





See Page 3

October 29 is the deadline for placing Sanibel storm debris curbside. See Page 5 for more information from the City of Sanibel.



d'Anglin dyn Jaconary Thincheratyw

Sanibel visitors Jill and Eddie Parker and Ann D'Avignon added five new waterfront structures to the beach at Sanibel Arms West (only three of the five are pictured). See page 32.





Mon.- Fri, 11 a.m. - 9 p.m. 2330 Palm Ridge Rd, Sanibel Island 239-395-2300

37 Items on the "Consider the Kids" menu All specials subject to availability. Master Card, Visa, Discover Credit Cards Accepted



Honoring those who tried to save Janie Melsek

By Kevin Duffy Staff Writer

Cameron Anholt wrestled with conflicting emotions three months ago when he learned of the act of overt heroism his father had demonstrated. Anholt, a Fort Myers resident, couldn't identify what his feelings were July 21 when he learned that his father Jim Anholt, a mechanic and volunteer with the Sanibel Fire Control and Rescue District, had just braved death in order to rescue Sanibel resident Janie Melsek from the jaws of a 12ft. alligator.

"I was extremely proud," he said last week at the Sanibel Community Bank after his father received a Medal of Honor at the Fire Commissioners board meeting. "The other was I wanted to kick his butt."

Jim Anholt was among a contingent of firefighters and

Emergency Medical for Technicians both Sanibel and Lee County that was honored for their actions during the event which would eventually cost Melsek, 54, her life.

The well-liked Sanibel landscaper was rescued from the animal, which was captured and destroyed, but she died in the emergency room from massive infections two days later. Also taking their places for recognition during

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Left to right: Chief of Police William Tomlinson, Mayor Marty Harrity and citizens Jack David and Roger DeBord

Tuesday's city council meeting were five members of the Sanibel Police Dept. who researched and gave Melsek several extra hours of life.

"They acted with great heroism," Chief of Police Bill Tomlinson told the large gathering of island residents who jammed MacKenzie Hall for a full slate of city business. "They ultimately...temporarily saved Janie Melsek's life."

Sanibel honors, see page 8

Sanibel Police capture high honor at E Awards



Sanibel Police officers accepting the new Honor of Distinction award at Lee County Visitor and Convention Bureau E Awards ceremony.

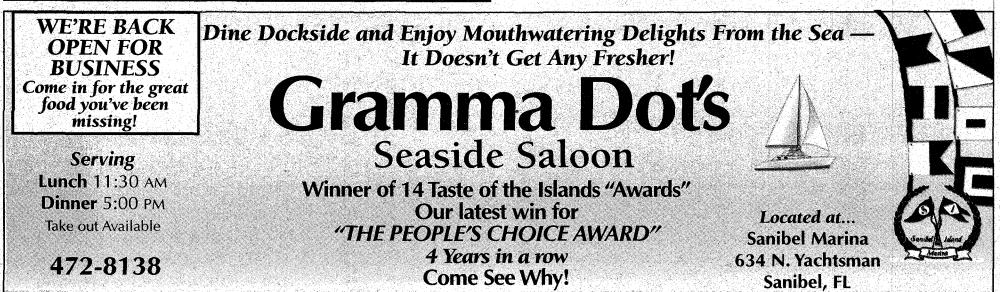
By Laura Nickerson

Staff writer The Lee County Visitor and Convention Bureau held their 2004 Elaine McLaughlin Outstanding Hospitality Service Awards ceremony on Wednesday, October 19, at the Harborside Events

Center in downtown Fort Myers. The Bureau added a new award this

year, called The Honor of Distinction, which was presented to six members of the City of Sanibel Police Department

VCB honors, see page 8





Baileyfest 2004 is this Sunday

The islands' hottest happening

Again, Sam and Frances Bailey and the merchants in Bailey's Center have taken on – a labor of love which the heartfelt task ---welcomes the good citizens of Sanibel to this community carnival known as BaileyFest. If you haven't heard of it before, it's because you are new in town and this annual event is one you won't want to miss. This Sunday, October 24 from 1 to 5 p.m., The Bailey's Shopping Center parking lot will be aglow with games, food, contests and fun. Nonstop live entertainment happens at the grand



stage which is introduced by master of ceremonies, R 0 h Burgess.

Look forward to entertainment by h Chezwick guitar duo, The Golden Cloggers, Tierra-Luna belly dancers, The BIG ARTS Pre-teen dancers and a oneact performance by the Schoolhouse Theater and more. Hot dogs, cookies, popcorn and other goodies permeate the air as adults' as well as children's games highlight the day's events. The colorful atmosphere includes Pony rides, a petting zoo, mule drawn wagon rides, face painting, ping-pong contest, bobbing for apples, donuts on a string struggle, face painting, pin the tail on the pumpkin contest, haunted house, hole-in-one golf, and the kids as well as adults basketball competitions — fun for the entire family.

Of course the DARE Car from the Sanibel Police Department and the big red fire engine from Sanibel and Captiva Fire & Rescue Districts will be on display as well as tables promoting the environment and non-profit organizations on the islands.

A licensed reptile handler will be showing a small alligator to help educate children on safety while living in tandem with this

> r. DiFronzo M.D. ernal Medicine

reptilian in

our environment.

The event is the Bailey way of saying "thank you to the community" for your patronage and support of local charities.

Although the entry and venues at Baileyfest are free, donations are accepted which all go to support local charities.



OBITUARY -

David A: Spoehr

David A. Spoehr, age 77, of Shell Point, formerly of Sanibel island, died on Monday, August 23, 2004 of diabetic complications. Born on February 26, 1927 in Chicago, IL to Mildred (Affleck) and Victor A. Spoehr, he graduated from New Trier High School and then graduated from Princeton University with honors in economies.

Spoehr spent 35 years with Russell, Burdall and Ward, a large fastener manufacturer and retired in 1986 as senior vice president of sales and marketing

He moved to Sanibel island in 1985 and became active in community affairs. serving as a member of the Sanibel Lions Club and as past commander of the Sanibel-Captiva Power Squadron. He enjoyed both golf and boating and shared his enthusiasm and love of life with all who knew him.

He is survived by his loving wife of 55 years, Barbara Beaven Spoehr, his children, Douglas (Nanette) of Pittsfield, MA, Steven (Leigh) of Cary, IL and Virginia Miller of Hartstown, PA, his seven grandchildren, Elisabeth, Gillian, Sarah, David, Erica, Louren and Alec, his great-granddaughter, Teagan and his brother, Peter Spochr of St. Augustine, FL. He was the brother of the late Thomas F. Spoehr.

A family memorial service will be held at a later date. In lieu of flowers, donations in remembrance should be sent to the American Diabetes Association, P.O. Box 2680, North Canton, OH 44720.

Sanibel School Ribbon Cutting Ceremony

By Jenny Burnham Staff Writer

Eleanor Scricca of the Lee County School Board had a spelling lesson for the students, parents, teachers and administrators assembled to celebrate the opening of the new Sanibel School building on Oct. 19: "F-I-N-A-L-L-Y." That, said Scrieca, was her one-word reaction to the completion of the project.

Scricca and School Board Chairman Jeanne Dozier recalled the travails of building the new facility, from the project's approval in 1998 to its completion under the causeway bridge restrictions.

They praised Superintendent James Browder for fighting to get the project funded on a parity with other schools in Lee County, and lauded principal Barbara Von Harten for her "commitment and dedication to the project."

"It was not an easy project to pull off," said Von Harten, who thanked a host of volunteers for taking the idea of a combined K-8 school on Sanibel with an adjacent recreation center from the drawing board to a reality.

Von Harten received a standing ovation when she thanked all those assembled for making a dream of a first-class K-8 school a reality.

Superintendent Browder reminded the audience that the Sanibel School truly is a first-class school, rated number one in its classification in Florida.

Among the new features of the school building are an improved science lab, an arts and music facility, a kitchen and cafe-

The Islands' Community Newspaper since 1961

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The Sanibel School K-8 chorus celebrates their "Gratitude Attitude" for the improved facilities of the new Sanibel School building during a ribbon-cutting ceremony at the school. Among the enhancements at the new building are covered walkways, a kitchen and cafetorium, a new science lab, and a music and arts center.



torium. covered walkways, comosion-resistant lockers, and a landscaped courtyard, The school's K-8 chorus-the very first at Sanibel thc School-celebrated each oť these improvements, and many more, in an opbeat song called Gratitude Attitude." "This is a beauti-

ful facility," said Dozier, telling stu-dents that "today you are a part of history in the making."

Lee County School Board Chairman Jeanne Dozier greets the audience of students, parents, and administrators gathered to celebrate the new Sanibel School building and facilities. With Ms. Dozier are School Board Vice Chairman Eleanor Scricca, Lee County Superintendent of Schools James Browder, Sanibel School Principal Barbara Von Harten, the Reverend Daryl Donovan of the Sanibel Community Church, and ambassadors from the student body.



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The Islander

City of Sanibel 2005 Beach Parking Permits on sale

From the City of Sanibel

From Chief Tomlinson

Be aware when contributing

On October 13, City of Sanibel Chief of Police Bill Tomlinson issued a community advisory cautioning citizens to be extremely alert and aware when responding to requests for financial assistance to aid the Hurricane Relief efforts.

The Chief added, "During the past several months our community has experienced a major catastrophe that has caused much stress and damage to our way of life, from personal property to public roadways."

Many ideas and proposals for assisting our commu-

October 29 deadline for curbside Sanibel storm debris

The City of Sanibel announced that October 29th is the deadline for citizens and business owners to bring storm debris to the curb. Instead, the City returns to its pre-hurricane process for handling yard waste collections.

Florida Recycling resumes its normal yard waste pick-up schedule starting Thursday, October 21st. Yard waste must be tied and bundled in lengths of no more than 4 feet, with the exception of palm fronds, which do not need to be bundled. Vegetative waste may also be put into trash cans or plastic garbage bags and placed for curbside pick-up.

October is typically a peak time for tree trimming and the City reminds residents and landscapers to comply with City regulations. All regular yard waste (i.e., green material) that is not containerized or bundled will not be picked up

As of October 21st, the City resumed its regular prehurricane garbage, recycling, and vegetative pick-up schedule which allots one day for each type of debris.

Please note that citizens with storm-damaged vegetation remaining on their property may still place that vegetation curbside without following the regular yard waste bundling requirements until October 29th. If you have questions about your particular pick-up schedule, we encourage you to contact the City Public Works Department at 472-6397.

nity are being considered to identify the most effective legitimate means to provide recovery assistance from the recent disasters. When deciding to assist in the recovery effort, residents are advised that they should be aware that they are donating to efforts that are for legitimate projects by legitimate organizations.

We do not want any citizen of Sanibel to become a victim of unscrupulous persons or organizations that do not have your best interests at heart," stated Chief Tomlinson.

If you have any questions, or to report a suspicious solicitor, please call the Sanibel Police Department at 472-3111.

Weekly Vegetation Class extended

With an extensive amount of landscaping including tree trimming and removal work remaining on the Island, the City's Vegetative Committee has agreed to continue to offer weekly vegetative classes for contractors. The intent is to provide residents with an increased amount of contractors available to do the work, but only after passing the City's Vegetation Contractors Competency Exam. To register for the class and test, please call the City Building Department at 472-4555. Pre-registration is required.

The course can be completed within half a day on Fridays, with the test available to complete on Tuesdays. The course includes an information packet on Sanibel vegetation, as well as a field identification tour. Once a worker completes the course, he or she must pass a test. Those who pass the test will be issued a Sanibel Registration Number and Competency Card to carry to all work sites. The competency card is required for any work related to tree trimming or removal.

The class and test are both conducted at B.I.G. Arts. The course is free. The test cost is \$25.75, and a competency card is \$40. Any company registering for the first time will need to pay an additional fee of

\$50. Each competency card is good for five years.

The City reminds residents to check that the landscapers they employ have a

that is not containerized or

bundled will not be picked

tions regarding your specific pick-up schedule, please contact the City

Public Works Department

at 472-6397.

If you have any ques-

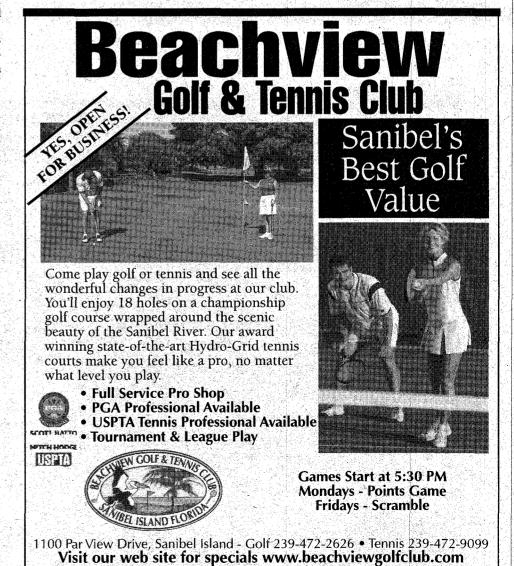
up

Parking Permit Information Current beach parking permits expire on November 30 and the new 2004-2005 beach access parking permits are available at the Sambel Police Department, Sambel City Hall, 800 Dunlop Road, Monday - Friday, 8 a.m. - 5 p.m. Parking decals/fees: "A" Resident Permit: \$10 with proof of residency "B" Restricted Permit; \$10 if non-resident property owner \$80 non-resident "C" Restricted Permit: \$80 resident and non-resident \$90 resident 'A/C" Resident Permit: \$90 non-resident property owner "B/C" Restricted Permit: \$160 non-resident You will need to bring the following with you • Vehicle registration AND or "A" Resident Permits, one of the following is needed: Valid Florida driver's license showing a Sanibel address. Lee Connty voter registration card showing a Sanibel address, Declaration of Domicile showing a Sanibel address. Tax bill showing homestead exemption for property on Sanibel, or "B" Property Owner Permits, the following is needed: Tax bill for property on Sanibel. No roadside parking permitted on Sanibel, except in designated parking areas. Oversized vehicles are permitted to park in the Trost parking area on the east side of Tarpon Bay Road and Bowman's Beach in designated area. Overnight parking is prohibited in all residential / restricted parking areas. Persons without permits may part at the General Parking meters - the rate remains 2 perhous.

Persons without permits may part at the General Parking meters remains \$2 per hour. Permits must be affixed to the lower front windshield on the pa The cost of permits will remain the same throughout the year.

Competency Card before beginning work on their properties. Interested contractors should be aware that weekly classes are ongoing, with the last weekly class to be offered December 17th and the final test date on December 20th. You must pre-register in order to take the class and test.

Starting in January, 2004, the Vegetation Class and Test will resume its former schedule, offering the course and test on a quarterly basis. If you have questions, please contact the City Building Department at 472-4555.



Regular yard waste collection resumed

Starting Thursday, October 21st, Florida Recycling resumed its regular pre-hurricane yard waste collection schedule. Yard waste must be tied and bundled in lengths of no more than 4 feet, with the exception of palm fronds, which do not need to be bundled. Vegetative waste may also be put into trash cans or plastic garbage bags and placed for curbside pick-up.

Typically, October is a peak time for tree trimming. The City reminds residents and landscapers to comply with City of Sanibel regulations. All regular yard waste



Halloween safety tips from Chief Tomlinson

Sanibel ghosts, goblins and gremlins will be trick or treating on October 30 as Halloween on Sanibel will be celebrated on Saturday evening from 6 - 9 p.m. All Sanibel patrol cars will have candy to distribute. The Police Department reminds all parents to take the following safety precautions:

- Know the route your kids will be taking and make sure it is a safe route, and that an adult (or an older sibling) is going with them
- Make sure you set a time that they should be home by
- Explain to children the difference between tricks and vandalism
- Also, explain to your kids that animal cruelty is not acceptable; make sure they know that harming animals is not only morally wrong, but punishable by law and will not be tolerated
- Help your child pick out or make a costume that will be safe and make sure they carry a flashlight, glow stick or reflective tape on their costumes to make them more visible to cars
- Treating your children to a spooky Halloween dinner will make them less likely to eat the candy they collect before you have a change to check it; instruct your child not to eat any treats until they bring them home to be examined by you
- Teaching your kids basic every day safety (such as never to go into the home of a stranger or get into their car, watching both ways before crossing streets and when the lights tell you to) will make them safer when they are out Trick or Treating
- What to eat? Only unopened candies and other treats that are in original wrappers. Don't forget to inspect fruit and homemade goodies for anything suspicious.
- Remember if you're out after dark to bring bug spray for mosquitos
- Report any suspicious treat or packaging of treats to the Sanibel Police Department at 472-3111.

Also, be aware and extra cautious of the debris that is on the road right of ways! Have fun but be careful!

Halloween events

'Tween Waters Halloween Party

'Tween Waters Inn on Captiva is up and running and planning their 20th Annual Halloween Bash on Saturday, October 30. Party on Captiva, overlooking the Gulf, with non-stop music beginning at 8:30 p.m. featuring the Modulators. The costume judging begins at midnight and there will be lots of Halloween extras like The Haunted Bar, the Corpse Collection and gaggles of ghouls 'n goblins.

<u>This is a big-kid event, so no children please</u>. And remember that there may be witches flying overhead, and you might want to consider running for cover and staying overnight in the "Bates Motel."

There is a \$10 cover with up to \$500 awarded in cash prizes. For info, call 'Tween Waters at 472-5161, ext. 421.

Pumpkin Design Coloring Contest

Needful Things at 1995 Periwinkle Way in Tahitian Gardens is running a Pumpkin Design Contest for ages 5 to 12 years old. There will be two prizes awarded: the winning girl will receive a Halloween Groovy Girl and the winning boy will get a Night Spy Binocular.

Coloring sheets can be picked up at Needful Things from 11 a.m. to 5 p.m. any day. The Coloring Contest winner will be chosen on Halloween Sunday, October 31st. On Halloween weekend — Saturday and Sunday —

On Halloween weekend — Saturday and Sunday — Needful Things will also be giving out candy to trick or treaters in Halloween costumes. For more information, call Needful Things at 472-5400.

Chili Cook Off & Halloween Party

Sunday, October 31 all members of the American Legion, Sons and Auxiliary are invited to join in our annual Chili Cook off and Halloween Costume party. Live entertainment throughout the evening, To enter the Chili contest please call the Post Hall at 472-9979. Chili judging will be at 5 p.m. and chili dinner will start at 6 p.m. The Costume contest will be judged at the end of the evening (Must be 21 years old or older).



Halloween at the Community Center

Beat the Hurricane Blues with fall family fun. The Sanibel Community Association is providing a safe indoor alternative to trick-or-treating.

The Costumes and Candy Fall Family Carnival on Saturday, October 30 from 5 - 7 p.m. will feature clever carnival games with prizes and lots of candy.

For the meager entrance fee of one bag of halloween candy per family, there will be everything from decorating goodies bags, costume photo booth and dance lessons by the Golden Girls Cloggers. Everyone is encouraged to join in the fun and wear a costume. There will be a food booth and raffle tables at an additional charge. Donations from local businesses and student volunteers from The Sanibel School help to make this a real community event.

Additional volunteers and donations are still needed. Call event director Salli Kirkland at 472-4919.

A ghost story spooktacular

What better to get you in the mood for Halloween then some ghost stories?

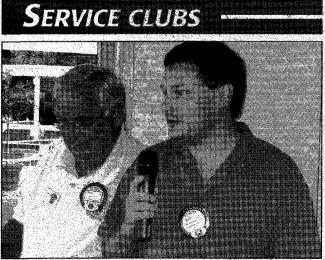
Join Florida Repertory Theatre and The City of Fort Myers Recreation Department for an afternoon of FREE family-friendly ghost stories, read by professional actors, on Sunday, October 31 at 2 p.m. in The Riverside Community Center.

As long as people have wondered what lay beyond the light of the fire, people have told ghost stories. The classic English ghost story was born in the 1820s, and was popularized later that century by Charles Dickens, who promoted the idea of ghost stories at Christmas-time. The heyday of the ghost story was in the years between the turn of the last century and the Second World War: a time when book and magazine publishers provided a ready market for authors of supernatural fiction.

Popular Florida Repertory Theatre company members Zolan Henderson (The Mousetrap; The Foreigner; All My Sons) and Kelly Parker Legarreta (Fools; Lost in Yonkers; Sly Fox) lead a group of talented theatre professionals in this 90 minute "Howl-oween Spooktacular." Actors will read a variety of ghost stories, including classic stories from the Nineteenth Century, Japanese and Russian stories, modern interactive stories, and stories which take place in Florida. All stories are appropriate for people of all ages.

Florida Repertory Theatre Producing Artistic Director Robert Cacioppo says, "There is nothing spookier than a good ghost story! Turn down the lights, sit back and enjoy these great ghost stories!" The beautiful Riverside Community Center is located

The beautiful Riverside Community Center is located at 3061 E Riverside Drive off of Palm Beach Boulevard in Fort Myers. To reserve seats for this FREE event, or to receive additional information, call the Florida Repertory Theatre Education Department at (239) 332-4665 x 20.



Don Czech steps down and Mike Robison steps up as Kiwanis president.

Dick Russell to speak

Dick Russell, author of *Eye of the Whale*, an account of his following the migration of the California gray whale, from Mexico's Baja peninsula all the way to northern Alaska and Siberia, will be speaking at the J.N. Ding Darling Wildlife Refuge Education Center on Monday, October 25 at 2 p.m. The subject of his talk is "Environmental Policies and their Consequences 2004," which he describes as a non-partisan look at the effect of high-level governmental decisions and their impact on the natural world.

The primary focus of Russell's magazine writing and personal activism has been the environment - particularly the crisis impacting the world's fisheries and oceans. A longtime sports fisherman, Russell spent the better part of three years fighting for stronger regulations to protect the endangered Atlantic striped bass Today, the return of the striped bass is considered the foremost example of the resiliency of the oceans — provided a species is given a chance to recover. He is currently completing a new book on this subject, *Striper Wars: An American Fish Story*, to be published by Island Press/Shearwater Books in 2005.

For further information, call Nola Theiss at 395-1737 or the Ding Darling Refuge at 472-1100.

A delightful and delicious Chamber AfterHours

'Tween Waters Inn hosted the Monday night, October 18 AfterHours sizzler

in their beautiful Old Captiva House and Sunset Lounge. One of the most delicious and diverse food buffets was presented by Executive Chef Tracy O'Brien in typical captivating 'Tween Waters style. It was the first time the membership had a chance to meet casually and collectively since the recent inclement weather sent our community reeling.

Chamber President Steve



Greenstein spearheaded the business portion of the meeting and guest speakers Tony Lapi, CEO of 'Tween Waters Inn; Sandy Stilwell, President of the local chapter of The Red Cross; and Diane Short of the Visitors and Convention Bureau enlightened everyone on fundraisers, events and holiday promotions to come.

"Ding" Darling Days - Selected highlights

Thursday The Calusa

On Thursday morning, Dr. John Worth, assistant director of the Randell Research Center, spoke about the history of the Calusa Indians. The Calusa, who dominated south Florida before disappearing in the mid-1700s, are notable among Southeastern Indians because they were a non-agricultural chiefdom, developing a complex social structure — with a king, with nobility — and the power to exact tribute from other tribes in the region.

Worth noted that "it's not a coincidence that the largest area of contiguous estuary in the area was rich enough to support a dense population. The combination of a resource base and demographic power (lots of folks)" gave rise to the Calusa.

The estuaries as we know them had begun to develop by 6500 B.C., when the seas stabilized at their current level. Archaeologists know this because during an excavation on Useppa Island's Calusa Ridge, there were no shells in the trench before that date. This "captures the arrival of the sea to Lee County."

The first Indians were in this area by around 5000 B.C. These first southwest Floridians were using shell tools, a uniquely Calusa development. Shell tools are not found in the interior or in Cuba. "They ate the meat and chopped up the shell and made tools." Shell net mesh gauges first appear in 4000 B.C., so that the tradition of net fishing in this area goes back at least 6,000 years.

Archaeologists trace cultures by the evolution of the material culture, including pottery. "Pottery is important to archaeologists. People made and broke a lot of it." It also allows archaeologists to date sites without having to carbon date since pottery styles and techniques evolve over time.

Living off the bounty of the estuary, the Calusa diet consisted primarily of fish (70% - 90%), followed by shellfish (about 20%) and then plant foods. Net fishing provided the bulk of the fish. In 1566, when the Spanish came to Mound Key, site of the Calusa capital, they were served a feast consisting of grilled and stewed fish, and grilled, stewed and raw shellfish. Among the plant foods available to the Calusa were chili peppers, which no doubt added some flavoring to the fish.

The Calusa believed that there were three souls: in the pupil of the eye, the

José Leal to speak at Shell Club

"The Bivalves: Varied Forms, Diverse Lives, Wide-Ranging Habitats" is the topic of the first meeting of the 2004-2005 season of the Sanibel-Captiva Shell Club. It will be held Tuesday, Oct. 26, at 7:30 p.m. at The Bailey-Matthews Shell Museum on Sanibel. The presentation will be given by Dr. José H. Leal, director of the museum and recent past president of the American Malacological Society.

His PowerPoint program will informally explain the great diversity of shapes, lifestyles, and habitats occupied by representatives of the second-largest (and often neglected) group of mollusksthe class Bivalvia. It includes clams, mussels, oysters, scallops, and their kin.

Dr. Leal was awarded his Ph.D. in marine biology and fisheries from the Rosenstiel School of Marine and Atmospheric Science at the University of Miami. He earned a master's degree in zoology and a bachelor's of science degree in marine biology from the Federal University of Rio de Janeiro in Brazil.

Two for \$26.26 at Timbers

Timbers Restaurant and Fish Market opened this week, with a grand reopening on Friday, October 22. In conjunction with The Timbers 26th anniversary on October 24, from Friday, October 22 -Sunday, October 31, "two dinners for \$26.26" will be offered, including but not limited to Timbers Sirloin, Glazed Salmon, Crunchy Fish and Shrimp Scampi. All dinners include salad or soup, fresh vegetable and choice of pota-

He was a postdoctoral associate at the Rosenstiel School and a postdoctoral fellow at the Smithsonian Institution's National Museum of Natural History, Dr. Leal is an adjunct professor at the University of Miami, a courtesy faculty member of Florida Gulf Coast University, and a temporary member of the graduate faculty of the University of Alabama.

The Shell Club board wants to remind club members and the general public that all meetings of the Shell Club are held at the museum, unless otherwise noted. Programs are sponsored jointly by the Shell Club and the museum, and the museum helps support speaker honoraria and expenses.

There is no admission charge and members of the public are invited to attend. Light refreshments will be offered at the meeting.

The Bailey-Matthews Shell Museum is located at 3075 Sanibel-Captiva Road on Sanibel Island. For further information, call the museum at 239-395-2233 or 888-679-6450.

to. Call 395-CRAB (2722) for more information.

The Sanibel Grill has been open, serving its regular menu from 4 p.m. - midnight Monday through Friday and from 11:30 a.m. Saturday and Sunday. Complementing the two new 50" HDTV's and the 10 satellite receivers are 25-cent wings and \$1 draft beers, served all weekend long and during Monday Night football.



Sanibel honors, from page 2

Lining both sides of the tiny public * meeting hall were officers Frank Crandon. Jim Holovacko, George Krivas and Mark Steele, along with Dispatch Officer Jane Cechman and Sgt. William Dalton. They were joined by Dave Case and Lt. John Murray, firefighter/EMTs with the Sanibel Fire Control & Rescue District; Tim Hannahan, a firefighter/paramedic for Sanibel; Flight Medic Mike Stinnett, Pilot Diana Tackett and paramedics Anthony Petito and Paul Hellregiel of Lee County **Emergency Medical Services.**

"How you all responded without any thought to your safety...we're all grateful," Councilwoman Judy Workman said as the personnel were honored by Tomlinson and Mayor Marty Harrity.

Anholt, 62, said he simply acted on Melsek's pleas for help when he dove into waist-deep pond water to rescue the landscaper from her then-unseen assailant. Roger DeBord and Jack David, who were also honored by the city with Civilian Service Awards, also reacted to their fellow islander's cries for help and joined Anholt.

'I didn't think about it, I just reacted," Anholt, a 36-year veteran of the department, said. Betty Anholt, his wife of 40 years, said she has gotten used to her hus-

for their heroic efforts in attempting to

save Janie Melsek from the fatal alliga-

tor attack that occurred on July 21 of

The Sanibel officers are Jane Cechman,

A letter from Melsek 's mother was

William Dalton, Jim Holovacko, George

read at the awards ceremony, commending the officers not only for their quick

response and bravery, but also for their

caring attention to her daughter. It was a

poignant interlude which brought tears to

E Awards, who were selected by tourists to this area. The categories were

This year there were 293 nominees for

Service and

Attractions.

Several other islanders were recog-

nized. Joe Regulski of Keylime Bistro

received his honorable mention award because he performed the Heimlich

Maneuver on a choking diner, though he

Other

Cicical

the eyes of many in attendance.

Samaritans, and Accommodations.

this year.

Restaurants,

Businesses.

Krivas, and Mark Steele.

VCB honors, from page 2

band's line of work. "Putting the needs of others before his own safety," she said, "is nothing new for him." Anholt served 10 years as a volunteer fireman in Delanco, N.J. before coming to Sanibel. "He's always been a reactor to a problem," she said. "I guess I've gotten used to it. It's something that he's done all his life."

Fire Chief Rich Dickerson said Anholt went above and beyond the call" when he rushed into the dank, murky water to try to save Melsek's life. "He did give her a few more days that probably wouldn't have been there," he said.

Anholt said he knew Melsek only in passing, exchanging hellos with her when-ever he would see her out and about. "She was a fun person, very dedicated to her plants and stuff," he said.

Melsek's death led to a restructuring of how islanders interact with alligators, with state-licensed trappers now able to remove and destroy a greater range of gators that are deemed a potential threat to humans. Melsek was the third victim of an alligator attack on Sanibel --- and second fatality --since Sept 2001.

Despite the risks involved, Anholt said he wouldn't hesitate to do the same thing again.

"Anytime," he said.

San-Cap Nature Calendar donates \$1,000 to CROW

This is the 17th annual donation from

this publication to a conservation organiza-

tion (special circumstances called for two

one year). Since first publishing the calen-

dar in 1988 it has been traditional each fall

for Fowler to donate a portion of the pro-

ceeds to one of the organizations listed

been selected; this time it was chosen

specifically because of the recent flood of

sick and injured animals due to last

April's windstorm and this fall's hurri-

canes. Over the 16 years of the program, donations have ranged from \$302.25 (the

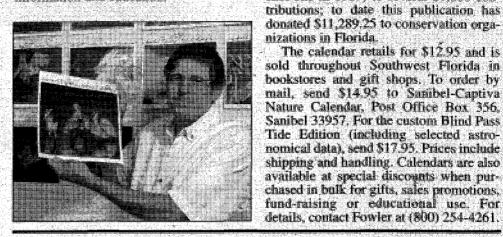
first one in 1989) to several \$1,000 con-

The calendar retails for \$12.95 and is

2004 marks the third time CROW has

inside the back cover of the calendar.

Jim Fowler, publisher of The Sanibel-Captiva Nature Calendar, announced a special donation of \$1,000 to the Clinic for the Rehabilitation of Wildlife (CROW). The Nature Calendar depicts Sanibel and Captiva's wildlife in 14 stunning color photographs. "Created from an idea that took seed during my first island experience in 1972, I have tried for 16 years to put together a date-keeper that truly shows the natural beauty of the islands. It continues to be my goal each year to publish a calendar that is not only beautiful and useful, but also promotes wildlife conservation through interest, information and education.



2004-2005 Federal Duck Stamp Presentation



"Ding" Darling Wildlife Society co-hosted a reception for 2004-2005 Duck Stamp Artist Scot Storm at the J.N. "Ding" Darling National Wildlife Refuge on Oct. 15 as part of the Ninth Annual Ding Darling Days. Pictured at the event: Bill Currise, Ding Darling Days committee chair; Andy Biddle of Seafood Factory, event co-sponsor; Artist Scot Storm; Chris Tollefson, Federal Duck Stamp Program chief; and Craig Albert of Sanibel Captiva Community Bank, event co-sponsor.

Gathered to honor 2004-2005 Duck Stamp Artist Scot Storm at the J.N. "Ding" Darling National Wildlife Refuge on Oct. 15 as part of the Ninh **Annual Ding Darling Days: (front left** to right) Rob Jess, refuge manager; Terry Igo of Sanibel Captiva Trust Company, Ding Days co-sponsor; (back left to right) Kip Koss, Darling's grandson; and Kevin Godsea, lead park ranger.



Scot Storm talks about his painting

By Karen Nelson

Managing Editor Chris Tollefson, Chief of the Federal Duck Stamp office in Washington, prefaced his introduction to this year's Federal Duck Stamp winner with the comment that "the true genius of Ding Darling was in using art to communicate to people the importance of conservation." He pointed out that artist Scot Storm has had a very, very good year: he won the Oklahoma and Minnesota stamp competitions, he has been named the 2004



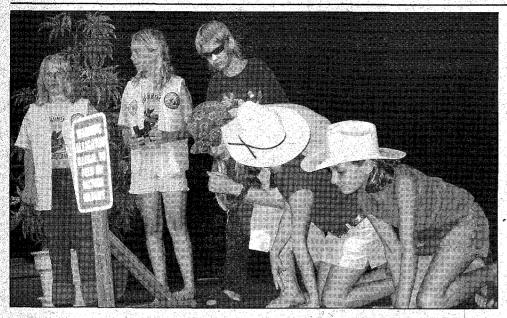
was recovering himself from a recent surgery.

Michael Hansen of Island Condo Maintenance also received honorable mention for his efforts here on the islands immediately following Hurricane Charley. Joan Brichacek received her honorable

mention for sitting and talking with a gentleman who is an Alzheimer's patient, while his wife did some much needed shopping.

Ricky Moore of the City of Fort Myers Public Works department was also given honorable mention in relation to Hurricane Charley. He not only worked long hours at his own job to put things back on track in the city, but came to the rescue of Sanibel and Captiva islanders on his own time, to aid in their post hurricane clean-up efforts.

Islanders nominated for awards also included Phillipe Arlandis and Paolo Pallone, both of the Riviera Restaurant, and Gina Rizzo and Venisha Cohoon, both of Waterside Inn.



Sanibel School students in A Wild Day: (pictured from left:) Danielle Clawson and Amelia Rosen as Refuge volunteers, Corrina Nedell as the Father, Christian Cooper as the Son, Whitney Congress as the Mother and Amelia Wright as the Daughter. Not pictured: Narrators Katie McCann and Kayla Patak; and Park Ranger Brittany Ratliff.

- See story on Page 11

Calusa, from page 7

shadow that one casts and one's reflection in still water. At death, two of the souls left the body, but the one in the pupil remained with the body. The souls that left the body entered a smaller animal; when that animal died, the soul entered a smaller living creature, successively entering smaller and smaller creatures until it ceased to exist.

The Calusa differentiated between elders and the younger members of the group. In general, among southeastern Indian groups, as males aged, their advice was sought and they were treated with respect. Spanish records note that the meat of seals and sea turtles was reserved for elders and nobles. Asked if there was any evidence that the Calusa ate manatees, Worth answered that they have found no manatee bones in southwest Florida. However, they probably butchered them on the spot, rather than lugging the carcass back home. "Archaeology is the science of rubbish and if you don't find evidence, you have to look elsewhere."

The Spanish noted that some Calusa lived to 60-70 years of age but Worth noted that by the 40's and 50's, you were probably "starting to get past the curve."

The Calusa were very likely aware of the violent conquest of Cuba by the Spanish in 1511-1512 and Calusa war canoes attacked Juan Ponce de Leon's ships when they first came here in 1513. In fact, Ponce de Leon died as a result of an infection caused by a Calusa arrow during his second expedition in 1521.

From 1513 - 1688, the Calusa were the only major group in Florida that was not absorbed into the Spanish mission system. However, "150 years of isolation signed their death warrant." In 1704, they were vulnerable to slave-raiding Creek and Yamasee Indians, who were armed with English guns. "In a war, when one side has guns, that makes quick work of your enemies," said Worth.

Much of what we know about the Calusa comes from the Spanish accounts. Worth has been compiling and translating the Spanish narratives, which will be published in the next year in a monograph. He's looking for volunteers if anyone's interested in working on the project. (He can be reached at the Randell Research Center at Pineland, 283-2062.)

He recounted the thrill of handling one of the original letters from the commander at the Spanish fort at Mound Key. The fort was established on October 15, 1566 and abandoned on June 15, 1569. Jesuit missionaries were there for 14 months of that time, and their letters

TO YOUR HEALTH Holistic Health Notebook: Body cleansing Part II

Last week we wrote about the importance of body cleansing. I hope you have all accepted the challenge and are on your way to a new level of health. I clearly remember the first time I did a body cleanse. I had just given birth to my second child in three years. I just felt... well, how to say it? Clogged.

After seven days of a simple cleansing program, I had lost seven pounds (not fat weight!) and I felt terrific! Amazingly, although I had suffered from chronic bronchitis for the past several winters, I never got bronchitis again. I was hooked.

The cleansing process is not complete, however, if we do not address the issues of intestinal healing. Many times, our digestive systems have become so clogged with debris that the integrity of the intestinal lining is compromised. Tiny holes develop, which allow undigested particles to pass into the blood stream, setting us up for increased allergies, inflammation, and other problems. That problem is called leaky gut.

After we have assisted the body in the elimination of toxic materials, we want to restore the natural health of the intestinal tract.

Just as we use herbals and dietary changes to accomplish the cleansing process, we use herbals and a different dietary protocol to restore digestive health.

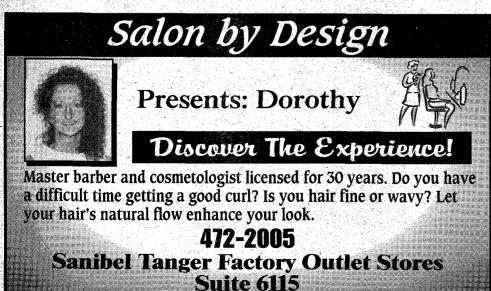
My protocol for digestive healing is divided into several parts:

- #1. Increase the natural alkalinity of the small intestine by drinking vegetable broths each day. These broths, made from potatoes and other vegetables that are rich in potassium, are delicious and healing.
- #2. We suggest a probiotic formula that helps replenish the friendly bacteria

Calusa, continued from left

to their superiors — explaining their failure to convert the Calusa to Christianity — give us much of what we know about Calusa religion and culture.

European-introduced diseases decimated the native population. By 1697, the Spanish noted that the population of Mound Key had dropped by 90%. After the 1704 collapse of the Spanish missions, the Calusa fled their homeland and in 1711, 270 Calusa and their vassals were transported to Cuba. 200 died within three months. By 1760, the last of the Calusa had left Florida for Cuba, where most died soon after arrival. John Worth has made several trips to Cuba, searching church archives for possible Calusa descendants.



9 Adependent Care Givers, 9nc. Independent Care Givers, Inc., owned and operated by Mary Ellen Ball and Sue Scott, has served Lee County for over a decade. We refer some of the finest care givers in the area. We have earned a superior reputation in the community and can provide numerous references. If you desire quality care and companionship for yourself or a loved one, please call us at... 482-2274

that normally reside in the colon. These bacteria are critically important to digestive health, and are easily damaged or destroyed by sugar, alcohol, stress, chlorinated water, and antibiotics.

#3. Provide healing nutrition to the intestinal tract by supplementing with the amino acid L-glutamine, the most abundant amino acid in that part of the body. It helps repair a leaky gut and should be taken on an empty stomach in the morning.

#4. Just as aloe heals external skin (after a sunburn, for example), it also heals the "internal skin" of the digestive tract. Drink one to two tablespoons of aloe vera juice each day on an empty stomach.

#5. To remove intestinal gas and bloating and provide additional healing, I recommend an herbal tea that contains chamomile flower, slippery elm bark, mullein, ginger root, and licorice root. Each of these herbs provide great benefit to the GI tract. It tastes wonderful, too, so you can enjoy a cup of this tea as a dinner beverage.

Demulcent herbs soothe, relieve, and soften irritated or inflamed tissue. Slippery elm bark is a demulcent herb that is both soothing and healing. Chamomile and ginger are carminative herbs; they relax the stomach muscles, increase the peristalsis of the intestinal tract, and reduce the production of gas in the system. Mullein is a mild expectorant. Licorice helps stimulate the flow of saliva to aid in digestion.

For more information, contact Carol at the Island Nutrition Center (472-4499)

Storm, from page 8

Artist of the Year by Ducks Unlimited and, to cap it off, he's the Federal Duck Stamp winner.

Winning the Federal Duck Stamp competition "has been a huge opportunity, opening so many doors," said Storm. "It has made a huge change in my life. It's a career changer."

He has hunted red ducks for a decade and a half and a lot of people have asked about the location of the painting. It's in North Dakota, a place his family has named Hay Bale Slough, which isn't the real name... and he noted that he hasn't given out the real location, either. Once, when he was there with his brother and father-in-law, they found themselves mesmerized by the sight of thousands of redheads coming through. When the redhead

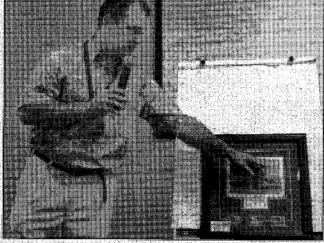


Photo by Karen Nelson Federal Duck Stamp winner Seot Storm with one of the memorial editions of his painting.

became available to paint for the competition, he remembered that day and the scenery and "it was a given."

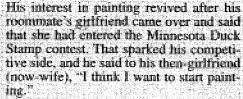
In preparing for the Federal Duck Stamp competition, he started by working with photos of redheads as well as observing them in nature. To get the upclose detail required, he worked with a taxidermist, who had two redheads. Storm took them outside to observe them in the sun; he put a fan on them to observe the effects of the wind.

He began working on a sketch in early September and the painting was due September 15. Four days before it was due, he decided that it wasn't working out and he threw it away, "One of the few times in my life I've ever done that." He started over, completing the new painting in four days. It was still slightly tacky as he was packing it and he worried that the

packing material might stick to the surface.

Commenting on painting for such a small final format, he noted that he treats the painting "as a still life or portrait. I'm very conscious of the little things I put in there." For instance, on a larger painting, he might add details like water droplets, but the Duck Stamp portrait is "somewhat simplified and there are no small details like bubbles or water drops," which might look like mistakes in the final printing.

Scot Storm painted as a child but wound up studying architecture in college.



ing." "What...?" she asked. "Houses? fences?"

"No. Ducks."

He had always enjoyed waterfowl and the duck stamp program brings together two things that have always interested him: conservation and competing. In his first competition, in 1988, he took second place. That's when his competitive side decided, "I think I can do something with this."

He focused on entering duck and pheasant contests until 1995, entering the Federal Duck Stamp competition 12 times since 1988. In 1995, he started broadening his subject matter and he went full-time five years ago. He defines himself as a "very introverted person. It took someone strong behind me to kind of kick me and get me going," he notes of his wife, who is also a great critic. "If it's working, I don't get the wrinkled-nose look... I don't always like what she says but more times than not, she's right."

Asked if he had found his background as an architect useful in his painting, he said that he had worked in educational architecture, which had required some undergraduate psychology courses "because in architecture you do a lot with studying light and color and mood... A lot of those played into [educational architecture], having to do with influencing children to learn." He finds that knowledge useful in his painting. "I do use that, there is a lot of similarity."

He paints in acrylic on masonite, putting down a middle-tone grey (sometimes black) gesso, rather than painting on white because he finds it easier to create depth with a color ground. He said that he is impatient and the first 90% of a painting is a struggle because he wants to get into adding the details. However, the colors and the depth are created by first laying down about a dozen layers of paint. If he has time, he likes to put aside a painting and not look at it for a while, then come back to it.

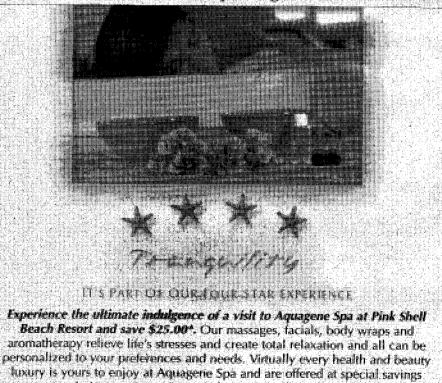
He took a workshop with Dan Smith in 1995-96 and highly recommends workshops. He found that, working on his own, he kept reinventing the wheel. Not only do you have the opportunity to learn in a workshop, you also meet other artists.

When he is painting, "you know where you want to 'go with it but you don't always get there." Asked if he has a favorite painting, he said 'I haven't done it yet" though he was very pleased with La Grue Woodles [which was on display] because the intricate background was "very challenging for me. While I was working on it, there were many times when I wanted to throw the brush away and the board away and the reference away."

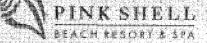
When he's working, he enjoys "studying the habitat. It's important that you understand the habitat and the way the animals use the habitat and how you portray them in their habitat."

Captiva Cruises Thursday tour

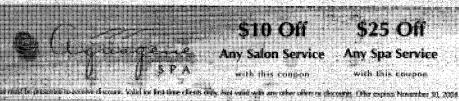
The Lady Chadwick departed from McCarthy's Marina and the different point of departure gave SCCF Docent Bev Ball the opportunity to point out "Ding" Darling's fish house. She noted that, when he lived there, he had a bridge that he could pull up when he didn't want to be disturbed. She also said that he "left the islands when the Causeway was built because he felt that they'd never be the same." Passengers were treated to a couple of cavorting dolphins and a look at the new pass in North Captiva.

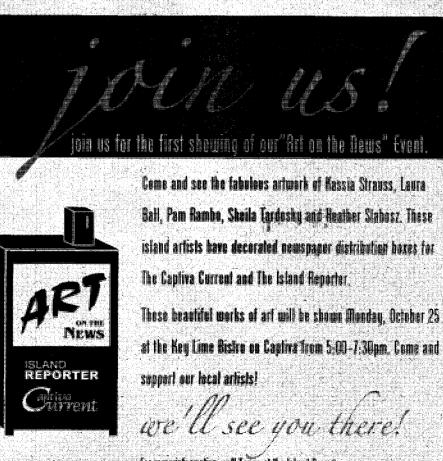


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information to their tour group.

thing kids.

Danielle Clawson and Amelia Rosen, who

provided patience and lots of valuable

through her role as the Mother in good

southern style, while Corrina Nedell

played Dad with brisk efficiency.

Christian Cooper and Amelia Wright both

had fun with their roles as the into-every-

witty. At the end, "Ding" Darling Lead Park Ranger, Kevin Godsea, who emceed

the evening performances, noted that it

had been "incredibly realistic,"

The pace was brisk and the dialogue

Whitney Congress drawled her way

SPORTS SCORECARD -

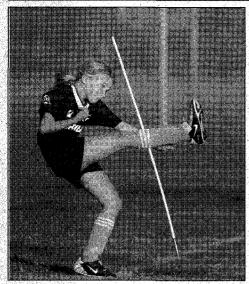


Photo by Mike Neal Micaela Neal with a great kick

Results from this week's games (U6 games are not scored): U8 Division:

- MacIntosh Books vs Prime Financial: winner Prime Financial, score 3 to 1 SWFL Dental vs Mucky Duck.
- winner SWFL Dental, score 6 to 1
- Aztec Plumbing vs Sanibel Print: winner Aztec Plumbing, score 5 to 0

U10 Division:

- Bailey's vs Sanibel Air Conditioning: winner Bailey's, score 6 to 3
- Sandcastle Constr. vs Billy's Rentals: winner Billy's Rentals, score 7 to 2

U12 Division:

- Bank of the Islands vs Sanibel Company: winner Sanibel Company, score 11 to 0
- VIP Realty vs Lazy Flamingo: winner Lazy Flamingo, score 10 to 0

U15 Division:

- Corke Dentistry vs Island Store: winner Corke Dentistry, score, 11 to 9
- Congress Jewelers vs Corke Dentistry: tie score 3 to 3

Standings (through Sunday, Oct. 17 **U8**

1 (tie) Prime Financial (2-0-0, 4 points) SW Florida Dental (2-0-0, 4 points) 3 (tie) Aztec Plumbing (1-1-0, 2 points)

Mucky Duck (1-1-0, 2 points)

Cool weather helps kick soccer games into high gear

A cold front blew through Saturday morning for Sanibel Youth Soccer's second week of games, which helped the players run faster and play harder. Held at the ball fields next to Sanibel School, the games were especially fun with the nippy air and perfectly blue sky.

Special thanks to Captiva's Island Store for donating the coffee and some of the snacks for the concessions, and for helping with the set up. Michael and Skip at the store went out of their way to help the soccer league. Also thanks to Marin Williams and her grandparents, Julia Cacioppo, Matthew Wener, Barbara Von Harten, and Mary and Bonnie Bondurant for helping man the concession table.

Everyone is invited out to the ball fields next to Sanibel School on Saturday mornings from 8 to 12 to watch the matches.

Macintosh Books (0-2-0, 0 points) Sanibel Print & Graphics (0-2-0, 0 points)

U10

5 (tie)

1 (tie) Bailey's 1-1-0, 2 points) Billy's Rentals 1-1-0, 2 points) Sandcastle Construction (1-1-0, 2 points) Sanibel Air (1-1-0, 2 points)

U12 1 (tie)

Lazy Flamingo (2-0-0, 4 points) 2 (tie) The Sanibel Co. (1-1-0, 2 points) Bank of the Islands (1-1-0, 2 points) VIP Realty (0-2-0, 0 points)

U15

Congress Jewelers (1-0-1, 3 points) 2 (tie) Corke Dentistry 1-1-0, 2 points)

Sanibel Island Bookshop (0-1-0, 1 point)

Captiva Island Store (0-1-0, 1 point)

Point system: 2-for win, 1 for tie, 0 for loss

For more information about Sanibel Youth Soccer, please visit the group's website, www.sanibelsoccer.org, or call Julie and Mike Neal at 395-9638.

"Ding" Darling Days : Thursday evening at BIG ARTS **By Karen Nelson**

Managing Editor

A Wild Day Students from the Performing Arts Class at The Sanibel School, under the direction of Suzanne Skinner, put on a polished production of A Wild Day. A bored brother and sister discover that a wild day in Florida doesn't have to mean death-defying amusement park rides and theme parks. The family sees an alligator, paddles kayaks and generally enjoys nature. Looking just like every visiting family, toting cameras, slapping mosquitos and no see'ums, the students turned in enjoyable performances. Park Ranger Brittany Ratliff left the at-first-disappointed brother and sister with Volunteers

Mariorie Stoneman Douglas - One

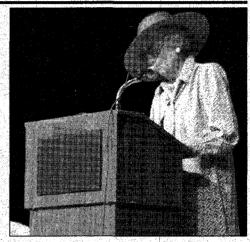
Woman Show Joan Wolfberg has created a wonderful evening with Marjorie Stoneman Douglas. She came out on the stage, escorted by Godsea, who introduced the evening's speaker, Marjorie Stoneman Douglas. When he noted her age as 96, she was quick to correct "95," and that one quick interjection helped seduce the audience and set the tone for the evening.

She took the podium and spoke of her own life and of her evolution as an environmentalist. Douglas had an acerbic wit and, apparently, didn't hesitate to use it, delivering blunt opinions with a wonderful turn of phrase.

Her father founded the Miami Herald and when he waded into early environmental causes, writing about Governor Napoleon Bonaparte Broward's desire to drain the Everglades and create an "Empire of the Sun," Douglas senior wrote a scathing editorial. Noted his daughter, "He was right and those other idiots were wrong.'

Talking about the devastating effects of cattle ranching and manure-laden runoff water flowing from the Kissimmee basin into Lake Okeechobee, she mentioned the 'manure from the cattle ranchers — cattle ranches," she corrected. "That sounded bad... but it's about the same thing.

Discussing Army Corps of Engineers plans to straighten the Kissimmee, she said, "I bemoan mankind's brutal manipulative assault on the ecosystem." She later added that she was convinced that the Army Corps of Engineers consisted of men who "were frustrated as little boys by mothers who wouldn't allow them to play



Actress and creator Joan Wolfberg gave a superb performance in her Marjorie Stoneman Douglas - One Woman Show.

in the mud.'

She recounted a brief bio, explaining that she was raised up north and noting that she was not very pretty but "it's better to be plain and unnoticed — you get by with a lot more." She prefaced the story of her marriage by saying, "Then I did a really stupid thing — I got married." It was not a happy union, and her father offered her a way out, a job in Florida with the Herald. She took the opportunity, got divorced and moved south.

She had first discovered the "tropical warm light" of Florida on a trip as a young child of about four, visiting Tampa. "I felt this white light, it seemed to surround me, it was such a comfort.

She wrote a column in the Herald, and

Douglas, see page 12



Event: 18 Hole - Two Man Best Ball Match - 90% HCP - 22 Players If you think some of your shots are somewhat embarrassing, think about the old Speaker of the House of Representatives, Tip O'Neill, who hit a lady in the fanny on one of his dri-

Dunes Men Golf Association

Result: October 13

ves. After thinking a moment, he said, "I'm awful so er thirty yards if you had gotten out of the way!"	So be it!
1st-2nd-3rd Place (tie) John Griesbaum, K.K. Bigelow	Score 59
Bob Davison, John Basher	
Earl Sawin, Dan Alton	
4th Place Bob Maxeiner, Wally Allaire	61

Douglas, from page 11

often included her own poetry in the column. A vagrant who was impressed onto a chain gang and beaten to death inspired a poem that was read in Tallahassee and helped motivate the state to change the penal system. Frustrated at the limitations of writing for a paper, she eventually left the Herald: "Any idiot can write for a paper," she commented. She began writing and selling serious fic-tion. Her short story, "Plumes" — about egret poaching — about egret poaching to obtain feathers for ladies' hats - was published in the Saturday Evening Post in June 1930 and it created enough of a furor to help change the laws.

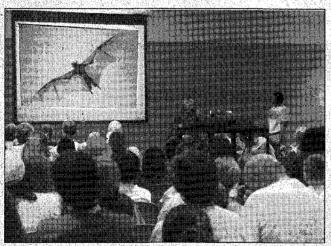
River of Grass came about when a book publisher asked her to write a book about the Miami River, "How can you write a book about a river that's an inch long?" she wondered but also noted that "When a publisher asks you to write a book, you don't let him go." She convinced him to let her write about the Everglades but, realizing that "it's very difficult to write a book about something you don't know," she paid a call on John Pennecamp, who was then editing the Herald. He advised her to see the state hydrologist and from him,

"Ding" Darling Days highlights

Florida Bat Center

George and Cindi Marks from the Florida Bat Center had a full house — with a lot of kids — for their alwayspopular presentation on bats. Opening with a slide show, they explained that Florida has small bats. The largest bats in world have a six-foot wingspan and they are found in the old world tropics.

The slide of a vampire bat drew an "oh!" gasp from the audience, but only three of the 1,000 bat species draw



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she learned that the Everglades was defined as "smooth flowing fresh water with sawgrass." She asked the definition of a river — fresh water flowing in one direction – and she came up with phrase, river of grass. The book was published in 1947, the same year that Everglades National Park was dedicated.

"It's 2300 square miles that can't be mauled — and that's m-a-l-l-e-d," she noted.

Her true love was always writing and she didn't want her environmental work to overshadow her writing, but in 1969 she became an environmentalist because "I had to do it." She founded Friends of the Everglades and the group stopped a proposed jetport project. "If you tamper with any part of the Kissimmee, Okeechobee, Everglades system, you create havoc.

Chatty personal reminiscences are sprinkled throughout and Marjorie Stoneman Douglas comes across as a very personable lady who knows her own mind and brooks no nonsense. "Mosquitos don't bother me — they don't dare.

She wraps up the evening with an impassioned plea to

her audience to become environmentalists, to become pioneers and then, in character, she answered questions from the audience.

After the last question, Marjorie Stoneman Douglas took off her sunglasses and suddenly became actress/creator Joan Wolfberg, speaking in her own voice. Wolfberg met with friends of Douglas when she first conceived the project, receiving a lot of help from them. "It took me forever to get her voice," she noted. "She was a wonderful woman and a wonderful character to develop.

There are no plans at present for additional performances. Wolfberg was a Chautauqua member, receiving funding from the National Humanities Council but the funding has been cut and Wolfberg is now working independently. This reviewer, this "idiot who writes for a paper" (sic) would urge any group looking for an engaging evening (or afternoon) of theatre to consider this wonderfully conceived and lovingly performed onewoman show.

Wolfberg noted that a collection of Douglas' stories and poems is available in a book called Wide Brim.

blood they and take very little of it and they are only found Central in and South America, and in Mexico.



This fine, shy fellow is not a Florida bat; they are much smaller Some bats feed on in size. fruit nectar

and pollen but most bats - including all Florida bats eat insects, which makes them important to us. A single bat can eat 3,000 insects in one night. There is a cave in Texas with the largest bat population in the world, 22 million. They eat a quarter of a million pounds of insects every night. There is also a bat tower at the USF campus in Gainesville and you can find it in the evening by looking for the crowd of people who gather to watch The Emergence.

Cindi brought out three bats and walked around the audience with each one.

Great Florida Birding Trail

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Michael Welch, birding trail manager for the Great Florida Birding Trail, a project of the Florida Fish & Wildlife Conservation Commission. Three birding trails have been established in Florida, north of Lake Okeechobee, and they are now working on the fourth and last trail, for south Florida. Welch said that "We would like to hear from people about good birding spots in the area," noting (tongue-in-cheek) that they have a "master plan for birding trail world domination.'

Birding has been enjoyed a tremendous increase in popularity in the past 15 years and a U.S. Fish & Wildlife survey determined that there were over 46 million birding enthusiasts. In the 1990s, the number of birding enthusiasts grew by 155%

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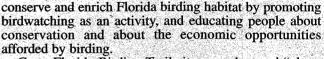
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The mission of the Great Florida Birding Trail is to



Great Florida Birding Trail sites are clustered "along the spine of a well-known site. We try to add lesser known sites to encourage bird watchers to stay in the area. longer, and provide an economic trickledown.

Know of any great birding sites?

Trail managers are currently gathering nominations for sites. Maps consist of 80-135 sites, ranging from Federal to state to private. There are some sites in the three published maps that are private and open by appointment only. Trail personnel will start coming down in the next few months to judge nominated sites and they

are hoping to have the south Florida trail done by early 2006. The signage follows a section opening by about a year and they have found that, when the signs go up, local awareness increases and people begin saying, "Maybe this is something we need to try to preserve.

Gateway sites serve as hubs of information, and they each have an information kiosk and optics for loan (donated by sponsors).

Nongateway sites need to provide "reliable, worthwhile

Birder calling cards birding" because they want to ensure that birders have rewarding birding experience. They are encouraging birders to wear their vests and binoculars and there are even birder calling cards. Birders can participate in an on-line survey about where they go, what they re looking for and how much they spent. If you want to find out more or nominate a birding site, visit www.Floridabirdingtrail.com

Ding Days, see page 17

to see your wonderful birds.

Keep up the good work conserving your wildlife and

is, and I'll keep

wildla

coming back!



FISHING & SHELLING THE ISLANDS

The Big Migration

Somewhere during the last two weeks of October and the first two of November, a great migration of fish occurs and with a little luck you can be fishing right in the middle of it

The first cool front arrives at this time. Often it is before Halloween. The slight change in water temperature of our current 83 down to say 79 doesn't seem like much to us, but it triggers a massive movement of baitfish. As the various kinds of baits like threadfins, white baits and glass minnows start to move south for the winter, other roaming fish like Spanish mackerel, bluefish, ladyfish, tarpon and sharks are drawn to the event.

This change happens up and down both sides of Florida, starting in the Panhandle and Jacksonville areas. Great fishing can happen with good weather conditions, even for those anglers who fish from land or piers.

The milling masses of baits can be spotted from half a mile or more because of the diving birds which soar over the baits, waiting for feeding fish from under the surface to push the small fish to the top.

Some of the most awesome displays of fish feeding have come at times when we turned off the boat engine and glided into a frenzy of fish feeding. At times the schools are an acre in size and there will be several such pods within a hundred yards or so of each other.

Some of the most fun to catch are the Spanish mackerel because they are good eating, but also they charge the lures so hard they often come flying out of the air. If their big cousin, the king mackerel is in the vicinity, they will rocket out of the water as they come up under the baits.

Recently we came into a small school feeding just off the washed over part of North Captiva Island. I could see lots of ladyfish strikes at surface, but as we looked closer there were some really big splashes. Then we could see that those were caused by medium-sized tarpon of about 50 pounds. Talk about the food chain. The baits were being eaten by the ladyfish, which in turn were being chased by the tarpon, who probably ate some of



the small baits, too.

This migration goes for a month to six weeks, depending upon how strong -the cold fronts become as they move south.

This is one of the few times of the year when trolling works. Mostly it is pulling spoons behind the

boat at a little over idle speed. I like light spoons like the Clarke spoons in silver about three inches long. A lot of the guides carry several sizes of spoons to match the size of the baits on the surface for that day.

I have experimented with gold spoons and have not had great trolling luck, but at times when the boat is stopped and drifted into feeding schools, the gold will work. Try and get the weedless kinds of spoons. That is one of the big disadvantages of trolling, if the hook continuously gets fouled by floating grass. Generally,

the further you get off the beaches, the cleaner the water. At times the bigger fish will be feeding just inside the passes, which are often junked up with grass.

When that happens, switch to white bucktail jigs. You can even troll with small jigs when the water is clear. I've seen people catch mackerel, ladyfish and bluefish two at a time with tandem jigs being trolled.

This is one time when I don't use plugs with two or three gangs of hooks. Even a small fish can get hooked in two or three places and removing the hooks from a thrashing fish is dangerous. Anglers can remove the front hook, cut one of the remaining hooks from the treble gang hooks and cut way down on problems of fouling in grass or getting them out of a fish.

I like the first light of day, with an incoming tide, for around the passes and offshore. Later in the day, you seem to see less fish action on the surface. However, on some days with perfect conditions, the baits stay up all day and the migrating fish stay close and it is excellent fishing from sunrise to set.

Fall is also when big schools of bonito come roaming in. They are bullet shaped and very strong fighters. Most weigh around ten pounds. They turn the gulf surface



People who are moving to another state are usually concerned about how they will be able to monitor the purchase or sale of a home across state lines. Your local Realtor can help you buy or sell property out-ofstate.

The National Association of Realtors (NAR) is a nationwide association and the national organization REALTOR is a registered term of NAR. This professional affiliation among Realtors all across the country works to your advantage when you buy or sell out-of-state property. Your Realtor can contact an agency in the area where you want to buy or sell. When this relationship is established, the local Realtor can coordinate arrangements by selecting houses for your consideration and help you to strike a deal when you have made a selection. Having a <u>local</u> sales professional to help you work out any problems that may arise is a real plus.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal--South Florida Edition" is must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or e-mail her at Margie@MargieDavison.com.

white in foam when they crash into schools of baits. You can see where they are feeding from almost a mile away by the white froth. They aren't any good for eating, but for pure fishing fun, bonito are one fun fish to catch.

We seem to be out of the tropical storm season, so if the gulf waters calm down and stay free of strong winds, we should have a great time fishing the migration this year. Good luck.

Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com



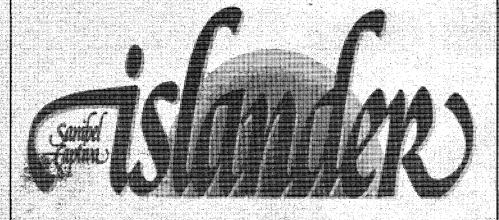


Capt. Mike

Fuery

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Orion's Open Space of Democracy Tour: Williams to speak at FGCU and on Sanibel

Island residents, students of Florida Gulf Coast University and members of the Southwest Florida community will have the opportunity to meet acclaimed writer and activist, Terry Tempest Williams — despite well-publicized efforts to block her appearance - on Sunday, Oct. 24, and Monday, Oct. 25.

On Monday Williams will speak at 7 p.m. at St. Michael & all Angels Episcopal Church on Sanibel. Prior to her appearance on the island, she will appear at two student-organized events — on Sunday at 1 p.m. in FGCU's Student Union Ballroom and again on Monday morning at 10, also in the ballroom. All three events are free and open to the public.

The two Monday events are Rachel Carson Distinguished Lectures, hosted by FGCU's Center for Environmental & Sustainability Education and co-hosted by 10 Florida members of the Orion Grassroots Network — Earth Charter of Sanibel, Florida Panther Society, Heart of the Earth, Nova Southeastern University-Cross Disciplinary Studies, Pinellas County Environmental Lands Division, Reef Relief, Red Hills Writers Project, Riverwoods Field Lab, Walkable Communities and Worden Farm. Director Walkable of the Center for Environmental & Sustainability Education, Dr. Peter Blaze Corcoran, is a professor of environmental education and a Sanibel resident.

In March of this year, St. Michael's had the honor of hosting the inaugural Rachel Carson Distinguished Lecture featuring Mary Evelyn Tucker and Alison

Hawthome Deming

The student coalition created to bring

Williams to campus on Sunday includes the Arts Club, Eagle News, Eagle Radio, Callege FGCU perti Democrats, College Republicans,

International Club, Ministry of Truth. Model United **Nations** Club. National Communication Association Honor Newman Society,



Terry Tempest Williams

Club, Race of Women Club, Sexual Orientation Diversity Association, and University Environment Club.

The Orion Society's Open Space of Democracy Tour is a nation wide series of events in which Williams teads from her book, The Open Space of Democracy, a triptych of essays recently published in Orion magazine. She then opens the space for dialogue, in a town-hall style meeting, and moderates the conversation. Williams's essays offer a sharp-edged perspective on the ethics and politics of place, the soul of democracy, and the responsibilities of citizen participation. Her Southwest Florida engagements are the final stops on this tour and the only Florida locations in which Williams will speak.

For more information on these events please contact Jim Wohlpart at 590-7181 or Peter Blaze Corcoran at 590-7166.

Engagement — The Open Face of Democracy

Excerpted from essays by Terry Tempest Williams

We have a history of bravery in this nation and we must call it forward now. Our future is guaranteed only by the degree of our personal involvement and commitment to an inclusive justice.

It is time to ask, 'When will our national culture of self-interest stop cutting the bonds of community to shore up individual gain and, instead, begin to nourish communal life through acts of giving, not taking?" It is time to acknowledge the violence rendered to our souls each time a mountaintop is removed to expose a coal vein in Appalachia or when a wetland is drained, dredged and filled for a strip mall.

A wild salmon is not the same as a salmon raised in a hatchery. And a prairie dog colony is not a shooting gallery for rifle recreationists, but a culture that has evolved with the prairie since the Pleistocene. At what point do we finally lay our bodies down to say this blatant disregard for biology and wild lives is no longer acceptable?

The human heart is the first home of democracy. It is where we embrace our questions. Cane we be equitable? Can we be generous? Can we listen with our whole beings, not just our minds, and offer our attention rather than our opinions? And do we have enough resolve in our hearts to act courageously, relentlessly, without giving up - ever - trusting our fellow citizens to join with us in our determined pursuit of a living democracy?

We have made the mistake of confusing democracy with capitalism and political engagement with political machinery

... It is time to resist the simplistic utilitarian view that what is good for business is good for humanity in all its complex web of relationships. A spiritual democracy is inspired by our own sense of what we can accomplish together, honoring an integrated society where the social, intellectual, physical and economic well-being of all is considered, not just the wealth and health of the corporate few.

In the open space of democracy, we are listening — dats alert; we are watching — eyes open — registering the patterns and possibilities for engagement. Some acts are private; some are public. Our oscillations between local, national and global gestures map the full range of our movement.

If we cannot begin to embrace democracy as a way of life: the right to be educated, to think, discuss, dissent, create and act, acting in imaginative and revolutionary ways... if we fail to see the necessity for each of us to participate in the formation of an ethical life ... if we cannot bring a sense of equity and respect into our homes, our marriages, our schools and our churches, alongside our local, state and federal governments; then democracy simply becomes, as John Dewey once suggested, "a-form of idolatry" as we descend into the basement of nationalism.

I do not believe we can look for leadership beyond ourselves. I do not believe we can wait for someone or something to save us from our global predicaments and

Art Royale 2004 - The future is ours

On Saturday, October 30 over 120 artists of all kinds will join together on the entire campus of the Lee County Alliance of the Arts and create works of musical, fine arts, performing arts and culinary arts with everyone in attendance. The results will be the answer to Art Royale's design challenge and theme- "The Future Is Ours". Guests are encouraged to wear white- the color on which to design their own future.

Last year was a success and remembered vividly by a variety of attendees ranging from seasoned art veterans to the young who all have their own way of describing what they experience.

"Last year, I invited several people who thoroughly enjoyed it. It was exciting to see what was going on. I felt like I was part of it," says Berne Davis, a long-time resident of Fort Myers and art patron, "I am going again. I

was swept away with it. It blew my mind".

"At first, I was skeptical. Once I got there, I was surprised," Brett Vanderheyden, a 24 year old, FGCU art student from Naples, "Art Royale was a way to open the door for a lot of contemporary artists how wouldn't have had the door open to them otherwise."

"It was an incredible feast for all of the senses!" says, Pam Becker, Owner, Bon Soiree, "The event is definitely gong on my DO NOT MISS IT list!!!"

Art Royale is in its second year and is the signature fundraising event for the Lee County Alliance for the Arts. The event was created by members of the Alliance's Signature Board This year artists were challenged to develop art around this theme" The Future

Is Ours". Artists have collaborated in unique ways to meet the challenge: performance artists, fine artists, graphic artists, sculptors, painters, and fine cuisine. "It



Williams, continued from left

obligations. I need to look in the mirror and ask this of myself: If I am committed to seeing the direction of our country change, how must I change myself?

We are in need of a reflective activism born out of humility, not arrogance. Reflection, with deep time spent in the consideration of others, opens the door to becoming a compassionate participant in the world.

"To care is neither conservative nor radical," writes John Ralston Saul. "It is a form of consciousness."

Are we ready for the next evolutionary leap — to rec-

Andy Browne Brent Vandenhaden Bruce Gora Bruce Gosey Bryan Chaikin Carla Propps Christar Chuck Grinnell Craig Chrisman Dan Stevens Darayl DeMarco

all can happen when people can dream," suggests Aida Bukovica, chairperson for the event, "Even more this year than last, with the challenges of hurricanes and war, more than ever we need to dream and create the future. Come and dream with the artists."

> There's the 1960's Cadillac that has been donated to artists James DiGiorgo and Vyd. This car will be deconstructed as part of the event and reassembled as a permanent piece of Alliance art. "The automobile has played such an important part in our history," says Vyd, "It will continue to play a new and important part of our future." Interactive art abounds. Here is a sampling of projects: Sherry,' a 3-D installation piece; Krista and Leo Johnson, "Corpus Delecti #1 Manifesto," Tiite Baquero and Perry Thompson, "Interactive Information Puzzle," Christar and Carla ruzzie, Christar and Carla Propps, "Aerial Silks & Spanish Webs;" Pat Collins "Cadavre Exquis."

Original music is being created and played by musicians under the guidance of Kat

Epple, an internationally acclaimed composer. "Musicians will be painting with timbre, textures and melodies and collaborating with other artists," says Epple, "It's a chance to work with people we've never worked with before. Artists, musicians, performers, chefs and guests will all be creating something together... in concert."

Challenged with the theme "The Future Is Ours" unique cuisine, drinks and displays are in the works by: Jayne's Victorian Garden, Harold's On The Bay, Dragonfly Bistro, Bistro 41, Cru, Belvedere and Chopin Vodka from Coastal Wines and ice sculptures, Ice Magic of Naples. Guests will have the chance to see and taste their artistry in unique ways such as sampling an icy martini, poured through a giant martini glass into an actual martini glass made of ice.

Why should people come? "It's probably the closest thing you'll get to big city art event. You're going to be exposed to international contemporary art and contemporary music," says 24year-old, Brent, "It's kinda like Bonnaroo- the 3 day music event. Or a Phish tour-but all in one night..."

Art Royale....starts in one place and ends who knows where. Be there.

Only 1000 tickets will be sold. Tickets are \$100 which includes: all events, artful food, beer and wine. All pro-

ognize the restoration of democracy as the restoration of liberty and justice for all species, not just our own? To be in the service of something beyond ourselves — to be in the presence of something other than ourselves, together — this is where we can begin to craft a meaningful life where personal isolations and despair disappear through the shared engagement of a vibrant citizenry.

Our strength lies in our imagination, and in paying attention to what sustains life, rather than what destroys it.

Art Royale participating artists

David Hammel Davyd Cohenh Diane Rutherford Eric Flint FGCU Gaye Levine Gerard Damiano Guto Grossi James DiGiorgio Janet DeMarco Jeff Lewis John Moke Joy Farrens Kat Epple Kellen Beck Mills Krista Johnson Kyle Jackson Larry Hobbs Lawrence Voytek Leo Johnson Lisa Geertsen Mary Voytek Michaela Reiterer Michael Baer Miko Amore Nathan Dyke Pat Collins Perry Thompson Rhythm Culture Richard Iannuzzi Sherry Rohl Tite Baquero Vyd

ceeds go to benefit the Lee County Alliance of the Arts. Event begins at 7:00 pm on the grounds of the Alliance, at the corner of Colonial & McGregor Boulevards in Fort Myers.

For more information, or to buy tickets, call: 939-2787. Or visit the Art Royale website: www.artroyale2004.com



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The Women's Signature Board

Alliance for the Arts

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October 30, 2004

₽7:00 PM 8

On the Campus of the Alliance

Join us for an active and interactive evening of first arts, music, performances and artial food art. For more information call 939-2787, and a receive www.ArtRoyale.2004.com

Alliance for the Arts

10091 McGregor Boulevard, Fort My

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Diving into the Arts MIOP fundraiser

The Third Gala Holiday Art Affair will be held on Saturday Evening, November 20 from 6 - 10 p.m. at The Mastique, the new high-rise development located on John Morris Road just off-island.

Over 32 artists will be displaying works for sale, and they will be donating a generous portion of their proceeds to Big Brothers Big Sisters, specifically for Making It On Purpose.

Serving as signature artists, representing art, music, food and drama, will be Jayne Baker, Myra Roberts, Marcia Hopkins-York, BabS Snyderman, Kat Epple and Wende Gilmore. There will also be works by some upand-coming artists.

There will be a unique Holidaze Silent Auction including the works of Neil Farkas, Lalita Cofer, Sandra Coyle and you can also bid on a fabulous trip to New York City.

The MIOP girls will also have their own area of the show, where they will be displaying and selling artwork they have made for the show.

Jayne's Victorian Garden will be providing culinary delights and additional edible goodies will be coming from the Flying Pig, Warfields, Greco's Italian Deli and much more.

Entertainment will be provided by local musicians, including Kat Epple, Chuck Grinell, and Susie Jennings.

City offers ham radio course to citizens

The City of Sanibel's Amateur Radio Volunteer Team is sponsoring their second Ham Operators class to prepare you for your FCC license. The class with be conducted at the BIG ARTS Center at 900 Dunlop Road. The classes begin on Wednesday November 17. The course will run for approximately eight weeks depending on class size, which will be limited to twenty (20) people. Class hours will be from 9 - 10:30 a.m. every Wednesday for eight weeks to prepare you for your test to acquire your FCC license.

Communications are a very important component during disasters and recovery efforts after the event. Our team of Amateur Radio Volunteers were prepared and then deployed during Hurricane Charley. Thankfully, we did not lose our total communication capabilities; the team was part of the re-entry phase working with the City's volunteer damage assessment teams checking every structure on the Island. The HAMS were also set up at the City's temporary City Hall at the Holiday Inn-Bell Tower for emergency communications prior to and after Hurricane Charley's arrival. The HAMS were also able to maintain communications between the Holiday Inn and the "troops" in the field during re-entry and recovery phases.

If you are interested in attending this class please contract Major Michael F. Murray at the City of Sanibel Police Department at 472-3111 no later than Wednesday November 3. If you have any questions about the course please contact Mr. Jerry Deutscher, Chairman of the Sanibel Amateur Radio Volunteer Team, 472-5130 or email jdeutscher@Juno.com.

Bob Janes at MOAA

The Sanibel/Captiva Chapter of the Military Officers Association of America (MOAA) will meet Monday November 8 at 6 p.m. at The Dunes Golf & Tennis Club on Sanibel. The meeting will start at 6 p.m. with cocktails and social gathering, followed by dinner, \$25 per person. Dinner will be followed by comments by Lee County Commissioner Bob Janes.

Janes will provide an update on local issues, including the status of the causeway bridges. All current and former military personnel and spouses are welcome. Membership is open to any current or former military officer.

Reservations are required and must be made by Thursday, November 4 by calling Alex McKinzie at 395-9232. Once again Chrisstar, the famous fire dancer, will dazzle you, and choreographer Dama De' will has some thrilling surprises in store.

Tickets are \$35 each; \$60 for two and there are a limited number available. For tickets call Melanie Foulkes at Big Brothers/Big Sisters at 239/278-0003 or e-mail Marketing@bbbsofswfl.org.

If you would like to participate as a performer

Choreographer DamaDe' is looking for 20 flamboyant performers who are willing to don costumes and let their whimsical side out, acting as energy boosters and pied pipers as they lead patrons to artists' rooms. "I visualize a few folks out on the water in their canoes holding fire. I visualize the hugging bandit, poetry readers, angels fluttering about. Or characters singing, dancing, using instruments or being absolutely still like sculpture. I also visualize an act in the gazebo outside, an actor or two in the elevators as folks roam from one floor to another. There is a lot of space at the Mastique between the artists' showrooms."

If you're interested (and fearless!) give DamaDe' a call at 239/287-1094 before October 30. The time commitment is minimal: preparing a costume, a pre-performance cast party at her home on Thursday, November 18 and then the performance on November 20.



Swim Pretty by Myra Roberts

Everblades and Barbara's Friends

Barbara's Friends, the Children's Hospital Cancer Fund, will team up with The Florida Everblades Hockey Team for the 2004 - 2005 Swampee's Heroes program.

Eighteen Southwest Florida children stricken with cancer will be matched with eighteen Florida Everblades players. Each child will be honored with their assigned player at an Everblades 2004-2005 game.

Throughout the season, the children will be accompanied by their adopted player at school visits, practice sessions and other events that will bond the children and players together. Often these seriously sick children suffer psychosocial implications for their illnesses. Relations provided by the Everblades players will help to ease some of the social and medical traumas that the children experience,

The Southwest Florida community is also invited to participate in the 2004-2005 Swampee's Hero program by becoming part of Germain Area history. For a tax deductible donation of \$200, your name or memorial name will be inscribed on a seat within the arena. In addition, you will become a member of the exclusive Swampee's Heroes Club and will receive a Swampee's Heroes Club polo shirt, a commemorative "seat donor" document and recognition at one of the Everblades games during the season.

Heroes give instead of take. They act instead of take. Be a Swampee's Hero by touching the life of a child with cancer. 100% of all donations go the the kids!

Make checks payable to Barbara's Friends, P.O. Box 2218, Fort Myers, FL 33902. Please include the name or memorial name you wish on your "seat donor" plate along with your address and your polo shirt size.

Habitat for Humanity needs Volunteers

Habitat for Humanity needs volunteers to work on home construction sites in North Fort Myers, Cape Coral, Fort Myers, Bonita Springs, and Lehigh Acres. No construction experience is necessary, but individuals with skilled trades experience (siding, roofing, fascia/soffit) are needed to help with hurricane repair on existing homes. Tools will be provided. Habitat Volunteer Crew Leaders and Supervisors will teach you what you need to know for the day. Groups are always welcome! Volunteers must be at least 14 years old. For more information, call Liz Monaghan at 652-0434, ext. 214.

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Get involved with FISH

Volunteers who care about their neighbors and their community are needed on Sanibel to ensure the successful operation of Friends in Service Here (FISH). A nondenominational, non-profit organization that follows a pattern set by other FISH groups throughout the country, FISH provides a wide range of non-professional, peoplefriendly assistance to those who need it.

FISH services, which are available to Sanibel and Captiva residents and visitors, include the following:

- Loaning wheelchairs, canes, walkers and other health-care equipment
- Meal delivery to house-bound patients, non-drivers, and anyone recovering from surgery, an accident or loss of spouse
- Transportation to appointments at medical facilities, both on and off island
- Visitation to provide companionship and encouragement
- Health referrals and help with medical recordkeeping
- Assistance for coping with the illness or loss of a loved one through a Caregivers Support Group

There are many ways to volunteer, and you can give as much or as little time as you want. Please join us in being good neighbors. You'll be glad you did. Call 472-0404 or drop FISH of Sanibel a line at P.O. Box 854, Sanibel 33957 and let them know whether you are interested in becoming a FISH volunteer; if you would like to learn more about FISH; if you would like to make a taxdeductible contribution or if you have equipment that you could donate.

Crohn's or Colitis support group

There will be a meeting of the Inflammatory Bowel Disease Support Group on Thursday, October 28 in the Healthpark Medical Center, Room 1-B at 7 p.m. Speaking will be Registered Dietician Tonya Kruger on "Diet and Inflammatory Bowel Disease."

If you would like to submit your questions about diet and IBD they can be researched before the meeting. Please fax them to 772-6392 or e-mail ibdfortmyers@yahoo.com. Future meetings will be held on the last Thursday of each month. For information on future meetings, please visit www.digestivehealth.com or CCFA.org or call the coordinator, Kelly Stouten, at 239/292-7773.

BIG ARTS Faculty Show in Phillips Gallery in November

Beginning November 2, the Phillips Gallery at BIG ARTS will showcase the work of the teachers and instructors of BIG ARTS — well-trained artists who will display the talents they possess for creating as well as for instructing and encouraging others. Those who come to the gallery will see an incredible variety of artwork, including exquisite fused glass by Petra Kaiser, drawings of the human form by Carol Rosenberg, finely crafted baskets by Helen Baller, clay sculpture and ceramics by Marjorie Bromsted, photography by George Graham, nature printing by Mona Gleitz, and decorated furniture and paintings by Lois Ferguson.

The show will also include paintings by Anne Kittel, M. Carol Hagerman and Carolyn Councell. This island event will provide an opportunity to see the beautiful batiks of Muffy Clark Gill and Cathy Taylor's whimsical watermedia collages. Pilar Baker will exhibit her unique jewelry, which she views as metaphors for the cycles of life. Tim Smith, a ceramics instructor on the faculty of Cypress Lake School of the Arts as well as BIG ARTS, will display his work as will pastel painters Judith Barnet and Greg Biolchini. The artwork of Gale Bennett, who has just returned from a summer teaching and creating in Giverny, France, will also be on display.

The artists and teachers of BIG ARTS have studied with

nationally and internationally known teachers, and they bring the exciting things they have discovered to this show. Seeing their work will encourage and inspire new students of visual arts — as well as more experienced artists --- to take some classes in order to improve their own skills.

The exhibit will be open Monday through Saturday, 1 - 4 p.m. until November 27 Prospective students and the community at large are invited to meet the artists at a reception on Thursday, November 4 from 5:30 7 p.m.

For more information about this

Ding Days, from page 12 **Great Calusa Blueway**

Nancy MacPhee, project coordinator, talked about the Great Calusa Blueway, which was recently designated a National Trail by the National Park Service. When complete, this Lee County paddling trail will run from Bonita Beach to the Charlotte County line.

Phase 1, covering Bonita to Fort Myers Beach/Bunche Beach is now open and maps are available. There were 45-50 markers on the trail although, at the moment, twothirds of the markers are missing courtesy of Hurricane Charley. The National Trails designation will help with getting new markers because there is now money available for maintenance. The trail provides camping opportunities at Koreshan State Park and Phase 1 is good for novices, for children and families.

Phase 2 will have two branches, one up through Matlacha Pass and the second along the barrier islands, where it will connect with existing trails in Ding Darling.

The Coast Guard issued the permitting for Phase 2 just after Hurricane Charley. Phase 2 will be marked by the end of the year; once the trail is marked, they can print the map. Because Phase 2 includes more open-water paddling where tides, currents and winds can change quick-

Shattuck and Weise at the Library

The exhibit of Sanibel-Captiva Art League members Terry Shattuck and Betty Weise continues through the end of the month at the Sanibel Library.



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Chevrolet Cobalt will be awarded on Saturday, December 18, 2004.

Cobait to be awarded will be the first car manufactured for sale at the GM Assembly plant in Lordstown, Ohio. Other Cobalts will have been made for testing and other purposes for General Motors. Actual Cobalt is a sedan and LOADED with options. adline to enter this drawing is Monday, November 29, 2004.*

You may enter as many times as you like. Only original entry forms printed in the newspaper will be accepted. No purchase necessary. Entry forms available for pick up at Roger Dean Chevrolet, 101 SW Pine Island Rd., Cape Coral FL. Limit of one free entry form per family. Winner responsible for all applicable taxe, fees and licenses. Must be 18 years old to be eligible to win.

Employees/agents or independent contractors of the Cape Coral Daily Breeze, Roger Dean Chevrolet and their immediate families are not eligible to particip

ly, inexperienced paddlers are being encouraged to take guided tours or to take lessons.

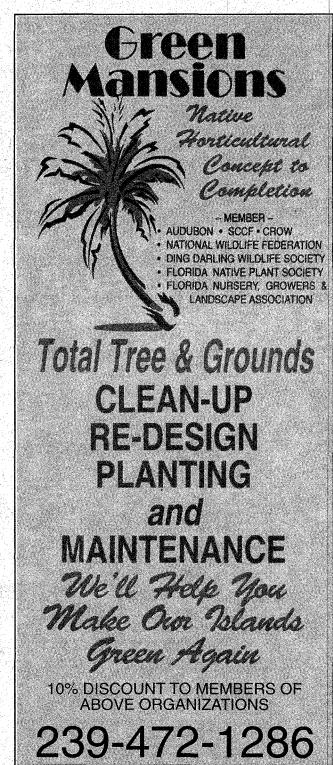
Greenways Group Working International will be working on Phase 3, which will include the tributaries on the Caloosahatchee River up to the Lee County line.

The Great Calusa Blueway is funded totally by tourist tax dollars. \$80,000 was received in 2000 from the Tourism Development Council, funding that



Nancy MacPhee

comes out of the bed tax portion reserved for Beach and Shoreline, and additional funding was recently received for Phase 2. You can get more information at www.GreatCalusaBlueway.com





Your Resource for Interior Design • Real Estate • Home Improvement • Lawn & Garden The Sanibel Company: Mixing antiques with any décor

James and Wesley Fay, co-owners of The Sanibel Company at 1640 Periwinkle Way, point out that today's trend is to mix the traditional with your own favorite décor. "Today there are no strict rules."

The Sanibel Company is an indirect result of Jimmy's 40th birthday. He was a successful stock broker in

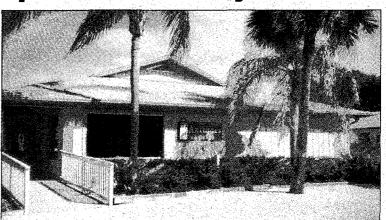
Columbus and Wesley, a C.P.A. and executive director for the Steeplechase at Callaway Garden. When he turned 40, however, the Fays decided to leave Columbus, Georgia and move to Florida. Rearranging their priorities, they decided they would "go to the beach" now,

rather than waiting until their three young daughters were in college.

Wesley had vacationed in Sanibel during her high school years and they had both visited Captiva. Jimmy had hoped to find a place in the panhandle but, notes Wesley, "there was no com-

parison with the community, the schools. the environment and the slower life pace of Sanibel."

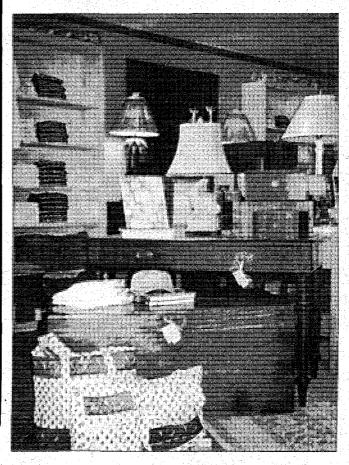
They both resigned their positions in Columbus. "We sold our wonderful dream house and in May 2003 came to Sanibel with no plans. It was a big risk but we have never regretted it," notes Wesley. The Fays wanted to become full-time residents and, with Jimmy's previous real estate experience, they

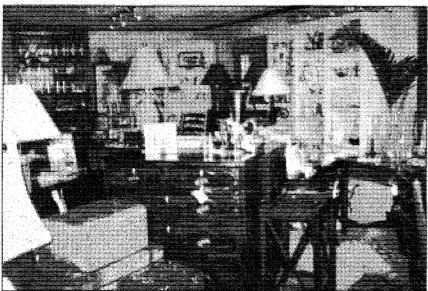


found an ideal home in a neighborhood where the girls could play, have friends and be safe. For several months, they had the enviable opportunity of spending lots of time with their children while they searched up and down the island for the right space to open up an antique and gift shop.

For ten years Jimmy had owned a store featuring English antiques and gift items for the home, including a bridal registry with the major crystal, silver and china lines. "I bought the store from a lady who had run it for twenty-five years, so I had ten women working for me. This was an education and they taught me how to select the best quality items and keep the store classy and high end." During that time, Jimmy had met many of the top importers and had learned the best sources for fine antiques, an invaluable background for the Sanibel shop.

From gift items to T-shirts to unique lamps and accessories, The Sanibel Company is the perfect place to shop for yourself or someone else. The Fays feature mainly English antiques from the 1800s, including a collection of rare antique sterling serving pieces. But the finds also





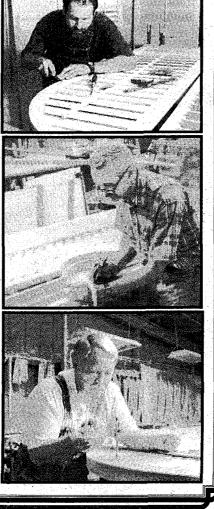
Extraordinary Shutters for Extraordinary Interiors...

For 15 years we have been installing our <u>legendary</u> <u>maple shutters</u> in homes on Sanibel and Captiva Islands.

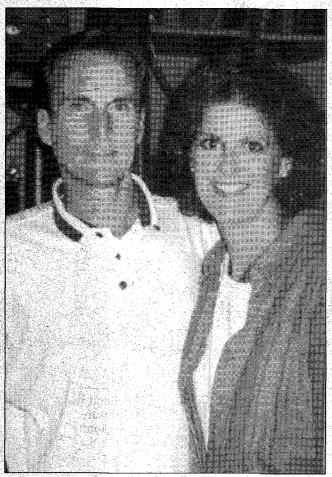
Painted or stained, our shutters are visually stunning and built to last - with a lifetime guarantee.

Family-owned Florida Interior Shutters has earned a solid reputation for integrity, quality and service...one customer at a time.





Fay, continued from left below



James and Wesley Fay, co-owners of The Sanibel Company

include some wonderful antique furniture.

A showstopper traditional piece is the antique linen press. Jimmy explains that English homes in the 1800s did not have a linen closet and they built the linen press - an impressive chest with drawers set on gliders — as a storage unit for this purpose. People nowadays convert the upper cabinet to house a television set (which can be completely hidden by the doors) while the lower half can be used for storage.

Mahogany chests of drawers built in the 1800s with either a bowed or straight front, two-over-three drawers and ebony stringing on the corners are very popular: some have drawers on gliders to slide in and out more easily. A Pembroke drop-leaf table with tapered legs becomes a perfect end table; perhaps you prefer an English turn-leg pub table. A bagatelle table from the 1860s, lined with green felt, is like a pub table and it's just the right height for a coffee table. Of high interest are the billiard sticks and a set of balls for actual play; there is also a child's pool table that has been converted to a coffee table.

A mahogany secretary from the 1820s stands almost eight feet tall, with dentil molding at the top and original glass in the doors. Perfect for bringing the past alongside the new is an English umbrella stand antique oak and tin-lined — imagine that inside your vestibule on a rainy day.

Wesley Fay tells that her husband has longtime fascination with boxes. The more unusual the box, the more likely he is to add it to his collection. These are beautiful mahogany boxes, originally intended for many different purposes: storage for scientific instruments, a "voting box," a pistol box and some that served as tea caddies. Many of these are very intricate, with locks and fancy mother of pearl inlay. Some were used as a lap desk, with a slanted surface for writing. Boxes, boxes, and more boxes... you, too, may be caught up in the box craze!

Antiques in a modern setting impart a touch of the traditional with the ease of modern living. "Both the appeal of a particular antique and how you envision it in your own setting determine what's right for you," notes Wesley. Jimmy and Wesley Fay can help you find the perfect antique to accent your island lifestyle.

CARLES AND A CARLES

Spanish Style evokes Florida history

By Laura Nickerson

Staff Writer One of the most romantic architectural styles visible in small pockets throughout Florida is the Spanish revival or Spanish eclec-tic type home. These homes became popular in the Sunshine State in the 1920s largely due to the efforts of one man, Addison Mizner, whose vision for Boca Raton led to a wave of Spanish revival architecture that remains to this day in the wealthiest oceanfront communities along the east coast.

Mizner had no formal training as an architect, and could not even draw blueprints, yet he singlehandedly introduced an architectural style that is now beloved by millions, and associated primarily with Florida, California, and certain coastal parts of Texas.

His style was greatly influenced by his childhood. His father was a foreign minister, and the family traveled extensively to regions where Mizner would have seen Spanish colonial and other types of classical architecture. At home, in southern California, he became familiar with the Spanish colonial missions and other buildings of that style which dotted the California coast. Later, his brother became a Hollywood playwright and Mizner was privy to the private lifestyles of some of early Tinsel Town's rich and famous residents. Other architects imitated Mizner's designs, even after his

death in 1933. There are towns throughout Florida that boast neighborhoods full of vintage Spanish revival homes. In Fort Myers, the historic district on both sides of McGregor Boulevard, from the Edison-Ford Estates south to Colonial Boulevard, contains some fabulous examples of Spanish revival architecture.

Contemporary architects have drawn on these beautiful vintage homes for inspiration, and come up with their own new designs. They use some of the most decorative. climate proven aspects of Spanish revival, and team them with other classical design elements, and

Spanish, see page 20



Spanish, from page 19

some newer ideas that are practical for living in the subtropics today. This new style has been called Mediterranean villa style, or neo-Mediterranean, and it is in evidence on both Sanibel and Captiva.

On the exterior of neo-Mediterranean homes, open verandas, porticos, and balconies with arched entrances and twisted columns allow fresh sea breezes to flow freely through the home, while offering many cool, private, shady spaces for everything from meditating to entertaining. Decorative wrought or cast iron grille work and gates form spectacular. lace-like patterns against the usual pastel stucco, while providing complete security at all home and property entrances.

Indoors, this Spanish influenced architecture has fostered beautiful new concepts in interior design and decoration. Once again, arches at windows and 'doorways play a major role. Walls are sponged to look like aged plaster or stucco. Both natural marble and colorful handmade clay tiles are used extensively for flooring, fireplaces, kitchen backsplashes and countertops, and all bathroom surfaces.

This style is really all about grandeur at its warmest and most comfortable. Leather, velvets, and plush chenilles are the preferred upholstery fabrics. Lighting should be able to be dimmed. Wall sconces, chandeliers, and heavy iron candelabras are a welcome and romantic sight in the evening. The cool tile or stone floors' can be embellished with fine, multipatterned, Moroccan or Oriental area rugs accenting seating areas.

Furnishings should be large, some even overscale, and should include at least one large case piece per main room. This is the home in which to use that fabulous ten- foot tall, heavily carved European armoire your Aunt Suzy has been begging you to take off her hands for years.

Use a very large dining table, with at least eight chairs, and find a truly wonderful sideboard that makes a big statement. A long, wrought iron, marbletopped console table would work. None of these pieces need to be a matched set; sometimes seemingly disparate objects complement each other in the right space. Antiques work well in large rooms, whether the effect is to be all of one period, or an eclectic approach using items from several different eras and styles that form a harmonious blend.

Styles of furniture that work well in Spanish style homes are Jacobean, William and Mary, and Renaissance revival, as well as any of the gorgeous authentic Spanish colonial and Spanish revival pieces which are now rare. Juxtaposed against that framework, other pieces with more simple lines like Shaker, English Arts and Crafts and American mission furniture also retain their importance and look fabulous.

Even carved Mexican pieces, whether vintage or mass produced, and certain well made and well styled 1960s-1970s American Mediterranean items can hold their own in such a romantic setting.

There are beautifully crafted items currently in furniture shops that also fit the style, especially when blended with earlier pieces.

Accessorize lavishly. Use beautiful silk and linen bedding and draperies on an iron four-poster bed. Incorporate mirrors with dark, rich wood or

gilded frames.

Hang paintings, perhaps good early family portraits or even "instant ancestors" your family never knew. Use seascapes and other tropical subject matter.

Use seascapes and other tropical subject matter. Naturalist drawings or prints of botanical or wildlife specimens add beauty and lend your home the same sense of calm one feels when outdoors, close to nature.

Use classically designed items like pairs of urns, in iron, stone or porcelain, to accent a fireplace or create height on tabletops. Use lifesize or smaller statuary of classical gods and goddesses to accent an entrance or highlight a corner.

Cast and wrought iron details are important. Use antique grating as wall art, and lacy iron plant stands for ferns and flowers.

Employ tall live trees in oversized terracotta pots to add to the tropical ambience and to keep healthy air circulating through the house.

Use collections to personalize spaces. A series of small family photos in silver frames on a round side table, a grouping of butterfly specimens, a stack of handcarved wooden boxes in graduated sizes; all these lend interest and flair and simultaneously keep collections corraled neatly.

Long flowing draperies, hung high, and left pooled on the floor, (with small sewn in weights,) will capture breezes, yet not become kites. Pile on the down filled pillows on sofas and beds and pile up a stack of books by your favorite authors, and you're ready for a long, relaxing season, neo-Mediterranean style.



Water Conservation

As the population of Lee County keeps growing, the demand for water keeps increasing. Even though Lee County receives a large amount of rainfall, it arrives mostly during the rainy season when demands are low. Our highest demand for water comes during our dry season, when our population increases due to our winter and spring visitors along with a high demand for irrigation.

Approximately 60% of potable water produced is used for irrigation. To help lower demands of potable water for irrigation, in June of 2003, the South Florida Water Management District issued yearround water restrictions.

Even with the year-round water restrictions in place, there are still many ways that you can conserve water. Remember, by conserving water you are not only helping the environment, but you will be saving money on your monthly bill.

Saving water now will help ease the burden of Lee County Utilities from having to build additional storage facilities, drilling of new wells, searching for alternative water supplies and the building of new water treatment plants in the future, in turn saving the environment and money. To help with the efforts, here are some easy guidelines you can start following today:

Inside your home:

- Use the dishwasher or clothes washer only when you have a full load
- Do not leave the rinse water running while washing dishes by hand
- Install an instant water heater on your sink
- Install a low-volume toilet
- Install low-volume shower heads
- Shut off the water while brushing your teeth or shaving
- Fix all leaks or drips from faucets or pipes
- Install aerators with flow restrictors on all faucets
- Take shorter showers or only fill the tub 1/3 full

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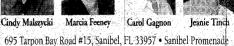
Outside your home:

- Irrigation hours are from 4 p.m. 10 a.m.
 Odd-numbered addresses on Monday,
- Wednesday and/or SaturdayEven numbered addresses on Tuesday,
- Thursday and/or Sunday • No watering is allowed on Fridays or
- any day from 10 a.m. 4 p.m. • Lawns only need 1" of water per week
- Don't water on windy days to avoid evaporation loss
- For landscape, use native plants that withstand drought conditions
- Position sprinklers to irrigate your lawn, not impervious areas
- Install and automatic timer and rain sensor to your irrigation system





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CENTER STAGE -

Florida Rep opens seventh season with new Mercer revue

Dream, in its regional debut, is currently kicking off the Arcade Theatre's 2004/2005 Season. This local premiere serves up a contemporary take on Johnny Mercer's ageless lyrics in a glamorous song and dance revue full of fun and style. This musical uses approximately 42 hit songs from Mercer's large and irresistible canon, from Savannah of the 1920s to the decadent café society and the Rainbow Room of the '30s, from the jitterbug tempos and bittersweet musical memories of the '40s war years to the Hollywood song era of the '60s, culminating in the blast off sounds the Broadway orchestra.

This musical travelogue tells its story by using only Mercer's lyrics — and what lyrics they are — spinning its narrative with simplicity and warm honesty. The current *Dream* is a revamped rendition of the 1997 Tony Award winner. Now under the guidance of Co-conceiver and Director Jack Wrangler, this production is being tailored for the regional theater circuit based on Florida Rep's production. Wrangler, a devoted fan of the lyricist has paid homage to Mercer in numerous revues. His directing credits include working with projects for Jane Russell, Jeanne Crain, Sal Mineo and Betty Hutton. The program notes state "...Wrangler has been fortunate enough to consistently work as an actor, writer and director, with a career that is best described as 'eclectic"

I've got to admit that I was more than a little excited about viewing and reviewing this show. First of all, I love



the revue format, story line or no. Second, Dream features songs by one of my favorite lyricists (my all-time favorite being the Arlen/Mercer musical score for St. Louis Woman). Then there's the nostalgia for those feelgood days of Margaret Whiting, a singer whose career has been closely associated with Mercer's songs: Whiting's father Richard was one of Mercer's first col-Whiting attended Florida Rep's opening laborators. night looking as glamorous as ever; she is married to Wrangler, was instrumental in the making of Dream, and starred in the '97 version of the show. Other Dream team members consist of Barry Levitt (Musical Direction, Orchestration and Vocal Arrangements), Arthur D'Alessio's always inventive choreography, and an interesting cast of six Broadway veterans — Ted Boulton, Melissa Chait, Kevin Duda, Louisa Flaningam, Andi - Ted Boulton, Hopkins and Jackie Patterson.



This tuneful, travelling, treat opened the 1920s segment with "On Behalf Of the Travelling Salesman" featuring Boulton and Patterson as the guys, then the entire cast moved on to a bouncy Southern-accented account of "Pardon My Southern Accent" with Flaningam in a trick hoop skirt that pulled open to reveal a bar stocked with Southern Comfort! Highlights of Act I were a smooth, mellow rendition of "Skylark" by Hopkins and Patterson, D'Alessio's

hen hcy lon am to ern e a Marsha

Warsha Wagner

zippy, hot Charleston that used the cast of six in a knockdown, drag-out dance version of "Goody Goody" and a humorous, dead pan delivery "Spring, Spring, Spring" by Duda (that became an running gag in the show). The well-sung, well-staged, well-danced "Come Rain Or Come Shine" by the talented Chait and her partner, the aforementioned Duda, was very effective. Then there were a series of love ballads and he-done-me-wrong songs by the cast, the tender "I wonder What Became Of Me," a soulful "I Remember You" by Hopkins and the show-stopping "Blues In the Night" by Patterson. The closing segment of the '30s Rainbow Room snowballed from "You Were Never Lovelier" to a smolderingly sexy "Satin Doll" to "I'm Old Fashioned" to a surprise ending — "The Art Of Conversation" — which brought us to intermission.

Act Two moved from the Hollywood Canteen of the '40s — a bumped up jitterbug danced to "Jeepers Creepers" and "G.I. Jive" — to a sensitive "My Shining Hour", finishing off with the always absolute "AC-CENT-TU-ATE THE POSITIVE." The Academy Awards portion featured the 1951 hit "In The Cool, Cool, Cool of the Evening," 1961's award-winning "Moon River" and, topping it off, 1962's "Days Of Wine And Roses." The Dream team then took the "Atchison, Topeka and the Santa Fe" to its final destination as well as a reprise of the tune "Dream."

There is lots to like in this show, but there is still some tightening and tweaking that needs be done before this show grows from showing the audience a good time to showing it a great time. I missed the big knock-yoursocks -off talent of a Margaret Whiting wrapping me up and making me want to jump out of my seat.

Having just said all that, there is much going for this show — all those wonderful, surprising, honest, nostalgic Mercer lyrics, clean direction by Wrangler, good orchestrations and musical direction by Levitt, excellent execution by the fine five-piece combo, by D'Alessio's fine choreography, and the skilful Broadway veterans cast.

Florida Rep has done it again, opening its seventh season with a jump-start by being "...the first theater to pre-

sent this allnew version of the musical that celebrates the life and lyrics of American leg-Johnny end. Mercer." Don't miss out on the flashes of fun and style found in Dream. now playing at the Arcade till November. 7. Call the box office 332-4488 for times and reservations. When you do, don't forget to tell 'em Marsha sent you.



Funny Girl at NDT

The Naples Dinner Theatre is pleased to announce the opening of the Broadway hit, *Funny Girl*. With music by Jule Styne, lyrics by Bob Merrill and book by Isobel Lennart, *Funny Girl* is a light-hearted look at the life and times of Fanny Brice, a star of The Ziegfeld Follies for eight years in the early '20s. Discovered while dancing at a local vaudeville house, Brice went on to dominate Broadway, and made several Hollywood films. The musical follows her early years, her tise to fame, and her legendary relationship with gambler Nick Arnstein.

Best known for launching the career of Barbra Streisand, the show was actually written for Mary Martin, who decided not to do the role. Streisand won by default, and the rest is history. The show spawned many musical classics, including "People," "Don't Rain on my Parade," and "I'm the Greatest Star." The score is packed with showstoppers.

In the leading role is Lindsay Packard, who is from New York City. Packard appeared in the national tour of *The Unsinkable Molly Brown*, and appeared in several regional theatres. As Nick Arnstein, Dominic Quin-Harkin returns after appearing earlier this fall in *The Fantasticks*. Christopher Noffke, also choreographer, plays Fanny's best friend Eddie. Debi Guthery plays Fanny's mother, and Ira Mogul plays the arts "mogul," Florenz Ziegfeld. The show is directed by Michael Wainstein, with musical direction by David Sherline, set and lighting design by Jason Bolen and costumes designed by Susie Rettig.

Funny Girl previews on October 27 at 8 p.m., October 28 at 1:15 and 8 p.m., and October 29 at 8 p.m. Opening night is Saturday, October 30 at 8 p.m. The show runs through December 5.

Regular performances are Tuesday through Sunday evenings, dinner at 5:30 p.m. and the show at 8 p.m., and matinees Wednesdays and Sundays at 1:15, lunch beginning at 11:30. Tickets are \$47.50 for evening performances and \$42.50 for matinees. Ticket price includes meal, tax and show but does not include gratuity.

The Naples Dinner Theatre serves a full buffet prior to each show, consisting of an array of temptingly fresh salads, hot entrees including a vegetarian entrée, vegetables and desserts, plus a choice of coffee, tea or iced tea. Full bar service includes wine and cocktails. Specialty coffees and frozen drinks are always available. There are special rates for groups of 20 or more. Tickets can be ordered by calling our box office at 239-514-STAR (7827). Box office is open daily from 9 a.m. until 8 p.m. All sales are final, no refunds or exchanges.

Pet of the Week

Sheeba is a two-year-old, spayed female Shepherd mix. She was brought into the shelter as a stray and she has been looking for a home since

October 8. Sheeba likes to play and cuddle. She likes other dogs too! To adopt Sheeba, call 432-2083 and ask about ID#169910.

Fall Pet Fest

Visit Sheeba and all of her friends at the "Fall Pet Fest" on Saturday, October 23 from 9 a.m. 3 p.m. at Lee County Animal Services located in Six Mile Commercial Park on Six Mile Cypress Parkway (between US41 & Metro Parkway). The "Fall Pet Fest" is a great

The "Fall Pet Fest" is a great way to spend the day with your pet. Events include pet adoptions,

pet contests with prizes, pet fashion show, fly ball and agility, K-9 Olympics (enter your dog in the competition), Dog training & K-9 Unit demos and vendors with the latest pet products and services.

There will be music, food and refreshments. Microchip pet ID's are just \$10. Admission is free. For more information go to www.leelostpets.com



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Open Mic at the Bean begins new season

The rebirth of the Sanibel literary tradition will begin on Friday, October 29, between the hours of 4 and 6 p.m., with a Welcome Back Open Mic reading at The Bean on Sanibel. Writers, residents and visitors to the islands are invited to read and listen to original and favorite selections of poetry and prose.

Open Mic readings are informal. The only requirements are that performers sign the Reader's List and limit their reading time to five minutes. If you choose not to read, you are welcome to listen.

In their first three years, Open Mics at the Bean on Sanibel have become very popular throughout the entire Southwest Florida region. Poets from Fort Myers, Pine Island, Florida Gulf Coast University and Collier County are frequent participants. Please come and share this entertaining afternoon with us.

For further information, please call Joseph Pacheco, 472-1280 or the Bean, 395-1919.

Ninth Annual Jazz on the Green

Don't miss the Ninth Annual Jazz on the Green this Saturday, October 23 at FGCU, 10501 FGCU Boulevard South in Fort Myers. The gates open at 3 p.m. and the concert begins at 4 p.m.

Jazz on the Green raises money for The Children's Hospital of Southwest Florida and this year's concert features legendary saxophonist Boney James; contemporary jazz trumpeter Chris Botti and VMP, the Vee/Magsax Project, accompanied by David Johnson. General admission is \$30 for advance purchase; \$40 at the gate. Toll free at Ticketweb: 866-486-7630 or online at www.jazzon thegreen.com. Tickets available at the following local outlets: Lee Memorial Health Systems Gift Shops; Ironstone Bank; Blue Pepper Gourmet Market & Cafe.

Bonus Friday performance

There will be a special bonus Friday performance at Healthpark Hospital on Friday, October 22, when VMP and David Johnson will play for a special intimate performance in the atrium of Healthpark Hospital at 1:30 p.m. After the public performance in the atrium, the musicians will play for children currently hospitalized at The Children's Hospital of Southwest Florida, also located on the Healthpark campus, off Bass Road in Fort Myers.

POETIC LICENSE

Alligator in the Sky By Joseph Pacheco

(Tainos were the pre-Columbian inhabitants of Puerto Rico and the West Indies. Huracán (hoo-rah-kán), from which our English word is derived, was their god of wind and chief enforcer.)

When they were still a people, the Tainos of Borinquen believed the Milky Way was a giant alligator sprawled across the inverted belly of night.

That was why I sat uneasy at the Sanibel Island Council meeting while they voted to harvest the alligators for killing two of our islanders. surely warranted, even inevitable, the removal decision still smelled of revenge.

I knew that Huracán, quick to anger, had not disappeared with the Tainos who worshipped him but still smoldered every summer in the cauldron seas off West Africa — looking for excuses to spawn and spin furious offspring toward the New World that had tried to displace him.

And so a few days after the first harvest, I watched the Weather Channel as Huracán spit two wild children, Bonnie and Charley into the boiling Atlantic to search and destroy the Milky Way profaners of Southwest Florida.

Bonnie missed the target, my uneasiness eased for a few hours but then on the Doppler screen her brother Charley stopped tumbling after her and whirled suddenly over the Cayman Islands the Weather Channel oracles, like Bohique priests explaining ominously: "Every major hurricane to hit Florida must pass over Hebert Box Two, or the Cayman Islands" but they all failed to mention: Cayman was the Spanish word for alligator.

ĪV

Like Cyclops chasing Odysseus, Charley, his ever-tightening dreadful eye flailing maelstroms of fury around him, raced straight toward me and Southwest Florida.

V

I guessed right and fled over Alligator Alley to the luxury of the Hotel Calypso in Miami, lounging among the bikinied nymphs and satyrs of South Beach in cowardly luxury by the stagnant 400 foot "Infinity" pool while Charley roared ashore in vengeful fury

Rauschenberg Gallery curator at Cape Art League

The Cape Coral Art League will host the October 26 luncheon meeting of the Art Council of Southwest Florida. The meeting begins with a continental coffee hour at 9:30 a.m., followed by a brief business meeting and guest presentation, and will conclude with a buffet luncheon hosted by members of the Cape Coral Art League.

Guest speaker will be Ron Bishop, Curator of the Bob Rauschenberg Gallery in Fort Myers. He will discuss various opportunities open to artists wishing to display and sell their work, from festivals, to galleries, to museums, and generally, what each type of venue is looking for. Bishop will also discuss how artists can be most professional in presenting their work to those different venues.

At the business meeting, representatives of the 11 member associations will share highlights of their group's activities during the summer and their plans for the coming months. The Council meets seven times a year.

The meeting is open members of the organizations that make up the Art Council: the Art Leagues of Bonita Springs, Cape Coral, Estero, Fort Myers, Lehigh Acres, Marco Island, and Sanibel-Captiva; plus the Charlotte County Art Guild, the Fort Myers Beach Art Association, Pine Island Art behind torrents of horizontal rain, whacking down every Australian pine daring to stand up to him, forcing palm trees to their knees, tearing off roofs, crushing homes, collapsing pool cages, and for the longest time darkening my island so that I could not return.

The Civic Gods gave permission and we waited on the long line to the causeway to behold the ravishment of our island by Charley, Huracán's son her flora dress rudely torn and stripped, the once lush green body of Sanibel left brown and naked to the peering eye of post-hurricane sun, then violated further by grapplers, cherry pickers, backhoes and chainsaws -From Eden to Hades in a Huracán minute, I wondered - could Paradise be regained?

VII

The house I had abandoned to the storm greeted me like a battered child smiling weakly at a deadbeat father. Without power, it would not let me stay under its roof for more than an hour and I was lucky to find a motel room in town from where I could visit my house and still hide from Huracán.

125 165

Then Huracán spit Frances toward Florida. On the motel TV, I watched her spiral on the Weather Channel toward the East Coast a buxom Category 4 daughter. It was time to get some warmer clothes from the house and flee to where Huracán could not reach me the stone and steel sanctuary of Manhattan Island.

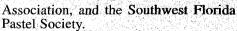
VI

Huracán kept pursuing and raging with two more blockbuster children: Ivan turning twice into the northern Gulf to liberate alligators from the zoos in Alabama and Jeanne drenching and flooding everything in her path from Florida to New England, neither aware that in between their landfalls I had sneaked back to rebuild my island

IX

As I opened my house for the third time, a sudden gust of wind rattled my torn pool cage. On the golf pond behind my house an unharvested alligator navigated nervously, as if he knew what I knew = on my island, very soon, there would only be

one giant alligator in the sky.



For more information, please contact Marjorie Ewell, Council President, tel. 945-3158.

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OPEN ON THE ISLANDS

Restaurants & Food Markets Listed alphabetically:

- Amy's Over Easy Cafe, Open 8 a.m. 3:30 p.m. 472-2625.
- Bailey's General Store, open 7 a.m. 8 p.m. 472-1516.
- Beachview Steakhouse & Grille, 472-4394
- The Bean of Sanibel, open 7 a.m. -5 p.m. Their usual menu, 395-1919.
- Biddles Restaurant and Piano Bar, Located off island, just two miles from the Causeway: 433-4449.
- Crow's Nest Lounge at 'Tween Waters Inn, 472-5161
- Doc Ford's Sanibel Rum Bar & Grille, open 11 a.m. -10 p.m. 472-8311.
- East End Deli, open 10 noon 2 p.m. 472-9622.
- Green Flash, 472-3337
- Greenhouse Grill, 10 a.m. 9 p.m. Tue-Sat. 472-6882
- Gully's, 472-2525.
- Hungry Heron 395-2300.
- Huxter's Deli, open daily from 6:30 a.m. - about 7 p.m. 472-6988.
- Island Cow will open October 1, 472-0606
- Island Store on Captiva, 472-2374
- Jerry's Restaurant is open 6 a.m. 8 p.m. 472-9300.
- Jerry's Market, 6 a.m. 9 p.m. 472-9300.
- Johnny's Pizza and Restaurant, open 11 a.m. - 7 p.m. They are back, with their usual menu. Call 472-1023 or 472 3010.
- Keylime Bistro, 395-4000
- LaVigne, 472-5453
- Lazy Flamingo II on Periwinkle is open from 11 a.m. - 10 p.m. daily. 472-6939; The Lazy Flamingo in Bokeelia is also open.
- Lighthouse Cafe 472-0303
- Matzaluna, 472-1998
- McT's, 472-3161
- Mucky Duck, 472-3434
- Morgan's Forest, 472-4100
- Nick's Place, in Bailey's Center, open 9:30 a.m. - 6:30 p.m. 472-0770.
- The Normandie at the West Wind Inn is open from 8 a.m. - 2 p.m. 472-1541.
- Old Captiva House at 'Tween Waters Inn, 472-5161
- Rosie's Island Market & Deli 472-6656
- Sanibel Cafe, 472-5323.
- Sanibel Steakhouse. FREE appetizer with entree purchase! 472-5700.
- Santiva General Store, 472-5556.
- Schnapper's Hots, open 11 a.m. 10 p.m. daily. 472-8686
- 7-Eleven, both locations open 24/7.
- Subway, 472-1155.
- Sunset Grill is open 8 a.m. 5 p.m. serving limited breakfast all day, and a limited version of the Lazy Flamingo

- lunch menu. 472-2333.
- Thistle Lodge, 472-9200Timbers, 472-3128
- Tropical Temptations, 472-6577

Shops & Businesses Listed alphabetically:

- A Touch of Sanibel Pottery, 472-4330
- Aboriginals gallery, 395-2200
- Adventure Sea Kayak, 437-0956.
- Amy's Something Special, 472-4421
 Arundel's, 472-0434
- Arundel s, 472-0434
- Bailey-Matthews Shell Museum, 395-2233
 Bank of America,
- 2450 Periwinkle (472-2800) and 1037 Periwinkle (472-5575).
- Bank of the Islands, 472-7211
 Jack Barone, personal trainer, 472-0436
- Barrier Island Pharmacy, 472-8866.
- Barrier Island Title, open Mon.-Fri. 8:30 a.m. - 5 p.m. 472-3688.
- Beach House, open on Sanibel, 472-2676
- Beach Floor & Decor Island Style Interiors, 395-2525
- Beachview Golf & Tennis Club open on regular schedule. 472-2626 (golf); 472-9099 (tennis).
- Beverly Hills Hair Design 395-3116.
- BIG ARTS 395-0900
- Big Red Q Quickprint Center, 472-2121
- Billy's Rentals, 472-5248
- Blue Skies Body Works—By appointment only, 472-0116
- Captiva Cruises will be offering Shelling, Dolphin & Wildlife and Sunset Serenade cruises, as well as lunch cruises to Cabbage Key & useppa; sailing cruises also available, 472-5300.
- Caribbean Coast, 472-2993
- Cedar Chest Fine Jewelry 472-2876
- Charlene Black, LMT, 472-1571
- Cheese Nook, 472-2666
- Chico's: Periwinkle Place 472-0202; Palm Ridge - 472-3773
- Children's Education Center 472-4538
- Coldwell Bankers, 472-3121
- Comfort By Design 395-0666
- Coral Veterinary Clinic 472-8387
- Cottages to Castles, 472-6385
- Cotton Veranda, 472-6868
- Cricket Shop 395-2277
- CROW, open for patients only; no programs at this time 472-3644
- Doctors Eye Care Center, Tues. & Thurs., 472-4204
- The Dunes, 472-3355

• J.N. "Ding" Darling National Wildlife Refuge, 472-1100

• Pandora's Box, 472-6263

Pak "N" Ship, 395-1220

• Peaches Plus, 395-0722

Periwinkle, 472-1511

Sandpiper, 472-4645

6100

3308

2639.

4.472-2329

395-1097

Peach Republic, 472-8444

Physical Therapy of Sanibel

Qwik Pack & Ship 472-0288

Rembos, Dr. Alan 472-4445

Re/Max of the Islands, 472-2311

• Rinaldi Fashion Shoes, 472-5666

• Sanibel Air Conditioning, 472-3033

Sanibel Captiva Community Bank 472-

Sanibel Art & Frame 395-1350

Sanibel Barber Shop 472-5626

Sanibel Beauty Salon 472-1111

Sanibel Island Bookshop, 472-5223

San-Cap Medical Center 472-0700

Sanibel Captiva Trust Co. 472-8300

Sanibel Fitness has new hours. 395-

Sanibel Home Furnishings, 472-5552

Sanibel Print & Graphics is open at its

new off-island location in Kapok Plaza

on MacGregor Boulevard. 472-4592

Sanibel Seashell Industries. 472-1603

She Sells Sea Shells. Both stores open

Sanibel Chiropractic 472-0900

Sanibel Day Spa, 395-2220

Sanibel Goldsmith 472-8677

Sanibel Servicenter 472-2125

Sanibel Spirits 472-8668

Sanibel Taxi 472-4160

Sanibel Title, 472-5433

Sea Shell Company,

Shell Net 472-1702

T-Shirt Hut 472-1415

T-Shirt Place, 472-2392

• Showcase Shells 472-1971

Sporty Seahorse 472-1858

Tahitian Surf Shop, 472-3431

Three Crafty Ladies 472-2893

• Tower Gallery 472-4557

• Toys Ahoy 472-4800

Valhalla, 472-2795

Video Scene, 472-0077

VIP Realty, 472-5187

 Tarpon Bay Explorers, open from 8 a.m. to 5 p.m. for rentals, gift shop and tours. 472-8900.

Tuttle's Seahorse Shell Shop, 472-0707

472-6991

Sanibel Shell Station 472-2012

Sanibel Surf Shop, 472-8185

Sanibel Marina, 472-2723

San-Cap Guide Booking Service, 472-

• SCCF. The gift shop will open on Oct.

PMR / Priscilla Murphy Realty at 1019

- Eckerd Drugs, 472-1719
- Eileen Fisher Boutique, 472-4655
- Escentials 472-7770
- Eye Centers of Florida 395-1999
- Executive Title opened the week after Hurricane Charley; hours 8:30 - 5. 472-8228.
- Finnimore's Cycle Shop, 472-5577
- Fisher, Dr. Robert 472-6032
- Flower Shop of the Islands, 472-3707
- Footloose (472-4717) on Sanibel
- Fresh Produce Sportswear, 395-1800
- Friday's Jewelers 472-1454
- Fulk, Dr. Bill 395-2005
- John Gee & Company, 472-4900
- Goumas Chocolates, 472-9444
- Grace Shoes, 472-9995
- Grog Shop 472-4886
- H₂0 Outfitters (472-8890) on Sanibel
- Hairs What's Hot 472-2468

Henderson Franklin, 472-6700

• Her Sports Closet, 472-4206

- Harry Ruby Sålon 395-0910
- Healy, Brian LMT

Huxters, 472-2151

1439

472-4505

0606

I Can Too, 395-2511

Island Cleaners 395-0055

Island Nutrition 472-4499

Island Condo Maintenance,

Island Garage 472-4318

Island Graphics 472-4437

Island Locksmith 472-2394

Island Rental Services, 472-9789

Island Winds Coiffures 472-2591

Jonna's of Sanibel, 472-2302

Lucky Dog Boutique, 395-3733

MacIntosh Book Shop 472-1447

Lookin' Good, 433-2196

• Mel Fisher's, 395-3473

Michelle's Video 472-7222

Needful Things, 472-5400

472-4247 & 472-2371

472-5900

New Moon Sailing, 392-1782

New Spirit Hair Design, limited hours,

• On The Mark Computer Solutions,

Jensen's Twin Palm Marina, 472-5800

Island Gifts 472-4318

Island Financial/Dave Owens 472-

• Island Home Mortgage, 395-1011

Interiors by Decorating Den, 472-6551

Island Cow will open on Oct. 1, 472-

Island Dental 395-1211

HealthPark of the Islands
 395-1414

Open, from left

- Weddings by the Sea 472-8712
- Weeds & Things 472-2112
- West Wind Surf Shop, 472-3490
- Wilford & Lee, 395-9295
- Winds 395-0091
- Wooden Horse Gallery, 472-3300
- Wooster TV, 472-1133
- Write Stuff 472-8289
- Zebis, 395-9324

Lodgings

- Listed alphabetically: • Anchor Inn, call 239/470-5611
- Beach Road Villas, call 239/470-5611
- Beachview Cottages, 472-1202
- Blue Dolphin, 472-1600
- Buttonwood Cottages, 395-9061
- Captiva Island Inn, 395-0882
- Caribe Beach Resort, 472-4526
- Casa Ybel, 472-3145
- Castaways, 472-1252
- Central Reservations, 472-0457
- Colony, 472-5151
- Driftwood Inn, 395-8874
- Forty-Fifteen, 472-1232
- Gulf Breeze Cottages, 472-1626
- Island Vacations of Sanibel & Captiva Inc., 472-7277
- Jensen's Twin Palm, 472-5800
- Holiday Inn, 472-4123
- Kona Kai Motel, 472-1001
- Mitchell's Sand Castles, 472-1282
- Palm View, 472-1606
- Periwinkle Cottages, 472-1880
- Periwinkle Park, 472-1433
 Royal Shell, 472-9111
- Sanibel Accommodations, 472-3191
- Sanibel Holiday, 472-6565
- Sanibel Moorings, 472-4119
- Sanibel One, 395-2610
- Sanibel Siesta, 472-4117
- Seahorse Cottages, 472-4262
- Shalimar, 472-1353
- Signal Inn, 472-4690
- Sunshine Island Inn, 395-2500
- Sandpiper Inn, 472-1529
- Tarpon Tale Inn, 472-0939
- Tropical Winds, 472-1765
- 'Tween Waters Inn, 472-5161
- West End Paradise, 472-9088
- Waterside Inn On The Beach, 472-1346

- compiled by Karen Nelson

If your business has been overlooked in this listing, we apologize. Please call 472-5185 and let us know.



ISLAND SCENE -

On exhibit:

- 10 ARTISTS, NEW WORK at BIG ARTS. Oct. 2 - 30.
- INTERNATIONAL ART EXHIBI-TION, in conjunction with the International Society of Experimental Artists at the Alliance for the Arts, 10091 McGregor Blvd, Fort Myers. Opening reception Sat, Oct. 9, 5 -7 p.m.. Exhibition runs through Oct. 29.
- THE JOURNEY, paintings by Romero Britto at Arts for ACT, The Arcade on First St., downtown Fort Myers. Through Nov. 3
- ISLAND COAST AIDS NET-WORK seeks unique handbags for 2nd Annual Handbag Happy Hour. Event to be held Nov. 19 at the Heitman House in Fort Myers. 337-2391
- CALL TO ARTISTS for Via Artista, an Italian Street Painting Festival to benefit Literacy Volunteers of Lee County, December 11 and 12. Media is pastel on pavement. Call 239/225-0327

On stage:

- BRIGHT LIGHTS BIG CITY at the Broadway Palm, Oct 28 - Dec. 19. 278-4422.
- DREAM at the Florida Rep., a Johnny Mercer musical journey from Savannah to Hollywood. Historic Arcade on First Street, Fort Myers. October 15 -November 7. 332-4488
- MERLIN'S MAGICAL HORSES, with championship Arabian stallions, Percherons, miniature horses, ballerinas, dressage, fast riding Cossacks, and more! Harborside Convention Center October 22, 5 and 8 pm. performances.
- ACTING FOR YOUTH classes resume at Kid's Conspiracy, Foulds Theatre resumes on Mondays, Sept. 20 - Nov. 22 1:30 - 3 p.m. for homeschoolers, and 3:30 - 5 p.m. 939-2787. At BIG ARTS, Sept. 16 - Nov.4, 3 - 5 p.m. 395-0900
- A JOURNEY THROUGH THE LIFE OF EDGAR ALLAN POE, the original master of suspense. Written by celebrated children's playwright, Kathryn Schultz Miller, this 45 minute performance piece will be performed downtown in Florida Rep's Studio Theatre on Saturday, October 30 and Saturdays November 6, 13 and 20th, all at 11am.

Through the month:

SEASON TICKETS for BIG ARTS Great Performers Music and Dance series now available. 395-0900 ENTERTAINMENT BOOKS on sale at BIG ARTS for \$30. Office hours are 9 - 4 mon - Fri. 395-0900

- THE CARPENTERS SHOP at the Sanibel Community Church. Bibles, books, music, gifts. Mon-Fri. 9 a.m. - 3 p.m., Sunday 9 noon.
- TARPON BAY EXPLORERS is offering naturalist led tours on the Tarpon Bay portion of the 'Ding' Darling National Wildlife Refuge for birders, naturalists, and curious people who enjoy being on the water and learning from an experienced naturalist. Call for reservations for all activities. 472-8900 Guided trail tour by canoe and kayak at10:30 a.m. daily. 472-8900.

Sunset Paddles tour Monday, Wednesday, Friday, 4:30 p.m. Tour is about 2 1/2 hours.

Sealife and Nature cruise on the 26 passenger pontoon boat departs at 11a.m., 1 p.m., tour is approx. 90 minutes.

Everglades Day Tour all day Tuesday, Thursday, meet at 8 a.m., return around 6:30 p.m. Includes air boat ride, swamp buggy tour, and more. Call for reservations. 472-0101.

Touch Tank Exploration at 11a.m., 1 p.m. and 3 p.m. Program approx. 1/2 hour.

Evening cruise at 5 p.m. These tours also include a visit to the touch tank. Tour is approx. 2 hours.

Breakfast cruises begin in October, and will include includes coffee, juice, and pastry. Also includes visit to the touch tank.

Kayak/canoe rentals daily 8 a.m. — 6 p.m., last rental goes out at 4 p.m.

Motorized 20' pontoons available for rental, holds 8 people, 472-8900

TRAM TOUR OF WILDLIFE DRIVE, Saturday — Thursday, 10 a.m., 1 p.m., and 4 p.m. Wildlife Drive is now open from 7:30 a.m.

- to 6:30 p.m. Saturday through Thursday, changing to 7:30 a.m. to 5:30 p.m. after change to EST. Wildlife Drive is closed on Friday. Reservations, 472-1351
- SITTING ON THE DOCK OF THE BAY: The naturalists at Tarpon Bay Explorers will started up free lunchtime talks beginning in October on the observation deck overlooking the most beautiful setting on Sanibel and last about half an hour.
- Tarpon Bay Explorers is located at the north end of Tarpon Bay Rd. 472-8900. Call for reservations for all activities. 472-8900
- FITNESS WITH PAM at the SCA, 2173 Periwinkle Way. Low impact aerobics, lt. weight training. Mon, Wed. Fri., 9:15 - 10:30 a.m. \$8. 267-3092.
- ADVENTURES IN PARADISE: at the Port Sanibel Marina, a mile past the toll booth, trolley service available.
- CAPTIVA CRUISES offers a variety of cruises and sailing charters beginning in October, departing from McCarthy's Marina on Andy Rosse Lane. Call 472-5300 for reservations and information.

Dolphin & Wildlife Adventure Cruises— daily 4 p.m. 1 1/2 tour. Narrated by SCCF docents \$20/adults, \$10/kids 4 - 12, 3 and under are free.

Island Beach & Shelling — 9 a.m. and 1 p.m. 3 hour trip to Cayo Costa. \$35/\$17.50

Cabbage Key or Useppa trips will begin in mid October. \$27.50/\$15 Sunset Serenade with live music.

\$17.50/\$10

Through December 22, Captiva Cruises is offering free admission on all cruises with purchase of equal or greater value (up to \$25 value)

Saturday 23

SWINGING BRIDGE, traditional Bluegrass at BIG ARTS. Oct. 23.

Island Scene, see page 30

GRAND OPENING OF THE SCHOOLHOUSE THEATER!!!

Now located at 2200 Periwinkle Way, The Schoolhouse Theater is open and ready to knock your socks off!! Please join us as we start our 2004-2005 season off with a BANG! Our First Show, **Make 'em Laugh**, is two acts of side splitting hilarity that will make your cheeks hurt from laughing so hard! This show will feature all of the classics sketches and music that made comedy what it is today. Who can forget Abbott and Costello in "Who's on First?" or Lucy in "Vitametavegamin"? Come see **Make 'em Laugh** and we'll show you why **Laughter** is the Spice of life! For the FIRST TIME EVER, we are offering season subscriptions and group rates. Please call 472-6862 for more information or visit our website at <u>www.theschoolhousetheater.com</u>.





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Island Scene, from page 25

- \$26. children 12 and under no charge. 395-0900
- NOT JUST A BOOK FAIR at Barnes & Noble, sponsored by the Jewish Federation of Lee & Charlotte Counties. Authors, both local and national, will be there including local cartoonist Doug MacGregor. Oct. 23- 29.
- JANET RENO, guest speaker at **FGCU** Community Education Speakers Forum. Oct 23, 3:30 5:30 p.m. Tickets \$50/\$30 adults, \$8/students 590-7825

Coming soon

- ART ROYALE 2004, an interactive arts event with food, spirits and artistic minds. Sponsored by the Women's Signature Board and the Alliance for the Arts, at the Alliance 10091 McGregor Blvd. Tickets \$100, 7 p.m. till 10 + p.m. October 30.
- BROMELIAD SALE at Terry Park, 3410 Palm Beach Blvd. Fort

Myers sponsored by the **Caloosahatchee Bromeliad** Society. Oct. 30 and 31, 9 a.m. - 5 p.m. and 10 a.m. - 4 p.m.

- **10TH ANNUAL STARLIGHT** AUCTION for the Animal Refuge Center, Inc., of N. Ft. Myers on Saturday, November 6, in the ballroom of the Holiday Inn Select, Bell Tower. Registration starts at 6:00 p.m. with a silent and live auction following. This year's theme is "The Wizard of Pawz" Tickets are \$50 and include a full dinner buffet and drink.
- LEE COUNTY HEART WALK, presented locally by Co-Platinum sponsors Lee Memorial Health System and Southwest Florida **Regional Medical Center and** Kid's Corner Sponsor KB Home, will take place on Saturday, October 30th at 8:00 a.m. at Centennial Park. (239) 498-9288.
- TERRY TEMPEST WILLIAMS and Orion Society's Open Space of Democracy TourOn Monday, October 25, Williams will speak at St. Michael and all Angels Church, Sanibel, at 7:00 p.m. Prior to coming to Sanibel, she will appear at a student-organized event on Sunday, October 24, at 1:00 p.m. in FGCU's Student Union Ballroom and on Monday at 10:00 a.m., also in the ballroom. All three events are free and open to the public.
- SANIBEL BEREAVEMENT GROUP, sponsored by Hope Hospice meets at the Sanibel Congregational Church, 2050 Periwinkle Way, 1:30 - 3 p.m. First and third Mondays of each month. 482-4673

Coming soon

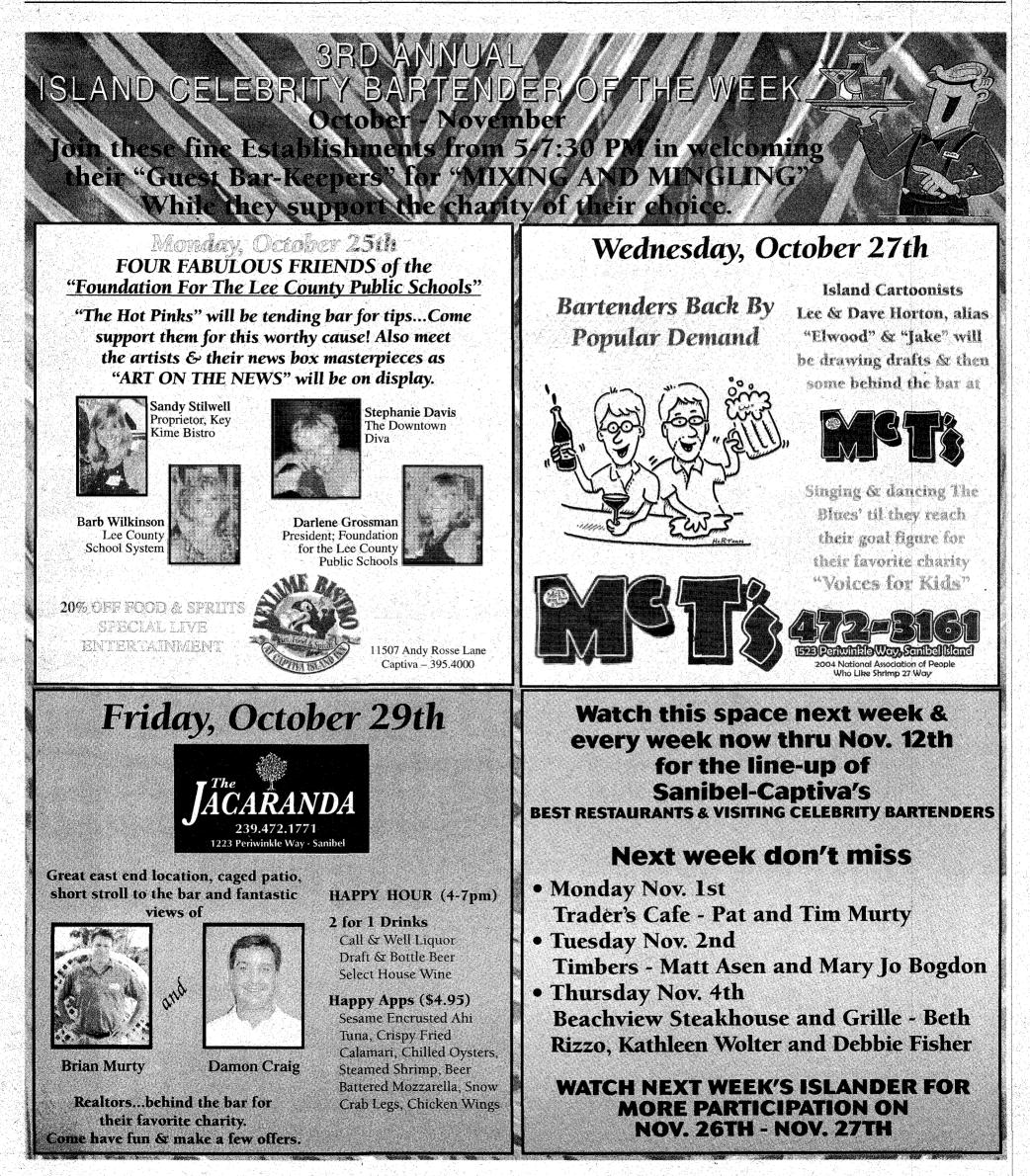
• BIG ARTS FILM SOCIETY, this season's theme is "Window on the World." November 8, Calendar Girls (England) Schein Hall, 7

p.m. \$5. 395-0900

HELEN KETTEMAN, nationally known children's author and Sanibel resident, will be visiting the Sanibel Public to share her books in an evening of storytelling on Monday, November 8 at 6:30 p.m. Books will be available for purchase and Ms Ketteman will happily sign them after the program.

- Tuesday 26 SHELL CLUB MEETING at the Bailey Matthews Shell Museum. Oct. 26, 7:30 p.m.
- TAI CHI classes for arthritis. St. Michael Lutheran Church at 3595 Broadway, Fort Myers. Tuesdays and Thursdays through October 28. 10 a.m. - 11 a.m. 994-2454

State Street State



Waterfront palace built in a day

By Laura Nickerson Staff Writer

Homes resembling big beachfront palaces sell for megabucks on the islands, but for a threesome visiting Sanibel Arms West this week, castles in the sand were free for the making.

Eddie and Jill Parker of Atlanta, Georgia, and their friend Ann D'Avignon of Westhaven Connecticut have been coming to the same place for several years.

"The first time I came here three years ago I made myself a personal promise to come back every year. There's just no place else quite like Sanibel." said Ann.

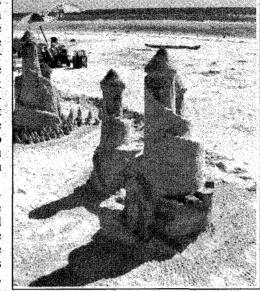
Eddie, who has been coming to Sanibel with his wife for six years, said, "It was wonderful to see how much clean-up has already been done since Hurricane Charley. We were almost

afraid to come this year, but out here on the beach everything is just as beautiful as ever. We are glad to be here." When asked

asked about the sand castles, Jill showed off the group's homemade tools, and instructed, "We take the sidewall of a kiddie pool and build up a base inside it, then remove it. Next we pack wet sand really tightly into pails, cans, and other forms to create our spires and other shapes. We use nothing but the sand itself, and water,

creating detail with finer tools as we progress with each castle." She added, "there are no armatures or anything inside our castles. What keeps them standing is the tight packing and the ratio of sand to water, which you only learn with practice."

The sand castles are almost five feet tall, and loaded with the expected castle amenities such as turrets, bridges, and moats.



The lovely sunset colors are sprayed on last. They are non toxic and environmentally safe . "When we spray them," said Ann, "We never know what color they will really be till the next day. They change color as they dry overnight."

So far, the three, who learned to build sand castles by reading a book on the subject, have had no problems with "castle bashers" at the Gulf front site. "We've been building castles for a couple of years already," Eddie reminisced. "The kids must like them because they leave them intact. We did lose one to an average high tide," he said, "So now we build them further back on the beach. They should still be standing tall when we leave to go home, unless we get an unusually high tide first. We're really just a bunch of big kids ourselves, you know."

"And so castles made of sand fall in the sea.....eventually" as Jimi Hendrix wrote; but not today on Sanibel. Mucky duck tracks

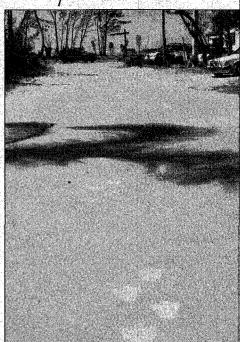


Photo by Amy Fleming Yellow duck prints lead the way down Andy Rosse Lane to the newly re-opened Mucky Duck. Welcome back!

