

Carve ousel, on display at Wooden Hors Galler ands on Pr 





Mon.- Fri, 11 a.m. - 9 p.m. 2330 Palm Ridge Rd. Sanibel Island 239-395-2300

of items on the "Consider the Kids" men All specials subject to availability. Master Card, Visa, Discover Credit Cards Accepted



7:30 -12:00 noon

Sundav

<u>88.99</u>

### Weeds and Seeds

We are a group of amateur botanists who love to find and identify native plants on Sanibel. We gather on the porch of the Sanibel-Captiva Conservation Foundation (SCCF) on Monday mornings at 8:45 a.m. Our walks begin at 9 a.m. and last for two hours. You will need parking money when we leave the Foundation to explore other parts of the island.

For additional information, please call Susan Sprout at 395-2791, Elaine Jacobson at 395-1878, or Candice Ethridge at 395-9498.

January 3 - SCCF's East River Trail - Learn to distinguish native plants according to their habitats. Leader - Bill Wollschlager

- January 10 Bowman's Beach -Come to observe hurricane damage to and restoration of native habitats. Leader - Hal Theiss
- January 17 Sanibel Lighthouse -Learn to identify beach plants in their habitats of heat, sun and salt. Leader - Candice Ethridge
- January 24 Gulfside City Park / Algiers Beach - Visit a beachside park under native plant restoration. Bring money for \$2/hr. parking in C lot only. Leader- Bill Wollschlager
- January 31 SCCF's Alligator Hole - Come learn to identify native plants on a 250 acre wetland preserve. Leader - Bill Wollschlager

### **SCCF Watershed Adventures**

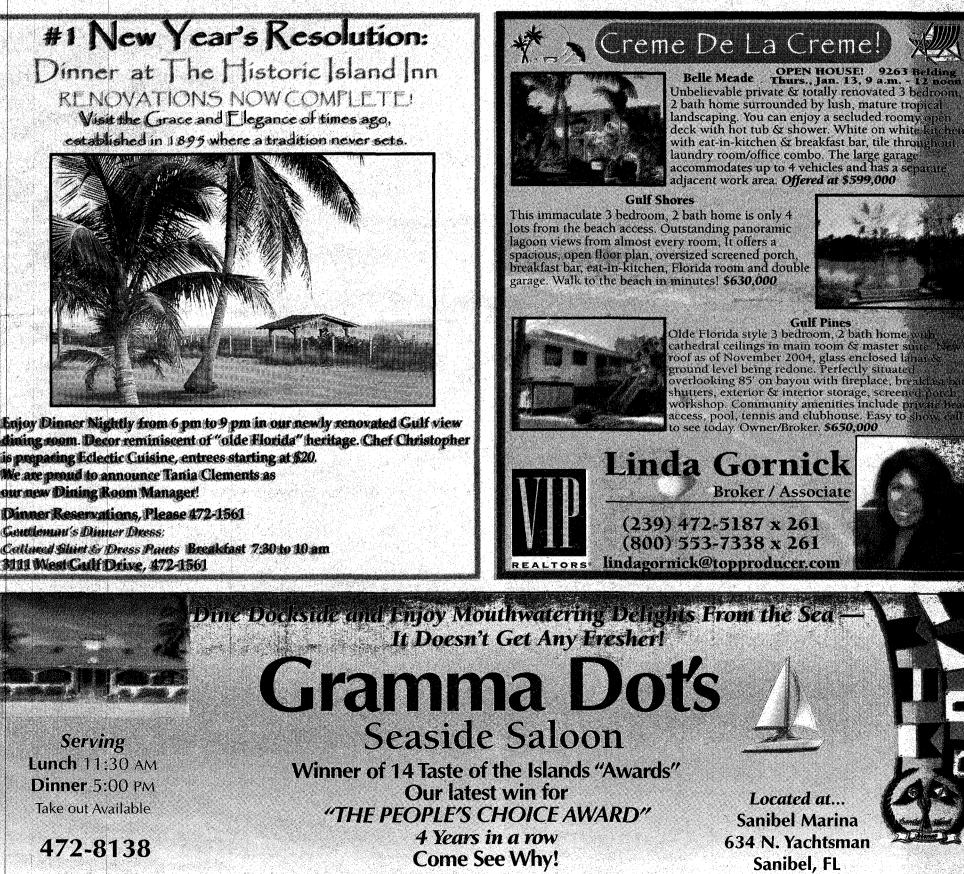
Join the Sanibel-Captiva Conservation Foundation on Wednesday, January 26 for a Watershed Adventure into the Pine Island Sound basin . Travel by power catamaran from the mouth of the Caloosahatchee River through the estuary of Matlacha Pass to the artist-fishing community of Matlacha. Along the way, explore the extensive seagrass beds that provide essential habitat for young fish, and learn about what affects the water quality of the estuary. Enjoy lunch in the courtyard of the Matlacha Art Gallery before returning.

The group will depart from Port Sanibel at 10 a.m. and return at 2 p.m. The coast of the trip is \$55 with lunch included. Reservations required. Please call the Conservation Foundation at 472-2329.

### Audubon outing on January 8

The next Sanibel-Captiva Audubon birding outing will take place on Saturday, January 8 (tomorrow) at Bowditch Point: Cross causeway to San Carlos Road, right to Fort Myers Beach. Right on Estero Boulevard to end. Park in town lot behind buildings. Parking is \$,75/hour. Meet at 8 a.m.

All birders are welcome. These outings are open to the public and the suggested donation is \$2. Call Malcolm Harpham at 395-3804 for details.



### Holiday decorating contest winners

For the first time, the Sanibel & Captiva Islands Chamber of Commerce held a holiday decorating contest. The winners are:

- Most Original Decorations First Place: Island Cow Honorable Mention: Matzaluna, Dolce Vita
- Most "Sanibel" Decorations First Place: Bailey's Center Honorable Mention: Lazy Flamingo, Sanibel Island Bookshop
- **Most Traditional Decorations** First Place: Sanibel Community Church Honorable Mention: Bank of the

### Jan. 10 deadline for holiday decor

Islands, Jerry's Center

A reminder that all holiday decorations on Sanibel may no longer be lit (and should be taken down) as of January 10. Sanibel Code, Chapter 106 requires holiday lights to be extinguished by midnight this Sunday, January 9.

### Training for Sanibel history buffs

TOO MUCH SUN

and The Sanibel Historical Preservation Committee will be training volunteers to be docents at the Village starting January 17. The training will take place at the Rutland

HORTOON

Dave

Lee

Horton

Horton

The Historical Village Docent Council Home in the Village on January 17, 18, 24 and 25 from 9-10:30 a.m. Learn about our island history. Current docents are invited to attend as a refresher course. If interested, call Alex Werner trainer. 472-8871

YEE MAAAAA I'M MOVIN' NOW! JUST CALL ME GREASED

LIGHTNING! HOO BOY!

Historical Village docents (from left): Suzanne Gobel, Annette Cantalupo, Helene and Alan Smith, Nancy Day.



the all new eachvieur **STEAKHOUSE & GRILL BONE-IN FILET** EAT, DRINK AND BE MERRY in our redecorated atmosphere offering a new palate pleasing lunch menu and Beachview's sought after delicious dinner menu DAILY HAPPY HOUR • 4-7pm discounted drafts, well drinks and house wine! 1100 Par View Drive · Sanibel Island · (239) 472-4394 located in Beachview Estates

#### Stories for Grownups returns to the Emeritus, University of Massachusetts.

Sanibel Public Library on Friday, January 7 at 2 p.m.

CUT IT OUT

LENNY

two of our most beloved story tellers, Maggie and Steve Mullins, On the first Friday of every month in season, the Mullins brought in story tellers

times even farther. The Mullins' own stories were always highlights.

came to be something the whole Island looked forward to. The program was discontinued when the originators moved away. In order to try and revive the series there will an event January 7th, to both tell stories and reorganize the series ...

favorites, Dr. Sidney B.



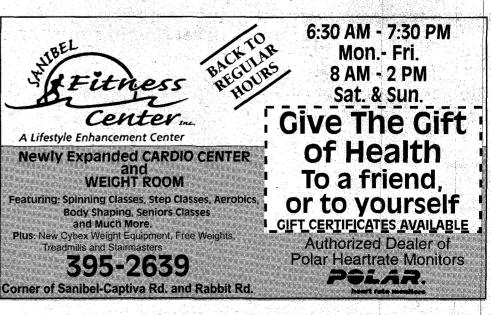
Sid Simon

Simon was one of the people invited in by the Mullins four years in a row.

Simon is fun, and he knows better than most people, how to involve the audience and draw from them some of the most marvelous stories this Island has ever heard.

Come join us. You won't regret it. You don't have to bring a story but as part of the magic, there will be time for stories from the audience, as well. Just come to listen and you will feel the joy Stories for Grownups seems to always bring to everyone who is there.

We'll look for you at the Library on January 7th at 2 p.m. For more information call the library at 472-2483 or go online at www.sanlib.org



Stories for Grownups at Sanibel Public Library

Stories for Grownups was started by

from around Florida and some-

Stories for Grownups

The January program will be led by one of our Simon, retired Professor

# **Retiring Bruce Rogers looks back on 27 years**

**By Anne Bellew** Staff Writer

City Manager Bill Nungester hired Bruce Rogers as Director of Planning when Rogers was in his thirties. Rogers is rctiring effective January 8. For almost 30 years, he worked on and implemented his vision for Sanibel.

We asked him the following questions about his work on Sanibel:

#### What are the best things you've seen take place here?

The city has done some really good and far-sighted things that will pay off forever.

- The land acquisition program, the money the City has spent on conservation lands. There couldn't be a better long-term investment in the city. In the long run it will lower taxes because there will be no demand for infrastructure on these lands.
- Not building or widening existing roads, not increasing the capacity of the road system. That, too, is a good longterm investment, although we've not always managed traffic the cheapest way, as you well know. Lights are a lot less expensive than a cop.
- The surface water management project. I'm really proud of City Council for sticking to that and not caving in. It's better environmentally and provides much quicker relief in the event of a flood.

The city has continued to be probably as good as it could be with respect to maintaining beaches --- as resistant to armoring efforts as possible. The beaches are as natural as we could hope for.

Exotic plant removal. The City took early aggressive action to get rid of melaleuca and now we're working on Brazilian pepper. It'll be a real test for the Council to continue a strong position on the six new listed species. And a really good thing is the close working relationship the City has with the "Ding" Darling National Wildlife **Refuge and the Sanibel-Captiva** Conservation Foundation - previous refuge managers, Ron Hight and Lou Hinds, and now Rob Jess, and Erick Lindblad (executive director of SCCF). These are really first-rate people with excellent people skills --- which has led to very successful cooperating arrangements that are good for everycone:

"The community should thank Bruce profusely," said Gary Price, Price was Sanibel's former city manager and is now city manager of Bonita Springs. "He, more than any single person, made Sanibel what it is. We didn't always agree, but I always felt he was trying to do what he perceived as best for the community.

.. I really think we did some good things for Sambel. He became Planning Director in the initial development stages - the City was barely three years old. I came on board in Public Works three years after he was hired ... He planned, I executed. Every time I go out there I remember things we did, the issues we

Lecation:

The Islander is princed en

recycled paper.



An early planning staff (from left:) Jean Iseley Woodring, Dick Baker, Ken Pfalzer, Pat Lovetro, Bruce Rogers and Phyllis Gubbiotti,

dealt with ... We worked together just shy of 21 years."

#### What changes have you seen over the vears?

There's more of everything. Significantly more people, traffic, buildings and a lot more activities here on a yearround basis. And it happened much more rapidly than anyone anticipated 20 years ago. We've instituted several ROGOs (rate of growth ordinances) and moratoriums on building permits over the years --- one right after incorporation - to slow things down hut

The most apparent change over the last several years is in the value-set of the people moving here. It's natural, if you move to a new place, to bring those values that are important to you from your previous home. But the farther we've gotten away from Sanibel's incorporation, the fewer people there are who have any knowledge of why the city incorporated in the first place. They don't have the long-term perspective; they see what is here now without knowing why it's here. A lot of peoplg think the preservation effort is finished instead of ongoing.

All that seems to lead to the large houses, to more things to do. The conservation ethic is not necessarily at the core of their thinking the way it has been over the years.

I don't want to sound like I'm against change --- it's not my desire to not see change. But it is my desire to keep in the forefront what makes Sanibel different. It's not just conservation for conservation's sake. Conservation is the core of our economy. Without the natural or restored-to-natural conditions, we don't have a strong economy.

One thing Sanibel doesn't suffer from is lack of attention or lack of visitors. But we do want it to be a place that remains. attractive to those who are "believers."

Another thing that's changed over the years is the law as it applies to land use decisions --- not just on Sanibel but everywhere, Local governments have a lot less ability today to make decisions in the public's best interests. There's a lot more law

Rogers, see right and page 26



Mortal enemies" Matt Asen (left) and Bruce Rogers share the tuble at a **Planning Commission meeting** 





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### Bruce Rogers: on a personal note

Bruce Rogers came to the Island after seven years as the head of planning for the filinois Conservation Department. His family had moved to Florida in 1950 and Broce went to high school in Miami. He graduated from the University of Florida, went to Florida State for his Master's and University of Florida for his Ph.D. "But I titin't finish," he said. Before writing his thesis he took the job with the Conservation Department. "I really regret not going back and completing that, Just sort of proves to me that 'stopping out' at that level probably means you'll text tel tak

"I always had an interest in conservation and natural resource management, particularly when you put people in the mix. One of my jobs for the State of Illinois was recommending which local government would get money from the Federal Land & Water Conservation money from the Federal Land & Water Conservation Fund. I can understand now some of the criticism I got from local governments about how I didn't have a clue about what was going on at a local level! I like this bet-ter, it's a bigger challenge." He considers his boss at the Conservation Department, Henry Barkhausen, one of the finest genulemen he's ever worked for, "No finer. He worked for the government and I worked for him. He had a way of translating the politics down to his studiowers so they could be understood. We

down to his employees so they could be understock. We hear so much about partisan politics. He would not say yes to something in order to comply but to improve a situ-ation — for the betterment of the people." And they we maintained contact. "He's 80," Brnce con-tinued, "and he and his wife drive down to Sanibel every

January in their Suburban with the cance on top. He sails, fishes, even built himself a boat. This year they are finally able to stay for a full month — they never could get that 

Mattied for 37 years to Joan, Rogers has a daughter who's a speech therapist in Chicago and a son, Danny, Danny played for Cypress Lake High's football team with former "Ding" Darling Refuge Manager Lou Lon hinds' kids, and now works for the Sambel Captiva Conservation Foundation. Lou hinds and Rogers often teamed up to rep-resent Sambel at U.S. Fish & Wildlife Service workshops that dealt with partnerships between gateway communities and their public lands partners.

"I have known Bruce Regiers and his family for well over 14 years. He is a dedicated father and hustword." Low hinds said, "and has worked prefessly for the citizens of Samibel to preserve a way of life found in few other places in this couner ordeed anywhere in the world. Under Bruce's watch Sambel has struck a balance between the referitess pressure for development and its goal of maintaining the fragile island environment. I wish Bruce well — a good, a satisfying life and much happiness in retirement.

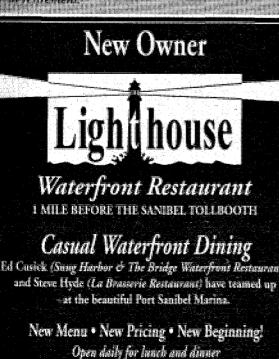
Now the Rogers are hoping to travel maybe get a travel trailer - "We've done the tool camping bit," he says, "and I swore the next fine 1 went out on a camping adventure. t was going to have all the facilities right there. - in other words, a full hathroom. I don't mind cooking outside, we do that all the time We want to visit some of the parks rather than commercial campgrounds and we've never been out west. I'd like to go out there, and I'm intrigned with the idea of going to Alaska. Al and Goldie Nave have driven up there a number of times -- origi-

nally, before the highway was fully paved. "After awhile 1'd be interested in volunteering for the Sanibel-Captiva Conservation Foundation — Joan's a volunieer for the Native Plant Nursery. SCCF is such an important part of the City's maturing their land acquisition program, education programs, their overall thrust. They made

my job so much easier over the years, "Initially, I don't plan to do any consulting, though people have certainly suggested it. But if you start doing that, you start getting a schedule and have to deal with other people's deadlines and so on. I'm just not ready to make that kind of commitment yet.

Photo by Anne Belley "I'll probably do a lot of work on the house first deferred maintenance, if you will, not a lifelong project by any means... The root leaked last weekend, but we had no wier inm Chaley"





Reservations accepted (239) 489-0770

### Play & Learn Academy ll

#### **By Laura Nickerson Staff Writer**

Located at 975 Rabbit Road, at the corner of Rabbit Road and Sanibel-Captiva Road, by Doc Ford, the new Play & Learn Academy 11 offers pre-school classes and child care programs for infants and children up to school age.

The center is owned by Edwin and Tania Ambert of Cape Coral, whose original Play & Learn Academy is in North Fort Myers and has been in operation for three years. The Amberts decided to open on Sanibel because their step-sons have both attended the Sanibel School, and one is still in attendance there.

Tania was an elementary school teacher, and the Academy's programs are geared toward readying chil-



dren for elementary school, not just academically, but socially and behaviorally as well. "We stress all the little things kids need to know to thrive in kindergarten and elementary school," Tania said. "We work on recogni-tion of numbers and the alphabet, and basic phonics, but we also stress social skills, manners, and discipline through learning how to make good choices, rather than focusing on negative behavior.

The three teachers on staff at Play & Learn bring many years of creativity, patience, and loving experience with children to their present positions. One has a master's degree in library science, another was a pediatric nurse, and the third is attending Florida Gulf Coast university, working towards a degree in early childhood education.She has already worked with children for four years.

Play & Learn Academy maintains small class sizes with lots of one-on-one, teacher-to-student time. There are actual classes, structured playtimes, and a naptime each day.

The center is open from 7:30 a.m. 6 p.m. Monday through Friday. Two healthful snacks are provided daily, and ample time is also provided for box lunches brought from home.

It has been quite a year for the Amberts, who opened their new center last July, just one month prior to Hurricane Charley. "We perceived a need, since there is only one other child care center on island," said Tania. "The enrollment was building beautifully, when the hurricane struck. Afterward," she added, "some people brought their children to us while they repaired property damage, but with so many resorts still closed, many people who were employed on island do not have jobs, and therefore don't need day care out here at this time."

Tania and Edwin are also expecting their own first child together at the end of this month, but pregnancy hasn't dampened Tania's enthusiasm for hard work and new projects.

The couple will be opening a new pottery studio, called Paint Your Own Ceramics, Sanibel Island, in the same shopping center as Hungry Heron later this month, just as soon as they have found someone to staff it. For enrollment or employment at either business, the Amberts can be reached at 472-9828.



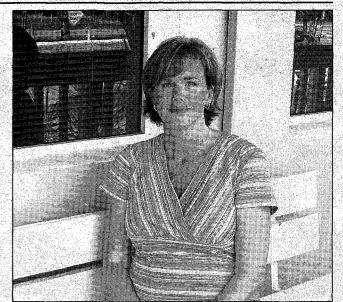


Photo by Laura Nickerson Tania Ambert, co-owner of Play & Learn Academy II

### 2005 San-Cap Audubon **Program Schedule**

San-Cap Audubon presents its annual lecture series at the Sanibel Community House (\*unless otherwise noted) starting at 8 p.m. Doors open at 7 p.m. Donation is \$4. • January 13: Ed Carlson — Birds of Corkscrew

Native Floridian and Executive Director of

Corkscrew Swamp Sanctuary for 20 years will review the history and future of this majestic wilderness that is home to 200 bird species, otters, alligators and redbellied turtles as well as breeding grounds for the Wood Stork.

January 20: John Worth — Calusa Indians come alive

Assistant Director, Randell Research Center, Florida Museum of Natural History, Pineland, Fla. Through artifacts, exploration of ancient village sites and current knowledge we are able to envision original Calusa lifestyles at Pine Island.

January 27: Lillian and Don Stokes - A Celebration of Sanibel's Birds

This digital image show presented by national bird experts Don and Lillian Stokes will feature the best of Sanibel's amazing birds. Experience their close up beauty and learn about their fascinating lives and behavior.

February 3: Dr. Neil Payne — Wildlife on the Rock of Newfoundland

Professor of Wildlife in the College of Natural Resources, University of Wisconsin, Stevens Point and former Director of Bear and Furbearer Research and Management as well as author of 6 books and a multitude of wildlife related articles, Dr. Payne will speak about Newfoundland, it's past and future.

February 10: Diane Kelsay and Bob Harvey

LUNCH

Sunday 11:30

Forest Canopies: A Bird's Eye View

Renowned nature photographers, educators and creators of "tree top trails" provide a unique view of ecosystems in the forest canopies from a bird's perspective.

February 17: Layne Hamilton — Florida Panthers in the Night

Refuge Manager for the U.S. Fish and Wildlife Service for Florida Panther and 10,000 Islands, former Assistant Manager of Ding Darling, Layne will guide us through her new worlds

> Audubon Series, continued right

### SERVICE CLUBS

### **Kiwanis**

Edit. note: Here are two Kiwanis columns, both submitted by Bob Wimbush.

new

and

route

into it.

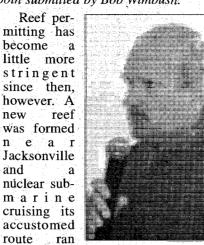
### Grief Reefs A, B, & C

Everyone knows Charlie Sobczak is a pretty good author, because he ignored all the suggestions I gave him on his last book. In fact, when it looked like he might actually incorporate a few, I began to lose respect for him as an author. Fortunately he regained his senses, and Choice of Angels gained national acclaim.

The ever-versatile Charlie is a welcome and popular speaker before this group, but even Kiwanis — a group notably unappreciative of the finer things unless they can be eaten or poured was amazed at how illiterate he appeared talking about the area's artificial reefs (or is the preferred term "non-literary"?). Some were amazed to learn this seemingly perennial president of Sanibel's fishing club is also president of Lee Reefs, Inc., the 501(c)3 that's sole purpose is to further the development and deployment of fishing reefs in the coastal waters of Lee County.

Charlie may be the only person in Lee County that wants anything to do with Sanibel's bridge. In fact, his group's solution — to dump the damn thing into water deeper than it is - makes as much sense as the best offered so far, except they're prepared to wait for the new one to be built. You see unlike almost everyone else involved, Lee Reefs has realistic, constructive, ambitious plans for the current causeway. All 140 barge loads of it will become three separate artificial reefs. ("Will it will cost \$6 to fish them?" someone wanted to know.) Another wag sug-gested they be named Grief Reef - spans A, B, and C.

Lee Reefs, Inc. was begun in 1992 by a group of fishermen when the County, displaying what has become typical bridge brilliance, planned to dump all 65 barge loads of the old Edison Bridge into the river. Not only was Lee Reefs able to convince the county commissioners to use the old bridge to create the Edison Reef, they were so convincing that the BOCC anteed up \$250,000 to support the idea. Since then 16 more reefs have been created, and what once seemed radical - using bridge (and other) rubble to create homes for fish is now part of the specs and bid whenever a bridge is to be replaced.



**Charlie Sobczak** 

So what is a reef, exactly? After experimenting with various salvaged and manmade concoctions, the committee has learned that a reef can be made of almost anything longlived and clean. Junk on the bottom attracts fish. Lots of fish. And, a reef is not one big pile, but many smaller piles. Culverts are great. Ships work well. In Charlie's words, "Anything works cheapest is best".

And who lives there? Well, over 98% of the life forms on a reef are not game fish, but biomass: stuff that game fish eat when Sobczak is not feeding them shrimp on a hook. The most prevalent game fish on reefs is gag grouper. Mangrove snapper are hot, but mostly bite at night. Red grouper, for some reason, are not attracted, but there are 50 to 60 giant jewfish (now called "goliath grouper" by the extended pinky crowd) on each reef.

So you dump a few piles of junk, and all the local fish are sucked off the natural structure, right? Right. But in two years both the new reef and the old spots will be fully populated. There is no question that artificial reefs increase both sport and the fish population. And even at \$6..

To learn more about reefs, including their locations, visit www.leereefs.org.

Charlie was kind enough to share his speaking notes with me, and his talk omitted a key point. He had written - "Plug new book — next year. Alligators, Sharks & Panthers." Sounds a little like the group fighting over Grief Reefs A, B, & C. Look for it on a newsstand near you.

### Kiwanis has become part of the problem - both

"They were here first and we're obstructing them," said Laura Turner, but that was just one problem. That they were eating the latecomers and island pets was another. That idiots (my word, not that of the charming Ms, Turner) endanger the rest of us by feeding them was another. That ignorant tourists want to feed and pet and snuggle up to and have their pictures taken with them was - you guessed it also a problem.

But the real problem, the one Turner and company started with, was to educate the public about alligator attacks - perhaps they are too young to know that educating Sanibel's public — the largest group ever assembled that knows all there is to know about anything — is perhaps the largest problem of all. Would it be easier, as some have proposed, just to kill them all (the gators, that is?) The exercise was fraught with problems. And, it could get worse, but at least, as of this writing, no group that is pro-attacks has emerged, but it's early.

The cure, like so many cures on the island, was proposed by those who would have everyone stay within the lines: Literally! Their answer? Another wildlife coloring book. And that, of course, created another problem - how to pay for it. And that's where Kiwanis became part of the problem: Turner and Company asked

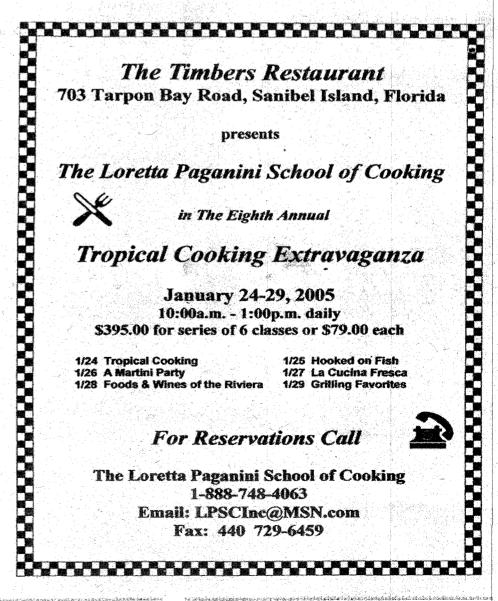
the club to help pay for printing 50,000 copies. And Kiwanis agreed, no problem.

So, the coloring book, appropriately called "All About Alligators," is the brainchild of Dr. Trish Herman's Community Problem Solving Team called Mutual Life, and it will be printed with Kiwanis help and distributed all over the island early next year. No problem.

But, Barbara Mulka, Trisha's mom, accompanied team members Laura Turner and Kaitlan Herman when they came to pick up the check, and we took pictures And I promised all of them a copy. And the images disappeared off the camera. Another problem, that even Herman's group can't solve. Sorry, Barb. If you expect a competent photographer next time, bring one. But don't feel as though you were singled out.

I also took a picture of Nancy McDole from the Sanibel School accept ing a Kiwanis check for \$10,000 and another of John Gee Jr., who was welcomed into the club. And those pics disappeared too. Hopefully Gee is the only one scared for life.

Kiwanis meets at the Dunes for break fast at 7:30 on Tuesday. Call the FMB Kiwanis Thrift Shop at 454-8090 to pick up unwanted, resellable items.



Audubon Series, from left

and the world of the Florida Panther. February 24: Charles LeBuff Sanybel B.C. From an Olde Time Naturalist

Long time Sanibel resident, former career Biological Technician at Ding Darling, former director of Caretta Research and author of Sanybel Light and The Calusan will take us back to the time before the causeway when life was ever so different.

- March 3-Shell Fair, No Program!
- March 10: Dr. Jerry Lorenz -
- Roseate Spoonbills: Pink Canaries in a Coal Mine

Director and Coordinator of all research for the National Audubon

Society Research Unit at Tavernier Center, Tavernier, Florida-prolific author of research publications focused on the Florida Keys and Everglades brings these beauties and places vividly to life

• \*March 17: Bill and Laura Riley at 8 p.m. @BIG ARTS — Nature's Strongholds: The World's Great Wildlife Reserves

Authors of the book of the same title, the Rileys, well known conservationists and naturalists, provide information about the best places in the world left to see wildlife and birds and even a refuge for snails. Tickets (this program only): \$5 per person

### **SCCF January Program Schedule**

#### **Nature Center**

3333 Sanibel-Captiva Road (1 mile west of Tarpon Bay Road), (239) 472-2329. Trails, Education Center, Nature Shop and Bookstore: \$3/adult, children under 17 free, members free. Hours: Open 8:30 a.m. to 4 p.m. Monday through Friday; 10 a.m. to 3 p.m. Saturday.

#### Native Plant Nursery

Open 8:30 a.m. - 5 p.m. Monday through Friday, 10 a.m. to 3 p.m. Saturday.

#### Beach Nesters & Resters Program

Wednesdays at 9:00 a.m.. Meet at Sanibel Inn beach hut near the pool, proceeds to beach. Free; donations welcome. Docents discuss how important our beaches and shoreline are to all Sanibel's inhabitants

#### **Buck Key Kayaking Adventures**

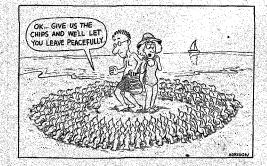
Wednesday, Jan. 19, at 9:30 a.m. Begins at Captiva Kayak Company on Captiva. Fee: \$35/person; reservations required; call 472-2329. A naturalist will lead a kayak trip in and around Buck Key and discuss the importance of the estuary. No experience necessary.

#### **Birding at the Preserves**

Fridays from 7:30 to 9:30 a.m. Sanibel Gardens Preserve (Enter from Tarpon Bay Road. Park by the trail head on the side of Island Inn Road.) Free. Join experienced birders for bird watching at a Foundation preserve. All level of birders are welcome. Take binoculars.

#### Cultural History of Florida's Native **Plants**

Tuesdays at 10:30 a.m. Ethnobotany garden at SCCF Nature Center. Free to members and children; \$5 for nonmembers. Learn how native plants were used by Calusa Indians in the past and how



Seminole and Caribbean cultures today still rely on them.

#### **Designing with Natives**

Fridays in January, 2:00 p.m. Native Plant Nursery. Call to register and for information. Learn how to landscape with native plants.

#### Field Trip to Cape Coral

Thursday, Jan. 20, meet at 9 a.m. at the Nature Center to carpool to Cape Coral. Free; call to register. Trip to see burrowing owls and meet with Cape Coral's Friends of Wildlife. Part of Sanibel Reads project.

#### Littoral Landscaping Love

Thursday, Jan. 27, at 10:00 a.m. Meet in the Native Plant Nursery. Call Beth, 472-1932, for reservation and information. A class to help homeowners plant the water's edge with natives.

#### Meet the Natives

Thursdays in January, 2:00 p.m. Native Plant Nursery Call to register and for information. Learn about native plants to use in your landscape.

#### **Resident Environmental Orientation** (REO)

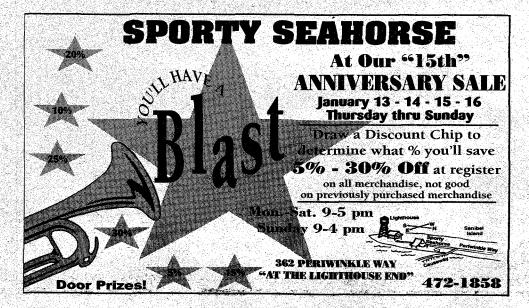
Mondays, Jan. 12, 19, and 26, 2-6 p.m. SCCF, Captiva, Pine Island Sound. Free. Open to residents only; call 472-2329 for reservations. An introduction for island property owners to the conservation community. Includes SCCF tour, trolley trip, and trip into Pine Island Sound.

#### Sanibel Vegetation Standards that protect our sanctuary island

Wednesday, Jan. 12, at 1 p.m. Nature Center conference room Call Beth, 472-1932, to register and for more information. This program acquaints Sanibel homeowners with the vegetation standards that shape Sanibel, provides history behind the codes, and explains why they have been developed.

Seagrass Wading Trip Tuesday, Jan. 11, at 9:00 a.m. San Carlos Bay. Free. Call for reservation and directions, 472-2329. Explore the wonders below the surface of an estuary. See critters up close and learn about the ecology.

**Shoreline Discovery** 



Thursdays at 9:00 a.m. Meet at the Nature Center for a trip to a local beach Free to members and children, \$5 for nonmembers plus beach parking fee, approximately \$2. Learn about the animals that live along and use our shores and the natural forces that shape Sanibel and Captiva. Programs begin in SCCF's Nature Center and proceed to Gulfside City Park.

#### **Stars Over Sanibel**

Wednesday evenings, February through March. Meet on Nature Center porch, then proceed to trails. \$5/adult, \$2/child; reservations required; call 472-2329. Indulge your natural curiosity about the mysteries of the universe as we discuss constellations, our solar system, and the Milky Way galaxy.

#### **Tour de Preserves**

Tuesday, Jan. 25, from 9 a.m. - 1 p.m. Meet in the Nature Center parking lot. Members \$10 (includes lunch); non-members \$35 (includes lunch and individual membership). Reservations required. Bike tour to SCCF preserves and learn about the preservation of interior freshwater wetlands and the Sanibel River corridor.

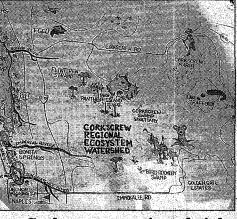
#### Watershed Adventure: Pine Island Sound

Wednesday, Jan. 26. Boat trip leaves from Port Comfort, Punta Rassa. Call for reservation and more information, 472-2329. Pontoon boat trip to Pine Island, with a stop in Matlacha.

### **Audubon: Carlson** on Corkscrew

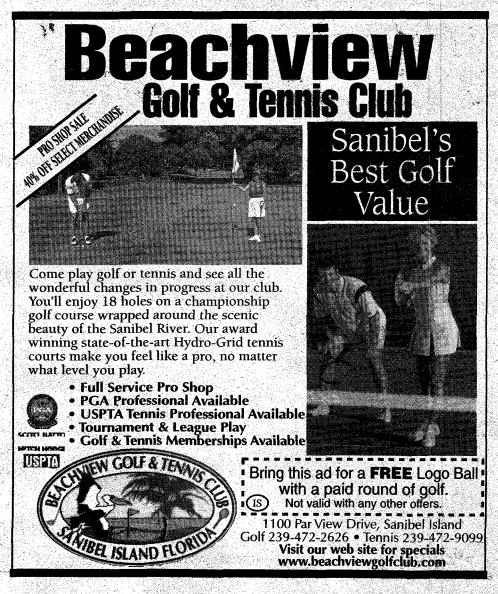
Ed Carlson, executive director of Corkscrew Swamp Sanctuary since 1983, will provide the second of the Sanibel Captiva Audubon lectures at Sanibel Community House, 2173 Periwinkle Way, on Thursday January 13 at 8 p.m.

His lecture, entitled Birds and Creatures of Corkscrew Swamp: Florida's Oldest Forest, will take us to the 500-yearold swamp, where Ed will review the immensely intricate and important river flows and visit the largest ancient forest of Bald Cypress in North America, where 200 bird species are permanent or temporary residents. Today the sanctuary encompasses 11,000 acres. Egrets, ibis, heron, limpkin and anhinga mingle with songbirds, black throated green warblers, yellow billed cuckoos, pine warblers and painted buntings. The largest colony of



**Corkscrew**, continued right

-



### Corkscrew. from left

nesting wood storks make its home in the swamp.

In March1954, John Baker, then president of the national Audubon Society, formed the Corkscrew Cypress Rookery Association to save the cypress forest from southwest Florida's lumber industry after Big Cypress Swamp and Fakahatchee Strand had already been heavily logged. By December 1954 the association had raised enough money to start buying land.

In the spring of 1968, Ed Carlson

was a Miami high school student who stumbled onto the sanctuary on a road trip. A self-described "hopeless tree-hugger," Carlson was astounded by the oldgrowth forest and ended up with a summer job building boardwalks through the swamp for \$1.50 an hour. While majoring in zoology at the University of South Florida in Tampa, Carlson continued to work summer jobs at Corkscrew: As a University of Florida graduate student, he conducted an extensive ecosystem study of the sanctuary and became Corkscrew



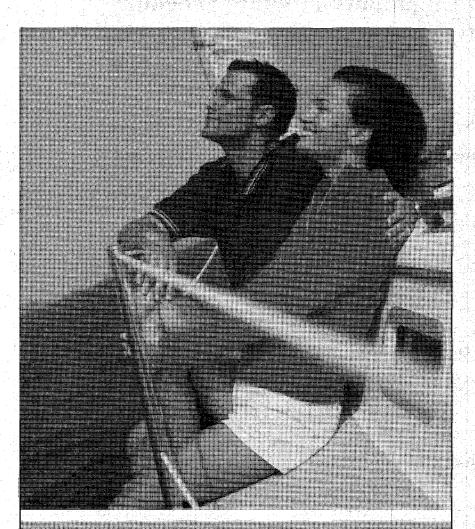
Ed Carlson, executive director of Corkscrew Swamp Sanctuary

Swamp Sanctuary's manager in 1983, a position he continues to hold today.

Join Ed as he takes us to places in Corkscrew Swamp where most people will never have an opportunity to visit and see this jewel through his eyes.

As always, all are welcomed to attend these programs. Parking is available at the Community Center and across the road in the (new) Schoolhouse Theater parking lot. Suggested donation is \$4. For further information, contact program chair Elaine Jacobson at 395-1878.





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### Meet the EverBlades - Jan. 12



Members of the EverBlades hockey team will be signing autographs on Wednesday, January 12 in the Locker Room of Sanibel at 2242 Periwinkle Way (Sanibel Square).

EverBlades souvenir items will be available for sale and proceeds will help benefit the Southwest Florida Parents of Down's Syndrome Angels. There will be four (or five) team members and the signing will be from 6 - 7:30 p.m.



### The Forum at BIG ARTS

The Forum at BIG ARTS has built an enviable reputation and is increasingly recognized for its elite and enriching scholarship in Southwest Florida as well as around the country. Started in 2003, as an alternative to "Inquiring Minds," by BIG ARTS mem-

ber Dick Wright, a retired marketing and sales vice-president for Johnson & Johnson, the program presents intellectually stimulating speakers ranging from diplomats (William J. Crowe, Jr.) to congressmen (Sen. Richard Lugar), from world-renowned economists (Jagdish Bhadwati) to news anchors (Ted Koppel).

The programs start at 7:30 p.m. and are held in Schein Hall at BIG ARTS. Individual tickets, when available, are \$20. Call 395-0900 to inquire or purchase a ticket.

Professor Jagdish Bhagwati, who speaks next Tuesday, Jan. 11, has published more than 300 articles and 50 volumes. He is currently a university professor at Columbia and a Senior Fellow at the Council on Foreign Relations.

Born in 1934 and raised in India, he graduated from Cambridge University in 1956, studied at MIT and Oxford, and returned to India in 1961 as an economics professor at the Indian Statistical Institute and a professor of International Trade at the Delhi School of Economics. He returned to MIT, leaving 12 years later to join the Columbia faculty where he served until 2001.

Currently, Bhagwati is an External Adviser to the World Trade Organization and a member of U.N. one of Secretary General Kofi Annan's high-level advisory groups on far eastern policy. A so-called "Bhagwati Tax," a proposal to extend the source-country income tax to skilled migrants abroad which gained considerable attention in the '70s, has been revived in recent years and is

### **Chamber Box Lunch**

The Sanibel-Captiva Chamber of Commerce will hold its January Box Lunch on Tuesday, January 11, from 11:30 a.m. - 1 p.m. at the Sanibel Community Association, 2173 Periwinkle Way.

Speaking will be Phillip Schomer of RTI Insurance Services of Florida about "Identity Theft."

The lunch will be catered by: Amy's Over Easy Cafe Advanced reservations (by 5 p.m., Friday, January 7) \$10. \$14 at the door. Cancellations must be 24 hours prior to the event for refund.



currently the subject of discussion by scholars, non-governmental organizations and policymakers. He is regarded as one of the foremost international trade theorists of his generation and has appeared frequently on national

TV programs from CNN and the BBC to The MacNeil-Lehrer News Hour and the Charlie Rose Show.

Bhagwati is married to Padma Desai, the Gladys & Ronald Harriman Professor of Comparative Economic Systems at Columbia and an esteemed scholar of Russian and other former socialist countries' transition problems. She recently published a piece on Vladimir Putin. The couple has one daughter, Anuradha Kristina, who is currently enrolled in the Kennedy School at Harvard and is a former captain in the U.S. Marine Corps. The title of the professor's address is

The title of the professor's address is "Globalization — It has a human face."

"The critics have been worried and vocal about the social implications of globalization, fearing these are harmful," Bhagwati comments, "and claiming that globalization lacks a human face. These fears are misplaced. The

appropriate governance to enhance the benefits of a global economy will be outlined in my presentation."

Bhagwati's latest book, In Defense of Globalization, which was published in 2004, is available locally.

Admiral William J. Crowe, who was to appear on Jan. 30th, has had to cancel for medical reasons. He was appointed Chairman of the Joint Chiefs of Staff by President Reagan and named Chairman of the President's Foreign Intelligence Advisory Board by President Clinton. From 1994 to 1997, Crowe served as the U.S. Ambassador to the United Kingdom of Great Britain and Northern Ireland.

In his place, he has recommended that The Forum invite Sen. Susan Collins, (R) of Maine

### Fashion Show & Luncheon

The Sanibel-Captiva Women's Connection (formerly the Sanibel-Captiva Christian Women's Club) is holding a fashion show and luncheon on January 13 from 11 a.m. - 1 p.m. at The Dunes, 949 Sandcastle Road on Sanibel.

There will be a fashion show by Lucky Dog. of Sanibel. Music will be provided by Max Steffey and Ann Parish will talk about "Bugs in my teeth and other white knuckle stories from a motorcycle enthusiast."

Reservations are necessary and all uncancelled reservations must be honored and paid for. Please call Eva Barbour at 454-6948 or Jean Wilson at 472-2017.





Professor Jagdish Bhagwati

# 

Susanne Waites, who co-owns of Aboriginals: Art of the First Person with her husband William Ernest Waites, calls herself a definite childhood tomboy who didn't want dolls and that kind of stuff, but instead chose horses and baseball.

"My mother would try dressing me up but no way was that for me. I would have those clothes dirty and tattered in no time and hide the stuff in the corners and put on my jeans or shorts." Horses were Waites favorite and she'll never forget the day when a lady photographer came around and took pictures of her on a horse. I must have been about four years old and envisioned myself as a famous horsewoman just by sitting in the saddle on the horse's back." Continuing through her growing up years, Waites loved animals more than people and started college at Michigan State to become a vet. However she

found herself crying over every animal that had to be put down and wisely changed her major to business and economics. "I was one of the few women in the business school during the fifties with that major," she comments.

Another reason Waites chose Michigan State was for its ice rink. Waites had gone there in summertime and stayed in the dorms and taken ice skating lessons. With her penchant for skating, Waites elected ice skating as a physical education course and helped the instructor practice with the students. "To this day I'll never forget how I wound up with a B+ grade because I hadn't improved!"

While at Michigan State, Waites met her husband, who had chosen advertising as his career. This led to a highly



demanding life for Waites as a corporate wife, a mother and a person who could arrange to travel or move to a different location on very short notice. Her husband recognized her superb organizational and business skills and appreciated her talents in the enhancement of his own career.



Nancy

Santeusanio

During the eighties Waites and her husband lived in Chicago and both of their boys were beginning college. This meant a bit more free time for this "stay at home" mom and she started working for Carson, Pirie and Scott, selling fine jewelry, managing customer service and receiving a promotion as Assistant Manager in the main store, located just off the lake in the heart of Chicago.

In the late '70s, Waites and her family had lived in Australia for two years and fell in love with the aboriginal art. Before moving back to Chicago they went to Africa for two weeks and got "hooked" on

African aboriginal art. Since that time they have been collecting aboriginal art from both continents and in 1983, they made their first trip to the Southwest, calling this art as addictive as the art of Africa and Australia. "There's such a fine line that runs through all the tribal cultures and I wanted to concentrate on those three."

Each year the Waites had skiled in different locations but in 1989, as a totally different experience, they built an adobe ski lodge with ten units, a convenience store and a spa in Taos, New Mexico. "In Taos we found the ideal mix of tribal culture and skiing." However in 1990 Susanne Waites fulfilled one of her dreams and the Waites opened Aboriginals: Art of the First Person in "The Village" in Sanibel. "We knew that we wanted to change our life style, work harder and have more fun. This was the perfect site and we are in our sixteenth year." Even Susanne Waites experienced a bit of trepidation when she first saw all the empty shelves. "I thought what am I going to do? Where do I start?" She admits that she has learned a lot in setting up the gallery and by not bringing in too much at the very beginning. "We don't buy anything we don't love." The gallery is noted for its number of new and highly interesting artifacts - it's impossible not to be intrigued by this tribal collection

Since the Waites opened the gallery in 1990, they have gone on two trips to Africa, where the culture has stayed the most traditional, and have taken three trips to Australia, the last one in 2001. On that buying trip, one of their grandsons accompanied them and learned how to play a "didgeridu," which is used ceremonially by the natives. "We buy these didgeridus for their art work and our grandson surprised us by learning how to play one and started teaching others." The Waites go to the Southwest each year, visiting as many pueblos as they can and continuing

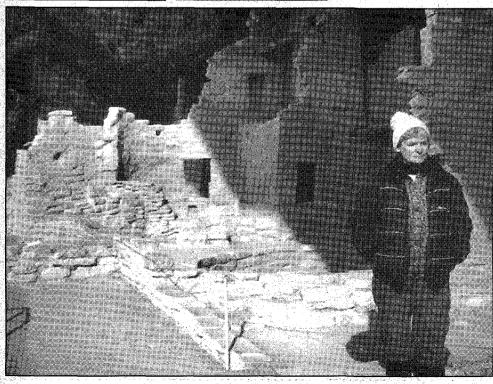
on to Hopi and Navaho land. During recent years they have expanded their tribal collection to Alaska and the Pacific Northwest each with its own unique cultural char-



Clockwise from above: Bill and Susanne Waites with Elhaig on the Ivory Coast, Africa; Susanne among the prehistoric ruins of the American Southwest during a winter visit; Susanne on skates in the Michigan State Arena for the 1950 Christmas show; Susanne at four, the "famous horsewoman." acteristics.

In developing her intense appreciation for tribal art, Waites explains that becoming immersed in the ceremonies, beliefs and rituals of the aboriginals who produce this art and further enhancing her knowledge by visiting their villages makes this tribal art an indelible part of her soul. "Before it was Art, it was Life," is the theme of the collection at Aboriginals: Art of the First Person.

From tomboy to skater to Queen of the Senior Prom and now to tribal art collector and gallery owner for the past sixteen years, Waites attributes much of her success to humor and her own perspective on life. She doesn't tolerate grumpiness and vows that all grumps who come into her gallery will be changed by her magnetic, invisible wand: her infectious laughter and sense of humor. "She's just plain funny," exclaim those who know her best.





### O YOUR HEALTH Holistic Health Notebook: **Common sense and Alzheimer's**

Only one of my five senses works properly My vision 1s 20/500. My eardruin was ruptured 25 years ago, so I have significant hearing loss in my left ear, and my nose was broken

in the same incident, leaving me with virtually no sense of smell and subsequent loss of taste. My sense of touch is still intact, thank goodness.

So imagine my dismay when I recently read of a simple "scratch and sniff test" that may help docidentify patients with tors Alzheimer's Disease. According to

these doctors, patients with early Alzheimer's Disease may be unable to smell certain odors, including strawberry, smoke, cloves, menthol, pineapple, natural gas, lilac, lemon, leather, and soap.

So when someone says, "Don't these lilacs smell wonderful?" I panic. Of course, I haven't been able to smell them for 25 years but maybe I've been losing

my mind that long, too. Examination of the brains of Alzheimer's patients shows that the nerve pathways to smell are affected at a very early stage. At least one company markets a scratch and sniff test that may help diagnose early Alzheimer's. Ask your doctor about it.

But meanwhile, I'm working hard to keep my brain functional. I can't afford to lose that, too. and a think



Carol Simontacchi

Anxiety disorders are rapidly increas-

ing in our world, both in adults and in children. Various studies show

that anxiety disorders are among the most common psychiatric complaints during childhood, and adults experiencing the disorder report that their symptoms began early in childhood.

According to a recent study reported in Reuter's, real anxiety disorders in children are similar to those experienced by adults. Kids with social phobia are very

shy, and fear unfamiliar people or surroundings. Children with generalized anxiety disorder experience uncontrolled worry. Children may also suffer from obsessive-compulsive disorder, panic disorder, separation anxiety, and other fears, such as fear of water, choking, or insects.

We as parents should take our children's complaints about fears and anxieties seriously, because treating them in childhood could help prevent a full-blown anxiety disorder later in life.

Magnesium is very important in reducing anxiety. This essential mineral helps calm nerve transmissions, and one of the leading deficiency symptoms is anxiety and panic disorders. I recommend up to 300 mg of magnesium per day for a young child.

Make sure: your child eats several

small, well-balanced meals per day to balance blood sugar. Low blood sugar can kick in a full-blown anxiety attack, even in an adult.

One of my favorite herbal products is an aromatherapy spray by Nature's Apothecary. Each spray contains a blend of essential oils, and the product called Tranquility sends a mist of oils into the air that immediately calms the soul.

One of my children (who shall remain anonymous) used to engage in floorpounding, screaming temper tantrums, inspired by panic at the thought of my leaving the house. I did everything to calm her, to no avail. One day I sprayed some Tranquility into the air directly above her nostrils. She took a whiff, immediately stopped screaming, gathered herself together from the floor, and calmly went about her business. I still recall seeing a look of surprise and puzzlement on her face.

Nature's Apothecary calls it Tranquility. I call it Mother's Little Helper.

For more information, contact Carol at the Island Nutrition Center (472-4499).



### **Captiva Library Kids' Club: Biomes of the World**

Come and explore biomes during our Kids' Club. at 2 p.m. on Saturday Jan. 8, 15, 22 and 29

We will share information about the forests (Jan. 8); deserts (Jan. 15); grasslands (Jan. 22) and tundra (Jan. 29). Please preregister. Captiva Memorial Library is located at 11560 Chapin Lane on Captiva island. For more information about the program or to register, please call the library at (239) 472-2133

### Shell Islands Garden **Club** Auction

Victor Mayeron of the Mucky Duck on Captiva will be celebrity auctioneer at the Shell Islands Garden Club annual auction, on Tues, Jan 11.

This annual fund raiser will take place at St. Michael and All Angels parish hall, 2304 Periwinkle Way at 12 noon following a regular club meeting at 11 a.m. Members and friends are asked to donate as many treasures as they can to ensure the success of this fundraiser. Proceeds help fund the club's many community projects.

Beverages and desserts will be provided by hostesses, Jean Klein: chairperson, Betty Mattey, Carole Smith, Sandie Travas, Nancy DeBenedictis, and Anne Boho.

If you have an interest in gardening, flower arranging, or horticulture consider becoming a member. For information please call Glenda Campbell at 472-8994 for particulars.

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6



### Antiques on the islands

#### by Laura Nickerson Staff Writer

Hunting for antiques on Sanibel and Captiva is a little like searching for buried treasure. Some shops advertise as antique shops, filling their stores with everything from heavy, carved European furniture, to estate jewelry.

Other stores call themselves gift shops, but nevertheless maintain inventories of vintage jewelry, old china, books, little paintings, prints, and other "smalls" suitable for taking home on a plane or in the trunk of a car.

Sanibel and Captiva shops definitely offer some of the most unique vintage merchandise available anywhere, and might just be one of the state's best kept antiquing secrets.

### Islander Trading Post

At 1446 Periwinkle Way, the Islander Trading Post has been in business on Sanibel since 1988. For ten years, owner Bob Averill had been searching for the right place to install the entire interior of the nineteenth century Girardville, Pennsylvania General Store, which he had purchased lock, stock, and barrel in 1978. The shell of the building had fallen into such disrepair that it was beyond restoration, but Bob recognized that the beautiful century old counters, showcases, and seed bins would form the perfect backdrop for an antiques business. When he found his present Sanibel property, he knew it was the right place.

The shop is very much an old countrystyle store. Bob deals in vintage advertising, old kitchen implements and food tins, old beer brewing collectibles and soda fountain items, old books, glassware, pottery, medical tins, and memorabilia covering almost any topic imaginable. In fact, this shop is loaded. Everywhere you turn there's another fun display, housed in some kind of vintage cabinet or receptacle. Vintage costume jewelry, hats, and stacks of old straw suitcases add to the mix. Depression-era red or green kitchen items literally pour out of an old hoosier cabinet and an enameled wood-burning stove.

If this place charged admission, it would still be worth a visit, just for the fun



Photos by Laura Nickerson Islander Trading Post-old enamel stove with 1930s green kitchenwares



showcase of antique medicine

of it. The beauty is, its free to walk in, so you can spend that much more on a sweet little piece to take home and treasure forever.

#### Wooden Horse Gallery

So named because of its impressive collection of museum-quality carousel figures, The Wooden Horse Gallery has only been on Sanibel for a short time, but has already been discovered by antique collectors who come to Sanibel.

In the shop's front windows, fabulous galloping horses prance in all directions, frozen in time for a hundred years.

Enlarging on the carnival theme, a strikingly carved and painted wooden face [shown on the front page], with a gaping mouth, is actually the front for one of the cranks that make the carousel horses turn on old merry-go-rounds. The crank would have fit through the mouth of this forever screaming creature.

There is a marvelous seven-foot tall gambling wheel from a turn-of-the-century traveling carnival and rare, big-eyed French and German bisque dolls stare from a 1920s pharmacy cabinet.

from a 1920s pharmacy cabinet. Colorful Victorian crystal, art glass, pottery and porcelain fill cases throughout the shop. A huge Majolica umbrella stand in the form of a tropical wading bird graces one table, while marble and bronze sculptures sit grandly on Italian buffets. Walls display nineteenth century paintings and original French poster art from the early 1900s. Even the wooden floors are covered in exotic antique oriental rugs.

Owner Nancy Pritchard is passionate about her gallery of antiques and wants visiting to be an experience you will want to repeat again and again. Nancy and her husband, Phil, scour the country's auction houses, remote estate sales, old country carnival and amusement park liquidations to hand select a diverse assortment of oneof-a-kind antiques and oddities.

Whether serious treasure hunter or occasional flea market wanderer, this unique shop is a must-see. Located in the Heart of the Island Shops, 1622 Periwinkle, at the corner of Dixie Beach Boulevard, it's open Monday through Saturday and Sundays during season. The phone number is 472-3300.

### Interest Rates Are Moving Up. Are Your CD Rates Keeping Pace?

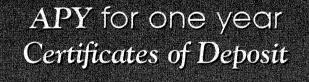
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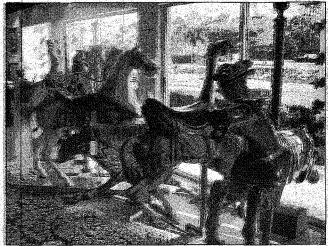
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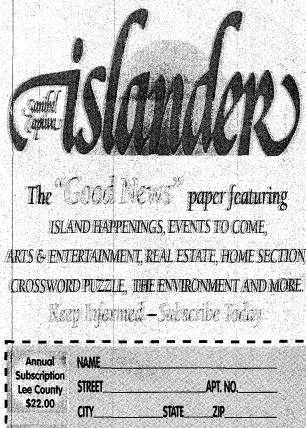
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### Antiques, from page 13



Wooden Horse Gallery's signature antique carousel horses

# ENJOY A PIECE OF PARADISE In the Composit of your own Home Read The Island's Community Newspaper



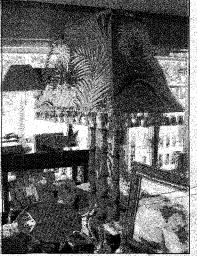
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### 695 Tarpon Bay Road (#13), Promenade Center

#### Sanibel Co.

Located in the Lime Tree Center, on Periwinkle Way, the Sanibel Co is a unique shop that uses European antique furnishings, which are for sale, as backdrops for the rest of the shop's interesting mix of merchandise.

Owners Jimmy, and wife, Wesley Fay moved to Sanibel two years ago from Columbus, Georgia, where he was a stockbroker, and she was a CPA. The couple knew they wanted a shop here. Jimmy had a shop



Sanibel Co.-(above) 1940s rattan lamp and (right) 1840s English secretary.

in Georgia in the 1980s specializing in European antiques that a friend of his brought over by container, so he already had the connections.

The shop is filled with classical British furniture from the nineteenth century, including a tall, graceful secretary, and a stripped pine chest. The Fays collect antique marquetry boxes and the overflow of their collection also finds its way to their shop.

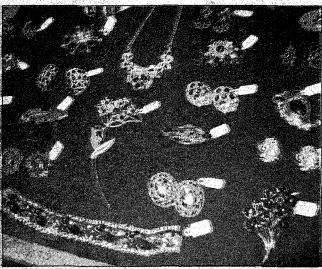
There is a terrific rattan lamp from the 1940s with a red, tropical print, barkcloth shade. There are also some nice rugs, old Orientals as well as modern natural fibers. This is a nice place to stop for home and body alike, as most furnishings are filled with Sanibel T shirts, jewelry, and other fun items. 472-1908

#### Pandora's Box

One version or another of Pandora's Box has been around on Sanibel for close to twenty years. Owner Karen Leonardi originally opened on the East End and for a while, operated two shops, Pandora's Box and Pandora's Closet.

Leonardi used to carry a great deal of vintage merchandise, but since moving to her present location in Periwinkle Place, she has narrowed it down to a large showcase of bakelite and other small collectibles, and one enormous and fabulous, old oak type case full to bursting with vintage costume jewelry.

If this sounds like only a little bit of stuff, it isn't. Literally thousands of pieces of vintage jewelry are gathered into one case, divided into individual drawers. On one side, the drawers are labeled by famous jewelry maker, on the other, by color. Pins, earrings, bracelets and necklaces are all available, and there are entire drawers full of just butterfly pins, or just vintage Monet, or only pink rhinestones. This is an absolute must stop for a costume jewelry collector, and for anyone looking for a quick gift or remembrance of the islands. 472-6263.



Pandora's Box-trays of vintage jewelry fill an old type case.



#### **Amy's Something Special**

If you're a collector of any kind, whether of vintage or modern items, you'll find a treasure that's just your style at Amy's Something Special, in the Olde Sanibel Center at the intersection of Periwinkle Way and Tarpon Bay

Road. Owner Amy Horton, of Amy's Over Easy Café, has an eye for the offbeat and witty. Country French accents are everywhere at Amy's Chickens and roosters, the signature decorations at the Café, strut their stuff from the walls, in colorful rooster figurines



paintings, and on Amy's Something Special-Tea the shelves, in set

and a charming little tray containing painted jugs for oil and vinegar. Many of these items are of mid-twentieth century vintage.

A large basket shows off modern French linens straight, from Paris, linens from India and vintage embroidered and tatted pieces. These could be used with the vintage rose-patterned coffee service, displayed on an elaborate silver tray or when serving iced tea with mint sprigs in the sparkling colored-glass tumblers of another era. Pretty antique chokers, brooches, and bracelets fill the

Pretty antique chokers, brooches, and bracelets fill the store's jewelry case, and several vintage prints and paintings are also displayed.

Amy's Something Special is located just to the right of Amy's Over Easy Café, on the lower level of the Olde Sanibel Plaza at the intersection of Tarpon Bay Road and Periwinkle Way.

The store is open from 8 a.m. - 5 p.m. daily, and the telephone number is 472-4421.

#### Albert Meadows Antiques

Located on Captiva Island, just beyond the corner of Andy Rosse Lane and Captiva Drive, Albert Meadows

## **Black & White and Fun All Over**

What's black and white and fun all over? The attire and theme for the Friday, January 21 benefit at the Sanibel Community House. Sponsored by Bank of the Islands, "Urban Cowboy - A Boot Kickin' Island Fun-Raiser," benefits Gulfshore Ballet.

"All the guests are asked to wear Black & White Cowboy Chic," said event cochair Nanelle Wehmann. "They're in for a great time as we bring the stars from the Broadway musical Urban Cowboy to Sanibel for a real down-home, fun event". In addition to stars Jenn Colella, Chad Schiro, and Matt Cavanaugh, the evening

will also include a few other New Yorkers. "We'll be joined by the director of the Broadway show, Lonny Price, as well as the author of the musical's book, Aaron Latham, who conceived of the original story from which the John Travolta/Debra

Winger movie was produced," said



#### Wehmann. Latham has worked Urban on Cowboy from its inception with Melinda Roy Gulfshore Ballet's cofounder who received Tony nomi-nation for her choreography

of the musical. He will

attend the January 21 benefit with his wife, Lesley Stahl of CBS' Sixty Minutes.

"This is not to say all our celebrities will all be from New York," said Wehmann. "We're also very pleased to have Mucky Duck's Victor Mayeron as our emcee and auctioneer."

In addition to a full Chuck-Wagon Buffet, the party will also feature "The Longest Bar On The Island," sponsored by Doc Ford's Sanibel Rum Bar & Grille.

Priced at only \$50, tickets can be purchased by calling Nanelle Wehmann at 395-2774.

Located at 2155 Andrea Lane in Fort Myers, Gulfshore Ballet is Southwest Florida's only non-profit classical ballet school.

### Berlinsky at BIG ARTS

The celebrated violinist Dmitri Berlinsky and acclaimed pianist Elena Baksht will perform at BIG ARTS on Thursday, Jan. 13th, at 8 p.m.

As a soloist and chamber musician, Berlinsky's intention is to bring music's spirit to his audience. Born in St. Petersburg, he began studying the violin at an early age and appeared as soloist with the St. Petersburg Symphony and the Moscow Philharmonic. He received his Bachelor's and Master's from the Moscow Conservatory and graduated from Juilliard in 1993.

Berlinsky was the youngest winner in the history of the Paganini International Violin Competition in Genoa, Italy. He has performed on Paganini's own Guarneri del Gesú instrument, a privilege shared by only a handful of artists.

Šince coming to the United Sates in 1990, Berlinsky has performed hundreds of concerts and recitals and continues to perform throughout Europe, Asia, Australia, Japan and Central and South America. He has recorded several CD's and currently is an associate professor at Michigan State University.

Elena Baksht will accompany Berlinsky. She appeared at age 11 as a soloist with the Moscow Philharmonic. As winner of the Artist International Auditions Competition, Baksht made her New York debut at Carnegie Hall's Weill Recital Hall in 1998. Today critics credit her with deft facility, a keen sense for tonal color and a delightful rhythmic liveliness. Tickets are \$31 at the box office — 395-090 or 900 Dunlop Road.

### Antiques, from page 14

Antiques is a little gem of a store, known primarily for spectacular antique jewelry, and other fine antiques.

Owner David Doherty, and jewelry consultant, Josephine Anderson are always on hand with a wealth of knowledge.

The shop's antique jewelry collection spans the years from 1850 to 1950. Every period is well represented with museum quality examples.

Rose gold brooches and pendants from the Victorian age, many set with diamonds, shine softly in one case.

A necklace of large oval turquoise stones, wrapped in gold roping, with matching earrings, looks as pure as the sea on a sunny day.

From the Art Nouveau period, there are gold lockets and pins featuring women with long flowing hair. A 60 carat amethyst Edwardian pendant captures the spirit of things to come.

One unbelievable piece at Albert Meadows Antiques, and the epitome of Art Deco, is an unbelievable 40 carat aquamarine bracelet in a geometric style linked by diamonds and set in platinum.

The 1940s are represented by a collection of signed Mexican silver jewelry, some set with hand-carved, semi-precious stones.

The shop offers American scene paintings, from 1900 to 1940, by listed, reemerging American artists,

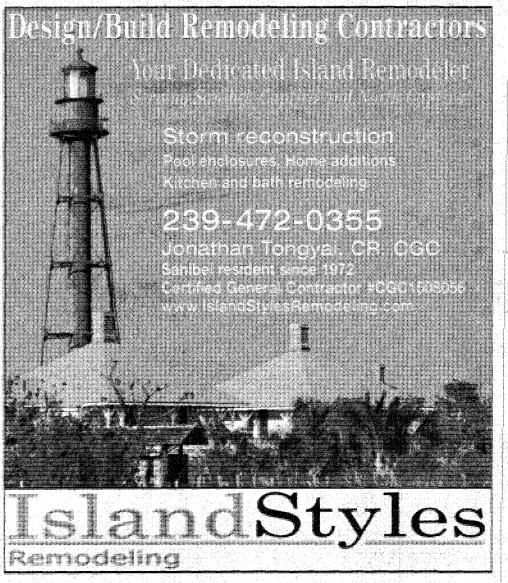
The pottery showcases all the major American and European art potteries,



Albert Meadow- Bronze Art Nouveau lady lamp and (below) 40 carat aquamarine and diamond Art Deco bracelet

including Rookwood, and both Tiffany favrile glass and Galle cameo glass are on display.

This shop simply must be visited by the serious collector who believes that the finest things come in small packages. Albert Meadows Antiques is open daily 11-4; reach them at 472-8442



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### **CENTER STAGE** Marsha's holiday happenings

The first thing we did on arriving in the 1940s and '50s. NYC was to zip over to the Citigroup When you enter Center in the heart of Manhattan to see The Station. This turned out to be nonstop action and excitement — 30 different model railroads and hundreds of model railroad cars travel around nearly 1,000 feet of track. This wondrous display travels back in time to childhood memories of

When you enter the exhibit you come upon the Weehawken, N.J. station; from there it's up to Generak Station in upstate New York. On the way you travel through many mini-scenes as well as the four seasons. Each scene has its own special story to tell - computerized scenes of a summer stock playhouse, a carnival, a garage

sale... a welder repairing a locomotive with what appeared to be real fire, kids swinging on a swing, workers building a house, a treehouse with kids climbing up to it... Spring and Summer at their best.

Fall was graced with, you guessed it, colorful leaves on the trees... Then winter with snow — children sledding and ice skating while skiers warmed themselves around a very realistic bonfire. The hightech electronics featured neon building signs blinking on and off, chase lights on a theater's marquee, even a drive-in movie showing a mini- version of High Noon. There were synchronized street and traffic lights and, to top this electronic marvel off, the system is programmed to move from day to night every three minutes ... Darkness falls as street lights come on and fade when the sun comes up.

This grown -up child was in Model Train Heaven! And this is an annual FREE

EVENT every holiday season from Nov. 26 - Jan 1. For more information 212/559-1747. This is a treasure to delight "children of all ages.'

After that treat, zoomed across town to see my special Christmas present from my daughter and her family; a single mezzanine ticket to the Broadway show, Brooklyn: The Musical. My gang had given me the CD for my birthday and it knocked my socks off from the first moment I heard it. But the live performance was even better. The story line is an urban fable told by street singers. Brooklyn is a pre-sent-day version of the

many mini-musicals of the '60s and '70s — a sort of scrubbed clean version of Hair, a musical style using disco sounds married to gospel shout singing.

If you don't like music sung at you à la *Rent* or Jesus Christ Superstar with that pure white-hot sound, then this is not for you. This is hard rock that doesn't appeal to all, but I just love to feel that kind of blow-out-all-the-stops beat blast me away.

The cast is mostly unknowns who thrilled me right down to my toes, although I did recognize one or two principals. I know one as a really fine actor, Kevin Anderson, who won a Tony in the Steppenwolf Ensemble production of Orpheus. He proved himself a fine singer as well in the lead role of Taylor.

Cleavant Derricks plays the all-important role of the Streetsinger... again I remember this outstanding performer in a lesser role in Dreamgirls some years ago and from a failed Bob Fosse show called Big Deal.

Eden Espinosa in the title role of Brooklyn is making an auspicious Broadway debut in a very difficult and challenging

Marsha, see right

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### Marsha, from left

role. She can break your heart with her sweet, tender tones one minute and blow the roof off and rivet you to her seat when she moves into belt-it-out mode. Another name to remember is Romano Keller as Paradice. This talented woman cut her teeth in national tours with shows like Smokey Joe's Café, The Buddy Holly Story and Little Shop of Horrors.



The fascinating sets and costumes by the team of Mark Schoenfeld and Bari McPherson are

both creative and entertaining. This pair has come up with all sorts of inventive ways to convert everyday urban junk into glamorous props and accessories. For example, garbage bags are transformed into a stunning, glamorous evening gown.

This amazing show transforms a Brooklyn street corner into a stage ... where a troop of homeless street performers act as modern-day apostles... where for spare change and a few moments of time, they shed their homeless attire and magically become bigger-than-life characters in a story that takes you from Brooklyn all the way to Paris and back again.

For pure theater magic, you can't beat Brooklyn: The Musical. Tickets for some performances can be pur-chased at the half-price TIKTS booth at Broadway and 49th Street. If you're entertaining a young person, do take him or her to see it (at least, get the CD!) — they'll think you're a real with-it kind of relative or friend!

My New Year's was spent in Washington, DC where, on New Year's Eve, we saw the Christmas tree at the White House. (OK, but not as magnificent as I had expected!)

But the newly opened World War II Memorial was more than I had even hoped for. It is truly a memorable celebration of a generation of Americans who emerged from the Depression to fight and win the most devastating war in world history. The World War II Memorial is an outstanding reminder for future generations that sometimes we must sacrifice for causes greater than ourselves, where the 4,000 gold stars on the Memorial's Freedom Wall com-



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here after the sale. Call us with a question and you won't get a

frustrating phone system but a real person to talk to!

memorate the more 400.000 than Americans who gave their lives. This is truly a must-see if you find yourself in the nation's capital.

And that, my dear friends, has been my happy holiday vacation. Now, onward and upward to a terrific new year down here in warm and wonderful Sanibel.

### **Golf at Florida Rep**

As one memorable character in Florida Repertory Theatre's Golf With Alan Shepard says, "I have to twist my body because my shoulder won't budge. My body can't hit the ball anymore, and if I do hit it, I can't see it. And if I'm lucky enough to find where I hit it, I can't remember where I was going!'

When Griff, Milt, Larkin, and Ned, four cranky senior citizens, get together for their regular battle against the golf course and each other, audiences are more likely to get hit by a laugh than a golf ball.

Florida Repertory Theatre is thrilled to present Golf With Alan Shepard by Carter W. Lewis, opening Friday, Janyary 7 and runnins until January 30. Opening night will feature a champagne and chocolate reception, with champagne kindly donated by downtown's City Tavern. The reception begins at 7:30 p.m. and curtain is at 8 p.m. Golf With Alan Shepard is generously sponsored by Captiva's 'Tween Waters Inn.

The comedy takes place on a golf course during a hotly contested match between four retired, but not retiring, friends. Between swings, putts and drives, Larkin, Ned, Griff and Milt philosophize about life, death, and Indiana. "There's something about Indiana that just ticks me off," quips Ned. Alternately hilarious and touching, the Richmond News wrote, "More one-liners than a Neil Simon triple bill'

These four old friends banter their way through 18 holes as they wage war against "the cursed game," the inexorable hand of time, and each other. One has lost his best friend;, one, his brother;, one, his wife; and one (an

ex-priest), his faith. As they make their way around the links, they ponder some of the great mysteries of the universe; including the meaning of life, the nature of God and the whereabouts of the golf ball astronaut Alan Shepard sent hurtling across the surface of the moon.

Florida Rep's Producing Artistic Director Robert Cacioppo, who is also directing the show, says, "Golf With Alan Shepard is a must-see for anyone getting older. anyone who loves golf, or anyone who loves someone who loves golf!"

Taking on the role of Larkin, the beloved and popular Niels Miller returns to the Florida Rep stage, after charming audiences and critics in last seasons biggest hit, I'm Not Rappaport. Miller and Cacioppo have collabo-

rated on close to 40 productions in the last 10 years. Another Florida Rep favorite, John Newton joins the cast of Golf With Alan Shepard as Ned. Newton is fondlv remembered from several shows at the Rep, including Inherit the Wind and Over the River and Through the Woods. Newton has appeared on Broadway, as well as television. Playing Milt is Dick Westlake, local actor, director, and theatre teacher. Westlake has appeared in past Florida Rep productions including The Bad Seed and Mixed Emotions. Peter Thomasson makes his Florida Rep debut as Griff. Thomasson has appeared at many of the country's finest regional theatres including Atlanta's Alliance Theatre, Flat Rock Playhouse in North Carolina, and Hilton Head Arts Center.

Tickets range in price from \$15 - \$32. Call the box office to order tickets, 239/332-4488.

### Come Fly With Me opens Jan. 13

The Schoolhouse Theatre will raise the curtain on its newest production — Come Fly with Me — on Jan. 13. Playing through March 5, the show is a tribute to Frank Sinatra, with its name one of Ol' Blue Eyes' most famous. recordings. Familiar Schoolhouse performers Geoffrey Nelson and Amanda Davis star along with newcomer

Regina Gatti and Producing Director Victor Legarreta.. They are joined by drummer Miguel Cintron and Mike Baer on piano.

Call the Box Office at 472-6862 or stop by 2200 Periwinkle Way.



Suite 6115

Monday - Friday • 9:00am - 5:00pm • For After Hours Emergency Service Call: 472 -1133 • email woostertv@iuno.com

### Anton in Show Business at Foulds

Theatre Conspiracy's Anton in Show Business, winner of the 2000 American Theatre Critics/Steinberg New Play Award, is a no-holds-barred comedy that breaks all the rules.

Anton in Show Business is playing at the Foulds Theatre through January 22. Reviewers have dubbed the show "Vivid, funny and disturbing" (Boston Phoenix) and "a winking salute to the showbiz industry" (South End News).

Written by Jane Martin, the mysterious award-winning playwright whose identity has never been conclusively ascertained, Anton skewers every aspect of show business: the surgically perfected TV starlet; the eager community-theatre actress and her jaded counterpart who has never had a paying gig in 200 shows; smarmy, condescending directors and incompetent producers; even candy-wrapper-crackling audience members and self-important critics — no one is spared.

Thought Martin has created a play with an all-female cast, that doesn't stop them from playing the male roles, too. As one character sardonically explains to a vociferous critic: 80 percent of the roles in American theater and played by men and 90 percent of the directors are men... the point is to redress the former and satirize the latter.

But for all its razor-sharp satire, scathingly funny one-liners and memorably off-the-wall characters, ultimately the play takes a thought-provoking look at the state of the arts and the state of our hearts: is theatre a dying art form and can it be saved? And is it worth striving to achieve our dreams — whatever they are — when life's just going to throw a banana peel in our path somewhere down the line?

Jane Martin is one of theater's greatest unsolved mysteries: the enigmatic playwright's true identity has been concealed for more than 20 years. Most theories peg "her" identity as retired Actors Theatre of Louisville artistic director, Jon Jory, though Jory has consistently declined to confirm or deny.

Director Tiffany Yates helmed the theatre season smash Sylvia last year. She is a freelance writer for local publications and an on-air contributor to local radio.

Inspired by the question the play asks about theatre's continued viability as an art form, Yates plans to bring the show to a wider-than-usual audience with outrageous "theme" nights, outreach promotions to local women's organizations and a targeted campaign to younger audiences.

Yates brings seven of the region's most talented and media-savvy actresses together for this production: Beasly Broadcasting desk jockey, Jennifer Smith; the *News-Press's* Joanne Haley; Nancy Antonio joins the cast for her 20th show at Theatre Conspiracy; Ayla Ocasio is performing again in her hometown after her role last season in the Asolo's production of The Crucible. The cast is rounded out by local favorites Annie Crockett, Lisa Chapman and Tiffany Allen.

### Broadway Palm: The beat of dancing feet

Broadway Palm Dinner Theatre brings you the allsinging, all-dancing extravaganza 42nd Street, now playing through February 19, 2005.

42nd Street is a show within a show. The plot features a once-great director, Julian Marsh, trying to make a comeback by staging a big new show. When the leading lady suffers

a broken ankle just before the opening night on Broadway, young Peggy Sawyer from the chorus line takes her place and gets her big break.

The hit musical score includes "Lullaby of Broadway", "We're in the Money", "Shuffle Off to Buffalo" and more.

Come and meet those dancing feet with 42nd Street, now playing through February 19. Performances are Tuesday through Sunday with selected matinees.



Ticket prices range from \$22 to \$46. There is a New Year's Eve show that includes a special menu and late night cabaret. Tickets for New Year,s Eve are \$100. per person. Tickets are now on sale and can be reserved by calling 239/278-4422, by visiting w w w, B r o a d w a y P a 1 m . c o m <http://www.broadwaypalm.com/>, or by stopping by the box office at 1380 Colonial Bonlevard in Fort Myers.

### Paint-Outs in Fort Myers coming-up

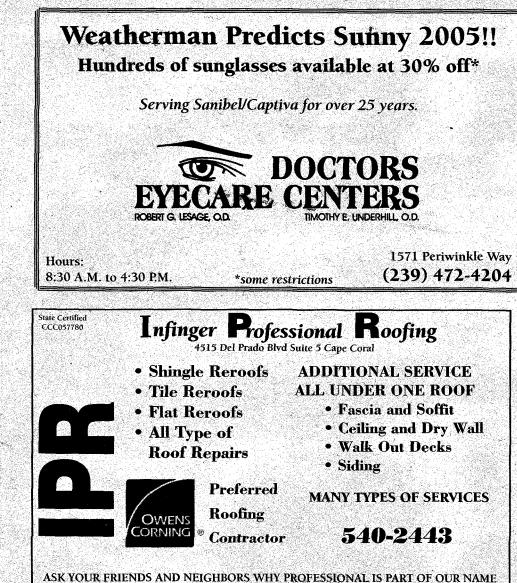
The Sanibel-Captiva Art League invites all visitors and artists to participate in the following Thursday morning offisland paint-outs, which are followed by an informal and friendly critique.

January 13th - Shell Point January 20th - Lakes Park January 27th - Lakes Park

Painting begins at 9 a.m. and each artist brings their own materials and lunch. Artists attending vary in skills from beginners to experienced. Everyone is welcome. Further information may be obtained by calling Olga at 466-2914.

There are still openings for the experimental paint pouring and realistic watercolor workshop to be held March 2 and 3 with the instructor Jean Grastof. For more information please call 472-8834 or write to PO Box 1192, Sanibel, FL. 33957.

The next meeting of the Art League will be January 25 at the Community House at 9:30 a.m. The league is hosting the monthly meeting of the Art Council of Southwest Florida.





# **A Cole Porter celebration**

The Gulf Coast Symphony, performs A Cole Porter Celebration on Sunday, January 9 at 8 p.m., under the baton of Maestro Andrew Kurtz as part of its 2005 Symphonic Sensations series at the Barbara B. Mann Performing Arts Hall in Fort Myers. The Gulf Coast Symphony is now celebrating its 10th Anniversary Season with great performances, recitals and parties all season long. Tickets are on sale now at the Barbara B. Mann Box Office, and can be bought in person, or by calling 239/481-4849. Ticket prices range from \$16.50 to \$30, with half-price tickets available for students.

Cole Porter's wit and playful style in lyrics and music will never find a challenger. He lived life and music with style, with energy, and a hearty appreciation for the subtle, the grandiose, the lively, and the silly. The life and career of Cole Porter is currently being celebrated on the silver screen in Delovely starring Kevin Kline (Cole Porter) and Ashley Judd (as Porter's

wife, Linda). Sunday's concert is your chance to hear two dozen of your favorite Porter hits, like "Begin the Beguine", "I Get a Kick Out of You," "Night & Day," and "All of You."

The concert features four incredible singers from Broadway and operatic stages. Tenor Victor Robertson recently received critical success as one of the 3 Mo' Tenors, with its diverse styles in opera, gospel, Broadway, jazz, spiritual and blues. Robertson also enjoyed a success as Rudolfo in Baz Luhrman's rendition of Puccini's La Boheme in Los Angeles. Baritone Graham Fandrei performed the roles of Marcello and Schaunard in the Broadway production of Baz Luhrman's La Boheme, and was a regional finalist in the Metropolitan Opera Competition. Soprano Serena Benedetti, winner of the Marian Anderson Career Grant for Emerging Classical Arts, has recently performed with the Danish Radio Symphony, the Atlanta Symphony, and

the Philly Pops. Mezzosoprano Amanda Crider, who voice has been praised for her "focused, goldentones" was a participant in the New York City Opera's VOX Showcase American Composers and has performed in Opera Boston's production of South Pacific.

Upcoming concerts in Gulf The Coast Symphony's tenth anniversary season include *Pirates* of Penzance on March 6 and

a Salute to the Flag on April 14, as well as its Galloway Magic Carpet Family Concert Series at the Galloway Ford Showroom. The annual Concert & Conversation Classical program will be on February 19 at the Bishop Verot Anderson's Theater in a program featuring Mahler Symphony No. 1 and the

Brahms Double Concerto. The Gulf Coast Symphony sponsors a comprehensive arts education program, Musical Gateways, dedicated to providing ongoing educational opportunities for adult and youth alike, that includes two-week in depth artist residencies for its partner school and the entire community.

Gulf Coast The



Alberto Mizrahi, Naftali Herstik and Benzion Miller, performing an evening of popular and religious Jewish songs. He is also Producing Artistic Director of Synergy Productions, a professional musi-cal theater company located on Sanibel Island.

The Gulf Coast Symphony's 2004-2005 sponsors include Galloway nilv Dealerships, of AT an Eagle/American Airlines, the So-Florida Community Foundation Southwest Florida Regional Center, the City of Fort Myers, Inn & Suites, First Community Be

For more information on o membership, or the current conc son, please call the Gulf Coast Sy office at 239/ 472-6197 or info@gulfcoastsymphony.org

est the





### Isl: id churches involved in tsunami relief effort

sonse to the still rising death toll and horrific In devas on caused by the massive earthquake and tsunami th: ruck more than 12 countries around the Indian Ocear 1 December 26, churches on both Sanibel and re urging their members to participate in the Capti te relief effort now underway, by making monworld ations to specific organizations. Each church, etary with i nosen recipient to which funds should be directbelow. ed, is

Saint chael of All Angels Episcopal Church: En ency relief money will be channeled through Episcopal Relief and Development. Checks should be earmarked "Tsunami" and sent to Saint Michael's, at 2304 Periwinkle Way, for forwarding to the relief organization. 472-2173

### Saint Isabel Catholic Church:

A collection is being taken up by Father Christopher at the church. Funds will be sent to the diocese, which will then funnel the money to Catholic Relief Services. Those wishing to donate can do so by sending checks to the church, at 3559 San-Cap Road, or by going on line at www.Catholic Relief Services.com 472-2763

#### Sanibel Congregational United Church of Christ

The church will be sending all money raised for Tsunami victims to One Great Hour of Sharing. Contact the church for more information at 472-0497

#### Sanibel Community Church:

Scott Martell, the chairperson of the church's World Wide Mercy Missions Team, is negotiating sending all relief effort funds to World Vision, an organization that specifically aids children in disaster situations. Funds are currently being collected by the church, at 1740



Periwinkle Way, and should be earmarked "Tsunami". For further information contact Brenda Clapper at 472-2684

### Chapel by the Sea:

Due to the magnitude of ongoing Hurricane Charley relief efforts, church leaders decided it was more efficient to have attendees to the church send tsunami donations directly to the organization of their choice, using other local churches, or a denomination of their own choosing.

The First Church of Christ Scientist could not be reached for comment.

### Enter to win a free trip!

The Village Shops at 2340 Periwinkle Way are offering a free three-day, two-night getaway to one of the following locations: Las Vegas, Reno, Orlando, San Francisco or San Diego.

The trip includes airfare and two-night hotel accommodations for two. There's nothing to buy - just fill out a ticket at any Village Shop.

The drawing will be on January 24.

### **UU January meeting rescheduled**

The next Unitarian Universalists of the Islands' meeting, with Rabbi Bruce Diamond, will be on Jan. 16.

### Legion's 123 Sale

On January 15, 16 and 17, the Sanibel Captiva Islands American Legion Post 123 will hold its fourth annual 123 sale. The Post is accepting donations of gently used furniture, working small appliances, clothing, books, accessories, etc. Anyone wishing to donate such items may bring them to the Legion Hall located at 4249 Sanibel Captiva Road between the hours of 11 a.m. and 6 p.m. through January 14. To arrange for the pick up of large items, call the Post at 472-9979. Area businesses wishing to donate items for door and raffles prizes may call the Post at that number as well. The 2005 123 Sale will be held from 12 noon to 6 p.m.Food and beverages will be available. For info call 472-9979.

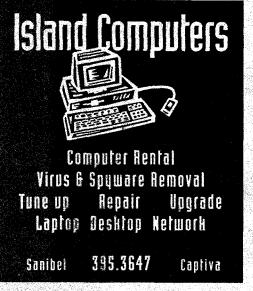


### SCA January Family Dinner Social

A Membership Month Special Saturday, January 22 will be a very special family evening at SCA. The fun begins at 5:30 p.m. with appetizers and a reduced cash bar. At 6:15 p.m. a delicious dinner buffet including roasted chicken, crab cakes, shrimp skewers, salad, rice/vegetable medley, and dessert will be served. At 7 p.m. we are pleased to present ,, "The Magic and Comedy of Erick Olson."

Erick is a magician with over a decade of experience entertaining audiences of all ages. His performances combine spectacular illusions with thrilling escapes and comedy with audience participation. Erick thrilled and entertained us in October with his one-man show We would like to extend a

show. We would like to extend a special "Thank You" to Sanibel-Captiva Trust Company for sponsoring his return to do his full show that includes his assistants. Plus, it is rumored that someone





from SCA will be cut in half. You won't want to miss this fun event!

With performances across the world including Japan and Canada, Erick has amazed audiences of all ages. His closeup magic has won him the title of Tampa Bay's Close-up Magician of the Year 2003 and he also was Tampa Bay's Stage Magician of the Year 2002. Let him amaze and astound - you have to see it to believe it!

All of this is only \$15 a person! But it gets even better. If you are a paid 2005 SCA member you receive a \$5 discount. Bring in a new SCA member for 2005 and get another \$5 discount. Your evening will only cost you \$5.00! The new member that you bring in will also receive a \$5 discount on their evening. Children are only \$5. Please call Sanibel Community Association at 472-2155 or stop by 2173 Periwinkle Way to make your reservations since this event is by paid reservation only (Space is limited). We accept Visa/MasterCard

### **P**OETIC LICENSE

Joseph

Pacheco

### **Minority Alligator**

Minority Alligator, With minority views -Life's all a croc So I'm singing the blues.

Some call me cocodrilo And others caimán, Lagarto de indias From days bygone.

Black, brown or green You gringos don't care, You just hate us all 'Cause we never grew hair.

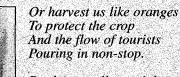
But I gotta tell you Don't think you're alone When we're swimming bayou And you're on your phone.

You treat us like rednecks Out drinking all night, Maintaining your distance For easy flight.

You said you'd protect us From growing extinct, But now that we're thriving You've had to rethink.

Just a few bad gators Is all that it takes To look on us all As Nature's mistakes

And decide we're illegal And should all be returned To swamps that we came from That you guys have churned,



But let me tell you right now And my language is clear: We were on Planet Earth When no warm bloods were here.

And before you decided We would make great shoes, None of us were singing The alligator blues

Which we now sing at night Till our eyes are red And it sounds like a bark To all you gringos in bed,

But it's really a cry To help us survive What you've done to our race, Our species and tribe.

So go look for new worlds And aim for the stars; Go build your golf courses On Jupiter and Mars.

While you're out polluting The new worlds you've found -We'll be lying right here Bellies firm on the ground,

And we'll be left on this planet That you've ruined for good, Swimming like kings In the old neighborhood.



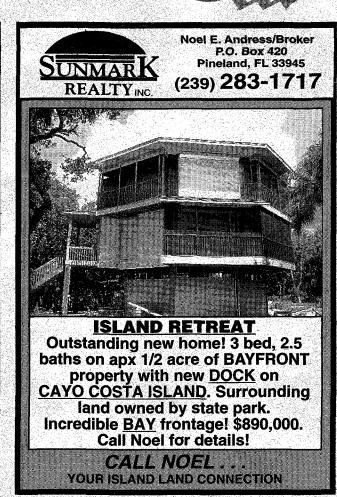
### **PRICING: IT TAKES EXPERIENCE!**

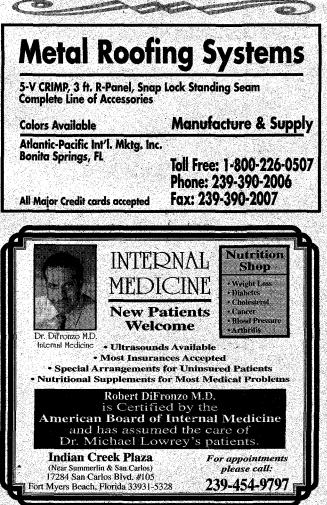
You have seen is all over the years—interest rates, rise and fall, sales prices escalate and decline. No matter what phase the market is in, it is always important to price your home in the Sanibel and Captiva area competitively. How can you price your home with confidence?

your home with confidence? The first step is to contact a professional Realtor for a market analysis. The Realtor will look at recent sales of comparable homes in your area and give you information about other properties that are currently on the market. By comparing the size, location and condition of your home to the competition, your agent can help you determine what to ask for your home. Even in an active market, an inflated price may

Even in an active market, an inflated price may frighten prospective buyers away. A house that is over-priced can take additional weeks or months to sell, and the final sale price may even be lower than if the sellers had started out more realistically. The price is based on market conditions, comparable sales, and our years of experience in the marketplace.

Margie specializes in Sanibel, Captiva and Ft. Myers real estate. She was named Realtor of the Year by Sanibel and Captiva Assn. of Realtors in 2000 and 2002. Her new book, "How To Make Your Realtor Get You The Best Deal-South Florida Edition" is must reading if you are thinking of buying or selling. Call Margie at PMR 472-1511, or email her at Margie@MargieDavison.com.







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### Rogers, from page 4

behind property rights now than before. Just as an aside on that point, our land acquisition program has also bought up ahead of time a lot of potential lawsuits over development of marginal lands. That, too, is a plus.

#### Where does Sanibel's greatest threat lie?

In the ballot box. Those people registered to vote in the city will be the ones who elect the city council, and the city council provides the leadership. The city is fortunate to have had consistently high-quality council persons and strong leadership that has continued to reaffirm the basic tenets of Sanibel. I certainly hope we can continue to attract quality people to run.

The threat doesn't come from Lee County. The county is doing its own thing: For example, Sanibel is having little or no influence on development along our evacuation corridor. What we do with our land is a local decision and will be, presumably, into the foreseeable future.

#### What do you see down the road?

When we did the Vision Statement, it was gratifying to see the unanimity of opinion expressed by the citizens and their desire to keep on keepin' on, so to speak, on the right course. I don't see any great pressure to change the development patterns. I think we'll still have residences here, commercial there, etc. I took John Clark [author of the 1976 Sanibel Report] and his wife for a tour when he returned in 1994 for the 20/20 Conference. He said 'You know, Sanibel really hasn't changed that much.' I don't see that changing. I don't see the road network changing.

There'll probably continue to be pressure for more development, both commercial and institutional — churches, museums and the like. I'm concerned that more sites will be more intensely developed.

Redevelopment is another whole issue. Dick Downes [chairman of the Sanibel Planning Commission for many years] has always been a mentor of mine. He really taught me a lot about planning and zoning, and he was the first to speak out about redevelopment on the island.

"The Sanibel Plan is a document which is quite involved and complicated," Downes said, "and Bruce deserves a lot of credit for what it's been able to accomplish. I hope his successor will see to it that the Plan is followed closely and, when amended, will not lose sight of the overall plan and what it's intended to do.

"There are a couple of points I'd like to make... When questions would come up or matters were referred to the Planning Department from Council and Bruce had to make a presentation in response, he was always, without fail, well-informed and knew not only the Sanibel codes but any ancillary codes that might support them. And he has the ability to break down and explain complicated

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concepts in such a way that ordinary people can understand what's being said. That's going to be hard to find in any successor.

"I don't think a lot of people appreciate the contributions he has made to the Land Development Code as it relates to the flood regulations. He thinks they're important to Sanibel and Sanibel's goals, and he's not one to back away from them or create variances or legislation to weaken them. In my humble opinion, Bruce deserves a great deal of credit for holding the line. At the same time, he is always willing to listen to new ideas to see if they might make Sanibel an even better place.

"There are an awful lot of people on Sanibel who appreciate Bruce Rogers and his efforts," Downes said. "There are an awful lot of people who don't really realize the contribution Bruce has made over the years... he is a good, good planner — conservative in approach, but well-founded.

"It's been a pleasure working with Bruce all these years," Downes concluded. "He is very open-minded and, even if an idea were hare-brained, would listen and make his judgment only after hearing it out and thinking it over."

Two years ago, the city budgeted for a redevelopment study, but it was axed. It's back in now. The city needs to look at how it wants Sanibel to redevelop... Not just buildback, but deal with the economic obsolescence that comes with the passing of time.

The residential areas have done some of that. But the resorts — will they be permitted to redevelop with the same number of units? Some of them are getting old and, although there was no significant damage from Charlie (more than 50 percent), at some point, it will no longer be economically feasible to hammer and patch.

There are fewer short-term accommodations now than when the city incorporated. At that time there were a lot more "cottage" units — most have been replaced by condos, not units that are available for short-term rentals. They were all built under the county's higher density regulations.

There is no motel operating today on Sanibel that was built on a City of Sanibel permit. Signal Inn tried to be a motel but only three units per acre were allowed. That made the density too low to sustain short-term rentals and they went condo. That's the result of our zoning.

As the motels become obsolete, will the city permit them to redevelop as short-term rentals? Or will they have to redevelop as high-end condos that aren't available for weekends or the like? I think it's good for the economy that visitors have a place to stay for a few days, a weekend. Those visitors are the people who support our retail businesses and, without some sort of zoning changes, there's no way to sustain that. And many of those people are (as we all know) our future citizens. If we'd started the study process a couple of years ago, I'd have supported those efforts.

The motels that are here now would like to modernize — be able, for example, to offer facilities to small business groups for meetings — and the city would need to make some very modest changes in The Sanibel Plan to accommodate that, not radically change it. Minimal changes, if you will, not screw it up.

Sanibel needs to keep in mind that the success of our-Plan is that it offers an alternative to other seaside communities. We are a family-friendly community, so I'm not advocating "convention" facilities, just small group meetings, business or otherwise. Bear in mind, if you run on the beach as I do, that the "groups" you see are mainly mother, father, a kid or two, spouse(s) and grandchildren most of time. Sanibel appeals to people interested in things that are natural, and we should always base any changes in the rules on preserving the natural environment, our core value. Sanibel competes in the world market with those values.

I grew up in Miami and, while I wouldn't try to compare Miami with Sanibel, I learned there that commercialization doesn't happen overnight. It happens over a period of years by exception after exception being made to the rules. And, pretty soon; one day you say "This is not the beach I remember. This is not the beach that brought me to Sanibel."

"I think it's very important to replace Bruce Rogers with someone equally aware of creeping beach commercialization and overuse hazards," commented long-time island resident Hazel Schuller, who has been a strong opponent of commercial uses of the beach for years.

"My first contact with Bruce was in 1982 when he contacted us in New Jersey during Christmas week to let us know that there were requests from what is now Sanibel Inn to approve rentals of bicycles and boats on the beach and live music/entertainment for the restaurant. Bruce knew additional beachfront activities could affect us and other homeowners near the resort which is at the end of our street, Lindgren Boulevard.

"Four years later, he noted when the issue came up again, that there was little to prevent chairs or umbrellas since the city's new Land Development Code allowed them. 'I'm equally concerned ... that the commercialization of the beach is almost inevitable, that we creep in that direction,' he said.

"Again in 1993, Planning Commissioner Louise Johnson told her peers it was a mistake to grant a variance for beach chairs. 'Sanibel's wish for a natural environment and its economic health is dependent on its natural appearance,' she pointed out.

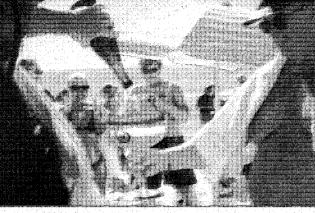
"Rogers fervently underscored Johnson's remarks. He

## Sanibel-Captiva Polar Bear Club welcomes in the new year

On January 1, at the crack of noon, 91 hardy souls from around the country gathered at Tarpon Bay beach to inaugurate the new year with a plunge into the bonechilling 64 degree water.

Organized by Sanibel resident, John "Papa Bear" Carney, the Sanibel-Captiva Polar Bear Club has been taking the plunge each New Year's Day for the past four years. Before entering the Gulf en masse, the Polar Bears sang the Polar Bear anthem to the tune of God Bless America. After an enthusiastic wave to the crowd of more than 200 "mice" (mostly Sanibel residents), who stayed on shore, the "bears" tossed authentic Australian pine chips, dubbed "Charley chips," into the Gulf as a symbolic gesture to rid the islands of hurricanes for 2005. Then it was time for the PLUNGE.

Because of low tide, the group had to trudge an unusually long distance to reach water that was hip-deep. At last, Papa Bear fell backwards, signaling everyone that it was time to completely submerge. The group quickly



gathered for the traditional Polar Bear hug, a technique designed to ward off hypothermia, to the consternation of those in the middle of the hug who complained of heat. The bears returned to the beach for celebratory



### Rogers, from page 26

told the commission that, of all the things the city is trying to accomplish — tourist development, economic health, a nice place to live, we always come back to the beach. The beach is the best asset we have and we need to preserve it. Anything that can be done to keep commercial activity off the beach, we ought to do. It doesn't mean people can't sit in chairs on the beach. It simply means that no one's business is dependent upon putting those chairs out there and renting them.

"I certainly hope someone as good and conservationminded as Bruce Rogers is chosen to replace him," Schuller concluded."Resisting mounting pressures from newcomers and the elected or appointed city officials is even more difficult today than it was 10 or 20 years ago."

Those people who have commercial buildings, with minor changes in the Plan, could have more flexibility to respond to changes in the market and make modifications so they could continue to be attractive and useful. Once you're forced to tear down and build back, you start to change the community.

Jim Nicholas, in his Economic Assumption report a number of years ago, concluded that natural values are our strength, that we should keep emphasizing them for economic reasons. He did point out, however, that the city needs to have in place land use regulations that recognize the importance to the municipality of both the resort and the commercial facilities.

And there's the bridge replacement issue. I hope all the issues that need to be considered are in the decisionmaking mix. We've got this one shot to try and get it right. I certainly hope it's seen as more than just a construction job — some engineer's pet project.

Before the bridge issue was all settled, so to speak, I wrote a memo advocating two lanes going off-island on an everyday basis, not just for emergencies. The final configuration will allow it for evacuation, but allowing it all the time would certainly help the traffic flow during season.

#### Of what are you the proudest?

That Sanibel has been able to keep in place the precepts of the original plan and have them reaffirmed 20 years later in the Vision Statement and the Evaluation & Appraisal Report.

### Are there things you would have liked to have seen happen that didn't?

The hardest thing for council members in a small town to do is say "no" to their friends and neighbors. After all, they see them in all kinds of contexts every day, in some instances. They're put in the position of passing on — or denying — requests and, by golly, you know these people.

I, personally, think we've said "yes" too many times. Each project taken individually is no big deal but, then you wind up with disruption associated with a whole lot of special events, for example, every week during season.

BIG ARTS has gotten a lot of attention. First their big building, then an ever-increasing schedule. It's been impossible to say "no."

Whatever the special event — whether it's sponsored by a service club, BIG ARTS, the Community Association, whatever — in combination, they draw more and more people here. There's the Historical Museum right next door to BIG ARTS... There's the Shell Museum, the Sanibel Music Festival — it's too much. Cumulatively, it has a negative effect. Even the Education Center at "Ding" Darling. It's a major new facility — larger parking lot, larger building. By itself it's a great project, but in combination...?

And there is independent national and international advertising intended to draw still more people to the islands.

#### What's been your biggest challenge over the years?

In this position you end up having to say "no" to a lot of peoples' requests. To be able to do that in such a way that they understand why they're being denied is, hands down, the biggest challenge of this job.

"Over the years, Bruce and I had many battles," Timbers/Sanibel Grill owner Matt Asen said with a grin. "He was the city's first line of defense in development issues. In spite of his ardent defense, however, I was sometimes able to convince the powers-that-be to adapt to or adopt my positions.

"And, once in a blue moon, he'd agree with me — put me in shell shock every time! But I always knew where he stood and he always knew where I stood. We agreed to



champagne and pictures with fellow bears donning the famous shell pith helmet. Each participant received an official membership card and a certificate suitable for framing. A special thanks to Grandma and Grandpa Bears, Susie and Gary Sowers, for the printing of the cards and certificates.

This year a former mayor, two former city council members, a famous Sanibel author and residents of 15 states participated in the annual plunge of the Polar Bear Club. Four of the original 25 charter members were also in attendance. Papa Bear hopes to see everyone again next year for the sixth annual meeting — same date (January 1), same time (crack of noon) and same place (Tarpon Bay Beach).

disagree — he did his job, I did mine. If I 'won,' he was comfortable with knowing he'd done his best.

"I always knew who I was dealing with and so did he," Asen continued. "I never felt the need to use a lawyer when applying for permits or variances. And I think I have a pretty good record with the city. Thank goodness, I haven't had to deal with them lately... Dick Baker [former Code Enforcement Officer] is long gone, Gary Price is long gone — I won't know anyone over there after Bruce leaves!

"But maybe Bruce, too, will someday have a menu item named after him the way Baker does, although Bruce has never frequented Sanibel Grill the way Baker did, and I was never quite as much of a thorn in Bruce's side as I was in Baker's!

"We had some good times together," Asen concluded. "I certainly wish him well."

"I was introduced to Bruce in 1985, when I was just starting out in the building business on Sanibel," Todd Wolter, owner and president of The Wolter Group said. "I was quite green in regard to Planning Department issues and Bruce knew it — I remember being a little afraid of him back then. Over the course of 20 years it became evident to me that Bruce was extremely knowledgeable, compassionate, consistent, fair and ready to listen. He also has a very good sense of humor! I consider him a friend and wish him happiness in retirement."

"I worked for the city from the time Bruce accepted the Planning Department directorship in 1977 until I retired six years ago," Jean Iseley Woodring said thoughtfully. "Bruce was an undaunted and deliberate purist in his administration of the City's Comprehensive Land Use Plan and Land Development Code. He professionally and personally embraced the vision and land use doctrine fashioned by our city's founders. His steadfast hand at the helm of the Planning Department has been a fortunate positive and stable influence in our community's development to date. I can only hope that his successor will be equal in intellect and dedication to Sanibel."

### **The Salvation Army thanks San-Cap**

Sanibel and Captiva islanders turned out with record donations this year. Lead by the volunteer island coordinators Clint and Sally Parsons, bell ringers filled the schedule at Jerry's and Bailey's and donations on the island were a record-breaking \$15,104.19, up from 2003's \$11,737.71.

Donations countywide tallied \$309,795.98, an increase from the \$245,000 collected last year.

"We can't thank Sanibel and Captiva islanders enough for being so generous. The gifts given so readily went to help people in need have a better Christmas. Many families we assisted this year would not have had Christmas without islanders' generosity," said Major Austruberto Flores III, Corps Officer for the Lee County Salvation Army.

This year the kettle campaign began with two strikes. First, bell ringing began a week later than last year due to hurricane delays. Secondly, several sites that were top bell ringing locations in 2003 banned the Army from ringing bells.

The media helped tremendously by spreading the word and, on-island, clubs, churches and individual volunteers helped. Major campaigns such as the Marines Toys for Tots and the US Post Office helped commence the distribution to needy families with the donation of over 26,000 toys in early December.

Plus, turkey donations helped the Army to also feed 300 people a holiday meal on Christmas day. The final days of the red kettle campaign got an added boost when two solid gold coins worth an estimated \$520 showed up anonymously in one of the kettles. This selfless gift inspired bell ringers to work a little longer and others to give a little more.

This year the need in Lee County was even greater due to the influx of families needing assistance after the hurricane. There was about a 45% increase in Christmas assistance requests this year. Of those seeking help, Hurricane Charley affected about 90%.

Here are the results of this year's Christmas Cheer outreach:

Goal \$300,000 Actual\$309,795.98

- 5,813 children served
- 15,947 gifts distributed
- 1,822 families served
- 4,620 stockings given
- 3,273 food bags given
- 144 gift cards given
- 2,822 seniors served (includes 2,089 nursing home visits with gifts and caroling)
- 300 Christmas community meals served on Christmas day
- 11,081 Total number of individuals served (includes 7,535 who were affected by Hurricane Charley)



