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Vol. 43, No. 5

feek of March 19 - 25, 2004

Two Sections • 40 Pages

Chamber Board Candidates answer our questions

Page 164



Harold Lieberman's reviews of the Sanibel Masse start on



Volunteers parlayed before tackling the trash on the Causeway islands during last September's Coastal Cleanup. The Great Island Pick-up will be on Saturday, April 3.

Erkeener kry klaurens Faledmersk

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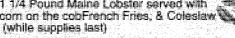
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# THURSDAY STEAM POT SPECIALS

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RISE & SHINE Fabulous Breakfast Buffet

Saturday Sunday

7:30 - 11:00 a.m. 7:30 -12:00 noon



# Watching the bird-watchers

The members of the Sambel Captiva Audubon Society recently held their first armual "Come as your favorite bird" party at the home of Chris and Paul Andrews. The evening was such a whopping success that they are con-<u> xidemik making link a kommunik event ber ikker Reen</u> processing ... the planning ... your costume now



Photos enii idea lir Objek Andreus





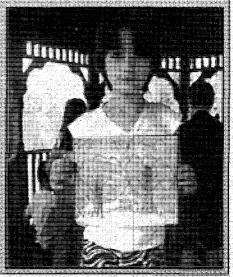


# eliaty chycun

The Fised Chain Cange that is, Second graders from The Sanibel School (a.k.s. The Food Chain Gang) racid medical fie Samble Captina Conservation Foundation's Pick Preserve and found themselves to be, indeed, part of the food chain.

On the nature trail, the students documented the varied components of the food chains that exist within the preserve, which is located across the street from the school. Students discovered how producers, herbivores and carnivores are interwoven into a

Mariah Budd shows off her food web goden



Elevator Access

# a booded warbler and great egret; Kevin Bowden as a Nashville warbler and Jean & Ted Reuther as a whoop-ing crane and tufted tit-

Clockwise from top left: Malcolm & Sue Harpham as a warbler and bluebird;

Hugh Verry as a parrothead; Briand & Delores Mitchell as

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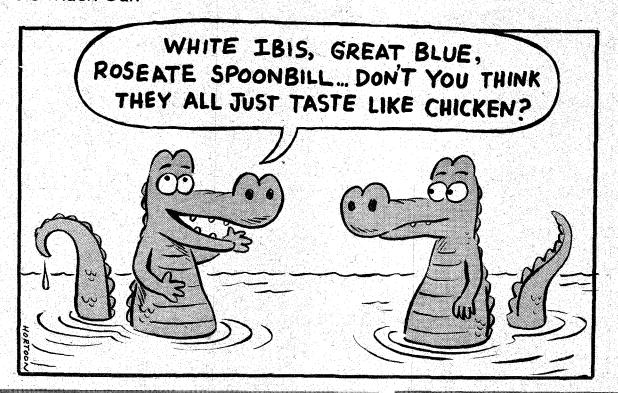




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# TOO Much Sun



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# UP PERISCOPE dy Karpen Nataon

# Shoot the songbird

I am a morning person. Always have been. Lately, I've been waking up with the first songbird of the morning. I haven't seen it but it's been a different bird each day — or a mockingbird — because the song cycles through different variations on different days. In the past month, it has been my wake-up call: I'm here, I'm alive, I feel reasonably well in my skin and the sun is coming up once again, bringing the gift of another day.

This morning, someone said to me, "Did you hear that bird? Boy, he was loud. Some of the neighbors are even talking about shooting it.'

I don't know if these neighbors are serious and I don't know specifically who they are but, of course, it's perfectly logical: if a bird wakes you up for ten minutes at 6:15 in the morning, shoot it.

If a tree is in your way, cut it down. If a person disagrees with you, shout him or her down. If you don't like the rules, request a variance. As long as I get what I want, the larger issue is irrelevent.

What happened to dialogue, to both sides meeting on neutral ground and actually listening to each other and working out a compromise? How did we get to be so certain that we are right? It is the very rare occasion in life when there is only one point of view and one correct answer.

Larger issues, like the Causeway — rife with history, accusations, mistrust and justifications - do not lend themselves to simple solutions. Mired in frustration, advocates for both sides reach for inflammatory phrases. Any reasoned point of view goes unheard by opponents who are, understandably, deafened by outrage.

Polarization is a slippery slope. Retreat is difficult when the wall of words cemented by repeated use - has caused unused channels of communication to wither and die.

It is the connections between people that define a community. When there are no connections, is there still a community?

Sanibel is facing serious issues several fronts — that cut to the heart of what "Sanibel" means. These are issues that demand intensive, reasoned self-examination and a forum for open discussion. I would hate to believe that we're at the point where the only solution is to shoot the songbird.

ISLAND SCENE

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

# Coming up this week — Saturday, March 20

# Silent auction for Multiple Sclerosis

The second annual silent auction to benefit the Multiple Sclerosis Society will be held March 20 from 5:30 - 7 p.m. at the Sanibel Fitness Center, on Rabbit Road.

For the past five years, Sanibel Fitness Owners Meta and Chris Luckenbill have been raising money for M.S. The disease is a common neurological disorder that affects 350,000 Americans a year. Patients experience visual problems, numbness, speech, memory and gait problems. Meta currently works with seven clients that have this disease. After seeing the horrible effects, she knew she wanted to help support the M.S. Society.

Every year Meta and Chris ride 150 miles in the Maroone MS 150 bike tour to raise money. Along with the silent auction and generous pledges, they were able to raise \$54,000 last year.

Auction items being sought are jewelry, artwork, furniture, services, etc. If you are interested in participating or in making a donation, please contact the Sanibel Fitness Center at 395-2639 and join in the fight for a cure.

### Sanibel island couple to chair Heart Ball

Sanibel Island residents Tom and Linda Uhler will chair this year's American Heart Association Lee County

The couple, who has lived on Sanibel Island for 26 years, are actively involved in the American Heart Association.

"I feel that I'm alive today due to the technological advancements discovered through AHA funding," said Tom Uhler. 'The proceeds of our heart ball will help continue the research which saves lives and improves quality of life for people like me.

Besides planning this year's ball, both also lead busy professional lives. Tom is a partner in a financial planning practice in Fort Myers and Linda is District Deputy for Congressman Porter Goss.

The American Heart Association's Lee County Heart Ball will be held on Saturday, March 20 at 6:30 p.m. and is

Island Scene, see page 4



# ONE BITE AND YOU'RE HOOKED FOR LUNCH

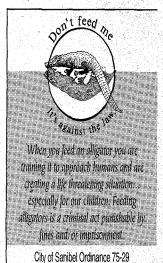
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# ISLAND SCENE

## For items to be included on these pages, they must be submitted by Friday, a week before publication date.

# Island Scene, from page 3

presented by Lee Memorial Health System & Southwest Regional Medical Center. This year's Heart Ball will be held at the Hyatt Regency Coconut Point Resort & Spa in Bonita Springs.

The black-tie gala event will include a cocktail reception, an extraordinary culinary dining experience, silent auction, and entertainment by the Susan Taylor Starlight Orchestra, which is back by popular demand again this year. More than 500 social, business, medical and community leaders are anticipated to attend this year's Heart Ball, which is being emceed by NBC-2 Anchor Craig Wolf.

Some of the amazing items up for bid at the Heart Ball include a lease on a Lexus, which has been donated by Scanlon Lexus. There is also a cruise to Polynesia, donated by Betty Maclean Travel, as well as designer jewelry items courtesy of Congress Jewelers.

Funds raised through the Lee County Heart Ball benefit the lifesaving work of the American Heart Association to support research and education programs to combat heart disease and stroke, Heart disease is America's and Lee County's number one killer of men and women, and the American Heart Association is the world's premier volunteer health organization committed to the fight against cardiovascular disease. Research funded by the American Heart Association has yielded such discoveries as cardiac catheterization, open-heart surgery, angioplasty, pacemakers and CPR.

Since 1924 the American Heart Association has helped protect people of all ages and ethnicities from the ravages of heart disease and stroke. These diseases, the nation's No. 1 and No. 3 killers, claim more than 930,000 American lives a year. The association invested more than \$348 million in fiscal year 2002-03 for research, professional and public education, and advocacy so people across America can live stronger, longer lives.

### **Craft & White Elephant Sale**

Palmetto Palms RV Resort will hold a Craft and White Elephant Sale on

Saturday, March 20 from 8 a.m. to 12 noon. The RV Resort is located at 19681 Summerlin Road in Fort Myers. Coffee and donuts will be available.

The public is invited to attend this sale. Additional information can be obtained by calling Marge Gregg at 466-5331.

### Chapmans return to Sanibel

Songwriters, singers and conference speakers Steve and Annie Chapman return to Sanibel Community Church for a weekend of fun, song and encouragement. On Saturday, March 20 from 9 a.m. to 4 p.m. the Chapman's will conduct an all-day Marriage Enrichment Seminar. Continental Breakfast and Lunch are provided for the event. Child care is available. Registration is required; the cost is \$50 per couple and you can register at the church office or the Carpenter's Shop.

On Saturday evening at 7 p.m. the Chapman's will perform a concert for the whole community (seating is limited). On Sunday, March 21, Steve and Annie will sing and speak at all three worship services: 8 a.m., 9 a.m. and 10:45 a.m. Dr. James Dobson of Focus on the Family has called Steve and Annie Chapman, "musical ambassadors to the family."

Sanibel Community Church is at 1740 Periwinkle Way. For more information call the church office at 472-2684 or visit online at sanibelchurch.com.

## Sunday, March 21

### Calusa Fest at Pineland

The public is invited to the Randell Research Center at Pineland to celebrate the Calusa Indian heritage of Southwest Florida on Sunday, March 21, from 1 · 6 p.m. The event is free and will include walking tours of the site, Calusa craft demonstrations, and activities for children. Archaeological excavations will be open for public viewing and visitors can see what new discoveries there are to show.

A Seminole storyteller will be on site, and booths from Mote Marine, Ding Darling, and other local organizations will also be available. Door prizes will also be offered featuring gift certificates from local business. Those who want to picnic may bring blankets and chairs. Others can go across the street to the Tarpon Lodge to enjoy the Calusa Special invented especially for this event. Guests are also invited to book a special Sunset Calusa Cruise with the Tropic Star, leaving from the

Tarpon Lodge at 5:30 p.m. and returning around 7:30 p.m. The cost for the cruise is \$17.00 per person. For reservations call (239) 283-0015 by March 18.

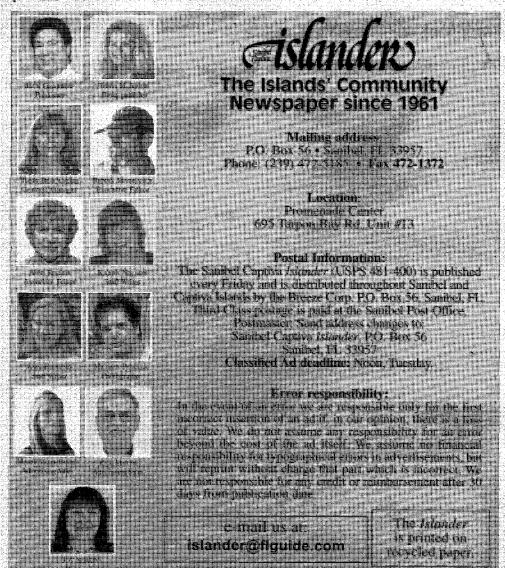
In case of rain, the event will be held on March 28 instead.

Upcoming at Randell Research Center for the weekend of April 2.3,4 we will be hosting the 2nd Randy Wayne White Writers Work Shop. Details will be available at Calusa Fest or call 239-283-2062 for information or to make reservations.

Getting there: The Randell Research Center is at Pineland, on Pine Island. Take the Midpoint Bridge to Cape Coral and continue straight on Veterans Memorial Parkway to Pine Island Road (SR 78). Turn left (west) and take Pine Island Road to its end, where it T's. Take a right on Stringfellow Road, go 3 miles and turn left on Pineland Road. Follow Pineland Road to Waterfront Drive. The Randell Research Center is located just past the Tarpon Lodge and just before the Pineland Marina. Look for signs to Calusă Fest. (Allow about an hour to get there from Sanibel.)

## Tommy O at St. Luke's Church

St. Luke's Church will present in concert Tommy O, Music to Inspire the Soul on March 21 at 3 p.m. Wine and cheese reception to follow. Ticket price: \$12. St. Luke's Church is at 2635 Cleveland Avenue in Fort Myers, Florida. For information, contact the church office at 334-2479.





# ISLAND SCENE

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# Coast Guard to speak on bridge permitting process

At the request of the United States Coast Guard, the Lee County Department of Transportation will host a public meeting to explain their plans to replace structure A (the drawbridge section) of the Sanibel causeway with a 70-foot-high fixed span bridge. The meeting will take place on Monday, March 22, at the Sanibel Community House, 2173 Periwinkle Way, starting at 5 p.m.

The purpose of the meeting is to present the recommended fixed-span replacement alternative for the draw-bridge, review the project aesthetics chosen to date and discuss the U.S. Coast Guard permitting process. Representatives from the U.S. Coast Guard, resource agencies, Lee County DOT and their consultants will be available from 5 p.m. to 6 p.m. to discuss the project and answer questions.

After Lee DOT personnel and their

After Lee DOT personnel and their consultants answer questions, one-on-one, from the public, Captain Greg Shapley, Commander of the 7th Coast Guard District, will make a formal presentation beginning at 6 p.m. Along with other resource agencies, he will explain the Coast Guard's responsibility for issu-

ing a permit to build a bridge, and how they arrive at a conclusion to issue or deny the permit. The U.S. Coast Guard must grant a permit in order for the County to replace structure A of the Sanibel causeway with a high, fixed span bridge.

Following the presentation by the U.S. Coast Guard and other resource agencies, the public will be invited to ask questions of the governmental representatives. An audio recording of the meeting will be made for inclusion in the project record.

For more information on the meeting, contact Kris Cella, Cella & Associates, Inc. at 239/337-1071 or write to 2125 First Street, Suite 201, Fort Myers 33901 prior to the meeting; or phone Pete Winton, assistant to the County Manager, at 335-2777. For details concerning the bridge project, visit www.leecounty.com/publicworks/Sanib elcauseway.htm.

(Information in this article was provided by Save Our Bay and COTI, supplemented with information from a public notice found in a local newspaper.)

# **ECOSanibel study circles**

Members, friends and all interested persons are invited to the next ECOSanibel (Earth Charter of Sanibel) study circle on Tuesday, March 23, 7-9 p.m. at Sanibel Community Church on Periwinkle Way. The discussion topic will be Earth Charter principle #6: "Prevent harm as the best method of environmental protection and, when knowledge is limited, apply a precautionary approach."

The Earth Charter is a declaration of fundamental principles for building a just, sustainable and peaceful global society in the 21st century. Worldwide in scope and with the support of more than 800 leading organizations, the Earth Charter Initiative seeks to inspire a new sense of global cooperation and interdependence. ECOSanibel, the island-based organization dedicated to studying, promoting and upholding the spirit and aims of the Earth Charter particularly as they apply to the sanctuary island of Sanibel — is holding the study circles to encourage open discussion, invite opinions, and facilitate a wider understanding among those interested.

Study circles are open to the public at no charge. No prior knowledge or experience is required: for a copy of the Earth Charter, visit the website at www.earthcharter.org to download a copy or call 472-8998 for information.

# Thursday, March 25

# New project to be inaugurated

Florida Gulf Coast University Center for Environmental & Sustainability Education is presenting its inaugural Rachel Carson Distinguished Lecture on Sanibel Thursday evening, March 25, at Sanibel's St. Michael & All Angels Episcopal Church at 7 p.m. The program consists of a dialogue on the ethics of sustainability and features two renowned scholar/writers — Mary Evelyn Tucker, Professor of Religion at Bucknell University in Lewisburg, Penn. and coordinator of the Forum on Religion and Ecology, and Alison Hawthorne Deming, Professor of Creative Writing at the University of Arizona in Tucson, and a direct descendant of American writer Nathaniel Hawthorne.

Their topic, How our ethics and values can guide our relationships with the environment, could be defined as the cornerstone on which the Center was founded in February of this year. Directed by Sanibel resident and FGCU Professor of Environmental Studies, Peter Blaze Corcoran (who is involved in a wide range of environmental education activities both locally and internationally), the Center takes as its Vision Statement a quote from Rachel Carson's Silent Spring:

"The road we have long been traveling is deceptively easy, a smooth superhighway on which we progress with great

Island Scene, see page 6

## Tuesday, March 23

# Financing Residential Care Options at Island Seniors

The Island Seniors Coping with Life Challenges Series next presents "Financing Residential Care Options" on Tuesday, March 23 at 1 p.m. Reina Schlager, CPA at Gilman and Ciocia Tax & Financial Planning will offer valuable information on creative money management to cover the cost on in-home care, assisted living or skilled nursing care when needed.

The next talk, on March 30, will be "Suddenly Single," with Lee Ann Conger, a trust specialist and financial consultant at A.G. Edwards & Sons.

This free lectures are offered to Island Seniors members and the community at large on challenges many of us will face. The series is being held in the aerobic room of the Island Senior Center on Library Way (at the corner of Palm Ridge Road) and there is seating for 50 people only.

# St. Isabel Women's Guild March Meeting

The St. Isabel Women's Guild is holding a Mad Hatter Tea Party on March 23 at 12:30 p.m. in the Parish Hall. Let your imagination run wild and flaunt it in your hat selection. The more outrageous the better! Our stolling violinist, Bob Corning, will entertain as we snack on delicious tea sandwiches and sweets.

We will have a representative from Hispanic Services speak to us during our Business Meeting before the party, and we would like to ask you to respond again as generously as possible with a donation that will answer the needs of the children covered by their services who are making their First Holy Communion.

All the ladies of the parish are invited to come and to bring a friend. Members are asked to call Edna Mae Beston at 472-4444 by March 18 for reservations, and to advise at that time whether they are bringing sandwiches or desserts.





# **UBITUARIES**

### John L. DeCorte

Sanibel resident John DeCorte passed away March 13, 2004 at HealthPark in Fort Myers after a fierce battle with cancer. Born June 22, 1941 in East Brady, Penn., he was president of Lake Plaza Custom Homes on the island and also worked as an Auxilliary Police Officer with the Sanibel Police Department. He was a member of St. Isabel Roman Catholic Church,

DeCorte is survived by his wife of 43 years, Brenda; four sons — Donald, and his wife, Jacqueline, of Pittsburgh, John, of Lakewood, Ohio, Ronald and his wife. Jennifer, and Michael, and his wife, Kelly, both of Cape Coral; one daughter— Jacqueline L. Unger and her husband, Mark, of Chicora, Penn.; five sisters -Helen Boben and Lola Kirk of Butler, Penn., Sally Milsop of Mason, Mich., Linda DeCorte and Mary Lou Bonnett of Rimbersburg, Penn.; 15 grandchildren Jennifer Dubbs, and her husband, David, of Brunswick, Ohio, Jillian DeCorte of Fairview, Ohio, John A. and Christopher P. DeCorte of Pittsburgh, Katie, Nicholas, Samuel and Zachary De Corte of Cape Coral, Matthew, Megan, Marie and Jesse Unger of Chicora, Kylie DeCorte of Brunswick, and Riley and Jack DeCorte, also of Cape Coral. John was preceded in death by his parents; two brothers William C and Richard J. DeCorte; and one sister — Dianne Kahle.

Memorial Services were held Tuesday, March 16, at St. Isabel's.

### **Carl Bennett Johnson**

Ben Johnson, 69 years young, passed away unexpectedly on March 10, 2004. This delightful man, who could not let the day begin without a cheerful greeting, had a zest for life that many could only wish for. Late in life, he became an avid student of the natural sciences and was actively involved with many of the environmental

organizations in Southwest Florida. He served on the boards of the Six Mile Cypress Slough in Fort Myers and the Clinic for Rehabilitation of Wildlife and was active in fund-raising activities for these and many other wildlife causes.

"He was phenomenal volunteer and a very good friend to a lot of us," said Anita Pinder, operations manager of CROW. This is really a horrible shock... He kept up over the years with many of our students, externs and interns, and volunteers - well after they had left here and were scattered literally all around the world.

"Ben's concern for wildlife was huge, and he would go to any lengths to help," she continued. "...I've still got his Nike jacket here in the office that he used a couple of weeks ago to contain an injured bird while he was bringing it to the clinic. We will all miss him terribly."

He is survived by his wife of 47 years, Sue Vandaveer Johnson; a brother, William Johnson; two children — Kurt Johnson and his wife, Kaye, of Richardson, Texas, and Kristine Johnson Machut and her husband, Scott, of Plymouth, Minn.; and four grandchildren — Kevin, Savannah, Brian and Clayton — all of whom knew and loved him as "Grumpy Ben."

A service of remembrance was held on March 14 at the West Bay Club in Estero by the butterfly garden he championed. In lieu of flowers, memorials may be made to CROW, Post Office Box 150, Sanibel 33957; Friends of the Six Mile Cypress Slough Preserve, 7330 Gladiolus Drive, Fort Myers 33908; or to the American Heart Association.

### John Sanford

"Woody" Sanford, 56, passed into the hands of the Lord on March 12, 2004 in Fort Myers, Florida. Born on March 4, 1948 in Danbury, Conne., he was a Viet Nam veteran and formerly and employee

of Sony.

Sanford is survived by his wife of 32 years, Maryelle; his two daughters Valerie Davis, and her husband, Andrew, and Caline McDermott, and her husband, Sean; two grandsons, Nathaniel and Gabriel: his father, John M. Sanford; and his brother, Peter Sanford.

A memorial service is scheduled for today, Friday, March 19, at 11 a.m. at the Sanibel Community Church. In lieu of flowers, donations may be made to the Leukemia/Lymphoma Society, Woods Edge Circle, Bonita Springs,

# Island Scene, from page 5

speed, but at its end lies disaster. The other fork of the road — the one 'less traveled by' -- offers our last, our only chance to reach a destination that assures the preservation of our earth.'

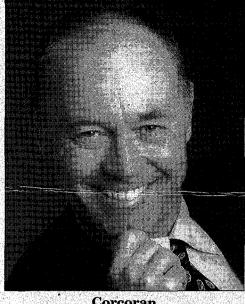
With the hoped-for approval of her family, the Center will be named after Carson in order to keep alive awareness of her work for rising generations. Her contributions most relevant to the mission of the Center are public policy based on sound science and ethics, active participation of an ecologically-literate citizenry, appreciation of the natural world through the literary arts, and environmental education

The Center for Environmental and Sustainability Education's mission statement says, "The Center will work toward realizing a sustainable and peaceful future through scholarship, education, and action. It will advance understanding and achievement of the goals of environmental and sustainability education through innovative educational research methods,





Tucker Deming



emergent eco-pedagogies, and educational philosophy and practice based on the ethics of care and sustainability. In addition, the Center will elevate the environmental mission of FGCU and serve the university community, the local community of the Western Everglades and barrier islands, and the wider community of scholars.

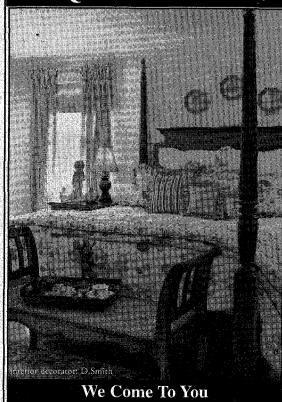
On its agenda for the first three years are research, professional and pre-professional education, public education and partnerships with other organizations, in addition to the "housekeeping" details of administration, development and funding.

A number of islanders, in addition to Corcoran, have been involved with the Center's founding and now serve on its Advisory Board, among them Armand Ball, and Carolyn Gray, FGCU's Dean of Arts and Sciences, both of whom are on the board of the Sanibel-Captiva Conservation Foundation. Corcorán is also teaching an FGCU Renaissance Academy Course on Sanibel this month, on Environmental Literature Sustainability.

A fundraising reception for the Center will be held at the Sanibel home of Mary Bursley Carter, on Friday, March 26, from 5 to 8 p.m. Paul G. Irwin, President and CEO of the Humane Society of the United States, will be the guest of honor and will join Tucker for some brief remarks at 6:30 p.m. The suggested contribution is \$50 per person, \$75 per couple. During this inaugural period, gifts will be matched by the

Island Scene, see page 7

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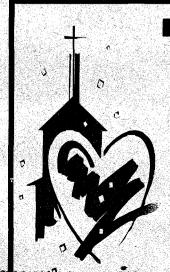
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# ISLAND SCENE

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Humane Society. To attend the reception and lend your support to this important new force in the community, please contact Dr. Corcoran today, if possible, at 590-7166.

If you cannot attend Thursday's lecture on Sanibel, a second dialogue, which will be a continuation of the previous evening's discussion, takes place on the campus of Florida Gulf Coast University, on Friday, March 26, at 10:30 a.m., in Room 213, of the Student Union Building.

Both these events are made possible by grants from the Florida Humanities Council, and the Estero Bay Buddies. For further information, please call 590-7166 or 472-8998.

# 7th Annual Boston Red Sox Diamond Dinner

On Thursday, March 25, join the Boston Red Sox on the playing field at City of Palms Park for appearances by sports celebrities, a panel discussion, silent auction and dinner donated by Outback Steakhouse.

Tickets are \$30 for adults and \$15 for children under 10. Net proceeds will benefit the Pediatric Intensive Care Unit at The Children's Hospital of Southwest Florida.

For tickets and more information contact the Lee Memorial Health Systems Foundation at 239-437-1840.

Middle School Spelling Bee

The Seventh Annual Lee County Middle School Spelling Bee will be held on Thursday, March 25 at Three Oaks Middle School. The program begin at 7 p.m. and the public is welcome.

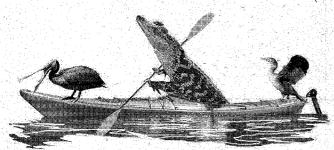
Seventy-four school champions, representing 25 country-wide middle schools, both public and private, will contest for the county championship. In addition to an expense-paid trip to the National Spelling Bee in Washington, D.C., a \$200 and \$100 savings bond will be presented, respectively, to the first and second place winners, along with a number of other prizes.

Three Oaks Middle School is located at 18500 Three Oaks Parkway in South Fort Myers. For more information, please contact Debbie Schieber at 239/267-5757,

# Friday, March 26

### Sunset rookery paddle with CROW

Join CROW for a Sunset Rookery Paddle & Lecture of Tarpon Bay on March 26, 27 and 28, supporting CROW, the Clinic for the Rehabilitation of Wildlife. There will be a 4 p.m. lecture and guided paddle from 5 to 7:39 p.m. The cost is \$40 per person and there is limited space, so advance reservations are required. Please call 472-3644, ext. 0 for more information and to register.





# Upcoming —

### Calusa Fest at Collier County Museum

The Collier County Museum and the Southwest Florida Archaeological Society are also holding a Calusa Fest on March 27 from 10 a.m. to 4 p.m.

This free event will offer talks by area archaeologists, an Artifacts Roadshow, historic reenactors and more. Informative talks will be given by

- Dr. Randolph Widmer The Evolution of the Calusa: 20 Years Later,
- Dr. John Worth Seeking the Lost Calusas
- John Beriault Shell Tool Manufacturing and
- Corbett Torrence Residence & Refuse; A Model of Calusa Food and Mounding building.

Dr. Robin Brown will talk about The Calusa: Florida's First People, his new book written for children 10 years and older; book signing proceeds will go to charity. Bring in your found artifacts for identification by experts at the Artifact Roadshow. Historical reenactors will portray a flint knapper, Calusa Indian and an atlatl spear thrower. Cold drinks and hot dogs will be available for sale.

Getting there: The Collier County Museum is located in the Collier County Government Center at the corner of U.S. 41 and Airport-Pulling Road.

### Island Seniors Bazaar

Join the Island Seniors for a fun day at the last Bazaar and Bake Sale of the

season, Saturday, March 27, from 9 a.m. to 2 p.m. at the corner of Palm Ridge Road and Library Way. Look for the signs.

Crafts and collectibles will be for sale, such as handpainted furniture, shell decorative items, bromiliads, hand sewn and painted clothing and bags, calamondin marmalade, homemade salad dressings, household decorations, European soaps and a Trash 'n Treasures table, and much more. Also a delicious array of baked goods, hot dogs, soda and coffee for sale. Shop the treasures and enjoy a leisurely lunch in the beautiful native garden, and take dessert home for later.

A few tables are still available for rent at \$15 for Senior members, \$20 for non-members. For more information, call Vivian at 472-8925.

FISH volunteer appreciation

FISH (Friends In Service Here) will host a Volunteer Appreciation gathering on March 27 from 2 - 4 p.m. at the Sanibel Community Association. All volunteers are invited to attend. Come meet your President, Board Members and other volunteers as well as enjoying some refreshments. Anyone interested in becoming a FISH Volunteer is also invited. Please RSVP to Virginia Green at 472-9709.

# Sewing guild meets next Saturday

The next meeting of the Southwest Florida Chapter of the American Sewing Guild will be held on Saturday, March 27, at the Lee County Extension Service in Terry Park, 3406 Palm Beach Boulevard. Naples member and professional seamstress Loretta Leleux will present a program called "Let Me Save You some Headaches." The meeting starts at 12:30 p.m. and ends at 3 p.m.

The American Sewing Guild is a national non-profit organization dedicated to the advancement of home sewing. Membership is open to all that would like to learn more about sewing. Chapter meetings are held the fourth Saturday of each month. Dues are \$40 per year, and include the chapter newsletter and special discounts from local merchants. For further information, call the Club President, Diane Stramel at 458-2858.

Sunday, March 28

### Optimist pancake breakfast

The annual Optimist Pancake Breakfast is coming up on Sunday morning, March 28th, from 8 a.m. to 12:30 all you can eat for \$6 (unless you're a very small person, in which case you can eat free!) Plus, while you're eating this breakfast of champions (from 9 a.m. to 1) you can probably con the Junior Optimists into washing your car for a modest donation. It all takes place at the Sanibel Community Association on Periwinkle and, as usual, 50/50 raffle tickets will be available.

Come out to support Friends of Youth — the Sanibel-Captiva Optimists — the Junior Optimist Club, and all the activities and support they provide to the kids in the

Island Scene, see page 10





# LET'S TALK REAL ESTATE

Paid Advertisement

Presented by Margie Davison

### LOOKING THROUGH A BUYER'S EYE'S

Because home ownership allows you to make a personal statement, it is often difficult for homeowners to be objective when it is time to sell. One of the secrets of a successful sale is to

when it is time to sell. One of the secrets of a successful safe is to see your house through a buyer's eyes.

Buyers are looking for a home that will allow them to live in the style that only they can envision. They won't be able to imagine their family and their furniture in your home if they can't see beyond your enormous entertainment center and stenciled walls. Creating a blank canvas may seem unrealistic, but it takes the psychology of a buyer into account, and can make a difference in how quickly your home sells.

The number one rule for showing a house is to make it as clean and uncluttered as possible. To keep your home from looking overcrowded, put away any extra items from counters, tabletops and bookshelves. Getting rid of unused clothing from your closets and cleaning out storage areas, garages or basements will provide a feeling of spaciousness. Such changes can be very effective.

The second rule is to neutralize your decor where possible. White, cream, beige and other neutral tones make it easier for a buyer to imagine their possessions in your house.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal--South Florida Edition" must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or visit her web site at http://www.MargieDavison.com.





When you feed an alligator you are training it to approach humans and are creating a life threatening situation... especially for our children. Feeding alligators is a criminal act punishable by fines and/or imprisonment.

City of Sanibel Ordinance 75-29

- Florida State Statute 372.667

Code of Federal Regulations 50 CFR 27.51

# CLINIC FOR REHABILITATION OF WILDLIFE, INC.

P.O. Box 150, Sanibel Island, FL 33957

# PLEASE JOIN US NOW!



WITH YOUR HELP, C.R.O.W. PLEDGES TO ALWAYS BE THERE FOR OUR HELPLESS FRIENDS OF THE WILD.

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Please List My Membership as:

Please make checks payable to C.R.O.W. all dues and contributions are tax deductible.

# Sanibel School Fund car raffle

Only five weeks left and you could be tooling around the islands in a 2004 VW Beetle convertible or a 2004 Jeep Wrangler, Don't want another car? How about \$20,000 in cold cash? The second prize is \$2,000 and third prize is \$1,000.

Raffle tickets are \$50 each and only 200 will be sold. You can get your raffle tickets at the Bank of the Islands, Sunglasses Internationale, Sanibel Island Bookshop, CopiKats Accessories and Sanibel Captiva Community Bank on Sanibel and at YOLO Watersports on Captiva.

The raffle drawing will be held on April 23.

### NEWS FLASH!!!

The jaunty red VW has been parked on the grass in front of the Bank of the Islands on Periwinkle... Code Enforcement paid a visit to the Bank on Monday, March 15, and advised them that there would be a \$500 fine if the car was not moved. The now-infamous red VW Beetle convertible will grace the Bank of the Islands parking lot as it awaits the April 23 raffle.



Bank of the Islands bought the first two raffle tickets sold, Rob Lisenbee is presenting a check to Trish Herman, with the Codebreaking carbehind them.





Thanks to J.B. Novelli Century 21
Pavers on Periwinkle Sponsor

# Pavers On Periwinkle

Pavers will be sold during season, engraved over the summer and placed around the flagpole this fall.



YES! I want to help Beautify Sanibel!

I'd love to leave my name or message on a Paver on Periwinkle-100% tax *eductible!*Your message will be engraved on a paver by celebrated Island artist Luc Century, then placed around our new flagpole at the Islands' entrance. Limit is 2 lines, 14 characters per line, including punctuation and spaces. Cost is \$200. Please print neatly and include your home phone number just in case. Thanks!

I don't want a paver at this time but enclosed is my tax	Visa M/C Expiration  Card #
deductible contribution.  please make checks payable	Signature :
to Sanibel Beautification, Inc. 239-418-9693 info@sanibelbeautification.org www.sanibelbeautification.org	Please mail to Sanibel Beautification. Inc. P.O. Box 1011 Sanibel, Florida 33957
Namé	
Street	
Address	
City	State
Zip	
Email	Phone

# GREAT ISLAND PICK-UP

Volumieers meeded

for Saturday, March 27 at 8 a.m. Sponsors for the pick up this year are Bank of America, Keep Lee County Beautiful, Bailey's General Store and Bailey's Hardware, and the City of Kambel.

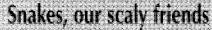
Volunteers have three different locations to choose from to receive site assignments. They should meet at either Sanibel Captive Conservation Foundation's Nature Center on Sanibel-Captiva Road, meet at McCarthy's Marina on Captiva, or meet at the south side of the main causeway island near the restrooms. If you want to help on the

The Great Island Pick Up is scheduled causeway islands, please contact the site coordinator, David Lowden, at 472-2635. The site coordinator for Captive is Sam Landry and he will be in the parking lot of McCarthy's Marina the morning of the e igantin

> Volunteers will be assigned either a road or a beach zone. Teams of two, four or six people will be given bottles of water and garbage bags before heading out to their assigned areas. After cleaning assigned areas; everyone is invited back to the Nature Center on Sanibel-Captiva Road for refreshments and a chance to visit with fellow volunteers. Please wear hats, gloves, and sunscreen for your prolection.

Join us to make the islands a better place for both wildlife and people. For more information, please call SCCF at 472-

Note for kovakers: David Lawden will be displaying his newly finished, hand-built, stitch-amt-glue malagany sea kavak at the Causeway location. He has been working for two-anda-ladt vears to complete it.



Have you ever seen an Eastern indigo snake? J.N. "Ding" Darling National Wildlife Refuge invites you to attend a free educational program showcasing live repulles.

This program will discuss the importance of our scaly friends to our environments and introduce you to a heautiful snake once common on Sanibel island. USFWS biologist Dennis Grardina will present and discuss the Eastern indigo

shake a federally threatened species last. documented on Sambel island in 1999. In addition to the indigo. Sambel-Captiva-Conservation Foundation herpetologist. Chris Lechowicz, will acquaint you with other hative snakes you may spot in your ravit (fizialkyatri)

This exciting program will be held at the "Ding" Darling Education Center on Friday, March 26 from 10:30 - 11:30 a.m. Everyone is welcome to attend. Please call 472-1100 if you have any

# Croc spotted

Staff at the J.N. "Ding" Darling National Wildlife Refuge recently spotted the Refuge's elusive freshwater crocodile. Education Coordinator Tone Westland took the picture and here is her description of the rendezvous: "Our American Crocodile has been spotted in the "Ding Darling Refuge yesterday. The last tune we saw her, many months ago, she was

dragging both of her front lets. Probably from a light with an alligator... It is a very rare sighting. Most crocodiles are found south of Naples where the water is warmer, but this female croc has been coming to the Refuge since 1980. She lays a nest every year in a yard of her choice on Sanibel but the eggs are sterile/undertilized because there is no other crocodile around here much less a male. Her last measurement was 11-1/2

feet muny YEURS BED. Вv 1he **litik**s es! her she has erenti — a

> . Die : Les riches . Heriett Pares





# Real

Sanibel/Captiva Real Estate Seminar

Wed. Mar. 24, 2004 Sanibel Community House 9 AM to 10 AM

Some Topics

Estate • Island Sales & 2004 Forecast

Putting Real Estate into an IRA

How to Save Taxes with a 1031 Exchange

Fractional Share Purchases On Sanibel

What's selling on Sanibel/Captiva

Seminar Speakers

Jay Richter Licensed Real Estate Instructor Academy of Real Estate

Dave Owens President Island Financial Services

# Reservations 472-3121

Program is 60 minutes with Q&A No Real Estate agents will be present Sponsored by

Coldwell Banker Previews International Limited Seating Call For Reservation 472-3121





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Booker/Associate  $(239).472.5187 \times 261$ 



# SCCF Tennis Tourney coming up

The 12th Annual SCCF Tennis Tournament is being hosted by South Seas Resort through the efforts of General Manager Chris van der Baars. South Seas is once again providing generous support to SCCF's tennis tournament.

The tournament, taking place at The Dunes Golf and Tennis Club on April 3rd & 4th, is renowned for outstanding tennis competition and great. South Seas Resort is providing a tempting choice for breakfast and lunch on both days.

Director of Food & Beverage Manuel DeMoya will keep a watchful eye on the entire proceedings and makes sure everything moves smoothly. Linen-covered tables with china and silverware provide an air of elegance not found at the usual tennis tournament. It is a weekend where as a player or sponsor, you have the opportunity to dine in comfort while sitting courtside, enjoying the heated com-

petition and socializing with friends and neighbors.

South Seas Resort will provide all the beverages for players and they have donated a one-week vacation at one of their Beach Villas, to be auctioned off in the Silent Auction.

A \$1,000 championship sponsor receives a pair of bookends/candle holders, a \$500 match sponsor receives a decorative bowl, a \$250 set sponsor receives a Vinciana vase and a \$125 game sponsor receives a beer stein, all deeply etched with sea otters by local artist, Lucas Century. Sponsorship also entitles you to participate in all the festivities.

The tournament is limited to 125 entries and was sold out last year, so don't wait too long to sign up. To sponsor, call Marti Bryant at SCCF, 472-2329 to enter, call Dianne Marotta at the Dunes, 472-3522

# Take me to the river

The Sanibel-Captiva Conservation Foundation will be offering an environmental education program for kids entitled Take Me to the River.

Kids will have the opportunity to learn about the fascinating aspects of wetlands by exploring and investigating Sanibel's interior wetlands. This interpretive program will be geared for ages 5-12 and will take place on Wednesday, March 24, April 7 and April 14 at 9:30 a.m.

An adult must accompany kids, so kids, parents and grandparents, please come to the Foundation's Nature Center and Take Me to the River. Space is limited so reservations are required. The program is free for kids and \$3/adult. Call the Foundation at 472-2329 for additional information and reservations.

# **Poker Pedal**

The Sanibel-Captiva Chapter of the American Business Women's Association (ABWA) is sponsoring the second annual Poker Pedal fundraiser on April 18. This fundraiser benefits a scholarship fund for local women in need of financial assistance to attend college.

Bring your bike or rent one (compliments of Billy's Rentals). Each participant pedals to seven of the 15 designated Sanibel businesses and collects a playing card at each stop. The best poker hand wins. Grand prizes include a new bicycle and a week-long stay at island accommodations. Pre-registration is \$20; on the day of the event, it's \$25. Entry forms are available at Sanibel-Captiva Community Bank, Bank of the Islands, Billy's Rentals, Tom Louwer's Tax/Accounting, Three Crafty Ladies and Island Graphics.

# ISLAND SCENE

# CEC Spring Festival at Periwinkle Place

Children's The 10th Annual Educational Center of the Islands Spring Festival at Periwinkle Place gets underway at 9:30 a.m. on Saturday, April 3 with an Egg hunt by age groups. The cost is \$10 per child for unlimited fun. There will be a raffle for an Easter basket for a boy and one for a girl, as well as a silent auction for adults. Activities will include a Daddy dunk tank, face paint, giant slide, bounce house, arts and crafts, games and contests and the festivities last until noon. Kids can also have their picture taken with the Easter Bunny for a \$5 fee. Extra parking will be available thanks to the Sanibel Congregational Church across the street.

### **Bow Wow Brunch fundraiser**

The Humane Society of Collier County and The Lee County Humane Society are joining forces to serve a champagne brunch on Sunday, April 25, from 11 a.m. to 1 p.m.

Ashley Edwards, a disabled teenaged girl from Cape Coral was given a black Labrador retriever named Mercy by two generous officers from the Collier County Sheriff's Department. According to Ashley's grandmother, Mercy has been a wonderful companion and tremendous boost to Ashley's self esteem. Sadly, the puppy, which is just over a year old, has a hereditary condition that requires surgery. Mercy's medical costs will be covered by proceeds from the Bow Wow Brunch.

The exquisite brunch will feature mimosas, smoked salmon, ham and turkey carving stations, assorted fruits, cheeses and beverages and sumptuous chocolate fondue.

Afterward, there will be a delightfully

charming fashion show featuring Humane Society canines available for adoption. The News-Press's Downtown Diva, Stephanie Davis will co-host the event.

Tickets are \$75 per person. For tickets or more information, call 239.643.1880 x 17 or e-mail TerryTilleyHSCC@aol.com.

### Conference on Aging

The Third Annual Southwest Florida conference on Aging will be held on April 16, hosted by Florida Gulf Coast Univerity and sponsored by Osterhout & mcKinney, P.A.

The conference purpose is to provide information and education to professionals on aging to professionals, older adults and family members. Four concurrent tracks of workshops will offer education in health care, mental health, case management and current issues. A luncheon will allow time for networking, and there will be a panel discussion on Breast Cancer: Prevention, Detection and Treatment, during the lunch.

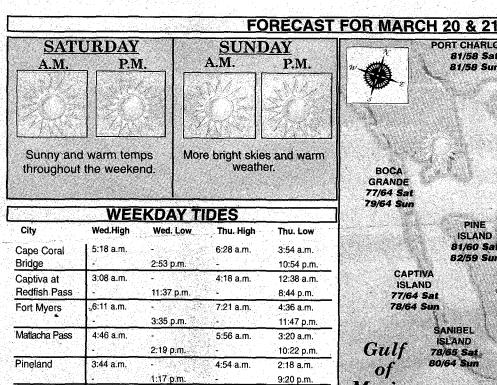
Continuing Eduction credits will be available. The conference will be held at the Radisson Inn at 12635 Cleveland Avenue (just north of Daniels Parkway) and will begin with 8 a.m. registration and continental breakfast and end at 4 p.m. For more information, call 239/590-7463.

### Nature tourism workshop

Have you dreamed of starting your own business? Do you have a unique understanding of the outdoors to share with others? If the answer to either of these questions is yes then you need to attend the upcoming Nature Tourism Workshop.

The Sarasota Convention and Visitors Bureau (SCVB), in conjunction with

Island Scene, see page 10



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11:32 p.m

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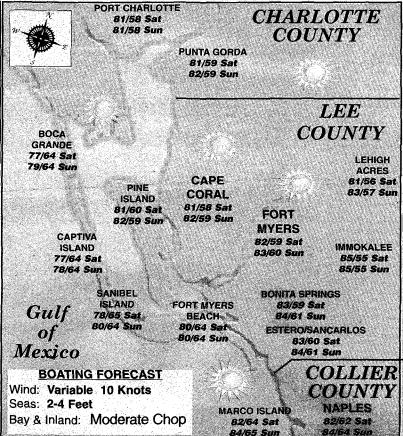
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STATE FORECAST-SATURDAY
STATE FUNEUAST-SATUNDAT
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CAPE CORAL
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FT. LAUDERDALE
FT. MYERS BEACH
GAINESVILLE
JACKSONVILLE
KEY WEST
KISSIMMEE 80/56
MIAMI
ORLANDO
PANAMA CITY
PENSACOLA
SARASOTA
ST. PETERSBURG 79/61
TALLAHASSEE
TAMPA
VERO BEACH
WEST PALM BEACH 82/63





SUNDAY SUNSET

# Causeway toll survey

Lee County Traffic Consultants will soon be conducting a survey at the Sambel Causeway Toll Booth, Each car will be handed a survey at the booth and asked to fill it out and mail it in to the County. You will receive one if you cross the bridge.

This survey is a required step in the public process associated with adjusting the toll structure and all islanders should puricipate. No final decisions have been made on any new toll increases or discourt program changes. The survey has been posted and is available for input at www.crspe.com. Click on the words "Sanibel Causeway Survey," and arrive your appropries.

# P. A. W. S. receives Bank of the Islands gift

Congratulations to Mary Morrison, the most recent winner of the "We Love our Islands" promotion, sponsored by Bank of the Islands. Mary, who was spotted with a "We Love Our Islands" decal on her car, won the right to select which local non-profit cause would receive a \$100 gift from the Bank Of the Islands.

Mary chose P. A. W. S., the small local non-profit providing animal welfare services. With this donation, the "We love our Islands" promotion has placed \$8,700 in the hands of 18 worthwhile island causes.

"We are so proud to be able to help all these worthy causes while generating a little fun at the same time," said Bank of the Islands Manager Rob Lisenbee. "This is a great way to tell everyone how much we appreciate being your island bank."

"I am so pleased Mary chose to support the work P. A. W. S. does by selecting us to receive the bank's donation," said P. A. W. S. volunteer Jan Egeland. "We run P. A. W. S. on a shoestring of a budget, so every

lucky winners.

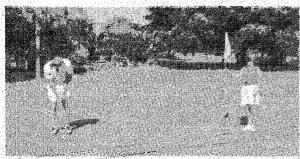
gift is a vital one."

All islanders are invited to stop by the bank at 1699 Periwinkle Way to get a free "We Love Our Islands" decal and details on how you and your favorite charity can become our next

Pictured from left to right: Rob Lisenbee, Mary Morrison, Jan Egeland and Pat Van Alstyne, Bank of the Islands.



# THE BEACHUIGHT NEW BEACHUIGHT Golf & Tennis Club



Come play golf or tennis and see all the wonderful changes in progress at our club. You'll enjoy 18 holes on a championship golf course wrapped around the scenic beauty of the Sanibel River. Our award winning state-of-the-art Hydro-Grid tennis courts make you feel like a pro, no matter what level you play.



• Full Service Pro Shop

· PGA Professional Available

SEPTE HATTO \* USPTA Tennis Professional Available

Note: • Tournament & League Play



To Celebrate our New Look, we are offering

**HEW MEMBERSHIPS AT A REDUCED RATE** (For A Limited Time)

1100 Par View Drive, Sanibel Island - Golf 239.472.2626 • Tennis 239.472-9099 www.beachviewgolfclub.com

# Island Scene, from page 10

Sarasota County Government and Visit Florida, will be sponsoring the "Entrepreneur's Workshop for Small Business Development in Nature Tourism." The workshop will be held Tuesday, April 20 at the Country Inn and Suites located at 5730 Gantt Road, Sarasota. The workshop will include lunch and an extensive manual. Cost is \$25 and will run from 8:30 am to 3:30 pm.

Speakers will include: Kerri Post, Vice President of New Product Development, Visit Florida; Dr. Allan Worms, Tourism and Recreation Consultant; Dr. Taylor Stein, School of Forestry and Conservation University of Florida: J. Hugh Middlebrook, Attorney; Dr. Robert Kluson, Sarasota County Environmental Services: and Paula Benshoff, Myakka State Park.

There will also be interactive sessions with successful local business operators in this industry including: Winston Spurgeon, Sarasota Bay Explorers; Karen Fraley, Around the Bend Nature Tours; Jeff Barwick, Sugarland Tours; and Becky Bragg, Canoe Outpost - Peace River.

Bragg, Canoe Outpost - Peace River.

Space is limited so register early.
Additional information and registration forms can be obtained from the Sarasota Convention and Visitors Bureau at nevans@sarasotafl.org or call 941-955-0991, ext. 4.

# ENJOY A PIECE OF PARADISE

In the Comfort of your own Home Read The Island's Community Newspaper



The "COOD NEWS" paper featuring \_\_\_\_\_\_
ISLAND HAPPENINGS, EVENTS TO COME, AS \_\_\_\_\_\_
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# Pick, from page 2

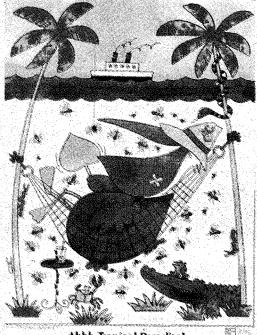


Students create a giant food web with Richard Finkel of the Conservation Foundation.

giant web called the food chain.

Environmental educators from Foundation guided Mrs. Sanders' and Mrs. Hall's classes through the interior freshwater wetlands and mid-island ridges. If you would like more information on the Pick Preserve, contact the Foundation's Nature Center at 472-2329.

# Ahhh Tropical Paradise!



# PRINT

with each subscription

Be first with the latest news and happenings on Sanibel and Captiva. Subscribe now to the Islands best, award-winning

> newspaper The Island Reporter...#1 Pick up your poster at our office or add \$3 postage & handling and we

> > will mail it to you.

Ahhh Tropical Paradise!

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Y REPORTER !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

# Sanibel Beautification celebration

by Faye Laurent Granberry Special to the Islander

The invitation stated you (and your spouse or guests) are invited to an Appreciation Party sponsored by the Sanibel-Captiva Islands Chamber of Commerce. It was listed for a recent Sunday afternoon at 845 Sand Dollar Drive, Sanibel. Believing fully in the concept of the Sanibel Beautification Inc. and their goals, I gladly attended. I expected a warm and friendly welcome, as Sanibel Beautification President, Ada Shissler, does so graciously.

It was a festive party, hosted by Santiva Properties at their newly reconstructed home on Sand Dollar. After a tour of the home, I enjoyed looking through the numerous scrapbooks filled with many special memories of people coming together to be a part of the beautification of Sanibel. The joy they have derived from being a part of this special devoted group was evident in their enthusiasm.

Executives... long-time residents.... some who are only on Sanibel for two



Dr. Kenneth A. Harris, of Grosse Pointe and Sanibel with Faye Granberry and Ada Shissler.

days... people from many walks of life gathered to show support, not only with money but also with personal labor, to make the goals of Sanibel Beautification a

Looking over the seventy or so attendees, I felt a great pride to have the honor

of being part of this group.

Steve Greenstein, executive director of the Chamber of Commerce, which sponsored the gathering, said, "Sanibel Beautification, Inc., is a member of the chamber and its volunteers support the chamber's mission to protect the quality of life in our community. They volunteer their time, work hard, and are deserving of our

appreciation.'

Sanibel Beautification volunteers who participate in work days had an opportunity to meet some of those who work behind the scenes and to exchange interesting information about the being a "dirt hole digger," mulch spreader, weeder, mover of water hoses, placer of plants and many other jobs they seldom do at home. Many confess they employ help at home to take care of their grounds but for Sanibel Beautification they go out to make the pro-

Looking over the improvements the group has made at the entrance of Sanibel, know the accomplishments of the Sanibel Beautification during the next four years will be tremendous.

President Shissler thanked each one for their support and loyalty to the goals of the Sanibel Beautification, Inc.

What a perfect Sanibel Sunday afternoon with co-worker volunteers.

### **HOMES**

IDEAL GULF FRONT LOCATION - Four BR, 2 BA ground level home with pool. Fabulous panoramic sunset views. Perfect vacation home or build your dream home on this exquisite site. \$2,942,000.

THE DUNES GOLF COURSE COMMUNITY - Immaculate home with 3 BR, new pool, fireplace, tastefully furnished. Beautiful mature landscaping and private location. Furnished and equipped, many extras! \$615,000.

### **CONDOMINIUMS**

BEAUTIFUL GULF VIEWS - Top floor, 2 BR 2 BA plus dining room, den, West Gulf Drive location. Amenities include tennis, pool and gorgeous Gulf beaches. Garage with storage. \$795,000.

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# ENVIRONMENT

# **Messineo at Audubon**

At 8 p.m. on March 25, The Sanibel-Captiva Audubon Society closes its 2004 series with favorite and popular speaker, Len Messineo. Len is a photographer who never fails to charm his audience with his stunning images and cleverly scripted narrative.

The Exotic Everglades...A work in Progress" studies the past, reviews the present, and gives expectations for the future of the Everglades system. Len's outstanding images are accompanied with music and interesting information. His stories of nature's intriguing palette of miracles will inspire reverence for our diminishing natural world. He explores the various factors of a vast, complex system of water, climate and geology unique to south Florida, with a program that informs and entertains the inquiring mind





at all levels.

Len Messineo, who resides in Marco Island, is a dedicated nature and wildlife photographer who developed his expertise and knowledge after retirement from his manufacturing business in 1992, The winner of numerous awards and citations in the Chicago area, he was named Photographer of the Year for the Riverwoods Nature Photographic Society. He was President of the Chicago Area Camera Clubs Association. His work can be seen in various publications, galleries and institutions. Throughout his work, a central theme is revealed: Len's desire to inspire reverence and concern for our only world.

Parking is available at the Sanibel Community House, 2173 Periwinkle Way and additionally across the road. The pedestrian crossing is guarded. Questions, please contact Jean Reuther, 415-0935.

# **Audubon outing on** March 20

The next Sanibel-Captiva Audubon birding outing will take place on Saturday, March 20 (tomorrow) at the Park. Take Summerlin Gladiolus, about 5.4 miles. Turn right. Left at 2nd stoplight into Lakes Park. Turn right; last lot on left. Parking is \$2/hour. Meet at 8 a.m.

The next outing will be on Saturday, March 27 at Blind Pass, also at 8 a.m.

All birders are welcome. These outings are open to the public and the suggested donation is \$2. Call Malcolm Harpham at 395-3804 for other details.





# **SCCF** resident orientation

Sanibel and Captiva residents and business people can learn more about the through the Resident Environmental Orientation offered by the Sanibel-Captiva Conservation Foundation. In March, there will be afternoon sessions on March 22 and 29.

These free, four-hour sessions are open to island residents, property owners and businesses to teach them more about the area's natural systems.

Participants meet at the Foundation's Nature Center for an introduction and then travel by trolley and boat, courtesy of Captiva Cruises, to Pine Island Sound.

Space is limited and advance registration is required. For more information or to sign up, call 472-2329.

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# **Snowy Plover Report: March 15**

### submitted by Bev Postmus Special to the Islander

Volunteers go out at least two or three times a week to look for snowy plover nests. To date, three snowy plover nests have been found. Plovers usually lay three eggs that will be incubated for about 28 days.

Enclosures are placed around the nests to protect them. While beachgoers enjoy looking for and watching the plovers, it is well to remember that these little birds need their space and that stress can be a problem for them.

One sad note to report. Volunteers found a sick snowy plover during their patrol and immediately took it to CROW The plover died, apparently from some kind of trauma.

If any beachgoers finds an unmarked nest, they should contact Brad or Rosemary at the Conservation Foundation at 472-2329 or Bev Postmus at 472-2461. Please leave a name and phone number so we can contact you.

# Take a Watershed Adventure to the Babcock Ranch

Join the Sanibel-Captiva Conservation Foundation for an overnight Watershed Adventure to the Babcock Ranch in northeast Lee County on March 30. Learn ranch history dating from the acquisition of this 92,000 acres for timber in the early 1900s by the Babcock family to the present day negotiations to purchase the area for preservation. This working ranch is vitally important to Southwest Florida's watershed and wildlife. The water heart of the ranch is the 10,000 acre Telegraph Swamp and surrounding wetlands which flow by way of Telegraph Creek into the Caloosahatchee River. The ranch location between two other wildlife management areas, Fish Eating Creek and the Fred C. Babcock-Cecil B. Webb Wildlife Management Area, creates a wildlife corridor reaching from Lake Okeechobee to Charlotte Harbor, where Florida black bear and the endangered Panther roam.

The trip on March 30 begins with an "Oxbows and River Lore" pontoon boat

ride on the Caloosahatchee River, leaving from the Franklin Lock and dam and then traveling down the river to the mouth of Telegraph Creek and above the lock, to view the "oxbow" remnants of the original river. After lunch and a 30 minute ride to the Babcock Ranch, we will arrive at the Cypress Lodge on Telegraph Swamp by 2:30. A swamp buggy ride follows along the edge of Telegraph Swamp to its northern tip, with plenty of time to stop and walk. Dinner at the Lodge will be followed by a star program from the expansive decks of the Cypress Lodge. The next morning we will travel by buggy to the southern end of this cypress swamp, returning by 11:30 to depart back to Sanibel.

For more information about the Caloosahatchee boat ride by itself or the whole Watershed Adventure to the Babcock Ranch, call the Sanibel-Captiva Conservation Foundation at 472-2329 and ask for Dee.

# Get up to your ears on a watershed adventure

Without even getting your feet wet, e Sanibel-Captiva \*Conservation Foundation invites you to get up to your ears in the Caloosahatchee and Pine Island Sound watersheds. Join Watershed Adventures to visit the areas affecting the quality of our back bays as well as of the water which laps our beaches.

On Friday, March 26, take a sunset paddle to Chadwick's Bayou. Richard

Finkel from SCCF will lead the way as you kayak over the shallow waters off Captiva, watching the sun set and birds come to roost for the night. The cost is \$45 per person. Space is limited and reservations are required.

Call The Sanibel-Captiva Conservation Foundation at 472-2329 for more information and to sign up.

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# To your health

# Fit'n'Trim: Legumes, Nuts and Seeds

by Claudia Burns Special to the Islander

There are three basic food groups: protein, fat and carbohydrate. Protein is stuff like meat, poultry, fish, and dairy. Fat is — well — anything that is yummy and greasy. And carbohydrate is complex vegetables, fruits and whole grains, as well as simple sugars and processed grains.

But of course nutrition is not that cut and dried. There's also a whole category of edibles that incorporates all three food groups. Legumes, nuts, and seeds are rich in vegetable protein, healthy fats and complex carbohydrates. They're lumped into a special group because they're all basically seeds that are encased in a pod or a shell.

Man lives not by bread alone, but could almost live on legumes and their close cousins, nuts and seeds. Legumes include fresh and dried beans such as black beans, black-eyed peas, kidney beans, chickpeas, lentils, navy beans, green peas, soy beans, and, surprisingly, peanuts, which are not nuts at all but, technically, legumes.

Most legumes are low in fat, but appear to be high in starch. Their abundance of fiber, however, saves them from the "no-no" list of starchy vegetables, as fiber slows down the digestive process and delays their conversion into glucose (blood sugar). Legumes are featured in delicious cuisines such as Mexican and Indian. They are also a mainstay for vegetarians, as they provide complete protein when combined with whole grains, such as brown rice. And legumes are so filling, they keep us satisfied long after we've eaten.

In fact, legumes are such terrific food, we'd probably eat more of them if they didn't result in objectionable repercussions. But there are ways to alleviate the gassiness of legumes, such as changing the water frequently while soaking or cooking them to get rid of their indigestible complex sugars, plus cooking them thoroughly — until they can be mashed with a fork — so they're easier to digest.

In America, nuts and seeds are viewed as high-calo-

rie, naughty, snack foods — because they're high in fat

and often heavily salted during the roasting process. But nuts and seeds are used in cuisines viewed as healthy, such as Oriental, and their oils are extremely beneficial to the human body. Soy nuts (roasted soy beans), for

instance, make a filling, tasty, and very portable 0% protein, 30% healthy fat, and 30% "good" carbohydrata 1 d- '' snack. They are perfectly proportioned, with carbohydrate. I don't leave home without them.

> If you want to enjoy satisfying foods, but still manage your weight, go ahead and indulge in moderate portions of legumes, nuts and seeds. But try to avoid the foods that are the real culprits in weight gain and health problems: simple, processed, refined and starchy — carbohydrates.

Fit'n'Trim, Weight Management from A to meets for a half hour each

Friday at 11:30 a.m. in Heron Hall at the Congregational Church, 2050 Periwinkle Way (across from Periwinkle Place shopping center). Doors open at 11 a.m. for weigh-in. \$5 suggested donation per meeting. 472-5133, imfitntrim@msn.com.



I am very pleased with the accomplishments made at the Lee County Sheriff's Office during my first term as your Sheriff. To list a few, we have lowered the crime rate, put traffic and drug investigations as a priority of the Office, and brought about a much more professional budget process between the Sheriff's Office and the board of Lee County Commissioners. I am also very pleased to have the endorsement of Sanibel Mayor Steve Brown, former Bonita Springs Mayor Paul Pass, Fort Myers Mayor Jim Humphrey, former Fort Myers Beach Dan Hughes and Cape Coral Mayor Arnold Kempe.

am proud of the men and women who work for the Lee County Sheriff's Office and the quality of service that they have delivered.

Thank you for partnering with the Lee County Sheriff's Office to improve the quality of life in Lee county. Together, we have made a significant difference.

Rod Shoap Lee County Sheriff Because of his outstanding leadership, experience, and professional police management skills, Sheriff Rod Shoap has led the Lee County Sheriff's Office to several important national and state awards, first ever accreditation's, and was named 2003 Sheriff of the Year.

Support Sheriff Shoap and the accomplishments of the men and women of the Lee County Sheriff's Office, which includes a significantly reduced crime rate in Lee County. You can be very proud of Sheriff Shoap and his commitment to ensure your safety

Show your pride. Display a Re-elect Sheriff Shoap bumper sticker on the left-hand side of your vehicle's rear window. Bumper stickers for you, your family and friends can be picked up during normal business hours at the following Lee County businesses:

### Please stop by any of these Lee County businesses to pick up your bumper stickers and campaign material.

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# To your health

# Holistic Health Notebook: Call it the "bloating, belching, and burping" of bad digestion

By Carol Simontacchi Special to the Islander

Not a very delicate way of describing those uncomfortable sensations in the tummy but descriptive, nonetheless.

Bad digestion is, unfortunately, very common. The older we get, the less stomach enzymes we produce. In the absence of enzymes, digestion simply doesn't happen efficiently. What happens next is best described by an analogy. Imagine chewing your food and, instead of swallowing it, spitting it into an enamel pan. Place the pan into the oven set at 98.6 degrees. Do this for several days for each meal. It isn't difficult to imagine the condition of the contents of the pan within just a few hours!

A similar process happens in the stomach when food isn't digested completely. The fermented products produce gas which produces bloating, belching... Well, you know the rest of the story. Ugh! Your tummy hurts!

Three Steps Toward Great Digestion

Step #1: Get in the mood for food before the meal begins. Back in the "good old days" when meal preparation was a labor-intensive family project, your body was primed for digestion long before you sat down to dinner. The anticipation of the meal, the aromas of cooking food, the physical act of chopping, stirring, peeling, and sautéeing increased the secretion of digestive juices. When the food came down the esophagus, the stomach was ready to receive it.

Step #2 is so simple: chew your food! We like to eat soft foods so we only have to bite twice and swallow. We rush through meals so we can get on to something "important."

Chewing grinds food into small particles so digestive enzymes in the mouth have access to the fibers holding the food together. The body simply doesn't have to work so hard when we do our job of chewing. Chew each bite of food at least twenty times or, as one healer taught, "Chew your liquids and drink your solids." In other words, swish the liquids around in the mouth before swallowing to mix them with salivary enzymes, and chew solids so thoroughly they are reduced to liquid.

Careful chewing forces you to slow down. Mealtimes should not be rushed. Give your body the chance to relax while it digests. By the way, the dinner table is not the forum for serious family discussions. Now is not the time to discuss bad grades, annoying issues at the office, financial problems, or other stressful topics. Bad news breeds bad digestion.

Make it a point to enjoy each other's company during mealtimes. Beautify the table with a bowl of fresh flowers; use your good china occasionally.

Step #3: Nature provides wonderful relief for digestive upsets. The Oriental cultures liberally sprinkle ginger throughout foods because ginger is a hot herb that stimulates the flow of digestive juices and calms upset stomachs. Peppermint is a carminative herb that helps relieve gas and indigestion. Digestive enzymes are very important to use at each meal. You may select either plant-based enzymes like lipase and protease that assist in the digestion of macronutrients in the stomach, or pancreatic enzymes that help complete digestion in the small intestine. Speak with a knowledgeable health care practitioner about which enzymes are most suitable to your needs.

One sage put it succinctly: There is no point eating if you can't digest. The reverse is true as well: great digestion enhances the quality of a good meal.

# Alcohol Awareness Month: Free online screening test from SWFAS

Ever wanted to know if you drink too much? Want to know how it could impact your health — now and in the future?

Individuals can answer these questions for themselves by accessing a free screening tool available on the web site of Southwest Florida Addiction Services

Alcohol, continued above right

# Alcohol, from left below

www.swfas.org. The 12-question confidential test, which can be found under the "Resources/Helpful Links" section, takes only a few minutes and generates personalized results based on age, gender and drinking patterns.

At the test conclusion, visitors are advised whether their drinking falls within safe ranges or whether it could constitute a problem. A substance abuse facility locator also is included in the web site.

"Alcohol is the most abused drug in the nation," said SWFAS Executive Director Kevin B. Lewis. "Approximately one in three local residents treated by SWFAS for substance abuse list alcohol as their drug of choice."

April is Alcohol Awareness Month, and SWFAS reminds Southwest Florida residents that there are several warning signs that alcohol may be a problem, including

- Frequent smell of alcohol on breath or excessive use of mouthwash or mints to cover odor.
- Change of intersts toward alcohol-oriented activities.
- Change of drinking patterns: gulping drinks, drinking before parties, drinking in the morning.

- "Black-outs" not remembering the night before.
- Problems with school, employer or employees.
- Substituting alcohol for food, leading to malnutrition,
- Interrupted or changed sleep patterns.
- Exaggerated reactions of irritability and impatience.
- Extreme changes of personality.

If you note any of these symptoms in a loved one, contact SWFAS for a confidential assessment. SWFAS is the largest and oldest comprehensive substance abuse treatment program in Southwest Florida, serving 5,000 people per year from ages 9 to 90. SWFAS offers outpatient and residential programs for both adults and youngsters from six locations in Lee County. Fees are charged on a sliding scale, based on family income. In many cases, private insurance is accepted. As a non-profit organization, SWFAS also receives funding from the federal government, Lee County government, State of Florida, and the Lee County United Way. For more information, contact SWFAS at (239) 332-6937.

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# Candidates for the Chamber of Commerce — points of view

Last week we presented brief biographical profiles of each of the ten candidates for the five Chamber of Commerce board seats. To follow up, we asked each of them the same three questions and their answers are presented here.

The three questions for the candidates were:

- 1. What, if elected, would you bring to the Chamber of Commerce?
- 2. What are the biggest problems facing the Chamber, and how would you deal with them?
- 3. What are the biggest problems facing the community, and how, as a Chamber board member, would you deal with them?

### Responses: Michael Arnheiter

1, 17 years experience being a business owner and self-employed and having to be a self-starter. An entrepreneurial perspective.

2. I've been coming to Sanibel for five years, but since I'm relatively new on the Chamber, I don't have the experience to identify anything negative. I'm here to help continue the positive aspect of chamber membership.

3. Bridge, bridge and nothing but the bridge. The bridge must be repaired at all costs. We need to make all three bridges safer and keep the bascule. I spent two nights in Sarasota, next to the 70' high span bridge: it's ugly, it has no character, it's so high up it's like being on the George Washington Bridge.

### **Anne Bellew**

1. I would bring a long time perspective on the islands and what kind of a community it is and has been and how it is developing.

2. The chamber's biggest problem is how the bridge is affecting business and will continue to affect business over the next few years. I think the redevelopment of some of the aging businesses on the island is also an ongoing problem in that the way our system is set up, it will be hard for a business to redo an old restaurant and keep it at less than 50 percent of its worth, while making it safe and usable.

3. The biggest problems facing the community are all of the above. I would attempt to find some meeting ground between the residents and the developers and the planning commission that would

suit Sanibel, the Sanibel vision and the businesses. That is something that the chamber as a whole needs to work for.

I think my primary concern is the wellbeing of the Sanibel community and whatever I can do to implement that.

### John English

1. 40 years of experience as a retailer and marketer, running my own business, looking for new ideas and a different point of view.

2. The biggest problem is replacing the causeway. The other part is convincing people on the island that they don't have to leave paradise to find what they need, it's right here. We need to find different ways to build community support for businesses on the island. It will be more difficult with the causeway construction, people and businesses will have to work together.

3. Redevelopment, it's a big thing that's not being talked about. If we have a big storm, a lot of businesses will not be able to rebuild.

The second is the causeway. How are we going to cope with causeway construction? They're saying it will be a two-year project but I think it will be longer. There will be a good period of time where we'll-have to figure out how to do things.

### Wendy A. Erler

1. I will bring youth and energy. Also, my education in biology and biochemistry and my business experience have taught me to blend environmental concerns with smart business — something very important to this conservation-minded community.

2. The business climate is changing as our visitorship is shifting. Eco-tourism is growing at a rate 30 percent faster than tourism as a whole. As this is my field, I would be sure to keep the Chamber aware of the changing climate and help guide the business community to best serve our customers as they shift to more nature-based activities. This trend is a great one for our sanctuary island and will provide tremendous long-term growth for the business community of Sanibel and Captiva.

3. Traffic and the bridge are the biggest problem facing this community. As a resident and businesswoman on the island I hope myself and my fellow Chamber board members will be able to help the community find a uniform voice — to seek a compromise which will satisfy our community as a whole.

### Karen Pratt

1. I would bring the perspective of the tourist to the Chamber of Commerce. I live in Fort Myers, but Sanibel is my pleasure palace. It's heaven on earth. Although I am not one of the people who founded the island, I am someone who patronizes the island and would bring a different perspective to it.

2. One of the biggest problems facing the Chamber is the growth on the island as well as keeping the balance of what islanders want to preserve and the plans for the future of the island. No one wants change, however change is inevitable. We all have the challenge of preserving the island while accommodating the growth and tourism on the island.

3. One of the biggest challenges facing the community is the growth. People want the island to grown, but become frustrated with thre traffic. The chamber has the responsibility if preserving the island because it is so unique in character. As a tourist, its also my responsibility to maintain the integrity of the island.

### Liz Fowler

1. There are a number of things that I will bring to the Chamber of Commerce. First, in my position at BIG ARTS, I have the opportunity to interact daily with business owners and managers of both large and small businesses. We frequently discuss issues that are affecting us and I would be able to bring that feedback to the chamber board. BIG ARTS also has a membership base of over 1200 families and businesses and with all of the happenings at BIG ARTS, a broad cross-section of the community regularly attends programs. I have a good perspective on our residents' views of current events and issues that affect the business community. There is also no denying the positive impact our island's notorious non-for-profit businesses have on our community — for both residents and visitors. It's important that the not-for-profit businesses are represented at the Chamber's leadership level.

2. The Chamber's biggest challenge is balancing the needs of small and large businesses. We have a wide range of members, from the very small business owner to the large international company. The needs of each can be very different — yet both are important to the community.

3. What are the biggest problems facing the community, and how would you, as a chamber member, deal with them?

### **Barbara Rich**

1. I have a lot of energy and enthusiasm for projects and implementing change.

2. Creating a balance between the commu-

nity and the local businesses as a whole is difficult because what is best for our island businesses may not always be looked upon as best for our island residents.

My business thrives from the support of local residents, so I keep both in mind when making critical decisions, and so is every issue brought to the table at Chamber Director's meetings.

3. Rebuilding or replacing the causeway has caused an unfortunate division in the community in regards to their opinions and ideas. Educating everyone with the fact regarding out bridges and encouraging participation in meetings will create the understanding that is needed in dealing with issues with this much impact.

### Sandra Stilwell

1. As a board member, I would add experience from serving on various boards of directors. To be a good board member, you need to be able to listen to the issues at hand and make policy decisions that will enable the executive director to do his/her job to the best of their ability. Clear goals need to be set with measurable results. One of my assets is in team building. My businesses have a total of 76 on staff and it is always a challenge to keep the doors of communication open. I am past president of the Ronald McDonald House, President Elect of the Salvation Army, Vice President of the Florida Repertory Theatre, and sit on several board of directors or advisory boards including Florida Gulf Coast University. I have owned my own business since I was 19, and now that I'm fortysomething, I lend a few years' experience. 2. I believe that it is in the daily changing technology that we deal with. As changes occur, we need to be prepared to make the changes necessary. The business of attracting clients and guests to our area is crucial. Whether you are a Realtor who wants to sell a piece of property, a resort, motel, restaurant or merchant, we all have one thing in common: We want the guests to come to our islands and experience our uniqueness. There are so many changes happening, and we need to be on the cutting edge, aware of the vast amount of competition that is out there vying for our customer. It's no longer "the way we always used to do things." We need to be open to change and explore the possibili-

Yet, we also must be aware that there are still the travelers who do not have a computer, nor will they ever have one. The chamber need to balance the needs of the members along with being aware of the community needs, and at the same time, provide the best customer service to our

Candidates, see page 18



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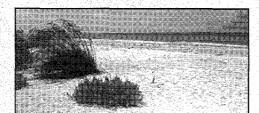
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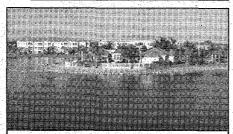


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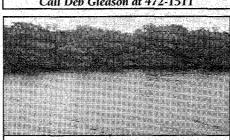
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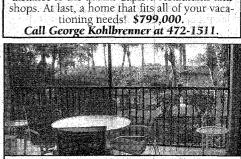
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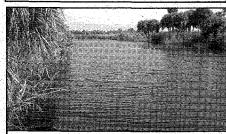
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## Candidates, from page 16

visitors. Balance is the key, and finding balance is an everyday issue that all businesses face.

3. At this point, I believe it is the issue of the bridge. It is my belief that we need to bring this to a conclusion just as quickly as possible and move on to bring unity. Safety for all is my biggest concern. Since my businesses are on Captiva and not Sanibel Island, I will add a dimension to the board with the voice of Captiva.

### William Waites

- 40 years of marketing experience
- I don't really think the Chamber has any problems, to

be candid.

There are two big problems facing the community. The first is the bridge. The reason it's a problem is because as long as it's in a confused construction mode, people are discouraged from coming to Sanibel.

Most of us who are making a living here, buying our groceries here, realize that there will be a bad impact if the commercial base is diminished, and that's a big problem. The Chamber needs to be available to communicate to its

member base and to move the ball forward in some way to resolve this as satisfactorily as

possible — to all sides — recognizing that, in the end, a

compromise isn't going to satisfy everyone.

The second is that there needs to be a balance between commerce/business and environmental/resident concerns on these issues. We need to be careful that we don't swing too far one way or the other. The role of the Chamber is to be a voice for business and to be sure that things of importance to its members relating to that are conveyed.

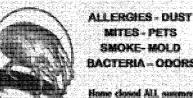
### Mark Dickson

has withdrawn from consideration.

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# **Peek at Unique a success**

The Zonta Club of Sanibel-Captiva wishes to send a big thank you to the homeowners, sponsors, speakers, attendees, volunteers and media who made this year's Peek at the Unique a grand success. This was the third annual, and the biggest and best ever. The club sold out at approximately 335 tickets, 45 Volunteers, 12 bus routes, and 4 houses. Net proceeds of approximately \$20,000 will be distributed to improve the lives of

Chair Virginia Parker states: "All comments from our guests were positive...and we were virtually glitch-free. The Peek is a great example of the quality projects our club can pull off. The teamwork and focus were evident everywhere.'

As the pictures reflect, the Peek at the Unique features 4 very unique homes. The club focuses on showcasing the diversity of our islands as well as keeping in step with the Sanibel Vision. Busses are used to reduce traffic and parking and recycling is mandatory.

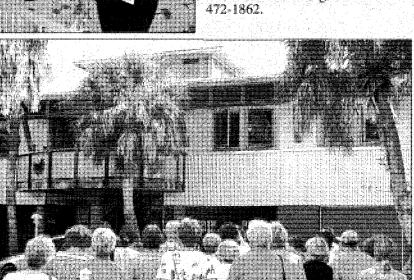
Most attendees are repeat guests from prior years; newcomers participated due to positive word of mouth and local press. We

also met two Zontians from Long Island who were vacationing in Sanibel and saw the details in the local papers. We will have an opportunity to reconnect with them during the International Conference in New

York City this July.

Zonta Club The Sanibel/Captiva, part of an international service organization that works to advance and enhance the status of women, meets on the first and third Wednesday of the month at 7:30 a.m. at The Dunes Restaurant, Sanibel. Meetings are open to all interested persons, and the breakfast cost for non-members is \$8. For information call Inge Glissman at

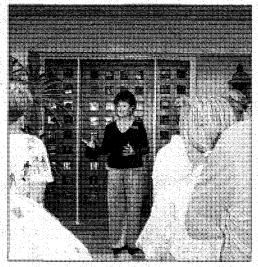




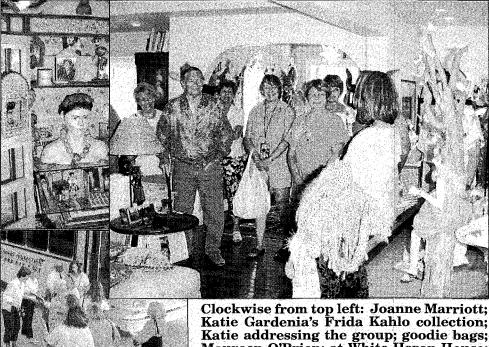
On Saturday, March 13, the Zonta Club of Smilel-Captiva held its third annual eek at the Unique." a tour of four unusual island homes. If was a great success th over 300 people—nearly all of them from Sanibel and Captiva—taking the tour. As importantly, the "Peck" is our club's major fundraiser, supplying a substantial part of the money we donate every year to charities dedicated to improving the lives of women. Without the assistance of many island businesses, especially the sporisors of our four homes, we would not raise the \$20,000 the event will not this year.

We take this opportunity to thank again our major sponsors. Barrier Island Title Services, Saaibel-Captiva Trust Co. Robert Wigley, George Parker Inc., and Nova Price Interiors. We hope all islanders will thank them for their generosity and helping Zonta accomplish its mission. ing Zonta accomplish its mission.

Sincere : Kirmini (İsake)







Katie addressing the group; goodie bags; Maureen O'Brien; at White Heron House; Marika Luthring at White Heron House. Bottom: Clam Song.

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# SEVENTH ANNUAL

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# Magnificent Island Get-Away



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- 6 bedrooms, 5.5 baths
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# • Outstanding craftsmanship & quality \$6,800,000 (103087) Mike McMurray 472-5187 x 250



- 3 bedroom, 3 bath quiet Gulf front complex
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# Unique Bayfront Home



- · Gorgeous views of Pine Island Sound • 2 bedroom, 2.5 bath w/guest cottage
- · Lots of built-ins and beautifully furnished
- · Garage, dock, pool and spa

\$3,250,000 (103922) Lynda Traverso 472-5187 x 226

# Near Beach Location



- 3 bedroom, 2 bath, ground level
- · Short stroll to the beach
- 2 car garage

• Well maintained \$489,900 (104511) David Schuldenfrei 472-5187 x 227

# Almost New "Olde Florida" Style



- 3 bedroom, 2 bath + den
- Split floor plan with vaulted ceilingsBuilt in 2001 & over 2000 sq. ft.
- Furnished and room for a pool \$595,000 (104384)

# Carolyn Musgraye 472-5187 x 243 Resert Island Living



- Sundial 2 bedroom
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# Fantastic Views



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- Lovely low maintenance landscaping \$6,800,000 (104336)

# Ada Shissler 472-5187 x 254

# Prestigious Sanctuary Home



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# • Details galore \$1,395,000 (104311) Eric Pfeifer 472-5187 x 259

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• Views of Dinkin's Bayou from every room

· Lap pool, spiral staircase to sundeck, dock

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Karen Bell 472-7800 x 270

(gi)el and Private Estati

Vaulted Cypress ceiling, storm shutters,

Steetnenlar Views

- 6 bedroom, 5.5 bath & 2 bed, 2 bath guesthouse
- 2-story atrium foyer entry that leads into great room · Beamed ceilings, fireplace, short stroll to beach

# • Shared dockage w/direct Gulf access \$2,995,000 (101641)

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# Arts Rylleisure

. Nat. 13 Na. 5

Week of March 19 - 25, 200-

Section B • 20 Pages

# Misual arts

### Clyde Butcher through the year

### By Amy Fleming Visual arts critic

His name is almost synonymous with the Florida Everglades and with the vanguard of the conservation movement. As an artist, he has helped keep black and white photography in the forefront as a means of artistic expression, and has shown thousands of other photographers what can be accomplished with darkroom skills and some patience.

Clyde Butcher currently has an exhibition of his larger-than-life photographs at BIG Arts' Phillips Gallery images of Big Cypress, the Evergludes and one of a ghost orchid, that tare flower made lamous by the movie Adaptation. He was also on hand for a talk last Thursday about his career, beginning back in the early 1960's all the way up to the present, with a lot of surprising twists along the way.

Butcher started out in architecture, making and photographing architectural models using a camera the size of a 35 mm negative. The effect was a fun trompe I oeal, as Butcher would insert to scale photographs of people into the models, making the limit photo look for all the world like a picture of shoppers in a malf, or an office plaza.

take a picture of shoppers in a mall, or an office plaza.

Back then, Butcher had not yet discovered nature photography. His sentiments, as he put it, were "Why would

you take a picture of a tree, unless the free was for sale? This changed after a trip to Yoseithie National Park in 1962. He also discovered the work of Ansel Adams and Edward Weston, and began to emulate them. From Yoseithie, (Adams Territory) to the California coast, (Weston territory) to the desert southwest. Butcher began looking into, but just at mature. He presented some of his favorite early photographs of desert sand dunes, as well as the some of the details of the harsh reality.— 100°-plus by 9 a.m. — of getting these beautiful pictures.

By 1971, he had thewed up to a 5X10 negative camera, was doing color photograph, and showing at boardwalk



Clyde Butcher and Myra Roberts, curator of the Butcher exhibit in Phillips Gallery

ants and crafts shows

"Back then, when you were in an art show, you were put in the macrame division," be said, "Photography was considered a craft."

Then there were 1970s colors to contend with, as shoppers looked for something to go with their associate green shag carpet. This led to a highly successful venture into "picture clocks," or clocks with photos laminated onto the tace. "It was a rationalization to buy a photograph," he shrugged. "It was useful."

He eventually sold the trastices, beught a boat and sailed to Mexico, in 1984, he sailed up to Florida, and began photographing beaches, beginning with a back yard on Fort Myers Beach. Everything was shot from land though, Butcher had beard a lot about Florida's alligators. "And I wasn't getting into that water. I tell you."

It was after meeting Oscar Thompson at Hig Cypress Preserve that Butcher began to think in terms of black and white photography, Financially, it wasn't an easy decision. Butcher could make \$10 to \$18 thousand in a good weekend, selling color photographs at shows. The people working in black and white were lucky to clear \$200.

"Color is pretty," he said, "but black and white has that real drama."

The turning point for Butcher came in 1986, when a drink driver killed his son. Ted

"I think you've got to do what you're going to do in life," he said. He took \$400 thousand worth of color pho-

tographs to the dump.

After purchasing an 8x 10 negative camera, he wentured into the woods, and started photographing. His first trip wading into the water for a ghoto shoot came when he tol-

lowed Thompson out into the Everglades.

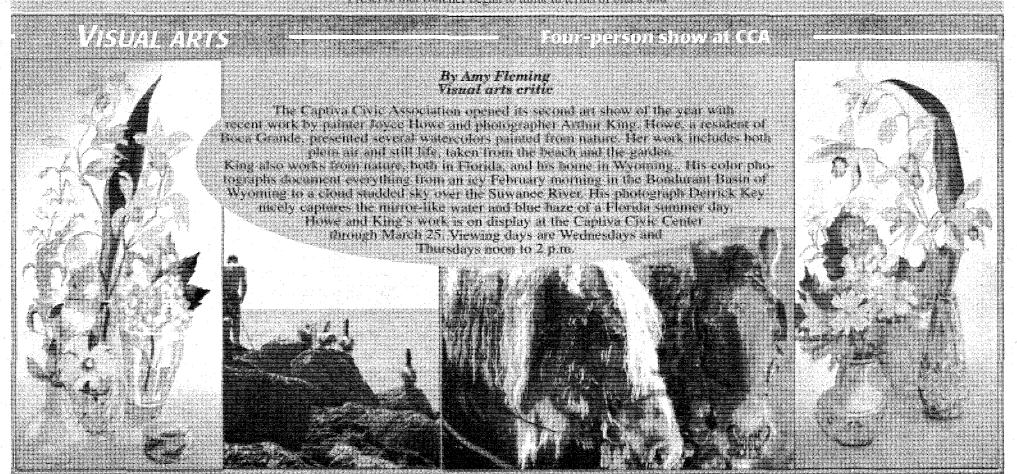
"Where are the snakes and the obligators?" Butcher asked.

"You aiready passed them," Thompson replied

Butcher has been photographing the Everglades for nearly two decades now using large ultra large format to give viewers the sense of being in the environment, of being a part of it. I want to create an experience, rather than just pictures of things. And he relies on patience, waiting for just the right light, rather than using comera tricks.

He's been to Cuba and he served as artist-in-residence at Rocky Monitain National Park in 1997. He has a gallery and studio in Octopec right in Eig Cypress Swamp Preserve has another working studio in Venice, and has led thousands of photographers and just plain curious people into the swamp during in Labor Das Swamp Walks.

Butcher's photographs will be on display through the end of March. Phillips Gallery is open Monday through Saturday from 1-4 p.m. For additional information concerning the show and/or about workshops and offerings at BIG Arms, please call 395,0000.





### ENBAUREAGER HOUSE

This absolutely perfect beach bears is in the percess of a complete make-over and is just steps to the beach. This home offers 3HK/3KA with a screen enclosed. heated post with spa, examine kitchen with grante countries image would flow with their would flow and a certs, scattern telling and talk kinnelsest Short sholl to bland restaurates, these mains, siteats and the Chapel By the Sea.

51,925,000



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Exquisite 58th 5.51h will breated in the heart of Cartiva's oillage and only steps to the Call of Masters that of Masters th

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present and secladed by during to have an exclusive
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comunity of a BIR 1-584 many house 25% 26A

Baist home and a separa anclosed heater pool.

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# LANDSCAPED BY SUN AND STARS sourcely gongeous SER/SEA near beach home

Absonately congrous 5BR 5BA bear beach home in Capthea's village. This home offers two master suites, spectacular master baths with Jacuzzi tubs and designer sinks unique pool with spec. This has ber 2 car garage, 2 sandecks, office with truth-ins outside shower don up, wooden unidex blinds and french 25xxx across the from Sold himbard with a line exceptions.

\$2,345,000



### HERON'S LANDING/CLAM BAYOU

E-autholity quantitatived 3ER/2.5EA house with based views from event room. This house is exquisite, offerior high ceilings, charlie-glazed Anderson synderes, crosses stellers, beauthor window beauthors, consider billings, creasized. bedrooses, and drip irrigation system in yard. Community aroundles include: pool and tenns

**51 [49,989**]



BEACHNIDE LIVING

Beautiful SER Sida home in Captiva's Village.
This home offers two fingularies scripered are losed people moltop sun deck, alexator is cellings two-car garate and fully embosed losed level. Offered fully turnished with a temperatural and office exceptions, Home is ready to the in or renti-

**41**,995,000



### anjë Harkir

Beauthul and spacinus 200/2004 with den could located in popular Last end of Sambel could others spatishing partial Cultiviews large open latchen screened parch granid level catana balcones from every room and caupy of strage. Amendes in this pool, tonics and beach access bold transfer with 



### BEACH PATHS

Did Horida borostory borne with aliR-3BA clery interplace, waitfied defines, covered paties for entertaining closervation dock, sun decks and screeneds losed possible decided across from the desided boach across and just steps for the 

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CAOSE TO EVERT THERES

Great 35R 2EA with left in popular Senset
Captiva. Home effect strephate faundry
room, later sun deck streen enclosed pouch
and extrade shower. Community amerities
nickales pool, tentar REO erills, docks, cult
access and deeded beach access.

\$855,mm



### view of the hay

Wonderful BROSBA Niedliterrangen Fortress for and in Capting William with potential and in direct flag supposed Plane Bland Scound, Horner flore brouding weekings they Commiscounts Call across, does later appraised in 2011 at \$2,056,000.

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# Beautiful execution of difficult work

English playwright Alan Bennett's Talking Heads, presented last week by BIG ARTS On Stage, hit another gold standard, due to some remarkable acting by a talented duo, Dorothy and Reuben Silver.

In A Chip in the Sugar and In Bed Among the Lentils, two solo one-acts, language is all we have, and that allows for some superlative acting. The material is classic contemporary drama, a combination of acerbic wit and in-depth human emotions. Talking Heads also touches on loneliness - in fact, so much so, that these solo one-acts function as metaphors for isolation. The piece explores how far removed the characters are from self-awareness, feeling acutely misunderstood and victimized by both circumstances and others. Rather like the old Beatles song that says "...all the lonely people, where do they all come from?" — according to playwright Bennett they all come from around Leeds.

The candor and quiet reflection expressed by each character connects the two theater pieces, each focusing on a unique persona. This exercise in virtuosity becomes a compressed, miniature portrait of each of the people, making for a finely honed, satisfying evening of theater.

A Chip in the Sugar is a sour-lemon kind of portrait of - an aging, closeted, mama's boy, a caretaker-Graham type, very attached to his doddery mother. During one of their daily walks they meet Frank Turnbull, an old beau of hers from 50 years ago. When Mom reignites the old flame, Graham is left high, dry and on his own to cope. This soliloguy's writing is rather dry as well as drawn out

- Graham carefully weighs each thought and word as he motivates himself from co-dependency to co-existence and acceptance. This is not Bennett's writing at its best — it lagged and belabored each and every thought and sentence. Reuben Silver displayed a fine craftsman-like performance in spite of the weighty language and turgid timing of the script.

Bed Among the Lentils is about Susan who is stuck playing the role of the vicar's wife. She states that she's mighty glad she wasn't married to Jesus and that husband Jeffery's got a God job. Susan — repressed by Jeffery and his fan club of prissy, holier-than-thou female parishioners finds escape in booze and in the arms and bed of an East Indian grocer. This well-known monologue (portrayed by Dame Maggie Smith on PBS a couple of years ago) is really worthy of the attention and acclaim it has received. It affords Dorothy Silver a wonderful vehicle to display her considerable talents. The woman is a mistress of consummate timing, completely at ease and in command on the - she touches the heart and can wring laughter out of embarrassing situations. Silvers plays with a sweet, delicately wistful touch that is utterly bewitching and beguiling. She is "spot-on," never granting her earnest subject even the slightest wink.

Small wonder, after seeing these two performers, that the critics give the Silvers rave notices wherever they perform. With Talking Heads, BIG ARTS On Stage is going for the platinum right on past the gold.

favorite stories of the season (Kevin Pierce is irrepress-

ibly unforgettable!) — and evenings devoted to Robert

Frost, Carl Sandburg and others. He has two works of fic-

tion in island bookstores — Transplant, a novel, and a brand new collection of short stories entitled Innocentia.,

and has completed five play scripts. Still Time is his first

live presentation. Bob and his wife, Patricia, have lived in

Stage co-chairs, Ruth Iyengar and John Kramer, and their

committee has been to promote enjoyment of theater arts

and to provide live, enriching theatrical experiences of a

professional nature to the residents and visitors of

Sanibel and Captiva. The schedule of performances for

Still Time is the final presentation of BIG ARTS On Stage's first and very successful season. The goal of On

Sanibel since moving from Minneapolis in 1987

Fanfare... drumroll... pay attention to the next shameless commercial!!! It's all about ME, Marsha, and professional actor Max Jacobs and all the details are in the following article.

Put April 2nd on your calendar now. You had better not miss this one. Phone BIG ARTS' box office at 395-0900, and don't forget to tell 'em Marsha sent you.



MARSHA WAGNER

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# Maxeiner's New Play Premieres at BIG ARTS

BIG ARTS On Stage is presenting The Company in the world premiere reading of a new play by Bob Maxeiner Still Time — on Friday, April 2nd, at 8 p.m. Tickets for this Phillips Gallery performance are \$15 and available from the box office from 9 to 1 p.m. Monday through Saturday or by calling 395-0900.

Torn apart by betrayal and deceit, two young lovers follow separate careers, lives and loves. As they approach their twilight years alone, fate steps in and offers them another chance together. This golden years love story features the talents of Marsha Wagner and The Company's newest member, Max Jacobs. Directed by John Bartis and produced by Charlotte Heimann, Maxeiner's perceptive dialogue affords the audience a touching and insightful look into the lives of two complex characters.

Well-known to Sanibel audiences and readers of this newspaper, Wagner has appeared with The Company many times. She has played outstanding roles in Agnes of God, and truly was Maria Callas in Terence McNally's Master Class, among others In her previous life, she was a dancer both in and around New York and on TV; in her ongoing current 9-to-5 career, she enjoys teaching Pilates.

Jacobs has played scores of roles in film, television and theater, both on- and off-Broadway and in regional theaters. He has portrayed memorable characterizations of King Lear and Hamlet among many others. He is a resident of Captiva, New York City and Vermont and the newest member of The Company.

Maxeiner has written multiple scripts for The Company for performance at BIG Arts and in Fort Myers, including the readers' annual Christmas programs fun, witty, nostalgic trips through new as well as old next year will soon be available. THE HIRDIE GIRDIE NOM OPEN

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# AT BIG ARTS

# 2004/2005 Great Performers



The Four Freshmen

It just keeps getting more and more exciting at BIG Arts. The 2004/2005 Great Performers jazz and pop con-certs will include the Diamonds, multi- Grammy nominee E.G. Kight, Ann Rabson and Greg Piccolo, the Manhattan Rhythm Kings, master planist and raconteur John Weber, the Four Freshmen, the Preservation Hall Jazz Band, The Lovin' Spoonful, and Lavay Smith and Her Red

Hot Skillet Lickers.

The Dance perforinclude the mances Studio Company and TAP CITY, The New York City Tap Festival Company. Big Band concerts will feature the Woody Herman Band and two performances of the Glenn Miller Orchestra.

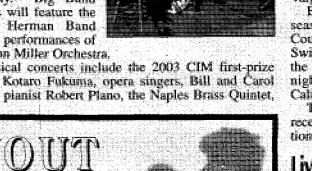
Classical concerts include the 2003 CIM first-prize winner, Kotaro Fukuma, opera singers, Bill and Carol Burden, pianist Robert Plano, the Naples Brass Quintet,

the prestigious violinist Dimitri Belinsky along with acclaimed pianist Ekena Baksht, the I Musici de Montreal Chamber Orchestra, the Pontremoli Trio. and the renowned cellist Laslo Varea

BIG Arts will be starting the season in October with the Country/Blue Grass band, Swinging Bridge, and close it at the end of March with a Latin night featuring the Ritmo Caliente del Caribe Orchestra.

Tickets will go on sale this summer, and members receive their order forms first. For additional information, call BIG Arts at 395-0900.

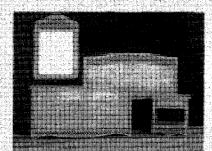




# WINTER BLOWOUT $\mathbf{S}$



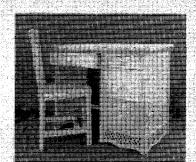
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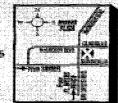
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# Live With Dennis Cunningham... Again!

BIG Arts on Stage presents Dennis Cunningham in "The Art of Being a Critic" Thursday, March 25th, at 8 p.m. in Schein Hall, Cunningham was originally scheduled to

appear Dec. 10th but his [ appearance was cancelled due to an accident on the Sanibel Causeway. Tickets sold for that evening will be honored at the new appearance time.

As a 20-year film and the ater critic for CBS, Cunningham has spent much of his time in theaters, nosing about theater alleys, celebrity hangouts and other unlikely places, all the time cozying up to the artists. His interviews include Angela

Lansbury, Nathan lane, Martha Graham, Andrew Lloyd Weber, Twyla Tharp, Peter Martins, Mary Tyler Moore... and the list goes on.

Needless to say, Cunningham has many a story to tell and a vivid, entertaining way of telling them. He has a PhD in theater from Carnegie Mellon University. He is both highly opinionated and generously open-minded, pointing out that critics that are often derided, but are essential to good art of any kind.

Tickets are available for \$10 per person by calling 395-0900 or stopping by the box office at 900 Dunlop Road.

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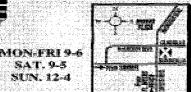
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# **Sculpture with Greenhow**

Sculptor Ralph Greenhow is back at BIG Arts! Beginning Monday, March 22nd, and continuing until Friday, March 26th, Greenhow will teach "Learning to See in 3-Dimensions" from 9 a.m. to 12 noon daily.

This four-day seminar is a figurative sculpture class with a live model, suitable for newcomers and experienced artists alike.

The class will explore the basics of anatomy, and how these are part of the balance and structure of a sculpture. The studio atmosphere is relaxed, non-threatening and congenial. Teaching is energetic and interactive, focusing on personal instruction with each student.

Greenhow is a popular teacher with a love of art, a love of people and an easy enthusiastic way of explaining the "doing" of art and sculpture. His work is in private collections across the east coast and Midwest. Married 40 years, he is the father of

four grown children. Drawing from a life time of observing and recording in clay he wants others to grasp the joy of creating. He is thoughtful; his style is anecdotal and spontaneous.

Cost of the course is \$160 plus clay. Student need to bring only basic tools and an active mind.

Besides this special course, BIG Arts offers a full range of workshops in everything from art and music to literature, book discussion groups and weekly current events discussions. Call 395-0900 or come in to see how much the organization has to offer!

# Whale Rider featured film

Monday, March 22nd, at 7 p.m. in Schein Hall, BIG Arts Film Society will show Whale Rider, a film by Niki Caro. Tickets are available at BIG Arts for \$5.

In a small New Zealand coastal village, the Maori claim descent from Paikea, the Whale Rider. In every generation for more than 1,000 years, a male heir born to the Chief succeeds to the title.

The time is now. The Chief's eldest son, Porourangi, fathers twins — a boy and a girl — but the boy and his mother die in child-birth. The surviving girl is named Pai.

Nominated for an Academy Award, this film is a contemporary story of love, rejection and triumph as a young girl fights to fulfill her destiny!

For more information on this film and the many other fine films the Film Society sponsors, please call 395-0900.

# Fast paced, high energy act

PrimaVera with vocalists Jim Porcella and Ida Zecco, along with a seven-piece swing band led by music director, Jim Rice, will give a rousing tribute to the heyday of Louis Prima, Keely Smith, Sam Butera and The Witnesses Saturday, March 27th. Showtime is 8 p.m.

During the '50s and '60s, Prima became one of hottest nightclub acts in the USA. His inspired clowning and zany vocals delivered in a fractured Italian dialect, coupled with Smith's cool image and classy singing, were augmented by tenor saxophonist Sam Butera and his group, The Witnesses. Although Prima died in the '70s, Keely Smith continues to perform in cabarets around the country.



PrimaVera!

Porcella's original creation, A Tribute to Louis Prima and Keely Smith is a collaborative effort with Zecco and includes antics and songs that were favorites of the couple. Porcella and Zecco have been critically reviewed by the Boston Globe, The New York Times and other notable media. "If ever you have an opportunity to see Ida Zecco on stage, run, do not walk to the box office."—Boston Globe

Porcella, who has always had a love for swing music and admired legendary masters such as Louis Jordan, Cab Calloway and Louis Prima, began his musical career as a drummer at the age of fourteen. Later, as a professional performer, his foray into the nightclub circuit encouraged him to sing as well as play the drums. As a result, for many years he worked as both a drummer and self-styled saloon singer. Searching out a cadre of top-flight musicians, Porcella created his own group from stellar performers in the Boston area.

Zecco received classical music training in voice and cello at the New England Conservatory of Music followed by studies





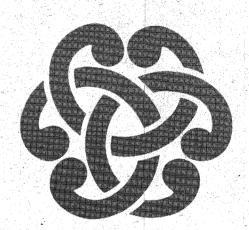
in Europe where she was awarded degrees, including a Master of Fine Arts in Directing & Acting from the London Academy of Music & Dramatic Arts.

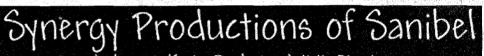
The concert is generously sponsored by the BIG Arts Angels. Tickets are \$30 and available from the BIG Arts box office or by phone at 395-0900.

# **Basketry expert to teach**

Have you ever wished you could make a beautiful heirloom-quality basket?

Come join Helen Baller on Wednesday, March 31st, and take your best shot at it. You will leave this very special, one-day course having spent the day following Helen's invaluable, directions, skills and tips to make your own unique basket tote. Beginning at 9 a.m., Helen will guide you to create a treasured heirloom like the one pictured here. \$55 includes the course and all supplies. Please register immediately if you want to get in the course, as it is very popular and time is needed to order supplies. The course will be taught at Helen's studio with the address provided atregistration. Call 395-0900 to hold your spot.





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# SPORTS

# Nifty Niners Results: March 4

**Event: 1st Round of Club Championship** 

	_
A Flight Gay Nichols Nancy Hopkins Bridget Funk Toni Bracco Jan McLaughlin Lois Smith Mary Lou Mulvey Janice McNeal Patti McConnell	29 31 33 33 33 33 35 35 35 39 40
B Flight Sue Tray Corky O'Reilly Joan Dyke Phyllis Koury Ginny Burgoyne Joan Sprinkle Mary Coddens Dorothy Hirschfeld Kay Wightman	26 27 28 29 31 32 37 41 41
C Flight Peggy Hogg Roberta Rohl Virginia Green Nancy McNeill Gwen Trautwein Pat Coughlin Marge York	28 30 33 35 36 36 36 39
Birdies Joan Dyke Dorothy Hirschfeld	#2 #2

### Beachview Men's Golf Results: March 6 & March 13

74.7	arch 6		
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	4 The		
ıs	t Place Rene Lohser		47
	and Rudy Salz	man	
2n	id Place		
	Edward DeFal	oio .	50
	and Stu Merz		
Artikologia Artikologia	3rd Place Jerry Mader		- <b></b> -
	and Dean Seav		
10 mg			10 10 10 A 10 A 10 A 10 A 10 A 10 A 10

### March 13 - Four-person scramble 1st Place Jack Shea 43

Robert Mooney
Dan Keys
Bob Myers
2nd Place
Bill Sadd
Sam Jaffe
Bill Fellows
Dan Seaward
3rd Place
Marty Gallagher
Stu Merz
Ken Karasin
Ken Gillett

# C Flight 1st Place Ginny Burgoyne 23 2nd Place - tie Betty Long 27 Mary Lou Tecklenburg

# Birdies Sue Tray #2

Chip-Ins Janice McNeal #5

Congratulations to the winners!

# **Dunes Women Golfers Association**

# **Dunes Women's 2004 Annual Memorial Golf Tournament**

Thirty-two golfers participated in this year's event, dedicated to the memory of Jeanne Cortopassi, a former member of the DWGA, who passed away in August 2003. The winners and runners-up will be presented their prizes at the DWGA Awards Luncheon on Friday, March 26th.

### Winners

Debbie Fairbanks
June Muench

# Runners-up

Donna Griesbaum Jody Cothran

# HOLE-IN-ONE



Winter resident Adele Anish hit a hole-in-one at the Dunes on Friday, March 12 on the par 3 6th hole. Dunes Associate Member Adele stays at the Sundial four months of the year. She credits her hole-in-one to excellent golf coaching from Pro Kevin McCune (now manager of The Dunes) and Marsha Wagner's Pilates/Stretch/Alignment/Strength class (note the Pilates Magic Circle).















Congratulations to the winners!



# Great Performers present



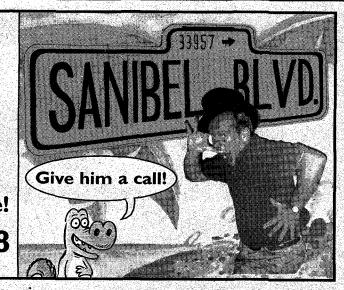
The music of Louis Prima, Keely Smith, Sam Butera and "The Witnesses." This production is a fast-paced, high energy show that brings Las Vegas in the 1950's and 1960's to life.

Vocalist Jim Porcella and Ida Zecco, together with a 7-piece, swing-band led by music director, Jim Rice.

Sponsored by BIG ARTS Angels

For tickets 395-0900

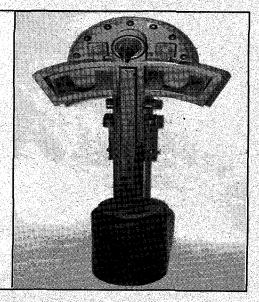
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# GOLF

# **Beachview Women's Golf Association Results: March 3 and March 10**

The Championship Tournament for the Beachview Women's Golf Association was held in two rounds of play on March 3 and on March 10, 2004. The members posted gross scores and the field was flighted.

E	vent: Cham	pionship Tournamer	it
<u> 18 Holes</u>	Score	9 Holes	Score
Championship Fligh	it Results		
1st Place			
Shirley MacKay	176	Nancy Stell	96
2nd Place			
Cecilia Olsson	181	Ginny O'Neil	98
3rd Place		왕조한 것 지역상 방문를 모았는	
Mary Jane Proctor	188	Joan Miller	103
A Flight Results 1st Place			
Terry Lohser	205	Muffie Mallon	104
2nd Place		원리 경기가 들는 경우를 냈다.	
Barbara Quast	209	Mel Deming	104
3rd Place			
Linnea Sadd	217	Frances Moffat	107



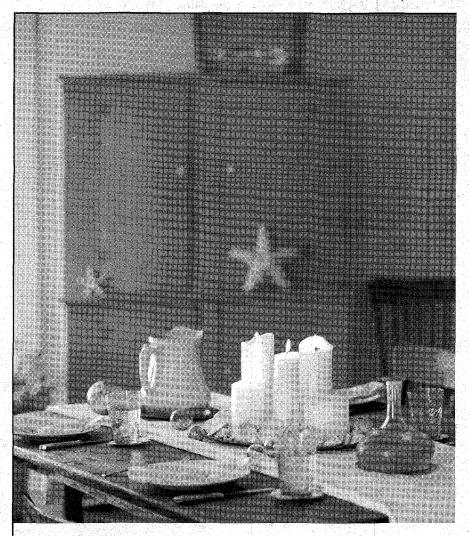








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# POTPOURRI

# Writers to hear Brock

The spring joint meeting of the Island Writers will be held on Thursday, March 25th, at the Bank of the Islands board room. Dr. James Brock, associate professor of English at FGCU, will lead an interactive presentation – How to Criticize a Poem in a Workshop and Maintain your Self-Respect, followed by discussion.

Brock is the author of two books of poetry and has won fellowshipsfrom the national Endowment for the Arts and the Alex Haley Foundation. The program will starts at 7 p.m. following a business meeting at 6:30.

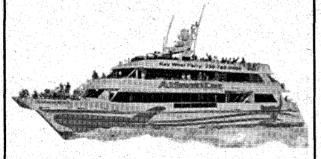
This joint meeting provides a great opportunity to learn more about the Writers Groups, especially for those wish-

# Paul appearing on-island

One of Florida's leading jazz vocalists, Dana Paul, will be joined by Mr. 88s, Joe McCormick, from 8 p.m. to midnight next week — Thursday, March 25th, through Saturday, March 27th, at Dolce Vita Restaurant. He will also be featured Easter weekend - Thursday, April 8th through Saturday, April 10th. Featured vocalist with



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South Florida's most extraordinary big band, the Peter Graves' Atlantean Driftwood Band, Paul was with them when Atlantean Driftwood was lead group for the annual Sanibel Jazz on the Green. He was named 2001 Florida Music Awards Best Jazz Artist and, in 1999, was voted Reader's Choice Best Local Jazz Performer.

Reservations are recommended for Paul's performances at Dolce Vita - call

# **Concert Series finale March 21**



at & Sun Ram-Rom

The Florida Wind Ouintet will close the 2004 UU Performing Arts series on Sunday, March 21st, with a 3 p.m. concert in the sanctuary of the Unitarian Universalist Church in Fort Myers. Tickets are \$13 in advance and \$15 at the door, with student tickets available for \$8. For advance tickets or information, call 275-2640.

This is an encore appearance for the

Quintet following their appearance in the 2002 series. Betsy Hudson Traba, flute, Adam De Sorgo, oboe, Bharat Chandra, clarinet, Fernando Traba, bassoon, and Lydia Van Dreel, horn, all first-chair performers, are the resident ensemble of Florida West Coast Symphony, located in Sarasota and the oldest symphony in the state.

"The performers and audiences alike appreciate the concert format and setting," said Jean Stone, one of the

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series organizers. "Each concert is followed by a reception where the performers and audience members meet and discuss the performance. The concert venue offers really excellent acoustics and a visually beautiful setting.

The UU Performing Arts Society was established in 1999 to promote the fine performing arts in Lee County. Its programs feature quality programming, the best Southwest Florida professional musicians and affordable ticket prices. The Unitarian Universalist Church is located on Shire Lane, off Daniels Parkway and west of I-75.

# March Open Mic coming up

On Friday, March 26, between the hours of 4 and 6 p.m., the third Open Mic Reading of 2004 will be held at The Bean on Sanibel. Writers, residents and visitors to the islands are invited to read and/or listen to original and favorite selections of poetry and prose.

Open Mic readings are informal and entertaining. The only requirements are that performers sign the Reader's List and limit their reading time to five minutes. If you choose not to read, that's OK, too - you are welcome to

In their first two seasons, Open Mics have become very popular throughout the Southwest Florida region. Poets from Fort Myers, Pine Island, FGCU and Collier County are frequent participants. Please stop by for this entertaining afternoon.

For further information, please call Joseph Pacheco, 472-1280, or the Bean, 395-1919.

# PoetryFest 2004 at BIG Arts

Poets young and old, from Sanibel, Southwest Florida, FGCU and other regions of Florida, will gather at Phillips Gallery at BIG Arts on Saturday, April 3rd, from 1 to 4 p.m. to celebrate National Poetry Month.

Inaugurated by the Academy of American Poets in April of 1996, National Poetry Month brings together publishers, booksellers, literary organizations, libraries, schools, and poets around the country to celebrate poetry and its vital place in American culture. Thousands of businesses and non-profit organizations participate through readings, festivals, book displays, workshops, and other events.

Sanibel's 3rd Annual PoetryFest will feature nationally celebrated poets Jim Brock, Jesse Millner and Enid Shomer. Sanibel poets Laura Barr, Don Brown, Belle Deutscher, Debora Dearborn, Vince Faraone, Barbara Finkelstein, William Highsmith, Tanya Hochschild, Marilyn Koren, Cecie Munkenbeck, Joe Pacheco and Sid Simon will all perform one or more pieces of their poetry.

Poets and members of the public are invited to participate by reading their own work or a favorite poem by other poets. A reception will follow the readings. Admission is free. For further information, please call 472-1280.

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# CURTAIN GOING UP!

# An encore presentation!

Casting for We Blew Up the Bridge, Didn't We? to be presented by the Off Beach Players at Periwinkle Playhouse, is now complete. This comedy, by Islander columnist and local fishing/ shelling guide Mike Fuery, was inspired back in the



Capt. Mike **Fuery** 

late '80s by what was, even then, every islander's "favorite" subject... The topic is so well known that a Pepsi machine has been donated by the Lexington, Ken. Pepsi distributor to use for one of the

Show your support for local community theater! This show is rated "F" for funny and appropriate for all ages. Performance dates are April 8th-10th, 13th-15th, plus the 16th and 17th. Tickets are available at the box office (472-0324) or at Needful Things in Tahitian Gardens (472-5400). Tickets are \$15 for adults and \$5 for children.

# Card game on the Beach

Performances of The Gin Game continue at The Holmes House on Fort Myers Beach through next weekend. Starring Joe Porter and Carrie Hill, the Pulitzer Prize winning play was written by D.L. Corbin.

This is a bitter-sweet story of two lonely people growing old together in a retirement home. The poignant and often comical truths of their lives unfold over the course of a card game.

Showtime is at 8 p.m. with dinner available prior to performances. Tickets for dinner and the show are \$35, for the





Joe Porter and Carrie Hill in The Gin Game

show only \$15. Call 463-5519 for reservations.

# Gigi and her creator, Colette

# By Michael Wainstein Artistic Director - Naples Dinner Theatre

Sidonie-Cabrielle Colette (akaColette, 1873-1954) was a French novelist and memoir-writer. At the age of 20, she married Henri Gauthier-Villars, a writer 15 years her senior. Colette's biographers have labeled her first husband as a literary charlatan and degenerate, but he did encourage her to write, even if her stories were published under his name. According to one infamous story, he locked Colette in her room until she had turned out a sufficient number of pages. In one of her story collections, a series of four novellas described the somewhat inappropriate adventures of a teenage girl. This series became a huge success.

Tired of her husband's unfaithfulness, Colette broke free of him in 1905. After her divorce in 1906 Colette went wild - she became a music-hall performer and was the

**Consultations** 

Pool Maintenance

sweetheart of the tabloids. When she bared one breast during a performance (and we were shocked at Janet Jackson?), she became a sensation. Once Colette mimed copulation in a sketch and

caused a riot at the Moulin Rouge. She was her own woman, made her own choices, and broke every rule of fin-de-siècle French society... leading a very happy and fulfilling life as a result.

It is no wonder her novels all chronicle women who broke rules. Colette's insights into the behavior of women in love gained a sympathetic response from the reading public. Colette loved men, and understood them like no women before her. She used her insight to her advantage, as do the female characters in her novel, Gigi (1945), published when the author was 72. Her stories do not belittle men, but put them into a female's perspective.

Gigi is primarily a love story about a young girl who rejects what is expected of her, choosing love instead. The time is 1901, the place is Paris, France a country where marital infidelity was

an accepted norm, and courtesans (similar in lifestyle to a Japanese Geisha) were the women married men kept for their pleasure. There was no shame in this. In a world where women were neither able nor encouraged to live independent lives, a courtesan perceived her only opportunity as becoming a wealthy man's mistress, having a great deal of wealth bestowed upon her as a young woman, then, when she became older or he became tired of her, living on the money he had given her. These women, viewed through today's eyes, are not easy to understand. But in 1901, especially as described by Colette, these women were heroines who found a way to flourish in a world dominated by men.

Colette portrays Mamita and her sister

who understood men and how to use men to their advantage. Like Colette, Mamita and Alicia adore men, enjoying their attention and admiration.Mamita,

once the paramour of the honorable Honore, left her life as a courtesan

> when she gave birth to Gigi's mother and, thereby, forced herself to survive without the help of a man. Though she

feels she failed

with her daughter,

she is determined to

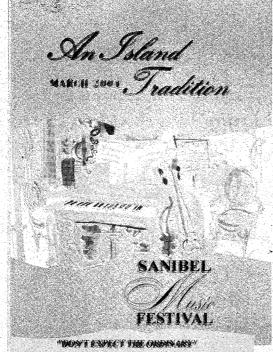
not make the same mistakes with Gigi. So, with Alicia's help, she prepares Gigi for life as a courtesan to insure that Gigi does not experience her own lonely and financially disadvantaged fate.

Years before, Honore and Mamita were involved, but she left him when he cheated on her, but Mamita harbors no ill will towards Honore these many years later. Honore is a character, loving but never in love with women. For men like Honore, born into great wealth with a lot of time on their hands, women are like chocolates, to be savored. He loved women as one loves fine art, courting them with charm and sincerity. He made no attempt to convince any women he loved her, and they understood exactly what he was after. It was a mutual-Alicia as strong-willed, independent women ly beneficial and acceptable type of relationship enjoyed equally by all parties.

Honore's nephew Gaston leads the same life that, despite his advancing years, Honore enjoys. Gaston travels in high circles, and his romantic conquests are innumerable. Yet, he finds this life, which many would covet, a crashing bore. Something is missing for Gaston — he feels painfully unfulfilled and can't put his finger on why. Seeking refuge from the gossip and pressures of his society life, Gaston often visits Gigi and Mamita. With Gigi he can be himself. Theirs is a platonic relationship much like one between an older brother and younger sister who adore one another without having to put on any pretense and without the pressure of romance.

But when that comfort and ease turn into love for Gaston, he acts according to the custom, offering Gigi a financial promise of lifelong comfort. Not willing to accept the life of her aunts, she rejects him. Like Colette, Gigi breaks the mold of what was expected of her. For Gigi, love is the most important thing, love and the promise of fidelity. But Gaston is also transformed by his love for Gigi and breaks the mold as well. They both choose the sublime fulfillment of love for one another and, as the saying goes, they live happily ever after.

Gigi runs at the Naples Dinner Theatre through April 24th.



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**PianoFest** WITH CHRISTOPHER TAYLOR Saturday, March 27 \$25 Sponsored by an Anonymous Friend

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# THE SOUND OF MUSIC

# Russell Malone and Benny Green at Schein

s part of the BIG Arts Great Performers Series guitarist Russell Malone and pianist Benny Green presented a jazz concert at Schein Hall on Thursday, March 11th.

A self-taught guitarist, Malone was influenced by jazz greats B.B. King, Wes Montgomery, George Benson and other great guitarists. He has played with Patti Austin, Kenny Burrell, Harry Connick, Jr., and master jazz organist Jimmy Smith. When he was a member of Connick's Jazz Quartet, Connick got him his first break by introducing him to Columbia Records.

Green grew up in Berkeley, Calif. and was influenced by the great BeBop and Hard Bop musicians that his jazz saxophonist father exposed him to. He moved to New York in 1983 and worked with jazz vocalist Betty Carter for four years and with Art Blakey and the Jazz Messengers for two. He has also played with trumpeter Freddie Hubbard. Both artists have numerous recordings.

The duo opened the first half with Jerome Kern's "Pick Yourself Up." Green's solo displayed roots of BeBop

(Bud Powell, Thelonious Monk) and Hard Bop (Oscar Peterson, Donald Brown). His ideas develop logically and his note to note movement is impeccable. He "swings" whether playing simple lines or complex, Bud Powell -like double time phrases.

Unfortunately, Malone's guitar sound was distorted by his amplifier and somewhat disconcerting. It diminished his performance as it was difficult to distinguish a pleasing and clear sound. As a result of his amazing technique and rapid fire delivery, guitar runs were not clearly projected and many of the notes, especially doubletime runs, became a blur.

In the next selection of an extremely fast-tempo rendition of Cole Porter's 'It's All Right With Me," Malone's dexterity was truly amazing, but his lines of improvisations tended to run together. Green's stoptime piano solo with some stride elements was most effective. Their next selection, "East Of The Sun," followed with a nice-Basie groove as Malone comped à la Basie's guitarist, Freddie Green.

Another up-tempo rendition was Paul Chamber's "The Tale Of The Fingers"

based on Gershwin's "Strike Up The Band." After the "head" and guitar solo, the piano was heard alone with Green's right hand blazing away à la Oscar Peterson. A beautiful mood was established by Green as he played the ballad, "I'll Never Stop Loving You." He started in a rubato tempo, then segued into "time" as his left hand deftly played a walking bass. It was indeed a poignant and soulful moment. Benny Green has the rare ability to set a mood and capture subtle nuances that delight the listener.

Malone then played an inspired interpretation of "Remind Me." His right hand did not simply pluck the strings but adroitly played chords, as if playing a piano. Charlie Parker's, "Blue Bird," a 12-bar blues, was next and, again, Green's stride piano alternating with walking bass lines added great flavor to the performance.

After intermission, the guitar sound was much better as the musicians performed Stevie Wonder's "You Are The Sunshine Of My Life" followed by "Reunion Blues" written by vibes player, Milt Jackson. This 12-bar blues contained a nice gospel-type

ostinato as the unison "head" was played. "Honeysuckle Rose" followed and led into the highlight of the concert, a slow, no-name spontaneous "Blues" played by the piano alone. The



HAROLD LIEBERMAN

piano had a full and resonant sound that captured a nice groove with great dynamics and feel. This was followed by Green's interpretation of "Heather On The Hill" with wonderful harmonies and musical phrases contained in an introspective "Bill Evans" type sound.

The concert closed with the Carpenters' "Sing" played in a moderate tempo with guitar and piano solos leading into very clever interplay between the two instruments as they restated the theme and concluded the evening's performance.

# **Bryan Wallick in concert**

The opening piano recital in Sanibel Music Festival's PianoFest featured Horowitz International Gold Medalist and winner of the Grace Welsh International Piano Competition Bryan Wallick, who presented a technical and demanding virtuosic piano performance before a full house on Tuesday, March 9th.

Sponsored by Congress Jewelers, the young pianist, a two-time recipient of the Sanibel Music Festival's young Artist Scholarship award, performed a diverse program that pulled from the Baroque, Classic, Romantic, Impressionistic and Modern eras. This performance marks the second Sanibel Music Festival's appearance of Mr Wallick

The first part of the program focused on the single movement sonata genre. Wallick performed Domenico Scarlatti's "Sonata in F Major, K. 380," "Sonata in b minor, K. 87" and "Sonata in D Major, K. 96." The three sonatas differed in theme, tempo and mood as the first sonata in moderate duple time contrasted to the second sonata, a slow introspective movement and the third with a very brisk, fanfare-ish type theme. In spite of a few out-



of-tune piano notes, Wallick presented a crystal-clear interpretation — very much in the Baroque style with proper ornamentation and embellishments.

The next segment featured the three movement Sonata in D Major, K. 311 by Wolfgang Amadeus Mozart. The three movements, the fast tempoed, "Allegro con spirito," the second movement's expressive and haunting "Andante con

and haunting "Andante con espressione," and the last movement's "Rondo" whose Mozartian eloquent main theme repeated and alternated with the other sub themes were also played with classic restraint as Wallick displayed a solid technique and a well balanced piano sound.

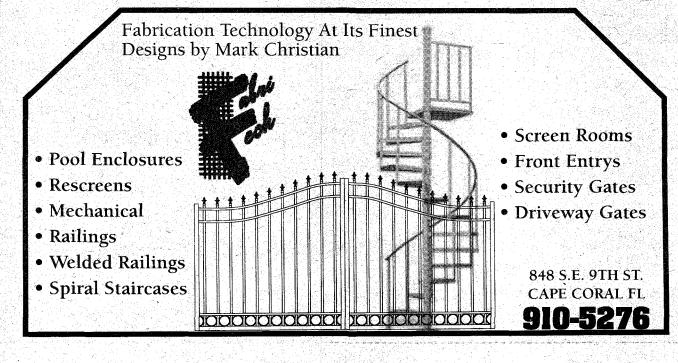
The last work before intermission was a transcription of a Bach composition for solo violin that inspired the Italian-German composer Ferruccio Busoni to write "Chaconne in d minor." Wallick has mastered complex and technical pianistic demands and does not falter in his pursuit of perfection.

After intermission, "Sonata No. 1" by modern composer, Carl Vine, served as a technical tour-de-force for the young pianist. Written for the dance, the work is quite predictable with endless sequences of themes moving in contrary, parallel and oblique motion within discordant harmony. Wallick certainly has the rapid hand speed to accomplish these obstacles but obscures any deep emotional involvement that might be communicated to the listener. Technique becomes the end and not the means.

Two Maurice Ravel compositions were heard—"Oiseaux Triste," an impressionistic work that Wallick said influenced the great modern French composer Oliver Messiaen— and "Une Barque sur l'Ocean" (A Boat On The Ocean). This impressionistic tone poem was harplike in sound with rapid dazzling scales soaring up and down the keyboard like the ocean's waves.

The last work on the program was Liszt's "Hungarian Rhapsody No. 2" arranged by Horowitz. A familiar and recognizable melody, the piece is a challenging, athletic work and Wallick again astonished the audience with his breathtaking keyboard virtuosity. The standing ovation elicited an encore of Claude Debussy's "Claire de Lune."

Another review, page 13





# **POETIC LICENSE**

# The Vacancies

I stand at Ground Zero staring up at the vacancies, trying to see myself and the others inside of them, the way we once were:

the other 9/11 in '94, Garry and Vishy, pushing wood for the world chess championship on the 107th floor;

my daughter Allegra on the 88th floor working one summer for that Japanese firm;

Carmen, my distant cousin, head of the State Office of Bilingual Education on the 51st beseeching me and the other advocates to continue the struggle; the monthly meetings on the 50th with the assistant commissioners and my fellow superintendents for whom struggle was a dirty word;

staring across at the lowly third floor to where I sat after retirement with all the shapers and biggies in those power breakfasts and supplied them with insider info on the school system until 9:00 A.M. when they would all go off like clockwork to make the money and decisions that would keep our country great and going while I stayed to finish my coffee and pride myself on still being a player;

then looking up again for that space of 71st floor where the elevator suspended me for half an hour during a fire drill while on my way up to catch the 14th game between Garry and Vishy and I mumbled, as I always did during drills, "Thank God, this wasn't for real," then reached the 107th to find Vishy's king already toppled.

Now I crane and strain to relocate and pinpoint those places and people in the loneliness of gray disconsolate sky, searching the dust below clouds formed from the disaster for where they once might have been and hoping to recapture what I once thought they all were, until in the haunted stretch of space the towers suddenly appear to remind me that I always hated them because they were never "real New York like Empire State and Chrysler,' and that when they fell no one I loved or knew fell with them and that what I really feel now is not compassion, sorrow or remorse but the ingratitude and hypocrisy of survival.



JOSEPH PACHECO

"The Vacancies" is featured in the Art/Writing exhibit, 911 DAYS: A DIALOGUE WITH WORDS AND IMAGES at the Library Gallery of Florida Gulf Coast University. The exhibit runs until April 11.



# Special Appearance

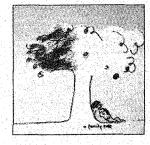


Cochiti Pueblo carver, Salvador Romero, will make a special appearance in the gallery on Friday & Saturday, March 26 & 27 to show and discuss his fetish carvings. Join us.

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# A look at John Lennon's artwork



An exhibit of John Lennon's artwork is on display in Naples this weekend in honor of the musician's 64th year. Sponsored by Yoko Ono and the Third St.

South Association, this exhibit will feature the largest collection ever displayed of original drawings and signed albums with drawings done by Lennon from 1964 through 1980, the year of his death. Among them are rare works from the original *Bag-One* suite signed by John in 1969, Beatle song lyric mauscripts by John from the Beatles years and his solo years following, and *Real Love* children's drawings he did for his son Sean in the last year of his life.

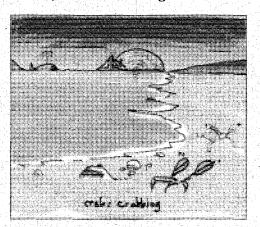
The exhibit has been one of the highest-attended art showings in America for the past 10 years and has raised hundreds of thousands of dollars for charities throughout the world. In Naples, the show will be raising money to benefit The Harry Chapin Food Banks of Southwest Florida. A \$2 donation at the door is suggested.

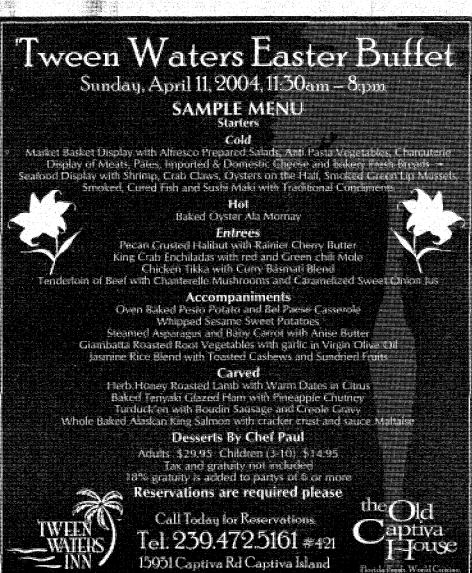
When I'm Sixty Four will be on display in the second floor gallery above Ridgeway Bar & Grill at 1300 Third St. South at 13th in Old Naples this evening. March 19th, from 5 to 9 p.m., tomorrow, March 20th, from 11 a.m. to 7 p.m., and



Sunday, March 21st, from 11 a.m. to 6 p.m. For more information and/or directions, call (239) 434-6533.

Top left, Family Tree; above, Imagine Self Portrait; and below, Crabs Crabbing





# AT MANN HALL

# Lloyd Webber/Sondheim Spectacular

This Sunday, March 21st, at 8 p.m., the Gulf Coast Symphony is presenting an evening with Andrew Lloyd Webber and Stephen Sondheim. As two of Broadway's most prolific and successful lyricists and composers, this performance will be filled with some of the very best songs from their most famous musicals — A Little Night Music, Broadway Baby, Phantom of the Opera, West Side Story. Featured in a return visit to Fort Myers will be Ravil Atlas, who created the role of Jean Valjean in over 1,000 performances of Les Miserables. Also on the program are singers Amanda Winfield, Ann Marie Wilcox and Julie Ellis. The concert is sponsored in part by American Airlines/American Eagle. Tickets are \$15-\$30 and are available at the Barbara B. Mann box office. They can be purchased in person or by calling 481-4849 or (800) 440-7469.

The Gulf Coast Symphony's music director and founder is Dr. Andrew Kurtz. Kurtz is also artistic director of the Center City Opera Theater in Philadelphia and heads Synergy Productions of Sanibel, a new musical theater company on the island. Kurtz is also conductor for the Metropolitan Repertory Ballet in New York City and program director of Operarezzo, a summer opera festival in Arezzo, Italy.

Kurtz won First Prize in the Accademia Dell'Arte International Conducting Competition and made his European debut in Florence, Italy. His International operatic conducting debut took place August 1995 in Tel Aviv. Past conducting posts to his credit include work with the Pennsylvania Opera Theater, the Pennsylvania Ballet and the Ocean City Pops Orchestra. Kurtz is also a respected and talented arts educator, and serves as a conductor and teacher at the Luzerne Music Festival. He received his Doctorate from the Peabody Conservatory of Music. The Gulf Coast Symphony is

The Gulf Coast Symphony is Southwest Florida's only non-professional community orchestra. Its season features the popular Symphonic Sensations Concert Series at the Barbara B. Mann, a holiday concert in December, and the Galloway Magic Carpet Family Concert

Series at the Galloway Ford Showroom. It also performs a Concert & Conversation classical program at BIG Arts on Sanibel in May, which will feature Dvorak's New World Symphony as well as well-known violinist Emil Chudnovsky in Tchaikovsky's Violin Concerto.

This year the Gulf Coast Symphony inaugurated its Downtown Recital Series at the Arcade Theater (Nov. 9th was jazz singer Maci Miller & Trio; Monday evening, March 22nd, Ravil Atlas in Tenor Jokes: The Life, Music & Mind of a Tenor; and May 10, Chudnovsky and pianist, Michael Sheppherd.) The Gulf Coast Symphony also sponsors a comprehensive arts education program, Musical Gateways, dedicated to providing ongoing educational opportunities for adult and youth alike. This includes two-week long guest artist residencies that have the artist perform with the symphony, in solo recital, and in area schools and retirement communities.

The Symphony's 2003-2004 sponsors include Galloway Family of Dealerships, American Eagle/American Airlines, Ellington's Jazz Bar & Restaurant, Times of the Islands, the Southwest Florida Community Foundation, the City of Fort Myers, Southwest Florida Regional Medical Center and Country Inn & Suites.

For more information on orchestra membership or its concert season, call the Symphony office at 472-6197 or email us at info@gulfcoastsymphony.org. Tickets for the March 22nd event are available by calling 332-4488.

Chicago...

# ...Is everybody here? ...is everybody ready?

Called "a killer production" by Rohan Preston of the Star Tribune and "smart, sassy and riveting" by Leslie Katz of the San Francisco Examiner, Chicago has razzle-dazzled audiences ever since it first opened to rave reviews at the National Theatre in Washington D.C. Sponsored by Century 21/Birchwood Realty, Inc., tthe touring production of this "killer production" is coming to Fort Myers for a three-night engagement from April 9th through 11th.

Produced by Tony Award winners, Barry and Fran Weissler, under the Tony Award -winning direction of Walter Bobble, and spotlighting Ann Reinking's Tony Award winning choreography in the style of the late, legendary Bob Fosse, Chicago features the music and lyrics of master Broadway award-winning composers John Kander and Fred Ebb, with a book by Ebb and Fosse.

Winner of 6 Tonys including Best Musical Revival and a Grammy ifor Its cast recording, Chicago has the distinction of being Broadway's longest running revival, still SRO in Its 7th year (over 2,700 performances) at the Ambassador Theatre in New York. Its story of two real-life murderesses and a lawyer who turns them into media celebrities is a page right of today's newspapers.

The immense worldwide success of Chicago spawned the Academy Award winning film version, but seeing it live Is an experience you will never forget. The jazz, the style, the music and the dancing all add up to an experience that will exhilarate. Chicago Is a production not to be

missed — all the reviewers agree...

"A Triumph" — T i m e , "S mashing!" — Newsweek, and "Broadway's Most Electrifying Show" — Entertainment Weekly.

Sprint is proud to be the official communications provider to Chicago, The Musical and will be collecting wireless used phones at Chicago performances for Project Sprint Connects, a wireless phone donation and recycling program that raises money

for people with disabilities while providing an environmentally friendly way to dispose of used wireless phones.

Performances of Chicago are on Friday and Saturday, April 9th and 10th at 8 p.m., Saturday and Sunday, April 10th and 11th at 2, and a second show on Sunday, April 11th at 7 p.m.

Jewel performs on April 12th

Recording artist Jewel will perform at Mann Hall for one performance only on Monday, April 12th, at 8 p.m. Jewel's Acoustic Tour is sponsored by Schick.

Since recording her first album nearly a decade ago, Jewel has continued to explore fresh avenues, branching out from her folk roots to incorporate rock, pop, country, blues, jazz and classical influences to her work. Still in her 20s, she enjoys a rare career longevity among her generation of

artists. Her four albums to date have sold 25 million copies worldwide.

Jewel's fifth album, entitled 0304 finds the multi-platinum singer/songwriter moving in new musical directions inspired by her burgeoning interest in modern dance beats and textures. "I've always been really interested in all kinds of music," she explains. "I loved hip-hop and rap when I was first exposed to it in the '80s. I love the beats, and I love the artists who had the ability to be very lyrical with those beats."

The album's first single, "Intuition" encapsulates the Jewel who defines 0304. "It's probably the 'poppiest' song I've written," she notes, "but the lyrics are taking a tongue-in-cheek look at pop culture."

In 1995, Jewel made her recording debut with "Pieces of You" which spent a remarkable 114 weeks on the Billboard 200, where it hit the #4 mark.

"Spirit," her highly anticipated second



album, was released in 1998. It was certified platinum out-of-the-box and sold six million copies worldwide.

Whether alone on stage with just herguitar or fronting a band of musicians, Jewel has always been a charismatic live performer. On top of numerous tours across North America, she has performed to sell-out crowds in Asia, Australia and Europe, where she was acclaimed by the influential Times of London, as "the most sparkling female singer/songwriter since Joni Mitchell."

Jewel appears on April 12th at 8 p.m.

Tickets for *Chicago* range from \$45 to \$65 and for Jewel are \$40.50 and \$55.50. They are available at the box office, by calling 481-4849, online at www.bbmannpah.com or through Ticketmaster.



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# More sounds of music

# A most remarkable concert

here are not enough superlatives to describe the quality of performance presented on March 13th by the Jerusalem String Quartet. In keeping with the Sanibel Music Festival's slogan, "Don't expect the ordinary," it was indeed most unusual to witness a capacity audience shout "Bravos!" — not at the conclusion of the concert but after the very first selection. The joy and energy communicated by the quartet was, in short, astounding.

As is customary, Sanibel Music Festival's President, Nancy Clark warmly greeted the full audience and acknowledged sponsors, Sue and Tom Pick and Lynn and Lee Seidler for their generous support. She also acknowledged Steve Satkowski for his excellent recordings of the SMF concerts that are broadcast over 360 NPR stations throughout the country as a program titled, Performance Today. Music lovers are most fortunate to have a sensitive and skilled recording engineer who understands the many nuances of music and is thus able to produce high quality recordings.

Sanibel music lovers are also most fortunate to have Mary Jacqua, artistic director of the SMF, for bringing the Jerusalem quartet to Sanibel. A conversation with Jacqua made me aware of the enormous influence that the Amadeus String Quartet, in residence at the Royal Academy of Music in the early '90s, had on mentoring and molding fledgling

string quartets by instillthem the ing in Amadeus' unique, Central European dramatic tone, vibrato, and precise articulation. Now, the Jerusalem String Quartet has been appointed Leverhulme Chamber Music Fellow at the Royal Academy and can continue to pass on the knowledge they

learned from the Amadeus to other young chamber music ensembles.

Jerusalem String Quartet — Alexander Pavlovsky, first violin, Sergei Bresler, second violin, Amichai Grosz, viola, and Kyril Zlostnikov, cello — first met and started their performance careers in 1993 while students at Jerusalem High School in Israel. They have been receiving critical acclaim ever since and have been awarded prestigious first prizes at the Jerusalem Academy Chamber Music Competition, and the Franz Schubert Competition in Austria. They have presented international concerts in Brussels, Berlin, Mexico, Copenhagen, Spain, Switzerland, Prague and other countries. They record for EMI records and their newest CD of Haydn quartets is on Harmonia Mundi. In a post concert conversation that I had with cellist, Zlotnikov, he mentioned that when they, as citizens of Israel, were obligated to serve their required military service time, Israel granted



the quartet permission to stay together and play for the troops. This lasted for two and a half years and, "it wasn't easy playing Haydn's "Sunrise Quartet" at 4 a.m. in a war zone."

The program opened with "Quartet in D Major, Op. 64, No. 5 ("Lark") by Franz Joseph Haydn. From

the opening notes, the balance, resonance and phrasing were so "together" that I thought I was listening to an organ. Their sounds are really not two violins, viola and cello but, as Zlotnikov put it, "sixteen strings played as one instrument." Their precise intonation, resonant tone quality, beginnings, endings, phrasing, vibrato and attention to dynamics were of the first order. The "Lark," one of Haydn's later works, retained its classic elegance as the quartet also applied tasteful shades of romanticism that was soon to be brought to flower by Haydn's student, Beethoven. In the first movement, "Allegro moderato," the contrast between fast and lyrical passages was breathtaking. The second movement, "Adagio cantabile," featured the first violin's sweet singing tone, and the third movement, "Menuetto: Allegretto," was so stately and rhythmically correct that it was danceable. The "Finale: Vivace" was fast and the cleaness of articulation could not have been better. The chemistry of the ensemble, their energy and sheer joy in making high quality music was transmitted to all listeners.

Shostakovich's "Quartet, Op. 83, No. 4" captures Shostakovich's turbulent feelings, courageously communicated through music during the hard and cruel era of Stalinism in which he lived. The quartet is based on Russian Jewish folk music themes and was written in a time of great anti-semitism in Russia. According to Encyclopedia of Great Composers by Milton Cross, Shostakovich was attacked by the Central Committee of the Communist Party for his "formalism" and "subservience to bourgeois decadence and cerebralism." The Party felt that his music "contained ideological weakness and a poor reflection of Soviet life and thought" Yet, he wrote this poignant and soulful composition expressing a myriad of emotions: anguish, despair, sorrow, hope and happiness. Once again "Bravos" flooded the house following this emotional performance.

It was an aesthetic delight to hear, in the concluding work, Ravel's "Quartet in F Major," the exotic harmonies and animated rhythms of this impressionistic master. The pizzicato effects and the shimmering sounds throughout the four movements were executed to perfection. More "Bravos" were heard at the end of this work which concluded the unique concert. No encores seemed necessary as the ultimate had been reached from the beginning notes to the end. The cup was full!

# Coming up: Final PianoFest performance—Christopher Taylor



Christopher Taylor, one of the most impressive young pianists in the nation today, is the third artist appearing in PianoFest, a festival within the Sanibel Music Festival. He will perform Saturday, March 27th, at 8 p.m.

Numerous awards have confirmed Taylor's standing in the musical world. He was named an American Pianists' Association Fellow for 2000. Before that he received an Avery Fischer Career Grant in 1996 and the Bronze Medal in the 1993 Van Cliburn International Piano Competition, where he was the first American to receive such recognition in twelve years.

In 1990, he took first prize in the William Kapell International Piano Competition and also became one of the first recipients of the Irving Gilmore Young Artists' Award

Taylor will open his program with Beethoven's *Sonata in A Major, Op. 2, No. 2*. This work shows a facet of Beethoven's personality often overlooked: his brusque, yet good-natured and subtle, sense of humor. He will conclude his performance with Schumann's *Davidsbundlertanze*.

However, the second work will be the last four movements of Messiaen's splendid

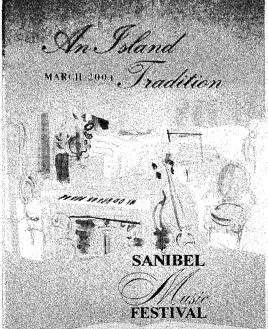
Vingt Regards
sur L'EnfantJesus. The complete cycle — a
176-page score
lasting two-anda quarter hours

— has been played by Taylor from memory. At both the Gilmore Piano Festival in Kalamazoo in April 2003 and the Aspen Music Festival in August he played the entire work. Very few pianists attempt this challenge. He had undertaken it when he received an offer from Columbia University to perform the cycle in February of 2001. The New York Times gave the performance a stellar review: "The depth of Christopher Taylor's intelligence is intimidating. Before a rapt audience ... Mr. Taylor gave an astonishing performance of some of the most difficult music ever written for the piano... His performance

was a highlight of the season and already represents an astonishing achievement."

His extra-musical activities include the field of mathematics in which he received a *summa cum laude* degree from Harvard in 1992.

This final concert of the Festival takes place Saturday, March 27th, at 8 p.m. at the Sanibel Congregational Church at 8 p.m. Tickets to the Taylor concert may be purchased by check for \$25 each by contacting the Sanibel Music Festival at 336-7999. Tickets also may be purchased at Bailey's and at MacIntosh Bookshop.



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"The stuff of greatness." Los Angeles Times

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- Marry Me A Little Through March 20th, \$25
- An Evening with Lawrence Washington March 29th, 9 p.m., \$15

### **BIG ARTS** Schein Hall 900 Dunlop ~ 395-0900

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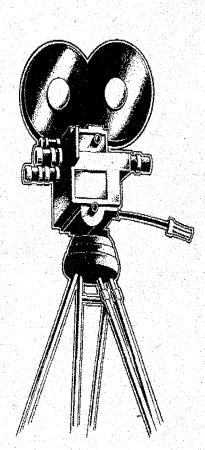
PrimaVera! March 27th, 8 p.m., \$30

### ON STAGE

The Company in April 2nd, 8 p.m., \$15—Phillips Gallery

# BIG ARTS Film Society

The Lady and the Duke Monday, March 22nd, 4 p.m. \$5 ticket includes wine, cheese and discussion following film.



# Sanibel Music Festival

Sanibel Congregational Church 2050 Periwinkle Way - 336-7999

March 20th - PianoFest with Wu Han Sponsored by Christine S. Johnson

March 23rd - Artis String Quartet w/James Griffith, Viola Sponsored by Oswald Trippe & Co. and Friends of Chamber Music

> March 27th - PianoFest with Christopher Taylor Sponsored by an Anonymous Friend

Tickets are available by check only at Bailey's & MacIntosh Books or by calling 336-7999

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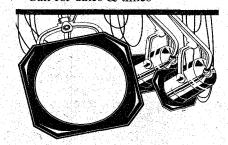
# Expo Center ~ Lee Civic Center 11831 Bayshore Road, North Fort Myers 693-5743

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- Ol' Blue Eyes Through April 19th Saturday lunch & matinee, \$40 Monday evenings, 8 p.m., \$45

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Carousel Through April 11th, \$21-\$44

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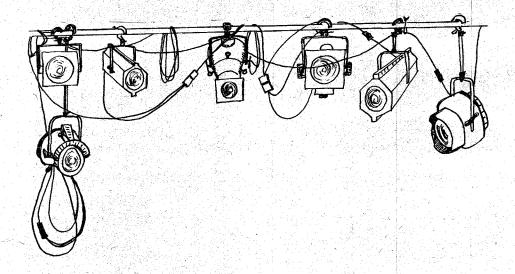
### **Theatre Conspiracy**

The Foulds Theatre 10091 McGregor @ Royal Palm Square 936-3239

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- April 9th-11th, Various times, \$45-\$65
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Bedroom set, kingsize, canopy
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Set of 6 Burke irons. \$10. for all 418-

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# <u> AUCTON</u> SAT.-MARCH 20 11:00AM

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## **GARAGE SALES**

March 27, 8:00 am - 1:00 pm, Sanibel Community Church's annual Spring Yard Sale . 1740 Periwinkle Way, Sanibel.

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1988
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HIGH MILEAGE,
DAILY DRIVER,
LOOKS ROUGH RUNS GOOD. NO A/C OR RADIO. \$800. O.B.O. CALL 772-3607

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CAMPING MEMBERSHIP Camp USA/ Canada \$8 per night! "Full Hook-up" year round! All resorts have 4 or 5 star rating! Originally \$3,695., will sell \$595. Call 1-800-236-0327

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AUTOMATIC
TRANSMISSION,
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# **BOAT PARTS & SUPPLIES**

win 1992 Outboard Mercury engines. 135 horsepower. Good running condition. \$5,000 for both Call 352-347-2016 Twin

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DOCK
HIGH GROUND
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# **APARTMENTS & DUPLEXES FOR RENT**

F.M.B. Seasonal efficiency apartment, under private home, steps to the beach, heated pool, all amenities, sleeps 2-4, no pets. Call for viewing. \$1,800/mo., 3 month minimum. (239) 765-9480 Fully furnished 1 BB/1 BA apartment. Adult complex. Available 5/1 through 11/15. Mid island. Sorry no dogs. \$625/month including water and cable. (239) 472-8719.

Lehigh Acres. Duplex. Furnished, 2 bedroom, 2 bath, carport, screened

2 bedroom, 2 bath, carport, screened lanai, 55 + community, REAL NICE! \$64,900. (239) 454-1909
ONE & TWO BEDROOM APARTMENTS, CLOSE TO SCHOOLS, BUS STOPS & SHOPPING, WATER, SEWER AND TRASH PAID, CENTRAL-AIR AND HEAT, POOL AND LAUNDRY ON SITE, 941-275-4587.

4587.
1517 Periwinkle Way, Sanibel.
Furnished efficiency apartment,
with screened porch. Completely
tiled. \$600/month. (305) 4950321.

0321.

Olasant one-bedroom furnished apartment. Florida room and deck. Ground level. Natural setting on Sanibel River near Gulf beach and causeway. W/d, carport. Available April-December. \$650 per morith. All utilities furnished. Call owner (239) 395-0036.

# **ANNUAL RENTALS**

3 BR/2 BA home in Island Woods. Tennis. community pool, \$1850/month, furnished or unfurnished.

Call Jamie at RE/MAX of the Islands. 472-5050

GOLF - GOLF - GOLF

Two Bedrooms, Two Baths PLUS DEN!!!
LEXINGTON COUNTRY CLUB Golf Privileges.
Annual Lease
\$1,100/monthly

SANIBEL HARBOURSIDE REALTY (239) 466-3313

SANIBEL BIZ — IT'S WHERE IT IS!

Riverfront rentals, Cape Coral, furnished or unfurnished with or without pool/dock, Call Karen (239) 462-2697

### **CONDOS FOR RENT**

Condo at Punta Rassa for sale Condo at Punta Hassa for sale or rent April I to six months on Bay, waterfront view of Sanibel-Captiva. 2Br/2Ba, fully furnished. Call office: (410) 472-2844 or FI: (239) 415-0425.

Gorgeous huge 3/2 town home in Marina community, close to beaches. \$1,100,00. Call (239) 340-1127.

Small 2 Br/1 Ba condo on East end of Island. Completely re-modeled, steps to bay and beach. Monthly rental. Call (239) 940-9700.

### **HOMES FOR RENT**

Beautiful 3 Br/2 Ba lakefront home in Gumbo Limbo. Available April -November. Call (239) 395-3719.

Ft. Myers. Immaculate 3 bedroom, 1.5 bath, large yard, carport, washer, dryer, end of cul-de-sac, next to River. Single family, no multiple renters. \$800 per month. (561) 272-0448.

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HOMES! \$0 Down Repos & Foreclosures! No Credit OK! \$0/ Low Down! Call for Listings! 1-800- 987-6647 Ext. 8682

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Island Management Services.
Unfurnished: Cape 3/2, pool, dock. Portofino 2/2, lower level.
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Rentals Available, Seasonal & Annual. Call Priscilla Murphy Realty (239) 482-8040

SANIBEL ISLAND

West Rock, 2/2 w/den, on lageon.

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Wyldwood Lakes unfurnished Villa, 2Bedroom/2Bath/2Car. Living-room, dining-room and master bedroom have new Parquet floors; large kitchen w/family room, den, glassed in tiled porch, laundry room, nopets, \$1,200/month plus utilities. Call, (239) 463-4833

# **MOBILE HOMES FOR RENT**

\*\*Mobile Homes för Rent\*\* Weekly rent. Children welcome. Includes water, garbage, pest control, lawn care. Quiet, safe. 7760 Bogart, N. Ft. Myers (239) 543-5828.

# CAPE CORAL HOMES

Save 6%, Buy Direct! •Spotless 3/2/2, All newl \$135,900. •Large Family House: 2734 sq.ft. total, 3/2/2, New everything! \$175,000. (239) 898-2518

# SANIBEL/CAPTIVA HOMES

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2-BEDROOM COTTAGE \$297,000

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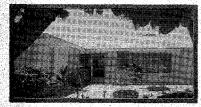
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Total Rehab 3/2 Near Beach With Canal

Totally renovated by top notch architect, cabinet maker & designers. Walk to the beach, or hop on the boat. Best of all worlds! \$779,000



Near Beach Acreage **Private Oasis** 

Over two acres of private complete with fruit trees, caged pool, private lake. Mint 3/2 home with media rm & gourmet kitchen. \$629,900



Super Clean Newer Condo Built in 1999. 3 bedroom, 2 bath with nice kitchen, bath & laundry. Community has

excellent amenities, great schools and in a central location. \$149,000



Direct Gulf Front Condo

Free standing 3 bedroom, 3 bath luxury home, contemporary designed kitchen and baths. Large family room & porch overlooks Gulf.

\$1,595,000



Boat dock and lift. Built in 1999 by Sandcastle Construction with

3br/3.5ba, office, great rm, formal dining & living area, gourmet kitchen w/granite, large porch with industrial outdoor grill. Home has an elevator, marble fireplace and vaulted ceilings Large heated pool \$1,395,000



Captiva Get-A-Way Just completed olde Florida style home. Four bedroom, each with private bath. Roof top sun

deck, pool, elevator. Fully furnished. \$2,195,000



# Sandpiper Isles

Beautiful preserve views with many upgrades, lots of glass. This home offers privacy, security and amazing amenities. \$289,000

**Under Contract** 



Canal Front

East End Homesite Cleared homesite located on the convenient East End of Sanibel. \$379,000



Lake Front

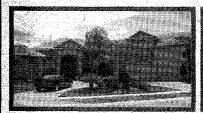
Three bedroom, two bath, pool home built in 2002. Mint condition. Gated community. Moments to Sanibel beaches:

\$418,000



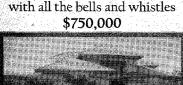
Private Island Escape

Own your own island. The total package. Deep water dockages and a great house complete the property, 3/3 with a heated pool overlooking San Carlos Bay. \$1,200,000



# Elegant Home w/Boat Dock

Located in pretigious Catalpa Cove this 4/4 home was built as the builders personal residence with all the bells and whistles



### Canal Front

Lovely three bedroom three bath direct access canal home. One block from river. Caged pool with boat lift. \$539,000



**Under Construction** 

4br/4.5ba two story home just steps to the beach. Second floor master bedroom suite with open sun deck. 15 x 30 heated pool with spa. Plans & specs available. Pre-construction



Jonathan Harbour

Brand new. 4 bedroom plus den, great room, pool & spa. Overlooking lake. Deep water access dock with boat lift. Gated community. \$1,245,000



Breathtaking Gulf View/Sunsets

Superior corner unit with private walk down from large lanai to the pool & beach. Oversized living/ dining area, new carpet/paint/ furniture. In a private complex of only 9 units. \$1,495,000



Luxury Canal Home Stunning 3 bd/4 bh over 5,500 sq. ft. living area. Marble floors, crown moldings, soaring ceilings, glass elevator, gourmet kitchen, cherry cabinets, granite countertops & wet bar. Large heated

pool/spa, private dock, east end location, & much more. \$1,999,999



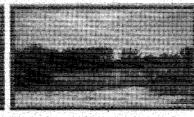
Turnkey Condo Near Sanibel Beaches- Marina Access

Beautiful villa with marina access. high ceilings, 2 car garage, 18 inch diagonal tile throughout, awesome lake view, screen lanai, 8 ft. Doors, wet bar and much more! \$239,000



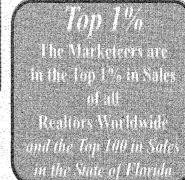
Panoramic Gulf Views/Sunsets Enjoy wonderful views of the

Gulf of Mexico from this unique one acre building site on one of Sanibel's most pristine beaches. \$2,199,000



Not A "Lot" Like It!

Absolutely stunning lake views from this beautiful 3/4 acre lot. Great on/off island access. This is a premier lot! \$399,000



2279 Wulfert Road Sold

2255 West Gulf Drive Sold1158 Harbour Cottage Ct Sold Sold

2475 West Gulf Drive Sold

Sold Sold

6803 Azalea Lane 15747 Caloosa Creek Court 485 East Gulf Drive, Tigua Cay Sold 13407 Caloosa Creek Circle



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