3522 or e-mail the Foundation at sccf@sccf.org.



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DISCOVER NORTH CAROLINA MOUNTAINS! Low taxes, cool summers! Beautiful views! Log cabins, homes, farms, large & small acreage, river/ creek properties! For Free color brochure, 1-800-837-7656, Prudential Mountain Realty www.prudentialmountainre.com

FOUR ACRES RIVERFRONT/ NEW LOG HOME - \$99,900 - NC MOUNTAINS. Panoramic river and mountain views and new

2100 sq. ft. log home materials package. (800) 455-1981. EXT. 545

GOV'T HOMES! \$0 Down! Tax Repos & Foreclosures! No Credit OK! \$0/ Low Down! Call For Listings! 1-800-987-6647 Ext. 8684

GENERAL REAL ESTATE

LAKE BARGAIN \$24,900. Free covered boat slip! Gently sloping lake view parcel w/ nice mix of low rolling meadows & trees. Abuts national forest on 35,000 acre recreational lake in TENN. Paved roads, water, sewer, more. Excellent financing. Call now (800) 704-3154, ext. 483, Sunset Bay, LLC

LAKE LURE North Carolina Mtns. Long Range vistas or forested seclusion. Lake Lure Resort amenities. Golf, Tennis, Hiking, Marina. Buffalo Junction Land company. 1-800-992-2502 www.buffalojunction.com or Email

LAND - \$500 DOWN, OWNER FINANCING, 1 to 10 Acre Tracts in North Florida, 30 miles north of Gainesville, near Suwanee River. Call for Color Brochure. 1-800-545-3501. Dicks Realty, Lake City, FL. www.dicksrealty.com

MURPHY, NC Investors Realty 1-800-497-3334 Lake Lots \$79,000. New Cabins \$69,000 Lots on Trout Stream \$49,000. Vacation Rentals. www.investorsrealtyinc.com

NEWLY REMODELED waterfront 2/2 with boathouse, office or den, large family room, all new A/C, kitchen, windows, well, carpet, tile, septic system, appliances, on the Dead River waterways located in Tavares in Lake County. A must see to appreciate. Call (352) 343-4344, \$175,000.

New 1600 sq. ft. Log Cabin shell with lake access & free boat slip on 35,000 acre lake in Tennessee hills. \$89,900. Terms 800-704-3154, ext. 536, Sunset Bay, LLC

NORTH CAROLINA MOUNTAINS 3.5 acres w/custom log cabin shell. \$69,900. 2 acre to 21 acre homesites w/ incredible views & paved roads. Starting at \$29,900. Excellent financing. 828-267-1063

North Florida Land Sale 10 Acres high & dry in Suwannee County. \$34,995. \$495 Down, \$359 Monthly. Jim Jean Real Estate 1-800-722-5326 www.jimjean.com

NORTH GEORGIA MOUNTAINS 4BR/3BA log sided home on 11.86 wooded acres, very secluded, wraparound deck, 2 car garage. \$269,900. Call Anne Williamson, Coldwell Banker High Country 1-706-633-9847 or 1-800-307-0777 annecb@tds.net

TENNESSEE MONTEAGLE - SUWANEE Beautiful Mountain Properties. 600+ Acres, tracts 5 acre & up. 4 miles from I-24, gated & secluded! Gorgeous bluff, creek & wooded lots. Near hospitals, schools & University of The South. Call George, 423-949-6887

WESTERN NC MOUNTAINS North Carolina Where there is Cool Mountain Air, Views & Stream, Homes, Cabins & Acreage. Call for Free Brochure of Mountain Property Sales. 1-800-642-5333 Realty of Murphy, 317 Peachtree Street, Murphy, N.C. 28906 www.realtyofmurphy.com

WINTER SEASON IS HERE. Call for a Free Brochure on Homes, Acreage and Investment Properties. Cherokee Mountain Realty, Inc. 1285 West US Hwy 64, Murphy, NC 28906 1-800-841-5868

TIME SHARE FOR SALE

Casa Ybel Resort, 3 consecutive weeks in December. Time share for sale. Buy all three at reduced price, by owner. Call office: (410) 472-2844 or Florida: (239) 415-0425.

GET JAMMIN' KEY WEST FSBO. NORTH SIDE. FLOATING WEEK. EXCHANGE AVAILABLE. 2 BR/2 BA. SLEEPS SIX. FULL KITCHEN, LANAI, 2 POOLS, HOT TUB. OCEAN ACCESS, BOAT SLIP. TERMS CALL (239) 415-2035

TIMESHARE REALES! Sell today for Cash! No commissions or broker fees. Don't delay. Got to www.freetimeshare.com or Call 1-800-640-6886

VACATION RENTALS

ALL 3 DIRECT OCEANFRONT 2 Br/2 Ba Condominiums Sundial Beach Resort Villa Sanibel Coquina Beach Discounted rates directly from owner. 1-800-505-5200 www.sanibelcoceanfront.com

Atrium. Lovely 2 Br/2 Ba condo on the Gulf. All amenities. Two week minimum. Owner, (313) 886-4757.

Island Retreat. 3/2 home in beautiful Chateau Sur Mer. Few steps to beach. Very private. Available October through December, 2004 and January through April, 2005. (305) 235-0762 (239) 472-2490.

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IT'S WHERE IT IS! SANIBEL BIZ

Sanibel 3 Br/2 Ba home on golf course with pool, furnished, near beach and causeway. Available 4-16 through 12-31. Owner, (239) 472-7834.

Sanibel (Gulf Pines). Two bedroom, 2bath, furnished house. Private beach access, clubhouse, pools, tennis courts, \$2000. month, plus tax. Available off season only (239) 542-5627

CAPE CORAL HOMES

Save 6%. Buy Direct! •Spotless 3/2/2. All new! 1306 SE 22nd St., \$135,900. •Large Family Home: 2734 sq.ft. total, 3/2/2, New everything! 1022 SW 9th Ave, \$175,000. (239) 898-2518

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Marcia Henry's Cleaning Service. •Private Homes •Offices •Condos •New Construction etc... Licensed. Honest & Reliable Service You Can Count On. Reasonable Rates. Please call 772-5267 or 823-5247.

PERFORMING ARTS

ON THE ISLANDS

Island Cinema

Bailey's Shopping Center ~ 472-1701

- *Miracle* (PG)
- *Hidalgo* (PG13)
- *Monster* (R)

Call for times & prices.

Old Schoolhouse Theater

1908 Periwinkle ~ 472-6862

- *Falling to Pieces* —
Moe Arko's tribute to Patsy Cline
Through March 27th, 8 p.m., \$25

SCA Periwinkle Playhouse

2200 Periwinkle ~ 472-0324

Synergy Productions

- *Marry Me A Little* —
Through March 20th, \$25

BIG ARTS

Schein Hall

900 Dunlop ~ 395-0900

ON STAGE

Great Performers

- *Dave Frishberg and Jay Leonhaart*
March 18th, 8 p.m., \$30

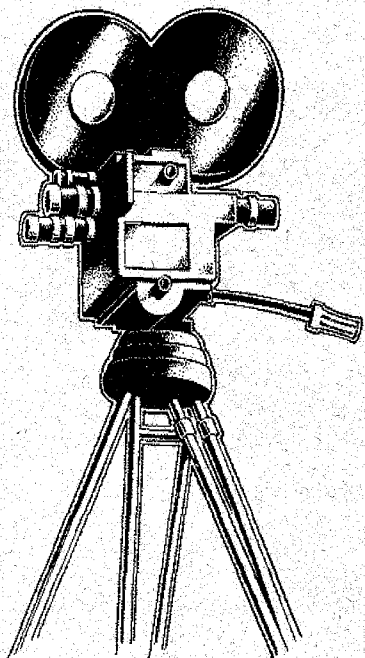
BIG ARTS Film Society

- *The Lady and the Duke*
Monday, March 22nd, 4 p.m.
\$5 ticket includes wine, cheese and discussion following film.

2004 BIG ARTS Film Festival

Florida Chic/Florida Kitsch

- March 11th-14th
- *Ulee's Gold*
- *The Palm Beach Story*
- *The Perez Family*
- *Sunshine State*



Sanibel Music Festival

Sanibel Congregational Church

2050 Periwinkle Way - 336-7999

March 13th - Jerusalem String Quartet

Sponsored by Sue & Tom Pick and Lynn & Lee Seidler

March 16th - Juilliard Vocal Ensemble w/Piano Duo

Sponsored by Barbara (Mrs. J. Howard) Wood

March 20th - PianoFest with Wu Han

Sponsored by Christine S. Johnson

March 23rd - Artis String Quartet w/James Griffith, Viola

Sponsored by Oswald Trippe & Co. and Friends of Chamber Music

March 27th - PianoFest with Christopher Taylor

Sponsored by an Anonymous Friend

Tickets are available by check only at Bailey's & MacIntosh Books
or by calling 336-7999

IN FORT MYERS

Broadway Palm Dinner Theatre

1380 Colonial Boulevard ~ 278-4422

- *Carousel*
Through April 11th, \$21-\$44

Off Broadway Palm

- *Let's Go to the Movies*
Through April 25th

Theatre Conspiracy

The Foulds Theatre

10091 McGregor @ Royal Palm Square
936-3239

- *Murderer*

Weekends, Through March 20th, 8 p.m.
\$16/\$7

Florida Repertory Theatre

Arcade Theatre

First Street between Hendry & Bay
332-4488

- *I'm Not Rappaport*

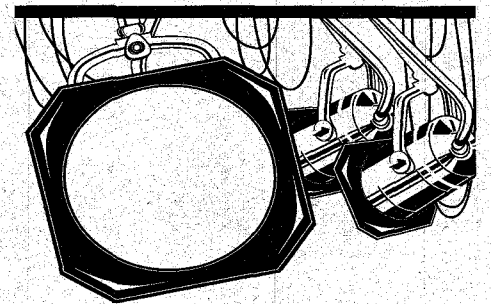
Through March 13th, \$15-\$32

Barbara B. Mann Performing Arts Hall

8099 College Parkway ~ 481-4849

- *42nd Street*
Through March 14th

- *Words from the Leading Lady:*
An Evening with Goldie Hawn
March 16th, 8 p.m.



'ROUND ABOUT

Seminole Gulf Railway Dinner Train

Colonial & Metro, Fort Myers ~ 275-8487

- *Crime Heals All Wounds*
Wednesdays & Thursdays, 6:30 p.m.
Sundays, 5:30 p.m.
5-course dinner + show, \$49.98
- *Family Affair*
5-course dinner + show
Fridays, 6:30 p.m., \$49.98
Saturdays, 6:30 p.m. \$59.98

Caloosahatchee Regional Park

(One time only)

18500 North River Road, near Alva
693-5743

- *Basically Bluegrass Concert & Jam*
Up the Creek, Scott Ritter & Friends.,
Peace River Band, Sawgrass Drifters
March 7th, 2-5 p.m., \$5 (+\$1 parking)
(Acoustic Music Society members FREE)
Covered pavilion; chairs provided
Bring your instruments for jammin'

Island Hardware & Marine Supply

3187 Stringfellow, Pine Island ~ 283-2998

- *Music on Pine Island*
Various local & nationally known
musicians play under the stars
Festival seating, coolers OK,
Bug spray recommended
BBQ sandwiches available
Call for dates & times

IN NAPLES

Naples Dinner Theatre

1025 Piper Boulevard, Naples
(877) 519-7827 or (941) 514-7827

- *Gigi*
Through April 25th, exc. Monday eves.
\$40-\$47.50
- *Ol' Blue Eyes*
Through April 19th
Saturday lunch & matinee, \$40
Monday evenings, 8 p.m., \$45



PERIWINKLE PLAYHOUSE

2200 Periwinkle Way, Sanibel, FL 33957

MARRY ME A LITTLE

3/6 - 3/20/04 \$25

By the undisputed Master of the contemporary musical
Stephen Sondheim

Marry Me A Little tells a charming and bittersweet tale
of love, loneliness and survival

DEARLY DEPARTED

3/24 - 04/04/04 Wednesday - Saturday 8pm / Sunday @ 3pm.
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living and dying in the South are seldom tidy and always
hilarious

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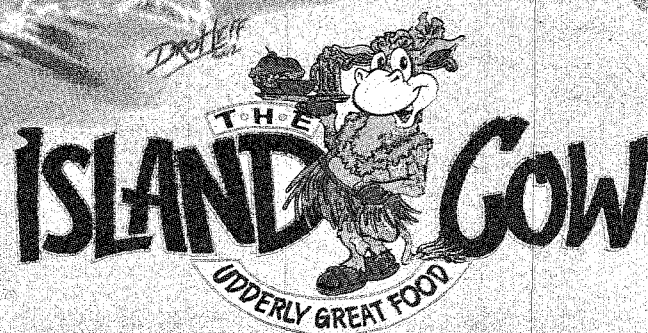
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