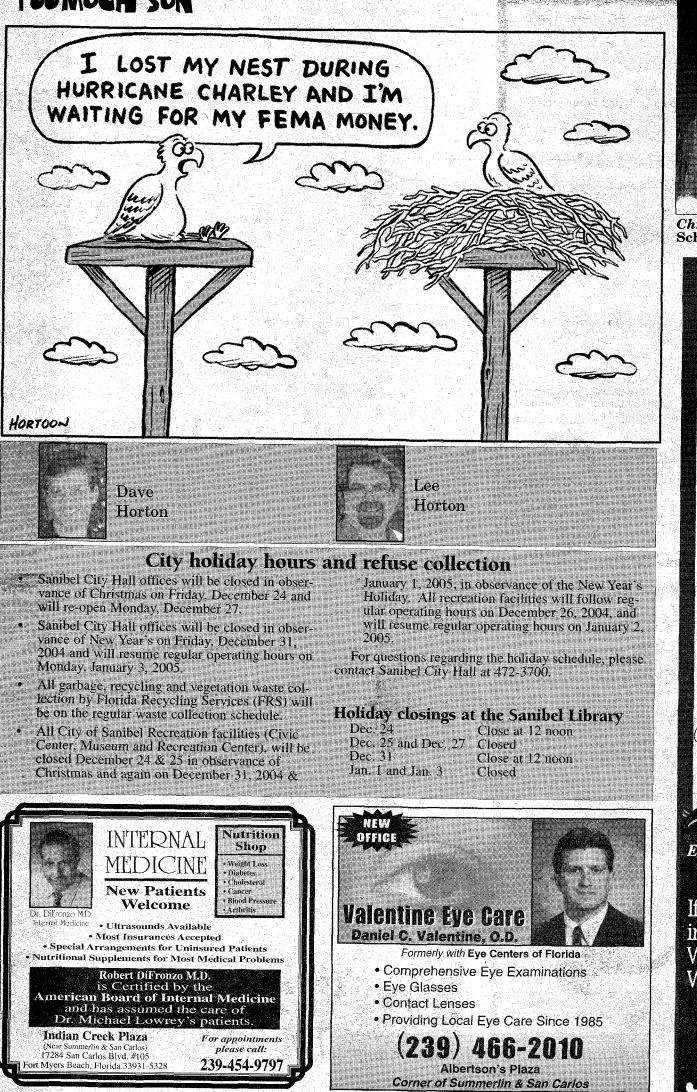




## TOO MUCH SUN





Islander • Week of December 24 - 30, 2004 • 3

## OBITUARY

Agnes Genevieve McClintock Sanibel resident Agnes McClintock, beloved wife, mother and friend lost her long and courageous battle with lung cancer on Dec. 16, 2004. She was 88. Born on Dec. 23, 1915 in St. Louis, Mo. to James P. and Agnes Lyons, she graduated from Rosati Kain High School, attended the City College of Law, and worked for the Missouri Workman's Compensation Commission. She met Elmo L. McClintock, Jr. while working for the Commission and they were married on April 6, 1940.

Following World War II the couple moved to Flat River, Mo, and later to Farmington, where they raised their family. Agnes was active in volunteer work with the American Cancer Society, St. Joseph's School and the Beta Sigma Phi Sorority and, along with her husband, was a founding member of the St. François County Country Club, all in Farmington. When her children were all in school she returned to work at the Missouri State Hospital No. 4, where she worked as a patient advocate and subsequently established and ran a library for reading with the patients.

After moving to Sanibel Island in 1973, Agnes began a successful career in real estate sales with Michigan Homes and became active in her new community, including performing in productions at the Pirate Playhouse. Agnes was a devout member of St. Isabel Catholic Church and an inaugural member of the Beachview Golf Association. She and Mac enjoyed travel throughout the world and happily



explored the United States in their RV.

Agnes was preceded in death by her husband of 59 years, Mac, in 1999, and her sister, Vera M. Lowen in 2003. She is survived by her children - Kyllene Oder and her husband, Wayne, of Cape Coral; Kathleen of Boonsboro, Md.; Terrell of Keystone Heights, Fla.; Darrell and Maureen, both of Sanibel; and Francene of Peoria, III.; seven grandchildren and one great grandson.

Services for Agnes were held on Dec. 20, at Fort Myers Memorial Gardens Puneral Home with interment following in the Memorial Gardens.

A Memorial Mass was celebrated on Agnes's birthday, yesterday, Dec. 23, at at St. Isabel's. The family has requested that memorial gifts be sent to either the Hurricane Recovery Building Fund at St. Isabel's or Hope Hospice, 9740 Health Park Circle, Fort Myers 33908.

The Islands' Community

Newspapershife1961

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# **Over \$3 billion to hurricane victims**

Floridians who suffered damages from Hurricanes Charley, Frances, Ivan and Jeanne, have been approved for \$3,169,950,000 thus far in federal and state disaster assistance, according to Florida's State Emergency Response Team (SERT) and the Department of Homeland Security's Federal Emergency Security's Management Agency (FEMA).

Nearly 1.18 million storm victims have applied for disaster assistance since Hurricane Charley came ashore four months ago.

U.S. Small **Business** The Administration (SBA) has approved \$825.5 million to date in low-interest loans to repair storm-damaged homes and businesses. Of that amount, nearly \$636 million in loans went to homeowners and \$189.5 million to businesses.

Public Infrastructure was severely impacted by this season's hurricanes. More than 2,482 requests were submitted for Public Assistance to help defray the costs of repairing or replacing public and certain non-profit agency facilities. Nearly \$181.6 million in infrastructure assistance has been obligated thus far.

Additionally, many applicants were eligible for Disaster Unemployment Assistance, Crisis Counseling, free legal aid and other SERT/FEMA disaster recovery programs.

The deadline to apply for federal and state disaster assistance is approaching. Storm victims who have not registered for assistance should do so immediately. To register, simply call FEMA's toll-free number, 1-800-621-FEMA (3362) or TTY 1-800-462-7585 for the hearing- and/or speech-impaired. Phone lines are open from 6 a.m. to midnight through to Thursday, Dec. 23. The service is closed on Friday and Saturday, Dec. 24 and 25, for the holidays. When the teleregistration line reopens on Sunday, Dec. 26, the new hours of operation will be from 7 a.m. to 7 p.m. daily.

#### Lee and Charlotte Counties

As of December 14, 69.36% of the households in Charlotte County had applied for individual assistance, ranking sixth in the state: Over 99% of the households in four counties - DeSoto, Hardee, Indian River and St. Lucie - had applied and 76% of households in Santa Rosa had applied. In Lee County, 17.84% of households applied for assistance.

#### Insured Individuals Should Apply Now

Individuals who have confacted their agents and are waiting for settlements are urged to apply for assistance before the December 31, 2004, deadline by the Federal Emergency Management Agency (FEMA), the State Emergency Response Team (SERT) and the Small Business Administration (SBA).

Once homeowners or renters have registered for disaster assistance, they are in the FEMA, SERT and SBA assistance systems. This allows for damages and losses to be addressed even after the application deadline has passed.

SBA urges all disaster victims to submit their loan applications as soon as possible after FEMA registration, regardless of the status of their insurance claims. By taking such action, a disaster victim continues the recovery process by allowing the SBA to process a loan to repair or replace their disaster-damaged property.

SBA takes into account insurance settlements received by the disaster victim and may adjust the eligible loan amount

accordingly. Please keep in mind that there is a Center (DRC) located in Ft. Myers at Lee County Public Works, 1500 Monroe Street. The hours of operation are 8 a.m. - 6 p.m. Monday through Saturday. DRCs will close for the holiday: Friday, Dec. 24, Saturday, Dec. 25, and Sunday, Dec. 26.

### On a lighter note: Top 10 Reasons to Join the National Polar Bear Club

- To wave and laugh at the huge 10. crowd of supporters, on-lookers, tourists, Sanibel Stoopers and "mice" (those who wished they had the courage to join in.
- A symbolic throwing back into the sea of authentic Australian Pine Chips, now to be known as "Charley chips." By throwing Charley back into the sea, the curse of a hurricane visiting our islands during the coming year will hopefully, be broken.
- To sing the Polar Bear Anthem. 7. To enjoy a champagne toast from the gigantic Polar Bear Champagne Glass.
- To don the famous Polar Bear 6 Pith Heimet. Any member may try on this unique hat. It makes a wonderful
- photo-op. To have story-telling and bragging rights. Talk with the crowd or reporters of your adventure. Include how far you traveled, how cold the

#### water was, how brave you were, or any other tale you wish to share. 4

- To get your picture in the news-paper. Historically, massive media coverage insures that your picture will appear in one or more of the many
- newspapers covering this annual event. [Despite claims put forth by this august and dedicated organization and its
- fearless ursine leader, this publication cannot guarantee actual coverage of the event unless it is a really, really slow news day. -ed.]
- To get an official certificate. It's 3 a colorful 8 1/2 x 11, suitable for framing and FREE.
- 2 To get a membership card to carry with you at all times proving that you took the icy plunge falso FREE).
- It's the ONLY event going on at 1 the "crack of noon" on New Year's Day - and it's FREE and FUN!

#### Polar Bears to convene on New Year's Day

According to Papa Bear John Carney, the club will gather at the "Crack of Noon" at Tarpon Bay Beach at the south end of Tarpon Bay Road and West Gulf Drive. He suggests arriving 15 minutes

early to sign in and receive instructions and handouts.For further information contact Papa Bear John Carney at 395-1767

# **REPLANTING PERIWINKLE WAY City panel meets with five replanting finalists**

#### By Laura Nickerson Staff Writer

On Thursday, December 16 and Monday, December 20, a panel representing the city of Sanibel met with the five landscape architectural or engineering firms selected as finalists from the 18 firms that responded to the city's request for proposals to aid in the replanting of the Periwinkle corridor following Hurricane Charley.

Of the five, the city will choose only one firm, which will then begin open forum discussions with the residents of Sanibel, and members of the Periwinkle Partnership to learn the community's ideas and concerns regarding any replanting efforts.

The city panel has seven members. Five were present, including Gates Castle, Public Works director; Ken Pfalzer, acting planning director; James Evans, environmental planner, Natural Resources Department; Jennifer Flavin, City Planning Department; and Major Murray of the Sanibel Police Department. Absent were Rob Loflin, director, Natural Resources Department and Bill Tomlinson, chief of the Sanibel Police.

The five presenting firms were: A.Gail Boorman and Associates; Smallwood Design Group; Goetz & Stropes Landscape Architects, Inc.; Vanasse Daylor; and Johnson Engineering.

During the presentations, each group verbally and visually enlarged upon the written proposals that had carried them to this point. Each stressed reasons why they felt themselves to be well qualified for this particular project, citing completed designs for other Florida municipalities and counties that may have been in environmentally sensitive locations, using largely native plantings, and/or resolved community multiple use and traffic issues. Examples were illustrated using large mounted photographs with descriptions, or slides, with verbal explanations.

Every firm touched upon methods whereby the treasured historical and ecological aspects of Sanibel that make it so unique, would be preserved. A. Gail Boorman's group suggested a more pulled-together look, using native plantings and highlighting island architecture while sharply delineating differences in areas along Periwinkle Way, making adaptations in existing traffic patterns, and proposing new, all-of-one-type signage.

Vanasse Daylor stressed preservation, and felt that the entire length of Periwinkle still has a valuable and useful base of native plants to build upon. All of the firms expressed an understanding of, and a willingness to fully participate in the second phase of the project, the open forum resident discussion, after a final firm is chosen. Ellin Goetz, of Goetz & Stropes mentioned what an advantage it would be to work with a community that already had such a comprehensive vision. She was referring to Sanibel's "sanctuary island" statement.

Johnson Engineering even showed slides of native plantings mixed with some exotic species, illustrating a way to fairly promote the exchange of ideas during the public forums. The panel initially protested, but Ken Pfalzer agreed that most likely some residents would attend the meetings seeking a mixed group of plantings, and it was only through discussion and education that an appropriate plant palette could be chosen.

Each group also aired their feelings and advertised their strengths regarding fundraising. Smallwood Design Group felt that the project might be ineligible for many grant applications, and that those the city might apply to, would likely be tapped out at this time. They instead suggested alternate avenues of raising the required funds, including individual philanthropy, and the mobilization of fundraising efforts already in the planning stages by Periwinkle Partnership and other groups.

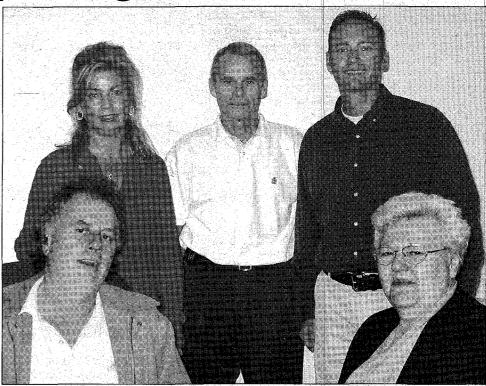
Vanasse Daylor felt that certain components, such as artwork, might be added to the project, thereby expanding the grant sources the city could make application to. The group felt that certain FEMA money might still be possible to obtain, and had several other fundraising options.

Several of the finalists offered fundraising and grant writing skills as valuable assets in their proposals, and all were willing to take on the project either as a one-time endeavor, or in increments as funds became available.

Every presentation offered components for maintenance following the initial planting, but each also stressed the desirability of native species due to their ability to survive the extremes of this island climate with little human help.

Panel members posed questions following each presentation, and the questions were less concerned with artistic design elements, focusing more on logistics. Questions were asked, and answered satisfactorily, regarding traffic, utility lines and poles, drainage, and the cohesiveness of designs in the face of boundaries, setbacks, and the differing types of property ownership along sections of

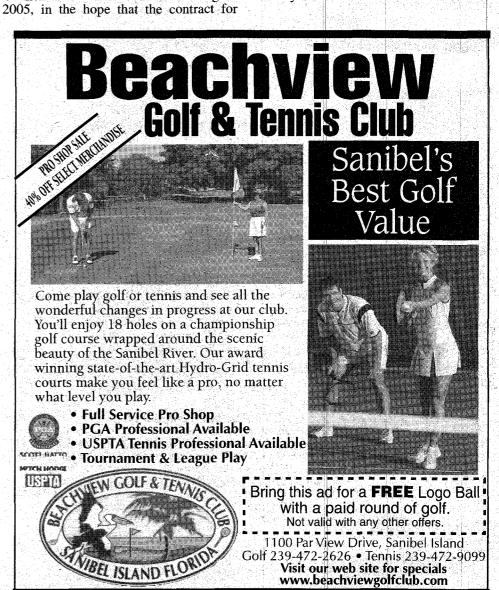




Panel members: (top row, from left): Jennifer Flavin, Gates Castle, James Evans; (seated, from left): Ken Pfalzer and Recording Secretary Susan Beck

Periwinkle Way.

The panel plans to bring its findings and recommendations before the City Council at the first Council meeting of 2005, in the hope that the contract for Sanibel's replanting will be awarded in time for the winning firm to conduct the first public forum sometime later in January.



# BOOK REVIEW Sanibel-Captiva Conservation Foundation: A Natural Course

By Karén Nelson Managing Editor

Sanibel-Captiva Conservation Foundation: A Natural Course, a lavishly illustrated history of the Conservation Foundation, has been published and is now available at the Foundation and the three island bookstores: Island Book Nook, MacIntosh Book Shop and Sanibel Island Bookshop.

Speaking as a relative newcomer to the island (Sept. 2000), I found the book to be a fascinating and highly educational read. The history of the Sanibel-Captiva Conservation Foundation has been inseparable from the history of Sanibel and two of its defining institutions — the City and the Refuge — since the 1960s.

Sanibel-Captiva

**Conservation** Foundation

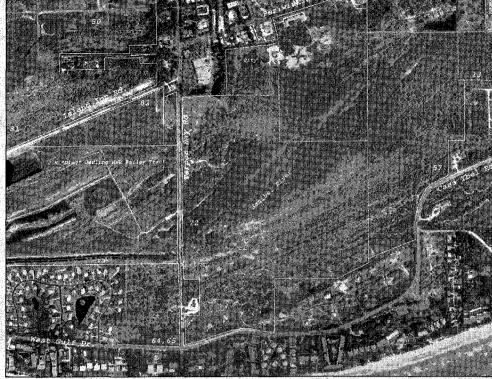
A Natural Course

The roots of the Conservation Foundation go back to the Memorial Committee, which was founded in 1962 to work on issues related to the then-named Sanibel National Wildlife Refuge. First on the agenda was lobbying the government to rename the Refuge after J.N. "Ding" Darling, who had died in that year. The Committee was then affiliated with the Iowabased J.N. "Ding" Darling Foundation.

In March 1967, with their goals within sight (the Refuge was officially renamed the J.N. "Ding" Darling National Wildlife Refuge on August 15, 1967), members of the Memorial Committee began to look toward the future. Committee members voted to separate from the "Ding" Darling Foundation and to adopt the name

Sanibel-Captiva Conservation Foundation. On October 31,1967, the new organization incorporated. Its goals were "to assure the Refuge's soundness through oversight and land acquisition, to preserve interior freshwater wetlands and to develop educational and research programs."

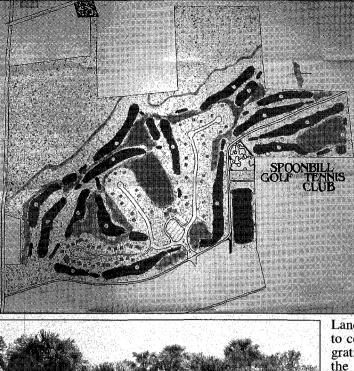
In the 1960s and 1970s, development became a major issue on the island. As *A Natural Course* points out, it was not only the 1963 opening of the Causeway that increased the pressure for



All photos/graphics from SCCF: A Natural Course One of a series of aerial photos in the book, showing preserved lands, which are identified in an accompanying list.

development on Sanibel: the 1966 creation of the Island Water Association made drinking water readily available. The advent of mosquito control also played no small role. While the nascent SCCF was formulating goals, obtaining studies, raising money, acquiring land, planning a Nature Center and writing by-laws, another group of islanders had formed The Sanibel-







Top: Plans from 1984 for the proposed (and not approved) Spoonbill Golf & Tennis Club along Middle Gulf and Casa Ybel Roads; Above: Frannie's Preserve, on lands that would have been part of the Spoonbill development.

Captiva Zoning and Planning Board, whose members regularly attended Lee County Commission meetings in order to have some input into the rapid growth on the islands.

In 1973, members of the San-Cap Planning Board requested a building moratorium from the county commissioners. The Foundation's board supported the request and SCCF Director Dick Workman and Board Chair Ann Winterbotham represented the Foundation on the Sanibel Home Rule Study Committee. In 1974, the City of Sanibel was incorporated.

The Foundation sponsored a study of the island's natural systems by the

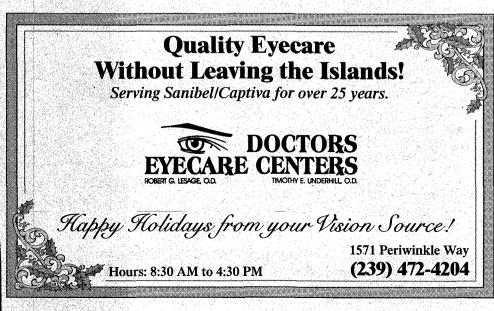
Washington, DCbased Conservation Foundation; work on the study began in May 1975. The final report was incorporated into the Sanibel Comprehensive Land Use Plan and it was also published nationally by the C o n s e r v a t i o n Foundation as The Sanibel Report.

A Natural Course quotes Sanibel's first Mayor, Porter Goss, who wrote in 1975, "It seems an appropriate moment, now that we are on the threshold of achieving a Comprehensive Land Use Plan for Sanibel, to consider the real debt of gratitude that the city owes the Sanibel-Captiva

Conservation Foundation." A Natural Course follows Foundation lobbying efforts which led the state to purchase land on Cayo Costa and North Captiva, the purchase by the Foundation of other sensithe tive sites off-island and the ongoing campaign to purchase lands adjacent to the island's interior freshwater slough (the Sanibel River). Education and the native plant nursery have also played an important role in the Foundation's mission.

The increasing role of land restoration and management is explored, including the study and restoration of the Periwinkle and Blue Skies Preserves and the partnership with the City of Sanibel and the Refuge to restore the Sanibel Gardens Preserve.

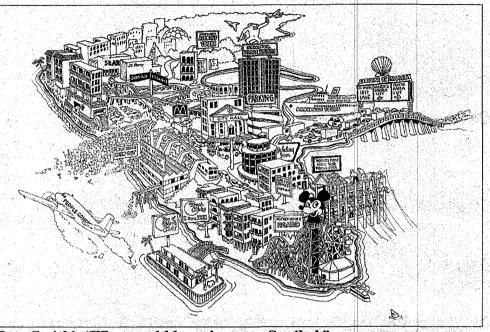
Back in the early days of the Foundation, a marine center "ambitiously described as a 'Woods Hole of the South," had been envisioned. The Foundation broadened its scope with the 2002 establishment of the Marine Lab at Tarpon Bay, with its mission "To investigate the status and trends and to promote the health of the habitat and fauna within the marine nursery areas in and around the barrier islands of Sanibel and Captiva."



SCCF Executive Director Erick Lindblad notes in A Natural Course that when he started with the organization in 1986, "It was rather overwhelming. I was going to have to protect the investment of those who came before me. That's always been motivating. Though it's been almost 20 years, I still think back to the previous years and all those people who were so progressive for their time. Sanibel's evolution as a city, the comprehensive land use plan based on natural systems — that is still a new concept for many communities now, let alone in 1974. I am still very grateful, and everyone in the community should be, for the people who came before us?

Written by Betty Anholt and Gwenda Hiett-Clemens and produced by Foundation staffer Maggie May, the 148page book is a pleasure to read. Photographs — most in four-color — by George Graham, David Meardon, Charlie McCullough, Clair Postmus, Foundation staffers Maggie May and Brad Smith plus Foundation volunteers, highlight the wildlife, preserved and restored lands and the important players who are part of the story. A fascinating section assembled by Lindblad lists all of the land acquired by the Foundation, accompanied by aerial photographs.

Sanibel-Captiva Conservation Foundation: A Natural Course retails for \$24.95. It is wonderfully informative for newcomers who are still learning about the islands. For those who have played a role in shaping this "sanctuary island," it's a well-deserved celebration of a remarkable achievement.



Pete Smith's "What could have been on Sanibel."



## Environment

# One fish, two fish: The REDstart redfish habitat study at the SCCF Marine Laboratory

Jenny Burnham Staff Writer

With a \$120,000 sponsorship from the Southwest Florida Water Management District, and under the auspices of the Florida Sea Grant, the Sanibel-Captiva Conservation Foundation Marine Laboratory is surveying redfish habitats to determine the optimum environment for juvenile red drum in a project called REDstart.

"If we can protect the area where the juveniles thrive, then we can protect the adults," said Justin Spinelli of the Marine Lab.

Populations of red drum, also called redfish or channel bass, have declined in recent years "relative to historic levels," according to REDstart project information. Steve Bortone of the Marine Laboratory noted that anecdotal reports of population decline from local fishermen also document the dwindling numbers of the prized Southwest Florida game fish.

Bortone noted that the species is making a comeback from the depletions of overfishing, as the fish currently receive "a certain amount of protection from size limits."

However, overfishing is just one threat

to the red drum. The goal of REDstart is to identify the conditions in which juveniles flourish, and, said Bortone, "to identify activities that destroy their preferred habitat."

"Protecting the species," said Spinelli, "requires protecting the habitat."

The Marine Lab's REDstart project personnel, including Spinelli and A.J. Martignette, seine local waters for fish of all kinds, analyzing the conditions in which the healthiest populations are found.

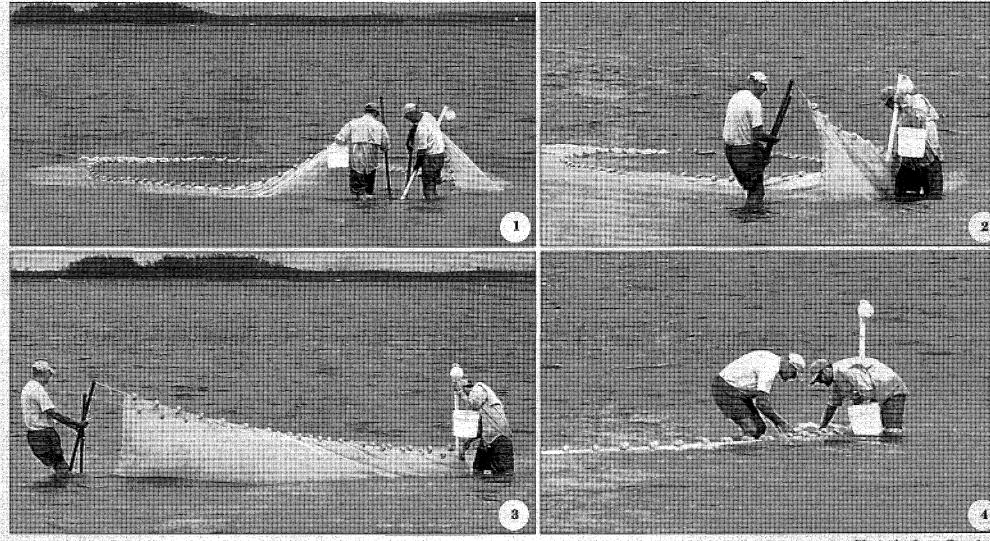
The data the researchers collect addresses the following questions: What is the sub-strate? What is the shorelin type? How distant is the shore? What i the quality of the water?

Analysis of the sub-strate includes no only the composition—whether sea grass sand, or oyster beds—but the quantity and distribution of the elements. "Is there one blade of sea grass," said Martignette to illustrate the point, "or is it everywhere?" Next the teams categorize the shore

line. "Is it mangroves, a beach, or a ser wall?" Martignette explained.

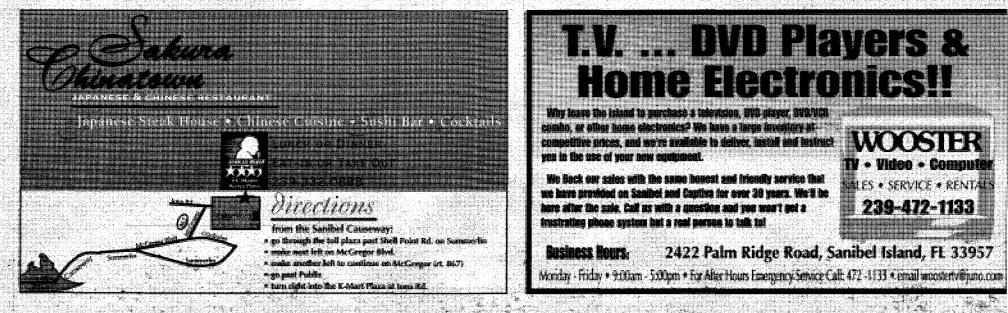
"We also estimate the distance to the

**REDstart, see right below** 



Photos by Jenny Burnhan Millerandt of the

Seine netting for juvenile redfish off the Sanibel Causeway: Eric Milbrandt, Michelle Gibson, A.J. Martignette, and Chuck Milbrandt, of the Sanibel-Captiva Conservation Foundation Marine Laboratory REDstart project (all four are shown in photo on next page).



# ENVIRONMENT

## **Trekking in Madagascar: The Madagascar Lemurs**

Madagascar's forests are a shimmering, seething mass of a trillion stems and dripping leaves and slithering, jumping creatures out of nature's bag of tricks: Madagascar is the only island in the world where the 20 species and subspecies of Lemurs exist in the wild. Cut off from the African mainland by the Mozambique Channel for millions of years, Madagascar's forests are a naturalist's dream: isolation allowed for both survival of primitive forms and the development of new and unique forms found nowhere else on earth.

With pleasure we introduce Brian and Dolores Mishell. SanCap Audubon board members, as our guest speakers for our first Audubon program of the new season, Thursday, January 6, 2005, at the Sanibel Community

## **REDstart**, from left

House, 2173 Periwinkle Way, Sanibel. Join the Mishells as they relive their amazing twenty-two day Madagascar adventure trekking through forest canopies, exploring, observing and photographing Madagascar Lemurs

The Mishells, retired international business executives, have traveled extensively in Europe, Asia, Africa and Latin American. They reside near Toronto, Ontario and spend their winters on Sanibel Island. Since retirement they continue to explore the birding "hot spots" of the world. Avid and excellent birders with a passion for nature, travel and photography, the Mishells are a wonderful asset to our board and our program schedule.

As always all are welcome to attend these weekly programs. Parking is available at the Community House as

well as across the street in front of the (new) Schoolhouse Theatre. A \$4 donation is appreciated. For additional information please call Elaine Jacobson at 395-1878 or visit the SanCap Audubon web site, www.sancap audubon.org.





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Succulent Shrimp Sunday

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Marine Lab research assistants Megan Tinsley and A.J.

ing red drum schools.

The juveniles are also tagged by placing coded wire tagging in their jaws, so that in the future team researchers can identify caught fish as wild or as coming from the REDstart project.

In 2003, the team conducted a test by releasing adult size red drum into the pond at the Bailey Tract, "to make sure that the system is working and that we have a viable technique" for the release, according to Spinelli and Martignette.

The next step is to develop a plan and a potential date for the first release of juveniles into the habitats identified by the study. Martignette emphasized that REDstart is not an overnight project but a commitment for habitat preservation far into the future. Concurring,

Spinelli noted that, on the east coast of Florida, species restoration has become a significant marine issue.

"We want to catch it before it happens," he said about habitat degradation in Southwest Florida. "This is for the long run."

shore," he said, "is it 10 meters or more than 100 meters, for example."

As for water quality, the team determines the salinity, the temperature, and the levels of dissolved oxygen.

"We also note whether it's sunny or cloudy, where the wind is blowing from, how deep the water is," Martignette said.

"We want to know what the wildlife popu-lation prefers," added Spinelli. Project personnel have spent a year creating the process for growing juveniles and a strategy for releasing them into the wild.

The state of Florida routinely raises and releases fish of many different types in projects all along the coasts of Florida in order to replenish diminished populations. The SCCF Marine Lab receives its juvenile red drum from a state-run hatchery in Port Manatee.

At the Port Manatee hatchery, personnel manipulate the light and water conditions in order to get adult fish to spawn. They then collect the eggs and hatch the young fish.

Once the red drum juveniles reach the Marine Lab, they are placed into a "grow-out" system of vats that are closely controlled for water filtra-tion and development of organisms beneficial to the fish.

'Grow-out" is a delicate process that must be timed

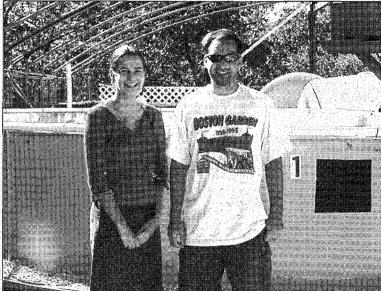
precisely with spawning cycles in the wild, according to Martignette. It's important that the juveniles be neither too big nor too little in order to survive among the exist-

## Is your **Belly** half **Full** or half empty?

A Full Belly in the hand is worth more than two in the bush.

A Full Belly is a sight for sore eyes.

A Full Belly doesn't grow on trees. Full Belly Deli... Now Open Located in Palm Ridge Place



Martignette in front of the red drum grow-out tanks at the SCCF Marine Laboratory.

# SHELLING & FISHING THE ISLANDS

#### The thin-skinned shells

These aren't the kinds of shells which get their feelings hurt easily, but rather they are kind of miraculous in that they make it all the way to the beach in one piece, despite the pounding a normal winter cold front can deliver.

We got our first really cold weather right on schedule—December 15. You can just about count on the first one sweeping down on us a day or so either way, and we'll keep having those high-surf, high wind conditions every seven to

ten days until the middle of March. That can mean some wonderful shell collecting, if only the thin walled shells don't get pounded to pieces.

Hearty shells like the stout Florida fighting conch can take a lot of heavy surf. Most rounded, single side shells we call univalves, stand up well to bad conditions. Mostly that is because the thicker sides protect it. The same goes for lightening whelks and olives. These shells can roll up on the beach, then back down into the water as the wave recedes for hours and hours and still remain in good shape.

Other thin walled shells like angel wings on the beach will often wear a hole on the back side, if it even makes it up on the high shell line at all.

The paper fig is a well named shell. It's not quite paper thin, but this delicately designed shell easily gets cracked in big storms. Coincidently, the fig is one of the handful of shells which is more colorful on the inside than the out. You can figure that once a year on Sanibel Island, it will be "fig week" with all you would like to collect. I don't know if the winds have to be just right, in conjunction with certain tides, but they come tumbling to the beach in numbers.



Capt. Mike Fuery Talk about brittle shells surviving, can you imagine how tough a sand dollar has to be to ride the high tide up on the beach and remain whole. For each dead one which comes in that way, you can know that many more were broken up. The living sand dollar is fairly strong and can come up on the shell line in one piece. Of course these is a total ban on the taking of any living shells, so they need to be returned to the water.

**ry** If the dead sand dollar is wet, which it is while being washed to the beach, it also holds up well. Let it sit high and dry for a few days and turn white and it can crumble as you pick it up. You can make those dollars stronger by painting a mixture of Elmer's Glue and water. It takes several coats, but the dollar will be much more sturdy.

At Christmas, we usually place a couple of such treated dollars on our tree with a red bow. You will notice there is a convenient slot near the center which takes the ribbon.

Sometimes after big winter storms, you will come upon hundreds of dead jingle shells. These just might be the thinnest of our beach shells. They average about the same diameter as a quarter and are so thin a child could easily break one in two. They come in blacks, golds, silvers and clear.

During Hurricane Charley, I left my boat at the dock, in the water and we were very hard hit, so hard that it blew my shell display board off never to be seen again. The only shell to survive the hurricane force four winds was a thin skinned lion's paw. It came out without a scratch.

The thin walled shells are harder to find, but most collectors don't mind the extra looking. Hold a gold jingle up to the sun to see why it's a wonder to see how they can survive a storm at all.

#### Fishing news

It is now the cold hardy fish which will keep anglers busy for the next few months. Snook will fall off sharply now and most will move away from the barrier islands to deeper, more temperature-stable rivers and creeks. Not that they will bite, even if you find some.

There are two or three fish which don't seem to mind low water temperatures. One is the sheepshead, a blackand-white striped fish which is tough to clean, but the meat is quite good and very under-rated. Don't confuse these fish with freshwater fish which are considered trash up north.

They, along with the mangrove snapper, seem to thrive in cooler months. Both are well known bait stealers. They like being around rocky groins, like at Blind Pass, between Sanibel and Captiva Islands and at the fishing pier near the lighthouse on Sanibel island.

They are famous for "picking your pocket," that is, stealing your bait. If you are getting bites and getting your shrimp bait cleaned off, switch to half a shrimp and drop down a couple sizes on the hook. Mostly, people use too big a hook for these fish, although sheepshead can run to twenty inches and weight five pounds. They, along with the snapper have small mouths. The snapper is a very good eating fish also.

Neither fish appears on restaurant menus, however there are a couple of other kinds of snappers which do. There isn't a commercial market for sheepshead, so chances of getting a few are good since professional fishermen don't target them.

Good fishing and shelling this week and have a wonder New Year, filled with junonias and jumbo fish! Have a question or comment? You can reach Capt. Mike Fuery at 466-3649 or by e-mail at junonia4@aol.com.

## 2004 Christmas Bird Count: The numbers

#### See story on page 11.

**Bird Count Stats:** Tern, Sandwich - 2,521 Gull, Laughing - 2,096 Sanderling - 1,454 Ibis, White - 1,050 Tern, Royal - 883 Pelican, Brown - 736 Dunlin - 653 Egret, Snowy - 589 Crow, Fish - 587 Cormorant, Doublecrested -Dove, Mourning - 514 Willet - 495 Turnstone, Ruddy - 451 Osprey - 401 Egret, Great - 362 Gull, Ring-billed - 333 Grackle, Common - 324

Pelican, White - 307 Starling, European - 284 Warbler, Yellow-rumped 251 Warbler, Palm - 248 Vulture, Turkey - 223 Heron, Little Blue - 205 Sandpiper, Least - 199 Woodpecker, Red-bellied - 197 Plover, Black-bellied - 194 Grackle, Boat-tailed - 188 Anhinga - 155 Catbird, Gray - 137 Dove, Eurasian Collared - 121 Egret, Cattle - 115 Moorhen, Common - 108 Heron, Tri-colored - 107 Gnatcatcher, Blue-gray - 94 Knot, Red - 93 Spoonbill, Roseate - 89 Mockingbird, Northern - 86

Cardinal - 83 Tern, Forster's - 80 Sandpiper, Western - 77 Heron, Great Blue - 75 Skimmer, Black - 75 Swallow, Tree - 70 Dowitcher, Short-billed - 68 Kingfisher, Belted - 62 Duck, Mottled - 58 Duck, Blue-winged teal - 57 Killdeer - 56 Kingfisher, Belted - 62 Duck, Mottled - 58 Duck, Blue-winged teal - 57 Killdeer - 56 Hawk, Red-shouldered - 54 Warbler, Common Yellowthroat --53 Woodpecker, Pileated - 50 Gull, Herring - 49 Plover, Semi-palmated - 49

Dove, Ground - 42 Grebe. Pied-billed - 42 Duck, Red-breasted Merganser -39 Vulture, Black - 37 Phoebe, Eastern - 32 Heron, Black-crowned night -29 Wren, Carolina - 27 Heron, Yellow-crowned night -26 Crow, American - 23 Kestrel, American - 22 Plover, Snowy - 19 Sandpiper, Spotted - 19

Stork, Wood - 47

Eagle, Bald - 18

Heron, Green - 12

Egret, Reddish - 11

Warbler, Prairie - 11

Vireo, White-eyed - 14

Warbler, Yellow-throated - 13

Sapsucker, Yellow-bellied - 10

Yellowlegs, Greater - 8 Hicker, Northern Yellow Shafted -7 Jay, Blue - 7 Frigatebird, Magnificent - 6 Wren, House - 6 Oystercatcher, Am. - 5 Blackbird, Red-winged - 4 Loon, Common - 4

Coot, American - 8 Woodpecker, Downy - 8

Loon, Common - 4 Shrike, Loggerhead - 4 Vireo, Blue-headed - 4 Goldfinch, American - 3 Warbler, Pine - 3 Yellowlegs, Lesser - 3 Warbler, Black and White - 2 Flycatcher, Great crested - 1 Owl, E. Screech - 1 Robin, American - 1 Sparrow, House - 1

TOTAL - 19,223

# DON'T FORGET YOUR PETS THIS HOLIDAY SEASON!



Olde Sanibel Shoppes 630 Tarpon Bay Rd

239-395-1464

M-S 9-4

Sun 10-3

Island Paws has a great selection of stocking stuffers and gifts for your fur-children, your grandpets, and your 4-legged friends.

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We even have gift certificates for the more finicky pet!

We are located in Olde Sanibel Shoppes at the intersection of Tarpon Bay and Periwinkle Way. There is additional parking and ramp access around back. Of course, pets are always welcome!



## **Bike Club cleans up San-Cap Road**

On December 11, the Sanibel Bicycle Club, in conjunction with the Keep Sanibel Litter Free Committee and the City of Sanibel, cleaned up the litter on San-Cap Road.

Sixteen members of the Club braved strong winds, sandspurs, poison ivy, and red ants to fill 20 large black garbage bags with trash, which the Public Works Department collected at the end. Unlike the trash picked up on previous clean-up days, the post-hurricane litter included construction materials and assorted junk. The Sanibel Bicycle Club will hold its

third annual Shared Use Path Clean-up Day on Friday morning, January 14. For details, call the Club's Vice-President, Bob Lynd, at 472-2905.

In the meantime, residents are encouraged to pick up litter in front of their properties and along the paths, beaches, and roads that they frequent. Sanibel's Adopt-A-Road program is also looking for people to adopt an area for pick-up on an ongoing basis. With community involvement, the island will be back to its prehurricane condition in no time.

## Tea and Talk: Your healthy heart

The holidays may not be good for your heart. Weight gain, increased sugar and alcohol consumption, stress fatigue... All can contribute to increased cholesterol and triglycerides, and elevated C-reactive protein (a marker for heart disease).

Nutrition educator Carol Simontacchi will present the "science of good nutrition" for the heart at the Island Nutrition

Center on December 28 from 7 - 8:30 p.m. to answer questions about nutrition, particularly as it relates to the cardiovascular system. The goal? Nutritional recovery from the holidays!

Space is limited so reservations are required. Please call Carol at the Island Nutrition Center (472-4499) for more info and to reserve your space.

## To your health

## Fit 'n' Trim on the islands

The world is a scary place nowadays. Many folks feel they have little or no control over what happens. But one thing we can control is our weight, and the start of a new year is a popular time

to take charge of our lives by plunging into a weight management plan.

For many years, Weight Watchers offered its program on Sanibel Island. Unfortunately, this international corporation decided a few years ago to discontinue meetings in small communities.

So, islanders who wish to participate in Weight Watchers have to fight traffic all the way to Dragon Plaza on Route 41.

To serve island residents and visitors, Claudia Burns and Moon Price, who ran the Weight Watchers meetings on Sanibel, developed a program based on their own strategies for staying fit'n'trim.

Starting on January 7, 2005, Sanibel

Congregational Church will offer a newly-expanded, easier to use, Fit'n' Trim weight management program, now

including meal plan suggestions, each Friday at 11:30 a.m. in its ground-level Heron Hall Doors open at 11 a.m. for weigh-in.

The emphasis of Fit'n'Trim is on fitness. Its objective is to wean participants from starchy foods and sugar, and to encourage them to increase their daily activity. Burns and Price, who avoid

sugar/starch and get lots of exercise, will serve as Fit'n'Trim instructors, as well as role models for participants, who are encouraged to give a five dollar donation to the church for each meeting they attend, as well as a one-time fee of five dollars for program materials.

For more information on Fit'n'Trim, 472-5133 phone or e-mail imfitntrim@msn.com.

## Audubon 2004 Christmas Bird Count: The story

#### By Renny Severance rseverance@breezenewspapers.com

Last Saturday, Dec. 18, legions of Sanibel's dedicated ornithologists, and others who simply appreciate what nature and what these islands have to offer, turned up early in the morning at a number of designated locations to walk the beaches, comb the marshes and search the roadways. They came 121 strong for the annual Christmas Bird Count to count the birds they saw and identify them. The reports were then collected and brought to the Sanibel Captiva Audubon Society at the conference room at the Sanibel Captiva Conservation Foundation.

This year's count of 19,009 and 100 species was larger than the 10-year average and considerably larger than last year's. The 2003 count, however, was greatly reduced by very inclement weather, yielding a mere 7,943 birds of 93 different species. The 10 year average is 18,810 birds and 105 species.

The effort was part of a much larger national - now international — process which was first organized in 1900. According to the National Audubon Society's website, "The Christmas Bird Count began over a century ago when 27 Audubon conservationists in 25 localities, led by scientist and writer Frank Chapman of the New York Audubon Society, changed the course of ornithological history. On December 25, 1900, the small group posed an alternative to the 'side hunt,' a Christmas-day activity in which teams competed to see who could shoot the most birds and small mammals. Instead, Chapman proposed to identify, count, and record all the birds they saw, founding what is now considered to be the world's most significant citizen-based conservation effort and a more than century-old institution.'

Going out in teams of two and three, the Sanibel counters were supplied with forms on clipboards and freshly sharpened pencils. They brought their own bird books and binoculars. The more pairs of eyes on the job the bet-- not only do they pick what others miss, they help avoid double-counting.

This year, the count started on the morning of a rare South Florida cold-snap and the gloves, jackets and



sweatshirts were in evidence everywhere.

But as the morning progressed, the sun came up and out and the jackets came off and the counters enjoyed more typical seasonal weather.

The birds cooperated as well, making for the best count in years.





# DATELINE: THE HOLLYWOOD FILE -

## A Hollywood Hero

Another name for Hollywood is Storyland Heaven. The town is the world's magnet for dreamers who are attracted by their hope of becoming part

of a greater story. And y'know what? For some, the relatively few, their dream comes true; they become part of an unimagined particular, for what they realize is usually not quite what they had in mind, but it most definitely is a dream that could only come true in Hollywood.

Say hello to Ritchie. He's 13 years old as his story unfolds. His dad died a while back, the details very cloudy for young Ritchie, but he knows his

dad died rather mysteriously. Foul play was afoot, for sure, leaving an omnipresent cloud on Ritchie's consciousness.

Ritchie's Mom had to get a job. Given that Mom hadn't worked since before Ritchie was born, she found herself highly unqualified for everything. The best job she could get hardly paid the bills; usually leaving too many days at the end of the month.

Ritchie got a job selling papers on the street. Maybe it's more accurate to say he created the job. Fortunately, Ritchie chose to sell his papers on Hollywood Boulevard, so he was more often than not able to sell his load so he could contribute his meager take to his Mom.

Ritchie would patrol Hollywood Boulevard where, over time, the intersec-

The Village Shops at 2340 Periwinkle

Way are offering a free three-day, two-

night getaway to one of the following locations: Las Vegas, Reno, Orlando, San

Francisco or San Diego. The trip includes



**Little Joe** Micale

tion of Highland Boulevard became the center of his "route." Not too far off that corner was a restaurant called The Villa Capri: The popular nightspot was frequent-

ed by all sorts of Hollywood Royalty. Perhaps its most famous patron was Frank Sinatra. Rumor was that Sinatra owned "a piece a the joint," as one wag put it.

In more than a year of hawking papers, Ritchie had never even seen Sinatra. Maybe the Sinatra story was more Hollywood Bull, Ritchie thought. That's the way it is in Hollywood sometimes. Kinda like the story of Marilyn Monroe sipping a chocolate soda

at Schwab's. Nobody Ritchie knew ever saw Marilyn Monroe in Schwab's, let alone drinking a chocolate soda.

Whatever, this evening Frank and Marilyn were not part of Ritchie's thoughts. Tonight his mind was troubled far more than usual. Ritchie's Mom had lost her job. She'd get another one right away, she assured Ritchie, but right now they were \$10 short of paying the rent, due tonight, and flat out of money for food. Some graham crackers and a mostly spent jar of peanut butter were the bounty Ritchie saw in the cupboard this morning. And wouldn't you know it, Ritchie still had a fist full of papers tonight, with the clock on the corner showing 7:34 p.m., a half hour past his "head for home" time.

The unsold papers represented most of Ritchie's take. Money already collected was for buying his load of papers tomorrow. If these didn't sell, what would he and Mom eat tonight, Ritchie wondered.» If they dared use the money in his pocket, he would have no ability to buy papers tomorrow. As it was, he'd probably cut school again, get a head start on tomorrow evening, but he'd only pick up an hour, not a big enough edge at all, but.

People were scarce tonight, Ritchie noted to himself. Then he realized he felt that peculiar heaviness in the middle of his chest. Shifting focus to his forehead, he became conscious of the frown on his face. That, his Mom had helped him understand, was his body letting him, letting the whole world know, that he was worried. "Gotta sell those papers, but first take a breath; unwrinkle .... "

Ritchie found himself heading west toward Highland Boulevard. A couple stopped him, bought a paper. Waited for their change. No tip. That's the way it goes, sometimes

He crossed Highland, turned north, but suddenly the thought occurred to him that he was on the wrong side of the street if he wanted to head home to Burbank. A man stopped him, took a paper and gave him a quarter. "Keep it," the man said.

"Thanks, Mister," Ritchie said, and under his breath he added, "You should only know how much I mean it."

A bit further up, a black limo pulled to

the curb, let out three men. Maybe a sale, Ritchie thought as he started walking toward them

"Hey kid. Kinda late to be selling papers, ain't it?" the man in the hat said. 'Little bit, maybe, "Ritchie heard himself say.

"How many y'got left?" he wanted to know.

"Six...eight...um..." Ritchie said, wondering if the twilight was playing tricks with his focus.

'Gimme 'em," the man said. "I'm meeting a bunch of people inside who love to read."

"I was sure I was dreaming," Ritchie reported later. "I don't have that kind of luck

"Keep the change," the man said as he slapped a bill into Ritchie's hand.

With a quick glance at the "5" on the bill and locking in on the man's blue eyes, Ritchie was able to stammer, "Gee, thanks Mister Sinatra.'

"Oh Ritchie!" his Mom exclaimed as he related the story to her. "But are you sure it was Frank Sinatra?

"Musta been, Ma," Ritchie said with plenty of sparkle in his eyes. "Who else would give me a fifty dollar bill?"

I'll bet I have at least a million dreamy Hollywood stories. Be really tough to top this one, though. littlejoe@earthlink.net

## **Christmas Crabfest at The Timbers**

"Tis the season to be Crabby..." that is, if you like crab!

#### The Timbers Restaurant & Fish Market begins a Christmas Crabfest on Christmas Day, which continues through New Years Day.

In addition to its regular menu featuring the largest selection of fresh fish on the islands, the Crabfest menu will offer Crab bisque, lump crabcake appetizer,

lump king crab cocktail, stone crab claws, Alaskan king crab legs, lump crabcake dinners and crab combinations dinners of all the types of crab on the menu.

The retail fish market will be offering special prices on all crab items.

Please call ahead for New Year's Eve special orders. For more information, call 395-CRAB (for real!).

# Legion Meatloaf Dinner for Child Welfare

The American Legion Auxiliary will be hosting a Meatloaf Dinner with Vegetables, Mashed Potatoes and Gravy and topped off with a brownie --onTuesday, January 4 from 5 - 9 p.m.

The cost will be \$7 a plate. All of the proceeds will benefit the Child Welfare Foundation and the public is welcome. Please come and help us help the children of Florida.



## **UU January meeting rescheduled**

Enter to win a free trip at Village Shops

The Unitarian Universalists of the Islands' meeting has been rescheduled. There will be no meeting on Jan. 2.

Our next meeting with Rabbi Bruce Diamond will be on Jan. 16."

airfare and two-night hotel accommoda-

tions for two. There's nothing to buy - just fill out a ticket at any Village Shop. The

drawing will be on January 24.

## **Book signing at Shell Museum**

Chuck and Debbie Robinson, husbandand-wife authors of The Art of Shelling, will sign copies of their book at The Bailey-Matthews Shell Museum on Sanibel Island on Tuesday, Dec. 28, from call the multiple of the second second

sells for \$14.95 at the museum store. The Bailey-Matthews Shell Museum is located at 3075 Sanibel-Captiva Road on Sanibel Island. For further information, call the museum at 239-395-2233 or 888-



## MOAA and Legion collect personal comfort items for our troops

"Nearly a ton of personal comfort items have been donated by the Sanibel-Captiva community to send to our troops in Afghanistan and Iraq," said Dewey Tate, the President of the San-Cap chapter of the Military Officers Association of America. Special thanks to the members of Chapter 123 of the American Legion; the legion hall was the site for collecting and boxing the materials that were donated by CVS Pharmacy and hundreds of islanders.

The badly needed items will be mailed to individual soldiers this week and will arrive in time for Christmas. The cost of the mailing will be about \$1,500 according to Tate. Patriotic citizens who want to show their concern for our men and women in uniform can help by sending a check to MOAA, 1036 Sand Castle Road, Sanibel, Florida, 33957.

"The military provides the soldier with necessities, like guns, ammunition, rations, and uniforms but personal comfort items such as toothpaste and soap are considered an individual's responsibility," said Bob Laswell, MOAA past president. "There are no stores to provide personal comfort items during combat operations. In Vietnam about once a month each unit would get a box of personal comfort items from the Red Cross. It was a major morale booster for the soldiers."

MOAA and the Legion expect to continue to collect and send personal comfort items to our men and women in the combat zone throughout the coming year.

\*If you want to help, contact Dewey Tate at 395-3904.



Bernadette Nachazel (left) and Margie Harrington (right) displaying some of the goodies in Santa's bag.

## St. Isabel's brings Christmas to North Fort Myers children

On Sunday, December 19, St. Isabel Women's Guild traveled to St. Joseph the Worker Mission in North Fort Myers to keep the tradition of a Christmas party for the children of migrant workers.

As St. Isabel's Church suffered substantial damage from Hurricane Charley,

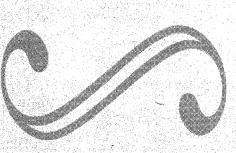


Computer Aental Virus & Spyware Removal Tune up Aepair Upgrade Laptop Desktop Network services are being held in the church hall. Since space at the church is limited until renovation is complete, the Women's Guide collected gifts and brought them (plus Santa!) to the children.

The children performed several numbers, ending with a tabloid of Jesus, Mary and Joseph, the shepherds and the three kings arriving later.

After a visit with Santa (Paul Andrews) each child had the opportunity to select a gift from the large display. Lunch followed the festivities.

A special thank you to all the associates of Coldwell Banker and St. Isabel parishioners. We were able to gift over 200 children.



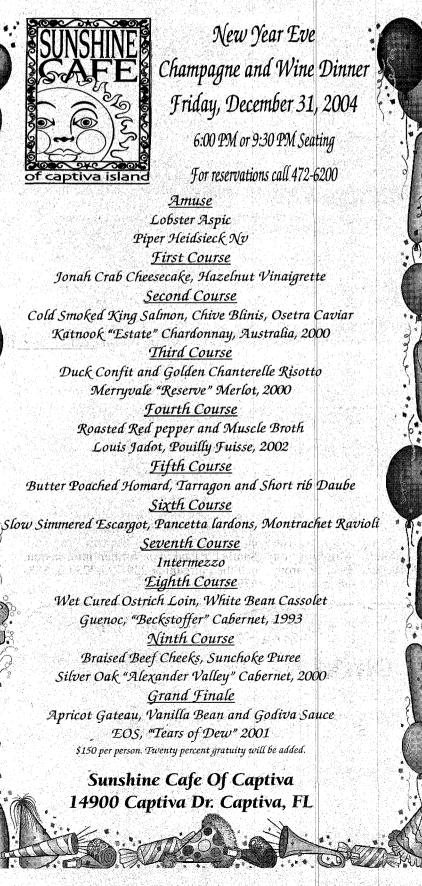
## At the Senior Center

Pilates Class at Senior Center

The Island Senior Center is happy to have Marsha Wagner teaching Pilates classes twice a week. Marsha is well known to this area as an instructor of this distinctive form of exercise. Classes are on Tuesday and Thursday from 3:30 - 4:30 pm. Tuesdays are for the more experienced; Thursdays are for all levels. Bring your own mat. Reservations are not required. \$10 per class; open to the public. At the Senior Center; phone 472-5743.

Ten Minutes That Could Save Your Life Island Seniors is hosting health screenings on Thursday, January 27. A more detailed sheet is available at the Senior Center, located at the corner of Palm Ridge Road and Library Way. Screenings save lives! Preventive Blood Testing is provided by First Link and includes Prostate Cancer, Cholesterol, Thyroid, Diabetes, Heart, Rheumatoid Arthritis, Liver, Estrogen Levels, Allergy Profile and more. Tests must be scheduled by calling First Link at 1-866-302-5663.

Life Line Screening is also offering: Stroke Screening, Aneurysm Screening, Osteoporosis Screening and Peripheral Arterial Disease Screening. Tests are noninvasive, and painless using Doppler ultrasound technology. The tests are also affordable. Reservations required; call Life Line Screening at 1-800-324-1851.



## The little old schoolhouse moves on down the road

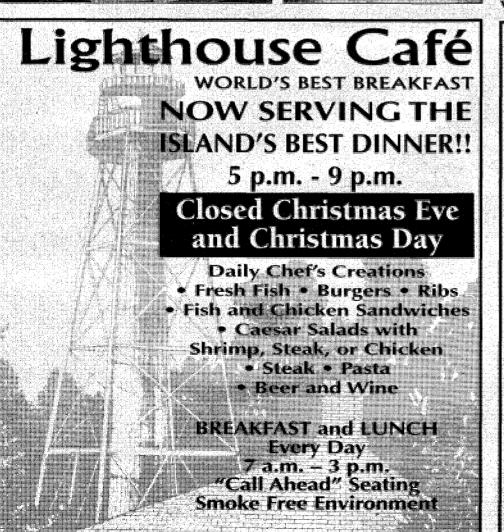
By Jeri Magg The Little Old Schoolhouse, a 101-year-old fixture on Periwinkle Way, is getting its own special spot at the Historical Village and Museum on Dunlop Road around December 29. Built in 1896 on the corner of Periwinkle Way and Bailey Road, it was moved farther up Periwinkle in 1903.

Sam Bailey, the force behind the expansion of the Village, remembers the schoolhouse fondly. A seventh grade math wiz, he was asked to teach fifth grade math at the school, but claims his favorite subject was recess

In 1888, Sanibel petitioned Lee County for a school district. By 1889, Sanibel had grown to a total of 100 inhabitants. In the early 1890s the Board of Public Instruction decided there should be two schools on Sanibel, an east-end school on Periwinkle Way and a west-end school at Gray Gables on West Gulf Drive.

The original east-end school with dirt





362 Periwinkle Way • Sanibel Island (239) 472-0303

Come and celebrate at the kannst Alsonal Allase

Former students and the public are invited to the Nanibel Historical Village and Museum on Wednesday, December 29 between 7.30 and 9 a.m. to celebrate the arrival of the Old Schuolhouse Building in the Village Coffee donuts and wonderful stories will be served up by the museum docents. The Historical Village is located at 950 Dunkp Road. Sanihel Call 472-4648 for none infor-

floors, built in 1891, blew down in '93 following a hurricane. A horrendous freeze in 1895 forced northern Floridians south, and Sanibel's population swelled to 350. The following year a classic one-room schoolhouse was built at a cost of \$539, on the corner of Bailey Road and Periwinkle Way. It was named the East Sanibel School for White Children. This one room schoolhouse was typical for its day with a

teacher's desk upfront on a platform where papils took turns reciting lessons, A woodburning stove was used for warmth and for heating hot cocoa and soup

Employing rollers and a winch, the schoolhouse was moved up-island to land donated by the Riddle family in 1903. Around 1930, Frank

Bailey recommended to the school board that

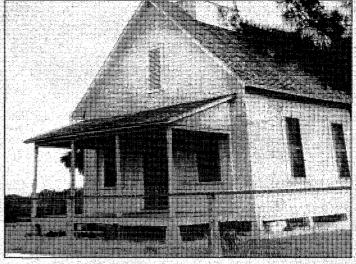
more windows be placed on both east and west sides of the school. Light would then come in over the students" shoulders. In 1938, a second room was completed so that grades one through eight could be taught. After 1940 a steeply pitched roof was added.

The schoolhouse, with its upright piano, was a perfect setting for community activities until the Community Center was built in 1927.

A new school was built on San-Cap Road in 1963 and the old schoolhouse ahandoned.

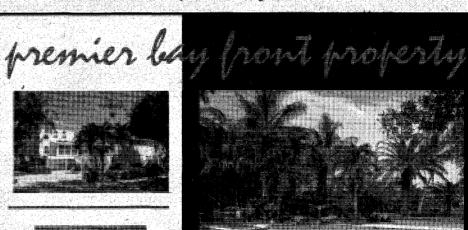
Ruth and Phillip Hunter bought the building in 1964 and ran it for 18 years as a community theater. They painted it pink, converted the building to a 90-seat theater arranged in two tiers surrounding a square

Far left: The little old schoolhouse played its last active role, bringing joy and light musical fare, as the familiar pink-coated Old Schoolhouse Theatre. Near left: Ruth and Philip Hunter. Top right: The schoolhouse when it was a schoolhouse, in the early 1900s.



stage, and called it the Pirate Playhouse. The "Off-Beach Players," a group of talented island amateurs, brought laughter to audiences with their summer productions such as We Blew Up the Bridge, Didn't We? Carrie Lund and Bob Cacioppo kept theater alive on Sanibel after the Hunters left. And finally, J.T. Smith, who renamed it the Old Schoolhouse Theater, used the building for musical revues.

The little white schoolhouse that rolled down Periwinkle Way to a new home at the beginning of the 20th century will be taking abother trip in the beginning of the 21st century. This final trip to its new home at the Historical Village ensures the Little Old Schoolhouse's place in the island's history.





**Call Steven at** (239) 994 - 1602for more information.



27180 Bay Landings Dr. #5 Bonita Springs, FL 34135

This is the premier bay front property on Sanibel. Relax and unwind on your own private peninsula with panoramic 270 degree bay views. An incredible 300'+ of waterfront with dock and boat lft. This 4 bedroom, 3 bath home features huge pool/spa with waterfall. exercise room and custom fireplace.

## WHO'S WHO ON THE ISLANDS

## Captivan Janet Vince advises, "Always have fun and never take yourself too seriously!"



Janet Vince, a native of Surrey, England, has been on Captiva for the past nineteen years and now is delighted to be living in the historic cottage that at one time was occupied by Maybelle Stamper in its original location next to The Chapel by the Sea but now relocated to Captiva Drive. Vince describes the whole place as crooked with the floors and windows all on a slant but says that's what makes it a wonderful house and "a sanctuary of quietness in beauti-

Santeusanio ful surroundings"

Nancy

Vince's conventional and proper family wanted the best for their two children and Janet was taught the finest of table manners, the most perfect English and that courtesies like "Please" and "Thank you" were a must. She still values highly their teaching but admits, "I was a bit of a black sheep, a polite conformist and I always needed to have a goal." Her father understood this and would challenge her with a goal like, "If you pass the "11+ exam, I'll buy you a bicycle," or "If your brother swims the length of the pool and you swim across the pool, I'll double your pocket money." They both swam their distance and earned their reward.

In the mid-seventies Vince's father explained that her career choices were to become a secretary, a hairdresser or to get married. None of these appealed to her free spirit and in the early eighties she and Karen, her best friend, flew to California. "We thought California was amazing. Everything was so big and so alive. Our two-week holiday at Newport Beach extended into five and by that time we had maxed out our credit cards." Since that time Vince has never had a credit card and has renamed them dangerous



"debt cards". Upon her return to England Vince figured that the quickest way back to America was to become an English nanny. With her impeccable English accent and fine manners she was snapped up immediately to work in Beverly Hills but after two years she was ready for a big change. This time Vince returned to England and landed an excellent job as a "croupier"





or casino dealer. The competition was unbelievable: with 10,000 applicants, the list narrowed down to 70 who were given training and eight qualifying to be on the casino floor. This was a very glamorous job with certain drawbacks like cigar smoke being blown in her face from nine o'clock in the evening until five o'clock the next morning and watching people lose big money. "I took over one million pounds from one man in forty minutes playing roulette." After three years, Vince quit and became a tree surgeon for a short while.

With the appeal of tree surgery waning, Vince went to the cruise ships and received a contract as croupier for the first job she applied. This was a fabulous life but after Vince completed her contract, she went to Captiva, "a place with which I had fallen in love long before my cruise ship days". As her two-week vacation turned into a much longer time, Vince had fun helping out as hostess at The Mucky Duck. ("I can't cook and I can't balance plates, so hostess was my best bet.")

Since her childhood, Vince loved art and was always playing with paints. However, her father had stopped her from doing art. At thirteen she had to make a decision whether to take languages or art. Since she already spoke French and German, he said "do languages. You'll never make any money as an artist." Today Vince exclaims, "I've been painting every day for seventeen years. I was always painting whatever I felt like painting and it's still that same way." When guests come to visit, she's usually working on a project and with big

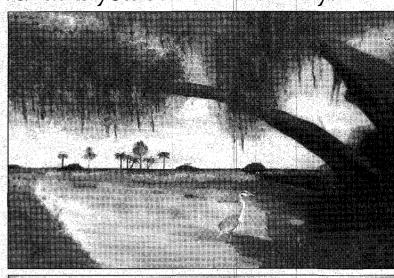
pieces of paper spread over tables, invites her guests to paint or draw whatever they would like. With no television in sight and only beautiful background music, her guests become absorbed in their painting and usually ask, "Can I take mine home?"

One day Matt Asen, owner of Timbers, asked Vince if she could paint fish on the exterior of his restaurant. Without hesitation Vince replied "sure" and went to work. A reporter came by, liked the fish and called her a local artist. Jokingly she adds, "That's the day I became an artist!" Vince is well known for her faux finishing and murals whether it's completing a wall to match an opulant and dramatic bedspread or painting a mural of old Florida. She's the lady who has painted lots of syou may have seen around the islands. "One day I woke up and painted my station wagon like a patchwork quilt." Another time she decided to paint a "leopard skin" station wagon and then there was her white icing wagon with its decorative motif. Right now she's deciding whether to paint her big Volvo.

Vince calls herself a color and texture person who loves new ideas and different ways of doing things. She's exper-

Clockwise from bottom right: Vince and her famously faux-painted cars; with friend Karen; in 1965; faux mural of an "old Florida" scene and of a zebra-patterned wall custom-matched to a bedspread. Vince's home, a cottage formerly occupied by Captivan Maybelle Stamper.

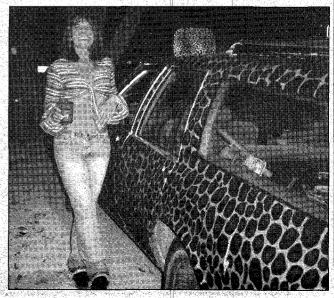








imenting with magazine collage using a whole bunch of ads found in the "sixties" magazines. "I'm considering doing a whole wall with magazine collage or, who knows, maybe a whole car. I don't know why I do any of the things I do. There's no logical reason. Somewhere in my head something clicks. I like painting happy things to make people laugh. I have a lot of fun with my work and never take myself too seriously," she adds, breaking into her infectious smile. That's probably why Vince's work is so engaging and upbeat.



# **Causeway construction by the numbers**

#### By Jenny Burnham Staff Writer

First off, here are number of terms you should be familiar with to keep pace with the Causeway construction project: four.

- At least, four so far. Here they are:
- 1. Bent part of a bridge substructure, a rigid frame commonly made of reinforced concrete or steel which supports a vertical load and is placed transverse to the length of a structure. An end bent is the supporting frame forming part of an abutment.
- 2. Abutment part of a structure which supports the end of a span; often supports and retains the approach embankment.
- 3. Pier a vertical structure which supports the ends of a multi-span superstructure at a location between abutments.
- 4. Pile a long column driven deep into the ground to form part of a foundation or substructure.

(Definitions from "Bridge Terminology" at pghbridges.com, a web site for the bridges and tunnels of Allegheny County and Pittsburgh, Pennsylvania.)

Paul Wingard, Director of Lee County's Department of Transportation, and Kris Cella, CEO of Cella & Associates, provided the *Islander* with the following statistics on the progress of the Causeway construction project.

• Number of bents on Bridge B: 14 Each bent is comprised of 2 shutment

- Each bent is comprised of 2 abutments and 12 piers.
  The project has currently reached the third bent.
  Number of piles per bent: 15
- Number of permanent piles driven so far: 45
   With one exception, the test piles proved to be of such good quality that they can be used as permanent piles.
   "If the piles are good enough, we keep them," said

Cella. "If not, we cut them off at the mudline. These happened to be good enough."

Height of a pile: "About 140 to 145 feet," said Cella.
Average depth to which the pile is driven: about 100 feet below the mudline, stated Cella.

Factoring in the depth of the bay, each pile will "stick out of the water by 20 to 25 feet," Cella said. Once all the piles are in place, crews will top them to the same height, and then pour a block of concrete to form a footing, according to Wingard.

• Number of pile-driving cranes: one.

- A barge-mounted crawler lattice-boom friction crane is driving the pilings from a fixed position on the barge.
- Height of the crane: 200 feet.
- How much it weighs: "a lot," said Cella.
- Number of support cranes: one. A second barge-mounted crane is providing support services for the pile-driving crane as well as performing tasks associated with fixing the sea wall that was damaged in Hurricane Charley, said Wingard.

 Number of cranes due to arrive next on the project: two.

A land-based crane is expected to arrive at the site around Christmas. A second water crane will be arriving within "two to three weeks," Wingard stated.

- ing within "two to three weeks," Wingard stated.
  Number of barges assigned to the project: "about half a dozen" support barges are working on the construction, said Wingard.
- Number of workers currently assigned: about 30. Ultimately, said Cella, the project will involve about 80 workers.
- Number of new phrases you can add to your vocabulary: one.

"Don't mess with me, or I'll cut you off at the mudline."

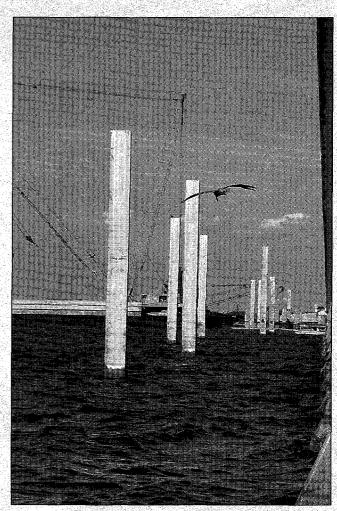


Photo by Karen Nelson Causeway pilings on Sunday, Dec. 19.

# SERVICE CLUBS

## Zonta presents \$15,000 in grants

Wrapping up another successful year, the Zonta Club of Sanibel/Captiva has dispensed \$15,000 in grants and funds to support its mission of improving the status of women both locally and globally.

At the club's annual holiday party at Ellington's on Thursday, December 16, before a crowd of nearly 70 Zonta members and their guests, president Darla



Letourneau presented checks for \$2,500 each to two organizations selected by club members for special assistance this year: Making It On Purpose, which operates under the auspices of Big Brothers, Big Sisters of Fort Myers, providing emotional and practical support for young women transitioning out of foster care; and the Transitional Living Center (TLC) at Southwest Florida Addiction Services, also in Fort Myers, which provides education and support for women in recovery from addiction. The recipients also took home gaily-wrapped holiday gift packages for the program participants, assembled by club members.

As well as financial support and seasonal gifts, Zonta members offer to both programs on a volunteer basis mentoring, training in social, practical and job-seeking skills, collections of clothing and household goods, and (for the young women) social outings.

In addition, checks for \$2,500 each have been forwarded to Partners for Breast Cancer Care, a Fort Myers-based organization that provides mammograms and other diagnostic procedures for low-income women, and to Planned Parenthood of Southwest Florida, to provide continuing education and outreach. The club also submitted a total of \$5,000 to Zonta International, principally to support the

organization's ambitious Anti-Trafficking Project in Boznia-Herzegovina. The club recently adopted the topic of trafficking in women for study and support both locally and internationally.

The Zonta Club of Sanibel/ The Zonta Club of Sanibel-Captiva is a service organization of professional



Above: Zonta President Darla Letourneau with Judi Woods, founder and CEO of Making It On Purpose, and Rosemary Boisvert and Linda Peterson of the TLC administrative staff. Left: Sue and Mick Denham enjoying the wonderful music.

women working together to provide hands on assistance, advocacy, and funds to strengthen women's lives on the islands, in Lee County, and around the world through Zonta International. Additional information is available at www.zontasancap.com or by calling Ginger Parker on 466-5100.

## **Christmas Eve Services**

## Christmas Eve Beach Service

All residents, visitors, children, dogs on leashes and boaters are cordially invited to follow the luminary trail to the annual traditional Christmas Eve service at Lighthouse Beach beginning at 5:30 p.m. and lasting until darkness falls. The Sanibel Congregational Church sponsors the service. Dr. Ran Niehoff will present a 45minute nondenominational rendition of the Christ Child's birth, aided by sound effects from the audience, the sound of a twinkling star, the breeze and more. As darkness falls across the beach, each worshiper will light a candle to celebrate the arrival of the Holy Night. There will be a free will offering for the benefit of the Salvation Army and Habitat for Humanity. Plan to bring a chair or blanket and insect repellent.

Chapel by the Sea, 11590 Chapin Lane on Captiva, 472-1646

Christmas Eve

7 p.m. - All are invited to attend the nondenominational service with Reverend Doctor Bob Hansel. Candlelight and carol service

#### Sanibel Community Church, 1740 Periwinkle Way, 472-2684

Christmas Eve

- 5 p.m. contemporary worship
- 7 p.m. contemporary worship
- p.m. traditional with choir
- 11 p.m. Christmas communion

#### Sanibel Congregational United Church of Christ, 2050 Periwinkle Way, 472-0497

Christmas Eve

- 5:30 p.m. Lighthouse beach candlelight service at 5:30. Arrive early for parking!
  - 10 p.m. Midnight service in the Sanctuary

#### St Michael and All Angels Episcopal, 2304 Periwinkle Way, 472-2173 Christmas Eve

5 p.m., 8 p.m. and 10 p.m. Christmas Day 10 a.m. and 5 p.m. December 26

8 a.m. and 10 a.m.

St. Isabel Catholic Church, 3559 Sanibel-Captiva Road, 472-2763

Christmas Eve 5:30 p.m.- Vigil 10 p.m. - Midnight Mass Christmas Day 8:30 and 10:30 a.m.

### Off-island:

There will be a Paper Bag Pageant at the Iona-Hope Episcopal Church at 9650 Gladiolus Drive in South Fort Myers. As people enter the sanctuary, they are urged to pick up simple props and costumes from paper bags. At the appropriate time, participants act out their parts. The Pageant will be at 5 p.m. on Christmas Eve, Dec. 24. Call 454-4778 for more info.

## Last Flight Out

Sanibel Community Church will be showing the film, Last Flight Out, an exciting family film from World Wide Pictures, the Billy Graham film ministry on Sunday, Jan. 2 at 6 p.m.

This true-to-life story is about a daring rescue of a U.S. missionary caught in a Colombian drug war. Free to all. Call 472-2684 for info.



## Sobczak at MacIntosh

Sanibel author Charles Sobczak will be signing copies of his four books on December 30 at MacIntosh Bookstore, located at 2365 Periwinkle Way, Sanibel.

The signing will begin at 2 p.m. and continue until 4 p.m. that afternoon. In remembrance of Hurricane Charley (no relation), autographed copies of the author's second novel, Way Under Contract, a Florida Story will be available for a

New Years celebration price of \$10 each.

Set on the fictional island of Shoreside, Way Under Contract tells to story of a category five hurricane hitting an overdeveloped Southwest Florida barrier island. Winner of the 2001 Patrick Smith Award, Way Under Contract was recently the focus of a live BBC radio interview with the author. Mr. Sobczak will also be signing copies of his first novel, Six Mornings on Sanibel along with his other two titles.

Please contact Jim Dowling at MacIntosh Books for additional information at 472-1447.





## Say farewell to 2004 in style!

Please join your Sanibel friends and neighbors in welcoming 2005 at Schein Hall at BIG ARTS. The hall will be transformed into an elegant night-club and the evening begins at 9 p.m

- Coffee and a scrumptious holiday dessert bar

- Dance music by the Vince Evans Quartet will continue until 1 a.m. Vince, the bassist, is joined by Ron Beaver on piano, Jim Blakemore on drums and Sal Spazzo on trumpet. (You may recognize them from Ellington's Jazz Club.)

- Midnight will be celebrated with champagne, hats and noisemakers.

- Soft drinks, ice and set-ups are provided.

Tickets \$40 per person On sale now at BIG ARTS, 900 Dunlop Road Phone 395-0900.



## Gifts by Design opens at Tanger

By Laura Nicherson Stoff Briter

Islander Sandy Gales has done it again. After two successful years of ownership at Salon By Design, located in the Sambel Tanger Factory Stores, she decided that the shop's overflowing display objectivere needed a home of its own. She closes a location only four doors from Salon And if the gifts overflowed before, you should see

them now! Sanibel Candle Company, once located on the island, is now headquartered here. Hundreds of their beautiful and unusual candles are not only on display; visitors can watch them being made, up close and personal. They only burn internally, leaving the buyer with a decorative shell in which to place a votive after the original interior wax burns away. In effect, you get a candle for life. Designs include sea life, florals, lighthouses, and colorful abstracts.

Birthstone fairy bears are a great new take on the original childhood teddy, one that will delight women and teens, as well as children. Adorably dressed, soft plush bears have gauzy wings, and each wears a simulated gemstone on the front of its garment.

There is a large display of beauty products by Crabtree and Evelyn, famous worldwide for their quality lines of soaps, creams, and other personal potions. Sanibel Soaps is well represented with row upon row of colorfully glowing glycerine bars. Mizu products feature elemental body care with scrubs, buffers, and sponges.

The costume and semi-precious jewelry here is a mind-boggling display contained in several huge cases at the center of the large shop. Lots of sterling silver items, in fascinating new designs, and accented with gemstones or handblown glass beads are so lovely, it would be difficult to pick just one.

Enlarging upon the feminine theme, a display of "Birdie Bags" by Loclar marches around one rear corner



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Above left: Birthstone fairy bears for little girls of any age. Above right: Some of Sanibel Candle Company's unique wares available at Gifts by Design

of the store. These are one-of-a-kind fabric handbags in bright fashion patterns, with real ostrich or maribou trim. Likewise, a line of fun, fabric and feather-trimmed portable bottle covers, for 16 -ounce drinks, this time by a local artist, completes the movie queen look.

On a slightly more serious note, several terrific lines of glass or ceramic giftware in colorful patterns are available, as useful as they are pretty.

One of the best gift ideas around this year, is a line of "how-to boxes" put out by a company named Top That. These are a sort of topic-in-a-box, with an informative book included for every subject, as well as everything needed to explore each subject as a beginner. For instance, in the Herb Gardening box, you would find seeds, small pots, growing medium, and an illustrated

book on the subject of gardening with herbs. Some topics in a box that are offered include aromatherapy, body detoxing, making sushi, and how-to fondue.

Chocolate covered orange or coconut patties, salt water taffy, and coated pretzels, all by island Candy Company, will keep sweets lovers happy and there are literally thousands of other small gifts to choose from. If it's only a card you are seeking, check out the cards

at Gifts by Design. Several fun lines are sold here, including three dimensional cards, and "tropical shirt" cards, which are cut out in the shape of a shirt, patterned like your favorite Tommy Bahama wear, with cute sayings inside. Gift bags are on hand too.

Reach Gifts by Design at 239/590-0082 or stop in at suite 5115 of the Sanibel Tanger Factory Stores.



American Sewing Guild

Author and fashion designer Stephanie Kimura will show Bags with Style at the next meeting of the Southwest Florida Chapter of the American Seying Guild on Saturday, Jan. 22 from 12:30 - 3 p.m. at the Lee County Extension Service, Terry Park, 3406 Palm Beach Boulevard in Fort Myers.

Kimura's book, Bags with Style, features 25 contemporary projects to create purses, belts, bags and creative. holders

Membership in the national, non-profit guild is open to all who would like to learn more about sewing; dues are \$40 per year. Call President Diane Stramel at 458-2858 for more info.



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## **CROW** winner at Periwinkle Place



Dan Thompson of End Result awards Lisa **Gumenick of Sanibel with a Prize Basket** worth \$300 from the C.R.O.W. promotion at Periwinkle Place. This was from the second of five drawings - one more week to go!

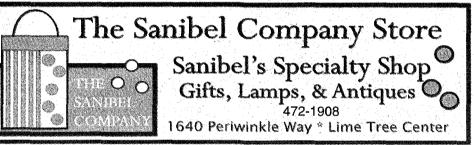


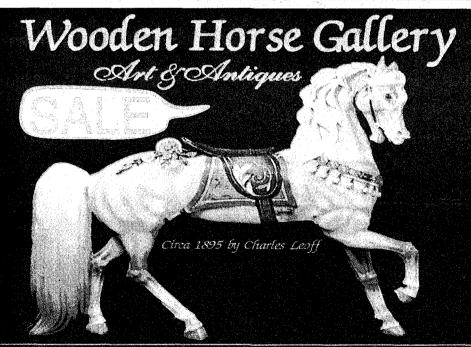
Holiday Fest at Bailey's





Photos by Terri Blackmore Bailey's General Store welcomed the holidays on Saturday, Dec. 18 with food and music. 7-yearold James Dowling paid a visit to Santa Claus. This is a very, very busy time of Santa and he was a touch under the weather on Saturday, so Renaldo Matos graciously stepped in for the evening at Santa's special request, subbing for the Mr. Claus. We hear that Santa is now fully recovered and gearing up for his Christmas Eve travels.





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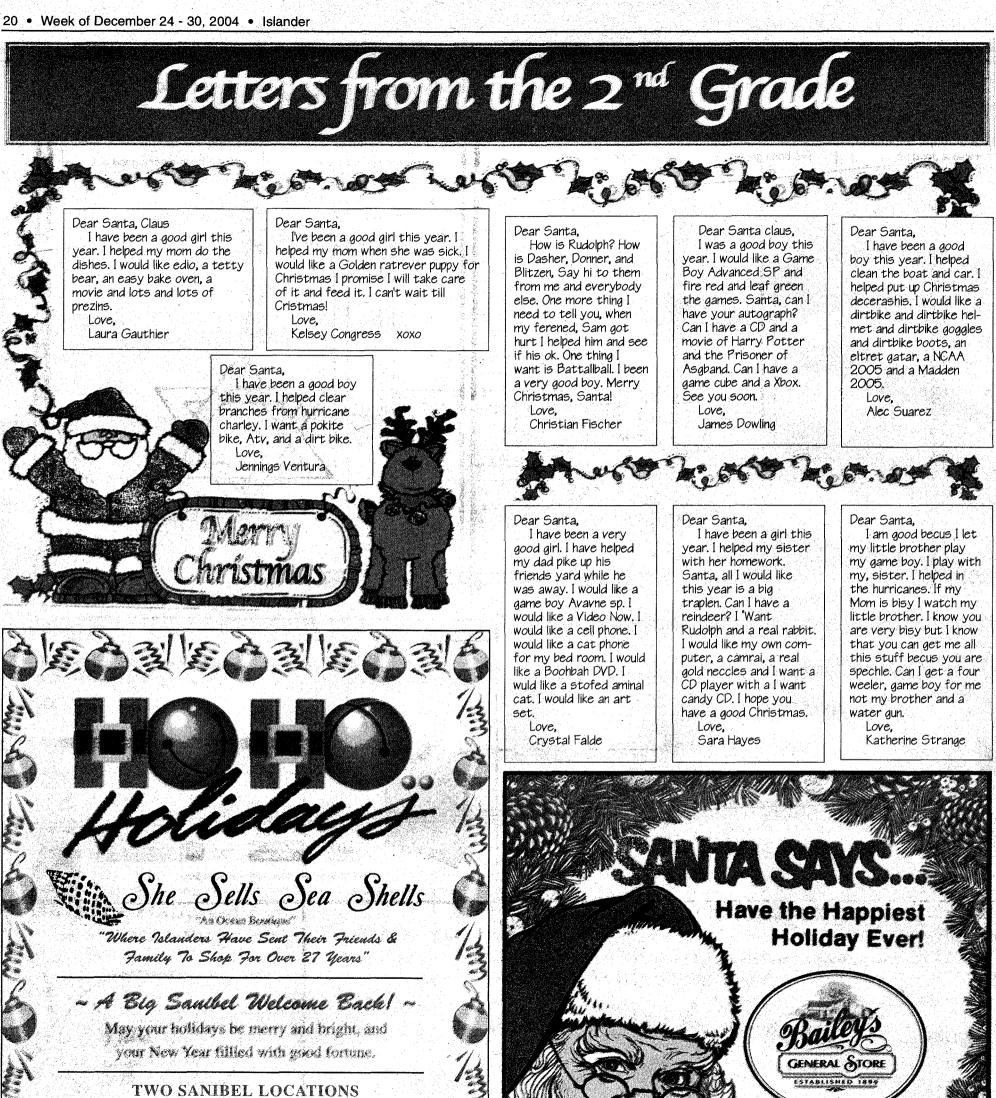
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Tarpon Bay Road and **Periwinkle Way** 472-1516



Dear Santa, I was a good boy. I walk everybody to the clinic. I want to see my cousins that are in Canada. Their names are Uncle Dan, Ian, Carolyn. See you soon! Love, Thomas

Dear Santa, I've been very good this year. I helped clean the garage, the turtle tank and the deck. So can I please have a pokeon Charzardex pack, and a Blastowd ex pack to and a Playstaton 2. Love, Andrew

Andrew

Dear Santa, How is Rudolph, Blitzen, Donner, Cupit and Comet? I hope they are ready for the flight and I hope Rudolph's nose is shining brightly. 2nd arade and 3rd grade are doing Christmas songs. The name of it is Christmas on candy cane lane, pleace come. I've been a good boy. I help Joel when he got hurt. I cleaned dog poop and I put the silver ware on the table. I want leaf green and fire red omagspiem, and the ultimate doom kit.

Merry Christmas! Love, Kirkle Williams

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Dear Santa,

I've been good this year. I've fed my turtle and my fish. I've been good to my Mom and Dad. I've helped my baby brother when his leg was really hurting and he had a cast. I've helped My Mom and Dad put on the lights on the Christmas tree. I've done my homework every night and I've been reading lots of chapter books. I want a Row Bow saipin and a go cart. See you soon! Love,

Chris Arundel

Dear Santa,

I was a good girl this year. I helped my dad pick up branches and many other things. Here is what I would like for Christmas: video now color, Fairly Odd parents, the Amanda show, Spongbob, and Drake and Josh disks, password Journal, computer games, ESPN gamestashon and a new bike.

Love, Dara Craig

## Dear Santa,

I have been a good boy by taking out the' trash. Santa, will you get me 30 yu-gi-oh packs sole of the duelist, yugi-oh duel disk, every fake yu-gi-oh card and yu-gi-oh the movie, Merry Christmas! Love, Sam Mcgowen



I have been a good boy. I mowed the lawn when the tarp was in the back yard, I picked all of it up and I picked up the shingles and branches too. I have been nice to my baby brother. I want a mini moto. Love, Taylor Williams

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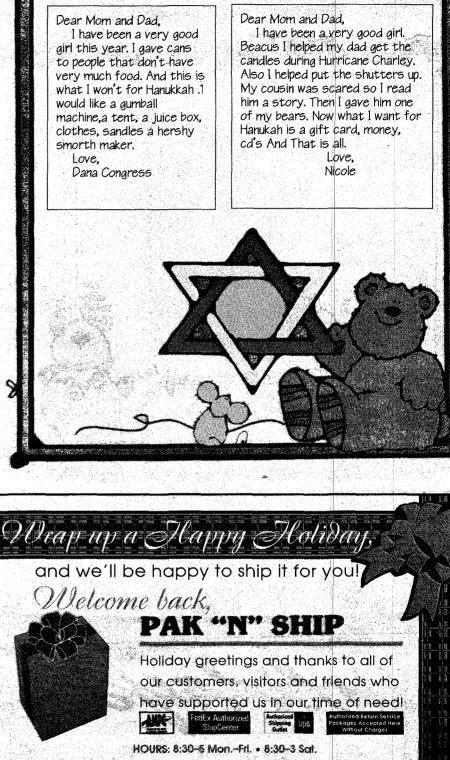
Dear Santa, I have been a good girl. I helped with the hurricane. I carried water to the bathroom and got the flashlight. I helped with my cat. May I have Amaracin girl Josefinas happy birthday.

set. May I have a two seted stroller. May I have the 3 movies of harry poter. May I have the move the cinderrwa story movie, he frist book of harry potter and a snow thing for my two Amaricin girl dolls. Love.

Maddison Raynor

#### Dear Santa

I was a good boy this year. I always help my, mom set the tabol. Say hi to Donner, Dasher,Blitzen, Comet, Cupid, Vixen and Rudolph. I would, like a go cart the most I also want a drum send sum tools. Merry Christmas! Love, Evan Simons



Happy Hanukkah

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A. and all he and the and

Dear Santa Claus, I've been, very good girl this year. I helped my sister in the mornings. I would like a guitar for Christmas and Game, Boy, S.P.with Pokemon gate. Good luck on getting the presents on time! Love

Samantha Biddle

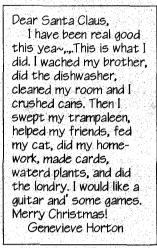
### Dear Santa,

I've been a good girl so far. At West Palm Beach when hurricane Francise hit I told Lily my sister not to be scared and hugged her tight. May I please have a Dora the explorer house. I would also like to have a boy bratz. Love. Allina

#### Dear Santa,

I was a very good boy this year. I helped take all of the things out of my pool when hurricane Charlie hit. Then I helped put out the fire in my moms bathroom. Santa can I have a game boy advance and rock em sock em robots and legos.

> Love. Dylan Slocum



#### Dear Mr. Santa

I have been a good girl this year. I helped my sister do her home work. I want to know how you are doing, hopefully good. I know I am doing good. How are the reindeer doing? Do they still like carrots? Ok, now [ am going to ask what I want for Christmas. Can I have a Game Boy SP and a Pokymon game. Thank you. I hope the elfs are working hard. See you soon! Love, Peyton Logan

sister clean her room. I also helped clean up after Hurricane Charley. What I want for Chistmas is a Play Stashin 2 with a football game and a baseball game. I hope the elves are doing well. Could I please have your autograph? See you soon! Love, Will Sitton Dear Santa Claus, I was a good girl this

I have been very good

this year. I helped my

Dear Santa,

year. I helped after Hurricane Charley, I went to bed when I'm told and I always give you cookies every Christmas. For Christmas. I would like a Easy Bake Oven, tea set and life size kitchen. I would like you to give children some toys if the children don't have toys. Please give them clothes and stuff they need. Love.

Destiny Kosloske 

I have been a good boy this .. year. I' helped pick up the branches when hurricane Charlie hit. And helped clean up the pool. Could you please give the Harry Potter prisoner of Azkaban-le o set. and the star wars castle lego set and can you please give me the ice hockey lego set and the lego set dinosaur. Love, Joshua Congress

Dear Santa,



Wishing you all the Happiest of Holidays

Merry Christmas & Happy New Year!

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## **2005 Forum at BIG ARTS**

the third year, bringing intellectually stimulating speakers ranging from diplomats to congressmen, from world-renowned economists to news anchors.

The eight speakers on the 2005 schedule include a former chairman of the Joint Chiefs of Staff, a Harvard professor who's an expert on far eastern economic policy, a Senior Associate at the Carnegie Institute for International Peace, a former director of the CIA, and the director of the Woodrow Wilson Center for Scholars. Also presenting their insights are a Henry A. Kissinger Senior Fellow in U.S. foreign policy, a Columbia professor who's a Senior Fellow on the Council on Foreign Relations, and a Washington Post columnist — "one of Washington's finest journalistic thinkers," according to the American Political Science Association.

Professor Jagdish Bhagwati (Jan. 11) has published more than 300 articles and 50 volumes. He is currently a university professor at Columbia and a Senior Fellow at the Council on Foreign Relations. He is an External Adviser to the World Trade Organization and a member of U.N. one of Secretary General Kofi Annan's high-level advisory groups. He is regarded as one of the foremost international trade theorists of his generation and

The Forum at BIG ARTS returns for has appeared frequently on national TV programs from CNN and the BBC to The MacNeil-Lehrer News Hour and the Charlie Rose Show.

> Walter Russell Mead (Jan. 16) is Henry A. Kissinger Senior Fellow in U.S. Foreign Policy - Council on Foreign Relations and author of the recently released Power, Terror, Peace and War: America's Grand Strategy in a World at Risk. His 2001 book, Special Providence: American Foreign Policy and How It Changed the World, received the Lionel Gelber Award, called by The Economist "the world's most important prize for non-fiction," and nominated for the 2002 Arthur Ross Book Award. Mead is considered a leading interpreter of the history of U.S. foreign policy and America's role in the world.

> Admiral William J. Crowe (Jan. 30) was appointed Chairman of the Joint Chiefs of Staff by President Reagan and named Chairman of the President's Foreign Intelligence Advisory Board by President Clinton. From 1994 to 1997, Crowe served as the U.S. Ambassador to the United Kingdom of Great Britain and Northern Ireland. In 1980, he was named Commander in Chief of NATO forces in Southern Europe and, three years later, became Commander in Chief of Pacific

Forces. After retirement, he took a position at the University of Oklahoma as a professor of geopolitics.

Dwight Heald Perkins (Feb. 17) has held the Harold Hitchings Burbank chair in Political Economy at Harvard since 1981 and served as director of the Harvard Asia Center since 2002. . He has authored or edited 12 books and over 100 articles on economic history and development with special reference to the economics of China, Korea, Vietnam and other nations of east and southeast Asia. He has served as advisor or consultant on economic policy and reform and as a visiting professor or scholar at universities in both Japan and China.

Robert Kagan, Ph.D., (Feb. 20) is senior associate at the Carnegie Endowment for International Peace. His fields of expertise include China and Iraq, democracy, human rights, NATO expansion, national security, and the use of force. He is the author of several books his most recent, Of Paradise and Power (Knopf, 2003) — he writes a monthly column on world affairs for The Washington Post and is a contributing editor to both the Weekly Standard and the New Republic.

Lee H. Hamilton (Feb. 23), vice-chairman of the 9/11 Commission, became president and director of the Woodrow Wilson International Center for Scholars in January of 1999 following 34 years as a congressman from Indiana. During his tenure there he served as chairman and ranking member of the House Committee on Foreign Affairs and chaired the subcommittee on Europe and the Middle East from the early '70s to 1993.

R. James Woolsey, Jr. (March 6), a former director of the Central Intelligence Agency, is vice-president for Global Strategic Security at Booz Allen & Hamilton. Besides serving as director of the CIA, he has served the country as ambassador to the Negotiations on Conventional Armed Forces in Europe from 1989 to 1991, as Under Secretary of the Navy from 1977 to 1979, and General Counsel to the Senate Committee on Armed Services from 1970 to 1973.

Washington Post columnist E.J. Dionne, Jr. (date uncertain at press time) specializes in examining the strengths and weaknesses of competing political philosophies. His analyses of American politics and trends in public sentiment is considered some of the best in the business.

Painting Experimental/Realistic Workshop, the Tuesday afternoon portrait sessions, the weekly Thursday morning paint-outs and the meetings are open to all. For more information about these San-Cap Art League events, juried exhibits and Annual Clothesline Sale call 472-2726 or 472-8834 or write to PO Box 1192, Sanibel FL 33957.

Sanibel-Captiva Art League welcomes visitors and residents to view their December Exhibit in the Sanibel Public Library. Featured are watercolors of local scenes from their weekly paintouts. Included are prints, drawings, oils, acrylics and mixed media of many subjects that extend throughout the library walls this month. The library is located on Dunlop Rd near Sanibel City Hall and BIG ARTS. For library hours call 472-2483.

You are also invited to see Art League members' artwork along with other local artists who have almost 250 colorfully impressive realistic, stylized and abstract pieces in BIG ARTS' BIG/small Buy It Off the Wall Exhibit. The paintings, wall sculptures, drawings, photographs and prints have been specifically created for visitors' viewing pleasure and for

Helen Copeland (seated) and Sara Hurst at a Paint-out.

holiday gift-giving. They are suitable for private collections and for home or office decoration. The sizes are small for easy shipping and the pieces are low in price providing a unique opportunity to purchase attractive work by talented area artists. Gordon Coughlin, chair of the show and also a San-Cap Art League member, says, "This 'ever-changing' show has been very popular with the artists and receives great response from the viewers." There are over 70 artists who replace their sold work so there are always new works coming into Phillips Gallery and the sales benefit BIG ARTS' visual arts and other cultural events. The show can be seen weekday afternoons through December 29. Call 395-0900,

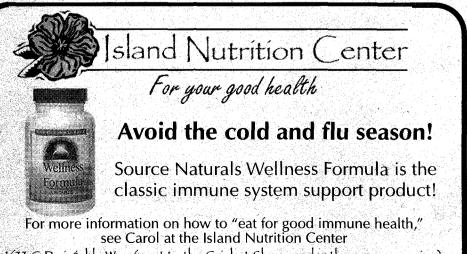
League's upcoming

The

San-Cap Art League paint-outs The next San-Cap Art League paintout will be on Thursday, Dec. 23 by the Sanibel lighthouse. All artists are invited to join these informal paint-outs at 9 a.m. They are followed by a casual discussion during lunch. Bring a sandwich

and have some creative fun!

ion Boate Sanibel Captiva Sail & Power Squadron's **Boating Course** Starts Saturday, Jan. 8, 2005 9 a.m.--12 p.m at the Sanibel School 4 class sessions, Educational Cruise & exam Learn: \*Seamanship \*Boat handling \*Use of marine radio \*Basic piloting \*Engine troubleshooting \*Basic weather \*Florida & local laws \*Aids to navigation Take an educational cruise on local waters Take part in live demonstrations on February 5, Sanibel Safe Boating Day Pre-registration required-Class size limited Call Jim Strothers at 395-1856 1111111111



San-Cap Art League events and exhibits

1633 C Periwinkle Way (next to the Cricket Shop, under the orange awning) 472-4499 Hours: M-F 9 - 5, Saturday 9 - 4

# **CENTER STAGE Cuttings is cutting-edge theater**

Word of mouth was totally correct about the Theatre Conspiracy's latest production — Cuttings — which closed last week. Prize-winning author Thomas Atkinson has written a beautiful play for featured actress Joanna Olsen, who gave a stellar performance as Holly in this tourde-force role. Director Bill Taylor has staged this play like a ballad, full of tenderness, childish audacity, charm, understanding and humor. I may as well cast my vote here and now for a repeat engagement, so that those of you who missed the play and its wonderful performance can celebrate its return by attending the production the second time around.

Playwright Atkinson uses the theater as a powerful medium where intricate ideas can be stated. His concepts, sensitivity, and tender insights into character indicate an amazing familiarity with the inner life of women, as well as a finely tuned sympathetic feel for people who have been somehow damaged by accident or by life itself. This new playwright is someone worth watching. He has the potential to remember and embellish on the private impulses and dilemmas of his characters as he widens the theater's awareness of obscure people. He writes complete personalities filled with depth; he also mines the extraordinary spiritual capacities of his characters. The structure of Cuttings is both tenuous and poetic, as if the author looked on from a distance in the role of a sympathetic observer watching the character of Holly move through the shadowy labyrinth of life. He puts her hopes and frustrations into idiomatic words that have both cadence and melody — in a word "beautiful."

Olsen puts on the character of Holly like a second skin. She creates her charac-



ter through a highly individual acting technique that is both spontaneous and eloquent, consisting of quizzical glances, variations in tempo, tentative movements that are not quite completed, a warm expressive voice that always seems to be addressing the individual theatergoer. "Luminous" would be the only adequate word to apply to this stunning performance, where she looks into the dark corners of the human mind and heart and floods them with light that radiates from her acting sensibilities. This was an inspired play performed by a consummate actress. Not only was Taylor's fine direction ideal, but his simple, comfortable set

design was in every way perfect. Thank you, Theatre Conspiracy for a great evening of live theater, with a first rate cutting-edge theater experience of Cuttings!

Theater Conspiracy's next offering is a Southwest Florida premiere — Anton in Show Business by Jane Martin, Opening Jan. 6th, it plays Thursdays, Fridays and Saturdays at 8 p.m. through Jan. 22nd and Sundays, Jan 9th and 16th at 2. Reservations/tickets are available by calling 936-3239.

# Florida Rep auditions

Robert Cacioppo, Producing Artistic Director of Florida Repertory Theatre will be holding AEA and Non-AEA auditions by appointment only for the following show/roles in the 2004-2005 Mainstage Season:

• The Tale of the Allergist's Wife by Charles Busch

Run dates: March 18 - April 10, 2005 Rehearsals begin: February 22, 2005

Marjorie Taub, the wife of a philanthropic allergist is barely able to rouse herself from her sofa. Her children are grown, her beloved therapist has just passed, and her bowel-obsessed mother incessantly needles her. Her spirits soar, however, when a fascinating and worldly friend from childhood mysteriously appears on her doorstep. Though Marjorie is infused with a renewed lust for life, the mysterious guest becomes unwelcome and sinister in short order. "A window rattling comedy of mid-life malaise... The Allergist's Wife earns its wall-to-wall laughs," - New York Times.

**Mohammad** - A boyish and very good-looking twenty-two year-old doorman from Iraq.

• The Sugar Bean Sisters by Nathan Sanders

May 27 - June 19, 2005

Rehearsals Begin - May 3, 2005

This very original comedy takes place in the fictitious town of Sugar Bean, nestled in the Florida swamps. Faye and Willie Nettles are two sisters sitting on a fortune buried somewhere in their daddy's sugar cane field. Faye, having witnessed the landing of an alien spacecraft in her backyard some twenty-five years earlier, eagerly awaits its return. Meanwhile her devoutly religious and bald-headed sister Willie, longs to travel to Salt Lake City to find herself a husband. Mayhem ensues and secrets are revealed when a strange woman from New Orleans arrives at the Nettles home on the night of the expected "landing". This modern reworking of Arsenic of Old Lace is soon to be a major motion picture. A Southwest Florida Premiere.

The Bishop Crumley - A Mormon Bishop from Salt Lake City, Utah, now living in Sugar Bean, Florida. A gentle, strikingly handsome young man and the object of Willie Mae's unrequited love and affection.

The Reptile Woman - (40's - 70's) The snake and "gator" lady of Sugar Bean, Florida. An eccentric swamp mystic, is summoned to the Nettles home on the night of the "landing." Minorities are strongly encouraged to submit.

The auditions will be held at the Theatre, 2267 First Street, Fort Myers, FL 33901, on Saturday, January 8. Sides will be available for perusal at the time of the audition Auditionees should immediately send an updated P/R to CASTING at Florida Repertory Theatre, 2267 First Street, Fort Myers, FL 33901. Auditionees will be called to arrange an audition. Please no phone calls.

Florida Rep will only be auditioning for these listed roles at this time. Minorities are strongly encouraged to submit. Equity and Non-Equity will be seen.

Florida Repertory Theatre, an SPT-9 now in its 7th season, is a professional, Equity regional theatre in Fort Myers, FL. Salary range commensurate with experience and union affiliation.

Florida Repertory Theatre recognizes and appreciates the benefits of diversity in the work place. People who share this belief or reflect a diverse background are encouraged to audition.



# Starring Cindy-Lee:The Blond Songbook

The Blonde Songbook is a fully staged and choreographed, 90-minute musical-comedy montage celebrating the career s and personas of unique, theatrical Blonde Bombshells including Jean Harlow, Mae West. Marlene Dietrich, Marilyn Monroe, Betty Grable, Doris Day, Peggy Lee, Judy Holliday and more.

The production blends popular standards with original material as it surveys the life and resumes of these Hollywood legends with stops along the way for Cindy-Lee's uniquely riotous, ad-lib interactions with the audience.

Bring back all those wonderful memories of days gone by with songs like..."Just in Time," "Falling in Love Again," "I Wanna Be Loved by You," "Ten Cents a Dance" and more.

The Blonde Songbook was developed in well known New York cabaret clubs such as Don't Tell Mama, The Duplex and t e v e McGraw's.



"Audiences are being treated to some really fine musical comedy," New York radio personality, John Michael Koroly critiqued, "Whether it involves torching the hell out of a ballad or crooning an amaretto-smooth cover, Cindy-Lee shows herself in a spectrum of styles." After relocating to the Fort Myers area, Cindy-Lee brought *The Blonde Songbook* to Sanibel Island in 2002, where it garnered critical acclaim.

On November 23rd 2004 the show previewed once again to rave reviews. Laura Nickerson of *The Islander* wrote "The well-executed dancing, aptly delivered oneliners and general cavorting in no way prepares the audience for the amazing qualities of Cindy-Lee's voice." Di Saggau wrote "The pacing of the show was right on target and boy can (Cindy-Lee) belt out a tune."

The Special Holiday Show on December 28 continues the 2004-2005 tour of *The Blonde Songbook* and Cindy-Lee's return to the stage after a two year hiatus. The twoact show was conceived, written, and arranged by Cindy-Lee and her long-time accompanist, Regan Ryzuk with additional contributions from the comedy team of Honey & Buddy.

Don't miss out on this musical journey, celebrating Blonde Bombshells!

The Blonde Songbook plays at The Crows Nest at 'Tween Waters Inn on Captiva, December 28 at 8p.m. There is no admission for the show. Food and drink are available. 'Tween Waters Inn phone number: 472-5161. Visit CLO Productions online at www.CLOProductions.com



## Christmas on Sanibel: Yule Love It at the Schoolhouse

Don't miss the holiday production at the Schoolhouse Theatre, Christmas on Sanibel - Yule Love It!

Cast members Amanda Davis, Juliet Hicks, Geoffrey Nelson, Peter Riopelle (and Michael Baer at the piano) open the show with a calypso beat as they carol in Bermuda shorts and stocking caps. Moving through "snow" tunes — and more traditional holiday attire — to humorous takes on Tiny Tim, Elvis and "Grandma Got Run Over by a Reindeer," this light-hearted romp will add cheer to your holidays.

From "Feliz Navidad" to "Christmas in Killarney" to "Mele Kalikimaka," the cast rounds the

Christmas on Sanibel:

00000000000000000000

Yule Love It!

world, pausing to comment on the Jingle of Bills in the \$6 Causeway tills. "O Tannenbaum, O Tannenbaum, how lovely are your branches," becomes "Australian Pine, Australian Pine, your stumps are very pretty."

stumps are very pretty." "Hanukkah Harry" and cast sing the "Dreidel Song" and there's even a tribute to the Rockettes with the tapping "I Saw Mommy Kissing Santa Claus." The evening ends with a lovely rendition of "Silent Night."

Artistic Director Victor Legarreta has concocted a delightful holiday confection

There will be two shows on New Year's Eve: a regular

show at 6 p.m. and a special extravaganza at 9 p.m. Call the box office at 472-6862 or stop by 2200 Periwinkle Way.



## 42nd Street at B'way Palm

Broadway Palm Dinner Theatre brings you the allsinging, all-dancing extravaganza 42nd Street, playing December 30 through February 19, 2005. The hit musical score includes "Lullaby of Broadway," "We're in the Money,, Shuffle Off to Buffalo" and more. Performances are Tuesday through Sunday; ticket

Performances are Tuesday through Sunday; ticket prices range from \$22 to \$46. There is a New Year's Eve show with special menu and late night cabaret. Tickets for New Year's Eve are \$100 per person. Call239/278-4422, visit www.BroadwayPalm.com or by stopping by the box office at 1380 Colonial Boulevard in Fort Myers.

## Ice Cream Theatre: Sleeping Beauty

Looking for someplace to take the kids? Naples Dinner Theatre's Ice Cream Theatre presentation of *Sleeping Beauty* is a perfect family outing, appealing to all ages. Ice Cream Theatre

Ice Cream Theatre includes a lunch of burgers, hot dogs, pizza, fries and an Ice Cream Sundae Bar plus a beverage. Tickets are \$16 for adults and \$13 for children 12 and under.

Shows Dec. 24, 27, 28 & 30. Call the box 239.514.STAR (7827).

## Two days left for Holly Jolly Christmas Revue

Celebrate the spirit of the holidays with Broadway Palm's *Holly Jolly Christmas Revue*, playing through December 25. Bring your friends and family as we share this most joyous of seasons. Join us for a song and dance holiday spectacular with dazzling costumes and traditional holiday songs you know and love.

Broadway Palm's Holly Jolly Christmas Revue is written and directed by Paul Gregory Nelson. Some of the seasonal holiday songs include I'll Be Home For Christmas, Let It Snow!, Sleigh Ride, Jingle Bells, Silent Night, Winter Wonderland and The Most Wonderful Time of the Year.

Broadway Palm's Holly Jolly Christmas Revue: Yule



laugh! Yule Sing! Yule love it! Performances are Tuesday through Sunday with selected matinees. Tickets are now on sale and prices range from \$22 to \$46 for adults and only \$19 for children 12 and under. Reserve your tickets today by calling (239) 278-4422, by visiting the website at www.BroadwayPalm.com or by stopping by the box office at 1380 Colonial Boulevard in Fort Myers.

Broadway Palm Gift Certificates are available for a specific show, in a dollar amount or for the balance of the 2004-2005 Season. This year, give the gift of entertainment!



# **POETIC LICENSE**

# A Nuyorican Child's Christmas In Vieques

"No hableh ingléh en Viequeh," (Do not speak English in Vieques) I still remember my mother's words a few days before Christmas and after we had just completed a five-day steamship voyage to Puerto Rico and a long drive in a público to Fajardo where we were waiting for "La lancha" to brave the choppy straits for two hours and land us on my mother's home island, Vieques, an island off the eastern shore of Puerto Rico, itself an island in the West Indies.

And I still remember that when half the island came to greet my mother and see the first americano born in the family and hear him speak English and kept demanding "Habla ingléh, habla ingléh," that I held out for as long as I could, repeating after each request my mother's admonition, "No hableh ingléh en Viequeh." but the bribes of bananas, oranges, sugar cane and pennies were too great for four year old me to resist and I succumbed by reciting the first stanza of the Star Spangled Banner that my brother had taught me before I left New York and even though I was not too sure of the meaning and pronunciation of many of the words, a shower of applause and pennies rewarded my first adventure into performance poetry.

A few days later I wowed the crowd even more



# Paid Advertisemen LET'S TALK REAL ESTATE

Presented by Margie Davison

### **PROFESSIONAL HOME INSPECTIONS**

If you have a house for sale in the Sanibel and Captiva area, your buyers will probably include a home inspection contingency in the contract that will allow them to have an expert check the house and the major systems and appliances.

A professional home inspector can help buyers to "know" the house and to feel comfortable with it, but the inspection does not result in a pass or fail grade. The buyers will learn important facts about the house, such as where the water cutoff valve is located, etc. The inspection may also help buyers decide whether they want to invest in cost-effective measures to increase energy efficiency.

Buyers should regard the home inspection as a method of indicating what is right or wrong with the house. Sellers are often required to repair certain defects, depending on the terms of the purchase contract.

Remember that no house is perfect. You should come away from reading the inspection report with a better understanding of what you are buying and how much the maintenance will cost.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal--South Florida Edition" is mist reading if you are thinking of buying or selling, Call Margie at PMR 472-1511, or e-mail her at Margie@MargieDavison.com. at my uncle Agustin's house when I remembered it was Christmas and added to my repertoire "Santa Claus Is Coming To Town" but when I asked, "¿cuándo viene Santa Claus?" I was given the bad news: Vieques was one town Santa (San Nicolás) didn't go to,

Everyone watched my reaction in a careful silence until my devastation was relieved by my uncle's revelation that there were Tres Reyes, Gaspar, Melchor and Baltasar who delivered presents not on Christmas Day but on January 6 because the camels on which they traveled were much slower than reindeer. They would be tired and hungry and if I left some straw for them in a shoebox, the next morning I might find presents. Three Santa's! Three times more presents!' I remember thinking in English, 'and they don't even have a list of who's naughty and nice.

I obeyed and did not speak English in Vieques except on those performance occasions and that one time when my Uncle Braulio tripled the ante to three pennies to hear me say the "f" word but the Spanish I spoke was an equal source of delight larded with English words and syntax hybrid utterances such as *me comí five bananas and no me gustan anyway* were preserved in family lore for decades. I didn't realize then I was one of the pioneer speakers of Spanglish.

There were parties every night, and three of my uncles were island's musicians and my cousins and I

would accompany them on *parrandas* to people's houses where they played while everyone sang *aguinaldos* and danced and ate and drank and partied on to the next house with many of us being carried sleepily and piled on beds and hammocks at each stop.



Joseph Pacheco

On New Year's Day, I wept with my cousins who were heartbroken over the slaughter of their pet suckling pig, *Cucharón*, but that evening we fought over the rights to his *cuerito* - roasted crinkled skin, that tasted better than candy.

Barefoot and happy the entire time, I spent my second remembered Christmas with coconut palms instead of pine trees, sand instead of snow, sleeping in open shacks without doors, rocking softly in hammocks canopied with mosquito nets, with Three Kings and camels and straw and hand-made gifts in shoeboxes, and family singing and dancing every evening the rhythmic joy and faith of the *aguinaldos* shining through their poverty, illuminating and deepening the memory and celebration of all my Christmases to come.

A Nuyorican Child's Christmas in Vieques will be broadcast nationwide on Latino USA, a National Public Radio program on Christmas Eve. The audio for the program will be available on latinousa.org.

## "Return and Renewal" read a big hit at BIG ARTS

by Joseph Pacheco Special to the Islander

An audience of more than one hundred packed the Philips Gallery of Big Arts on the evening of December 9 to hear members of the four Island Writers group read original poetry, fiction and non-fiction. The theme for the evening was "Return and Renewal" and the quality of the selections and the reception they received left no doubt that Sanibel Island and its writers are well on their way to full recovery.

I had the privilege of beginning the evening with my hurricane poem, "Alligator in the Sky." Nancy Carlile followed with a World War II memoir recalling her mother's nurse uniform and how it symbolized women's contributions to the war effort. Another memoir by Vic Dix remembered two inveterate sports fans disturbing the



decorum of the library with endless and inaccurate argument. Ruth Iyengar's poem "A Dish of Democracy" was most effective in making the case against forcing democracy down people's throats by killing their innocent countrymen. Mary LaVelle's elegy to a friend who died at fifty was beautiful and moving.

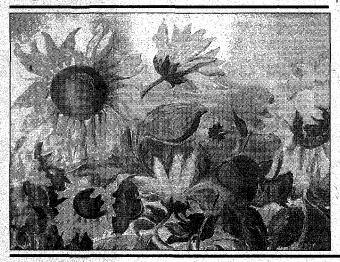
Tanya Hochschild read Chapter Nineteen from her novel Sonya, a gripping account of a Soweto riot in South Africa. John Jones' humorous fantasy, "The Jumping Frogs of Sanibel Island," reminded us delightfully that Sanibel wildlife often wanders indoors. Carole Greene's "What A Difference A Gene Makes" lamented her lack of a "shopping" gene, which has denied her participation in one of American women's favorite activities. Vincent Faraone's wonderfully inventive "My World of Lex" bisected compound words into hilarious rhymes and new combinations.

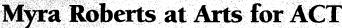
Nancy Mack began the second half of the evening with a heart-warming account of the family dog that could predict weather. Hal Iyengar's "Traffic" analyzed how the entire history of India could be studied through its present-day traffic and traffic patterns. Peter Hilger's "Another Love Affair" was a eulogy to the Jeep and the fortieth car he owned — the Jeep Wrangler. In his poem, "Southern Accent, Northern Shoe Laces," Bill Highsmith, a newcomer to Island Writers, described with graceful irony and precision the cross-regional impact of a Yankee general's statue on an elderly Southern woman. Winnie Donohue's "Edwards, Cheney, Bush Kerry Combo," recounted with wry humor and irony her expe-

## **Rohl's horses at Matsumoto** Gallery



December's featured artist is Sherry Chiverton Rohl, with "Portraits of Horses in Agony and in Ecstacy." Rohl is exhibiting new works in graphite and kilz as well as new monotypes.Matsumoto Gallery is in the Village Shops.





Sanibel artist Myra Roberts has an exhibit, "Greetings from Florida" at the Arts for ACT Gallery at 2265 First Street in downtown Fort Myers through Jan. 5.

A love of historical images, in particular post-World War II Florida, provides a continual source of inspiration; she's an accomplished portrait artist and she also paints endangered wildlife.

She works as a full time studio artist on Sanibel and her work is represented by the

## Sanibel Reads, from page 28

riences on election day as a poll greeter for the Democrats. The evening closed with two moving poems by Sid Simon: What my poems are, what my poems are not," expressed Simon's philosophy of poetry and "Ninety-two-year -olds have their place, too" captured the spirit and theme of the evening with simple but powerful eloquence.

It was a wonderful evening for the spoken and written word and for the creativity of Sanibel's many talented writers.

Seaweed Gallery on Sanibel and Captiva,

Counseling and Treatment, a non-profit

agency established to provide shelter, 24-

hour hotline, counseling and education to

victims of domestic violence and their

families. For more info about ACT, con-

as well as at the Arts for ACT Gallery.

Proceeds help

tact Claudia at 939.2553.

March 8, 7:30 p.m., BIG ARTS is the date of the next read. Mark it down on your calendar now!



# **BIG/small Buy It off the Wall Exhibit**

BIG ARTS' BIG/small BUY It off the Wall exhibit opened on December 6 in Phillips Gallery at BIG ARTS Center.

This non-juried show is open to all island and nearisland artists, and will appeal to a wide spectrum of artists, collectors, and holiday shoppers. Each piece will be no larger than 10" X 14" and each time something sells it will be replaced by a new work until the show closes on December 29. Although this is a non-juried

show, BIG ARTS Visual Arts Committee maintains very high quality standards and reserves the right to accept only appropriate work. Consequently, shoppers are sure to find something to please the most discriminating art lover on their gift list!

Come enjoy the fun and excitement of BIG ARTS' constantly changing art show! For more information, please call 395.0900.

## Tardosky Show

Sanibel artist Sheila Tardosky will have a one woman show of her art works for the month of December at the Congregational Church on Sanibel in the Fellowship Hall

Tardosky's **Right:** Sunflowers

benefit Abuse

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Results: November 16 Event: 18 Hole - Four Men Two Better Balls Match - 90% HCP - 24 Players	
· Score	1
1st Place 107 John Hendricks, Dave Reynolds Mike Hochschild, **Blind Draw**	2
2nd Place 110 Al Larson, Doug Tudhope Dave Jones, Bob Lindman	4
<b>3rd Place</b> 114 Bruce Noble, Bob Davison Charlie Simms, Norm Henning	H   1   2
<b>3rd Place</b> 117 Jeff Burns, John Frymoyer Stan Hirschfeld, Hal Tray	3
Results: December 15	
A FlightScore1st Place54Tom August, Bill Glenn572nd Place57Jim Hetmanek, Jim Clark	
B Flight 1st Place 55 Bob Baumler, John Frymoyer 2nd Place 57 Bob Davison, Hubie Whitaker C Flight	
Ist Place     51       John Basher, Fred Nordstrom     56	as "I'

Roy Brodersen, Bill Arthur

# Dunes Men's Golf Association

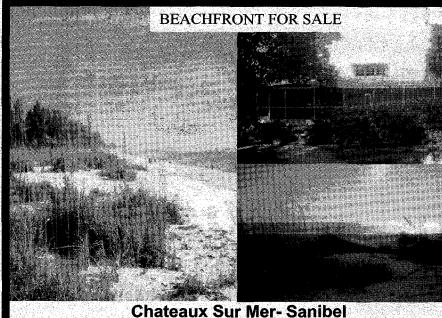
Results: Novembe	er 10
A Flight Score	
1st Place	59
Bruce Sprinkle, Dave Pa	armelee
2nd Place	60
Bruce Noble, Don Egen	steiner
3rd Place	62
Jim Bradford, Dave Jon	es
4th Place	67
Bob Davison, Art Lehm	an
B Flight	
1st Place	- 58
Dan Alton, Tim O'Neill	
2nd Place	62
Hubie Whitaker, Andy M	Mckelvey
3rd Place	
Ev Bowie, **Blind Drav	
4th Place - Tie	66
Jack Trautwein, Bob Ma	acinaughton +
Bill Arthur	
신청, 4월, 2007년은 프로젝트로 만큼 동안을 수 있는 것 옷이는 것 같아요. 것	가는 것이 있습니다. 이번 것이 있는 가 같은 것이 같은 것이 같은 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 없는 것
Bud Albertson	
	a an

Max Friedersdorf, Chuck YorkD Flight1st Place51Bob Maxeiner, Ev Bowie2nd Place52Bud Albertson, Lee Southard

Today, some of us probably felt the same as Lee Trevino did about a match he played "I'll put that down as a practice round. I'm not a COLD WEATHER player!"

DI DIVERT

ANKER



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#### **Results: December 1 A Flight** Score **1st Place** 59 Bob Kent, Al Larson 2nd Place (tie) 65 John Hendricks, Roy Brodersen Jeff Burns, Hubie Whitaker 67 4th Place Jack Czarnecki, Doug Tudhope. **B** Flight 1st Place (tie) 63 John Frymoyer, Bob Louwers Tim O'Neill, Herb Hoover **3rd Place** 64

Mike Richmond, Ev Bowie 4th Place 65 Jack Trautwein, Dave Jones

#### **Results: December 8** Event: 18 Hole - Four Man Scramble - Net Score - 40 Players Score **1st Place** 49 Skip Richard, Bob Baumler Max Friedersdorf, Mike Hochschild **2nd Place (tie)** 52 Bob Kent ,Bruce Sprinkle Ley Smith Sandy Cortopassi, Dan Alton Dave Jones 4th Place (tie) 53 John Basher, Jack Trautwein Andy Wood

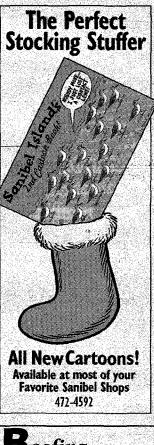
John Griesbaum ,Bill Hotchkiss Bruce Noble, Denny Jones

Jack Cohen, Jim Laramie Roy Brodersen ,Jim Burke

Wilf Mannion, Dave Reynolds Bob Louwers, K.K. Bigelow

## A Golfer's Wishlist for Santa by Tanya Hochschild DWGA

Oh please Santa, all we want for Xmas is a hole in one, and only on the par threes and then we are done. Well no, not exactly... of course we all want more on the par fives we all want a four. And Santa, once you're listening please make waterholes disappear, We'll hear so much less of "oh shucks," "oh, my,", "oh, dear!!" And we know, just know, in that sack of yours there're a whole lot of fine brand new by laws such as lifting the ball when you can't see the green, moving white stakes if your ball rolls into the rough unseen. Penalty strokes are a thing of the past. Slow play is tolerated and so is play fast. And just so there's never ever a beef, Please grant us all free relief from bunkers and from pine straw, And anything else us players think of ... more? Let's put an end to the embedded ball rule, let us lift, clean, drop much nearer to the hole. Oh, Santa, dear if this for us you can do To you and your reindeer, we'll always be true!



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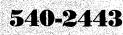
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#### **Beachview Women's Golf A** Results: Wednesday, Nov. 17 Gusty winds greeted the members of the Beachview Women's Golf Association on Nov. 10, which was the first day of play for the Ringer Tournament. On Nov. 17, the second day of play, prizes were awarded for the best Ringer scores. 18-hole Score **A Flight 1st Place** Diane Metz 82 **2nd Place** Kandi Sanger 84 **3rd Place** Cecilia Olsson 88 **B** Flight **1st Place** Barbara McGuffin 89 **2nd Place** Judy Ware 93 **3rd Place** 95 Bea Maggio 9-hole **1st Place** Ginny O'Neil 46 **2nd Place** Nancy Ruedig 47 **3rd Place** 51 Kathy Krause Congratulations to the winners! **Results:Wednesday, Dec. 1** The ladies played a four-person Stableford Point game. Points were added for pars, birdies, bogeys and double bogeys. The team with the most points wins. **1st Place** Score

Carol House 85 Henny Karasin Ginny O'Neil Linnea Sadd 2nd Place Barbara McGuffin 84 Diane Metz J.B. Novelli

Chip-Ins

Barbara McGuffin - Hole #1 on Nov. 10 the only one for the month of November



s Golf Associatio	n	
Results: Wednesday, A small group of women y aside their Thanksgiving pre- golf on Nov. 24. Event: Low Gross, Low Putts	Result Event: Four-p 1st Place Julie O'Neill, J Pat Coughlin, S	
18-hole	Score	2nd Place
Low Gross Jill Bugby	103	Janice McNeal Mary Tobin, To
Low Net Jill Bugby	76	3rd Place
Low Putts Barbara McGuffin	32	B.J. Weimer ,N Gwen Traut Tecklenburg
9-hole		
Low Gross Barb Mulka	57	Results
Low Net Barb Mulka Low Putts	39	Event: Two-Pe
Barb Mulka	18	1st Place (tie)
Congratulations to the win	iners!	Joan Sprinkle, Phyllis Koury,
		3rd Place Lois Smith, Su
Results: Wednesday	4th Place Mary Condit, 1	
In a flag tournament, each given a flag and a numbe equaling par plus her hand that number was reached, noted that location on that fl placing the flag at that so	<b>Chip-Ins</b> Pat Coughlin, #2, Mary Condit, #4	

placing the flag at that spot. The flags were returned to the Pro Shop. The winners were based on the closest to the pin

on #18 or the highest number of strokes

that were not played.

18-hole

9-hole

**1st Place** 

**2nd Place** 

**1st Place** 

2nd Place

Jill Bugby

Diane Metz

Ginny O'Neil

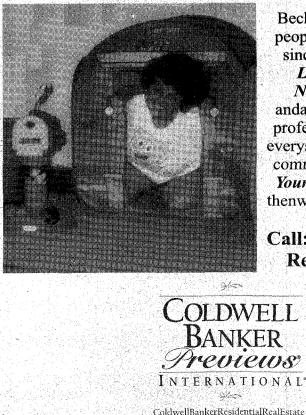
Maureen McMahon

<b>1 NILLY 1</b>		경제 관리관 감	
Results: Dec. 2Results: Dec. 9vent: Four-person ScrambleEvent: Low Net - Low			
at Place Score Julie O'Neill, Joan Sprinkle 43	A Flight Low Net 1st Place	Score	
Pat Coughlin, Sue Lopez	Lois Smith 2nd Place Ginny Burgoyne	al∻ ⊪37. 	
Janice McNeal, Kay Wightman Mary Tobin, Toni Bracco rd Place 46	Low Putts 1st Place Nancy Hopkins	17	
B.J. Weimer, Nancy Hopkins Gwen Trautwein, Mary Lou klenburg	B Flight Low Net		
	1st Place Mary Coddens 2nd Place	30	
Results: Dec. 16 vent: Two-Person, Better Ball	Joanne McKelvey Low Putts 1st Place	- 32	
st Place (tie) Score Joan Sprinkle, Mary Tobin 28 Phyllis Koury, Mary Coddens	Marylin Bigelow C Flight Low Net	13	
rd Place 30 Lois Smith, Sue Lopez	1st Place Gwen Trautwein 2nd Place	- 36 - 37	
th Place 31 Mary Condit, Nancy Hopkins	Sue Lopez Low Putts 1st Place		
hip-Ins at Coughlin, #2, 6 lary Condit, #4	Mary Condit Birdies - Mary Condit - #2 Chip-Ins - Joan Sprinkle - #4		

Nifty Niners

# 30 32 ey 15 36 37 19 dit - #2 rinkle - #4

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## Beachview Men's Golf Association

It took Jack Tukey a while to get going, but when he found his groove, it was awesome. Tukey scorched the Beachview golf course for a blazing 64 on Saturday, Nov. 13, to win the A Flight title in the Fall Classic, the first "major" of the year for the Beachview Men's Golf Association. The 64 was a 10-stroke improvement over Tukey's 74 in the Tuesday, Nov. 9, half of the 26-hole event. And the friendly Illinoisan needed it all to battle down long-hitting Barry Humphries and Gus Young. Humphries finished 72-68 before losing a scorecard playoff to Tukey. Young put together steady scores of 68-71 to lose by one stroke and settle for third.

Tom Ware, who sent hundreds of sportsmen off the great adventures in the spectacular Ely, Minnesota area as a canoe outfitter, won the B Flight handily, putting a Saturday 67 next to his Tuesday 69. That gave him a five-shot win over Dave Bugby, who posted 72-68. Rene Lohser, a Switzerland native, captured third place with 76-69.

In the Gold Flight, it was a case of experience being served. Rudy Salzman and Bob Myers battled down to the wire before Salzman won by a single stroke. The amazing fact is that the dynamic duo get a discount when they buy candles (180!) for their birthday cakes. Salzman, from Wausau, Wisconsin, banged out a nifty 63-64 set while Myers, the pork king of Indiana, shot 62-66. Al Krause, a mere youngster in this company, was third with 66-64. Tuesday Memory Test You could call in a memory test... the Tuesday, *Nov. 16* event for the Beachview Men's Golf Association.

The tournament was labeled as a Variable Best Ball and the trick was to remember how many scores to put down on each hole. On par threes, a team entered three best scores. Par fours needed two best balls, while only one best score counted on par fives. Can onboard computers in carts be far behind?

The threesome of Don Hummel, Brad



## Beachview Men's Golf, from left

Norpell and Al Krause made a runaway of the tournament after all that high match work, putting together 51 strokes. That was 17 under the adjusted par of 68.

And it was far ahead of the runner-up team of Bjorn Olsson, Rene Lohser, Ralph Suechting and John Moores. Their 57 nudged past the team of Ken Steele, Bob Myers and Jack Tukey by a stroke.

Put four hot golfers together in an event where only two scores count on

each hole and what do you get? The answer was 40-under par when the Beachview Men's Golf Association played a four-person, 2-best ball on *Nov.* 20.

There certainly were no turkeys on the scorecard of the winning team of Don Hummel, Rene Lohser, Bob Myers and Pat McGuffin, but there had to be some eagles scattered around the card.

Ken Steele, Al Krause, Dan Keys and George Osterfeld finished second with a minus-35. They nipped Itan Sheft, Bob Ritchlin, David Bugby and Tom McKenny, all course-side neighbors, by one shot.

This is going to be one long, hot season. That's not the latest weather forecast. It's the reality for competition in the Beachview Men's Golf Association.

After the first month of head-knocking, the league has seen 40 different members win prizes in nine different events. A single shot has been the difference in most of the tournaments, several after playoffs.

In team or individual play, 22 golfers — about a fourth of the membership have finished in first place at least once. The torrid pace continued down to the last day of November when Rob Cutler and Barry Humphries won the featured twoman best ball tournament with a net 29. And the razor-thin competition was

Beachview, see page 34



### Beachview Men's Golf, from page 33

126.

emphasized with Bob Ritchlin and Bill Pritchard won a scorecard playoff for second place on the wings of Dr. Ritchlin's eagle on the 17th hole. That left George Osterfeld and Russ Bilgore's 30 only good for third place.

After a month of close finishes, the law of averages kicked in for Saturday's (Dec. 4) Very Modified Stableford tournament.

The format, designed to shower out points did just that for Jack Shea, Tom McKenny, Rod Verblaauw and Ralph Suechting, who combined for 162 points. Bjorn Olsson, Stan Sheft, Bill Blankenship and John Moores finished a distant second at 146. But they comfortably left Dave Bugby, John Royse, Joe Hoffmann and Ken Karasin in third with a The cool weather finally chased Phil Jones out of Traverse City, Mich., but he warmed up quickly to win two tournaments in one week, once he adjusted to Sanibel.

One-point margins have popped up with regularity this season, so to break-the monotony it took slicing points down to fractions to settle the four-man scramble event on Dec. 11.

Jack Tukey, the father of Froot Loops (no kidding), Ralph Suechting, Jones and Guy Tober won with a net of 42.25 strokes. Dave Bugby, Sam Jaffe, Bob Ritchlin and Ken Steele came in second with 43.25. That shaded Bill Fellows, Ed O'Neil, Stan Sheft and Jerry Mader by one-fourth of a point at 43.5.

Every golfer's cookbook has the recipe for winning a best ball tournament... ham and egging it.

If you slip on a hole your partner saves the day. Hopefully, you return the favor. Those who do it best usually win. That "ham n eggin."

Bob Ritchlin and Jones combined for the best serving of the dish when they scored a nine-under 27 to win the Beachview twosome best ball Dec. 7.

Rod Verblaauw and Bill Blankenship won a playoff for second with 30 strokes, nosing out George Osterfeld and Russ Bilgore. That's the second straight Tuesday Osterfeld and Bilgore have teamed with identical results: a net 30, a scorecard playoff loss and third place.

## Biomes for children at Captiva Library

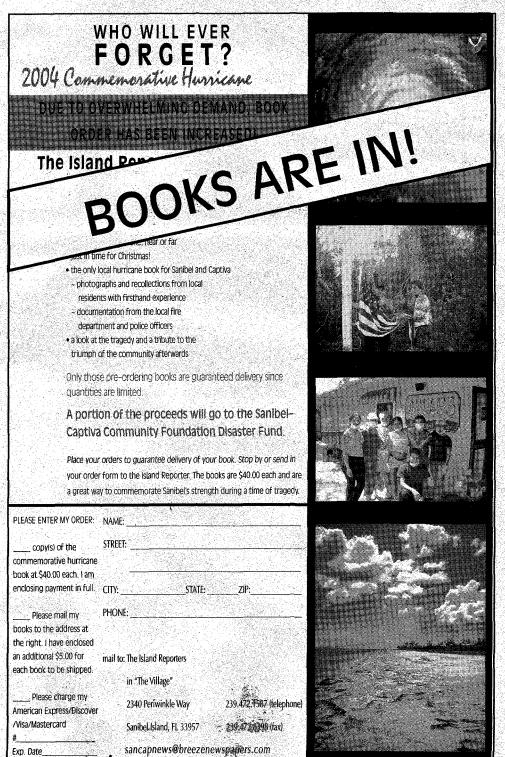
The Captiva Memorial Library is offering an exciting program for children next month. The following scheduled program is free and open to the public:

#### Kids' Club: Biomes of the World

Come and explore biomes during our Kids' Club. at 2 p.m. on Saturday Jan. 8, 15, 22 and 29

We will share information about the forests (Jan. 8); deserts (Jan. 15); grasslands (Jan. 22) and tundra (Jan. 29). Please preregister. Captiva Memorial Library is located at 11560 Chapin Lane on Captiva island. For more information about the program or to register, please call the library at (239) 472-2133.

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## From Sanibel Captiva Power & Squadron: Man Overboard

Have you ever though what you'd do if someone fell overboard from your boat? Knowing what to do could save a life. The U.S. Power Squadron suggests the following actions:

- Slow your boat down immediately.
- Quickly throw anything(s) (more than. one) that floats (PFS, life sling, seat cushion, etc.) as close as possible to the person in the water.
- Have someone in the boat constantly point at the person in the water.
- Don't let anybody jump overboard to attempt a rescue unless the victim is a small child or is helpless. If it is absolutely necessary for a second person to enter the water, be sure the rescuer is a good swimmer and wearing a PFD (life jacket) so you won't have two people in the water to rescue.
- Maneuvering your boat to pick up

someone in the water depends upon the wind direction. Try to approach the person overboard from down wind so the boat floats away from, not towards the person as you reduce the speed of the boat. Be sure the propeller is stopped when the person in the water is near to the boat.

- After rescue, keep the person warm and quiet. Call the Coast Guard if you feel the rescued person's life is still in danger from signs of hypothermia, heart problems, etc.
- A boarding ladder is a good piece of safety equipment to have aboard. A line over the side with a large loop tied in the end can serve as a handhold or foothold for boarding.
- Often a quick rescue is necessary to save the life of a person who has fallen overboard. You should know what to do and practice doing it.

## Sign up now for the Safe Boating Course

There's still time to sign up for the Public Safe Boating course offered by the Sanibel Captiva Sail & Power Squadron. The course begins at 9 a.m. on Saturday, January 8 at the Sanibel School. It consists of four classroom sessions, plus an educational cruise, participation in live demonstrations at Sanibel Safe Boating Day (February 5), and an exam. Class size is limited. To pre-register, call Jim Strothers at 395-1856 today.

This is an introductory course that teaches the basics of safe boating. Included are the "rules of the road", making sure your boat is properly equipped, some basic

navigational instruction, use of a marine radio, basic weather, engine troubleshooting, and basic piloting.

An important feature of the course is the educational cruise. Students take a cruise of the local area lasting approximately two hours. They learn what the different markers mean as well as what the same area looks like after dark.

On Sanibel Safe Boating Day (February 5) students will participate in live demonstrations presented by the Sanibel Marine Patrol, the Sanibel Fire Department and the U.S. Coast Guard.

Upon completion of the course, students are offered membership in the Power Squadron, which will allow them to take many more advanced courses to improve their boating knowledge and skills. Advanced Power Squadron courses being offered include engine maintenance; marine electronics; weather; cruise planning; sailing; seamanship;

piloting; advanced piloting; navigation and skipper saver. For more information about advanced courses, contact Jim Bradford at 768-5476.

Chartered in 1975 with 50 members, today the Sanibel Captiva Sail & Power Squadron has 400 members. The United States Power Squadron is the oldest organization in the U.S. dedicated to safe boating. It has over 450 squadrons with over 60,000 members.

## **Top producers Steve Fisher** Top Selling **RE/MAX** Agent

Steve Fisher was honored for being the top sales associate at RE/MAX of the Islands in November. He began his career in real estate in 1981 and joined RE/MAX



Fisher

award in 2001 when he was inducted into the RE/MAX International Hall of Fame

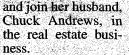
Broker/Owner of RE/MAX of the Islands, Art Corace, said "Steve is extremely thorough and pays strict attention to detail. He is energetic, enthusiastic and above all a professional. Steve has a loyal client base that appreciates his dedication to the business

Fisher's wife, Maxine, is very involved. with the business with him. She has been a Florida licensed real estate agent since 1987 and joined RE/MAX in 2002.

### **Kimberley Andrews Top** Marketing Agent at RE/MAX

RE/MAX of the Islands announced that Kimberley Andrews was their most productive marketing agent in November. Kimberley began her real estate career in 1999 and joined RE/MAX in 2000. Since then she has become one of the top agents in Lee County.

Kimberley Andrews was formerly a sales representative with the Edward Don and Company food service distributorship. She was their most productive associate until deciding to make a career move



Broker/Owner of RE/MAX of the Islands, Art Corace said, "Kimberley Andrews is having a wonderful year. She has become a top

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Andrews RE/MAX network in a relatively short time. We at RE/MAX are all proud of her accomplishments."

## Phil Nolden joins ResortQuest/PMR

ResortQuest/Priscilla Murphy Realty recently announced the association of Sanibel resident Phil Nolden with its

Way Periwinkle office. Phil and his wife are full-time residents of Little Lake Murex on Sanibel. He is a retired captain for. American Airlines and flew over 100 combat missions during the Vietnam War (awarded the three Air Medals and the Distinguished Flying Cross).



Nolden

Phil is a member of the Sanibel & Captiva Islands Association Realtors(r), The Realtor(r) Association of Greater Fort Myers and the Beach, The Florida and National Associations of Realtors(r), the Sanibel-Captiva Conservation Foundation, the Sanibel Community Association and the Military Officers Association. ResortQuest/Priscilla Murphy Realty was founded on Sanibel in 1955, and ever since has had the reputation of having the finest real estate professionals.

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