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Vol. 43, No. 38

Week of November 12 - 18, 2004

40 Pages

Learn about
the Calusa
Indians at
Monday's
Sanibel
CalusaFest

See Page 18

Bright Lights
/ Big City at
the Off-
Broadway
Palm

Review on
Page 24



Photo by Karen Nelson

Redfish Pass, photographed from the Lady Chadwick on the inaugural "hurricane lessons" cruise co-sponsored by Captiva Cruises and SCCF. The dark water in the bay and gulf is the result of the 100,000 cu. ft. / minute release from Lake Okeechobee. See story on page 2.

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CALL FOR RESERVATIONS

Charity: A labor of love

by Terri Blackmore
General Manager

The Guest Celebrity Bar Promo for Charity continues and to date, several thousand dollars have been raised for needy causes thanks to all those who are participating on both sides of the bar. On Wednesday, November 3rd, The Seafood Factory played host to guest bartenders Elaine Fannon of Pinnacle Mortgage and Allan Myers of Sanibel Community Bank. The



awesome two-some gathered a more than ample crowd as they worked hard for their charity, CROW. The tenders had no trouble pouring with a

refresher bartender 101 course from staffer April — except when it came to drink requests such the hairless monkey or the gagging goose? — Even the most experienced mixologist could not have figured those out. Thank-you to host Brenda Biddle of the Seafood Factory for the generous and most delicious food buffet presented for the guests which included succulent shrimp cocktail to stuffed mushrooms to strawberry brie and then some.

The following evening, the new Beachview Steakhouse & Grill made room for the Rizzo triplets — aka Beth Rizzo and sisters Kathleen Wolter and Debbie Fisher. More than eighty guests gathered to support the trio as the cocktails flowed for the benefit of their charity, the Leukemia and Lymphoma Society.

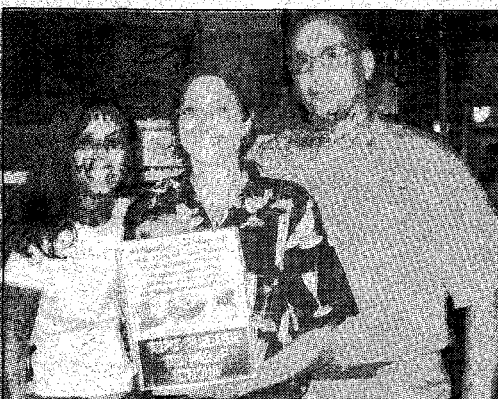
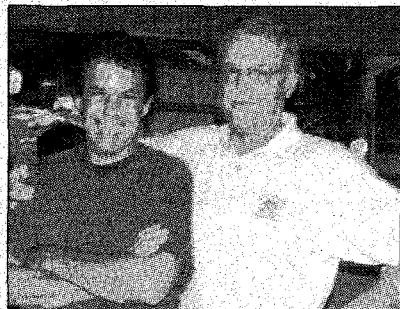
When the evening was poured and put away, a very large sum of



money was there for the giving for their needy cause. (The end result definitely has the gals as one of the top contenders in securing the Bar Promo's traveling trophy which goes to the ones who generate the most gratuities behind the bar).

Monday, November 8th saw more adventure at Doc Ford's Sanibel Rum Bar & Grille. The biggest turn-out yet belled up to the bar to pay tribute to Billheimer and the ballerina — Melinda Roy and Mike Billheimer. Gymnastics was definitely part of the secret to their serving skills. Mike hoisted Lindy (Melinda) high above his head through-out the evening and the ballerina literally stood on tables and did the splits on a bistro table that doubled as a balance beam. Staff bartender, Brian, helped keep the crowd happy as a professional in his field and passed on his knowledge to the talented duo.

Mayor Marty O'Harrity did not bang the gavel to the over zealous crowd who definitely had a good time while they were supporting The Children's Hospital, so very near and dear to Mike Billheimer's heart.



Lessons from the Eye of Charley

The Sanibel-Captiva Conservation Foundation staff, the crew of Captiva Cruises, docents and visitors teamed several weeks ago up for a discussion about lessons learned from Hurricane Charley. Coming out of that discussion is an educational cruise offered by SCCF and Captiva Cruises, focusing on how individuals can learn to live with hurricanes.

Topics are designed to be constructive and forward-looking, and involve small and large issues. People returning to their winter residences want to know more about the effects of Hurricane Charley; many who lived through the storm want to understand more of what they experienced and the science of hurricanes.

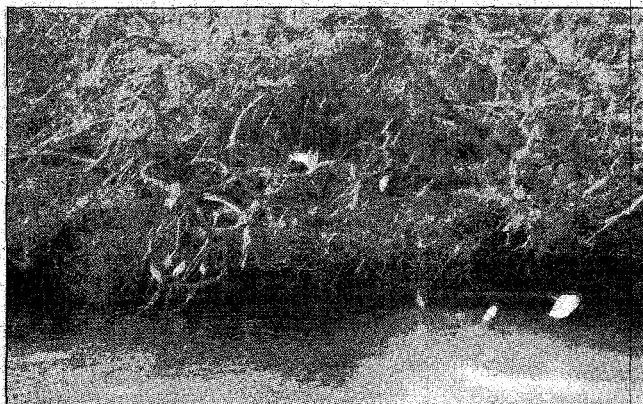
SCCF's Education Director Kristie Anders, who will be the "docent" on many of the trips, noted that "I think there are some things of value that we can talk about and it may help people move on with their lives." She has lived in Florida since 1975 and noted that "between '75 and '95, with the notable exception of Andrew, the major storms went either to the Carolinas or Texas. I couldn't figure out what all the excitement was about... I know now. And I also know that 40 percent of all hurricanes strike Florida."

The northeast shoulder of Charley hit with full fury just above the middle of Captiva and the eye hit eight miles further up the coast, ripping right through Captiva Pass. One of the first lessons: "tile" roofs, whatever their composition, were the most dangerous. The wind got underneath their contours and ripped them up, turning them into projectiles. Individual shingles, even from recently completed roofs, flew off and acted in the same manner.



Tin roofs provided the best protection, although, in some cases, where the roof was not strapped to the frame of the house with what is now known nationwide as the Sanibel strap, the entire roof went flying, not just the outer covering. Another advantage of tin roofs is their protection from fire. When lightning strikes a palm tree, because of

Charley, see right below



Photos by Karen Nelson

Top: Captiva roof with missing tiles. Middle: Birds and leaves are quickly returning to North Captiva's battered shoreline. Bottom: Loss of sand has created a jagged bayside shoreline on North Cap.

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Dave Horton



Lee Horton



INSIDE:

Obituaries	4
Who's Who on the Islands	7
Dorothy Bunch by Nancy Santeusanio	
Environment	10
Fishing & Shelling	12
by Capt. Mike Fuery	
Service Clubs	14
To Your Health	17
by Carol Simontacchi	
The Next Chapter	19
by Nola Theiss	
Center Stage	24
by Marsha Wagner	
Theatre Notes	25
by Sidney B. Simon	
Poetic License	25
by Joseph Pacheco	
Island Scene	29

THE METASTATIC LIFE

*Every privilege comes with a responsibility.
Sounds tough.
Every responsibility comes with a privilege.
Sounds durable.*

...Mattie Stepanek, poet

I have finally finished my chemotherapy and just in time for Mom to start hers. My hair is growing back very quickly but not fast enough for me. I am looking forward to the rest of this year when I will be surrounded by family from up north. My sister Carrie arrives tonight with her two youngest children. Emily is looking forward to having Andie here as they are practically the same age. I like to think of them as girlfriends as much as cousins and it will be so wonderful to have this house full with people I love. Carrie will be helping out over at Mom and Dad's on a daily basis. Mom insists that she does not need to be waited on and this is true but there is still plenty to do that will free Mom up to do other, more fun things.

I have spent this week cleaning my house and rearranging furniture. This is always a good sign with me. Later I will go to the grocery store and stock the kitchen for meals that feed five instead of the usual two that is me and Emily. I think I am actually looking forward to cooking meals. Since my chemo is over with, I expect



LISA PIEROT

my energy to return in full force and that means I can do all the things that I haven't been getting around to for the last several months.

My next treatment will be yet another estrogen blocker. This one is a once a month shot with virtually no side effects. I am hoping that it doesn't cost a fortune. It has been difficult meeting the 20% that Medicare doesn't pay in addition to all of my prescriptions. Sometimes I think the word healthcare is an oxymoron. But I have managed to get through this last bout without going entirely broke and so I know I am way better off than many people in this country.

It really feels like this is the start of a new chapter for my family. I don't have any idea what the future holds as far as Mom's health or my own. But I continue to marvel at our good spirits and close family bonds. Surely nothing can be more important than having a close and loving family. My sisters are truly my best friends. So these next few months will be especially memorable. There will be much Scrabble playing and trips to Barnes & Noble where Carrie drinks coffee with double shots of Espresso while I manage a decaf Caramel Macchiato... small, with extra whipped cream

and extra caramel. We will shop for Christmas which I am still spending with her up in Virginia. I think Anna may be flying up, too. Her boyfriend of over a year has decided to move out so he can figure out whatever it is that's wrong with him so she's going through an especially tough time. I told her about how when she was just 4 months old, her father left me on New Year's Eve. There's really no way to help Anna through this time of her own pain except to love her and be there whenever she needs me. That is not hard. It's only hard to see her suffer.

So that is what is happening in life this week. We are holding tight to our blessings while at the same time steeling ourselves for whatever might lie ahead. It's a fine balance but the more of us there are together, the easier it seems. This is how it has always been. When Carrie's husband died we were all there within a day to see her and the kids through the tough times ahead. When I was sick, family got me through. When our hearts are broken, we look to the hearts that love us the most to help us mend. It is the nature of this quirky, wonderful family of mine. I wouldn't change a single thing about it.

Until next week...

Charley, from left

the moisture in the tree, the top explodes, sending out sparks. A tin roof keeps those sparks from igniting a fire; in addition, early on they helped collect rainwater for cisterns.

Newer buildings remained largely intact due to post-Andrew construction codes; very old, "Florida-style" buildings remained mostly intact; but buildings constructed after Donna ('60s) and pre-Andrew ('92) suffered the most.

Anders noted that the songbirds were back immediately after the storm; she saw wading birds the next day. A lot of raccoons (and rats) were lost. Three of five river otters that lived on North Captiva were lost. Dolphins and a manatee were spotted the day after the storm. An old lesson worth revisiting — frigate birds soaring overhead in the late summer and fall, mean that a storm or, at the very least, a weather front is coming.

The osprey lost many of their old nesting sites and are now vying for new ones. However, on the plus side, Anders

Charley, see page 5

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OBITUARIES

Edith Mugridge memorial

A gathering to celebrate the life of Edith Mugridge will be held on Saturday, Nov. 13th, 2004 from 2 to 4 p.m. at Beachview Steakhouse & Grille on Par View Drive, Sanibel.

The long-time Sanibel resident and businesswoman — a renowned shell expert who has a member of the Conoidea Terebridae family, Terebra Bruguiere genus named after her (Terebra mugridgeae) — passed away on April 8th. She had turned 98 on March 26.

All who knew Ede are welcome to share their stories and memories with her friends and relatives either in person or, if unable to attend, on paper to be read at the celebration. Send your thoughts to Dee Coughlin, 94 Old Quarry Drive, Weymouth, MA 02188.

Jennifer Wigington

Jennifer Wigington died Nov. 3, 2004. A Fort Myers native who also resided on Sanibel and in Kenya, Jennifer embraced life with an intensity that inspired all who knew her. She was the first female certified scuba diver in the state of Florida and an activist and advocate for wildlife conservation in Africa. Her conservation endeavors included tagging elephants, measuring reef re-growth, conducting ecological research and writing articles for Swara and other scientific journals. As a teacher at the International School of Kenya for 16 years, Jennifer always found new and creative ways to inspire

her students.

Wigington traveled the world, climbed Mount Kilimanjaro, obtained her pilot's license and occasionally went skydiving. She led numerous safaris and avidly documented her experiences and observations through photography. People throughout East Africa also knew her as a part of the service support team in the safari Rally in Kenya (an off-road car racing marathon). Jennifer was loved by people all over the world, and she will be sorely missed. She will be taken to her home in Kenya, where she will be returned to the land she so loved.

She is survived by her son, Robin Larsson; her father, Letcher Wigington; her sister, Melissa Hinkle; two nieces — Jennifer Wigington Weller and Jessica Hinkle; and a nephew Grant Hinkle.

Donations may be made in her memory to the East Africa Wild Life Society and addressed to EAWLS, c/o Peter Bakker, 175 West 79th Street-#10E, New York, NY, 10024.

Elizabeth David

Elizabeth David of Shell Point Village died Tuesday Nov. 2, 2004. She survives in the memories of her loving husband, Jim David, her children and grandchildren, and the memories of many friends. She was a joy to us all. She was a member of Sanibel Congregational Church.

A memorial service will be held Nov. 22, 2004 at 1 p.m. at Shell Point's Village Church.

Cast Net Rodeo winners

The Esperanza Woodring Memorial Cast Net Rodeo was held on Saturday, November 6 at The Bait Box. There were 32 competitors competing in the two children's divisions (a record turnout) and 15 men and four women in the adult division.

Winners

Children

8 or younger

- 1 Julian Nichols
- 2 Brent Mohr
- 3 Georgia Nichols

Children

9 - 15 years

- 1 Jeff Muller
- 2 Michel Vinnlor
- 3 Shawn Ansel

The youngest competitor was three-year-old Sean Middleton, who first competed in last year's event. Every child who entered received a prize and they were all pretty happy when they left.

Adults

Best overall

- 1 Robert Shirley
- 2 Zeke Stewart
- 3 Brent Shirley
- 4 Henry Shirley
- 5 Eric Vartdal

(last year's best overall winner)



Esperanza Woodring

Top woman competitor
Venisha Cohoon

Best overall winner Robert Shirley took home \$500 cash, provided by The Bait Box, and the top three winners in both kids' divisions as well as the second and third place adult winners took home cast nets donated by major sponsor Betts Tackle.

BOTI Customer "thank you" Day

As Thanksgiving approaches, Bank of the Islands is giving thanks for their customers and island neighbors. On Monday, November 22, all visitors to the bank will receive a special gift for their Thanksgiving celebration.

"This is just a small way we can show how grateful we are to be your island bank," said Bank of the Islands Manager Rob Lisenbee. "It's also an important time to remember those less fortunate, so we hope you will bring a contribution to our

Canned Food Drive."

Donations to the Bank of the Islands Canned Food Drive will be delivered to the Brightest Horizons Mission and Child Development Center.

As always the Bank's freshly baked cookies will be available for visitors on that Monday, November 22, between 9 a.m. and 4 p.m. All islanders are invited to stop by the bank lobby at the corner of Periwinkle Way and Casa Ybel Road.

Thanksgiving Eve Celebration

The Annual Ecumenical Interfaith Community Thanksgiving Celebration will take place as it does every year on Thanksgiving Eve, November 24 at Sanibel Community Association, 2173 Periwinkle Way at 7:30 p.m.

Costumed Pilgrim ushers from the Sanibel Historical Village will greet families as they arrive and children are welcome to dress as native Americans. They can try their hand at writing with a quill pen at a special table set up for them before the program starts. There will be a take-home activity for each child and a

favor for each family.

The President's proclamation will be read by a representative of BIG ARTS. Fresh, cold cider, courtesy of Jerry's Market will be served after the program along with delicious homemade cookies. Contributions to the cookie buffet will be very welcome.

Help is needed in the afternoon to set up chairs. In other years, young people have received "community service" credit by helping with set up at 3 p.m. For further information or offers to help, call coordinator, Jean Wood at 472-0673.


Children's Thanksgiving feast

All community children are invited to a special Thanksgiving feast from 11 a.m. - 1 p.m. on Saturday, November 20. The event will take place at St. Michael and All Angels Church, located at 2304 Periwinkle Way.

Children of all ages are welcome to this free event. We will make a placemat and help decorate the festive table, play games

like "pin the feathers on the turkey," a pilgrim bean bag toss and more. Best of all, we will share a kid-friendly Thanksgiving meal. All children will take home a special goody bag.

We encourage you to come along and bring your friends. Please call the church at 472-2173 to RSVP. We look forward to seeing you!



The Islands' Community Newspaper since 1961

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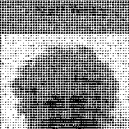

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Charley, from page 4



Anders with a Sanibel strap

added, they're not having any trouble finding sticks for their nests.

Red mangroves (as opposed to white or black) grow right at water's edge so that they take the brunt of these

storms and, as Charley headed west, more and more mangroves of all three persuasions took more and more damage — even the reds which are "rubbery" so they can give with the wind.

SCCF's Marine Lab had completed a study of mangrove coverage on Sanibel and Captiva just before Hurricane Charley. Following the storm, there appears to have been a loss of about 60 percent of the mangroves in the surveyed area, ranging from a 25 percent loss on eastern Sanibel to a 60 percent loss on Captiva; Anders estimates that there was a 100 percent loss on North Captiva, which had not been surveyed. "Two wind gauges on the northern end of Pine Island, where the eye passed the tip at Bokeelia, broke at 160 mph," Anders said, "and those steady winds as the eye hit had violent microbursts and mini-tornadoes swirling within them." Wind speed in a hurricane is measured in several ways, including the speed of the spin plus how fast the storm is moving. On North Captiva and Cayo Costa, Hurricane Charley came onshore with Category 4 sustained winds of 140 mph, plus an additional 23 mph for the forward motion of the storm, or 163 mph. At the back side, the speed would be 140 mph minus the 23 mph.

Talking about the "human capacity for recovery," Anders pointed out the extraordinary view of Pine Island Sound and the fact

that it is almost all green. This is no accident. After Hurricane Donna, people noticed that areas that had been armored (seawalled) experienced waves ricocheting off those seawalls and "the damage was devastating. Where mangroves remained, the shoreline was intact and the properties were preserved. "Lee County's mangrove protection laws were the first in the state," Anders said, "and they were put into place for economic protection."

These mangroves "are essential to power the food chain and the wildlife that we love so much," providing rookeries for the many birds that inhabit this area. The leaf litter in the water provides food; the aquatic creatures that consume that food in turn become food for wading birds and so on up the chain. The gnarly prop roots of the red mangroves provide protection to small fish; fishermen know that they will find the big fish feeding on the smaller fish in the mangrove roots at high tide (when the big fish can get to them). This area is one of the most renowned birding and fishing places in the country.

"We don't know if the wildlife recovery would be as quick without such a strong ecosystem."

Anders explained that the Australian pines were planted on Periwinkle as a windbreak after the 1926 hurricane, which had a 12-foot storm surge that leveled the island's vegetation.

The pines, with their five foot/year rate of growth, provided fast shade in addition to the windbreak. But the seeds are very light and seed dispersal happens very quickly — hence, its invasive nature.

The root masses of Australian pines downed on the beaches act like seawalls. When waves crash into these often 10 to 20-foot tall "steel plates," the waves ricochet, gouging out the sand directly in front of the root plate and causing extensive erosion. In the past several years, the southern end of North Captiva has lost 150 feet of beach on the Gulf side due to erosion accel-

erated by the Australian pines.

Native vegetation — gumbo limbos, buttonwoods, strangler figs and seagrasses — not only protected homes, but are coming back gloriously. "Many of them look like Chia pets," Anders laughed. "Where they were lopped off, there's a green bush; where the storm separated the bark, there's new growth coming out." Pointing out that the bark underneath the gumbo limbo's peeling red outer layer is green, Anders noted that tropical trees seem to have the ability to photosynthesize in the bark itself.

Asked about the color of the water, Anders explained that the mangrove leaves turn the water brown, but the almost-black color that one sees now is due to releases from Lake Okeechobee. Water is now being released through the Caloosahatchee River into the estuary at a rate of 100,000 cu. ft. / minute; "normal" release flow is 300-400 to 600 cu. ft. / minute. Historically, the Caloosahatchee did not connect to Lake Okeechobee and its watershed extended only as far as Labelle. Now, events in Orlando and Kissimmee affect the Caloosahatchee and

the delicate balance of salinity in the estuary.

While the landscape has changed, she pointed out, the "hurricane didn't take away our climate and our beaches. And our wildlife is back. These are three of the primary reasons why people come to the area."

The Lady Chadwick takes an unusual route for this cruise, departing from McCarthy's Marina at the bayside end of Andy Rosse Lane and heading down Roosevelt Channel as far as Tween Waters Inn before turning around and heading up to Redfish Pass and North Captiva's bay side (it was too windy on November 5 to head out into the Gulf).

The inaugural trip was Nov. 5. The cruise lasts about three hours and the information provided here is only the tip of the iceberg, so to speak. Tickets are \$25 each. Those wishing to help with the reforestation efforts of the Conservation Foundation can make an additional \$5 contribution. The trip departs from McCarthy's Marina on Captiva Island on Wednesdays and Fridays at 1 p.m. For info and reservations, call Captiva Cruises at 472-5300.

Other topics covered on the cruise include:

- The aftermath is as great a challenge as the storm itself. Don't overdo it; pace yourself. "Celebrate recovery in small steps."
- A hurricane's behavior is not ever predictable. "Never, never, ever think you know what a hurricane is going to do."
- The importance of community and how resilient the human spirit is. There will be lessons from this storm for years to come.
- A wood panel in the eaves of a home

can prevent a tremendous amount of interior damage.

- Heed early warnings for evacuation. (Kristie and her husband, Red, sat out the hurricane on North Captiva. They were without power for 45 days.)
- Clean out refrigerator and freezer before evacuating.
- If you evacuate to a hotel, make sure that it has an interior hallway because all the plate glass may implode from the force of the storm.



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Elderhostel group visiting the Museum on November 2.

Elderhostel visits the Sanibel Historical Museum and Village

The world renowned organization for retirees and senior citizens, Elderhostel, has booked a season of tours with the Sanibel Museum and Village. Beginning November 1, groups have begun to visit the Museum and learn about the Calusa,

early settlers, homesteaders, farming, and the families and events that shaped Sanibel over the years. We hope for a long and productive relationship with this esteemed organization.

Christmas Walk at the Village Shops

Santa is coming to the Village Shops located at 2340 Periwinkle Way on Friday, November 26 from 6 - 9 p.m. He'll be posing for free photos with the

kids.

The Drum Circle from Pine Island will provide live entertainment



Jodi Brown, farmer, tending to her pepper and tomato plants after the storm.

Pioneer Days at the Historical Museum on November 26 and 27

In cooperation with Big Arts Annual Art Fair on November 26-27th, the Museum and Village will be open 10-4 p.m. each day. This year's theme will be, "Life on Sanibel after the 1910 hurricane." Volunteers will be present to inter-

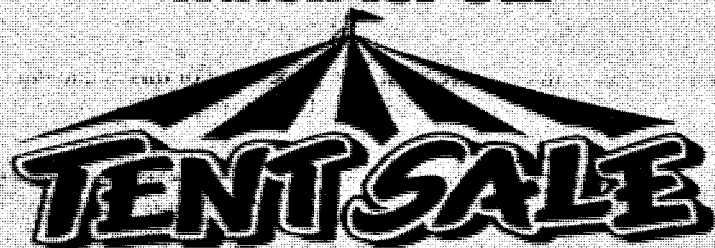
pret the events and stories of the 1910 hurricane and its effects on the farming community and early pioneers of Sanibel. Admission by ticket through the Art Fair. The Museum is located next to Big Arts.

Katie Gardenia's dolls at Seaweed

Seaweed Gallery on Captiva will be hosting an opening for Katie Gardenia's new Fantasy Dolls on Monday, November 15 from 6 - 9 p.m. There will be refreshments and music.

The opening will be at the Seaweed Gallery in the Celebration Center on Andy Rosse Lane on Captiva. Call 472-2585 for more information.

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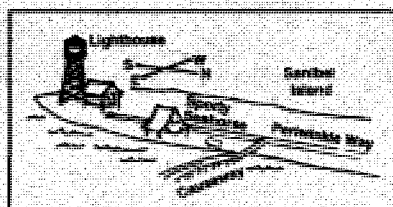
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WHO'S WHO ON THE ISLANDS

Organist Dorothy Bunck: My whole life has been music!

Dorothy Bunck has chosen 14 November 2004 as the date of her retirement as organist/choir director from Saint Michael and All Angels Episcopal Church.

During these past two decades from 1984-2004 this petite, highly efficient lady has been in charge of the music and served under five different rectors, each with their own variations in style. That's been the challenge Bunck has enjoyed the most. Recruiting the best voices for the choir hasn't been easy but Bunck has been able to find these voices and capitalize on their talent.

One of her most memorable experiences is the circuitous route by which she happened to come to Saint Michael and All Angels. Milena Eskew, who had been appointed by the rector to head the Music Committee in search of an organist/choir director, had been consulting with the music professor from Edison College who had sent her twenty three candidates — all different but none the right choice for the position. However, the twenty fourth candidate was Dorothy Bunck, the winning candidate and top choice of the Music Committee.

For her audition Bunck chose a piece by the composer, Buxtehede who was Bach's teacher. After this impressive beginning, Bunck continued with the great hymns, particularly from the 1700s. Then Fr. Hubbs, the rector, asked her to play "The Prayer of Saint Francis" which has now become a Saint Michael tradition. After this successful audition the Committee wanted to hire Bunck right away but she countered with her own proposal: "Let's try it for three months and see how well we like each other." She adds, "I became the organist for the next twenty years."

One of her favorite recollections will be working with the choir. "This is not a one-way street. There's lots of give and take," explains Bunck. At one time the

choir was comprised of twenty six members, and the male members asked Bunck to form a special choir for them. They wanted to be able to sing their old college songs at particular functions but never as part of the church liturgy. Bunck explained to the group that "directing choirs" was her expertise but the men would have to supply their own music. They complied willingly and Peggie Dodd, the wife of the late Rector William Dodd, recalls how this tiny lady kept that choir on track and in perfect control.

Bunck's policy has been to arrive well in advance of her playing time, except twice, when she was given the wrong times. For the funeral she was tied up in traffic and arrived just before the funeral procession was about to begin.

The wedding was to start an hour earlier than Bunck had been told and, again, the bridal procession was lined up and ready to go when she arrived. However, no one missed a beat — and this was one of the church's largest and most elaborate weddings of the season. Fortunately these two incidents didn't happen on the same day.

When Bunck is asked at what age she became involved with music, she laughs and simply declares, "I've been involved with music my whole life." With her father serving as a Lutheran pastor, Bunck was fascinated by the pipe organ, played hymns by ear at the age of six and started piano lessons at seven. In high school she was invited to enroll in Chicago's only high school for the arts and with her increasing interest in the cello, the director noted her talent, loaned her his cello and she received lessons at the American Conservatory.

Following her high school graduation she attended Carthage College and church music was still tops on her interest list. In 1945 a whole new lifestyle surfaced when Dorothy married the newly



Nancy Santeusano



Dorothy Bunck (right) with Elizabeth Hill, soprano section leader

ordained Everett Bunck, whose first assignment was St. Croix in the Virgin Islands. Her job was directing the adult and children's choir. From there, he was assigned to Jacksonville and, in 1961, came Everett Bunck's greatest challenge: to start up a Lutheran mission church in Cape Coral.

At that time, the population of the Cape totaled 500 people, mail came by boat and there were no schools on the Cape. The astounding fact is that he as pastor and Dorothy Bunck as organist/choir director increased the membership from zero to over one thousand. With her husband's retirement in 1984, Bunck was looking for another assignment and found that new job as

organist/choir director at Saint Michael and All Angels.

Today Bunck favors the French baroque and the classical composers along with English cathedral music. In recent years she has been choosing new composers who are writing highly refreshing arrangements of old chorales and hymns but, she adds, "I'm not part of the rock and roll era."

Now Bunck leaves her own indelible mark as organist/choir director at Saint Michael and All Angels. She will be fondly remembered as the petite, highly efficient lady who has shaped the musical repertoire of this island church for the past twenty years.

Tamiami Tale Tellers

Beauty and Beasts

The Tamiami Tale Tellers theme for this month's meeting, November 18 will be "Stories of Enchantments and Transformations." TTT members and guests meet from 7-9 p.m. at The Grand Court, 8351 College Parkway in Fort Myers.

"Folklorists have never been able to unanimously define the psychological interpretation of such stories as Beauty and the Beast, Cupid and Psyche, or the White Bear King," according to TTT spokesperson Bert MacCarry of Sanibel. "Hundreds of these stories can be found, having migrated from India or turning up in other ancient cultural myths and legends. Each story has usually then been adapted to fit new cultural mores."

TTT meetings are held the third Thursday of each month and are free and open to the public. For more information, call 471-1781.

National Storytelling Week and Tellabration

Mark your calendars for National Storytelling Week beginning November 14 through November 20 — so proclaimed by the Lee County Board of Supervisors. The culminating event of the week will be Tellabration 2004! on Saturday night, November 20, to be held at the Covenant Presbyterian Church Fellowship Hall, 2439 McGregor Boulevard, Fort Myers.

The Tamiami Tale Tellers will be sponsoring Tellabration, an evening of storytelling (for all ages), beginning at 6:30 and continuing to 9 p.m. Tellabration is free and open to the public. This year's listeners-participants will be encouraged to make voluntary contributions toward relief funds for those area victims suffering the most losses and damage during Hurricane Charley.

Twelve local TTT members will be the Tellabration tellers, all following a theme

of "Stories from Around the World." Tellabration is sponsored by the Tamiami Tale Tellers in arrangements with the National Storytelling Network, and is also held at various venues around the world on the same date.

Families, schools, libraries, churches, business and professional groups and other organizations are urged to plan and

join in activities and programs supporting and highlighting storytelling. "Storytelling bonds families and communities, keeps imagination alive, entertains, educates, inspires and heals. It's been happening for many thousands of years."

For more information, call Bert MacCarry, 472-1781.

Children's Luminary Night window painting contest

Needful Things and Tahitian Gardens will be having a children's window painting contest at Tahitian Gardens shopping center on Saturday, November 27th and Sunday, November 28th. We are inviting ages 5 to 15 to come and paint the windows for Luminary Nite and Christmas Holiday time. We know that you will all be busy during the Thanksgiving season so we are going to allow you to come to the shopping center and paint anytime

between 11 a.m. and 5 p.m. Each contestant will fill out a form with their name and phone number and we will assign them a contest number which they will put on their picture.

Luminary Nite Shoppers will be voting for their favorite Picture. The winners will receive Gift Certificates from participating Tahitian Gardens Stores. Call June at Needful Things for more information 472-5400.

St. Isabel's Women's Guild meeting

The St. Isabel Women's Guild is holding its November meeting on Tuesday, November 23, at 9:30 a.m. in the Church Hall. Refreshments will be served.

After the business meeting, Joyce Mathys from the Bailey-Matthews Shell Museum will be the guest speaker. She has a program that will be of interest to all. All of the Guild members are invited to attend and bring a friend.



Pet of the Week: Simba

What's not to love? Am I a handsome guy or what?

Simba is my name, I'm only two. We believe I'm a Chow/Springer Mix.

I need a forever home. I LOVE kids, cats, other doggies and especially big hugs. I do not mess in the house! You will have to promise to brush me and love me.

Call to meet me! I live in North Fort Myers, but I'm willing to travel! Tell the kennel that's fostering me that you're calling about SIMBA...239/543-5427

P.S. I'm neutered, have all my shots, I'm heartworm negative and there is no adoption fee.



At the Sanibel library

Newspapers on computer

Now you can search entire runs of the island's newspapers by keyword for articles that appeared sometime in the last 25 years, instead of scrolling through miles of microfilm.

Over the past several year, the library has collected issues of the island papers and had them microfilmed for preservation. Now, they have been transferred to digital format to make them more accessible.

Now, even if you don't know the exact date when an article appeared, you can find it in minutes rather than days.

This local database is available only at the Sanibel Public Library. For more information, see Reference Librarian Candy Heise.

Book Discussions

Sanibel Library's Book Discussion Group meets on the fourth Wednesday of each month, from 2 - 3 p.m., when there is no meeting. The discussions are open to all but it is hoped that participants will have read the book to create a lively discussion. The schedule is:

Nov. 17

The Little Friend by Dorina Tartt

The story of 14-year-old Harriet Cleve, set in a small Mississippi town, by the author of *A Secret History*.

Jan. 26

Small Wonder by Barbara Kingsolver

One of the books in this year's Sanibel Reads program, these essays examine the people we seem to be and what we might yet make of ourselves. The author's mother, Ginny Kingsolver, has agreed to lead this discussion.

Sanibel Reads

Imagine what Sanibel would be like if everyone were reading and talking about the same book! Sanibel Reads, initiated by the Sanibel Public Library, is the first city-wide reading and discussion program that encourages all our residents to read the same book at the same time. Beginning in November and running through April 2005, Sanibel Reads hopes to engage Sanibel adults and school children as well as visitors in thoughtful discussions and interactions. Events in small and large group settings will include author appearances, speaker programs, book discussions and more.

Small Wonders by Barbara Kingsolver (book discussion on January 26) is one of the selected books. The second book is one that will also appeal to children and adults and is relevant to Sanibel residents. *Hoot*, by Carl Hiaasen, a prize-winning author and resident of the Florida Keys, is Hiaasen's first book for young people and the setting is very much borrowed from his childhood.

Roy Eberhard, the new kid in Coconut Cove, discovers alligators, crooked politicians, a renegade eco-avenger, a sinister pancake PR man and some burrowing owls that face destruction.

To visit the Sanibel Reads Web site, go to www.zebis.com/sanibelreads.

Children's Book Week

Since 1919, educators, librarians, booksellers, and families have celebrated Children's Book Week during the week before Thanksgiving. A celebration of the written word, Children's Book Week introduces young people to new authors and ideas in schools, libraries, homes and bookstores.

Library, continued right



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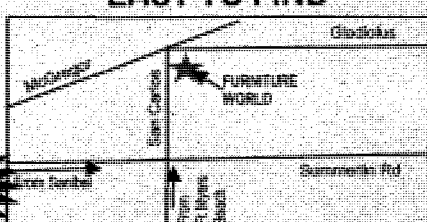
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Library, from left below

November 8 - Helen Ketteman

As part of the celebrations, nationally known children's author and Sanibel resident Helen Ketteman will be visiting the Sanibel Public Library to share her books in an evening of storytelling on Monday, November 8 at 6:30 p.m. Books will be available for purchase and Ms Ketteman will happily sign them after the program.

World of Reptiles - November 18

The celebration continues with "The World of Reptiles," a live animal show, on November 18 at 6:30 p.m. John Storms guides children through a world of creatures that includes a turtle, a crocodile and Julie the Python. Storms, who started out as an animal importer in Fort Myers, decided to take his educational show on the road about 22 years ago. "I met a guy who was doing these kinds of programs, and I just didn't have the desire to get the animals out of the jungle and into the zoos," he said. Now he makes his living spreading the word about how important these creatures are to the environment.

November 20 - Origami

On Saturday, November 20, the library presents two children's workshops on Origami by Kathleen Casimir. Origami is the art of folding paper into three-dimension-

al objects. Some objects may have hundreds of folds. According to a Japanese legend, anyone who folds one thousand cranes will have their wish granted. Casimir, a native of Hong Kong, says she "never started origami but was born with it." There will be two classes. The first is at 9 a.m. for children ages 5-7. The second class will be at 10:45 for children 8-14. There is a limit of 10 children per session. Please call the library at 472-2483 or come in to register.

The Sanibel Public Library is located at 770 Dunlop Road, Sanibel. Library hours are Monday and Thursday, 9 a.m. - 8 p.m., Tuesday, Wednesday, Friday, Saturday 9 a.m. - 5 p.m. For more information call the Library at 472-2483 or visit our website at www.sanlib.org.

Helen Ketteman

Raised in Harlem, Georgia, Ketteman spent most of her time reading. There wasn't a lot to do in the small town — no organized sports for girls and nothing on the television for kids. Reading gave her the chance to visit people and places she thought she'd never see. Her many titles include *Bubba the Cowboy Prince*, *Heat Wave* and *Shoeshine Whittaker*.

Armadilly Chili, her most recent book, has a Southwest setting. It tells the story of Miss Billie

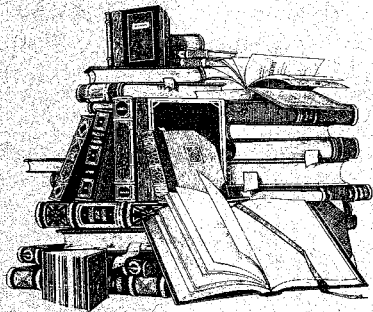
Armadilly, who finds that none of her friends are willing to take the time to help make a big pot of chili. When she is done and they all come around for a bowl, she tells them "no workin' with Billie, no sharin' the chili!" However, when she sits down to eat, she realizes that the chili is missing something.

Her doorbell rings and there are her friends, all bearing "sacks of apologies" filled with food to complement the chili. As they all join around the table together, Miss Billie realizes that her chili was missing friends to share it.

This tale of lessons learned and forgiveness granted is told with brightly colored paintings that show the beauty of the deserts of the Southwest.

Ketteman says she writes books "because reading was so important to me as a child (and it still is!)" She acknowledges that life for children today is a lot different from when she grew up, but "reading is still important and something that everyone should do a lot. I write so that children will read. And once they start, who knows where it'll take them?"

Don't miss the Library's Grand Opening this Sunday, November 14 from 2 - 4 p.m.



Sanibel Library

"You Are Always Welcome" An Island Within an Island

To escape the hustle and bustle of the big city, you might try an hour or two at the Sanibel Library. It's a quiet place filled with natural light. It's both comfortable and stimulating. Take a few minutes to catch up. You're sure to find this your home away for home. Your are always welcome. For more information, call 472-2483

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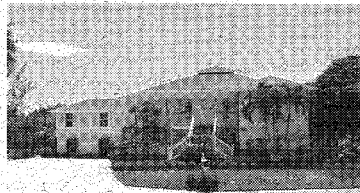


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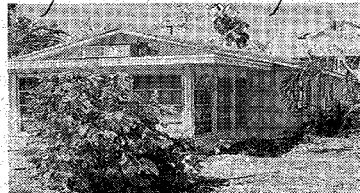


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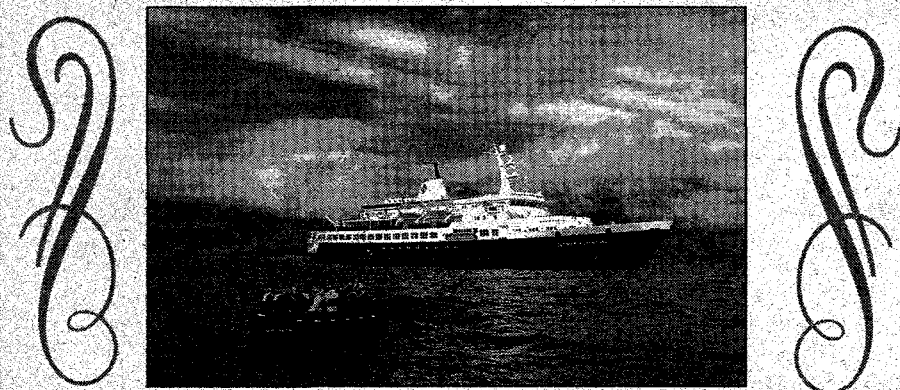
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ENVIRONMENT

From Florida DEP

DEP receives \$10,000 grant for wetlands restoration

The Florida Department of Environmental Protection's Southwest District received a \$10,000 grant from the U.S. Environmental Protection Agency Five Star Restoration Program to restore and enhance more than five acres of wetlands at a 30-acre site close to the Terra Ceia Bay on Tampa Bay.

One of only 50 projects selected this year from 185 applicants nationwide, DEP will partner with the Manatee Audubon Society, the U. S. Fish and Wildlife Service and the Gulf of Mexico Program to complete the entire project, including the construction of an education center and interpretive trails. For more information, visit www.floridadep.org/southwest.

DEP Website assists wetland restoration

The Florida DEP launched a website to increase access to online environmental news, science and information. The Florida Wetland Restoration Information Center provides government, businesses and organizations with information to research wetland restoration processes and identify funding assistance.

The design emphasizes quick and easy information access to assist organizations in project implementation.

The Florida Wetland Restoration Information Center includes a library, a section on wetland policy and programs, guidance on restoration, funding opportunities and the Florida Ecological Restoration Inventory, a record of current and proposed restoration projects. Visitors to the website may:

- View interactive maps to learn about

- ongoing restoration projects in Florida.
- Search online bibliographies.
- Find grant opportunities and technical assistance for restoration projects.
- Sign up to receive email updates about the information center.

Visit the website at <http://www.dep.state.fl.us/water/wetlands/fwrhc>.

Florida completes annual land management review

In October, Governor Jeb Bush and the Florida Cabinet reviewed the state's annual land management assessment of conservation, preservation and recreation lands. Under the direction of the DEP, teams of state and local partners assessed 25 properties covering 382,000 acres of protected land for public access, maintenance of native and exotic species, law enforcement, water quality, management and education and outreach programs. Several managed areas gained special recognition:

- Rookery Bay National Estuary Research Reserve, Collier County – The team commended DEP's Office of Coastal and Aquatic Managed Areas for research and environmental education programs, efficient use of resources and outstanding coordination with state and local partners to obtain funding for conservation.

Recognition was also granted to Gold Head Branch State Park, Clay County and Tiger Bay State Forest, Volusia County. To view the Annual Land Management Review, visit www.floridadep.org/lands/. For more information about land acquisition in Florida, visit www.floridaforever.org.

Good-bye to Ile Crocodile

There's this guy on the island, Phil Johnson.
Whose dinner companion's been Mama San.
"She's always behaved,
As that hot sun she braved
In the window. But now we must move on."

Phil's having a party to say
How great folks have been every day.
"It's been 25 years,
But I leave with no tears."

I must regroup and go on my way."
The store is named Ile Crocodile.
November 18's the big deal.
From four o'clock 'til
Come visit with Phil.
Rest assured it's a really big deal!

The store's open then two more days.
Don't let anything keep you away.
For those two days, too,
There'll be bargains for you.
Then "So long — we'll miss you always."

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From exotic invasive to fine furniture

By Amy Fleming
Managing Editor
Captiva Current

A hurricane nightmare has turned into a woodworker's dream.

All the clearing of felled pines on Captiva and Sanibel has left some folks mourning the loss of tree canopies, others saying good riddance to an invasive species. For Kurt Krattinger, of northern Georgia, it's all a colossal waste of furniture quality hardwood.

"It's driving me nuts, seeing all this wood just being

burned," Krattinger said. "I can't stand waste in any form. To me, it's just a sin."

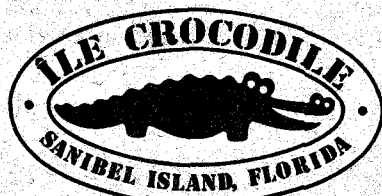
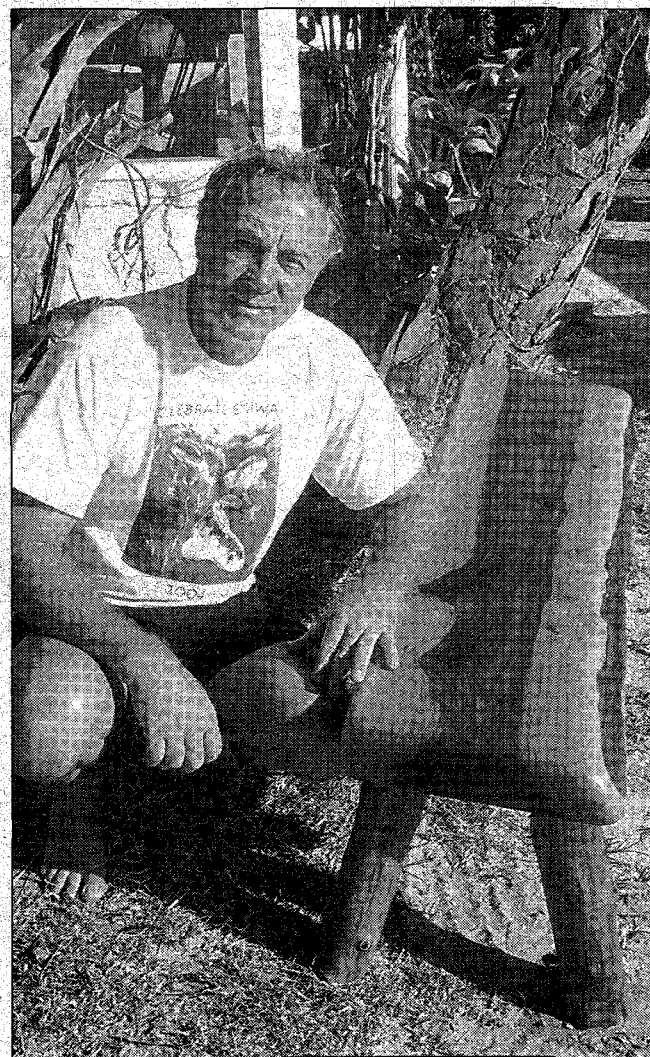
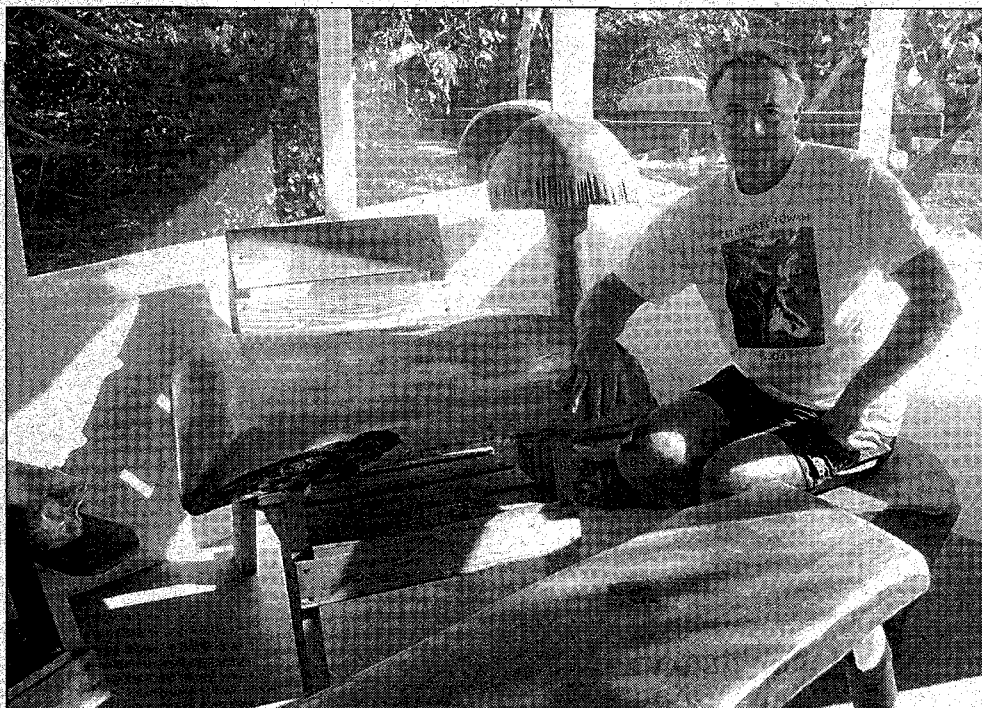
To stem the loss of all those usable tree trunks, Krattinger convinced the Department of Transportation to let him keep some, rather than having them ground into roadside piles of mulch. Now, there are some 200 to 300 logs piled on the Stegman's lot on Dickey Lane, waiting to be converted into tables and benches.

Each piece of furniture is a unique, handcrafted item. Krattinger deliberately left marks made by Charley on the wood, adding a note of history to each piece. On the underside, they are numbered and signed.

"This is forever wood. You can stick this outside and it'll last longer than you will," Krattinger said.

If there is any doubt, just try picking up one of those benches, and you'll see why Australian pine wood is also called ironwood. Each bench weighs in excess of 125 pounds, and coupled with a weather resistant finish, will age beautifully either in a garden or a dining room. Prices for benches start at approximately \$1500, plus, Krattinger can make a piece to order.

Finished furniture can be seen at Jensen's Twin Palm Marina, or go to KurtKrattinger@aol.com. Krattinger is also available by cell at (404) 391-3916.



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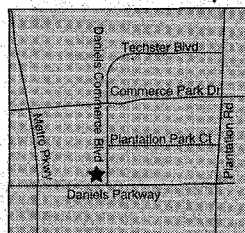
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FISHING & SHELLING THE ISLANDS

Catching up on bits and pieces

ISLAND SPEAK: There are a few new words and phrases which have slipped into our language this hurricane season. You'll hear it at the grocery store and the restaurants and bars.

BC/AC: Before Charley and After Charley. Example: I had a roof BC I don't have a roof AC. I had a job BC....

FEMA BLUE: What is the hot new home decorating color catching the attention of just about every islander? The plastic color of the stuff patching a lot of roofs on the island. It complements most roof colors and the best part is that it can win a prize at a Halloween Party.

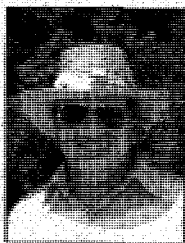
I went to such a party on Fort Myers Beach and a guy draped in the blue plastic had small boards stapled to the outside like they do on roofs and he won going as "Hurricane Charley."

TOLLED YEAH: Now that the Sanibel Island Bridge toll has doubled for most visitors and gone up six times for we daily travelers, someone said to me, "Why don't they just make it ten bucks? We'll close up the island and all go somewhere else."

Never send to know for whom the bridge tolls. It tolls for thee.

PICTURE POWER: A few weeks ago a long-time friend and charter customer hit the big — one-a-perfect junonia while on a trip. Lynn Lore and her husband, John were walking on the southern end of Cayo

Costa Island one morning and finally made the find. Lynn said it was their 10th year coming to the island about four or five times each year. She put in her time.



Capt. Mike Fuery

Lynn took the shell into our ISLANDER office and one of the staff got a photo and it ran a few days later. That started my problems.

The first lady who called mentioned the picture and wanted to know if I could take her to find a junonia. The next woman asked the same thing and a few days another woman called and I explained that I went 17 years as a guide before I found one. I told her it's not like

we can boat up to some beach, jump out and pick up a rare junonia. "You can't?" the non-believing woman asked.

Lynn's was one of the larger junonia I have seen and also one of the darkest. And it only took her approximately 30 charter trips to find one! She had a death grip on it when she got off the boat.

STUMPED: Boaters beware of the shallow waters to the east on North Captiva Island. When Hurricane Charley came ashore in August, it literally blew a hole in the island, making the southern tip an island in its own right, in the process.

I really believe there was a tornado which hit that thin piece of beach because it completely cleared all the trees, throwing them into Pine Island Sound, to the east. That shallow horseshoe-shaped bay is one

of my favorite wade-fishing spots and because there are so many pines down in the bay, fish like redfish and even snapper will soon move into the area. Fishing should be rewarding.

However, boaters beware. Large branches lie just underwater in a half-mile circle from the beach trees scattered by the storm. I have hit four so far without any damage. But, one of our guides was not so lucky and did get expensive damage to the lower unit.

At high tide the trees are difficult to pick out. At low tide they can be above the surface but it is like running in a mine field. I am avoiding the area completely.

Some of the marina staff are talking about marking the worst ones with buoys. That's probably illegal in one way or another, but running into a tree can cause serious injury. They will eventually settle down as the branches collapse, but the big trunks that are unexposed at even high tide will be a danger for years to come.

One of our favorite short-cuts to the northern part of the sound is what we guides call "the shiner cut" on the north side of Redfish Pass. There is a nasty, submerged stump in that area.

Good shelling and fishing this week.

Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com.

Sanibel Harbour readies for Feb. 1 reopening

The Sanibel Harbour Resort & Spa has announced plans for a grand reopening on Feb. 1, 2005. The bayside resort sustained wind and rain damage during Hurricane Charley. An extensive interior remodeling is under way, including redecoration of guest rooms, lobby, meeting space and other common areas, as well as a reconcepting of its restaurants and lounges. The Gettys Group, a Chicago-based interior design firm, is handling the restoration.

Brian Holly, managing director, Sanibel Harbour Resort & Spa, said that the interior redesign will capture the ambiance of a stately Floridian plantation home, with the breathtaking views providing inspiration for the sand-tone color scheme and botanical motif. Arborists have been called in to help ensure the unparalleled beauty of the resort's surroundings is nurtured to its full glory.

The restoration project has been named "Restoring Legends, Creating Memories," in a reference to the property's rich history, dating back to when Native Americans, Spanish explorers, pirates and later Spanish American soldiers all left their imprint.

For more information, call (800) 767-7777, visit www.sanibel-resort.com or contact a travel professional. For spa reservations, call (239) 466-2156. For cruising schedules and reservations aboard the Sanibel Harbour Princess, call (239) 466-2128.

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Charles Fletcher, President
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Memory Screening Day

The Alvin A. Dubin Alzheimer's Resource Center is collaborating with Lee Memory Care to bring National Memory Screening Day to Southwest Florida. On Tuesday, November 16, the City of Sanibel Island Senior Center will host "Memory Loss: When is it a concern?" presented by Kristina Dice, health educator for the Dubin Center. The program begins at 9 a.m. at the Senior center at the corner of Palm Ridge Road and Library Way. The program is for all Sanibel and Captiva residents; no reservations are required.

Following the presentation, the Senior

Center will have memory screenings from 10 a.m. - noon. The tests are free but reservations are required for the tests. Reservations can be scheduled by calling the Dubin Center at 239/437-3007.

The Alzheimer's Foundation of America (AFA) is promoting this Memory Screening Day throughout the U.S. by partnering with member organizations like the Dubin Alzheimer Resource Center. The Dubin Center, a United Way agency, provides informational, educational and supportive assistance to individuals with Alzheimer's disease and their caregivers.

Sanibel-Captiva Orchid Society hosts noted speaker

The Sanibel-Captiva Orchid Society will sponsor the appearance of noted orchid authority, Bob Hague, November 15, 1:30 p.m. at the Episcopal Church, 2304 Periwinkle Way, Sanibel.

Mr. Hague will bring to the group his years of expertise in growing orchids and collecting them from all over the world. Attendees are requested to bring their problems in question form. There will be an open discussion to provide opportunities for orchid hobbyists to obtain answers to their questions. Attendees may bring their healthy or ailing orchids, and share their experiences.

There will be a judged orchid show. Everyone is invited to exhibit their own prized orchids. A raffle table will consist of a number of outstanding orchids. There will be orchids for sale from the collections of Hague at excellent prices.

The public is invited to attend, and participate in all events. No reservations are needed. Members free, guests \$2.50.

This is a rare opportunity to hear one of the best lecturers in orchids, according to Faye Granberry, president.

Any questions please call Faye 239/472-6940.



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Island Seniors Bazaar

The much-anticipated Island Seniors Bazaar is less than a month away! This popular bazaar will be Saturday, November 20 from 9 a.m. - 2 p.m. at the Civic Center on Library Way off Palm Ridge Road. Browse through shell items, jewelry, beautiful dolls, European soaps, Calamondin marmalade, bromeliads and a wide variety of handicrafts plus the

ever-popular Trash 'n Treasures Room, with items donated by the Island Seniors. Baked goods, hot dogs, coffee and soft drinks will be sold for those who like to "munch while you buy." Vendor tables can be rented for \$15 for members and \$20 for non-members. Please call Pat at 472-8078 to rent a table.

Computer Class

Island Seniors is offering a one-day computer class on Tuesday, Nov. 16 beginning at 1 p.m. This two-hour hands-on workshop is taught by Patty

Waters and the cost is \$25 for Senior members and \$35 to non-members. Reservations by prepayment only; call 472-5743 for info.

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SERVICE CLUBS

Zonta: Making It on Purpose and 85th birthday

The Zonta Club of Sanibel-Captiva once again welcomed Judi Woods as guest speaker at its regular meeting at the Dunes on Wednesday, November 3.

Judi is founder and director of Making It On Purpose, a part of Big Brothers Big Sisters, which seeks to help young women transit out of foster care and into independent living when they are 18. Many of the girls have been in foster care all of their lives and have acquired few skills to help them get jobs, live independently, or go for higher education. Judi started the program four years ago with ten girls willing to be in the program and ten mature women willing to be mentors for the girls. There are now twenty-eight girls in the program. Her dream is to create a village where the young women may live and feel support and nurturance as they acquire the skills needed to live independently.

Nationally 650,000 children live in foster care in the United States. At age eighteen, when the law directs they must leave foster care, statistics show that half this number will "go back into the system," that is, they will turn to alcohol, drugs, crime, or unwanted pregnancies, taking

them directly into the welfare system or the criminal justice system. Making It On Purpose seeks to change that for local girls. Judi tells the young women, "Just because you breathe, you should be loved."

Zonta of Sanibel-Captiva has been a supporter of Making It On Purpose for the last three years, both financially and program wise. A number of the Zontians are currently serving as mentors while others are helping with interviewing skills or SAT tutoring. Often when a young woman gets her own apartment the Zontians will collect household goods for them. As Judi Woods told the Zontians, "The women of Zonta have embraced what we've done and have become an important part of these young women's lives." It was very exciting for the club members to hear that seven of the young women, including two who had previously been high school drop outs are college students this fall.

On November 20 many of the Zontians will serve as volunteers at the annual fund raiser of Making It On Purpose, "Diving Into Art." This gala evening will take place at Mastique, the new high rise condominium on John Morris Road in Fort Myers. There will be art for sale, as well as crafts and gifts. The public is encouraged to attend. It will be a great source for holiday gifts! For more information and tickets call 239/278-0003, or visit online by clicking www.makingitonpurpose.com.

The local Zonta club members also celebrated the 85 anniversary of the founding of Zonta International in Buffalo, New York. Since November of 1919, Zontians have been working together toward an equitable world, for equal access for women in education and healthcare, for economic security, and for lives free of gender discrimination and violence. At the November 3 meeting, the local chapter also celebrated the birthday of their president, Darla Letourneau and with deep regret said goodbye to longtime member, Janice Caron, who is moving to Fort Lauderdale.

The Zonta Club of Sanibel-Captiva is a service organization of professional women working together to provide hands on assistance, advocacy, and funds to strengthen women's lives on the islands, in Lee County, and around the world through Zonta International. Additional information is available at www.zontasancap.com or by calling Ginger Parker on 466-5100.



Making It On Purpose Director, Judi Woods, sharing a poster for its November 20th Annual Gala Holiday Art Affair, "Diving Into the Arts", with Zonta members. Pictured (from left to right): front row: Susan Dunn, Judi Woods, and Maggie Mullins; back row: Nancy Dorrity, Darla Letourneau, Sue Denham, and Kris Ritts.

Kiwanis: Bravest on the island

Submitted by Bob Wimbush

Facetiously introduced as the Deputy Director of the S.O.B.'s, Paul Wingard, the County's head of the Sanibel Causeway project had to be the bravest man on the Island. He actually showed up to speak to Kiwanis on November 2 — Election Day and the second day for the new, higher Causeway tolls. You may question his sanity but must salute his courage.

Paul is a regular and appreciated presenter to this group, but it is always a challenge to write something about the bridge that hasn't been reported at least three dozen times — factuality and vitriol notwithstanding — elsewhere. His multiple appearances don't challenge the attention span of Kiwanians all that much (although a couple members actually recognized the causeway in several of the pictures), but I try to respect you readers.



Paul Wingard

He laid out the production schedule, talked about the "gateway to the islands" toll booth design, pointed out that spans B&C will be raised out of the splash zone, and that the roadway itself will have an 8' breakdown lane and open railing so drivers can see the view. Completion of all 3 spans is projected for early 2006.

Questioned about permits, he said they had an OK from the Water Management District, and expected

the Coast Guard OK "any time now." And it can't happen too soon because engineers would like to build the A span first (where the drawbridge is now) and then use it to transport materials for the B&C span construction, saving millions of dollars in barging. He expected little effect on current auto traffic until the completed bridges are tied in and opened for use.

He winced noticeably and claimed someone else handled that part of the project when asked about tolls, but did observe that financing rates are set by the risk-averse financial world, and "toll bridges are not a favored bonding project these days," especially since Hurricane Ivan had wiped out the I-10 bridge in Florida's panhandle. Currently revenue bonds for utility projects generally require 1.25 times coverage of projected revenues (what the County got on the Midpoint Bridge and says it once had on the Causeway), but recently demonstrated hurricane vulnerability and anticipated lower traffic counts due to Hurricane Charley have now led the markets to demand 1.85 times coverage for this project.


He suspects the County will seek interim financing in hopes the rate will go down, but pointed out that a lower coverage ratio might be offset by higher insurance costs if the bond rating was degraded — "it's a balancing act." Asked could the expenses be spread among the three toll bridges, he replied that this was also a political question — not his field — but from a financial standpoint every bridge in the bundle must be able to demonstrate a 1.0 coverage ratio. Combining did not appear to offer "that much help," especially since the toll structure had to be in place before the bonding.

I had more questions, but no time to ask them. Because the cost of my Kiwanis breakfast has jumped from \$9 up to \$15 every week due to tolls, I've had to join a carpool, and the other riders were blowing the horn.

Kiwanis meets every Tuesday for breakfast at the Dunes, and carpools depart immediately after the meeting.

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Deadline to enter this drawing is Monday, November 29, 2004.

** You may enter as many times as you like. Only original entry forms printed in the newspaper will be accepted. No purchase necessary. Entry forms available for pick up at Roger Dean Chevrolet, 101 SW Pine Island Rd., Cape Coral FL. Limit of one free entry form per family. Winner responsible for all applicable taxes, fees and license. Must be 18 years old to be eligible to win.

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From SCA

Dinner-Dance

The November Dinner/Dance Social will be held on Friday, November 19, 2004. Everyone had such a good time when they were here in February, we are happy to be able to bring Tommy Dee's Statesmen back again this year. This large group of very talented musicians will entertain us with their great dance music. They play several types of music, including Big Band, and Top 40 standards. Don't miss this opportunity to enjoy a wonderful dinner, incredible music, and an all around good time with your friends and neighbors here at the Community House.

Social Time with open bar and appetizers is at 5:30PM. Dinner at 6:00PM, music will be from 6:30-9:30 p.m. Admission will be by paid reservation only, and the deadline for reservations is November 17, 2004. SCA member \$16, nonmember/guest \$18.

Personal Growth Program

Secrets to success-The Project Place (a 12-Week Personal Growth Forum) with instructor and coach, Vicki Ashton.

What do you want to be different in your life next year? Think Big! Come and get a head start on your "Project" for 2005. We're offering The Project Place, for you to work on your next personal project.

It can be anything from working on taking more time for yourself, quitting something, beginning something, adding joy to your life, reducing stress, something you have been putting off, or just organizing priorities. "The key to long lasting motivation and life change is creating a circle of support," says Cheryl Richardson.

Don't miss this opportunity to accomplish something you've always wanted to achieve. This seminar will run for 12 weeks from 4 p.m. - 5:15 p.m. starting Monday, November 8, 2004. Tea and coffee will be served. The cost each week will be \$8 for SCA members and \$10 for nonmembers. Although beneficial to attend all 12 weeks, plan to attend as many weeks as you can. Guest facilitators include nutritionist Carol Simontacchi and Business Coach Ben Graham. The Project Place is the place for action!

Professional Coaching is a professional partnership between a qualified coach and an individual or team that supports the achievement of extraordinary results, based on goals set by the individual. Through the process of coaching, individuals focus on the skills and actions needed to successfully produce their personally relevant results. Coaching is inspiring people. Coaching concentrates on where people are now and what they are willing to do to get to be where they want to be in the future.

Bridge with Susan Voorhees

We are pleased that Susan Voorhees will be teaching a number of bridge courses this season at the Community House. Pre-registration and pre-payment absolutely required as class size is limited (minimum of 12 people). 6-week Intermediate Bridge Course: Tuesday 1 - 3:45 p.m. (Nov. 9, 16, 23, 30, Dec. 7, 14) SCA Members \$75. Nonmembers \$85. Please call the Sanibel Community Association office at 472-2155 or stop by to make reservations (Visa/Master Card accepted). Susan is a native of New England; she raised her family in Connecticut and Massachusetts. Social bridge was a favorite of hers until she moved to the Fort Myers when the game seriously became a challenge. Subsequently she became a Life Master and began teaching beginner and intermediate bridge at The McGregor Point Bridge Club (currently The Bridge Place). She now teaches at a number of locations around Lee County as well.

Healing Meditation

Brian Murari Healy teaches various techniques for finding inner calm and mental focus from various contemplative traditions. Meditating with a group is a truly powerful practice. Beginners welcome, no experience necessary. We all need it - now more than ever! Time: Monday Evening: 7 - 8 p.m. per Class Cost: SCA Member \$12 / Nonmember \$13. 4 Class Card: SCA Member \$44 / Nonmember \$48.

Mindful Yoga, with Murari

Murari has been serving the Sanibel community for 14 years and has been studying holistic health for over 17 years. He is a former resident of the Kripula Center for Yoga and Health in Lenox, MA and a former staff member of the Omega Institute for Holistic Studies in Rhinebeck, NY. Murari's unique blend of easy humor, anatomical knowledge, and spiritual wisdom make for a deeply rewarding experience. Time: Tuesday 9 a.m. - 10:15 a.m. Through Nov. 9, 2004. Beginning November 17. Class will be on Wednesday for season. Per Class Cost: SCA Member \$12 / Nonmember \$13. 4 Class Card: SCA Member \$44 / Nonmember \$48. For more information call Murari at 395-1100.

Get involved with FISH

Volunteers who care about their neighbors and their community are needed on Sanibel to ensure the successful operation of Friends in Service Here (FISH). A non-denominational, non-profit organization that follows a pattern set by other FISH groups throughout the country, FISH provides a wide range of non-professional, people-friendly assistance to those who need it.

FISH services, which are available to Sanibel and Captiva residents and visitors, include the following:

- Loaning wheelchairs, canes, walkers and other health-care equipment
- Meal delivery to house-bound patients, non-drivers, and anyone recovering from surgery, an accident or loss of spouse
- Transportation to appointments at medical facilities, both on and off island
- Visitation to provide companionship and encouragement
- Health referrals and help with medical record-keeping
- Assistance for coping with the illness or loss of a loved one through a Caregivers Support group

There are many ways to volunteer, and you can give as much or as little time as you want. Please join us in being good neighbors. You'll be glad you did.

Sanibel-Captiva Pictorial History

Before the Causeway - revised edition

Our local heritage has practically vanished... a lifestyle alive only in the memory of our citizens. Now we have the opportunity to safeguard the history of our people through photographs from our files and from those submitted by our neighbors.

This 120 page book, with more than 300 photographs, is library-quality, printed on archival paper and bound in a beautiful sunrise/sunset (color) hard cover.

The books are now available at the Island Reporter office at 2340 Periwinkle Way in the Village.

They can also be found at these fine island stores:

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Democratic Club meeting

The Democratic Club of the Islands now has a record-breaking 145 members and supporters. The November 17 meeting will feature an analysis of the election results by political consultant and island resident, Bob Schaeffer.

Bob has run several local and state campaigns, and is the author of *Winning Local and State Elections*. He will discuss the

election results on the local, state, and national level, as well as what the numbers mean for the future of progressive Democrats. The meeting will be at 7 p.m. at the Sanibel Library, 770 Dunlop Road. The public is welcome. For info, call Robin Krivanek at 395-0927 or Charlotte Kowitch at 395-7637.

BoatUS message board

Following a record hurricane season, Boat Owners Association of The United States can help boaters with the "Hurricane Aftermath: Marina & ICW Reports" message board at BoatUS.com.

ICW cruisers can share advice, ask questions, and spread the word about local conditions. Included are waterway updates by noted cruisers Tom & Mel Neale and updates of hurricane-affected marinas by Skipper Bob. The new "Hurricane Aftermath" information can be found under the "Message Board" area in the "Boater to Boater" section at

www.BoatUS.com

The Neale's reports include waterway cruising information from boaters currently transiting the ICW, information from the U.S. Army Corps of Engineers, U.S. Coast Guard, and their own experiences. Tom and Mel Neale have cruised over 100,000 miles since moving aboard in 1979.

Currently posted on the message board, BoatU.S. member and commercial ship captain Duane Lang reports that limited transient facilities and shoaling is leading some boaters to anchor dangerously close to busy waterways.

Pine Island: "creative coast" weekend

"Pine Island, Florida's Creative Coast" is a Greater Pine Island Chamber of Commerce-sponsored promotion designed to bring out local visitors, tourists and neighbors to enjoy all this particular island paradise has to offer.

The chamber is encouraging visits to Pine Island on the second weekend of each month. Starting November 12 and running through April, the Chamber will sponsor or promote various events and activities such as an Art Night Treasure Trolley at Pine Island's Art Night on Pine Island. Participating galleries will feature artists at work, chocolate-covered strawberries, wine and cheese, live entertainment and other delicious extras on November 12 and December 10.

The Treasure Trolley will start at the Chambers Visitor Center located at 3640 Pine Island Rd., then proceed on to stops at each participating gallery.

A unique sightseeing guided tour will be available, with Queen Betsy, the 2004 MangoMania Queen, and MangoMania

Queen Susan and their courts.

Your trolley ticket entitles you to enter the treasure trolley drawing for a chance to win a special art treasure from one of the participating art galleries. The Chamber is donating \$1 from each \$5 ticket purchased to benefit a new "Island Beautification Project."

On November 13, Matlacha Mariner's Music Festival in St. James City at the KOA Campgrounds will feature a special appearance from Liz Mandville Greeson and the Blue Points, plus food and family fun are in store for all.

View Matlacha, Bokeelia, Pineland, and St. James City, beginning from the trolley pick-up point at the Greater Pine Island Chamber Welcome Center on Art Night, Friday, November 12, 4-9 p.m. and on Saturday, November 13, for the Southwest Florida Music Festival, from 1-9 p.m. For more information call 239-283-0888 or visit www.floridascreativecoast.com.

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TO YOUR HEALTH

Holistic Health Notebook:

Warning! Weight gain season ahead!

If you are like the larger portion of Americans (pun fully intended), you watch your waistline. Unfortunately, it so easily expands, making it even easier to watch.

I am a purist. I preach the importance of natural foods that allow the body to restore homeostatic balance. Balancing proteins, carbohydrates, and fats with each nutrient-dense meal is important to balance blood sugar and reduce the appetite.

But I am also a realist, and I know from experience that some people struggle with weight, even on a good program. Women have the most difficulty because hormones play an influential role in weight management. Their bodies desperately hang onto every calorie, packing excess morsels of food on the hips.

I've had to concede that other measures are sometimes necessary in the weight loss battle.

So when I discovered "weight loss coffee" a few weeks ago, I was intrigued. We know that caffeine stimulates metabolism. We also know that people love coffee and are loathe to abandon their favorite morning beverage.

Herbs from around the world lower the appetite and increase metabolism. *Garcinia cambogia*, for example, works to suppress the appetite and increase the oxidation (burning) of fat tissue. Citrus aurantium, a traditional Chinese medicine, stimulates fat breakdown. Chromium polynicotinate helps the body metabolize sugar, aids in protein utilization, helps lay down more muscle tissue during a vigorous exercise program (especially in men) and stimulates the thermogenesis (heat production) of stored fat.

What if we combined these wonderful herbs with a steaming hot cup of coffee each morning? Would the combination of herbs, nutrients, and caffeine safely boost the metabolism, making it easier to lose weight on a nutrient-balanced diet?

JavaFit fits into a new category called

"functional foods," foods that have been manipulated to produce health benefits that may not be otherwise possible. The

Arabica blend from Latin America fills the need for a gourmet diet coffee, and is one of the hottest new beverage categories in the health food industry.

Preliminary anecdotal evidence appears to indicate that this coffee blend may help people who are otherwise unable to lose weight.



Carol Simontacchi

What This Coffee Does Not Do

Drinking a cup of herb intensive coffee does not make balanced nutrition obsolete. You still need to balance your meals appropriately, and consume an appropriate number of nutrient-dense calories each day.

You cannot enjoy this cup of "diet coffee" with a sugar donut and expect to lose weight.

This beverage does not render the need for exercise unnecessary. In fact, it may give you an increased ability to exercise because energy is higher. Take advantage of your increased energy.

Who Should Not Drink This Coffee

Because caffeine is highly stimulating to the central nervous system, do not drink coffee, especially coffee that is boosted with extra caffeine, if there is a personal or family history of heart disease, if you are stressed, have been diagnosed with adrenal exhaustion or insufficiency, or if you tend toward nervousness.

Do not substitute this cup of coffee for water. Do not drink it too close to bedtime. In fact, I recommend that you only drink one cup of coffee with breakfast to allow the caffeine to escape your tissues before you retire for the night. You want, after all, a night of deep sleep and rest.

For more information, contact Carol at Island Nutrition Center (472-4499).

Sanibel CalusaFest

The Sanibel CalusaFest will be on Monday, November 15 from 6:30 - 9 p.m. at the Sanibel Community Association. See story starting on page 18.

Archaeologists Darcie MacMahon and William Marquardt will be speaking and signing copies of their new book, *The Calusa and Their Legacy*. A copy of the book will be raffled, along with a signed vase etched by Sanibel artist Luc Century with a Calusa alligator motif.

Renaissance Calusa class

MacMahon and Marquardt will also be speaking on Tuesday, November 16 at a Renaissance Academy class co-sponsored by the Renaissance Academy of FGCU and the Sanibel Public Library.

The class will be held on Tuesday, November 16 from 2 - 3:30 p.m. at the Library. They will be lecturing on their book. The Calusa culture has much to teach us about our shared environment which will make modern citizens "better equipped to make the right decisions for wise stewardship of the earth."

Course fee is \$10. For more information, call FGCU at 590-1095 or e-mail Nola Theiss at nolasanibel@yahoo.com

Tea and Talk Time

Worried about the approaching cold and flu season? Certified clinical nutritionist Carol Simontacchi will present a "Tea and Talk Time," sponsored by Juice Plus+ on November 17, from 7 - 8:30 p.m. at the Island Nutrition Center.

Now is a good time to bolster the immune system with good nutrition and traditional herbs. Simontacchi will talk about the role that nutrition plays in the

immune system and focus attention on the antioxidant benefits of fruit and vegetable nutrition. She will also discuss several immune-enhancing herbs like garlic, astragalus, echinacea and how to use them in the prevention of illness.

The seminar is free but reservations are required. Please call Carol at the Island Nutrition Center at 472-4499 for info and reservation.

Habitat for Humanity November News

- The Do It Yourself Network (DIY) will premier "Lending a Hand, Building More than Houses" on Saturday, November 27 at 5:00 p.m. This national special tells the story of Eduardo Patino, a Habitat for Humanity of Lee County homeowner and employee. This program will follow a 2 p.m. - 5 p.m. "Habitat Marathon" from the DIY's 2003 house build documentary.
- Habitat for Humanity of Lee County needs Volunteers to work locally on home construction sites. No construction experience is necessary, but individuals with skilled trades experience (siding, roofing, fascia/soffit) are needed to help with hurricane repair on existing homes. Tools will be provided. Experienced Habitat Volunteers will teach you what you need to know for the day. Groups are always welcome! Volunteers must be at least 14 years

old. For more information, call Liz Monaghan at 652-0434, ext. 214.

- Lowe's Home Improvement stores in Cape Coral and Fort Myers are participating in "Homes for the Holidays," a program that provides local customers the opportunity to help Habitat in Lee County.

Between Nov. 7 and Dec. 12, Lowe's stores will have "Homes for the Holidays" displays at each checkout counter. Customers can make donations to Habitat for Humanity, and the clerk will add the donation to the customer's receipt. Lowe's will collect the gifts and forward them to Habitat for Humanity International, which will distribute 50 percent of total donations from each store to the area's local Habitat affiliate.



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Sanibel CalusaFest

Come and learn about the Calusa Indians at the Sanibel CalusaFest on Monday, November 15 at the Sanibel Community Association at 2173 Periwinkle Way. The free event will be held from 6:30 - 9 p.m.

There will be exhibits on Calusa artifacts and replicas, netmaking, Calusa music, uses of plants, Calusa artifacts and replicas from the J.N. "Ding" Darling National Wildlife Refuge Shell Mound Trail tour, the Randell Research Center and the Sanibel Historical Museum & Village will be on display and the experts who made them will be on-hand to discuss them.

- Dick Workman, a member of the advisory board of the Randell Research Center and a former SCCF director, has been a replicator since 1968. Workman will discuss replication and he will also have an exhibit on Calusa music.
- Artist David Meo will be there to talk about the replicas he has made for Randell, the Calusa exhibit at the Bailey-Matthews Shell Museum and the Refuge Shell Mound Trail tour.
- Jim Mathison, a law enforcement officer at the Refuge who has long been interested in the Calusa, and Toni Westland, environmental educator at the Refuge will have the David Meo replicas that are used as part of the Refuge Shell Mound Trail tour. The Shell Mound Trail tour provides an opportunity to learn about both the Calusa and native plants. (NOTE: Due to vegetation and boardwalk damage from Hurricane Charley, the Trail is currently closed.)
- Ralph and Jean Woodring, owners of The Bait Box on Sanibel, will have a demonstration on net-making. Net-fishing was the primary source of food for the Calusa, who found such an abundance in local waters that they were able to develop a complex, stratified chiefdom - something usually associated with agriculture. Calusa nets dating from sometime between 600 - 1400 AD were found by archaeologist Frank Cushing in 1890 at Key Marco.
- Rick Tully, coordinator for science and environmental education for the School District of Lee County, will be giving a hands-on demonstration on Calusa cord-making, using fibers from native plants like cabbage palms. Calusa nets - and many other items of daily use - were made from native-fiber cords. Calusa

cordage dating back to 200 AD has been found at the Pineland site.

The Calusa used plants in many ways. Dee Serage from the Sanibel-Captiva Conservation Foundation will have an ethnobotany exhibit on the many uses that the Calusa and other Native Americans found for plants. Hal Theiss, a retired NASA engineer who has done a special project for FGCU on the Calusa, will have an exhibit on the medicinal use of plants.

- Sanibel School 8th grader, Carl Von Harten, will have his winning history fair exhibit - about the early days of Spanish contact and its impact on the Calusa - at the Sanibel History Museum & Village table.
- Fun activities will include coloring your own Calusa paper mask on a stick (masks designed and donated by Sanibel artist Luc Century). Environmental Educator Richard Finkel and Research Administrator Maggie May from SCCF will also be at the Calusa Fest.
- Tarpon Bay Explorers will be exhibiting. Along with giving tours and cruises of "Ding" Darling, they also include "Calusa cuisine" as one of their lunchtime deck talks.

Exhibiting non-profits will include the Bailey-Matthews Shell Museum, which opened an exhibit, "The Calusa: The Original Shell People" last year.

There will be a raffle to raise money for Randell. Among the raffle prizes are a Calusa alligator vase by Luc Century and a copy of MacMahon and Marquardt's book. The Gill House at Randell, which contains the lab and office space, sustained major roof damage in Hurricane Charley and a serious mold infestation has recently been discovered. The Pineland site is awaiting removal of the many trees that came down during Charley; a new self-guided walking tour, the Calusa Heritage Trail, is scheduled to open on December 10.

Marquardt and MacMahon will be signing copies of their book. Marquardt, curator of archaeology at the Florida Museum of Natural History in Gainesville and director of the Randell Research Center, has been leading the Southwest Florida Project since 1983. The project has included excavations and site tests at many Calusa sites in Lee and Charlotte Counties: Big Mound Key, Buck Key, Cash Mound, Josslyn Island, Pineland, Sanibel's Wightman mound and Useppa. He led the 1990 and 1992 Year of

Speakers

• 7:15 p.m.

Darcie A. MacMahon and William H. Marquardt, talking briefly about their new popular history: *The Calusa and Their Legacy: South Florida People and Their Environments*.

• 7:45

John E. Worth, assistant director of the Randell Research Center on Pine Island, will be speaking at 7:45 p.m.

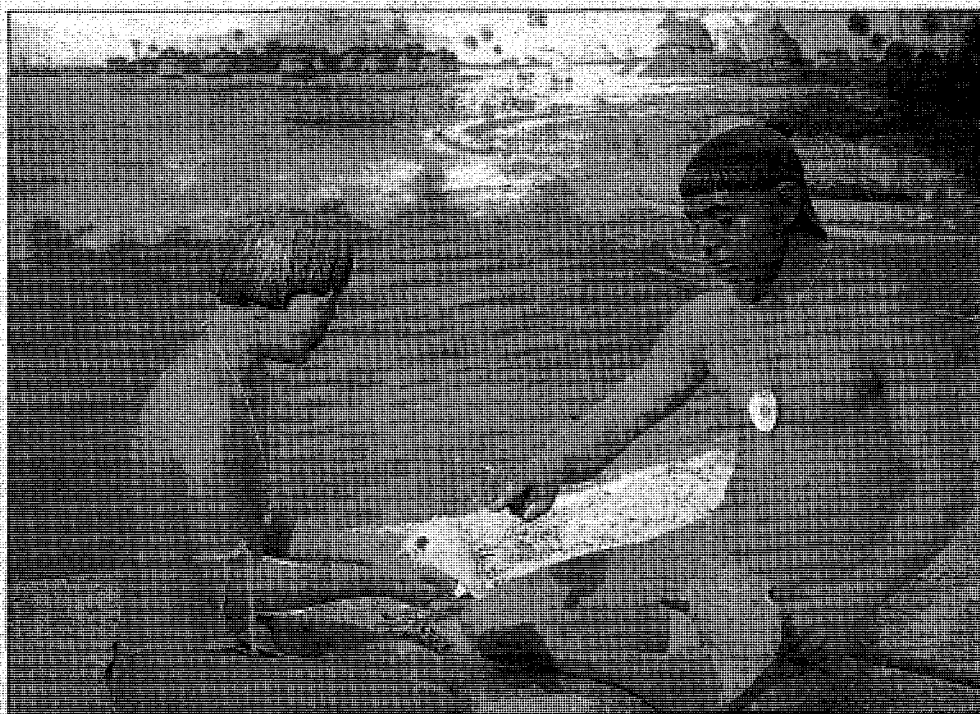
the Indian project, which introduced thousands of schoolchildren and adults to archaeology, and he is the author of three books on archaeological excavations in south Florida.

MacMahon is assistant director in charge of exhibits at the Florida Museum of Natural History, Florida's official natural-history museum, located at the University of Florida in Gainesville. For the past 25 years she has worked as an archaeologist and a museum professional. She currently focuses her work on public exhibitions and was project director of the Museum's permanent exhibit in the Hall of South Florida People and Environments. She is co-author of *Fort Mose: Colonial America's Black Fortress of Freedom*.

Archaeologist and ethnohistorian John Worth, assistant director of the Randell Research Center, has been conducting an

ongoing winter-season excavation at Pineland of an area that was inhabited around 600 AD. He has also made several trips to Cuba, researching church records for possible Calusa descendants and commercial fishing records for information about the Cuban fishing industry in Pine Island Sound. Worth is now working on a new collection and translation of Spanish records pertaining to the Calusa, gathered from the Spanish Archives of the West Indies in Seville, Spain. He has published two books on Florida's Timucua Indians.

Sponsors for the Sanibel Calusa Fest are the Bailey-Matthews Shell Museum, the J.N. "Ding" Darling National Wildlife Refuge, MacIntosh Book Shop, the Sanibel-Captiva Conservation Foundation and the Sanibel Island Bookshop.



File photo

The shell tools and the pendants worn by the mannikins in the Bailey-Matthews Shell Museum's Calusa exhibit were made by David Meo. See story on Page 20 about how Meo makes the replicas.



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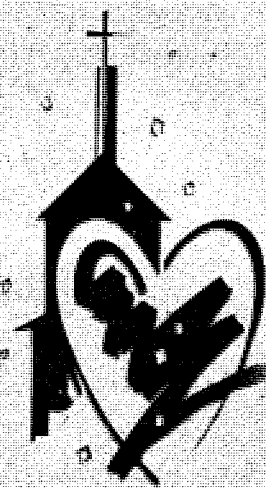
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THE NEXT CHAPTER

The Calusa and Their Legacy: South Florida People and Their Environments by Darcie MacMahon and William Marquardt

The Calusa civilization which preceded us on this land is fascinating in its ability to live in harmony with its environment, in its strong defense of its homeland against invaders, and its mysterious disappearance. So it is sometimes hard to realize that many who live here don't know anything about our predecessors. *The Calusa and Their Legacy: South Florida People and Their Environments* by Darcie MacMahon and William Marquardt will introduce the Calusa to those with little or no knowledge of them in a way which

Nola Theiss will also give an appreciation of the environment which has been passed on to us. For those of us who are already fascinated, the unique approach to the study of the Calusa in this book will give new insights into their way of life.

MacMahon works for the Florida Museum of Natural History Museum in Gainesville and her experience as a exhibit director has influenced the book by making it read almost as a tour guide's narration into the environment we share with the Calusa, then into the world of the Calusa, and finally to the present world. The Calusa are the thread that is common to all the tapestries she weaves. But, as in any collaboration, Marquardt's influence is also strongly felt. As curator of archaeology for the museum, director of the Randell Research Center and as a noted archeologist, his research and knowledge are evident throughout the book. This is a book written for a popular audience, but it doesn't flinch from giving scientific, archaeological, and sociological details.

Beginning with the ecosystem we share with the Calusa, the authors dig deep into the estuarine environment which surrounds us and introduce the other creatures who also live here, from plankton to fish. This leads to the common element of fish as appreciated and enjoyed in untold abundance by the Calusa and by modern residents in a more peripheral way. Archaeology is our guide into the world of the Calusa, along with a few written accounts. The authors use all resources to give a picture of the Calusa world and its demise. Then we are led to our modern world by following the fishing line, which leads us to the Indian people of South Florida and the future of South Florida.

This is a very unique approach to a book about the Calusa. Like a walk through a well-conceived museum tour, the beautiful drawings by Merald Clark and photographs and graphics illustrate the authors' points. While there is nothing dramatically new in this book, most novice or somewhat educated Calusa lovers will find interesting nuggets of information. Obsessed Calusa aficionados will find satisfaction in the way the authors relate the Calusa to the environment.

The book is intended for the popular market. It is not an academic treatise, though the underlying research is strong. In some parts it almost reads as a textbook, but like a good textbook, it makes its points clearly, uses illustrations effectively, and makes it easy to retain the facts. The color plates are quite spectacular and the liberal sprinkling of photos, drawings and graphics make it a great gift for a visitor or a book to put in your guest room.

Both authors will be at the Calusa Fest on November 15 and will be giving a 90 minute lecture co-sponsored by the Sanibel Library and the Renaissance Academy at 2 p.m. on November 16. For further information, contact Nola Theiss at nolasanibel@yahoo.com

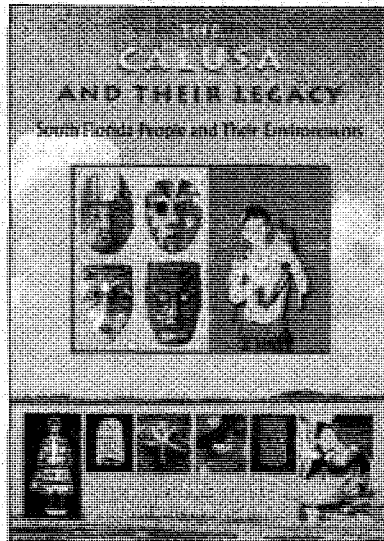
Interview with authors Darcie MacMahon and William Marquardt

Q: How did the book come about?

A: We believed there was a need for a book that told the story of both the people of south Florida and of the environments that sustained past people and still nurture and protect us today. Estuaries have supported people for thousands of years. The book was inspired by both our public-education experiences at the Randell Research Center at Pineland and the development of the Hall of South Florida exhibit at the Florida Museum in Gainesville. In both cases, we had noticed that there is much interest in Florida's Native Americans, past and present. The important stories of the environments that nurture these people are easily and effectively told in the context of learning the stories of past Floridians.

Q: How do you determine that enough is known to write something fairly comprehensive?

A: After some 20 years of studying the archaeology, history, and ecology of southwest Florida, we definitely know a lot more than we knew when we began. Every year brings new insights, and we teach this new knowledge promptly to our visitors to the Randell Research Center at Pineland and in our exhibits in Gainesville. The same new knowledge is presented in public talks and shared with other museums and educational institutions (such as Sanibel's Bailey-Matthews Shell Museum). We certainly don't have all the answers, and in this book and in our exhibits we tell people when we are pretty sure about something and when we are making an informed conjecture. Research is continuing, and we'll keep learning more and more as time goes on. But there is much to tell already, and so we think that this book is very timely.



Q: Does the book include the role of archaeology in learning about the Calusa?

A: The book includes numerous examples of how archaeologists have learned things about the past. For example, we practice what we call "environmental archaeology," in which the small bones and shells, plant seeds and wood, and even the soils we excavate are carefully examined for clues to the foods and technology the people used and the environment in which they lived. We also study how the environment has changed through time.

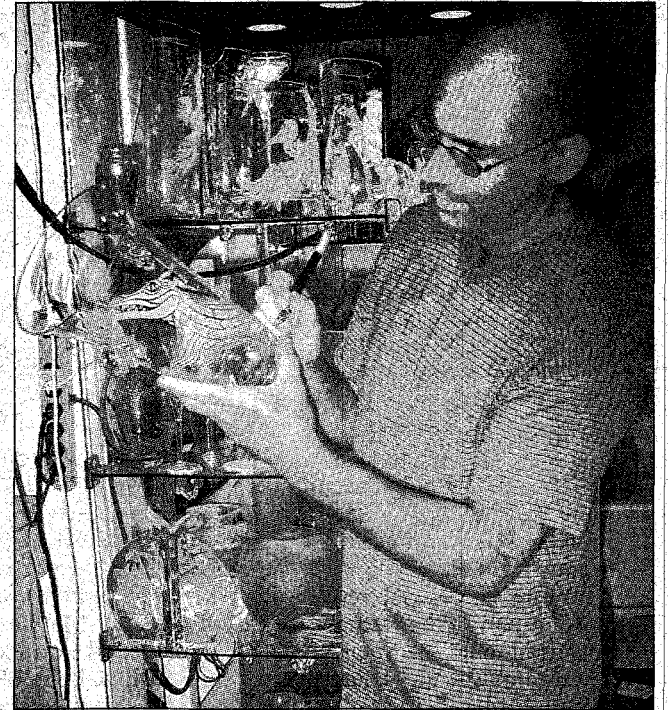


Photo by Karen Nelson

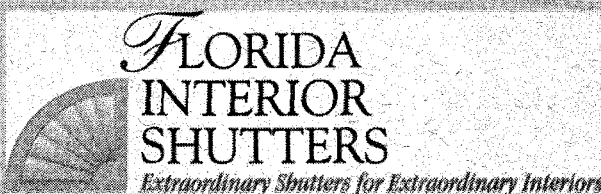
Luc Century signing the Calusa gator vase that will be raffled at Monday's CalusaFest.

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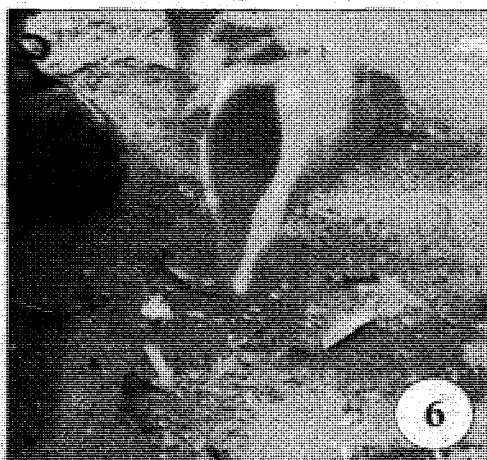
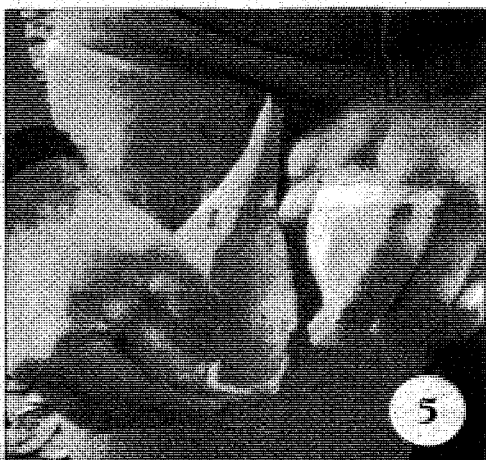
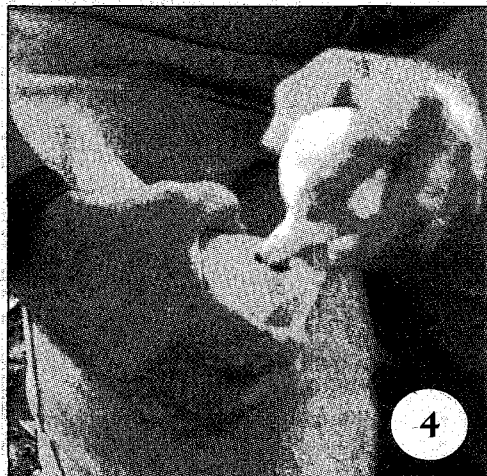
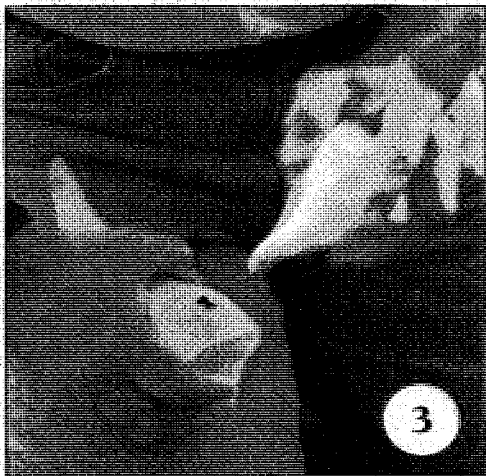
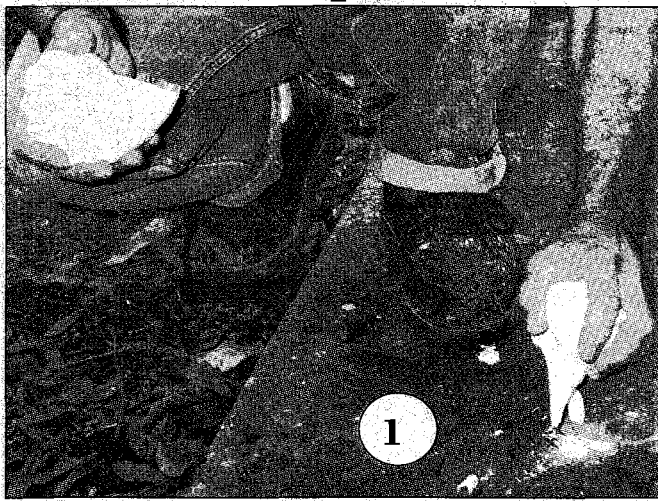


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Calusa tool replication



Making a shell hammer

Story and photos by Karen Nelson

David Meo demonstrated a quick-version making of a Calusa shell hammer by making two tools: one to make the hammer and the hammer itself. He normally spends an entire day working on one shell tool replica, but for this demonstration, he took a few short-cuts. (Numbers in () refer to illustration numbers.)

1. First, he made a working shell tool by pounding the anterior end (the narrow pointed end) on concrete (1). The Calusa would have had limestone available to them for this (note the block in the Shell Museum exhibit photo on Page 18). He continued pounding until the end was blunted up to the base of the flare and this new anterior end was very strong.
2. Then, he used his newly made shell tool to make a hole in the top of the second shell, the hammer (2). In a live shell, this hole would have been necessary to get the animal out. Meo was not working with a live shell, but authenticity requires that the hole be present in a replica. There is a target area where you poke a hole; that breaks the vacuum so the animal can't pull into the shell.
3. Normally, the edge of the outer lip of the shell needs to be removed because it is too thin. There is a ridge inside the outer edge — he showed how you can feel it — where the thin outer lip becomes thicker. The lip needs to be removed up to that point. However, to save

time, he did not break back the outer lip on this hammer.

4. The next step was to put in the hole that the handle would go through. He figured out the position and began pounding with the shell tool, slowly enlarging the hole (3). As the hole neared finished size, he also used the shell tool as a file, pushing the end into the hole and grinding it against the edges of the hole to smooth and round them (4).
5. He started the notch on the outer lip, which will line up with the handle as it passes through the shell and hold it firmly in place (5).
6. He pounded and ground off the weak anterior end of the shell hammer, as he had done with the working tool (6). If this had been a cutting tool, he would have ground the base at a sharper angle.
7. He inserted the handle. The one shown here is from a piece of mahoe that he happened to have on hand but he explained that mahoe would not be used in a museum replica because the wood is too light. Resting the shell on his thigh, he continued hammering out the notch, pausing repeatedly to reinsert the handle and check the size and positioning, and then hammering some more (7).
8. Almost done. The handle would have been securely tied on with rawhide. The hammer had the same feel and balance that a modern hammer has (8).

Learning about replication

David Meo got into the field of Calusa replication in the early 1990s through Mark Appleby. Appleby, an artist specializing in doing museum exhibit work, was director of exhibits at the Fort Myers Historical Museum at the time. Meo had just finished working with Appleby on two exhibits. The museum wanted a mural for a new Calusa exhibit, depicting the everyday life of the Calusa at Pineland. In order for Meo to learn more about the Calusa, he was assigned as field artist to the Pineland dig in 1991.

Eager to learn what to depict in his mural, he peppered the archaeologists at the site with specific questions. Much has been learned about the Calusa in the past 20 years but there is still a lot more to learn. Since archaeology is a science and archaeologists are loathe to speculate, he found himself frustrated. "Out of academic integrity [on the part of the archaeologists], almost every question I put to them was answered with 'we don't know.'"

"But I needed to know how they were dressed. To depict a Calusa Indian making a shell tool with another shell tool, I needed to know how did they make them? Were they squatting, sitting down, standing? The same questions applied to making baskets and fishing nets."

They finally told him to go and talk to Dr. Robin Brown. Brown was researching Native American crafts — by hands-on trial and error as well as talking to experts — and Meo went to see him. "He taught me how to make cordage first. He was working on *Florida's First People* at the time and he was my Calusa mentor. So

was Dick Workman."

Workman helped him with native plants. Meo would ask him, "Of all the plants growing on this hillside, which would have been there? What do I draw and what do I leave out?"

He also learned a lot from archaeologists William Marquardt and Corbett Torrence, and from Bob Edic. [Edic interviewed old-time local fishermen and women, who were using many of the same techniques used by the Calusa, for his book *Fisherfolk of Charlotte Harbor*.]

"In order to paint the mural, I had to learn how to do each one of the things depicted. What happened was that the tail started wagging the dog and the museum started looking at my replications. They had a very sparse collection of Calusa artifacts and felt they could augment their collection once they saw the replications. The mural took a back seat to the replications and we reformulated the contract to provide them with replications, as well..."

"In making things and facing certain difficulties and settings, you discover things by the experience." The learn-by-replicating approach is a new movement in archaeology. "Our bodies are the same. Once you start working on something, you find out how the body fits with the task. By actually experiencing it, you realize: 'oh, if I sit in this position, it's easier.' You begin to understand how they must have done it."

Meo's artifacts can be seen in museums throughout the state, including the Florida Museum of Natural History in Gainesville.

See Page 22 for a story on the non-Calusa work of this versatile artist.



Winning Calusa exhibit

Sanibel School 7th grader Carl Von Harten won 3rd place in the Junior Division of last year's statewide History Fair with his Calusa exhibit, "Ponce de Leon's Encounter with the Calusas." He will be bringing his exhibit — which is on display at the Sanibel Historical Village & Museum — to the CalusaFest.

When researching his project, he made a trip up to the Randell Research Center in Pineland and he interviewed RRC Assistant Director John Worth.

His exhibit nicely rounds off the Calusa exhibit at the Historical Museum. It is framed by nets as well as lightning whelks and horse conch shells, both of which were used extensively for Calusa tool making. Carl also made the miniature Calusa building.

The theme for last year's history fair was "exploration, encounters and exchange." Carl is thinking of doing another Calusa-themed exhibit for this year's fair, which will be themed, "communication." About 250,000 Florida students compete in the annual fair.

The Calusa remain with us in the remarkable earthworks, canals, and artwork that they left behind. The Calusa themselves believed that upon death their spirits passed into smaller animals or fish and then to other smaller ones when those died. From the Calusa point of view, then, their spirits can still be found in the leap of the dolphin, the flight of the pelican, and the cry of the panther.

from The Calusa and Their Legacy

Net-making

Ralph and Jean Woodring, owners of The Bait Box, will have a demonstration on net-making. Fishing with nets provided the Calusa with their main source of food.

Ralph Woodring's grandparents homesteaded on Sanibel, and his mother, Esperanza Woodring, was one of the fisherfolk interviewed by Bob Edic for his *Fisherfolk of Charlotte Harbor*, which is available at the Sanibel Public Library and at the Randell Research Center.

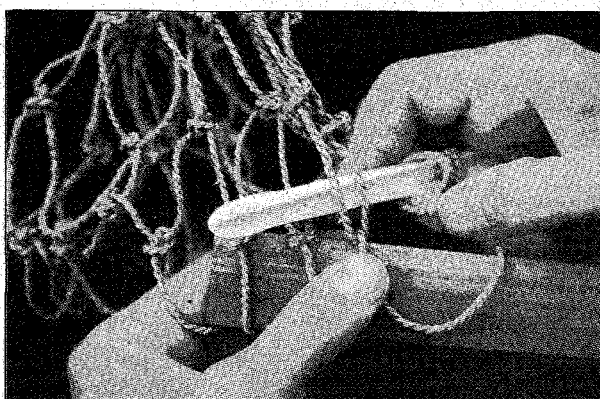


Photo by Robin Brown, Courtesy of Florida Museum of Natural History

Making a palm-fiber net, using a net mesh gauge and shuttle.

Calusa wood carving

A project that Meo would like to start is carving a Calusa mask. The initial roughing out will be done with modern tools — chainsaw, machete, axe — simply because it's more time-efficient, but once the rough shaping is complete, he will begin using stone tools or shell tools. The Calusa were gifted woodcarvers and Meo discovered by accident that the tools used by the Calusa are actually superior to modern tools when replicating Calusa carvings. He had been working on replicas, trying to carve with modern tools — recently sharpened specialized steel tools and chisels — and "having a terrible, difficult time."

There was a particular piece that he wanted to show to Dr. Marquardt before he finished it. It was difficult coordinating their schedules and Meo wound up having to wait a while. He had "brought the tool and some shark's tooth knives and shell artifacts." Instead of just sitting and waiting, he decided to do some work on the replica but realized that "all I have is a shark's tooth knife and I will be creeping

along with this, but that's how they did it. I started using it, thinking, this is going to be slow going." As he began playing with different ways of holding the knife, he was "amazed because it was way faster with the shark's tooth knife... [which was] perfectly suited to the kind of scribing design" that the Calusa did so well. "With that discovery, I did over 30 artifacts with the same shark's tooth knife" without having to sharpen it. He finally put that knife into an exhibit and began using a new knife, having discovered that the tool and the style of the work fit together perfectly.

Meo's artifacts can be seen in the Fort Myers Historical Museum, the Randell Research Center, J.N. "Ding" Darling National Wildlife Refuge shell mound trail tour, the Useppa Museum, the Children's Science Center, the Bailey-Matthews Shell Museum, Fort Caroline National Memorial in Jacksonville and the Florida Museum of Natural History in Gainesville.

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Paintings, pelicans and replicas: The art of David Meo

By Karen Nelson
Managing Editor

If you remember the Santa Pelican that added merriment to the Tween Waters Inn holiday display two years ago, you've seen artist David Meo's whimsical side. This Fort Myers-based painter, sculptor, set designer and replicator works in many different styles, moods and media. "You almost have to," he explains, "to make a living. My workweek looks like a patchwork quilt."

He and sister Mel Meo have an exhibit running at the Cape Coral Library through the end of the month. A collection of his Calusa replicas is on display as well as several of his paintings, which give a sampling of his wide range of styles. His classic-look multicolored etching titled "Sago Frond," features a narrow vertical composition of a frond, while the iconic

"Apparition," is a white-on-white swirl of paint in the center of the canvas, haloed by gold on a background of white-cloud-studded blue sky. The viewer is "suddenly confronted by a form of light" as the swirls of paint take shape as a vision of the Virgin Mary.

A painting in a more representational style is "Storm Before Dawn: Pine Island Sound," which has kind of a dark, murky, Old Masters feel. This is a memory piece. To pay for her hobby as a sheller, his mother fished commercially and "we were all out mullet fishing, which is most productive at night. I hated fishing at night. It's cold and clammy and once you're in the water and get out, you're in damp clothes for the rest of the night because it's salt water, which doesn't dry completely. When you're close to shore, there are no searums and mosquitoes everywhere. It

was 4 a.m. and we were waiting for a pod of fish to bunch up so we could net them. They were scattered and we waited for hours. There was a storm coming and you could see the storm as you looked toward shore, where you could also see one or two lights on and I remember wishing that I was home in bed."

His large, mixed-media geometric abstract, "The Tempest," captures his love of theatre in its dramatic stage-like darks and lights. His theatre design work includes films, the Sarasota Opera Company, FGCU stage productions and WGU programming, as well. While Meo has always worked as an artist, his theatre work brings his life full circle: he was performing on stage with his father when he was three years old.

His father was a classically trained baritone who sang operettas and Meo per-

formed with him in a nightclub that his father owned. He "enjoyed it somewhat but I was a child performing in a room full of adults and I would much rather have been off playing than performing and rehearsing." After three years, the nightclub was shut down and there he was, a rather relieved "has-been at six." He still prefers working backstage.

He is currently working on a Calusa commission for the Madira Bickel Mound State Archaeological Site, near St. Petersburg, depicting Calusa daily life at the Pineland site. The scene is viewed from just offshore, showing the canal entrance and Brown's Mound. He went up by boat and took photos to get the proper perspective from the water and, having served as the field artist during the 1991 excavation, he is well-acquainted with the Pineland site.

Understanding abstract art

This author has been grappling with abstract art for some time. I wasn't clueless, having done some independent reading and spent a fascinating morning in New York's MOMA listening to a Mondrian gallery talk, but basic intellectual understanding had never proceeded to that "ah-ha! ping" of understanding.

Meo pulled out a print of his *Barriovista Borrachos*, which is on exhibit in Cape Coral, and it presented the perfect opportunity to ask the artist, what is your intention here?

"The things on the canvas represent principles and theories of balance and overall harmony," he explained. "Every good piece of representative art is an abstract at heart... I'm arranging things and composing things within the picture plane to create a harmonious balance. If it's too harmonious, it's boring. You have to create variety, which adds energy and interest. The aspect of unity keeps things together and brings things into a whole... Every artist, in their work — no matter what style — manages this balance between chaos and order; between energy and excitement, and a reassuring sense of wholeness and meaning."

"Most abstract art deals with the parts that artists are fascinated with," the technical underpinning of a painting, which is often invisible to the average viewer. In a representational painting, "all the stuff that's fascinating [to artists] is hidden

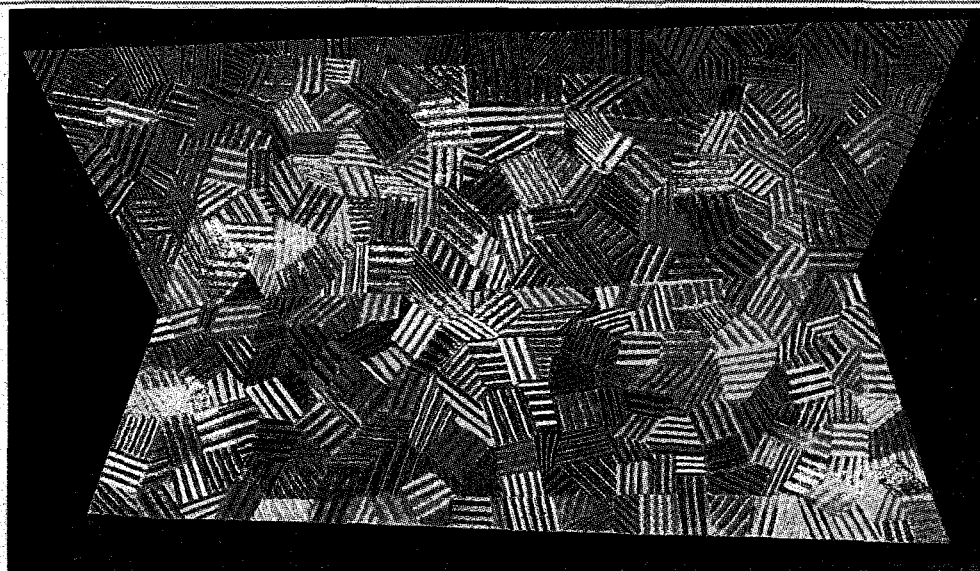
behind the fruit and apples and naked ladies." An artist working in an abstract style gets rid of these things and focuses on the structure of the painting.

An artist working in a representational style is actually creating the illusion of reality by creating depth on a flat surface. "The depth doesn't exist anywhere except in your mind," says Meo. The abstract artist — who is working strictly with what is on the canvas and inferring nothing beyond that canvas — is presenting the reality of the canvas. "What fascinates me is what happens to a piece of work once it gets behind your eyes and into your brain..."

"People look for meaning rather than some kind of experience," he continued, quoting Kandinsky: "The experience in itself is what you go for." Meo likened looking at modern art to listening to classical music, where you directly experience the composer's intentions without filtering the impressions.

It's the experience of looking at the painting and wandering around in it and "hopefully, the more you look at it, the more relationships you discover: the relation of one color to neighboring colors and one shape to those neighboring it. It's a little mental playground. You want to be able to put it in front of you, sit there and let the world go away and you can go in there, like listening to music."

Referring specifically to *Barriovista Borrachos*, his expectation is that "once



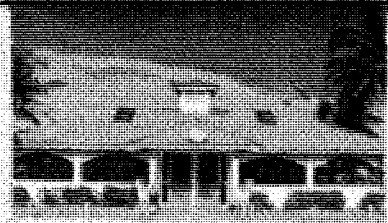
Barriovista Borrachos by David Meo. The original sold at last week's Arts for ACT auction but there is a limited edition giclée on exhibit at the Cape Coral Library.

you get in there, you will experience something topsy turvy. You will keep coming back to the main shape and go back into other areas, perhaps getting lost and a little dizzy."

With the combination of his explanation, the classical music playing in the background and his comparing the experience to music, I was suddenly reminded of the experience I have when driving under a tree-canopied road — one with leaves, not pine trees — and that dappled effect. There is a great visual pleasure for

me, a sense that I almost "let my eyes loose" to just experience the random dark-light-dark-light-light-dark and the dabs of color flying by, without judging, without trying to find any order. At that moment, I finally understood that abstract art presents that same experience, a direct visual connection with the artwork — with no story line, nothing to distract the eye from meeting directly with the paint on the canvas and playing with it.

-KN

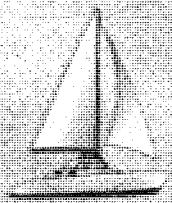


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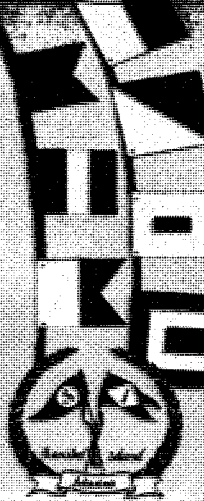
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CCA opens season with Sarita Van Vleck drawings

The opening Fall Social of the Captiva Civic Association on November 23 will feature 50 bird drawings by Sarita Van Vleck. But this unique event was almost cancelled by Hurricane Charley.

Her collection was "safely" stored in her Captiva home when Charley severely damaged it. Water poured in and was a mere 12 inches from her artwork. Thanks to the quick work of Gene Routh of Pack 'N Ship and Gus Landl, all 650 of her drawings were saved. Then they were protected from the other hurricanes by Leslie Kowalski, off island.

Sarita began sketching birds at the American Museum of Natural History in 1957 to show the taxidermist how to display and mount birds for exhibits. After moving to Captiva, the drawings became a book, *Growing Wings*, published by Doubleday in 1964. Most of these gesture

drawings were not signed because they originally were intended as studies and not for exhibition. Noted Captiva artist Maybelle Stamper encouraged her friend Sarita to sign her drawings, although many still remain unsigned.

Sarita is a skilled birder and is dedicated to our barrier island environment. She joined the Captiva Civic Association in 1970 and currently is a member of the Board of Governors of the CCA.

One lucky person attending the CCA Exhibit and Social will win a beautiful glass reproduction of Sarita's drawing of a Western Sandpiper etched by Sanibel artist Luc Century. The bird is standing on one leg, which is the natural resting position of shore birds.

Everyone is invited to the Social on November 23 from 6 to 8 p.m. at the CCA Building, 11550 Chapin Lane, Captiva.

Sanibel-Captiva Art League

The new season of the Sanibel-Captiva Art League begins with a meeting on Thursday, November 18 at the Sanibel Community House at 1:30 p.m. The program will be BIG ARTS and Liz Fowler will discuss their schedule and activities. Also on the program, Lois Ferguson, an instructor, will give a demonstration.

The League will continue this season with their weekly paint-outs. Artists meet at different locations each

week to paint on site followed by an informal discussion and critique. The next paint-out will be Thursday, November 11 at 'Tween Waters Inn on Captiva at 9 a.m.

The League has over 150 members of varied art experience and backgrounds who visit or reside in the area. We welcome all members, visitors and guests to our meetings. A schedule of the following season's activities will be discussed during the meeting.



San Cap Art League members on a paint-out.

Island writer offers workshops in Italy

Writing workshops conducted by Steve Oberbeck at BIG ARTS for the past four winter seasons also are being offered in Cortona, Italy next summer by Toscana Americana, a creative arts producer.

His "Memoir/Power of the Personal Story" workshops encourage people to get in touch with their past and record important life episodes, to recollect the feelings and sensory raw materials that make up memory as it happens.

The workshops in the ancient, historic Tuscan mountain town of Cortona, take place in June and September. Details are on Oberbeck's web site: www.oberbeck.com/memoir.

Recapturing and writing about your

past can be a priceless gift to family, friends, or kids who relish hearing about "the olden days."

His BIG ARTS memoir workshops began November 9, meeting Tuesdays from 10 a.m. to noon for six weeks. Four six-week sessions are offered during the season. Continuing seminar schedules are in the Big Arts workshop catalog or on the cultural center's web site.

"Writing a memoir can take place on many different levels," Steve says. "When you begin to write stuff down, you become aware of many things you never knew you knew. It's a fascinating process in self-discovery, appreciation and celebration."

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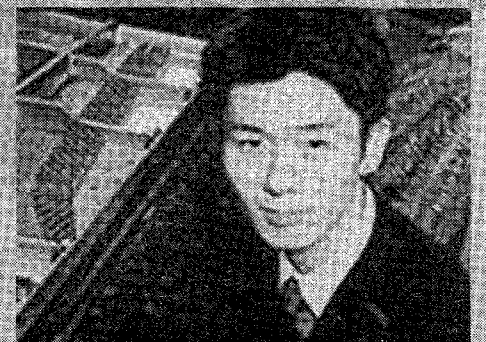
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CENTER STAGE

Nelson a "consummate professional"

Come on along, come on along... on a sentimental journey across the USA in a song and dance-filled trip with *Bright Lights/Big City* at The Off Broadway Palm Dinner Theatre. This bright, sassy, original musical TripTik, which was conceived, directed and choreographed by Paul Gregory Nelson, is a fast-paced, tuneful tribute to America's Big Cities. Included in this musical travelogue you'll hear some favorites like "New York, New York," "Chicago," "St. Louis Blues," "I Left My Heart In San Francisco," "Viva Las Vegas" to name but a few. All these songs are given highly charged treatments by the energetic, super-talented cast of five, plus the musical talents of Music Director/Arranger Loren Strickland at the 88's. Strickland along with four members of this extraordinary cast — Kate Feerick, Dustin Lewis, Penny Shack and Daniel Watts — are making their Off Broadway Palm debuts, while the fifth cast member — Steven Pettit — is crossing the hall from the main stage of The Palm where he was last seen as Roger in this summer's blockbuster *Grease*.

The tuneful travelogue begins with the characters packing their bags and heading across the country from New York to Hollywood, seeking fame, fortune and fun. The ride begins with an "All Aboard" and a sassy interpretation about "The B. & O. Railroad" leading us straight into the "Chattanooga ChooChoo," then chugging along to "The Atchison, Topeka and the Santa Fe," passing the "Girl from Kalamazoo," finally boarding "The Wabash Cannonball" and winding up in downtown "Chicago."

Once in the windy city Feerick and Shack sizzled in a red-hot song and dance version of "All That Jazz." More Chicago tributes included "My Kind of Town," well rendered by Lewis and chased by the cast killing us laugh-

ing with their in a tongue-in-cheek, gangster version of "The Night Chicago Died." The windy city homage was in every way, a far-out Wow!

We next traveled south in a very funny, lisped spoof of "Gary Indiana" — delivered strictly for laughs by a zany, rubber-faced Shack — followed by a Country-Western take on "Blue Moon of Kentucky" and "Tennessee Waltz." Nelson employed well-timed, well-written comedy sketches to present the cast's trip across the country... One hapless couple drove a rented Chevrolet 'cross the USA, another languished in an airport, waiting for a plane that never leaves, while another tried thumbing her way to LA. He wrapped up the comic travel scene by ending up in the Keys with a laid-back version of "Margaritaville." That segued into Miami's South Beach and a hot, hot, hot rendition of "Do The Conga" with the cast urging the audience to join the fun by shakin', bakin' 'n playin' beach ball with them to intermission.

The Act II opening featured Watts strutting his stuff, with lots of pizzazz from "Kansas City" to the "St. Louis Blues" on his way out West. California was given the lotus land treatment in a '60s styled flower power interpretation of "California Dreamin'" followed by Lewis's stylish rendition, of "I Left My Heart in San Francisco." Our last stop on this with-it musical journey was New York City and the glitz and glamour of the Big Apple. We were treated to songs from the Great White Way in the vaudeville interpretation "Give My Regards to Broadway," "42nd Street," and "Lullaby of Broadway." This terrific, fast moving, musical segment got the audience up, whistling, stomping and applauding at the finale, a rip-roaring, high-kicking, razzle-dazzle delivery of New York's anthem "New York, New York."

If *Bright Lights/Big City* is an example of the kinds of productions to be offered in the newly renovated Off Broadway Palm under the supervision of newly appointed Artistic Producer Paul Gregory Nelson, then the O.B.P. is in for a blockbuster season. Nelson, a consummate professional, has written a first-rate, slick, fun-filled revue that is paced exquisitely and keeps the laughs coming non-stop. His direction is adroit, especially in the comic interludes, and he displays a deft skill for musical staging. Bottom line? The production barrels along like a steam engine, making *Bright Lights/Big City* a musical adventure through the most beautiful country in the world, utilizing

great American music, and featuring a cast of the brightest new performers around.

Don't delay! Grab your best guy or gal, take along some of your pals, put on your traveling shoes and hit the road to the Off Broadway Palm for *Bright Lights/Big City* and an enjoyable journey to the "cities worth singing about." Phone 278-4422 for reservations and your ticket to ride. When you call don't forget to tell 'em Marsha sent you.



Upcoming Theatre Conspiracy Auditions

Theatre Conspiracy will be holding auditions for its January production of *Anton in Show Business* on Saturday, November 13, from noon to 2 p.m. at the Foulds Theatre, Lee County Alliance of the Arts. *Anton in Show Business* has an all female cast.

Anyone interested should call 936-3239 for more information and, if available, bring a headshot/resume to the audition. *Anton* will play January 6 - January 22. Foulds Theatre is located at 10091 McGregor Boulevard in Fort. Myers; you must enter from Royal Palm Square Boulevard.

Fosse returns for one night only at Mann

Fosse, the Tony Award winning smash hit musical which highlights the work of the legendary dancer, choreographer and director Bob Fosse, will be performed, for one night only, on Thursday, November 11, at the Barbara B. Mann Performing Arts Hall. The Fort Myers performance of *Fosse* is sponsored by WCI Communities, Inc.

Fosse's style revolutionized the musical theatre with the Broadway hits *Sweet Charity*, *Chicago*, *Dancin'* and the films *Cabaret* and *All That Jazz*.

Long-time Fosse stars Gwen Verdon and Ann Reinking came together to recreate Bob Fosse's groundbreaking work, and an extraordinarily talented cast brings Broadway's all-time best choreography to life!

In 1973, Bob Fosse became the first director in history to win the Oscar, Tony and Emmy award in a single

Fosse, see right



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THEATER NOTES

A theater paradise: two not-to-miss productions

We live in paradise, despite the storms. It is a theater paradise, as well.

I saw two plays in Fort Myers this weekend. Outside of New York, London or Toronto it's hard to think of another paradise where I could have found such fine theater.

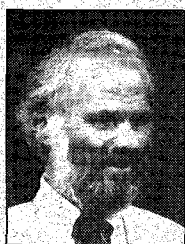
I urge you to go see the two plays I so enjoyed. You will walk away with a bounce to your step, and a deeper commitment to support all that is good in the arts scene in the Fort Myers area.

The first was a world premiere. You don't often get this in our little slice of Southwest Florida. But thanks to the risk-taking Artistic Director, Bill Taylor and his Theatre Conspiracy, we got to see a brand new play before it hits New York. The play is called: *Virgin Tears on Wyoming Avenue* and it is written by a gifted young playwright, Mary Miller.

The cast, headed by the redoubtable Lauren Drexler, did justice to the funny, tender and honest writing. The playwright was in the audience and took part in the "talk back" and that, like the play itself, was filled with insights and laughter.

Don't let *Virgin Tears* get away

without your seeing it. It's on the boards Thursday through Saturday at 8 p.m. There is a Sunday matinee at 2 p.m. But, it's only here until November 20.



Sid Simon

The second show was out at Florida Gulf Coast University. Guided by Diana Stewart, those students at FGCU constantly astound me. They pulled off another triumph, a top-flight production of Moliere's *Tartuffe* that could make a full Equity production jealous.

Their *Tartuffe* was as sweet as any French pastry. Wisely, they didn't play it for farce.

Instead, they found the rich humor in the marvelous lines and the clever plot that, strangely, has shocking parallels to our political and social life today. The costumes, the sound, the lights, all added to what was a truly professional job. Don't miss this one. It only runs through the Sunday matinee on November 14th.

Take my word for it. Go catch two plays this weekend. Get out and see *Tartuffe* and *Virgin Tears on Wyoming Avenue*. Reap the theatrical benefits of our paradise.

Fosse, from left

year for the film version of *Cabaret*, the musical *Pippin* and the television special *Liza with a Z*. His work on Broadway garnered him no less than nine Tony Awards for *The Pajama Game*, *Redhead*, *Little Me*, *Sweet Charity*, *Chicago*, *Dancin'*, *Damn Yankees*, *Big Deal*, *New Girl In Town* and *How To Succeed In Business Without Really Trying*.

Mr. Fosse's film work includes the direction of *Sweet Charity*, *Lenny*, *All That Jazz* and *Star 80*, as well as the choreography for *My Sister Eileen*, *The Little Prince*, *The Pajama Game*, and *Damn Yankees*.

Fosse includes rarely seen dance and musical numbers from the choreographer's earliest works, as well as many num-

bers from films and television shows that have never been seen on stage before.

The production also showcases classic Fosse dance numbers like "Steam Heat", "Big Spender", "Bye Bye, Blackbird", "Rich Man's Frug", "Dancin' Man," and "Sing, Sing, Sing."

Fosse has been seen live by over four million people worldwide and by millions more through the PBS telecast on Great Performances In America. Tickets for *Fosse* are \$30, \$40, and \$50, and are on sale at the Barbara B. Mann box office.

Call 481-4849 or visit online at www.bbmnpah.com.

POETIC LICENSE

Scrabble on a Saturday morning

By Tanya Hochschild

As soft rain falls
we play Scrabble on the lanai
in the cooler temperature.
We set up the board,
keep our eyes shut, feel for lucky letters.

Water eases off the roof,
washes palm fronds,
fills bromeliads.
It's been a long, dry spell.

I study the seven letters before me.
Enjoying the rain, I think of "drench",
"quench",
but a "q," "u," "d" and "h" are needed.
How to use the letters?

Beyond the rainstreaked cage
ducks head into the river,
seven downy babies bounce
in the windblown waves.
Coming up close behind the papyrus
like a floating coffin
an alligator swerves, pauses
and swerves again.

Mama clucks her babies back to shore.
I rearrange the letters.
"Menaces," appears.
Fifty point bonus! What a way to start
the game.
Like the ducks, we are off and running.

First novel by islander Tanya Hochschild

Sonja: A South African Story

Island writer Tanya Hochschild's first novel, *Sonja: A South African Story*, will be on sale Friday, November 19 at the Sanibel Island Bookshop.

Set in apartheid South Africa, the central love story between Sonja Morris, a young, liberal, white doctor and Danny Phillips, a real estate developer, drives the plot. Their friend, George Maselane, a black human rights lawyer, is murdered by government agents. The pages move from beautiful beaches, game farms and elegant city dining rooms to black hovels and, finally to the isolated Namibian "Coast of Loneliness," as Danny and

Sonja follow the lead of George's murder.

This novel explores the intertwined sense of community, its intimacy and distance. It honors the author's homeland and hopefully illustrates why Apartheid ended in a bloodless revolution.

About the author

Tanya Hochschild was born in Johannesburg, South Africa. In 1981 she moved with her family to the United States. She lives with her husband on Sanibel and is a member of Island Writers Group Three. For more information, e-mail www.trafford.com/robots/04-1450 or call Tanya at 472-5346.

Thanksgiving Open Mic at the Bean

The Sanibel literary tradition will continue on Friday, November 19 between the hours of 4 - 6 p.m., with a Thanksgiving Open Mic reading at The Bean on Sanibel. Writers, residents and visitors to the islands are invited to read and listen to original and favorite selections of poetry and prose.

Open Mic readings are informal. The only requirements are that performers sign the Reader's List and limit their reading time to five minutes. If you choose not to read, you are welcome to listen.

In their first three years, Open Mics at

the Bean on Sanibel have become very popular throughout the entire Southwest Florida region. Poets from Fort Myers, Florida Gulf Coast University and Collier County participated in the October Open Mic, the first one of this season. Please come and share this entertaining afternoon with us.

For further information, please call Joseph Pacheco, 472-1280 or the Bean, 395-1919.

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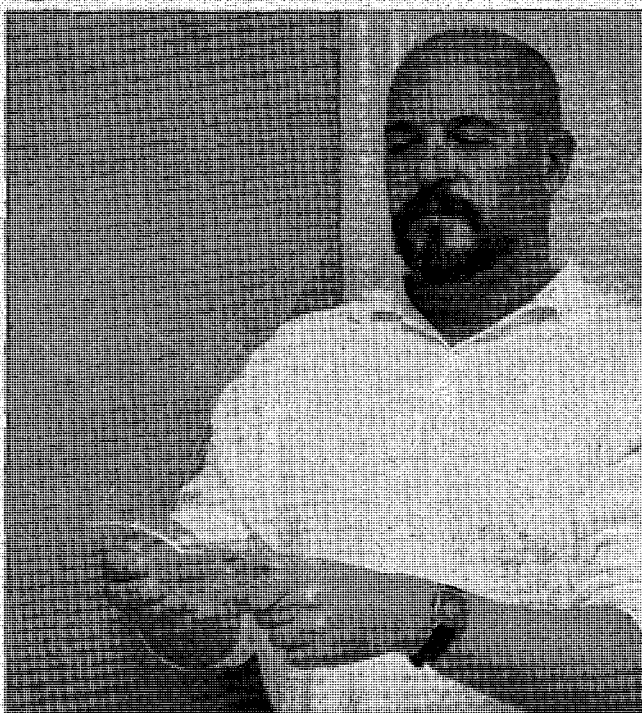
Angels 2005 Steering Committee set

Seventeen prominent Lee County residents, all personally and/or professionally involved with major arts activities and cultural initiatives in our area, have agreed to serve as members of the steering committee for the 2005 Angels of the Arts Awards Ceremony in March. Following the first highly praised and successful ceremony held in March 2004, the primary objective of the new steering committee is to ensure that next year's ceremony is even more enjoyable, entertaining and exciting. The first committee meeting has been scheduled for 11:30 a.m. Tuesday, Nov. 30, at the Alliance for the Arts, 10091 McGregor Boulevard in Fort Myers.

Confirmed-to-date members of the 2005 steering committee include Cher Bear Bell, Cape Coral Arts Studio; Carrie Lund Cacioppo, Florida Repertory Theatre; Jerry Churchill, Southwest Florida Craft Guild; Jan Egeland, Gulfshore Ballet; Kat Epple, Flautist; Liz Fowler, BIG Arts; Shirley Furry, Southwest Florida Symphony Orchestra; Bonnie Grossman, In the Name of the Artist; Duey Liber, Addison Gallery; Geri McArdle, Professor of Education; Carol McLaughlin, Southwest Florida Community Foundation and a recipient of the Arts Organization Leader Angels Award for 2004; David Robinson, artist and Edison College president emeritus; Ilene Safran, Main Sail Video; Louise Senneff, Alliance for the Arts; Ellen Sheppard, artist and recipient of the 2004 New Artist Angels Award; Amy Tardif, WGCU-FM news director, host of "Arts Edition" and the 2004 Arts Broadcaster Angel; Ernest Cantu, saxophonist; and Amy Bennett-Williams, The News-Press and WGCU-FM. (At press time, names of several other prospective 2005 Angels steering committee members have not yet been confirmed. Announcement of their names is anticipated in the near future.)

Among the topics for the committee to consider at the November 30th meeting are:

- (1) Approval of a new "reinforced design" Angels Award, as supervised by local artist and the award's designer, Danny Gonsalves. The widely celebrated original 2004 award design incorporated three individual soaring wings, each made of the same size 3/16-inch thick Lucite panes. Experiences with three different recipients' awards indicated a "strengthening" of the award would be desirable. As a result, the thickness of the two outer wings has been increased to 1/4-inch each and the center one to 1/2-inch, with the size and weight of the base also increased. "To most observers, there will be no detectable difference in the award design from last year to this year, which was an important consideration," says Gonsalves. "But the new version is much more solid and sturdy. Of course, as you might expect, the cost of the award has also increased substantially, from \$100 to \$125 per award. Nonetheless, I believe the new committee will be happy with the modifications and approve them wholeheartedly."
- (2) Consideration of an increase in the number of Awards categories in response to some reactions last year about having artists in different fields, (painters,



Artist Danny Gonsalves, Angels of the Arts Award designer, examining the new "stronger" award design.

- sculptors, actors, musicians, singers, etc.) all competing in the same categories, such as Artist of the Year. One possible result may be the committee's decision to establish separate Visual Artist, Performing Artist or Vocal Artist of the Year award categories. Other awards for Supporters of the Arts are also being considered.
 - (3) Development of a systematically planned program to increase and maximize the number of persons in Lee County participating in nominating and balloting. A goal of doubling the number of 99 individuals nominated by 184 different persons has been set as an initial, preliminary goal. Increasing those numbers will be a major focus of committee members' efforts.
 - (4) Other general issues such as promoting and publicizing the awards program and ceremony, increasing sponsorships and attendance at the event, the use of video and other multi-media formats to showcase nominated individual's works, expanding onstage entertainment, etc. will also be explored and decided. All committee decisions will be publicly announced well in advance of the publication of any nominating forms by local media.
- In the meantime, questions about any aspect of the Angels of the Arts Awards can be directed to Monty Montgomery, publicity director at the Lee County Alliance for the Arts, by calling 939-2787, Ext. 24, or e-mailing awards@artinlee.org.

Kotaro Fukuma opens Big Arts Classical Music series

The classical series for BIG ARTS' 2004-2005 Season will open with the extremely gifted pianist, Kotaro Fukuma, on Saturday, November 20, 2004, at 8 p.m. The program will include Bartok's "Out of Doors," Schubert's "4 Impromptus D 899, Opus 90," and Mussorgsky's "Pictures at an Exhibition."



Tokyo-born Kotaro Fukuma is the 2003

Kotaro Fukuma

Cleveland International Piano first prizewinner. He began studying the piano at the age of five and at 17 entered the Conservatoire Nationale Supérieur de Musique de Paris where he continues to study music. He won second prize at the Helsinki International Maj Lind Piano Competition in Finland in 2002.

In 1998 he participated in three national piano competitions in Japan winning prizes in the PTNA Piano Competition, the Sakai Piano Competition, the Young Artists Competition and All-Japan Classic Competition. In 1997 he won sixth prize in the Gina Bachauer International Young Artists Piano Competition in Salt Lake City.

Mr. Fukuma gave his New York debut at Alice Tully Hall, Lincoln Center, in November 2003, after winning the Cleveland International Piano Competition. He has performed extensively throughout Europe and last year appeared on the French TV series "Musique Au Coeur" playing with Violinist Laurent Orca.

Mr. Fukuma has been highly acclaimed by many music critics including The New York Times' Allan Kozinn, who wrote, "In his performance of Brahms...he played with a weight, articulation and coloristic flexibility that touched on an often overlooked aspect of Brahmsian sensibility...he painted the Andante movements with a gently seductive tone, complete clarity of texture and the kind of dynamic gradation that creates the illusion that a work is a breathing organism."

Tickets are available at \$26. Call today (239) 395-0900, BIG ARTS, 900 Dunlop Road, Sanibel.

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Arts for ACT

By Amy Fleming
Managing Editor
Captive Current

Four hurricanes notwithstanding, the postponed Arts for ACT auction came to fruition last Friday at the Harborside Convention Center, auctioning 160 works of art and services to a packed house.

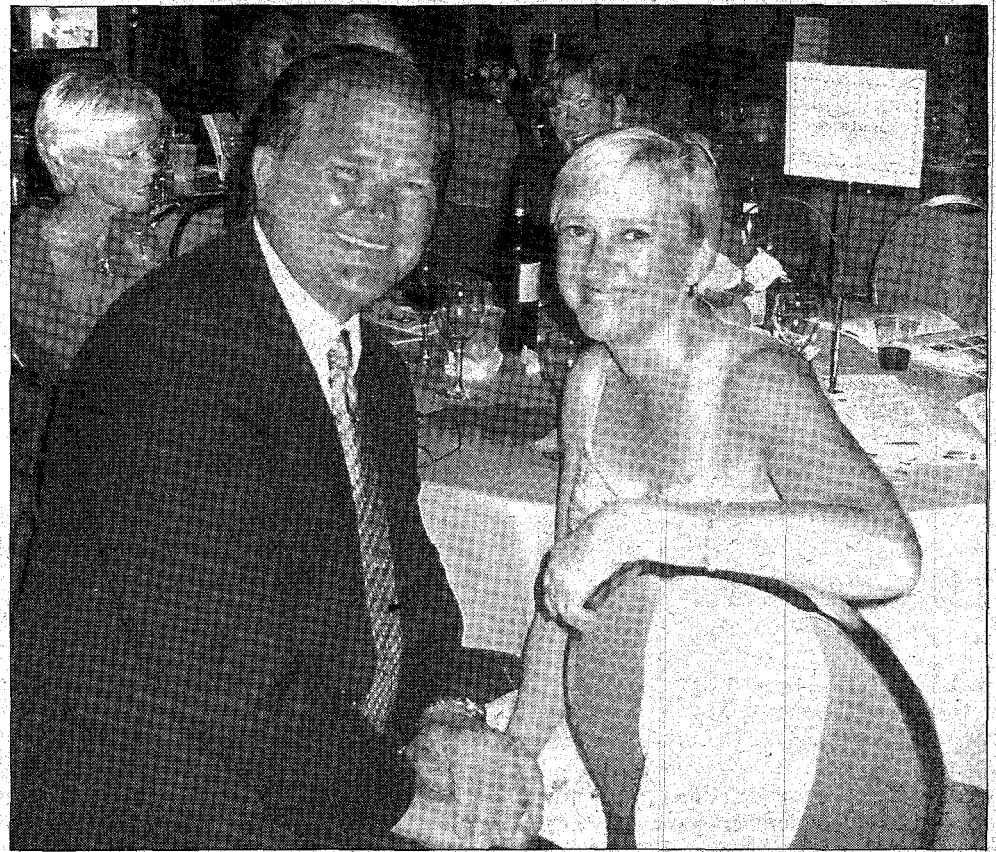
The auction is the annual fundraiser for Abuse Counseling and Treatment, an organization dedicated to stopping domestic abuse, and to providing shelter for abused women and children in Lee, Hendry, and Glades counties. Each year, a noted Hollywood celebrity serves as guest auctioneer - last year it was Meryl Streep, this

year, Tracy Ullman.

Between sponsorships, sales of art and raffle tickets, the auction garnered around \$350,000, in spite of being held on a Friday instead of the usual Saturday.

"We still feel good about it," said Claudia Goode, Director of Operations. "We've learned our lesson though - never have it on a Friday night."

Apparently, it's just a little too close to working hours, as volunteers and coordinators had to step on it to get everything ready after a full day of work. Harborside was unable to accommodate the auction on a Saturday because of prior scheduling commitments.

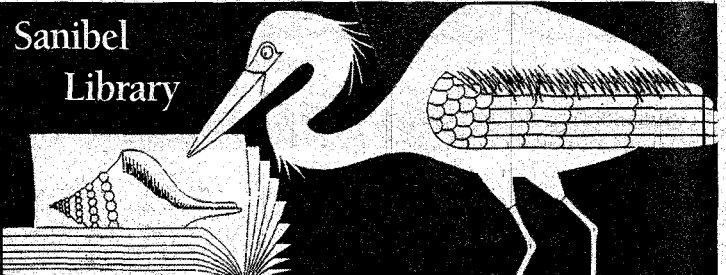


Above: Chris van der Baars and artist Sissi Janku. Janku's painting "Out of This World" was auctioned last Friday.
Left: Auctioneers Tracy Ullman and Daryl Pottorf.

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Cape Coral Happy Hour show

The 15th Annual "Happy Hour" Juried Fine Art Show at the Cape Coral Art League in Cultural Park opens November 5. A wine and cheese reception will be held from 5 - 7 p.m. during which time prizes will be awarded.

Open to all artists in the region, the show attracted work from artists in Cape Coral, Fort Myers and other Southwest Florida communities.

Judging the show will be the nationally acclaimed artist, Judy Smith, whose studio and gallery are in the Bradford Building on First Street in Fort Myers.

Ms. Smith was chosen as the "Featured Artist" for the 2004 Arts for Act Auction. She holds a Certificate of Advanced Studies from the Corcoran School of Art in Washington, D.C. and her paintings have been exhibited throughout the country.

Prize sponsors are Pete Kelly and David Rouse of H & R Block Financial Advisors, 1237 Cape Coral Parkway, Cape Coral; Frame Gallery and Gifts, 1830 Del Prado Boulevard, Cape Coral; and Sunshine Galleries, 1105 Business Highway 41, North Fort Myers.

The Cape Coral Art League is located at 516 Cultural Park Boulevard in Cape Coral, next to the Cultural Park Theatre,

8/10 of a mile north of Nicholas Parkway. From Hancock Bridge Parkway, the Gallery is about one-half mile south on Cultural Park Boulevard.

The show is open weekdays and Sundays from 1-4 p.m. through November 28. For more information please contact Doris Roman at 239/540-0344 or Agnes Costanza at 239/540-8745.

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Majesty Palms	3-4'GW...15'OA.....\$299	Bismarkia	5-10'GW...25'OA.....\$1000
	6-10'GW...20'OA.....\$499	Fox Tail10'OA.....\$199
Chinese Fans10'OA.....\$299	15'OA.....\$299
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Red Latans10'OA.....\$399	Christmas Palms (Triples)8'OA.....\$149
15'OA.....\$499	(Adonidia)	10'GW.....15'OA.....\$399
20'OA.....\$699		

Many specimen palms - not listed - in all sizes.

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The Sanibel Bean's Miguel Hodge dribbles the ball

News at Five

At five games into our regular season, here are some interesting stats on what's happened so far:

- Seventy-five percent (12 out of 16) of our teams have won at least two games (not counting U6 teams, whose games are not scored).
- Only one team has won all its games.
- Only one team has lost all its games.
- Forty-nine percent of our games have been decided by two goals or less.
- Forty-two percent of our games have been decided by four goals or more.
- All four of our competitive division races are still up

Results from this week's games:

(U6 games are not scored)

U-8 Division

- Mucky Duck vs. Prime Financial: Winner Prime Financial, Score 5 to 0
- SWFL Dental vs. Sanibel Print: Winner SWFL Dental, Score 5 to 0
- Aztec Plumbing vs. MacIntosh: Winner Aztec Plumbing, Score 4 to 0

U-10 Division

- Billy's Rentals vs. Sandcastle Construction: Winner Billy's, Score 7 to 4
- Sanibel Air Conditioning vs. Bailey's: Winner Sanibel Air Conditioning, Score 6 to 1

U-12 Division

- Lazy Flamingo vs. VIP Realty: Winner Lazy Flamingo, Score 11 to 1
- Sanibel Co. vs. Bank of the Islands: Winner Sanibel Company, Score 7 to 0

U-15 Division

- Congress Jewelers vs. San. Island Bookshop: Winner Sanibel Island Bookstore, Score 9 to 3
- Corke Dentistry vs. Island Store: Winner Island Store, Score 8 to 3

for grabs.

A special thank you

Sanibel Youth Soccer uses middle school kids as referees for the U8 matches, and also as linesmen for the older divisions. These kids work hard and try to teach the younger players about the game as they are officiating. "The younger kids listen more to these older, better players than they do to the adult referees, who are strangers. These middle school players have played soccer for years on the island, so it's natural for them to be referees," says Julie Neal, league president. Big thanks to Justin Messinger, Michael Michel, Tyler Cruickshank and Scott Richardson.

Speak out! We love to get your thoughts on our soccer season, including comments about coaches and the board of directors. Please don't hesitate to contact Julie or Mike Neal at 395-9638, or e-mail us through the league's website: www.sanibelsoccer.org.

Standings through Saturday, Nov. 6 (W-L-T, Points to Date)

U8

1. SW Florida Dental (5-0-0, 10 points)
2. Prime Financial (4-1-0, 8 points)
- 3 (tie). Aztec Plumbing (2-3-0, 4 points)
- 3 (tie). Macintosh Books (2-3-0, 4 points)
- 3 (tie). Mucky Duck (2-3-0, 4 points)
6. Sanibel Print (0-5-0, 0 points)

U10

1. Sanibel Air (4-1-0, 8 points)
2. Bailey's (3-2-0, 6 points)
3. Billy's Rentals (2-3-0, 4 points)
4. Sandcastle Const. (1-4-0, 2 points)

U12

- 1 (tie). Lazy Flamingo (4-1-0, 8 points)
- 1 (tie). The Sanibel Co. (4-1-0, 8 points)
3. Bank of the Islands (1-3-1, 3 points)
4. VIP Realty (0-4-1, 1 point)

U15

- 1 (tie). Corke Dentistry (3-2-0, 6 points)
- 1 (tie). Sanibel Is. Books (2-1-2, 6 points)
3. Congress Jewelers (2-2-1, 5 points)
4. Captiva Island Store (1-3-1, 3 points)

Point system:

2 for win, 0 for loss, 1 for tie



LET'S TALK REAL ESTATE

Presented by
Margie Davison

INVESTMENT VALUE OF SECOND HOMES

Owning a second home, or vacation residence, has become a strong trend in today's real estate marketplace. Second homes located in beach and mountain locales lead the trend.

These properties not only provide a welcome get-away destination for their owners, they are also proving to be good investments. The median price of second homes increased 22 percent over the past year, according to a recent study.

There are several reasons for the increasing popularity of second homes. For starters, the large base of baby boomers now wintering their retirement years is a factor. Also, the top vacation and retirement markets are limited in choice homes, thus pushing up property values. Considering their investment potential, more people are choosing second homes and other real estate to diversify their portfolios. That's especially true while mortgage interest rates remain down to near historic low levels.

From an investment perspective, properties located on or near a lake or ocean, or in a picturesque mountain location, and within driving distance of a metro area, are best. However, top priority is selecting a second home that meets your personal preferences and tastes.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal—South Florida Edition" is must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or e-mail her at Margie@MargieDavison.com.

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Nifty Niners Results: November 4

Event: Individual Low Net

A Flight	Score
1st Place Jeannie Lindman	29
2nd Place (tie) Joan Sprinkle Ginny Burgoyne	37

B Flight	Score
1st Place (tie) Sue Lopez Joan Crimmins	32
3rd Place Kay Wightman	

Birdies	
B.J. Weimer	#2
Jeannie Lindman	#8

Chip-Ins	
B.J. Weimer	#2
Lois Smith	#2

Congratulations to the winners!



First place winners (L. to R) with a net score of 51 are: Judy Ware, Diane Metz, Terry Lohser, Barbara Quast. Second place winners with a score of 51.25 are: Jane Lautermilch, Muffie Mallon, Lee Beltz, Barbara Mulka

Beachview Men's Golf Association

Bill Fellows, a global troubleshooter for a major company, spotted and avoided lots of trouble at Beachview. High winds bringing in the long-awaited fall weather complicated the day for everyone. His strength in long irons helped Bill and partner, Jim McMahon, squeak out a victory in the featured two-man scramble.

Event: Two-man Scramble, Nov. 6

1st Place (scorecard playoff) Bill Fellows, Jim McMahon	52
---	----

2nd Place Jack Shea, Bill Blankenship	
---	--

3rd Place Don Hummel, Joe Hoffmann	54
--	----

Event: Two Best Balls of Foursome, Nov. 2

1st Place Don Hummel, Bill Sadd Bob Myers, Bruce Avery	58
---	----

2nd Place John Boynton, Dave Bugby Orion Nunn, Don Ray	60
---	----

3rd Place Ralph Suechting, Al Krause Jerry Kohmescher, Jack Tukey	61
--	----



Dunes Women Golfers Association

Results: November 5

Event: Low Gross, Low Net

A Flight	Score	Prize
Low Gross 1st Place Karen Hendricks	84	\$12

Low Net 1st Place Pam Brodersen	66	\$12
2nd Place Nancy Greenberg	72	\$9

B Flight	Score	Prize
Low Gross 1st Place Mary Ann Parmelee	91	\$12

Low Net 1st Place Carolyn Wood	72	\$12
--	----	------

C Flight	Score	Prize
Low Gross 1st Place Jana Stone	93	\$12

D Flight	Score	Prize
Low Gross 1st Place Barbara Bornhorst	104	\$12
Low Net 1st Place Katie Reynolds	74	\$12

Chip-ins: Jana Stone

Congratulations to the winners!

Beachview Women's Golf Association

Results: November 3

The ladies were happy to see old friends and welcome new ones at Wednesday's season opener.

Event: Shotgun 18-hole Scramble

1st Place Terry Lohser Diane Metz Barbara Quast Judith Ware	Net Score 51
--	------------------------

2nd Place Lee Beltz Janē Lautermilch Muffie Mallon Barb Mulka	51.25
--	-------

Congratulations to the winners! A luncheon in the Beachview restaurant followed the scramble. President Nancy Stell welcomed all the returning golfers and new members at the short business meeting.

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**More golf scores
on page 31**

Chamber box lunch reaches out to business community

By Laura Nickerson
Staff Writer

The November Chamber of Commerce box lunch was upbeat and concentrated heavily on helping merchants, restaurant owners, and accommodations providers to overcome the losses many have sustained during and after Hurricane Charley. There was also concern that now, at a time of year when business would normally be expected to be on the upswing, the new \$6 Causeway tolls might keep visitors away.

Three guest speakers were invited, and each spoke informatively and creatively, offering positive solutions to the problems facing the Sanibel and Captiva business communities.

Bill Waites, chairman of the Chamber's marketing committee, outlined the various programs planned for this season, or already in place in area media and through the internet. He affirmed their commitment that all participants receive equal airtime, or in the case of the internet, visual impact time.

He mentioned the Chamber's support this year of Ding Darling Days, and said it was rated their most successful "Ding Days" to date.

Bill Duecase, the president of Coach Connection, urged business owners to really get to know their customers, and to go the extra mile for faithful repeat clients.

He then spoke of "turning the toll increase into an advantage: a "once they come, let's keep them here" approach, through joint advertising, special programs and discounts between shops, restaurants, and hotels, and added Chamber promotion. He spoke briefly about the importance of replacing the tree canopy, particularly because it was so much a symbol of Sanibel and provided a certain ambience.

Ken Oakes, a counselor with SCORE, the Service Corps of Retired Executives, offered some very real relief for anyone in business on the islands who may be experiencing a financial lag at the moment.

He focused on the likelihood of merchants without sufficient personal financial resources needing a loan to help them recover their losses through the coming seasons. He mentioned the types of detailed business plans lending institutions like to see, and told those in attendance that SCORE offered confidential business counseling in person, by tele-

phone, or on the internet, to prepare a comprehensive written business plan, in readiness for making loan applications.

Chamber of Commerce Executive Director Steve Greenstein unveiled the new battery-operated lanterns which had been planned as a replacement for the candle/paper bag luminaries always used on Luminary nights in the past. It had been feared that the hurricane clean-up would not be far enough progressed to allow for the safe use of the candle luminaries. Therefore 800 of the battery lanterns were purchased. It has been decided that most of the Periwinkle corridor is safe for luminaries after all, so, instead of the standard 2500 candle luminaries, this year there will be 1800, and the battery lanterns will be placed along particularly dark sections of the bike path. Any merchant can help to cover the cost of the lanterns by donating \$50 which will ensure that his/her name is put on two lanterns.

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Lee Co. business classes

- Monday Nov. 15 - Intermediate Excel Learn to use multiple worksheets, consolidate data and link workbooks. Gain skills in list management, advanced charting, customizing and formatting.
- Tuesday Nov. 16 - Intermediate Word Using Word 2003, learn how to work with sections and columns, format tables, import excel data and create headers and footers. Learn more advanced techniques in labels, mail merge, graphics, WordArt and document templates.
- Wednesday Nov. 17 - Intermediate Access Using Access 2003, learn

to work with related tables, complex queries and advanced form design.

- Thursday, Nov. 18 - Advanced PowerPoint Learn how to build custom presentations and use multimedia in presentations, create advanced organization charts and tables.

All classes are one day classes beginning promptly at 9 am and ending at 3:30 pm. Each class is \$24.00 which includes a handout. All classes take place at High Tech North, 360 Santa Barbara Blvd. North, Cape Coral in BIS computer lab # 264. To register for classes call 574-7579 or email ReneeS@lee.k12.fl.us

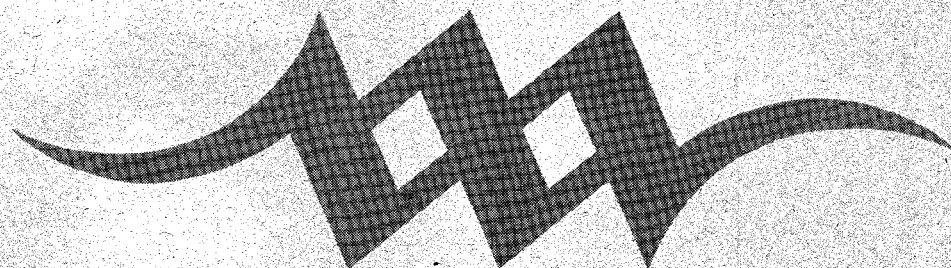
New Realtor® publication

Broker/Agent magazine, a national trade publication for residential Realtors®, has joined with BAM SWFL to launch two local editions to serve Southwest Florida from Marco Island to Cape Coral. Each free publication will be mailed to realtors and select industry professionals.

Blake and Jill Hill, Naples residents and active realtors®, have formed BAM SWFL and will be the publishers of both local editions of Broker/Agent Magazine. The Greater Naples Area Edition serves the Marco Island, Naples, Bonita Springs and Estero real estate market. The Greater Ft. Myers Area/Lee Islands Edition encompasses all of Ft. Myers and the

Beach areas, Cape Coral, Sanibel & Captiva Islands. This edition will publish six times per year with the kick-off edition to launch March 2005 and published dates to follow: May, July, October, November, December. Circulation of each edition is 5,000 plus, with free distribution to residential realtor®, who are members of local Real Estate Boards and high profile industry professionals.

Headquartered in Phoenix, Ariz., Broker/Agent magazine is a national organization of real estate trade magazines. Since 1994, it has been a resource for real estate agents searching for new ways and new companies to help make their work easier and more productive.



Igo named Senior VP at San-Cap Trust

The Sanibel Captiva Trust Company is pleased to announce that Terry Igo has been named to the position of senior vice president.

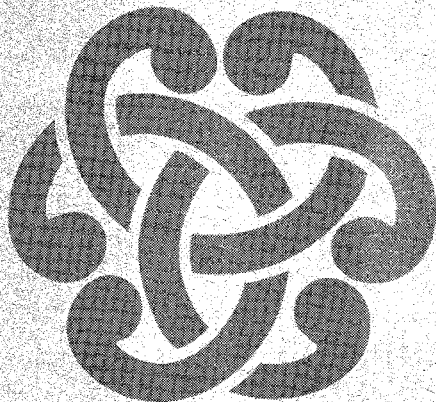
"In addition to his high level of service to our clients, Terry brings a wonderful combination of marketing and business development expertise to our team," said Sanibel Captiva Trust Company Chairman and CEO Al Hanser. "We look forward to his continuing hands-on involvement with our clients for many years to come."

Terry Igo, business development officer and senior vice president, directs new business development and marketing activities for The Sanibel Captiva Trust Company. Igo received his Bachelor of Science in business and economics from Mount Senario College in 1982 and worked for Pitney Bowes and then Merrill Lynch in Minneapolis-St. Paul until his move to Fort Myers in 1990. From 1990 to 2001, Igo worked in the non-profit sector as director of finance and director of planned giving for Bishop Verot High School, the largest private school in Lee County.

Igo serves as advisor to many area non-profit organizations, helping to increase the awareness of philanthropic giving and estate planning to benefit individuals and their charities. Igo is a board member of the Sanibel School Fund as Campaign Co-Chair and Chairman of the Board of the African American Caribbean Center (AFCAAM) serving the Dunbar community. He is also a member of the Grants Advisory Committee of the Southwest Florida Community Foundation. He and his wife, Cristin, live on Sanibel.



Terry Igo



McMurray wins state award

Mike McMurray, realtor® with VIP Realty Group, Inc., on Sanibel was selected as the #1 winner in the Florida Association of Realtors® (FAR) 2004 Sales Associate Web Site Contest, sponsored by Florida Realtor magazine/Florida Real Estate Headlines. The #1 website is: www.mikemcmurray.com.

Three top national real estate experts — Randy Eagar, Allen Hainge and Stephen Canale, plus Chicago realtor Roger Lauth — judged this year's entries for the Top 10 professional salesperson and company Web sites. Criteria for judging included Web site content, value to the consumer, ease of use and mechanisms for lead generation.

"To be on top in the real estate field, our Web site winners had to surpass the 'Wow' factor and produce results," says Doug Damerst, editor-in-chief of Florida Realtor magazine, the business magazine of Florida real estate.

Contest winners are featured in "The Real Estate Solutions 2005 Guide," a special supplement to the November 2004 issue of Florida Realtor magazine, which is mailed to 110,000 member-subscribers in Florida.

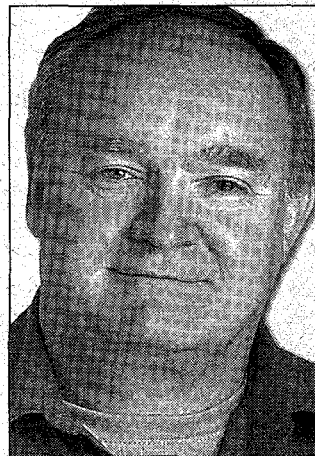


Mike McMurray

PMR's Smiley passes ABR test

Ron Smiley of Priscilla Murphy Realty, recently spent three days with Real Estate instructor Frank Mears and completed the educational requirements, plus he passed the test for Accredited Buyers Representative.

Smiley now needs to represent a few more buyers in order to receive his ABR designation.



Ron Smiley



When you feed an alligator you are training it to approach humans and are creating a life threatening situation...especially for our children. Feeding alligators is a criminal act punishable by fines.

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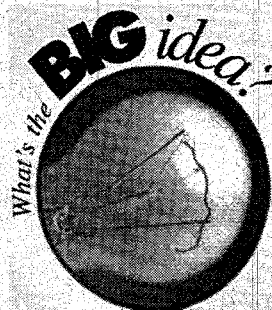
Dunes Men's Golf Association

Results: November 3

Event: 18 Hole - Individual Low Net Match - 45 Players

A Flight	Score
1st Place	
Jim Bradford	63
2nd Place	
Bill MacNulty	69
3rd Place	
Bob Kent	71
B Flight	
1st Place	
Hubie Whitaker	62
2nd Place	
Bob Davison	63
3rd Place - Tie	
Jim Clark	65
Al Hanser	
Skip Richard	
C Flight	
1st Place	
Stan Hirschfeld	66
2nd Place - Tie	
Tom Browning	69
Bob Lindman	
Max Friedersdorf	
Al Cross	
D Flight	
1st Place	
Tim O'Neill	57
2nd Place - Tie	
Bob Maxeiner	64
Bob Louwers	

Congratulations all! Welcome back to all our members for the new season. Most of us have found that there may still be a few rusty places in our swing and decisions on what club to use, how hard to hit the ball and such other infrequently used thoughts during the last several months. Today, one of our professional golfers gave this recommendation, when asked about the slope of the green being putt. "If I'm breathing heavy while walking on a green, I'm going uphill. If I trip, I'm going downhill." Well... it is early in the season for all of us!



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The Shopper LEE COUNTY

San-Cap celebrate U.S. Sail & Power Squadron's 90th

Members of the Sanibel Captiva Sail & Power Squadron will celebrate the 90th Anniversary of the U.S. Power Squadron at their 6 p.m. Tuesday, Nov. 16 dinner meeting at the Sanibel Community Center.

The U.S. Power Squadron, America's largest and oldest nonprofit recreational boating organization, is celebrating its 90th anniversary this year. Since it was founded at the Boston Yacht Club in 1912 and chartered as a national organization at the New York Yacht Club in 1914, USPS has grown to include more than 50,000 members in 447 squadrons in the U.S., Puerto Rico, the U.S. Virgin Islands and Japan. USPS also assisted in the formation of the Canadian Sail and Power Squadrons, which as 35,000 members. Boat ownership is not a requirement of membership, and USPS member vessels include sail, power, personal watercraft, kayaks, canoes and inflatables.

The Sanibel Captiva Sail & Power Squadron was chartered in 1975 and has over 400 members dedicated to safe boating through education, civic service and friendship. It is part of District 22, composed of 20 squadrons on Florida's west coast. The squadron provides many boat safety courses for the public and its members as well as free vessel safety checks for all vessels. The squadron's cooperative charting efforts assist

the National Oceanic & Atmospheric Administration (NOAA) and the U.S. Coast Guard in keeping navigation charts accurate.

For membership information in the Sanibel Captiva Sail & Power Squadron, contact Bob Morain at 481-4798. For free vessel safety checks, contact Bob Healey at 466-4169.

History of the U.S. Power Squadron

Shortly after the turn of the century, sailing yachts were the recreational boats of the era. Steam-driven vessels were commercial ships on America's waterways. Yachtsman, as well as commercial captains and seaman, had little use for the new breed of power-driven boats called "gasliners" arriving on the scene. Nevertheless, powerboats were growing in numbers and their owners wanted to be accepted in the boating community.

One yachtsman, Roger Upton, became intrigued with powerboats and eventually had his own powerboat built. He became a staunch supporter of the new power boaters and led the way to their acceptance by organizing them and holding boat classes and on-water boat drills similar to the Navy drills of the times.


As Rear Commodore of the Boston Yacht club, Roger Upton convinced the members to form a "club within a club" on a trial basis. This group became known as the "Powerboat Division" of the Boston Yacht Club.

Franklin Delano Roosevelt, then Assistant Secretary of the Navy and an honorary member of the Boston Yacht Club, had observed Power Squadron drills as a guest aboard Upton's yacht, Elizabeth. He had been greatly impressed with the activities of the Power Squadron and had sent his aide, Capt. William F. Fullam, to attend the meeting. Captain Fullam complimented the officers for the training they were providing with their naval-type drills.

Two years later Mr. Roosevelt was instrumental in transforming the Revenue Cutter Service and the Lifesaving Service into the United States Coast Guard, which, during World War I, provided coastal patrols as part of the Navy.

On October 14, 1912, the Powerboat Division was officially established as part of the Boston Yacht club. In January 1913, the name was changed to "Power Squadron" and the club-within-club was officially recognized.

Word spread and other yachting clubs began powerboat groups in their organizations. This interest culmi-



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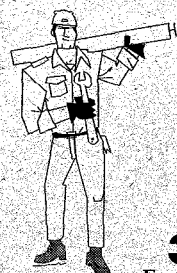
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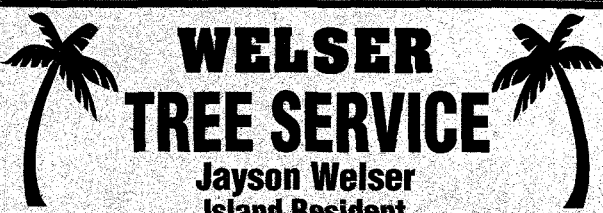
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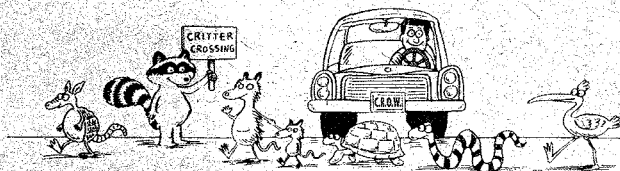
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nated in the chartering of The United States Power Squadrons on February 2, 1914 at the New York Yacht Club, officially creating the organization that has grown to the USPS we know today.

In January 1917 the USPS had 477 members in 20 squadrons. When the U.S. declared war on Germany on April 6, 1917, USPS Commander Charles Chapman sent a letter to Franklin Delano Roosevelt, Assist Secretary of the Navy, volunteering the entire USPS instructional program for the training of men for naval coastal defense. Secretary Roosevelt accepted the proposal.

In New York City, four nautical schools were established and opened to the public at no charge. Local squadrons in Boston; Detroit; Newburgh, New York; New Haven, CT and Washington, D.C., organized similar schools.



Give wildlife a brake.

Protection for coral reefs, seabed grasses

Deputy Secretary of the Interior Steve Griles signed an agreement today with the Boat Owners Association of The United States (BoatU.S.) to work together to protect coral reefs, seagrass beds and other important marine habitat. BoatU.S. vice president, Michael G. Sciulla joined Griles in signing the agreement following the Boating Writers International Annual Meeting at the Ft. Lauderdale International Boat Show.

"The protection and conservation of our coral reefs and seagrass beds is vitally important both to the marine environment and the economy of coastal states like Florida," Griles said in signing the memorandum of understanding. "This agreement will help make sure the boating public is aware of how important these areas are, and how to recreate responsibly without damaging these important resources."

The agreement includes a public education effort aimed at recreational boaters that will stress the ecological importance of coral reefs and seabed grass and how to avoid damaging them during recreational activities.

"Boaters can do a lot to protect the waterways they enjoy," Sciulla said. "The purpose of this partnership is to strengthen the stewardship of the underwater ecosystem and keep waterways accessible to recreational boating."

Both coral reefs and seagrass beds provide important

fish habitat, and coral reefs protect shorelines from storms. Economic studies place the value of coral reefs to Florida at \$8 billion while the state's 2.5 million acres of seagrass bed provide a home to redfish, snook, stone crabs, and other prized species.

These fragile areas have been damaged by pollution, overuse and by boaters who inadvertently run aground on reefs or through seagrass beds where the props tear out the grasses, causing scarring which can lead to further damage if not repaired quickly.

"Boaters are a conservation-minded group," Griles said. "If we can get the message out to them, we can significantly reduce the damage to our reefs and seagrass beds so everyone can continue to enjoy them."

This is the first time the Department of the Interior has entered into an agreement of this scope with a national boating advocacy group for the conservation of coral reefs and seagrass beds. Prior conservation efforts for these resources have been either entirely by the government or involved nongovernmental entities only on a limited basis at individual sites.

"Partnerships with those who benefit from healthy resources have provided tremendous benefits for wildlife species, and we are now going to apply that principle to our marine resources," Griles said.

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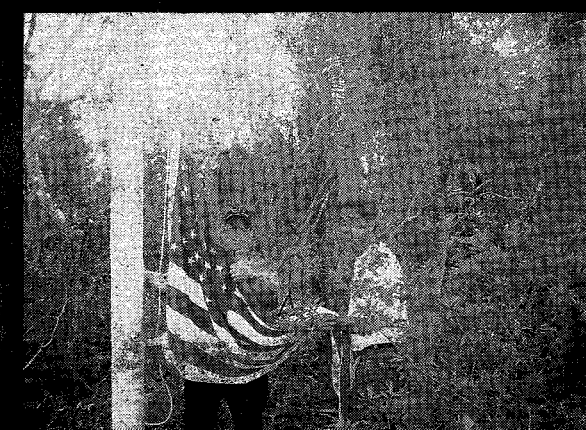
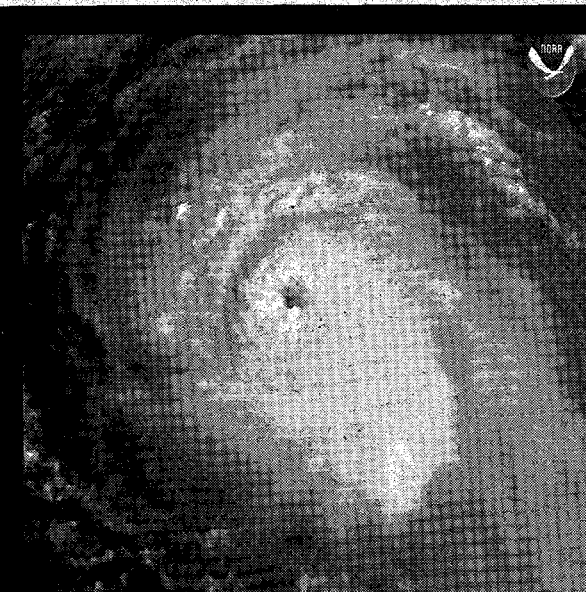
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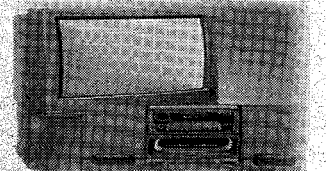


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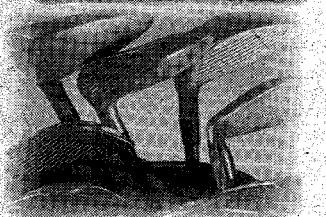
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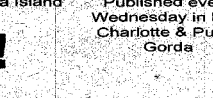
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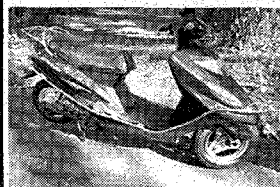
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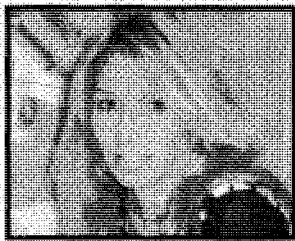
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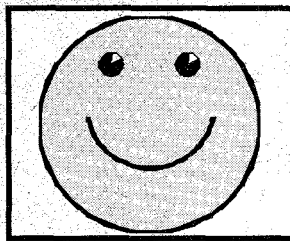


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