





(left to right) Melissa Congress, Elaine Adler, Linda Mondelli, and Marianne Ravenna display some of the wood sculptures up for auction at the Sanibel Cares' 4th annual Celebration of the Arts. The sculptures were cut by Bishop Verot shop teacher Mike Gill and painted by Ravenna.

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PBS documentary "Gulf in Peril" showing & panel discussion on April 5

On Monday, April 5, at 7 p.m. at the Shell Museum, ECOSanibel will screen the PBS documentary "Deep Trouble: The Gulf in Peril," followed by a panel discussion with guests Gary Burris, Naples Daily News city editor Allen Bartlett and reporters, and regional Sierra Club president Bobbie Lee Hasty.

Last year, the Naples Daily News published an extensive investigation entitled "The Gulf in Peril." Filmmaker Gary Burris and WGCU Public Media then created an eye-opening, 50-minute documentary, based on the series, which aired last fall.

Burris is a former commercial fisherman who became an environmental advocate in the 1980s, in part as a result of his experiences fishing in the Gulf off Galveston, Texas. His body of work includes a 1985 CNN series called "Coastline Crisis" that won seven major awards, including a Golden Globe. He is founder of the Survival of the Sea Society, Seaguard and Public Eyes Television.

"Deep Trouble: The Gulf in Peril," with a script and narration by WGCU's Amy Tardif, includes dramatic footage of the ecological decline of the Gulf of Mexico from the Florida Keys to the Yucatan peninsula, and interviews with

Fish from San Perdido Bay

Photo by Naples Daily News men, environ-

ment, environmental scientists and others. In an interview published in the N o v e m b e r 2003 issue of "Expressions" m a g a z i n e, Burris said that rivers flowing into

commercial fisher-

the Gulf are the most obvious source of harm to the ecology, but we should also consider atmospheric conditions such as automobile pollution and smoke haze.

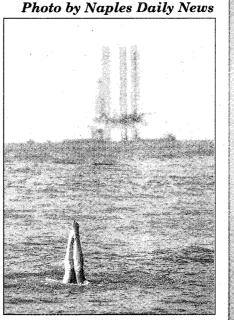
In an effort to raise further awareness about these critical issues in our island community, Naples Daily News will have copies of their 15-part series available at this event.

The screening is co-sponsored by the Sierra Club (Calusa Group), and is open to the public. A donation of \$5 is suggested. Please note that parking at the Shell Museum is limited (parking on San-Cap road is not allowed) and those who attend are urged to carpool. The film follows ECOSanibel's annual general meeting, which begins at 5 p.m.

ECOSanibel

(Earth Charter of Mobile oil rig

Sanibel) is an island-based organization dedicated to prostudying, moting upholding and the spirit and aims of tĥe Earth Charter, particularly as they apply to the sanctuary island of Sanibel. The Earth Charter is a declaration of fundamental principles for building a just, sustainable and peaceful global society in the 21st century.



Worldwide in scope and with the support of more than 800 leading organizations, the Earth Charter Initiative seeks to inspire a new sense of global cooperation and interdependence.

For further information, please call (239) 472-8998.

Horticulture and Tea Society Finale A Big Hit Every seat was filled at the season's final program of The Horticulture and Tea Society of San-Cap (HATS). Purple tablecloths and orchids adorned every table while guests were treated to a special tea, finger sandwiches and a huge, decorated cake.

NBC-TV Anchor Jessica Stilwell, who spoke about her career in television, while hat decorator to the stars, Bernice Cartier, presented a mini-fashion show of magnificent chapeaus, beautifully modeled by Fran Kieling, Mo Dalton, Linda Gornick and Joanna Bowers.

Author and photographer Connie Bransilver, world renowned expert on wild orchids, treated everyone to a presentation of never before seen orchid species, some smaller than a penny. She also presented a special segment on tea in Uganda. The magnificent orchids of Marilyn Burpee of Marilyn's Exotic Orchids were available for sale.

Next (HATS) season starts in November. Find out what is happening by visiting www.hatssancap.org.



(from left:) Bernice Cartier, Barbara Ganz, Connie Bransilver, Jessica Stilwell, Marilyn Burpee



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ISLAND SCENE For items to be included on these pages, they must be submitted by Friday, a week before publication date.

Coming up this week –

— FRIDAY, APRIL 2 —

SCCF Tennis Tourney this weekend

The 12th Annual Tennis Tournament benefiting the Sanibel-Captiva Conservation Foundation begins festivities tonight with a terrific Fifties-themed cocktail party and auction. Then, one of the islands' premier tennis takes place on April 3 and 4. Many thanks to Bank of America and South Seas Resorts for once again sponsoring this event.

Non-players can get into the action with the Friday night raffle and silent auction. For the second year, Intrav/Clipper Cruise Line has donated a fabulous 8-day trip for two to Alaska's Inside Passage aboard the 138passenger Yorktown Clipper ship — rated one of the world's best small-ship cruise lines by readers of Conde Nast Traveler. The raffle includes an outstanding glass creation by treasured artist Luc Century and a variety of island vacations donated by South Seas Resort, Priscilla Murphy Realty and VIP.

Proceeds will benefit the Sanibel-Captiva Conservation Foundation's general operating fund. The Sanibel-Captiva Conservation Foundation is a not-forprofit organization dedicated to the preservation of natural resources and wildlife habitat on and around Sanibel and Captiva. For more information please call Marti Bryant at the Conservation Foundation at 472-2329.

— SATURDAY, APRIL 3 —

Sanibel Cares auction & public preview

The public is invited to preview the 2004 Sanibel Cares Island Celebration of the Arts auction on Apr. 3 at Sanibel Community House from noon to 2 p.m. Admission is free-of-charge and attendees are welcome to place bids on auction items.

Among the more than 70 pieces of juried artwork, guests can get an early peek at the sculpture of featured artist Jim Sprankle, a one-third-sized maquette that Sprankle created as a model for his full-sized American bald eagle sculpture. The so-called "American Freedom Fighter" is now on permanent display in the White House as a gift from the citizens of Sanibel and Captiva.

Other artwork includes paintings, fine art prints, sculpture, jewelry, glass, furniture, and more. Values



Above: Sanibel Cares featured artist Jim Sprankle (left) with the Sanibel Cares eagle and son James; below: Melissa Congress with a piece up for auction at the Sanibel Cares' 4th annual Celebration of the Arts.



range from \$30 to more t h a n \$20,000. In a d d i t i o n, several nonart items will go on the table as an "Art of Fine Living Auction." T h e

Fourth

Annual Island of the Arts gala event begins at 6:30 p.m. at the Sanibel Community House with martini bar, gourmet buffet, silent auction, and the music of Danny Morgan. A live "Art of Fine Living Auction" follows at 8:30 p.m. Featured among the fine living auction items will be an epicurean dinner with wine for eight guests, catered by Blue Pepper Gourmet Market of Fort Myers directly to the winner's home or a selected beachfront home.

The Sanibel Captiva Trust Company is master sponsor of the 2004 Island Celebration of the Arts.

CEC Spring Festival at Periwinkle Place

The 10th Annual Children's Educational Center of the Islands Spring Festival at Periwinkle Place gets underway at 9:30 a.m. on Saturday, April 3 with an Egg hunt by age groups. The cost is \$10 per child for unlimited fun.

There will be a raffle for an Easter basket for a boy and one for a girl, as well as a silent auction for adults. Activities will include a Daddy dunk tank, face paint, giant slide, bounce house, arts and crafts, games and contests and the festivities last until noon. Kids can also have their picture taken with the Easter Bunny for a \$5 fee. Extra parking will be available thanks to the Sanibel Congregational Church across the street.

Audubon outing on April 3

The next Sanibel-Captiva Audubon birding outing will take place on Saturday, April 3 (tomorrow) at the Sanibel Lighthouse. Meet at 8 a.m. in the parking lot; parking is \$2/hour.

All birders are welcome. These outings are open to the public and the suggested donation is \$2. Call Malcolm Harpham at 395-3804 for other details.

More Island Scene on page 4



ISLAND SCENE

---- SUNCAY, APRIL 4 ------

Unitarian Universalists of the Islands

The next meeting of the UUs of the Islands will be on Sunday, April 4 at 7:30 p.m. at the Sanibel Congregational United Church of Christ, 2050 Periwinkle Way, Rev. Kenneth Hurto, minister of the

Rev. Kenneth Hurto, minister of the UU Church on Shire Lane in Fort Myers will be our speaker. Rev. Hurto has a Master of Divinity from Harvard University. He has served parishes in the east and mid-west and he has chaired or served on numerous UUMA and UUA task forces, committees, conferences and workshops. He is a faculty member for the UUMA Leadership in Ministry training program.

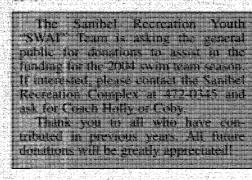
The UUs of the Islands meet the first Sunday evening of each month from November through April. The public is invited. Please come and bring a friend.

— Nonday, Afril 5 —

"SWAT" swim team

The Sanibel Recreation Complex is having sign-ups for those interested in becoming part of the Sanibel "SWAT" Swim Team. Kids from kindergarten through eighth grade are eligible.

If interested, please contact Coach Holly or the Sanibel Recreation Complex at 472-0345. We will be offering a waterconditioning program starting Monday, April 5. Practices will be held on Monday, Tuesday, Thursday, and Friday from 3:15 - 5 p.m., for those children that are interested in improving their condition for the upcoming swim team season. Our first Jamboree swim meet will be held in mid-May. We are looking forward to a great new season. Any questions please contact the Sanibel Recreation Complex at 472-0345.



U.S. Coast Guard Auxiliary sailing course

The United States Coast Guard Auxiliary is offering an eight-hour, fourchapter course, beginning on April 5. Let's Go Saiting combines the training programs of the American Sailing Association and the Coast Guard. It is designed for the individual who wants to begin sailing in a small boat or one who desires to hone his/her sailing skills.

The course is taught by experienced Auxiliarists and will include: 1. Beginning to sail - the wind, sailor's language, parts of the boat, terms, how

a sail works and sail care

 Let's go sailing — rigging, launching, your first sail, points of sail, safety considerations

For items to be included on these pages, they must be submitted by Friday, a week before publication date.

 Safe sailing — capsizing and righting the boat, heavy weather sailing, man overboard and retrieval, hypothermia

 Advanced topics — crewing, planning your sail, tides and currents, steering and sailing rules, docking, mooring, knots and lines

The course will be followed by a written 25-question, multiple choice examination entitling those that successfully complete it to be awarded a certificate of completion, a wallet card and entitlement to a reduction in their boater's insurance premium. The course is conducted by Flotilla 9-10, U.S. Coast Guard Auxiliary, an agency of the U.D. Department of Homeland Security.

The classes will be offered from 7 - 9 p.m. on Monday, April 5; Thursday, April 8; Monday, April 12; and Thursday, April 15. Classes will be held at Edison College, 8099 College Parkway, Building J, Room 203 in Fort Myers. The cost is \$30 per person, including all course materials — students need to bring a nautical chart of the area. There is no charge for the actual instruction.

To register, call the Edison College Registrar's Office at 489-9235.

According to the U.S. Coast Guard's latest statistic (2002), Florida — the fourth largest state in registered recreational vessels — has the most boating accidents and the most boating fatalities of any state. Over 88% of accident victims have had no boating instruction. Lee County has the ninth largest rate of accident sin the state, with the number one cause cited as carelessness.

— TUESDAY, APRIL 6 —

Lee County Chamber network lunch

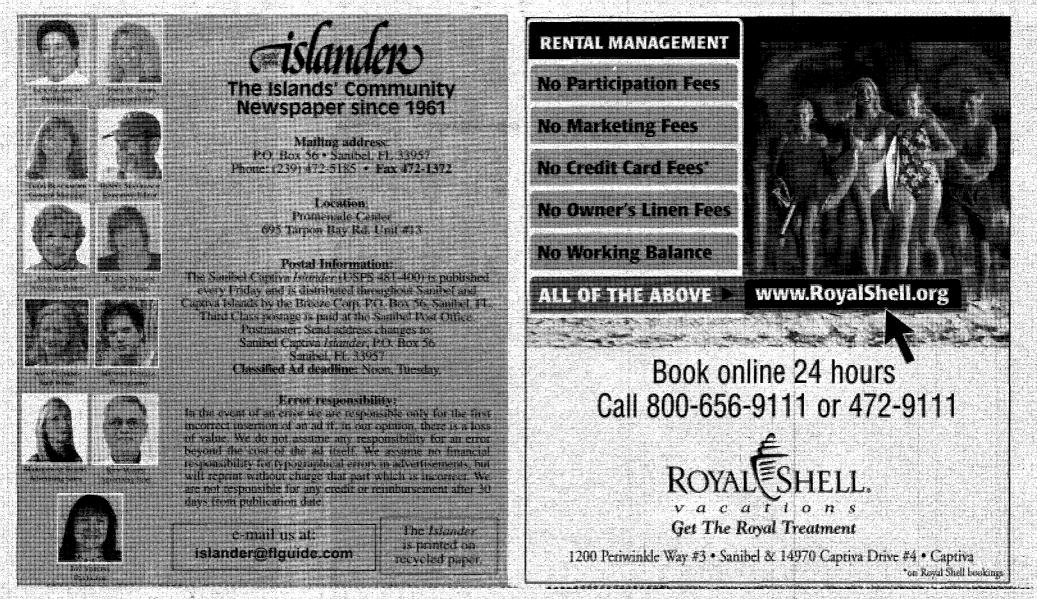
The Lee County Chamber of Commerce Network Lunch will be on Tuesday, April 6 at Bennigan's Grill & Tavern at U.S. 41 and College Parkway. The lunch will be from 11:30 a.m. to 1 p.m.; cost for the complete lunch is \$13 per person, RSVP to 931-0931.

April Guild Meeting

The St. Isabel Women's Guild is holding its last meeting of the season on Tuesday, April 13. It will be a spring luncheon held at the Beachview Steakhouse & Seafood Restaurant at noon. Reservations are necessary by April 6, and can be made by calling Kay Liptak at 395-8839. The luncheon is \$15, payable at the door. Your reservation must be honored or call to cancel by April 9. All ladies of the parish are invited to attend this final meeting and bring their friends.

Island Scene continued right





OBITUARIES

Donna Kay Mowder Congram

Sanibel resident, Donna Congram, age 71, formerly of Peoria, passed away Thursday, March 18, 2004 at Hope Hospice in Fort Myers.

Donna was born to Harold and Kathryn Mowder in Havana, Ill. on October 15, 1932. She was educated in Havana and then attended St. Francis School of Nursing in Peoria, graduating as an RN, and worked as a public health nurse and with the bloodmobile.

Donna married Samuel Richard Congram, who survives her, on November 18, 1955 in Peoria. She is also survived by her daughter, Amy and her husband, Jay Naples, of Carlinville, III.; a son, Samuel Richard Congram, III of Fort Myers; five grandchildren — Sarah and her husband, Gregg Rookey, Molly, Jayme, Joey and Kristin and one greatgrandchild, Shelby Rookey, all of Carlinville. She was preceded in death by her parents.

A celebration of her life was requested by Donna in lieu of funeral services, the date of which is pending.

Memorials in Donna's name may be make to Hope Hospice, 9470 Health Park Circle, Fort Myers, 33908.

Marlene H. Mueller

Marlene H. Mueller, 71 passed away on Saturday, March 27, 2004 at her Sanibel home. She is survived by her loving husband, Robert, two daughters, Terri and Kris, her son, Robert Jr., a sister, Linda Breeding and grandchildren, Claire, Charley, Calvin and Esm'e. A native of St. Louis, Mo., she spent

A native of St. Louis, Mo., she spent most of her life in St. Louis raising her three children and being a devoted wife to her husband of 47 years. While in St. Louis, she was a member of the Woerner Music Club. She and her husband moved to Sanibel in 1987 and very often, she could be found strolling the beaches of Sanibel in search of the perfect shell.

A private memorial service was held by the family.

ISLAND SCENE

— WEDNESDAY, APRIL 7 —

Take me to the river

The Sanibel-Captiva Conservation Foundation will be offering an environmental education program for kids entitled Take Me to the River.

Kids will have the opportunity to learn about the fascinating aspects of wetlands by exploring and investigating Sanibel's interior wetlands. This interpretive program will be geared for ages 5-12 and will take place on Wednesday, April 7 and April 14 at 9:30 a.m.

An adult must accompany kids, so kids, parents and grandparents, please come to the Foundation's Nature Center and Take Me to the River. Space is limited so reservations are required. The program is free for kids and \$3/adult. Call the Foundation at 472-2329 for additional information and reservations.

Upcoming -

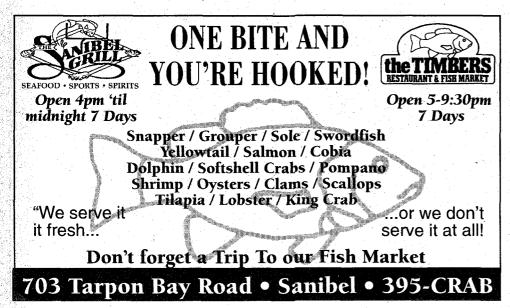
April pool school

It's not too late for individuals to enroll in the April 19-30 Pool School being offered by the Lee County Chapter of the American Red Cross. Registration is open to all individuals. Instruction will be provided in lifeguard training and for water safety instructors. CPR/AED for the professional rescuer challenge is also available. Pre-registration must be completed by Monday, April 12.

The two-week intensive training program is intended to provide a "pool" (no pun intended) of certified lifeguards and water safety instructors from which area businesses can fill job vacancies. Classes will be held evenings and Saturdays following a written exam and pre-course testing to determine swimming proficiency and class eligibility on Monday, April 19.

Specific requirements for the various classes, length of each class, required fees, registration procedures, and class locations and dates may be obtained by contacting Diane Austin, American Red Cross, 239-278-3401, or log on to arclcc.org.

Graduation ceremonies and a job fair will be held on Saturday, May 1, at 10\ a.m. at the Fort Myers Aquatic Center, located on the corner of DeLeon and Matthews Dr., Fort Myers. Certificates of completion will be presented at this time.



Items must be submitted by Friday, a week before publication date.

Susan Bluehs at ABWA

Susan Bluehs of Susan Bluehs Health Care Services will speak at the April 13b meeting of the American Business Women's Association (ABWA). Bluehs, an RN, received a phone call at a critical juncture in her career which provided the inspiration to offer a variety of services to elderly, home-bound and/or disabled people on Sanibel and Captiva. The meeting will be held at the Sundial Resort. Social hour at 5:30 p.m. in the lounge; dinner is served at 6:30 p.m. If you would like membership information and would like to attend the April meeting, please call Lisa Cochrane at 246-8876. Reservations required: ABWA members call Trudie Kohlbrenner at 466-3892.

MOAA meeting

The Sanibel/Captiva Chapter of the Military Officers Association of America (MOAA) will meet Tuesday, April 13 at The Dunes Golf & Tennis Club on Sanibel. The meeting starts at noon with cocktails, followed by lunch, \$12.50 per person, and then a presentation by Jim Burgess, Lee County Mosquito Control District. Jim will discuss the methods and operations of one of the most advanced mosquito control programs in the country. All current and former military personnel and spouses are welcome. Membership is open to any military officer. Reservations are required and must be made NLT Friday, April 9 by calling Dewey Tate at 239-395-3904.



SERVICE CLUBS

Kiwanis: Interventional Radiology

Submitted by Bob Wimbush

"Does anyone know what an interventional radiologist does?" was Dr. Marc D. Kaye's first question. One hand went up Kiwanian Marty Arnowitz. "And what

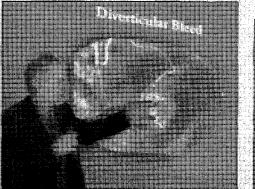
do you do?" "I'm a trial lawyer."

"Oh...

"...Does anyone else know what an

interventional radiologist is?" "Yes," answered one answered one member's Kiwanian daughter and guest. "My child has cancer."

Kaye is an impressive physician from the Cleveland Clinic and a pioneer who is making interventional radiology "an inte-gral part of all phases of medicine." He is developing the art of using highly sophisticated imaging devices to guide probes and



applications onto their targets from outside the body. And he's so good at it they "don't do exploratory surgery anymore."

Their two principal machines are MRIs, which don't use radiation, and CTs, which do. And the pictures he showed us from both are pretty amazing. So is the technology. Ten years ago a C scanner would take four "slices" in 26 seconds. Today's machines take 832 and have become so fast they can literally stop a heartbeat. Formerly, only the doctor's bill could do that.

Certainly, the curative applications of being able to specifically identify and then reach internal targets are impressive, but emerging diagnostic and predictive applications are even more so. It is not uncommon for a physician to detect conditions potentially more harmful than the one he was looking for in the first place. It's sort of like

Below left: Interventional Radiology at work; Below right: Mike Robison welcomes Jim Gorman into Kiwanis



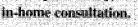
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removed. **Fielding Epstein has** They're lookbuilt Naples Clinic ing at brakes. Cleveland from three physialignment, cians and 10 employjoints, exhaust, susees to 82 physiclans, 100 employees and 70 pension, belts, beds in three years. The

mechanic can test the AC, spot any leaks, and even know if the radio works by the time he's through.

CTs are at least that thorough. A skilled physician can spot tumors, masses, cancers, problems with arteries. CT can detect a 1-2mm (.08 inch) lung tumor while conventional X-rays are doing well at a halfinch. As technologies advance, physicians can more closely assess and differentiate between specific conditions - calcified vs. non-calcified plaques, for instance. A skilled interventional radiologist can tell cysts from tumors and many problems, detected early, are infinitely more curable. And, relax... physicians at the Cleveland Clinic (unlike your friendly, neighborhood mechanics) are all salaried.

Is CT the answer to everything? Not yet. Kaye still recommends mammograms and advocates checking your PSA. The group groaned in unison as he urged the continuation of digital exams. The virtual colonoscopy is not yet ready to replace the good old-fashioned kind and; if the virtual finds anything, you still need the other.

A CT scan currently costs about \$1,600, the same as a free oil change and tire rotation, but getting insurance and Medicare coverage is more like a colonoscopy.

Kiwanis breakfasts on Wednesday at the Dunes, and reminds you that the Fort Myers Beach Kiwanis Thrift Store at 454-8090 picks up unwanted, but serviceable, furniture and appliances on Sanibel and Captiva

ISLAND SCENE -

Seagrass Wading Trip

Did you know that the shallow waters between Sanibel and Fort Myers are home to a wide variety of fascinating sea life? The Sanibel-Captiva Conservation Foundation and the Charlotte Harbor National Estuary Program are sponsoring a Seagrass Wading Trip on Wednesday, April 14 at 9 a.m.

This estuarine environment, where the fresh water of the Caloosahatchee River meets the salt water of the Gulf of Mexico, is one of the most productive ecosystems on Earth. Here the seagrass beds act as a nursery and a feeding ground for many species of fish and other marine life.

Come explore the wonders living below the surface of San Carlos Bay with a naturalist from the Sanibel-Captiva Conservation Foundation. You will not only see your favorite estuarine creatures up close, but you will also learn about the delicate ecology of seagrass habitats and what is being done to find out more about and protect these valuable nurseries of the sea.

This is a great opportunity for people of all ages to explore the world that lies below the surface of an estuary. This program is being brought to you by a partnership between the Sanibel-Captiva Conservation Foundation and the Charlotte Harbor National Estuary Program.

Full directions will be given upon reservation since the location is subject to change due to weather or other uncontrollable conditions. The trip is free to children and adults and space is limited to 16. Reservations are required; please call 472-2329 or 395-4617

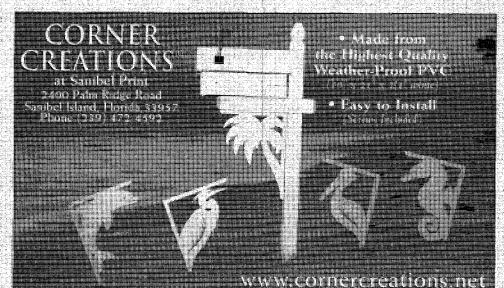
You need to bring old clothes and/or bathing suit, closed-toe water shoes, hat, sunglasses, sunscreen and a towel.

Florida Heritage Month

Celebrate Florida Heritage Month - a time for residents and visitors to experience the rich history of our state - by visiting the Southwest Florida Museum of History.

The museum offers permanent exhibits on Paleo Florida, Seminole and Calusa Indians, the history and culture of Fort Myers and, currently, the Treasures of Eden. Group tours are available at a discount

More Island Scene on page 7



Islander • Week of April 2 - 8, 2004 • 7

ISLAND SCENE

with reservations. The museum is open Tuesday through Saturday from 10 a.m. to 5 p.m. and on Sunday from noon to 4 p.m. Admission is \$9.50 adults; \$8.50 seniors (65+); \$4 children.

The museum is located in downtown Fort Myers at 2300 Peck Street, one block south of Martin Luther King, Jr. Boulevard at Peck and Jackson Street. Phone (239) 332-5955.

... also at the museum

Learn the art of cartooning from the News-Press cartoonist, Doug MacGregor. Macgregor will present a cartooning workshop at the Southwest Florida Museum of History of Friday, April 9 from noon to 2 p.m. Supplies will be provided by the museum. Museum admission will be free for children 12 years and under when accompanied by an adult. Adults: \$9.50; Senior: \$8.50

Sewing guild meeting

The next meeting of the Southwest Florida Chapter of the American Sewing Guild will be held on Saturday, April 24, at the Lee County Extension Service in Terry Park, 3406 Palm Beach Boulevard. "A Day with LaFred" is the program. A Meet-and-Greet will run from 9:30 to 10 a.m. with the program running from 10 to 4 p.m. Bring a Brown Bag Lunch; coffee, iced tea and dessert will be provided.

Fred Bloebaum (a woman with a man's nickname) is a highly regarded sewing instructor from the San Francisco area, where she is a regular instructor at The Sewing Workshop. Fred specializes in fashion-conscious sewing classes focusing on designer techniques, figure flattery, tailoring and special fabrics. Fred is a frequent contributor to Threads magazine and has recently released her own line of patterns, Clothing Designs by LaFred — elegant, classic attire, simple to construct with contemporary lines.

The American Sewing Guild is a national non-profit organization dedicated to the advancement of home sewing. Membership is open to all that would like to learn more about sewing. Chapter meetings are held the fourth Saturday of each month. Dues are \$40 per year, and include the chapter newsletter and special discounts from local merchants. For further information, call the Club President, Diane Stramel at 458-2858.

Travel with the Renaissance Academy

- FGCU's Renaissance Academy is offering several European tours: • Brazil — April 16-29. Visit Rio de
- Janeiro, Paraty and Iguassu Falls • Ireland — July 16-27. Visit Dublin,
- Waterford, Cliffs of Moher, Connemara
- Tuscany, Italy Sept. 20-28. Visit Florence, Pisa, Siena, Lucca, San Gimignano.
- Sórrento, Italy Sept. 28-Oct. 5. Visit Sorrento, Capri, Naples, Pompeii, Amalfi Coast.

For more information, call 239/590-1095.

Holy Week Worship Schedule at Sanibel Community Church

- Palm Sunday, April 4 services are:
- 8 a.m. Traditional with Holy Communion
- 9 a.m. Contemporary
- 10 a.m. Traditional with Choir
- 11 a.m. Contemporary

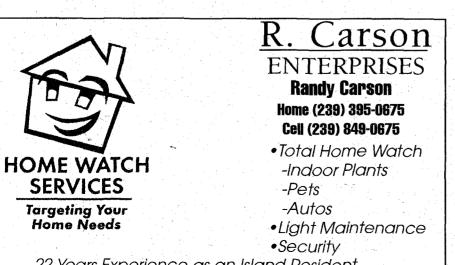
On Monday, April 5, there will be a Passover Seder meal, interpreted by Jews for Jesus at 6 p.m. On Maundy Thursday, April 8 at 7 p.m., Handel's "Messiah" will be presented by the Chancel Choir with Holy Communion being served. On Good Friday, April 9 at 8 p.m., a special "Tenebrae" service, the "Service of Darkness." Bible characters come to the cross and reflect upon the final seven statements of Jesus.

Easter Sunrise Service on the Causeway

Sunday, April 11 at 6:30 a.m. Message by Dr. Daryl Donovan, with music and Youth drama. Bring a lawn chair . An offering will be received for Teen Challenge.

- Worship services at the church are: 8 a.m. Traditional with Holy
- Communion
- 9 a.m. Contemporary
- 10 a.m. Traditional with Choir
- 11 a.m. Contemporary

Sanibel Community Church is located at 1740 Periwinkle Way, next to Jerry's. For more information call 472-2684.



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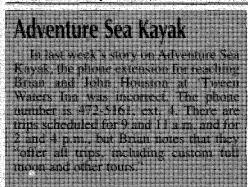
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Sanibel-Captiva AARP April -May Program

Because the date of the Sanibel-Captiva AARP April program falls on Good Friday, April 9th, and many people will be out of town, it has been decided to change the date of the meeting and to combine the April and May program. Consequently, the next AARP meeting will be Friday, April 30th.

Watch your island papers for the program on this date, which will be announced later. As a reminder, this will be our last program until October.

The San-Cap AARP chapter meets the second Friday of every month at 1:30 and everyone is welcome to attend, regardless if you belong to this chapter or to the national AARP. We meet at the Island Senior Center on Library Way off Palm Ridge Road and there is always refreshments and fellowship after the program. If you have any questions, call 395-3372.

Beta Sigma Phi Founder's Day

The Fort Myers/Cape Coral Council of Beta Sigma Phi Sorority will celebrate the 73 anniversary of the sorority's founding on Saturday, April 24, 2004 at Heron's Glen in North Fort Myers. All Beta Sigma Phis are invited. The event begins with a social hour at 11:30 followed by lunch at 12:30. Women of the Year from each chapter will be announced. New council officers will be installed. The theme for 2004-2005 will be announced. For information and reservations call Founder's Day Chairman Hazel Vienneau at 731-0999. Beta Sigma Phi is a social, cultural and service organization. Local service projects include ACT, LAMP, Nations Association.

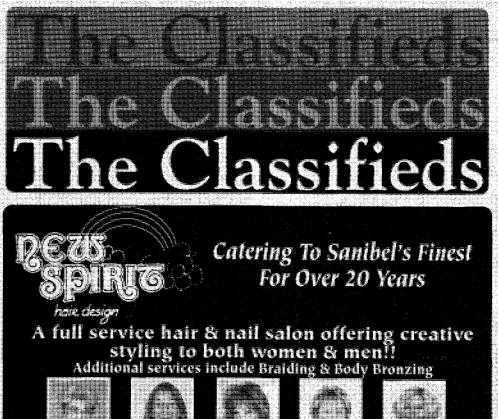
Cape Coral 50+ Softball

Čape Coral 50+ softball has openings for players. Applications for the summer league, which plays on Monday and Thursday nights at 6:45 and 8:00 pm are available now. The games are played at the Cape Coral Sports Complex in Cape Coral. (On Trafalgar Parkway west of Chiquita). The summer league starts May 3, 2004 and goes until August. (30 games scheduled).

The league is 28 years old, plays year tound and has players ranging from 49 to 73 years of age. Players come from Naples, Fort Myers, Cape Coral, Lehigh, Sanibel, Pine Island, North Fort Myers, Bonita, Estero and Punta Gorda, Players are eligible if they will be 50 by December 31, 2004. The cost for this season is \$45. In order to be drafted you must attend a practice at the Cape Coral Sports Complex on either Thursday, April 22 or Monday, April 26 from 5:30 - 7 pm. In order for the managers to be able to see where you might be best suited in the draft to be picked. There will also be practices each Monday and Thursday evenings starting on April 8 at 5:30 pm. The deadline for applications is Monday, April 26 and the draft will be held Tuesday, April 27, 2004,

For more information or to receive an application call Pete Cecchini, at 239-540-2150.





Eden

630 Tarpon Bay Road, Suite 6 472-HAIR/42

loan

Bank of the Islands gifts benefit three

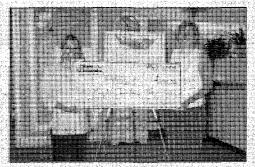
Congratulations to Moni Arnowitz and Susan Holly, the two most recent winners of the "We Love Our Islands" promotion, sponsored by Bank of the Islands. Both Moni and Susan were spotted with "We Love Our Islands" decals on their cars. Each won the right to select which local non-profit cause would receive charitable contributions from the Bank of the Islands.

Moni chose to have P.A.W.S., the animal rescue and welfare organization, to receive \$200. Susan chose the Community Foundation of Sanibel-Captiva to receive a \$100 contribution from the bank. With these donations, the "We Love our Islands" promotion has placed \$9,800 in the hands of 18 worthwhile island causes.

"We are so pleased that islanders are participating in the bank's campaign to support good causes on Sanibel and Captiva," said Bank of the Islands Manager, Rob Lisenbee. "It's one of the ways we try to show our customers and neighbors how much we appreciate being your island bank."

All islanders are invited to stop by the bank at 1699 Periwinkle Way to get a free "We Love our Islands" decal and details on how you and your favorite charity can become our next lucky winners.

Bank of the Islands, a name synonymous with island community banking since 1974, has been voted "Best Island Bank" for the last five years.



(From left): Kathy Boone for P.A.W.S with Moni Arnowitz.

Power Squadron new members Ten new members were inducted into the Sanibel Captiva Sail and Power Squadron at the March meeting. New members are Linsay and Hans Meisner-Jensen, Jack Chappell,Bill and Gail Bachman, Gabe Fede; Alex and Beryl Flesh and Dianne and Bill Hayes.

Squadron certificates of appreciation

Congratulations to Jack David, the most recent winner of the "We Love Our Islands" promotion, sponsored by Bank of the Islands. Jack, who was spotted with a "We Love Our Islands" decal on his car, won the right to select which local nonprofit cause would receive a \$100 gift from the Bank of the Islands.

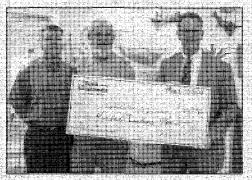
Jack chose the LOGOS Children's Program of the Sanibel Community Church.

"We are so proud to be able to help all these worthy causes while generating a little fun at the same time," said Bank of the Islands Manager, Rob Lisenbee. "This is a great way to tell everyone how much we appreciate being your island bank." "It's just wonderful Jack chose our

LOGOS Program to receive the bank's gift," said Sanibel Community Church Pastor Daryl Donovan. "We are very proud of this outreach to our young people, and are grateful whenever gifts like this one help us to defray the costs."

All islanders are invited to stop by the bank at 1699 Periwinkle Way to get a free "We Love Our Islands" decal and details on how you and your favorite charity can become our next lucky winners.

Bank of the Islands, a name synonymous with island community banking since 1974, has been voted "Best Island Bank" for the last five years.



From left: Bank Manager Rob Lisenbee, Jack David and Pastor Daryl Donovan.

were awarded to Officer Jane Cechman, Sanibel Police Department; Tim Barrett and Ron Ritchie, Sanibel Fire Department; Nancy McDole, Sanibel School; Lewis Irvine, Tarpon Bay Explorers and Kevin Godsea and Cindy Anderson, J. N. Ding Darling Wildlife Refuge.

For membership information in the Power Squadron, call Bob Morain at 481-4798.



What environmental legacy are we leaving our grandchildren?

By Michael Hannan Staff Writer

On Thursday evening, March 25, St. Michael's & All Angels was the site of the first of the Rachael Carson Distinguished Lecture Series, sponsored by Florida Gulf Coast University's new Center for Environmental & Sustainability Education. The inaugural offering was The Ethics of Sustainability, which focused on "How our ethics and values can guide our relationship with the environment."

Rachel Carson is generally credited with launching the environmental movement with the publication of Silent Spring in 1962. In that work, Carson, a marine biologist, wrote "The 'control of nature' is a phrase conceived in arrogance, born of the Neanderthal age of biology and the convenience of man." Continuing in that vein, Carson said, "The road we have long been traveling is deceptively easy, a smooth superhighway on which we progress with great speed, but at its end lies disaster. The other fork of the road — the one 'less traveled by' — offers our last, our only chance to reach a destination that assures the preservation of our earth." That thought

of Carson's serves as the Vision Statement for the Center.

Before the program, Center Director and FGCU Professor of Environmental Studies Peter Blaze Corcoran — who is involved in a wide range of environmental education activities both locally and internationally, and lives in Sanibel — debuted the new environmental program, which focuses on an appreciation of nature through art. It engages critical issues involving the western Everglades and the barrier islands and brings to light the unprecedented environmental impacts that humans have made on Earth in the last century.

Mary Evelyn Tucker, a professor of religion and the coordinator of the Forum on Religion and Ecology at Bucknell University, was the first guest speaker. Dr. Tucker posited that the challenge of world religions is to re-envision our roles as citizens of the universe and to redefine our niche as members of the Earth community. Her theories are rooted in a Confucian cosmology. Confucianism is a quasi-religious system of ethical precepts for the management of society, based on sympathy or "human-heartedness," as shown in one's relations with



SMOKE-FREE ZONE

If your home is on the market, it may sell more quickly if you temporarily make it a smoke-free zone. Nonsmokers will object to a pervasive odor of cigarettes, and even if they love the way your home looks, they will probably be turned away by the smell.

The sense of smell is the most powerful of all the five senses. Be sure to keep your home aired out while it is on the market. Wash the walls, shampoo the carpet, and have your drapes and upholstered furniture professionally cleaned. If the weather is good, you can smoke outside or while taking a walk or a drive. Lightly scented room fresheners can sometimes help. When a Realtor is dropping by with a prospective buyer, place some fresh, fragrant flowers in strategic areas of your home. The smell of smoke can be a serious issue for many homebuyers, so don't limit your audience.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal--South Florida Edition" is must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or visit her web site at http://www.MargieDavison.com. others and demonstrated through a combination of etiquette and ritual.

Her thesis was "What can be more religious than the future of the Earth?" especially since we are in the sixth extinction period — similar to the period that saw the extinction of the dinosaurs — where 10,000 species a year become extinct.

She related a story about two students, one in her class and another in her husband's. One student, when learning of the deterioration of the Earth's ecosystems pondered the problem for a full day and emerged from his analysis asking what he could do to help. The other student said, "Hey, I'm on the fast track to a career in New York... what do I care if 10,000 species a year march into oblivion?" She likened the juxtaposition of attitudes as "grief vs. greed."

Tucker quoted the famous psychologist Mihaly Csikszentmalhalyi (pronounced chick-saint-ma-hi) who maintains that "the simplest goal of life is its continuation. How then," he challenged, "are we going to evolve when the basis of evolution is the continuation of life?" which we are threatening daily. Evolution "requires that all selfinterests be united?"

Alison Hawthorne Deming, a direct descendent of the author's and professor of creative writing at the University of Arizona in Tucson, was the second speaker. She emphasized that the further we remove ourselves from the natural world, the further we are removed from our spiritual center.

She read five short essays she had written. The first had to do with a figurine of a cormorant, carved 30 thousand years ago, that was discovered in a cave in Germany. Deming said that art is the essence of humanity and that the beauty of animals calls us to be creative in an attempt to explain the mystery of nature and our relationship with it.

The second essay dealt with her grandson's fascination with T-Rex. She suggested that the imaginative identification with animals was not unlike the shamanism, totems,

Center, see page 10



10 • Week of April 2 - 8, 2004 • Islander.

Center, from page 9

and talisman of aboriginals. We've just gotten a little more sophisticated, she said, naming our athletic teams the Bears, the Lions, the Marlins, the Dolphins, the Panthers,

Her third reading had to do with the recent phenomenon of mountain lions straying into western communities like Boulder and Tucson. Many people are calling for their extermination, but Deming argued that she accepts the risk of living in mountain lion habitat, much I suspect as we on Sanibel have accepted living in alligator habitat. While we may feel vulnerable, Deming said, because life is precious, we need to know so too is it for the mountain lion. The fourth she entitled "Woman," essentially an autobiographical piece in which she sought to connect with nature with its solitude and rhythm — by going out into the woods before the first light. She spoke of the sounds and the smells and the sights, of her watching coyotes and bob-

Sanibel's Best Happy Hour **2** for I Drinks Call & Well Lianor Draft & Bottle Beer Select House Wine Happy Apps #4.95 Sesame Encrusted Ahi Tuna, Crispy Fried Calamari, Chilled Oysters, Steamed Shrimp, Beer Battered Mozzarella, Snow Crab Leas, Chicken Wings • 7 p.m. Nightly Tel. 239.472.1771 Open til 11 p.m. for dinner on Fri and Sat. Entertainment Nightly in the IAC Bar "Samibels Social Scene" Norday - Renata Tuesday-Thursday - Bohemian Rhapsody Friday-Saturday - Tanqueray Bay Sunday - Face to Face If it Swims in Florida Waters, We Serve It.

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ACARANDA

cats and rabbits, and later being watched by them. She mused whether a mountain lion ever took notice of her.

The final essay concerned the "rabbit on Mars." The reference was to a fuzzy image downloaded from the Mars probes. Obviously, it wasn't a rabbit but, how curious, she thought, we might think it was.

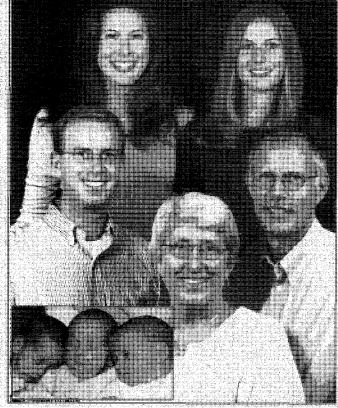
While the two speakers approached the "ethics of sustainability" from different angles, their premises were the same: the more we allow the planet to be diminished, the more we diminish ourselves as a species.

About the Center

A number of islanders, in addition to Corcoran, have been involved with the Center's founding and now serve on its Advisory Board, among them, Armand Ball and Carolyn Gray, FGCU's Dean of Arts & Sciences, both of whom are on the board of the Sanibel-Captiva Conservation Foundation. At present the Center, while partially supported by the University, is raising funds to eventually support itself. On the agenda for the first three years are research, professional and pre-professional education, public education and partnerships with other organizations, in addition to the so-called "housekeeping" details of administration, development and funding.

The Center's goals include providing opportunities for administrators, faculty, staff and students from across the campus to engage in activities related to environmental and sustainability education; advancing educational research methodologies and pedagogies in environmental and sustainability education; helping to create an ecologically literate citizenry and advancing civic engagement in the critical environmental issues of the Western Everglades and Barrier Islands; and providing professional development for educators in environmental education and education for sustainability, especially to university administrators and faculty and in-service and pre-service teachers.

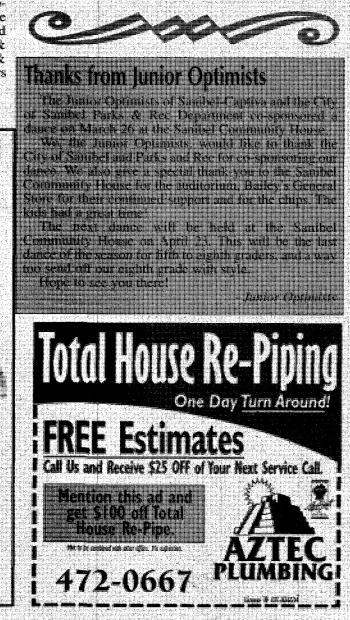
During this inaugural period, gifts will be matched by the Humane Society of the United States which has made valuable contributions to the planning and establishment of the Center through its higher education program. University Leaders for a Sustainable Future. To lend support to this important new force in the community, please contact Dr. Corcoran at 590-7166 or 472-8998; or send donations to the Center for Environmental & Sustainability Education/HSUS at the College of Arts & Sciences, 10501 FGCU Boulevard South. Fort Myers 33965-6565 Gifts are tax-deductible.

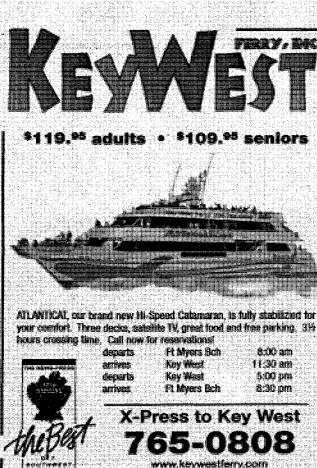


One year ago this weekend, long-time Sanibel residents John and Debbie Friedlund announced the arrival of their first grandchildren on April 3, 2003. Their daughter, Tara Geissinger, and her husband, Mark, of Fort Myers are the proud parents of (L-R) Owen, Jack and Kaia.

April 3rd is also John and Debbie's 33nd wedding anniversary!

In the family portrait, Tara and Mark Geissinger are on the left, Megan Friedlund, Tara's sister is on the right, and Debbie and John are in front.





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706 Fisherman's Wharf, Fort Myers Beach, next to the Bridge Restau

are watching your sodium, for instance,

you can see what percentage of the

Recommended Daily Allowance (RDA) a

serving of the food in the package pro-

list on food

Nutrition Facts labels help diet-con-

scious consumers make healthy

choices, but I carry it a step further

by also perusing the Ingredients

Experience has taught me to dis-

trust the dietary declarations of

food manufacturers, whose

objective, after all, is to sell their

product. They have been known to "stretch the truth" in their mar-

keting claims. For instance, if the

Nutrition Facts label says the Total Fat

manufacturers sometimes make the

Serving Size smaller than the minimum

amount required for reporting ingredient

making healthy food choices, do as I do -

study Nutrition Facts labels and

Ingredients lists before you buy and con-

sume processed/packaged foods.

If you want to manage your weight by

Please feel welcome to join us at

Fit'n'Trim, Weight Management from A to

Z, which meets for a half hour each

Friday at 11:30 a.m. in Heron Hall at the

Congregational Church, 2050 Periwinkle

Way (across from Periwinkle Place shop-

ping center). Doors open at 11 a.m for

weigh-in. \$5 suggested donation per

meeting. 472-5133, imfitntrim@msn.com.

content is 0, I check the Ingredients list –

packages.

vides.

categories.

To your health

Holistic Health Notebook: Confusing Carbohydrates — Are They Good or Bad?

By Carol Simontacchi Special to the Islander It all depends. If the media spin on car-

bohydrates sounds much too confusing, don't feel badly. After all, didn't carbohydrates get Adam and Eve into trouble? That fruit was organic and it still caused a lot of grief!

Putting the humor aside, however, we really are confused about carbs. Are they good? Bad? Does it matter?

Carbohydrates are an essential part of the diet, just like protein and fat. Carbohydrates are a critical source of energy, and our bodies require a constant source of beneficial carbohydrates to fuel the energy-hungry mitochondria, the energy "factory" of the cell. Carbohydrates are digested down into simple sugars, then metabolized in an extremely complex series of biochemical steps into ATP, or adenosine triphosphate - cellular energy.

The brain has a voracious appetite for carbohydrate energy. It feeds on glucose, or simple blood sugar, and because the activity of the brain never ceases, maintaining a constant level of blood sugar is very important for the health and vitality of the brain.

In the absence of adequate amounts of blood sugar, the body is forced to use other sources of energy such as protein and fats. High protein diets may produce some benefits in terms of weight loss but the benefits are generally fleeting, because the body will convert lean muscle mass into carbohydrates if necessary, just to maintain blood sugar. As lean muscle mass is reduced, metabolism is slowed, making it more difficult to maintain longterm lean weight loss.

The Problem Is...

If carbs are so important, why are we afraid to eat them? Will we get fat if we eat them?

Carbohydrates have gotten a bad rap in the media over the past few years because frankly, we have not done a good job with them in our diets. We are addicted to sugars, breads, pastas, pastries, and soft drinks. We binge on cookies. We load our plates with pasta because we are convinced that fat is dangerous.

I don't like to point fingers but in an attempt to synthesize very complex biological/health information into 10-second sound bytes, the media provided wrong dietary advice. "Get the fat out of the became the media mantra. We diet." obeyed and substituted highly processed carbohydrates for fats — and in the process, became fatter and unhealthier. We simply cannot remove one whole food group from the diet and expect to be healthy. We certainly cannot substitute highly processed foods for natural foods and expect to be healthy. But that is what happened in the backlash of the "fat phobic" generation. Instead of eating greasy hamburgers and French fries, we eat plates of pasta, with a net result of high weight, high serum cholesterol, high triglycerides, insulin resistance, and increased C-reactive protein, a highly specific marker for cardiovascular disease.

The Good Carbs

We should avoid most of the grains and all processed sugars but we should freely indulge in vegetables and moderate amounts of fresh fruits. If you struggle with high cholesterol, triglycerides, or weight challenges (especially weight in the upper body), limit starchy vegetables to one small serving per day.

· Avoid all forms of artificial sweeteners.

• How many vegetables? At least five to seven servings per day. Does that sound like a lot? It really isn't difficult, once you get used to chopping, peeling, mincing, dicing, and slicing.

For more information, contact Carol Simontacchi at Island Nutrition Center (472 - 4499).

AARP speaker available

In order to help Lee County Medicare beneficiaries understand changes to Medicare, AARP Florida has trained speakers who can give presentations about "Medicare changes that could affect you." Fit'n'Trim: N is for Nutrition Facts Labels column for each nutrient category. If you

by Claudia Burns Special to the Islander

About ten years ago, the United States Department of Agriculture (USDA) and Food and Drug Administration (FDA) started requiring food manufacturers to supply statistics for the ingredients of their products. Prior to 1994, food marketers made any claims they wished — without substantiation.

Nutrition Facts labels, which now appear on the packaging of all processed food in America, provide important information for conscientious consumers especially those who are trying to manage their weight.

Although food labels are fairly easy to interpret, a few tips from a chronic label reader couldn't hurt. The first thing I look at is Serving Size. A package may contain several servings, but all Nutrition Facts are based on the size of one serving. I also determine the number of Servings Per Container, rather than assume that I may consume the entire package for the nutritional data listed.

Not too long ago, I focused on the Total Fat content of a processed food. Now that I've learned it's not fat that makes us fat, but starchy carbohydrates and sugar, I check the Total Carbohydrate listing first, then its subheadings: Dietary Fiber and Sugars. I still pay attention to the Saturated Fat and Cholesterol counts, of course, as I want to avoid foods that are high in these categories, which can cause health complications.

Another helpful feature of Nutrition Facts labels is the Percent Daily Value

Group leaders who want to schedule a presentation may arrange a speaker by calling AARP Florida toll free at 1-866-595-7678.

Presentations focus on the details of the new changes, as well as what AARP would still like to see improved in the program.

Clarke Dahlgren was selected as a trainee so that he could be a local resource and spokesperson. "We all have a stake in the future of Medicare," he noted.



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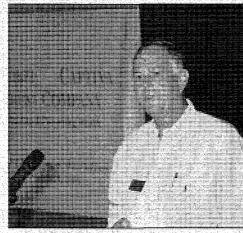


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Financial experts speak

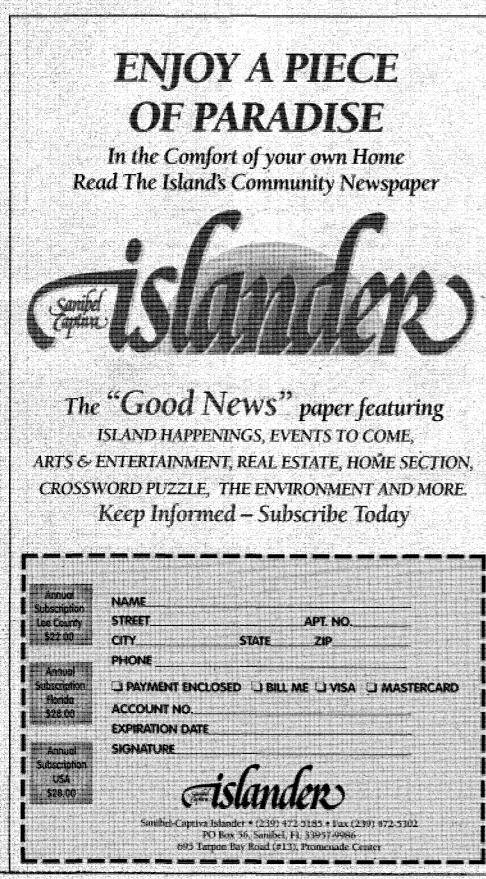
The shareholders of The Sanibel Captiva Trust Company received market perspectives of several financial experts during their recent annual meeting. Following his opening remarks, S. Albert D. Hanser, Chairman & Chief Executive Officer, introduced the company officers. Among those speaking were Richard Pyle, CFA, Chief Investment Officer & Senior Vice President, as well as two members of the board --- Timothy Vick, the Trust Company's Portfolio & Investment Advisor, and a nationally known investment analyst and valuation expert; and Chip Lesch, who chairs the Investment Committee and is a former chairman of Indiana Federal Bank and Vice Chairman of Pinnacle Banks.

For additional information about The



S. Albert D. Hanser

Sanibel Captiva Trust Company, contact Vice president Terry Igo at tigo@sancaptrustco.com or 472-8300.



Successful Launch of the Renaissance Academy Program on Sanibel

The Renaissance Academy of Florida Gulf Coast University has completed its Inaugural Winter Program on Sanibel. While a few classes had been held previously on Sanibel, this was the first session of a program meant to cover a gamul of courses which are taught at University level, but without tests or papers.

These courses ranged from a course on the Calusa Indians which included an announcement of new research which revealed the discovery of records which may lead to the identification of surviving descendants of Calusa natives in Cuba. A variety of environmental issue courses, including Everglades restoration, natural life in SW Florida, and sustainability bringing in local and national experts as instructor and speakers — were offered. Current issue courses, such as the impact of religion on culture in the 21st Century. and propaganda and the media, memory loss and the early history of quantum physics, were also enjoyed by partici-pants. There was even a course on the history of Roman Baths and the current state of the spa industry which included free use of Sanibel Harbour Spa facilities for the day.

None of these courses would have been successful without the cooperation of local organizations and businesses which provided facilities for the classes: SCCP, "Ding" Darling National Refuge, The Bank of America, and Sanibel Harbour Resort and Spa.

Local residents with impressive academic backgrounds, like Carla Brooks Johnston, Rev. Ran Niehoff, Thor Holm and Deborah Butler, shared their expertise along with professors from FGCU, the memory expert at Shell Point, and the coordinator of the Randell Research Center. Nola Theiss, a planning coordinator for the Renaissance Academy said. "We have had a terrific response from the participants and unstinting cooperation of local organizations and businesses. As a



result, FGCU has agreed to 'grow' the program on Sanibel even more."

Three courses are being planned for the Summer Session which begins June 7 and continues through July. Carla Johnston will teach a course in Campaign 2004 and the Media; Dan Trescott of the SWFL Regional Planning Council and a FGCU professor will talk about Global Warming and Sea Level Rise: A Global and Local Perspective, and Sanibel Harbour Resort will host a class on Ecotourism: Successful Businesses and the Community Vision.

Course ideas for the Fall and Winter Sessions are now being considered. To receive an upcoming brochure, you may call FGCU at 590-1095 or e-mail a request to renaissance@fgcu.edu. If you are interested in participating in the planning sessions or would like to suggest a course idea, contact NoIa at noIasanibel@yahoo.com or 395-1737.

New intra-Florida fares from Delta

Delta Air Lines has announced a new simplified fare structure for customers traveling within Florida. The new fare structure offers customers in Ft. Lauderdale, Ft. Myers, Miami, Orlando, Tallahassee and West Palm Beach four new fares that do not require a minimum stay and range from \$60 to \$175 each way based on distance traveled and advance purchase.

Travel from Fort Myers to Orlando is covered under the new structure; tickets begin at \$60 each way for a seven-day advance purchase ticket and top out at \$120 for a refundable, no-advance purchase ticket. The drive time to Orlando is three hours and ten minutes; it's a 50minute flight. Additional taxes/fees /restrictions apply.

"We're offering customers clear, simple, low fares for travel within Florida," said Harlan Bennett, Delta's vice president - Revenue Management. "We believe our customers will be excited about this new simple fare structure, and this will spur an increase in intra-Florida air travel. Why drive when you can fly for as little as \$60 each way?"

The new fares are divided into four simplified categories: seven-day advance purchase, three-day advance purchase or two walk-up fares. The higher of the two walk-up fares is refundable, while the other fares are nonrefundable.

"With these new fares, the decision between driving or flying is much easier." said Bennett. "With this new structure, a business traveler from Mianii can affordably travel to Tallahassee and back in one day, rather than facing a 16-hour drive and a night away from friends and family. And the leisure traveler can get to their vacation quickly and affordably."



Islander • Week of April 2 - 8, 2004 • 13

Sponsors needed to help fund Taste of the Islands

The perfect recipe for a successful Taste of the Islands is not just fabulous restaurant participation, but sponsors, sponsors and more sponsors.

Why have there been 23 successful Taste of the Islands? Because it is CROW's biggest fundraiser and individual as well as corporate sponsors have devoutly supported this needy event that benefits the wildlife on our Islands and all over Lee County.

Wildlife patients come from on-island,

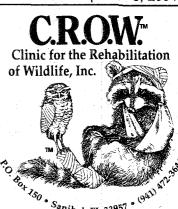
and off island — no fur, scales or feathers are refused. The wildlife clinic depends on the monies raised at the event to continue its mission throughout the year. Without the support of everyone, including the sponsors, the event would not happen and the wildlife would not survive.

Individual sponsors reap big rewards -included in the \$500 sponsor level is free admission for four guests, seating for four in the VIP sponsor tent, two VIP parking passes, \$100 in food and beverage

tickets, four free event T-shirts and an introduction to the 2004 celebrity Taste host and hostess.

Corporate sponsorships are also available at the \$1,000 level which includes more perks that just the above.

So start gearing up for Taste time and fill out the sponsorship form in the Islander and Island Reporter newspapers or call Anita Pinder at CROW to sign up at 472-3644.



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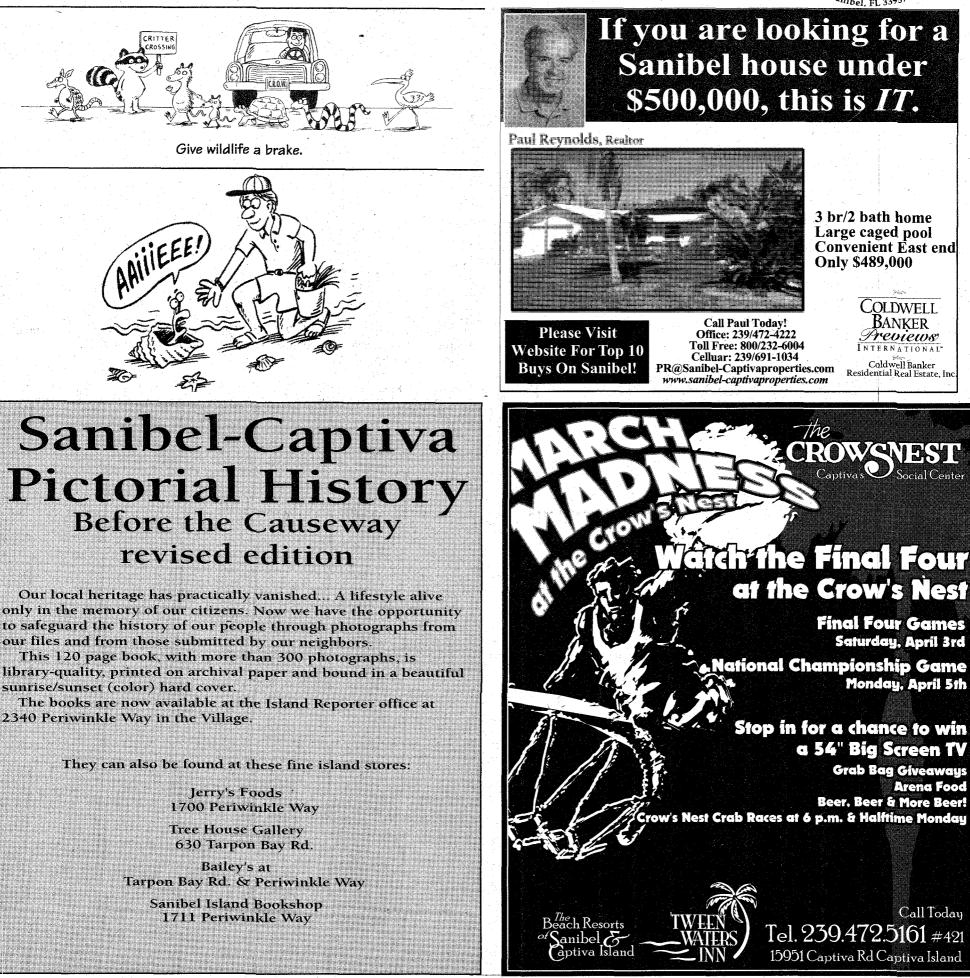
Arena Food

Call Today

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reviews

Social Center



Earn Masters of Public Health at home F

The University of South Florida's College of Public Health has designed a distance-based program designed to meet the needs of today's busy healthcare professionals.

With classes delivered online and using other media technologies, students who reside outside of the Tampa Bay area can now participate in this well-established and accredited MPH program. All degree requirements can be completed at a distance with the exception of the final capstone course, which requires a three-day stay in Tampa. The core courses offered via distance learning may apply toward other MPH tracks on campus in Tampa.

Summer semester starts May 10 and ends July 16. There are registration deadlines for new students but the university tries to register new students up until the first week of classes.

Classes offered will be "Information Management in Public Health Settings," and "Management of Public Health Programs," both three-credit courses at the graduate level.

For more information, please call 1-888-USF-COPH (menu option #3), e-mail the program at distance@hsc.usf.edu or visit the website: www.publichealth.usf.edu/dlp

Shell Point honors its volunteers

Shell Point Retirement Community honored its many volunteers on March 22. More than half of all 1,700 residents participate in some form of volunteer activity, working in the library, the United Parcel Service area or at greeter's desks in several locations; driving those who can no longer operate a vehicle; serving as AARP tax aides or teaching other residents in arts programs a variety of skills with clay, glass, paint and wood. Stamp room volunteers have raised over \$250,000 for printing textbooks for missionary schools by recycling thousands of used postage stamps donated to their cause.

Residents of the Pavilion, Shell Point's skilled nursing, Alzheimer's, and hospice center, reap the rewards of the ministrations of the Pavilion Auxiliary group, several hundred resident men and women who volunteer to do everything from helping residents eat, assisting with their menu selections, an outside walking program, visitation for the lonely, and much more.

Once a year, Shell Point honors its volunteers with an elegant luncheon set in the Village Church and served by the Shell Point management team. This year's theme, Volunteers Make a World of Difference, honored more than 500 resident volunteers from all walks of life at Shell Point. The church auditorium was decorated in the colors and images of several countries. The lobby

Shell Point, continued right

Fridays are dry in Southwest Florida

Friday is the week's stay dry day when no landscape irrigation is allowed, according to the South Florida Water Management District. The District's water conservation measures have expanded from a winter-only exercise to a year-round standard in Lee, Collier and southern Charlotte counties, and Dry Friday is on the District's landscape irrigation schedule of watering guidelines.

SFWMD's campaign slogan, "Water Wisely...Conservation Starts in Your Backyard!" defines the mission of the District's campaign to make sure everyone understands why Dry Friday conservation is one of the area's permanent and mandatory measures.

"Winter conservation helps reduce pressure on our underground water supplies during low-rain, highdemand times, but if we are to avert a crisis, we must also let summer rains replenish what we use and prepare for the dry season," said Bruce Adams, SFWMD conservation officer.

Dry Friday has always been part of the winter watering schedule, so it's easy for residents to carry through for 12 months a year what they may have done previously only during the dry season from November through May because of water shortages, said Kurt Harclerode, SFWMD's spokesman in Fort Myers.

It may have a humorous sound to it, but Dry Friday is serious business.

"Dry Friday as an irrigation day of rest, in the summer months, can actually help homeowners grow healthier landscapes and lawns," said Nik Nikolich, the Mobile Irrigation Lab coordinator for the Lee Soil and Water Conservation District. "Too much water often does more damage than too little water. It promotes mold, can damage roots and leaves landscapes vulnerable to pests, so

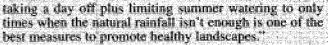
Shell Point, from left

featured the colors of Mexico, complete with a performing Mariachi band to welcome guests:

Once inside, visitors found themselves surrounded by the images of many countries, and dining entertainment featured a guest pianist playing classic and popular songs from around the world, and concluded as The Lee County Pipes and Drum bagpipe group paraded through the hall playing everyone's favorite, God Bless America.

"The sum total of all volunteer activity greatly enriches life at Shell Point," said Bob Corley, a resident who volunteers in the United Parcel Service area. "In particular, it provides the volunteer with constructive activity and a chance to 'give back.""

During the event, several speakers gave tribute to the joys that volunteering brings and to the benefits that it adds to the quality of life for everyone who lives and works here at Shell Point. Perhaps Volunteer Coordinator Lisa Sbuttoni's words summed it up best when she said, "There is one unspoken language prominent here at our community, and that is the language of the heart — it is called volunteerism."



"An adequate water supply is crucial to maintaining a quality of life we expect in south Florida," Adams said. "Conserving water today helps protect our future water supply, and we want everyone — resident, business owner, visitor and homeowner — to know that they can make a difference,"

For more information about the South Florida Water Management District's landscape irrigation measures, conservation information and water-saving tips, visit sfwmd.gov on the Web or call

(239) 338-2929.

When to water

Every landscape may be irrigated up to three times a week as needed. Addresses with odd numbers may water on Mondays and/or Wednesdays and/or Saturdays. Addresses with even numbers may water on Tuesdays and/or Thursdays and/or Sundays.

The approved hours for watering are midnight to 10 a.m. or 4 p.m. to midnight on the proper day. The best time to water is just before sunrise when the temperatures are cooler, preventing evaporation and allowing the water to reach the plants' roots.

Watering is not allowed between 10 a.m. to 4 p.m. daily, nor anytime on Friday.

Irrigation with well, lake or canal water is included in the schedule. "Low-volume" hand-watering is allowed at any time. Some local communities have passed ordinances that have additional watering restrictions. Please check with your city or county government to ensure you adhere with all local restrictions.

18th high-traffic month at SWFIA

The number of passengers traveling though Southwest Florida International Airport during February increased by 18.3 percent — more than 110,000 people — over February 2003. With more than 710,000 passengers, this February was the busiest in the airport's 21-year history, and the 18th consecutive month to set a record. "This is only the fourth time that more than 700,000

"This is only the fourth time that more than 700,000 passengers used the airport in a single month and the first time it occurred in February," said Robert M. Ball, A.A.E., executive director of the Lee County-Port Authority. "The previous three times were all in March — 2001, 2002 and 2003 — which always has been our busiest month of the year.

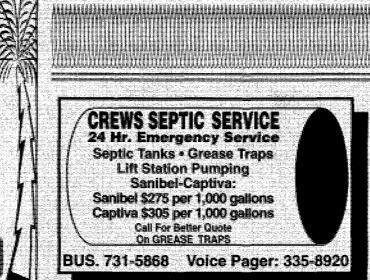
"We hope that Southwest Floridians will spread the word among their visiting friends and relatives that the congestion in the current terminal is temporary. The new terminal building that is under construction will provide plenty of space and a wonderful ambience when it opens in 2005," said Ball.

Passenger traffic surged nationwide, up 6.3 percent compared to Pebruary 2003 and 2.5 percent year to date, according to the Air Transport Association. Traffic is up 14 percent year-to-date at Southwest Florida International Airport.

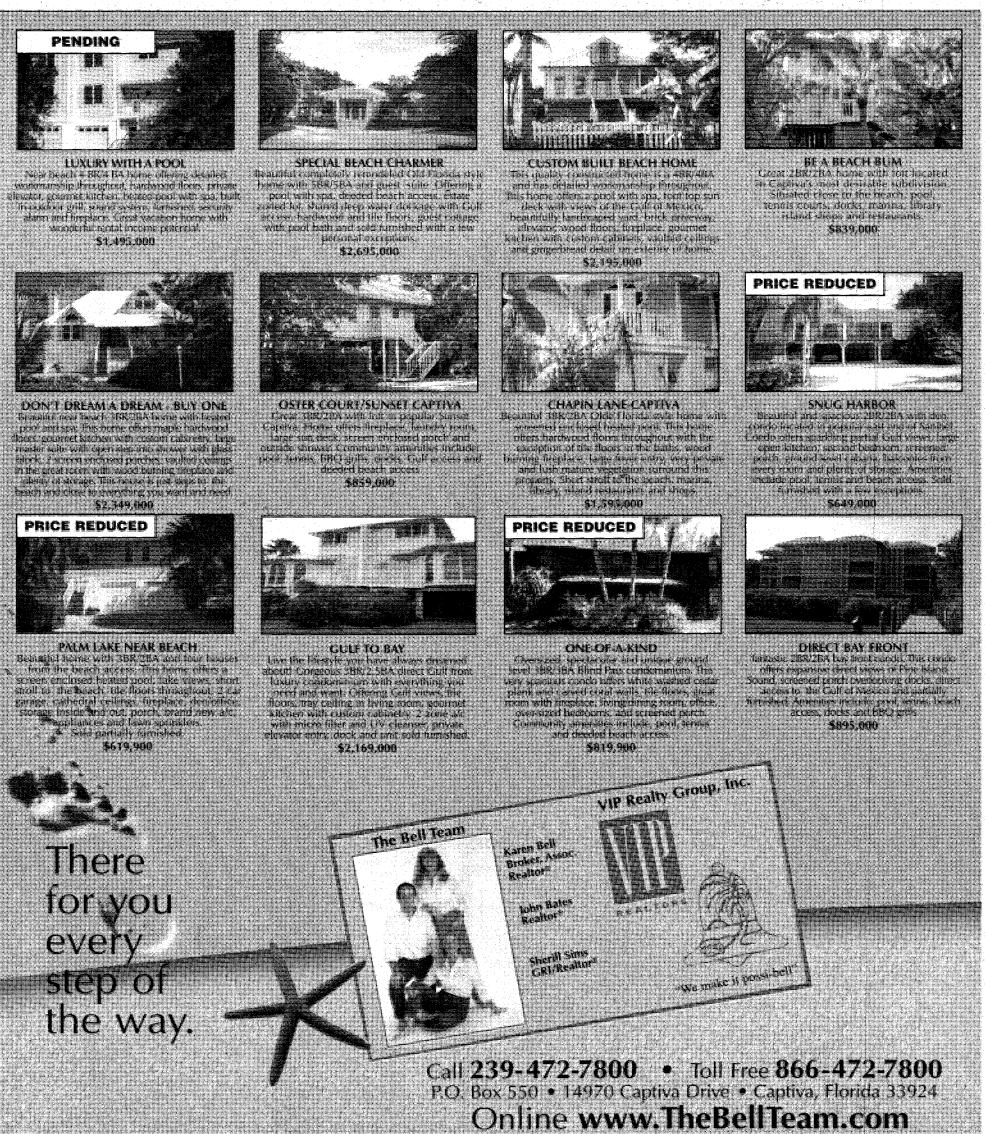
Last month also was the airport's busiest February to date for air cargo, with a 4.87 percent increase for the month and a year-to-date jump of almost 9 percent.

Southwest Florida International Airport has accommodated more than 5 million passengers annually since 2000. To learn more, log onto www.SWFIA.com.





WATERFRONT wittentr The BRIDGE Sociuded Riverfront Home in Iona, 3Br/3.5 Ba, Covered Boatlift 1002301..... Jonathan Harbour Estate Homesite Connie Mack Island, Deepwater Dock SW Cape Coral, Sailboat Access, 3 Br/3 Ba, Pool & Spa ID#1901.....\$549,900 New Luxury Gulf Access townhomes Cane Coral. Minutes to the River 1980+ Living Area, Ready in Fall 2004 ID#1501....starting at \$329,900 Toll free information 1-888-200-8281 then IDM CAROL and BRUCE HARTMAN (239) 549-3104



News from Hope Hospice Hope Hospice Rainbow Trails Acc

Special camp helps youth who have lost a loved one

Rainbow Trails campers experience all the fun of summer camp, plus something special: they learn to deal with grief, as they have all lost a loved one.

Each year, Hope Hospice hosts the camp for any youth, ages 6 through 16, who have had a death in the family in the past year due to any cause. The goal of Rainbow Trails is to provide:

- A safe weekend camp experience with recreational activities
- · An understanding of the grief process
- Skills to cope with grief and loss
- An opportunity to memorialize and say goodbye to their loved one

"We created the Rainbow Trails Camp because we want to have a special place for children to interact with others and to understand their feelings," said Samira K. Beckwith, Hope Hospice president and CEO. "We know from experience that our trained counselors can help each child to have a positive and helpful experience in a fun environment."

This year, the Rainbow Trails Camp will be held Friday, June 11, through Sunday, June 13. Rainbow Trails is free of charge to campers.

Donations are appreciated. For applications and more information, call (239) 489-9149.

Accessing Hope Hospice care is simple, easy

by Samira K. Beckwith President & CEO - Hope Hospice

In our 25 years of service at Hope Hospice, we've seen that people often don't know a great deal about accessing end-of-life care. Of course, many don't like to think about end-of-life issues, but when it becomes necessary, it's easier to get help than you might think.

A person is eligible for hospice care after being certified by a physician as having any life-limiting illness. The person may be of any age. Services are covered by Medicaid, Medicare and many types of insurances, although Hope Hospice provides services regardless of the person's ability to pay. We work closely with patients and families in making these arrangements and never turn anyone away if they don't have coverage for care.

Everyone, including a family member, friend, physician, and clergy can refer someone to Hope Hospice. Most patients are referred by their physician or other health care professionals, although anyone can inquire.

Early referrals can enable the patient and family to immediately begin receiving all of the benefits of Hope Hospice care. We begin by embracing the individual as a person with individual needs, not a "patient" that must be fit into a standard system. We develop individualized plans of care that are designed to ease the patient's physical and emotional pain. We provide emotional support so that the patient and family can "put their lives in order" and make the last chapter of life meaningful and filled with quality.

Hope Hospice care allows patients and their families to experience life's final journey together, in the setting most comfortable for them. In most cases, the person remains at home, close to family and friends while under professional care and supervision. However, as some people live alone or with family members unable to provide care, Hope Hospice also provides services in a number of other settings, including facilities in Fort Myers, Cape Coral, Shell Point, nursing homes, assisted living facilities and hospitals.

For more information, call (239) 482-46743 or (800) 835-1673 or visit online at www.hopehospice.org/

Because the process is simple, immediate and open to everyone, there is no reason not to access Hope Hospice care when facing the end of life.

Hope Hospice and Palliative Care is a not-for-profit, 501 (c3)-status communitybased health care agency serving people of all ages facing end of life issues. Hope Hospice provides services regardless of a patient's ability to pay. The Hope Hospice Care Team includes physicians, nurses, pharmacists, social workers, personal care specialists, specially trained volunteers, chaplains, homemakers, bereavement counselors, and other therapists as needed to care for the individual needs of each person and family.

PLEASE WATCH FOR MANATEES



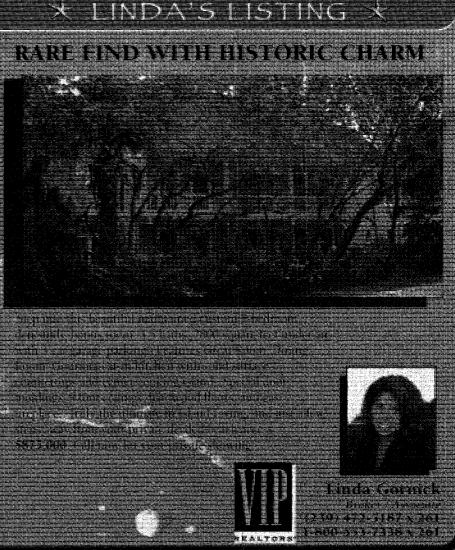
- You can help:
- Wear polarized sunglasses.
 Stay in deep water channels. Avoid running you motor over seagrass beds.
- Look for the manatee's snout, back, tail, or flipper in the water. A swirl or flat spot signals a manatee may be swimming below.
- Watch for posted speed zone and sanctuary sign.
- Don't discard fishing line, hooks, or trash into the water.
- Look but don't touch. Resist the urge to feed manatees or give them water.
- Call 1-800-DIAL-FMP or use VHF Channel 16 if you spot an injured manatee.

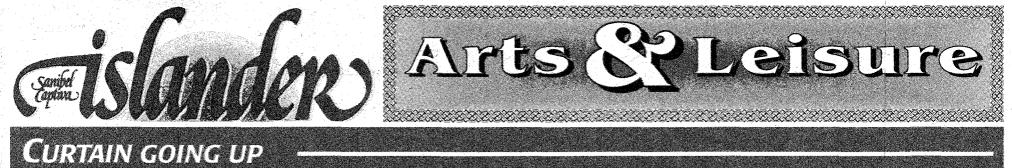
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OPERATE WITH CARE

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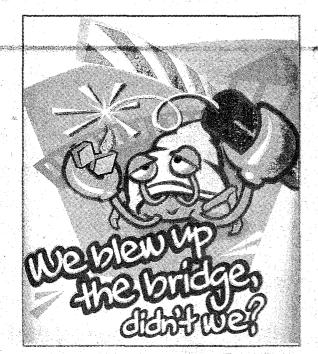
World premiere for Maxeiner play

Join The Company and BIG ARTS On Stage in Phillips Gallery on April 2nd at 8 p.m. for *Still Time!* The Company's premier reading of Bob Maxeiner's new play. An exciting, contemporary love story of the golden years, Still Time, features the talents of Marsha Wagner and The Company's newest member, Max Jacobs. Directed by John Bartis and produced by Charlotte Heimann, Maxeiner's insightful dialog invites the audience to participate in a meaningful and touching look into the lives of two complex characters and their attempts to recapture lost love.

Maxeiner has written multiple scripts for The Company for performance at BIG ARTS, including the annual Christmas programs and evenings devoted to Robert Frost, Carl Sandburg and others. He has two works of fiction in island bookstores, Transplant, a novel, and a collection of short stories entitled Innocentia and has completed five play scripts, but Still Time is his first live presentation. Bob and his wife, Patricia, have lived in Sanibel since moving from Minneapolis in 1987.

Tickets for this performance are available at BIG Arts for \$15. The box office is open from 9 to 1 Monday through Saturday — 395-0900.

Off Beach is ba-a-ack!!!



Islander columnist and local fishing/shelling guide Mike Fuery's comedy, *We Blew Up the Bridge, Didn't We?* opens next Thursday, April 8th, at the Periwinkle Playhouse. Long out of production (well, actually, since the last big bridge "flap" in the late '80s), this revival by Off Beach Players is produced by islander June Koc, directed by Vince Kelly (who was involved in the previous production), and features performers ranging in age from 23 to 91.

Basically a farce, the play is about northern developers with grandiose plans for developing a large resort/bedroom community on-island versus the island's residents who want to keep life simple and protect their home's unique environment. Originally written 20-some years ago, all the characters are purported to be fictional with no resemblance to anyone living or dead and/or known to members of the audience.

The five main characters are played by Peter Sterns,

Ernestine McKay, Laurie Pickens, Mark Sauer, and Dave Yudowitz — all of whom either live or work on Sanibel except Sauer who lives in Cape Coral and is a physician at Naples Community Hospital. "These people are doing this as part of their daily lives," Koc said, "people with regular jobs who just love to do theatre, community people doing community theatre — what Sanibel needs. The whole idea is to support fun, community theatre on the island and support the Sanibel Community Association the way it, in turn, is supporting community theatre."

Off Beach will be doing another play in July at Periwinkle Playhouse — A Little Murder Never Hurt Anyone.

Blondes and Broadway opens tonight

Fort Myers Beach's Orpheus Players is presenting Blondes and Broadway starring soprano Sheryl Ruppert and pianist, Mary Ann Van Poelvoorde. The show includes a wide selection of Broadway favorites — songs from Camelot, My Fair Lady, Carousel, Phantom of the Opera, Les Miserables, Showboat, West Side Story and Cats.

Performances will be at the Holmes House Restaurant, 2500 Estero Boulevard in Fort Myers Beach. Show dates are Fridays and Saturdays, April 2nd, 3rd, 9th, 10th, 16th, 17th, 23rd, 24th, 30th and May 1st. Tickets for the show only are \$15; for the 6 p.m. dinner of fine Southern cuisine followed by the show at 8, \$35. For more information and reservations, call 463-5519.

Shakespeare at FGCU

FGCU is mounting Diane Stewart's adaptation of As You Like it, Shakespeare's wonderfully accessibile comedy about — what else — mistaken identity April 5th thru 18th. Tickets are only \$5, but you'll have to make reservations since their shows nearly always sell out.

Fascinating old/new show at Foulds

The Turn Of The Screw is the next offering by Theatre Conspiracy, playing from April 15th through May 1st at the Foulds Theatre in Fort Myers.

"The best stories begin in the garden. A man, a woman, a forbidden fruit, the loss of innocence..." Theatre Conspiracy proves Henry James' theory in its upcoming production, The Turn of The Screw.

The Turn of the Screw, originally a series of classic Victorian novels by Henry James, tells a rather haunting ghost story. This adaptation by Jeffery Hatcher breathes new life into the old story, blending elements of the psychological, the sensual and the supernatural into a full, frightening and fascinating evening of live theatre.

An inexperienced country parson's daughter takes a position as governess to a mysterious wealthy bachelor's orphaned nephew and niece. She assumes her charges at Bly, a secluded and stately English manor. Once there she encounters the housekeeper, the children, the lovely lake and gardens, and two very unwelcome and unexpected guests. By the end of seven "spirited" days and nights, the strength, truth and very souls of all within the manor will be tested. How will you fare?

This show is a true masterpiece of the theatre. Its psychologically seductive plot twists and turns, leading one's imagination on quite the tumultuous ride. Beautifully rich dialogue relays every precious nuance of this classic storyturned-theatre-experience.

Although there are many characters in *The Turn of the Screw*, only two artful and highly talented actors bring them to the stage. Lauren Drexler (*Kathy and Mo, Becoming*

Eleanor) portrays the governess around whom the tale unfurls. Clement Valentine (*Vampire Lesbians of Sodom*, *Dick Piston: Hotel Detective*) gives a tour-de-force performance serving as narrator and playing multiple roles ranging from dowdy housekeeper to a manipulative bachelor and even a mysteriously mischievous little boy.

The production features direction by Jamie Carmichael, with a wonderfully unique set designed by David Utz and constructed by Bill Taylor.

Don't miss this elegantly haunting production of Hatcher's interpretation of James, although the show may be a little bawdy for the youngest ones ('tho nothing compared to what they see on TV or in video games). You'll get a glimpse of old European dynamics as viewed by the great American traveler/writer.

Performances run Thursdays, Fridays and Saturdays at 8 p.m., with matinees the first two Sundays at 2. Seating is reserved, so reservations are suggested. Tickets are \$16, \$7 for students. For reservations and more information, call 936-3239.

Auditions at Florida Rep

Florida Repertory Theatre will hold open auditions for its 2004 Neil Simon summer season on Saturday, April 24th, from 9:30 a.m. to 1 p.m. The company is looking for all types, shapes and sizes but, specifically, for two young men who can play 13- and 16-year-olds.

Both Equity and non-Equity local and Florida actors are encouraged to submit pictures and resumes to Summer Casting, Florida Repettory Theatre, 2267 First Street, Fort Myers 33901. Applicants will be called to set up audition appointments. Please, do not call in.

All roles in these Simon Summer 2004 plays need to be cast:

Lost in Yonkers (directed by Robert Cacioppo). Rehearsals begin May 11th; performances are June 4th to June 27th.

Fools (directed by Bari Newport). Rehearsals begin June 15th; performances are from July 9th to August 1st.

Biloxi Blues (directed by Cacioppo). Rehearsals begin August 17th; performances are from Sept. 10th to Oct. 3rd.

Florida Rep is located in the Arcade Theatre on Bay Street, between Jackson and Hendry, in downtown Fort Myers.

Ice Cream Theatre brings back School House Rock, Live!



Naples Dinner Theatre Artistic Director Michael Wainstein is pleased to announce a "revival" production of the hit off-Broadway musical based on the popular Saturday morning TV cartoon series Schoolhouse Rock, Live! playing weekend, Monday and Tuesday lunchtime matinees through April 24th, Call (239) 514-7827 for info.

BlueGrass Festival Expands

Eleven bluegrass bands are slated to perform at the second annual Florida Mountain Bluegrass Festival this weekend at the Lee

Civic Center. The annual event is held in North Fort Myers and This year marks an expansion for the festival from two to three days, fea-

turing twice as many bands.

The weekend kicks off at 6 p.m. tonight, April 2nd, for four hours. Bands the perform nine straight hours on Saturday and another four hours on Sunday — counting Friday's performances, that's 17 hours of music over three days. Admission is S6 per person for Friday (6-10 p.m.); \$10 for Saturday, April 3rd (1-10 p.m.); \$10 for Saturday, \$10 for Saturday, \$10 for Saturday, \$10 for Saturday, \$10 for Satur

Because the bands will be playing in a covered pavilion, the show goes on, rain or shine! There will be food, drink & beer concessions on-site and games for kids, along with pony rides and special fun things to do. There are bleacher seats, but lawn chairs are good, too, but no coolers are allowed in the concert area.

Scheduled performers are Borderline Bluegrass, Bluegrass Central, The



Bluegrass Miners, Curt Dunn & Company, The Hartliebs, The Lazy B Pickers, Mahogany Hammock, Opporknockamee, The Moonshiners,

The Peace River Band, The S a w g r a s s Drifters, and Up the Creek. Acoustic musi-

cians are invited to bring their instruments and join in jam sessions. The performance line-up can change without notice.

The festival is sponsored by the Acoustic Music Society of Southwest Florida in conjunction with the Civic Center.

To get to Lee Civic Center, take Ben Pratt/Six Mile Cypress to 1-75 to exit 143 (Bayshore); then east three miles to left turn on Old Bayshore and follow signs to the Bluegrass entrance. Going up US 41, cross the Caloosahatchee Bridge, continue to Bayshore (Pine Island Road on the left); turn right to left on Old Bayshore (5-6 miles) and follow signs.

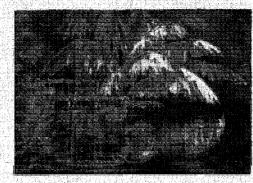
The campground opened yesterday: 96 RV campsites with 50-amp electric, water and sewer and 50 RV sites with 30-amp and water; rough camping and shaded tent areas; dump station; small pets allowed (campground only); special rates for this event.

For additional information and/or campsite reservations, call 543-7469. Website: www.leeciviccenter.com. Email: swffair@iline.com.



POTPOURRI

Johns featured at gallery



Sanibel artist Carolyn Johns is Hirdie Girdie Gallery's artist of the month for April. A retired art teacher (she often lends her talents to face-painting booths at the refuge and other spots) and watercolor artist, Johns is particularly interested in the rendering of detail and the use of color.

The gallery, which is at the corner of Library Way and Tarpon Bay Road, will host a reception for the artist on Monday, April 12th, from 5 to 8 p.m. Ten percent of the evening's sales will benefit the Sanibel School art program, Call 395-0027 for more information.

Johns is also one of the over 60 members of the Sanibel-Captiva Art League who will sell their art works in the annual Clothesline Sale at the Sanibel Community Center this Sunday, April 4th, from 10 a.m. to 4 p.m. a perfect opportunity to buy great art at a significant savings! Art works will include mixed media pieces, watercolors, oils, acrylics, collages, prints, notepaper, drawings and fabric painting displayed by the artists both outside and inside the Community Center. Come early and find a treasure.

PoetryFest 2004 at BIG Arts

Tomorrow, April 3rd. from 1 to 4 p.m. poets, young and old, from all over Florida will gather at Phillips Gallery to celebrate National Poetry Month. The event is sponsored by Florida Gulf Coast University, BIG Arts and the Islander.

Inaugurated by the Academy of American Poets in April 1996, the annual celebration brings together publishers, booksellers, literary organizations, libraries, schools, and poets around the country to celebrate poetry and its vital place in American culture. Thousands of businesses and nonprofit organizations participate through readings, festivals, book displays, workshops, and other events.

Sanibel's third annual event will feature nationally celebrated poets Jim Brock, Jill Drumm, Jesse Millner and Enid Shomer in addition to several locally well-known Sanibel poets. Other writers and members of the public are invited to participate by reading either their own piece or a favorite poem by another poet.

A reception sponsored by the Islander will follow the readings. Admission the the event is free. For further information, please call Joe Pacheco, 472-1280.

Bergsma at Sanybel's Finest



Nationally known artist Jody Bergsma will be appearing at Sanybel's Finest on Wednesday, April 7, from 1 to 4 p.m.

Bergsma has been painting professionally from the age of 15, peddling her watercolors at local art shows. "I found I could

make more money in one weekend then I ever believed possible. The money I made ended up paying for much of my education."

She studied engineering in college but dropped out close to graduation to pursue art, her first love. With a \$2,000 investment, she printed 10 lithographs of her early paintings and sold them at art shows. Her company, Bergsma Illustration, was born.

Retreating in creative seclusion for six months of the year, she creates more than 75 new works each year. She works in two recognizable styles: Dream Keepers (celebrating family, friendship, parenthood and love) and Natural Elements (inspired by her love of the natural world).

Arts for ACT gallery reception

The opening reception for Past, Present, Future Tense — an exhibit of Fort Myers artist Pat Collins' artwork — will take place **this evening** from 7 to 10 p.m. at the Arts for ACIT Gallery, 2265 First Stree, Fort Myers,



on exhibit

CLOTHESLINE SALE with the members of the Sanibel-Captiva Art League, at the SCA. April 4, 10 a.m. - 4 p.m.

SOUTHWEST FLORIDA CRAFT GUILD 19th Annual Exhibit of Excellence at Phillips Gallery in April. Opening reception April 4, 4:30 - 6:30.

 MATSUMOTO AND ST. CYR at Matsumoto Gallery in the VIllage Shops. Original paintings and sculpture. 472-2941
 LITTLE CREATURES art exhibition at FGCU Arts Complex. Through April 16.

LITTLE CREATURES art exhibition at FGCU Arts Complex. Through April 16.
 KATIE GARDENIA AND CARL SCHWARTZ New work at the Captiva Civic Association. Opening reception April 7, 5-7 p.m.
 5 FABULOUS FEMALES at the Extension of the captiva Civic Association.



Alliance for the Arts, 10091 McGregor Blvd. New work by JoAnn Bedient, Jean Dean, Mary Keogh, Pat LaVigne, and Elizabeth White. Reception April 2, 5-7 p.m.

L, One of Katie's mermaids; R, Carl's "Reflections…"

When Collins makes a painting, it's a process of layering materials and imagery. Visuals such as graphics, words, objects or figures are layered in acrylics and oils, sprayed or imprinted with stencils and/or drawn with oilsticks. Imagery is derived or appropriated from the world around her, often inspired by a dramatic sky or the barrage of billboards/signs encountered while driving. In this series of paintings and prints the history of Southwest Florida has been as much an inspiration as the landscape.

Proceeds from the reception and the gallery benefit Abuse Counseling & Treatment, Inc. a non-profit agency that assits victims of domestic ciolence and survivors of sexual assault. For additional information, call 939-2553.

Craft Guild Market Day

Next Saturday, April 10th, the Southwest Florida Craft Guild's annual Fine Craft Market Day will be held at the Sanibel Community Association from 9 a.m. to 5 p.m. A raffle during during the day of artwork donated by guild members and participating artists is the major fundraiser for the Guild's scholarship program for students of fine craft at Edison College and Cypress Center for the Arts. The awards are presented at the schools' student exhibits in March and April.

Final Art Night for season

Crossed Palms Gallery at Bokeelia has announced that Kimberley Adams will be the featured artist for the final Art Night on Pine Island of the 2003-2004 season, on Friday, April 9, from 4 until 9 p.m.

Adams makes her home in Hendersonville, N.C. with her husband and two children. After years in the corporate world, she wanted to find a more creative way to spend time with her family. She took her first glass bead class over 13 years ago and has been busy with her jewelry business almost from the beginning. She is currently writing a book for Lark Books on glass bead making that will be available in 2005. Adams is an active member of the Southern Highlands Craft Guild and has been showing at Crossed Palms for several years. She will be demonstrating the art of glass bead making during Art Night... come meet her, ask questions, watch an artist at work and enjoy refreshments and the beautiful view of Charlotte Harbor.

The gallery is located on the north end of Pine Island in Bokeelia. The gallery is open daily from 11 a.m. until 5 p.m. For more information or directions, call 283-2283.

Gulf Coast Symphony party

Drag out those tie-dyes and bell-bottoms and join the Gulf Coast Symphony and Friends for a trip back to the wild and hip sixties. A night full of mystery theater presented by Out of the Box Productions, live and silent auctions and wonderful food awaits participants in this all-retro fundraiser which starts at 6 p.m. tomorrow night at the Helm Club at the Landings.

Reservations should already be in, but you might luck up and get a seat if you call right away. Tickets are \$65 per person, which includes dinner and an open bar. Call 472-6197 or e-mail auction@gulfcoastsym On stage TURN OF THE SCREW presented by Theatre Conspiracy, Fould's Theatre, Alliance of the Arts. April 15-May1. 936-3239

CAROUSEL at the Broadway Palm. Through April 11. 278-4422. **LETS GO TO THE MOVIES** at the Off Broadway Palm. Through April 25. **STILL TIME**. World premiere of local playwright Bob Maxeiner's new play starring Marsha Wagner and Max Jacobs.



BIG ARTS on Stage. April 2. 395-0900 *AMY'S VIEW* at the Florida Rep, in the historic Arcade Theatre downtown Fort Myers. 332-4665

DEARLY DEPARTED at the SCA Periwinkle Playhouse. Through April 4. 472-0324. **CLEVELAND DUO** at BIG Arts, featuring James Umble. April 3, 8 p.m. \$25. 395-0900 **COMEDY NIGHT** at the Periwinkle Playhouse. Adult language and situations, no one under 21 admitted. Sunday, April 18, 7 p.m. 472-0324





New! At The Matsumoto Gallery Nantucket Baskets, Traditional and Tapestry by Sanibel Artist, Brandy LLewellyn

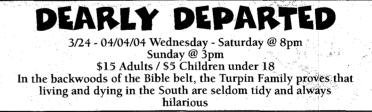
Continuing Exhibition Thru Apr. 24 Paintings by Ikki Matsumoto and Assemblage by Pat St. Cyr

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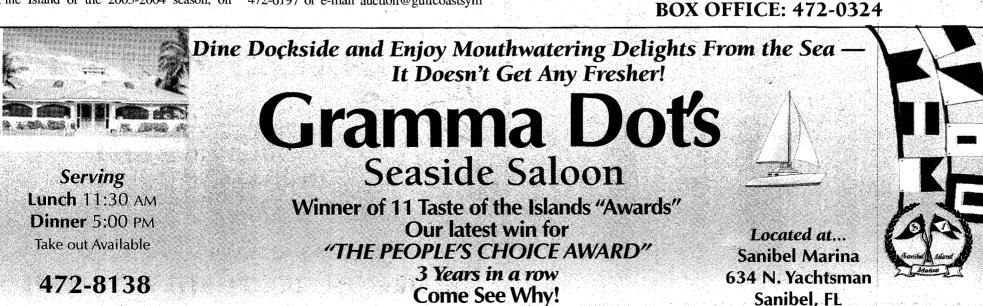
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Matsumoto Gallery & Frame Shop The Village Shops 2340 Periwinkle Way, 472-2941





WE BLEW UP THE BRIDGE DIDN'T WE 4/8 - 4/17 (NOT PLAYING 4/11 OR 4/12) @ 8pm \$15 Adults / \$5 Children under 12 When a Developer wants to put 400 houses on the Island and the people want to keep their pristine sanctuary safe, there really is only one solution.



THE MUSIC SCENE



HAROLD LIEBERMAN

Symphony, presented An Andrew Lloyd Webber and Stephen Sondheim Spectacular before a full house at Barbara B. Mann Performing Arts Hall on Sunday, March 21. Conducted by Music Directer Dr. Andrew M. Kurtz,

A Lloyd Webber and

Sondheim Spectacular

🦰 onthwest Élorida's only

the 50-member orchestra per-

non-professional communi-

ty orchestra, The Gulf Coast

formed music by England's most famous composer of musicals, Lord Andrew Lloyd Webber, and his American counterpart, Stephen Sondheim. Sponsored by American Airlines' American Eagle, the program featured vocalists Ravil Atlas, Amanda Winfield, Ann Marie Wilcox and Jube Ellis. Maestro Kurtz introduced each song with a synopsis of the plot from which it came as well as interesting information about the composers... Did you know, for example, that March 22nd is the hirthday of both Webber (3/22/48) and Sondheim (3/22/30)?

The program began with a Sondheim medley performed by the orchestra. As might be expected from non-professional musicians, there were many problems of intonation, rhythms and cracked brass notes, but they did not dampen the enthusiasm of the players. Nor did they detour Kurtz from keeping his cool and holding the group together from start to finish. And, in fact, the orchestra sounded much better as they accompanied the vocalists. Amanda Winfield sang a "red-hot mama," Mae West -rendition of Sondheim's "Broadway Baby." She is an excellent actress with a myriad of facial expressions and a well-placed voice that clearly projects. Next was a moving and well received interpretation of Lloyd Webber's soulful ballad, "Whistle Down The Wind," followed by another of the composer's songs, "On This Night Of A Thousand Stars." sung by Atlas. Atlas is most comfortable on stage and communicates his confidence with excellent mannerisms and a grand Mario Lanza type voice. The use of electric bass added a nice touch to the bolero rhythm. A great rendition of "Don't Cry for Me Argentina" was performed by Julie Ellis. She is a fine actress and singer and her depth of feeling as Evita was quite dramatic.

The first half included Sondheim's songs "Miller's Son," a song about a woman looking for love that sounds like an Irish lullaby sandwiched into a fast 3/4 tempo, and two more Sondheim songs about women and love — "In Praise of Women," by Atlas and "Losing My Mind," a slow ballad of lost love and emptiness rendered with great feeling and dynamics by Wilcox. Adding to the melancholy mood was a beautifully played, sultry alto sax solo.

The Bernstein-Sondheim collaboration, West Side Story, produced "Maria," "Tonight" and "America" with Atlas displaying an impressive, superbly controlled planissimo high note at the end of "Maria." What was especially amazing was not so much the fine singing and acting by the three female singers performing "America" but the way in which the orchestra handled Bernstein's odd meter of 6/8, 6/8 and 3/4. I speak from experience as I was a professional trumpet player who subbed in the original Broadway show many years ago and had great difficulty playing this odd meter correctly.

After intermission, the orchestra performed the overture, "Comedy Tonight," and continued the same format of Sondheim and Lloyd Webber songs. Sondheim's "Barcelona" featured Winfield and Atias singing in bed together (Given the climate of today's television, it's a good thing that the concert was not televised!). His "The Boy From..." with only piano accompaniment and "Sooner or Later," a torch song belted out by Ellis who humorously attempted to seduce the electric bass player, were next. Winfield, Atlas and Wilcox showed off their acting talents in Lloyd Webber's "Getting Married Today." The full orchestra then performed "Jellicle Ball" from *Cats.* Two more Sondheims — "Being Alive" and "Another Hundred People" — were up next, with the latter enhanced by the orchestra's sustained, in-tune, lower brass adding a welcomed, in-depth, timbre. Lloyd Webber's "Unexpected Song" followed and led into Sondheim's "Anyone Can Whistle," another slow ballad sung tastefully by Atlas with just solo piano accompaniment. The night's show-stopper, "Send In The Clowns," was beautifully captured by Wilcox and enhanced by a well-played clarinet solo as Kurtz conducted the many rubatos with flexible accuracy. The two concluding numbers were Lloyd Webber's "Wishing You Were Somehow Here Again," a slow and emotional ballad delivered quite mournfully by Winfield, and the ever-popular "All I Ask of You" from *Phantom Of The Opera*, powerfully and convincingly sung by the duo of Atlas and Winfield.

It was a gigantic assignment to produce a program of this magnitude as well as a tremendous service to the community. Even though the sound amplification was distorted — annoyingly too soft in the first half and too loud and harsh in the second half — Kurtz, the musicians, vocalists and stagehands with effective lighting designs, deserved the thunderous "Bravos" that the standing ovation bestowed upon them at the conclusion of the two hour and 40-minute concert.

The Artis String Quartet in concert

The Sanibel Music Festival's third presentation of outstanding string quartets (the previous two being the Ying and Jerusalem) featured the Artis String Quartet on Tuesday, March 23rd. Sponsored by Oswald Trippe & Company, Inc., and SMF Friends of Chamber Music, the famed Viennese quartet performed works from the classic, romantic and late romantic eras. This was a repeat performance for the ensemble as the quartet first appeared in Sanibel in 1996.

The musicians — Peter Schuhmayer and Johannes Meissl, violin, Herbert Kefer, viola and Othmar Muller, cello — are graduates of the Musikhochschule in Vienna and have been together since 1980. They have won many awards at international competitions, toured extensively throughout the

world and produced over 20 discs which have also won distinguished awards. They were joined by violist. James Griffith, in the Brahms Quintet in G Major. Griffith has recorded for major latels and is a member of the Naples Philharmonic, a cofounder and faculty



member of the Gulf Coast Music School, and the founder and current executive and artistic director of Florida Arts, Inc.

Meissl came out first and introduced the three works on the program. The other three then appeared, wearing black tunics and holding their rare and prized instruments which were on loan from the collection of the Osterreichhischen National-bank. First violinist, Schuhmayer, plays a 1727 Domenico Montagnana, second violinist Meissl, a 1690 Andrea Guarneri, Kefer a 1784 J.B. Guadagnini and Muller a 1573 Andrea Amati, Both violinists and the vio-



list prefer to stand when performing as they feel more comfortable and believe that "the sound has more projection than when sitting."

The first selection was "Quartet in D Major, K. 575" by Wolfgang Amadeus Mozart. From the very first opening note, the timbre of sound was sweet and tasteful. I felt that this must have been the sound that Mozart heard in the late 1700s. Perhaps their ancient instruments contributed to this classic-era sound but, more likely, it was attributable to their mature conception of sound and fine command of bowing technique. Their superb phrasing permeated all four novements and produced moments of sheer elegance.

The next work was "Quartet No. 4. Op. 25" by Alexander von Zemlinsky. The composer, born in Vienna, was a successful conductor and opera composer and was influenced by Schoenberg's disciple, Alban Berg, This quartet's style is late Romantic - a precursor to Modernism. Its tonality is not atonal but has strong leanings in that direction and takes traditional tonality to its limit. Restless emotionalism is evident in the different contrasts of homophonic and polyphonic textures that Zemlinsky incorporates. The piece is a suite in six movements, alternating between slow and fast tempi. Rhythms are aperiodic and the tonal effects are shimmering. It was amazing to hear how the strings' fuller tone and more pronounced vibrato had changed from that heard in the Mozart. In 2000, the Artis recording of the Zemlinsky Quartets No. 3 & 4 won the German "Echo Klassik 2000" Award for the best chamber music recording of the year in the 20th century category.

The last work was "Quintet in G Major for two violins, two violas and cello, Op. III" by Johannes Brahms. Although Brahms was a late Romantic composer, this four-movement work is really an example of Conservative Romanticism with its highly charged yet restrained emotional lyricism. The addition of the extra viola adds more fullness and Griffith played as if he has been performing the part with this ensemble for the past 20 years.

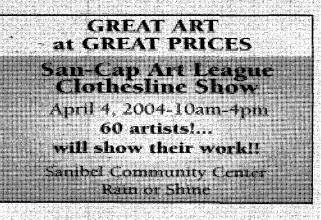
The members of the Artis String Quartet have that rare ability to adapt their sound to fit the style they are performing. This was clearly evident as they masterfully exhibited their mature interpretation of music from the Classic, Romantic and Late Romantic eras.

Christopher Taylor, pianist extraordinaire On Saturday, March 27, the Sanibel Music Festival pre-

On Saturday, March 27, the Sanibel Music Festival presented its final PianoFest program of the season showcasing the talent of pianist Christopher Taylor. Festival President Nancy Clark, happily back from a brief illness, announced that the evening's concert would be one of those included in the series to be sent out over 360 NPR stations. She thanked all of the volunteers for making the concert series a huge success and acknowledged the Yamaha Corporation of North America for providing the excellent concert grand heard tonight and in previous concerts.

And, on behalf of the Sanibel & Captiva Islands Chamber of Commerce, she also presented Vice President and Publicist Suprèmo Maurice Oshry with The Islands of the Arts Award for his very special contribution to the world of the arts.

Tonight's concert, sponsored by Mary Lee Dayton, featured the extraordinarily gifted pianist Christopher Taylor, in his third appearance in Sanibel. Truly a highlight of the season, this young musician displayed complete mastery



of the piano — exquisite tone, phenomenal technique and impeccable musicianship — in complex and technically demanding works, all from memory. Taylor has taken first prizes in the William Kapell International Piano Competition and the Gilmore Young Artist Award and the Bronze Medal at the Van Cliburn Competition. He graduated summa cum laude with a degree in mathematics from Harvard and holds a master's degree in music.

from New England Conservatory. An assistant professor of piano at the University of Wisconsin/ Madison, he has performed as a soloist throughout the U.S. and in Europe, Asia and the Caribbean. He has appeared with numerous orchestras including the St. Louis, Atlanta and Houston symphonies, the National Symphony, the Boston Pops and the Seoul Philharmonic. He records on the JonathanDigital label.

His first selection was Beethoven's Sonata in A Major, No. 2, Op.2. Of the 32 piano sonatas written by Beethoven, this one was written in 1795 and was dedicated to his teacher, Joseph Haydn. Written in classic sonata form, it does not yet contain the additional development that the composer would use in his later sonatas, but the four-movement design does explore and expand the three-movement design used by Haydn and Mozart. The first movement's "Sonata Allegro Form," with its "exposi-tion, development and recapitulation" sections, introduced and developed the composer's joyful, passionate and dynamic themes. The second movement, "Largo appassionato," with its staccato bass supporting a lyrical theme, was superbly played with bird-like trills, masterful embellishments and tasteful dynamics. This was followed by "Scherzo: Allegretto" which swelled with Taylor's full sound, sensitive phrasing and dynamic effects, perfectly reflecting the composer's uninhibited emotions. The beautifully rendered last movement, "Rondo: Grazioso," cleverly reveals Beethoven's main motif sandwiched between other themes. Taylor



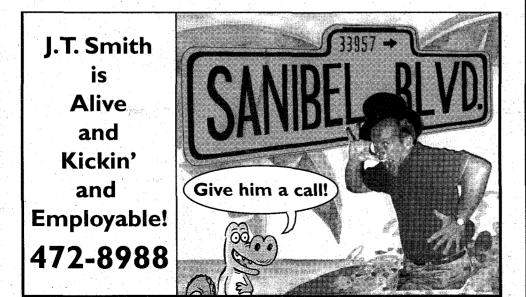
has that rare ability to transcend any technical obstacles to clearly and perfectly communicate his high level of musical brilliance.

Taylor introduced the next work, Vingt Regards sur l'Enfant-Jesus by the French composer, Oliver Messiaen, pointing out that the composer's principal instrument was the organ and that he was compositionally inspired by the French and German masters of his time. The 1944 work exceeds two hours and

Taylor performed the last four movements — "The View of Silence," "The View of the Terrible Unction," "I am Sleeping, but my Heart is Awake" and "The View of the Church of Love." Messiaen was a devout Catholic and this work consists of twenty "regards" or "contemplations" of the infant Jesus. Sometimes refered to by musicologists as an "ultra rationalist" composer whose every note is pre-determined thus leaving no margin of chance, Messiaen's musical language consists of modal harmonies, dissonance, metrically complex meters based on Hindu and Greek rhythms, bird calls and thickly textured cluster chords - all within a huge range of different and varied moods. Taylor's performance was simply breathtaking in every respect. Even the staging could not have been better the piano was situated right in the chancel beneath the cross thus transforming Messiaen's religious feelings to an even higher level.

During intermission, I spoke with a somewhat confused concert-goer who did not care for the Messiaen, and I'm sure she reflected others who perhaps (or probably) felt the same way. We all feel secure with the familiar but, perhaps with more exposure to the different and wonderful characteristics of modern music, one can develop a taste for it - just like foods from different cultures that we did not like at one time but now enjoy.

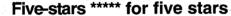
The concluding work was Davidsbundlertanze, Op. 6 by Robert Schumann. Taylor explained that the music's title translates to Dances of the League or



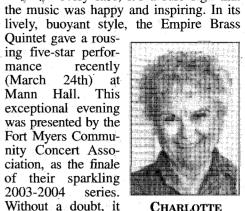
Brotherhood of David. Schumann, the quintessential Romantic pianist, composer and writer of his era, endured a life fraught with obstacles and created works that reflected his tumultuous inner life and, in this piece, created two alter-egos that he used as contrasting themes. One is the dreamer, "Eusebius," reserved and searching for the meaning of life, and the other, "Florestan," an ebullient man of action. These two personalities (themes) interact with each other creating conflict and tension and Taylor most convincingly and masterfully communicated these two emotions.

A standing ovation enticed Taylor to offer a complete change of pace in his encore, the "Queen Of Sheba," by American composer William Albright. Taylor made the vernacular, idiomatic jump most convincingly as he played in a completely different style from any of those heard previously. Like those of Scott Joplin and Joseph Lamb, Albright's composition is a rag with a goodly portion of blues and pop thrown in. And, like the great Rag performers, Jelly Roll Morton and Max Morath, Christopher Taylor "strutted his stuff," even using his heels as a percussion instrument.

It was truly an evening of sublime piano mastery by an artist surely destinedfor world recognition and greatness. Special thanks to the Sanibel Music Festival for presenting to our community, what is perhaps the best musical season yet.



Tween Waters Easter Buffet Sunday, April 11, 2004, 11:30am – 8:pm SAMPLE MENU **Cold** Market Basket Display with Alfresco Prepared Salads, Anti Pasta Vegetables, Charcuterie Display of Meats, Pates, Imported & Domestic Cheese and bakery Fresh Breads Seafood Display with Shrimp, Crab Claws, Oysters on the Half, Smoked Green Lip Mussels, Smoked, Cured Fish and Sushi Maki with Traditional Condiments Ĥot Baked Oyster Ala Mornay Entrees Pecan Crusted Halibut with Rainier Cherry Butter King Crab Enchiladas with red and Green chili Mole Chicken Tikka with Curry Basmati Blend Tenderloin of Beef with Chanterelle Mushrooms and Caramelized Sweet Onion Jus Accompaniments Oven Baked Pesto Potato and Bel Paese Casserole Whipped Sesame Sweet Potatoes Steamed Asparagus and Baby Carrot with Anise Butter Giambatta Roasted Root Vegetables with garlic in Virgin Olive Oil Jasmine Rice Blend with Toasted Cashews and Sundried Fruits **Carved** Herb Honey Roasted Lamb with Warm Dates in Citrus Baked Teriyaki Glazed Ham with Pineapple Chutney Turduck'en with Boudin Sausage and Creole Gravy Whole Baked Alaskan King Salmon with cracker crust and sauce Maltaise **Desserts By Chef Paul** Adults \$29.95 Children (3-10) \$14.95 Tax and gratuity not included 18% gratuity is added to partys of 6 or more **Reservations are required please** the)ld Call Today for Reservations. Dtiya Tel. 239.472.5161 #421 louse 15951 Captiva Rd Captiva Island Florida Fresh. World Cu



hen an audience emerges from a

concert with smiles broadening

every face, it's a sure sign that

CHARLOTTE HEIMANN

The international reptation of the Empire Brass is mind-boggling. The five musicians, all of whom have held leading positions with major American orchestras, perform over 100 concerts a year in cities such as New York, Boston, Chicago, Washington, London, Zurich, Tokyo... And now, Fort Myers.

Wow!

was a stirring conclu-

mance

sion.

Here, Empire Brass shot to the top of the list of audience favorites, probably because of the unparalleled diversity of its repertoire. Clearly, the five artists are equally at home with musical demands of composers

See Music Scene, page 23

CENTER STAGE

Victor's newest a HIT! at the Off Broadway!

For fun, fun, fun, go see Let's Go to the Movies, Victor Legarreta's zany new musical revue currently playing at The Off Broadway Palm Theatre. This breezy new musical tribute to everyone's favorite movies was written, directed, choreographed and performed by the talented Legarreta and a fine cast consisting of Erik Hogan, Ken Johnson, Danielle Vetro, and Hannah Zold with William Hedge at the 88s. The show opens with film clips of Charlie

Chaplin from his most famous silent films, blending into an introduction of the cast singing the title tune, along with a Busby Berkley tap number, including stylized hat and cane patterns, very effective for recreating that 1930s movie musical look. The show zips along with Danielle and Hannah dressed to the nines in red gowns with tons of feathers in a Dolly Sisters take off singing "Sisters." Ken and Erik singing "Accustomed to Her Face/ Pretty Girl Is Like A Melody" served as an intro to the fabulous faces, with close-ups of Hollywood's movie queens.

The MGM songbook got the star treatment with some fine harmonizing of "The Trolley Song," "That's Entertainment," "San Francisco" and "Somewhere Over the Rainbow," to mention but a few. The



WAGNER

Oscar-winning segment of the musical tribute began with some hot dance moves to "Tve Had the Time of My Life" by Erik and Danielle from *Dirry Dancing*. Ken and cast sang an Oscar-winning weather report (complete with yellow slickers, umbrellas and appropriate film clips) — "Raindrops Keep Falling On My Head and "Singin' In the Rain."

Writer/Director Legarreta tickled our funny bones in a hilarious section about movies

"that should be redone as musicals." Imagine Star Wars with Yoda and Chuo Bacca singing "Puttin' On the Ritz," in their own inimitable style. Or the shark from Jaws performing a toothy rendition of "Tve Got the Sun In the Mornin." How about Freddie Kruger from Nightmare On Elm Street teamed with Jason from Friday the 13th in a bloodthirsty treatment of "Toot-Toot-Tootsie, Goodbye?" Or what if Superman and Batman, older and fatter, got it together, remembering the good old days and hamming it up in "The Later Years."

ming it up in "The Later Years." Act II, featuring the Top Ten Blockbuster Movie Musicals, was done as a spoof — a runaway laugh riot. Starting with West Side Story starring Victor as Maria, in a pink talle prom dress, complete with wig, beard, hairy chest, squalling "I Feel Pretty" ... what a hoot (just picture it, you'll start laughing)! Erik donned Orphan Annie's red dress, added her curly red wig, dangled a cigarette from his lips and blared a far-out version of "Tomorrow;" The Sound of Music featured Danielle and the three guys in nun's habits doing a soprano interpretation of "How Do You Solve a Problem Like Maria?"... Victor's Mother Superior had me on the floor laughing, I kid you not. Then the three, done up in prison drag.

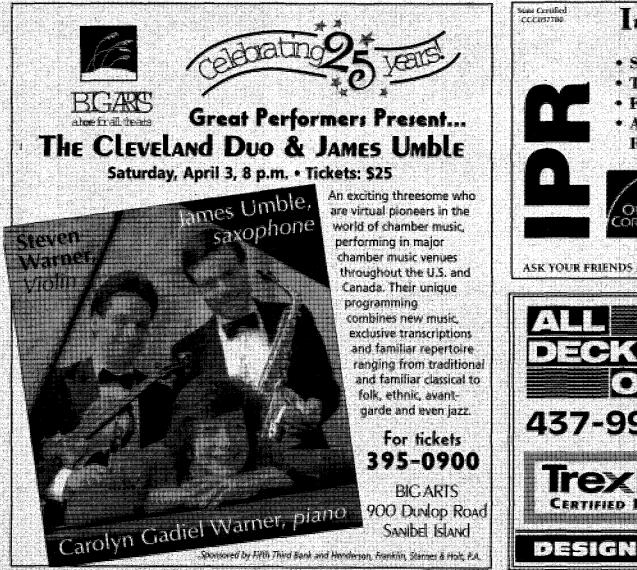
vamped, tramped and camped through "The Cell Block Tango" from *Chicago*.

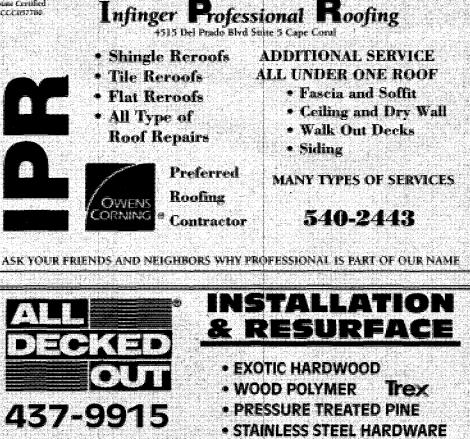
Supercalifragilistic expialidocious" from Mary Poppins had one surprised audience member lead a singalong, much to everyone's delight. The rest of the act barreled along to the finale, and a reprise of "That's Entertainment." The title of that last song says it all --- the show, the music, the fun and the cast have got what it takes to proclaim, "What a great evening at the OH Broadway Palm... That's [real]

Entertainment!"

If you're ready for a really swell time then, I'd say, let's go to the Off Broadway Palm and see Let's Go To The Movies, where a marvelous cast performs a movie musical salute that's 100-percent entertaining. Let's Go To The Movies is playing till April 25th. Phone the box office at 278-4422 for tickets and dinner reservations. Remember — tell 'em Marsha sent you!







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THE MUSIC SCENE, FROM PAGE 21

from Telemann to Mozart, from Prokofiev to Gershwin, from Ellington to Copland. Add to that, works by Dvorak, de Falla, Albinoni, Tchaikovsky — that's a pro-gram of immense range! What a night it was — Mann Hall resounded with obviously young voices cheering over a strong vocal bass of adult appreciation.

Who are these musical magicians who inspired such

a response? The program gave no information. The Islander did some research and hereby offers a printed individual standing ovation to each Empire Brass virtuoso.

The handsome Rolf Smedvig, first trumpet, is a founding member of the ensemble. In addition to his busy international touring schedule, he's an accomplished arranger/ composer with hundreds of recorded and published works. One critic wrote, Smedvig's playing is absolutely spectacular, with hair-trigger control andhigh-wire acrobatics aplenty." His seemingly ad-lib comments on and introductions to much of what was to be played were informally at ease and always interesting.

Tall, dark-haired Marc Brian Reese, trumpet, joined Empire Brass in 1996, recorded with it for Telarc and with the Boston Pops for Sony. He has appeared on Good Morning, America and Evening at Pops as well as on NHK television in Japan. Reese currently lives in Boca Raton, where he is on the Artist Faculty of the Consevatory of Music at Lynn University. The slender blonde, Michelle Perry on

French horn, is a native of Bartlesville, Oklahoma, an alumna of Arizona State and a Fulbright Scholar. She has traveled extensively, with concerts across the USA, Southeast Asia, Europe, South America and the Far East. One of her prestigious guest engagements was as principal horn of the Malaysian Philharmonic in Kuala Lumpur.

Clearly an artist in love with his instrument is Mark Hetzler, born in Sarasota in



1968. He's been playing the trombone since he was 12. With a tremendous background of recitals and solo appearances internationally, Hetzler is also a talented arranger for trombone quartet and brass quintet. He has just recorded two exciting new CDs on the Summit label - Serious Songs, Sad Faces which feature hisarrangements of songs on the topic of sorrow, loss and consolation. He, too, is on the Artist Faculty at Lynn as well as at Florida

International University.

The tremendous silver-shining tuba is nimbly operated by Kenneth Amis, born and raised in Bermuda. He took up the tuba when he entered high school. When he was only 15, his composition "A Suite for Bass Tuba" was published. Later, he earned a Master's in composition from the New England Conservatory. Amis has been a soloist with orchestras worldwide, and now — in addition to his booming artistry with Empire Brass - he's a performing artist for Gesson tubas, a composer for Boosey & Hawkes, and holds the International Brass Chair at the Royal Academy of Music in London.

All together, now, from the Boston Globe: "They simply have no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing — the first phrase of any Empire Brass performance alive or on recording sends a thrill of pleasure through your nervous system."

For a whole season of such thrills, count on the Fort Myers Community oncert Association's 55th season coming up for 2004-2005 (including an evening with Itzhak Perlman!). Treat yourself and your family to series tickets for the best melodic bargain in town.

For information, call 939-3236. Don't be too surprised if the valiant founder, Barbara B. Mann herself, is on phone duty. Jump out of the box... again!

A Slice of the South will be served up at the Periwinkle Playhouse on Saturday, April 24th. Tourists

and residents alike will get the opportunity to spend some time with the ladies of Chinquapin, Louisiana when Out of the Box Productions and the Playhouse present Steel Magnolias. As part of their continued commitment to the Big Brothers/ Big Sisters Making It On Purpose project, the Playhouse and Out of the Box are assigning all proceeds from the performance to this unique mentoring project... which gets its sole financial support from events such as this.

Making It On Purpose is a pilot project for the nation. It is designed to provide love and support to young women transitioning from foster care to life on their own and to inspire and encourage them, as they enter the independent living stages of their lives, to recognize their own personal power. It will provide the tools of empowerment needed to enable the young women to make positive choices and reach their highest potential --- transforming dysfunction into leadership and productiveness.

The festivities on April 24th begin at the Sanibel Community House, across the street from the theater, with an exciting blend of gourmet food and delicious wines, live music and art. You will be introduced to the Making It 2004 Gallery



- artwork by some of the area's finest artists on display and for sale. You will even get to

watch as some of the artists "do their thing!" To make things even more exciting, there will be a unique Oxymoron Auction (!) full of special merriment and surprises.

The cocktail party and the gallery open at 6 p.m., the play begins promptly at 8. Tickets are \$50 each, two for \$90, and are available at the Bank of the Islands, Javne's Victorian Garden at 12901 McGregor, and through Big Brothers/Big Sisters by calling 278-0003 or e-mailing Marketing@bbbsofswfl.org. Don't wait - seating is limited. For additional information including sponsorship and group ticket discounts, contact Judi Woods at 463-4127 or judiwoods2@earthlink.net.

At press time sponsors included 'Tween Waters, Red Salon & Spa, Ellington's Jazz Bar and The Island Cow. Community Partners involved in this event are Sheila (Allegra Printing), the Sanibel Community Association, Todd Sherman, Wende Gilmore/Out of the Box Productions, Debbie (Resort Sports), and Bank of the Islands.

Visit www.makingitonpurpose.org for additional info on the mentoring project and to view some of the artwork in the auction.

> Below, Bill and Jone Schlackman talk with Toby Lieberman, the Islander music critic's wife



Festival President Nancy Clark and Marie Luise Bauer

This past Monday, March 29th, the Sanibel Music Festival board hosted its volunteers and supporters at a delicious Breakfast at Thistle Lodge — worth every one of those capital letters because it was so-o-o good (imagine - scrambled eggs

in a chafing dish that were not a. hard as soft rocks or b. green) and mercifully free of long, hard-to-hear speeches. To emphasize the Festival's appreciation, a board member was seated at every table to personally express their thanks.



Festival Board talks with Frank Glodowski and Carol Hagerman.



Southwest Florida Craft Guild **Fine Craft Market Day** Saturday, April 10, 2004 9AM-4PM **Sanibel Community Association** 2173 Periwinkle Way Featuring the work of local artists.

24 • Week of April 2 - 8, 2004 • Islander

Scorecard

SCA Duplicate Bridge

The Sanibel Community Center hosts Duplicate Bridge games every Monday, starting at 7:30 p.m. Fees are \$4 for SCA members and \$5 for non-members. Partners can be provided if necessary.

Monday, March 29: North-South:

First:Terry and Clara TerranaSecond:Ginny Reeves and Dorothy Suechting
tied with Lois Levin and Alice McKay

East-West

First:Jean Neideck and Muriel PrimmSecond:Will Smith and Alaine JassThird:Joel and Lina Edinburg



C.R.O.W.'S TASTE of the ISLANDS

2004 SPONSOR BENEFITS Contribution Requirement \$500.00

VIP GUEST BENEFITS:

Wildlife Sponsors will receive VIP treatment at C.R.O.W.'s 24th Annual Taste of the Islands to be held Sunday, May 16, 2004, at Sanibel's Gulfside City Park from Noon to 6pm. It's a great day and a wonderful way to enjoy family, friends or neighbors at a very special Island event!

Free Admission For 4 Guests

A great opportunity to entertain guests, family and friends "Island Style" © Seating for 4 in the VIP sponsor tent - New & Enlarged! Sit in comfort in the shade, away from the fray © VIP Parking Passes for 2 cars

O Hassle free parking with a designated trolley ride to the front gate

One Hundred Food & Beverage Tickets

© That's \$100 worth of free "Tastes" of the Islands best food and cool libations © Four FREE 2004 event tees; designed this year by well-known Island artist Heather Slabosz

© Meet the 2004 Celebrity Taste Host and Hostess

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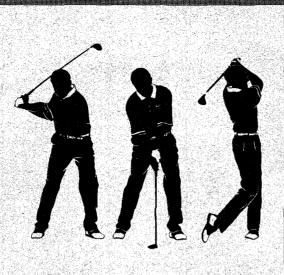
© Free one-eighth page ad in the Official Taste program that is distributed in advance of the event via the Islander and given to all attendees as they enter the gate.

SPONSORSHIP CONFIRMATION

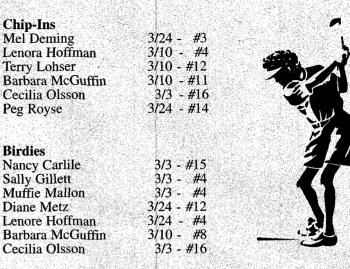
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Beachview Women's Golf Association Chip-ins & Birdies for March



C.R.O.W. Sanibel Island, FL 239/472-3644

C.R.O.W.'S 24th Annual TASTE of the ISLANDS

Sunday, May 16, 2004•Noon to opm•Gulfside Park (Algiers Beach) Sanibel - Volunteer Sign-Up -

You Can Help CROW by being a volunteer at "Taste of the Island"

SATURDAY, MAY 15TH

- <u>9:00AM</u>
- Set fencing around sea oats and dunes
- Assist with tent set-up
 Assist with restaurant table set-up
- Pick-up plants/canopies on island as needed (trucks helpful)
- 2:00PM
- Open, bag and distribute garbage boxes & butt buckets
- Prepare raffle ticket packets
- Distribute wine cases and supplies to beverage tent
- Hang signs (Gates and Tents)

SUNDAY, MAY 16TH - DAY OF THE EVENT (3 1/2 HOUR SHIFTS) 9:00AM

- **Volunteer check-in**
- Assist with Sponsor Arena set-up and decorating
- Assist with Tee Shirt folding and set-up
- 11:00AM
- Sell Tee-Shirts
- Entrance Gate Ticket Takers
- Agin Beverage Tent
- Remote Beverage Tent
- Food and Beverage Ticket Sales
- CROW Information Table
- Raffle Ticket Sales Table
- 6:00PM
- Fold & stack tables and chairs
- Remove signs
- Clean up gate area and butt buckets

AVAILABLE SHIFT TIMES

11:00AM-3:00PM______3:00PM-6:00PM_____

PLEASE FAX FORM BACK TO CROW AT 472-2764 A packet will arrive by mail with your assignment letter, parking pass

and a coupon for a discount on an event shirt. Entry wristbands will be given to you at the volunteer check-in tent when you arrive at the event.

PLI	EASE PRINT		
Address			
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THANK YOU FOR	YOUR HELP AND) SUPPORT	1

Beachview Women's Association **Results: March 24** The March winds roared in like a lion on Wednesday,

March 24, when the ladies of the Beachview Women's Golf Association met for individual play. Prizes were awarded for low gross, low net and fewest putts.

Golf

Event: Individual play

18-Hole	Score
Low Gross	
1st Place Kandi Sangar	91
Kandi Sanger 2nd Place	91
Diane Metz	94
Low Net 1st Place	
Kathy Krause	66
2nd Place	00
Peg Royse	68
Forward Drotte	
Fewest Putts 1st Place	
Lenora Hoffman	29
2nd Place	
Jill Bugby	32
	en an
9-Hole	Score
Low Gross	Score
Low Gross 1st Place	
Low Gross 1st Place Ginny O'Neil	Score 44
Low Gross 1st Place Ginny O'Neil 2nd Place	44
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff	
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net	44
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff	44 47
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff Mel Deming	44
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff	44 47
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff Mel Deming 2nd Place Doris Weaver	44 47 32
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff Mel Deming 2nd Place Doris Weaver Fewest Putts	44 47 32
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff Mel Deming 2nd Place Doris Weaver Fewest Putts 1st Place	44 47 32 32
Low Gross 1st Place Ginny O'Neil 2nd Place Betty Puff Low Net 1st Place - score card playoff Mel Deming 2nd Place Doris Weaver Fewest Putts	44 47 32

Dunes Men's Golf Association

Results: March 24 Event: 4 Man, 2 Best Balls 18-Hole, mixed HCP. 84 players, ties carded off

1st Place Dick Hopkins	Score 119
Bruce Noble	
Mike Funk	
Dave Jones	
2nd Place	
Tony Burke	119
Jim Laramie	1. The second
Roy Brodersen	
Ev Bowie	
3rd Place John Griesbaum Jerry Nichols	121
Fred Nordstrom Fred Gobel	
4th Place	1.0.0
Wilf Mannion	122
Bruce Sprinkle	
Bruce McLaughlin Herb Hoover	
Congratulations!	

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Sanibel Island, Florida condo on Gulf. 2 Br/2 Ba. \$550,000. Phone (239) 482-4740.

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LAKE BARGAIN \$24,900. Free covered boat slip! Gently sloping lake view parcel w/ nice mix of low rolling meadows & trees. Abuts national forest on 35,000 acre recreational lake in TENN. Paved roade water sewer more roads, water, sewer, more. Excellent financing. Call now (800) 704-3154, ext. 483, Sunset Bay, LLC

LAKE BARGAIN \$24,900. Free

AKE BARGAIN \$24,900. Free covered boat slip! Gently sloping lake view parcel w/ nice mix of low rolling meadows & trees. Abuts national forest on 35,000 acre recreational lake in TENN. Paved roads, water, sewer, more. Excellent financing. Call now 800-704-3154 ext. 482, Sunset Bay, LLC

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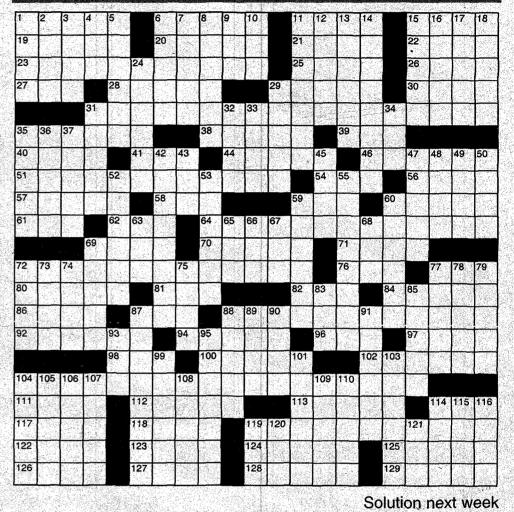
Rentals.

1

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VACATION RENTALS	ANNUAL RENTALS	MOBILE HOMES FOR RENT
ALL 3 DIRECT OCEANFRONT 2 Br/2 Ba Condominiums Sundial Beach Resort Villa Sanibel Coquina Beach Discounted rates directly from owner. 1-800-505-5200 www.sanibeloceanfront.com	3 BR/2 BA home in Island Woods, Tennis, community pool. \$1850/month, furnished or unfurnished. Call Jamie at RE/MAX of the Islands, 472-5050	**Mobile Homes for Rent** Weekly rent, Children welcome. Includes water, garbage, pest control, lawn care: Quiet, safe. 7760 Bogart, N. Ft. Myers (239) 543-5828. SOUTH FT MYERS HOMES
Atrium. Lovely 2 Br/2 Ba condo on the Gulf. All amenities. Two week minimum. Owner, (313) 886-4757.	- 1 BR main house with 2 BR guest house attached. East End, canal. Appliances furnished. Call (574) 220-8491 (cell) or (269) 663-7406	SO, FT, MYERS 6053 TIMBERWOOD VILLAGE #233 3BDR/3FULL BATH 2 LEVEL TOWNHOUSE WORKING STONE
CASA YBEL RESORT ² Bedroom, ² Bath OCEAN FRONT FOR RENT OR SALE BY OWNERS. (239) 368-6354 www.casaybel.com	(home). GOLF - GOLF - GOLF Two Bedrooms, Two Baths PLUS DEN!!! LEXINGTON COUNTRY CLUB Golf Privileges. Annual Lease \$1,100/monthiy SANIBEL	FIREPLACE. 2ND FLOOR HAS LARGE BEDROOM, FULL BATH AND FULL BALCONY OVERLOOKING SPACIOUS LIVING ROOM-DINING AREA. NEW W/D. COVERED PARKING SCREENED PRIVATE
PUNTA RASSA SANIBEL HARBOUR HERITAGE COVE SANIBEL VIEW One call does it all! SANIBEL HARBOURSIDE REALTY	HARBOURSIDE REALTY (239) 466-3313 S A NIBEL BIZ IT'S WHERE IT IS! CONDOS FOR RENT Condo at Punta Rassa for sale or rent April I to six months on	DECK WITH WEW OF EXPANSIVE FRONT LAWN. PET FRIENDLY NEIGHBORHOOD WITH NO THRU TRAFFIC. POOL AND CLUBHOUSE. BOAT RAMP FOR GULF ACCESS. \$139,500.
(239) 466-3313 IT'S WHERE IT IS! SANIBEL BIZ Sanibel 3 Br/2 Ba home on golf course with pool, furnished, near beach, Available April - December	Bay, waterfront view of Sanibel- Captiva: 2Br/2Ba, fully turnished. Call office: (410) 472-2844 or FI: (239) 415-0425. Sanibel Gulf Beautiful views from all windows, 8 x 26 Ianai with glass sliders, porch, 16 x 26, LR and dining	BY OWNER APPOINTMENT ONLY (239) 415-4812 PAINTING Professional wallpaper removal and interior painting.
and March and April, 2005. Call Owner, (239) 472-7834. Sanibel (Gulf Pines). Two bedroom, 2bath, furnished house. Private beach access, clubhouse, pools, tennis courts, \$2000. month, plus tax. Available off season only (239) 542-5627	area, 2 Bedrooms, 2 baths, (13 x 15) master with bath. Very reasonable rates. (239) 472- 1722, toll free, 1-866-389- 9719. Small 2 Br/1 Ba condo on East end of Island. Completely re-	Work performed in a timely manor. Licensed & insured. Call Terry (239) 292-6388.
SOUTH SEAS RESORT GULF-FRONT PRIVATE LUXURY HOME POOL-SPA SCENIC ACREAGE WEEKS AVAILABLE FOR ALL-SEASONS FOR-SPECIAL-RATES	modeled, steps to bay and beach. Monthly rental. Call (239) 940-9700. ANNUAL RENTALS Week 51, 52, Shell Island Beach Club. Luxury condo, first floor, sleeps 6. Complete facilities, kitchen, pool, hot tub, tennis, bicycles on gulf coast. \$1900 weekly. Saturday to Saturday. Carl	If You Are Tired & Want to Come To a Clean Home I Can Help You. We can work together to find a very good price for my service. Laundry services also. Call me Vannesa 542-0649 after 5p.m.
CONTACT OWNER DIRECTLY Call: (574) 272-0889 Fax: (574) 273-5973 E-mail: crosscult@aol.com Web Page:	Nielsen, (815) 389-2207. HOMES FOR RENT	Marcia Henry's Cleaning Service. • Private Homes •Offices •Condos • New Construction etc Licensed. Honest & Reliable Service You Can Count On. Reasonable Rates. Please call 772-5267 or 823-5247.
APARTMENTS & DUPLEXES FOR RENT	ANNUAL-LEASE SANIBEL WEST GULF AREA Tropical lakefront. Three bedrooms, two baths. Spacious,	HOME WATCHING Protect your home while you're away. Call All In One Home Watch. (239) 454-7887.
F.M.B. Seasonal efficiency apartment, under private home, steps to the beach, heated pool, all amenities, sleeps 2-4, no pets. Call for universe 3. 400/mc - 3 month	Unfurnished. Stroll to beach. (239) 472-8378 cell: (239) 209-7407	LAWN CARE
tor viewing: \$1,800/mo. 3 month minimum (239) 765-9480. Fully furnished T BR/1 BA apartment. Adult complex. Available 5/1 through 11/15. Mid island, Sorry no dogs. \$625/month including water and cable. (239) 472-8719 Near Sanibel, 2/Bdr., 1/Ba, screened porch and laundry hockup, walkin closet. New carpets, very quiet. No pets, annual \$580 per month (239) 433-2448 ONE & TWO BEDROYD	E. FT. MYERS. IMMACULATE 3 BEDROOM, 1.5 BATH, LARGE YARD, CARPORT, WASHER, DRYER, END OF CUL-DE-SAC, NEXT TO RIVER. SINGLE FAMILY, NO MULTIPLE RENTERS. \$700 PER MONTH, \$700 MOVES YOU IN, (561) 272-0448,	A Cut Above the Rest JOHNSON LAWNS We also do: •Sod •Trees •Mulch and Bedding (239) 218-3327 Residential and Commercial Licensed and Insured WINDOW CLEANING
APARTMENTS, CLOSE TO SCHOOLS, BUS STOPS & SHOPPING, WATER, SEWER AND TRASH PAID CENTRAL AIR AND HEAT, POOL AND LAUNDRY ON SITE. 941-275- 4587. Spacious duplex fully furnished 1/Bdr., 1 1/2/Ba., 2 screened porches, sundeck, laundry room, mid Island location. Short block to beach, April thru Dec. \$950 Month, includes utilifies and cable. (239)	SANIBEL ISLAND West Rock, 2/2 w/den, on lagoon. Priscilla Murphy Realty (239) 482-8040	A better job from ALL DAY WINDOW CLEANING \$3.00 A WINDOW, RESIDENTIAL & COMMERCIAL, UP TO 3-STORY, 10 YRS, EXP. PRESSURE WASHING, FREE ESTIMATES.
Recycle Sanibel	Rentals Available, Seasonal & Annual. Call Priscilla Murphy Realty (239) 482-8040	REPUTABLE, COURTEOUS. SATISFACTION GUARANTEED. LIC/INS. (239) 567-3419, 849-3039

Crossword PUNNAG

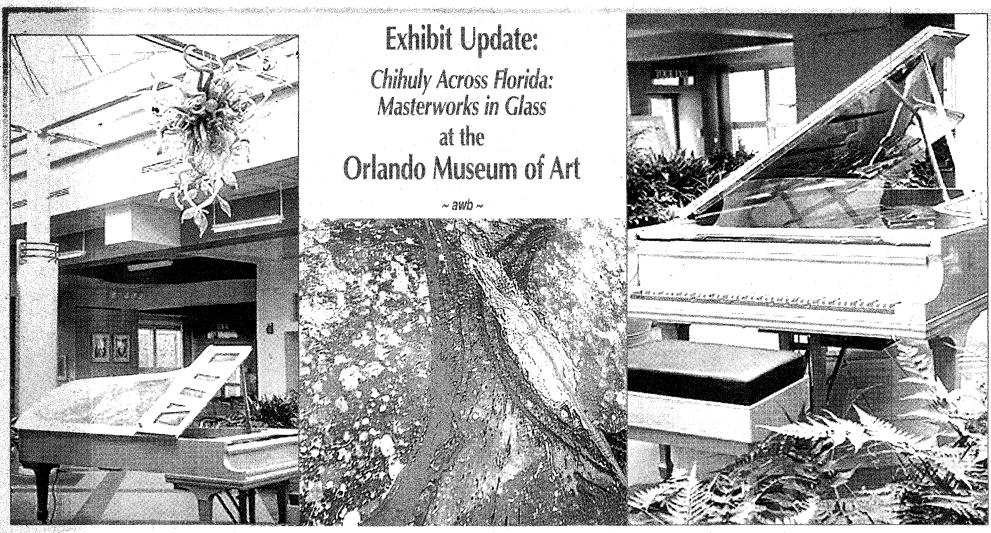


B PLUS

PREMIER CROSSWORD/ By Donna J. Stone

ACROSS	46 Follower of	94 Like some	DOWN	35 Sally Field's	78 Lint-attract-
1 Knock the	Job	apples	1 "Mamma	Emmy-	ing fabric
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15 Blue hue	lion	98 Nile reptile	4 Move	42 Paratrooper's	
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Silas	58 Male in a	tone voice	7 Picasso's	whack	91 Lowest
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23 Neon	60 —	verdict?	Woman" star		brothers
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25 Pugilist's	Rockies)	112 Enjoys a	Brian	prophet	99 "Cavalleria
weapon	61 Oahu wreath		10 Evergreen	53 Drink	Rusticana"
26 Pueblo	62 — Jima	113 Like xenon	11 Restaurant	55 Goes to sea	composer
Indian	64 Fan speed?		tip	59 Fungus-	Mascagni
27 "Your point	69 "B" — boy	stick	percentage	algae	101 Least cordial
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28 Dangerous	column style		fat," e.g.	60 Like some	104 Slender
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29 Unemotional	72 Style a radio		14 Direct con-	63 Cordero of	105 Indian prince
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30 Mayberry	host's hair?	mixed	- 15 Like some	65 Mauna	slip to
lush 31 Alexandra	76 Original	cards?	committees	66 Buckeye	107 Televised
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38 Resort lake	82 LAX datum	host	with —	singer	place
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44 Sunups	or "gleam"?	bloomer		77 Start of a	CA
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The Chihuly-designed Steinway piano, "Olympia," will arrive in April to complement the *Chihuly Across Florida: Masterworks in Glass* exhibition currently on view in the Orlando Museum of Art Museum and the Museum of Fine Arts in St. Pete through May 30. First shown at the 2002 Winter Olympics, the piano's features include a clear glass piano desk and translucent Plexiglas top — the first ever designed for a Steinway — showcasing an original drawing by Chihuly.

The regional presenting sponsor in Florida is the **Progress Energy** Foundation. These simultaneous, site-spe-

cific exhibitions constitute the largest presentation ever of Chihuly glass and the first time two major art museums have collaborated to show his work at the same time.

"It speaks to the strength of the arts in Florida," says Bill Habermeyer, president & CEO of Progress Energy Florida, "that an exhibition of such magnitude has been developed specifically for shows in St. Petersburg and Orlando. We look for this ambitious project to enrich the lives of area residents and attract visitors to both communities."

Chihuly designed the exhibitions to complement the very different architectural styles of each museum. The

OMA's building blends classical elements with contemporary detailing and provides an open, expansive environment while the Mediterranean style of the MFA provides a traditional and intimate setting with indoor gardens. The museums have joined with the Chares Hosmer Morse Museum of American Art in Winter Park which holds a significant Tiffany collection to create a statewide celebration of glass art, providing a unique cultural opportunity for Florida residents and tourists. Chihuly Across Florida will bring national and international attention to Florida as a "state of the arts."

			· /· ·································	FORECA	ST FOR April 3 & 4
SATU A.M.	JRDAY P.M		SUNE A.M.	PAY P.M.	PORT CHARLOTTE 81/60 Sat 81/58 Sun PUNTA GORDA 82/60 Sat 82/59 Sun PUNTA GORDA
Sunny and w breezy cond and City	tions both night.	 Profession Strength (1998) 	re sunny skie weathd		BOCA GRANDE 80/66 San PINE ISLAND PINE ISLAND PINE CORAL BOCA CAPE CORAL BOCA COUNTY ACRES 83/59 Sat 83/59 Sat 83/59 Sat
Cape Coral Bridge	5:18 a.m.	- 2:53 p.m.	6:28 a.m.	3:54 a.m. 10:54 p.m.	82/62 Sat 82/60 Sat 82/61 Sun 82/59 Sun FORT MYERS STATE FORECAST-SATURDAY
Captiva at Redfish Pass	3:08 a.m. ~	- 11:37 p.m.	4:18 a.m.	12:38 a.m. 8:44 p.m.	CAPTIVA ISLAND 79/65 Sat B3/60 Sun IMMOKALEE 83/60 Sun B5/55 Sat CAPE CORAL
Fort Myers	6:11 a.m. -	- 3:35 p.m.	7:21 a.m. -	4:36 a.m. 11:47 p.m.	80/65 Sun FT LAUDERDALE 82/67 FT MYERS BEACH 81/61
Matlacha Pass	4.46 a.m. -	- 2:19 p.m.	5:56 a.m.	3:20 a.m. 10:22 p.m.	Gulf 80/65 Sat BEACH 84/61 Sun JACKSONVILLE
Pineland	3:44 a.m.	- 1:17 p.m.	4:54 a.m.	2:18 a.m. 9:20 p.m.	of 79/65 Sun 83/66 Sat ESTERO/SANCARLOS MIAMI 82/67 80/65 Sun 84/62 Sat 00111 82/67
Point Ybel	2:13 a.m. -	- 11:39 p.m.	3:23 a.m.	12:40 a.m. 7:49 p.m.	Mexico POILIFP PENSACOLA 72/62
Punta Rassa	3:02 a.m. -	- 11:32 p.m.	4:12 a.m. 8:38 p.m.	12:33 a.m. 11:57 p.m.	Wind: E 14 Knots COUNTY ST PETERSBURG 80/61
St. Jarnes City	3:33 a.m. -	- 12:07 p.m.	4:43 a.m. 9:09 p.m.	- 1:08 p.m.	Seas: 2-3 FeetMARCO ISLANDNAPLESTAMPA80/60SATURDAYBay & Inland: Moderate Chop84/65 sat83/64 satVERO BEACH77/62SUNSET82/64 Sun82/65 SunWEST PALM BEACH80/656:46 PM

