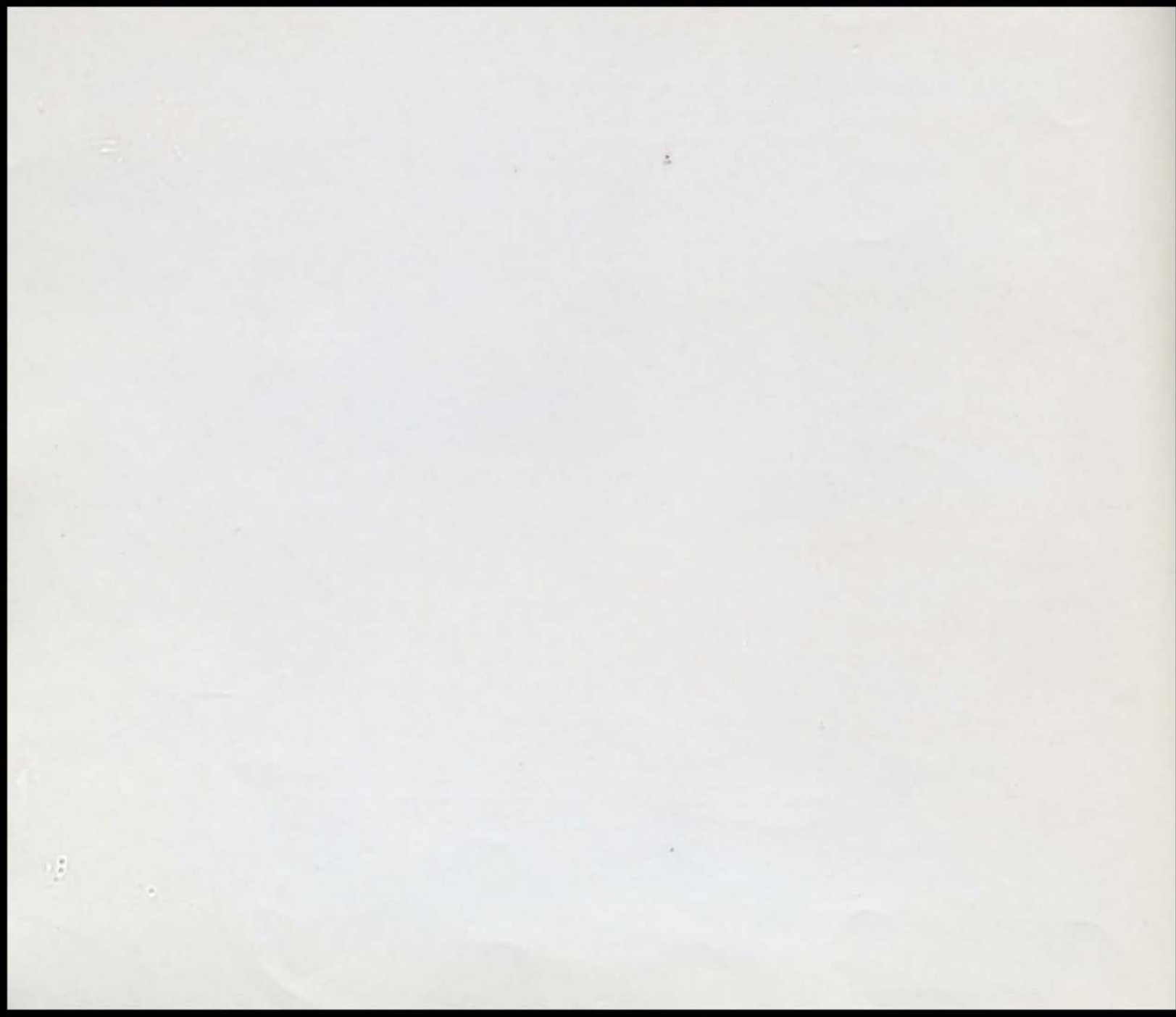


SHADOWS
VERONA HIGH SCHOOL
YEAR BOOK

NINETEEN TWENTY-THREE





We, the class of nineteen hundred twenty-three, respectfully dedicate, as an expression of our appreciation of what he has done for us, this, our year book, the third volume of SHADOWS, to our friend and teacher,

CLIFFORD D. WILKIN



MEMBERS BOARD OF EDUCATION

Ernest Neary
William H. Williams (Vice-President)
Maud Conway

F. J. Kent (President)
F. F. Moore (Clerk)
W. A. Smith



MR. BROWN

Supervising Principal of the Verona Public Schools
We'll never forget the jolly time we had together in
Washington.



MR. CRANE

Principal of the Verona Public High School
Few principals would stand back of a staff of under
graduates as you have done.

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

FACULTY

FREDERICK N. BROWN (Harvard)
Supervising Principal

HAROLD CRANE (Lafayette, U. of P.)
High School Principal

CLIFFORD D. WILKIN (Rutgers)
Latin and French

WINIFRED F. BOSTWICK
(Barnard and Teachers College)
English and History

ANNA L. MARKHAM (Fredonia State Normal)
Commercial Subjects

LOUISE LAWRENCE (Trenton Normal)
Music

PAUL W. GOELTZ (Dr. Savage)
Physical Training Supervisor

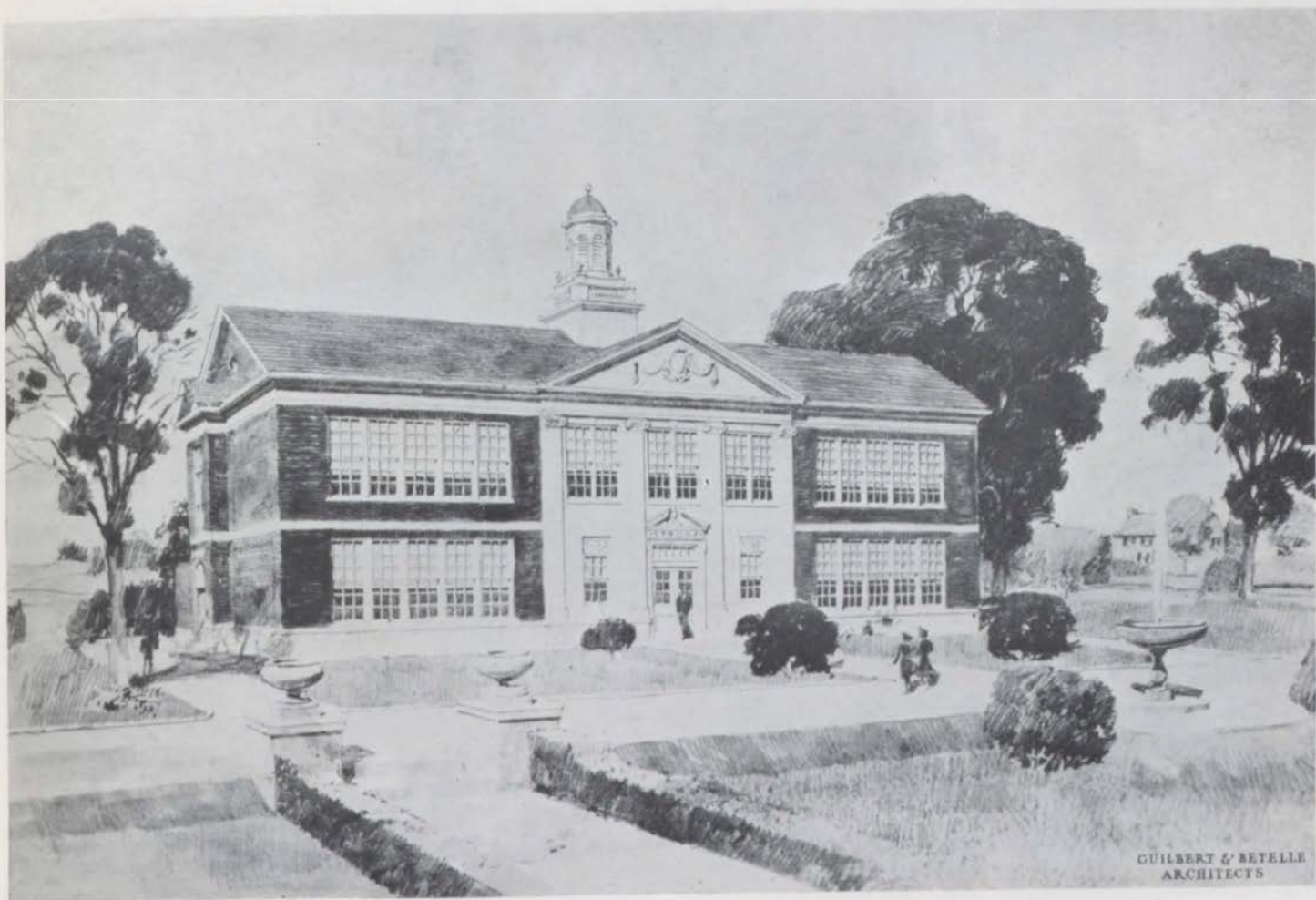
MARGARET HOPPER (Trenton Normal)
Domestic Science

HELEN BATCHELDER
(Church School of Normal Art of Chicago)
Drawing

W. J. HECQUEMBOURG (Purdue)
Manual Training and Mechanical Drawing







GUILBERT & BETELLE
ARCHITECTS

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

EDITORIAL STAFF

Editor-in-Chief

MARGARET CHAMBERLAIN

Business Manager
MARIE RIELLY

Advertising Manager
ELSPETH IRVINE

Assistant Business Manager
RAY PARET

Assistant Advertising Manager
THEODORE REQUA

Art Editor
EDMUND SMITH

Circulation Manager
ALTON RAINEY

Sport Editor
EARL GARRABRANT

Literary Advisor
MISS BOSTWICK

Assistant Editor
SALLY ROBINSON

Printing Manager
WILLIAM RODGERS

Financial Advisor
MR. CRANE

Printing Director
MR. HECQUEMBOURG



S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

CLASS OF '23

President

ALTON K. RAINEY

Vice-President

ALICE A. BACRON

Secretary

LILLIAN H. BESCHERER

Class Dean

CLIFFORD D. WILKIN

Treasurer

EARL C. GARRABRANT

Historian

ELSPETH M. IRVINE

Yell

Pumpernickel, Pumpernickel

Rah, rah, ree

Verona, Verona

Class of '23

Motto

Per aspera, ad astra

Colors

Green and Gold

Flower

Daffodil



SHADOWS, NINETEEN TWENTY-THREE

SENIOR CLASS

Latin

E. MARGARET CHAMBERLAIN
EARL C. GARRABRANT
JAMES G. GEMMELL, JR.
MABEL C. GILSLEIDER
ALAN C. MAGUIRE
ALTON K. RAINEY
ELIZABETH G. SCHNEIDER
EDMUND G. SMITH
ELIZABETH A. SONNTAG

Commercial

ALICE A. BACRON
LILLIAN H. BESCHERER
ELSPETH M. IRVINE
MARIE C. REILLY
HELEN E. RUHMANN

Former Members

Margaret Connors
Vesta Courtland
Alice Davenport
Virginia Davis

Donald Everett
Jane Bloxham
Margaret Foster
Enid Hawley

Loretta Leavitt
James Lent
Mercedes Pearman
Jerome Voorhees

SHADOWS, NINETEEN TWENTY-THREE



ALICE A. BACRON

"Bakie," "Webe"

Commercial
Class Vice-President 4
Entertainment 3, 4
Glee Club 3, 4
A. A. 3, 4

*Alice has been told
She resembles fair Hebe;
If it weren't for Alice
Where would we be? (Webe)*

*We wonder how she keeps them
straight,
Paul, Albert, Hugh and Hastings
Pratt,
If we went on at such a rate
We'd never know where we were at!*

LILLIAN H. BESCHERER

"Lee"

Commercial
Class Treasurer 1
Class Secretary 4
Entertainment 3
Glee Club 1, 3, 4
A. A. 1, 2, 3, 4



SHADOWS, NINETEEN TWENTY-THREE



*Margaret is so dignified,
And possesses so much maidenly pride;
But tell me, where would our class be
If there weren't someone with dignity?*

E. MARGARET CHAMBERLAIN

"Peggety," "Peggy"

Latin

Editor-in-Chief of Shadows 4

Entertainment 3, 4

Glee Club 1, 3, 4

Vice-President Glee Club 4

A. A. 1, 2, 3, 4

*Earl is really a wonderful actor,
In drama he will be a big factor;
Judge he will play in a very long
gown,
And eyebrows drawn in a very dark
frown.*

EARL C. GARRABRANT

"Garry"

Latin

Basketball Captain 4

Basketball 2, 3, 4

Baseball 2, 3, 4

Shadows Staff 4

Class Treasurer 3, 4

Entertainment 4

Glee Club 4

Hi-Y Treasurer 3

A. A. President 4

A. A. 1, 2, 3, 4



SHADOWS, NINETEEN TWENTY-THREE



JAMES G. GEMMELL

"Jimmie"

Latin

Hi-Y Vice-President 4

Basketball 4

Baseball 3, 4

Entertainment 4

A. A. 3, 4

*Jimmie used to be very quiet
When fun was passed he was on a
diet,
Now he takes all that comes his way,
He's stepping out quite some, I'll say.*

H. MABEL GILSLEIDER

"Mahble," "Blondie"

Latin

Entertainment 3

Glee Club 1, 3, 4

Class Reporter 2

Class Treasurer 2

A. A. 1, 2, 3, 4

*Whenever Mabel goes away
Strangers are always sure to say,
"Is that really her own hair?"
Because Mabel is so wonderfully fair.*



SHADOWS, NINETEEN TWENTY-THREE



*Elspeth is our little flapper,
She's our class "finale hopper."
And though her clothes bespeak colle-
gian style,
She dances with "sharpies" all the
while.*

ELSPETH M. IRVINE

"Eppie"

Commercial

Class Historian 4

Class Secretary 2

Basketball 1, 2

Baseball 2

Glee Club 1, 3, 4

Entertainment 3, 4

Shadows Advertising Manager 4

A. A. 1, 2, 3, 4

*Alan likes to go on a hike,
Dancing also he seems to like,
Alan "Mac" is our class "male vamp,"
"Unmitigated nuisance," and best
sport in the camp.*

ALAN C. MAGUIRE

"Mac"

Latin

Class President 3

Shadows Staff 3

Basketball Manager 2, 3

Entertainment 3, 4

Glee Club 3, 4

Hi-Y President 4

A. A. 1, 2, 3, 4



SHADOWS, NINETEEN TWENTY-THREE



ALTON K. RAINEY

"Buster"

Latin

Class President 1, 4

Circulation Manager Shadows 4

Glee Club 3, 4

Hi-Y Treasurer 4

A. A. Treasurer 2, 3

Basketball 2, 3, 4

Baseball 2, 3, 4

Entertainment 3, 4

A. A. 1, 2, 3, 4

*Despite this "pom" as neat as pins,
Alton the title of "Cannibal" wins,
When asked in French of what his
breakfast consisted,
Ten men were among the articles
listed.*

MARIE C. REILLY

Commercial

A. A. 1, 2, 3, 4

A. A. Secretary 3

Shadows Business Manager 4

Entertainment 3

Glee Club 1, 3

*Marie is the authoress of these rhymes
so witty (?)*

*For each one she wrote a little ditty;
But when it came to one for herself,
She had to stop and holler for help.*



SHADOWS, NINETEEN TWENTY-THREE



HELEN E. RUHMANN

"Ruie"

Commercial

A. A. 1, 2, 3, 4

Class Vice-President 2

Class Secretary 3

Entertainment 3

Glee Club 1, 3

*When this finale breezes your way,
Something like this you'll hear her say:
"Say, kid, you know the latest they
wear
Is a King Tut band around the hair."*

*We think that Libby should go on the
stage,
Her talent is remarkable at this early
age;
She made a howling success of her
Washington show,
If she gives another we're all going
to go.*

ELIZABETH G. SCHNEIDER

"Libby"

Latin

Baseball 2

Glee Club 1, 4

Glee Club President 4



SHADOWS, NINETEEN TWENTY-THREE



EDMUND G. SMITH

"Brud"

Latin

A. A. 1, 2, 3, 4

Shadows Art Editor 4

Entertainment 3, 4

President Radio Club 3

*Betty is a regular man hater!!!
But she will change sooner or later;
Billy Right will come along some day,
And you bet Betty will change her
way.*



ELIZABETH SONNTAG

"Betty," "Bettina"

Latin

A. A. 1, 2, 3, 4

Entertainment 3, 4

Orchestra 2, 4

Glee Club 2, 4

*Some day before the close of this
memorable year,
This is just what you're going to hear:
"What a wonderful station is 2BKA!
Why, he gets places miles and miles
away!"*

SHADOWS, NINETEEN TWENTY-THREE

THE HISTORY OF THE CLASS OF 1923



E came as other classes came. Some of us because we had been sent; some of us because we had intended to come; while some of us had just drifted here, in the natural course of events.

We, as a class, were anxious to organize. Our first meeting was held on September 14, 1919. The result of this was President, Alton Rainey; Secretary, Margaret Foster; Treasurer, Lillian Bescherer.

A short time later the Juniors invited the High School to accompany them on a hike to "THE HEMLOCKS." Everybody had a good time. We were dubious about the attitude the other classes were assuming, but there was no "initiation" for the youngsters.

The first week in October we held our second meeting. Action was taken as to whether or not we should give a Hallowe'en Party, and if so, to whom? We came to terms at last—a party, for ourselves and friends—at Alton Rainey's home. The Rainey home and grounds looked more like a Japanese Tea Garden than a corn field and barn as we had intended it should. The result of the gathering—a good time.

Time, seemingly, had wings until June or perhaps it would be better to say Class Night. The Freshies were there on time as usual. About eight o'clock the Juniors

more or less kindly informed us that their yell was the same as ours. We had to surrender. The spice of life in our class—namely one Donald Everett—composed one for us.

"We have no yell!

"We have no yell!

"But when we yell

"We yell like—Freshmen."

It was soon time to bid our friends good-bye for only a while.

In the early fall of 1920 a small group of boys and girls proudly selected their places in the two classrooms. A difference in the appearance of the sophomores. Back to work and play, too. The following officers were elected: President, Alice Davenport; Vice-President, Helen Ruhmann; Secretary, Elspeth Irvine; Treasurer, Mabel Gilsleider.

It was deemed advisable that each and every class have an adviser. Miss Swift was asked to be the dean of our class. Heretofore, when our class meetings were held a great deal of noise was sent forth through the halls but not much accomplished. A radical change had now taken place. Meetings were held in a business-like manner.

The Hallowe'en Party held the preceding year was

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

such a success that it was unanimously voted to have another. This party was very successful. The next social event was another party—on February 22, 1922. We thought that we would welcome the Freshmen. "Better late than never." This party was also held at Rainey's.

Before we realized it June had arrived and we found ourselves promising each other to come back in September one hundred per cent. strong. Not only did we rest physically during July and August, but mentally.

Our Junior year proved very enjoyable. At our first meeting, held in September, we elected the following officers to guide our class: President, Alan Maguire; Secretary, Helen Ruhmann; Treasurer, Earl Garrabrant. It is customary for the Juniors to propose a hike for the High School. We decided on Kip's Woods. Everybody enjoyed themselves. In the early part of October the Musical Director, Miss Rosestretter, interested us in a musical revue. We worked from October until February to perfect the Review of Reviews. This benefited every class in the High School financially for the trip to Washington.

Our class dean's engagement was announced in the spring. We gave an informal dance in honor of Miss Gertrude L. Swift and Mr. Morgan Doolittle, at the home of the President, Alan Maguire. A cut glass vase, inlaid with silver, was presented to the guests. The

Seniors had entertained so lavishly in our honor that we agreed that the least we could do was to make Class Night linger in the memory of that worthy class, which we hope we succeeded in doing.

In September a number of old faces were absent from the ranks of the faculty. Miss Swift and Mr. Van Horn. Two new persons appeared, Miss Bostwick, teacher of English and History; Mr. Crane, principal of the High School.

At our first meeting, held the second week of September, Alton K. Rainey was elected President; Alice A. Bacron, Vice-President; Lillian H. Bescherer, Secretary; Earl Garrabrant, Treasurer; Elspeth M. Irvine, Historian.

The High School system had undergone a radical change. We were allowed two minutes to change from one class to another. Another club was started at this time, all members in the High School eligible, The Detention Club.

The Juniors invited the whole High School to go on a hike to the Hemlocks. Practically every one went and had a good time.

The Seniors, not to be outdone by lower classmen, kindly invited the High School members and Faculty to go again to the Hemlocks. The other students agreed this to be the best hike ever.

The next important social event was the Progressive

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

Dinner. There had never been a dinner like ours. We rode in automobiles. The dinner began at the home of Mabel Gilsleider, grapefruit being served. Not only did the juice of the fruit go in our mouths, but also in our eyes. We then traveled at just the right speed to Margaret's where soup was served; then to Alton's for the main course. Out of Verona, to Alice's, where salad was enjoyed by all. After a tour we arrived at Alan's where we ate dessert. After the dinner, we walked across Martin Road to Helen's to spend the rest of the evening dancing.

On January 26 the Juniors and Seniors presented "The Man Who Married A Dumb Wife." This play was well attended and of course, the best ever presented by pupils of the Verona High School. About fifty dollars was earned by the Seniors for their trip to Wash-

ington, the rest of the proceeds to go to the other three classes. Two weeks preceding the play, Mr. Goeltz had instructed the pupils in correct form of dancing. The music was very good and we are told the dancing was enjoyed not only by the pupils but also by the faculty.

On March 17 the Seniors gave a dance at the City Home Auditorium. The night was stormy but we managed to clear expenses. Because of the scarlet fever scare, our trip to Washington was postponed until April 19. We left Verona Thursday morning, and until Saturday our time was spent admiring the wonders of the Capital city. The trip proved delightful as well as educational.

As we go forth into the world, bidding Verona High School farewell, we shall endeavor to maintain the ability to succeed of the class of '23.

LEST WE FORGET

Lillian's milk bottle.

Alice's hat which now reposes in a Baltimore cemetery.

Barney Google.

Elizabeth Schneider and her shows at Washington.

The Senior's Progressive Dinner and "Webe."

How "Shadows" has improved.

Elspeth as a loving wife to Earl.

Our guide, Georgie Gray.

When asked by the doctor at Washington, if she had hit her head, Elspeth replied, "No, I hit the pavement."

Our hospital coach on the way home from Washington.

Miss Markham's new prize typewriting desks, which even the King of England can't sit on.

The Junior class meeting—May 4—first in ten years.

Alton's Egyptian dance at the progressive dinner.

Our ride in the President's Pierce Arrow.

Mr. Crane's Monday morning lectures.

SHADOWS, NINETEEN TWENTY-THREE

WHO'S WHO

If you see two girls dreaming over a snapshot of two boys, you will know that it is Betty and Elspeth thinking about two chaps from Pittsburgh University.

If you see a crowd of girls—go to the center of the crowd and there you will see Libbie S. with her candy.

If by any chance you happen to be around Grove and Bloomfield Avenues, at 3:05, and see a tall, blonde girl, and a lean and lanky boy, you will know they are Sally and Ray, our matrimonial advisors.

If a chap with goggles and knickers should walk by—do not turn around and stare; it isn't Harold Lloyd—it is Alan Maguire, our coming comedian.

If while looking out the window some day, you see a tall and rather stout girl walking down Bloomfield Avenue, arm in arm with a wee, thin chap, you will recognize Alice B and her friend B-i-l-l.

If you are ever driving out Fairview Avenue and you see a Hup or a Chalmers sailing by, you'll know Grace and Kap are around.

If by chance some sunny day you are walking down Lakeside Avenue and see a couple seemingly in love, you'll know at least one of them—Lillian Bescherer, the

Senior Vamp, and the other most likely Hugh, her latest victim.

If you are driving in the country some afternoon and a large Stutz touring passes with an attractive girl at the wheel, you will be able to tell the folks at home, Marie passes today—and she wasn't alone.

If you see a good looking (?) sport model in front of the school, you'll know it belongs to Ted Requa, who maintains this "CAR" to carry his pals back and forth to school.

If while passing the "Lab" door you hear some beautiful (?) strains of music, you'll know that the Physics class is playing the theme and if you are inquisitive enough to remain a few minutes you'll hear the record which generally follows.

If you happen to pass by Frey's at night and see three fellows standing at the bar you'll know it's Jimmie, Alton and Earl indulging in their favorite indoor sport—drinking sodas.

If you see, while walking some day, a flapper tripping gayly along with that I-don't-care air, you'll know her for one of our flappers, Helen Ruhmann.

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

CLASS OF '24

President
RAY PARET

Vice-President
MARGARET STARKEY

Secretary
ISABEL LENT

Treasurer
THEODORE REQUA

Class Dean
WINIFRED F. BOSTWICK

Classical
AUBREY BROWN
JOHN DRISCOLL
RAY PARET
STEVENS PEARMAN
THEODORE REQUA
MARGARET STARKEY

Commercial
RONALD BROOKS
ETHEL CARLSON
ISABEL LENT
WILLIAM RICHARDS

Yell
Boom a la, boom a la,
Boom a la or,
We're the class that
Never gets sore.
Rip, rap, roar!
We're the Class of '24!

Motto
Veni, Vidi, Vici

Colors
Blue and White

Flower
White Rose



S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

CLASS OF '25

President
WALLACE HAIGHT

Vice-President
DORIS ROBERTSON

Secretary
DOLORES VERHOEK

Treasurer
ARCHIE SANDIN

Class Dean
HAROLD A. CRANE

Classical
CHARLOTTE ASCHERMAN
MARGARET AYERS
HAROLD BROOKSTONE
OLIVE BROWN
EMMA CAVANAGH
JACK CHAMBERLAIN
STEPHEN COSLICK
ALICE CRAWFORD
BERNARD GRILL
EVERET FROST

WALLACE HAIGHT
KATHERINE LUTTGENS
WILLIAM LYNN
VIRGINIA McGOWAN
EDITH RIMPO
DORIS ROBERTSON
SALLY ROBINSON
WILLIAM RODGERS
DOLORES VERHOEK
GLADYS WHITE

MONROE KAPLAN

Commercial
CARLTON FLEIG
ARCHIE SANDIN
GENEVIEVE SIGLER
ADOLPH ZOPPA

Yell
Nic-a Rugga
Flip, Flap, Flugga,
Zip, Zoo, Zive,
Class of '25.

Motto
Facta nom verba

Colors
Red and White

Flower
Red Carnation



S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

CLASS OF '26

President
CHARLES COWAN

Vice-President
PAUL MARSTED

Secretary
FRANCIS MC GOWAN

Treasurer
BERNARD CORCORAN

Class Dean
ANNA L. MARKHAM

Classical
EVERETT BARTHOLOMEW
ELMER CAMPBELL
HAROLD CARLSON
DORIS COWLEY
FERDINAND CIPRIANO
CHARLES COWAN
HERBERT DE CAMP

JOHN ENGLEHORN
IDA IRVINE
GRACE JACOBUS
PAUL MARSTED
RUTH MUNGER
EVELYN WEINGARTNER
DEVILLARD WIRSCHING

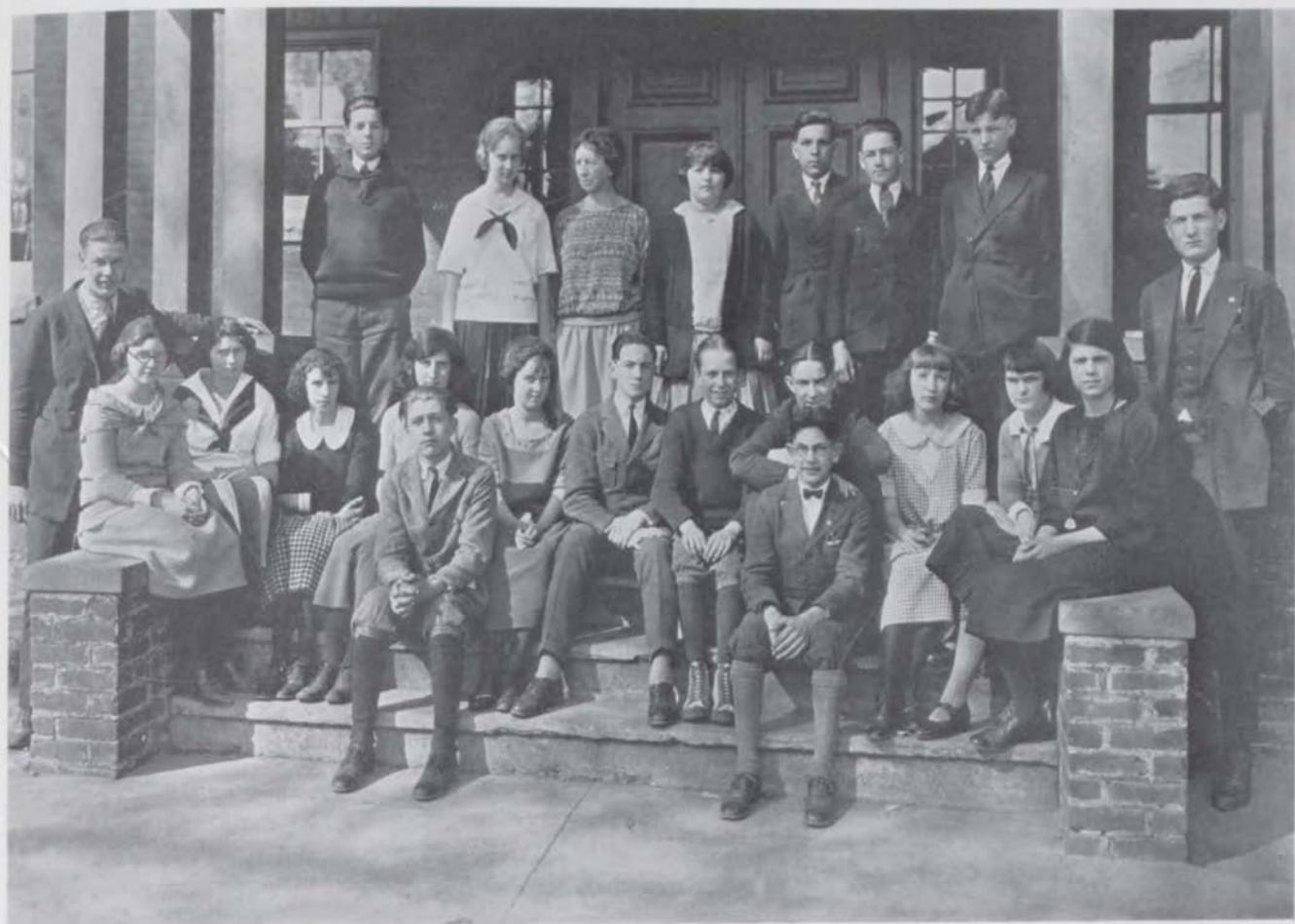
Commercial
BERNARD CORCORAN
JOHN COLLEARY
FLORENCE JOHNSON
LOUISE LENT
HELEN MAHAN
FRANCIS MC GOWAN

Yell
Boom a lac a Boom a lac a
Zic, zac, zix,
Verona High School,
Class of '26.

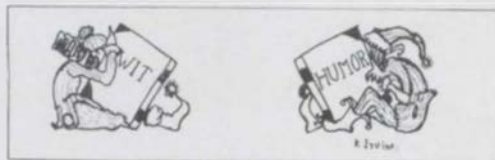
Motto
To do and do well

Colors
Orange and Blue

Flower
Forget-me-not



SHADOWS, NINETEEN TWENTY-THREE



Elspeth: "I had a terrible accident last night."

Helen: "Yes!"

Elspeth: "The pillow slipped, the bed spread, I couldn't make the mat rest and I fell into the spring."

Didja

Ever stop

To think

That the WHITE

The Bride wears

At a wedding

Is supposed to be

A symbol of JOY?

Then please explain

Why the Groom

Is dressed

In BLACK.

Prof.: "Do you think that you can do that?"

Stude: "Well, I hope to swallow a victrola—"

Third Party: "You'd better not, you're record's bad enough as it is."

Bill: "Charles said you kissed him the other night."

Alice: "Oh, I did not. Besides, he promised he wouldn't tell."

Alice (sleepily): "I'm so dead tired after dyeing all afternoon!"

Miss Hopper: "Why don't you take the trolley home?"

Alice: "Well, what use would that be? Mother wouldn't let me keep it in the house!"

It is RUMORED that the faculty, at their next meeting, will adopt the motto of the City of Verdun—"Ils ne passeront pas" (they shall not pass).

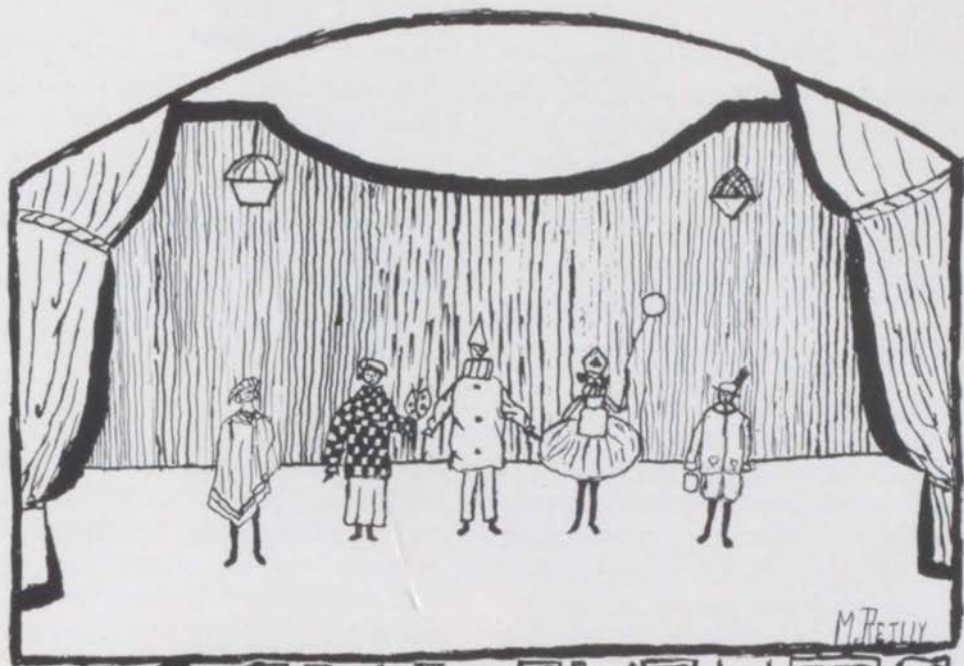
"I want a loaf of bread."

"White or graham?"

"It doesn't matter; this is for a blind lady."—*Banter.*

Edmund (brilliantly): "Where, O where, has my polygon?"

Theodore: "Up the geometree, my boy!"



SOCIAL EVENTS

SHADOWS, NINETEEN TWENTY-THREE

SOCIAL EVENTS

On September 15 the Juniors condescended to invite the whole High School to a hike to the Hemlock Falls—on the one condition, that they bring their own eats. The best of all the fun that day came when the crowd gathered around the campfire, after supper, to sing old-time songs and to listen to ghost stories, which were so weird that the merrymakers preferred staying in the woods to passing those shadowy forms that seemed to lurk among the hemlocks.

We, the Seniors, not to be outdone, gave a hike two weeks later. As was expected, this was a greater success. We again journeyed to the Hemlocks, each class being well represented. Our chaperons, Mr. and Mrs. Crane, Miss Bostwick, Miss Lawrence and Miss Andrews, proved to be very fine sports. After a very exciting game of baseball, in which Miss Bostwick was acclaimed "Babe Ruth, the second," fires were made and all sat down to enjoy the eats, aiding our digestion by much song and laughter.

November 11, the Sophomore class gave a Masquerade Party to the Freshmen. Everyone had a good time playing games. About ten o'clock came refreshments. Charlotte Aschermann received a prize for being the most humorously dressed girl, and Charles Cowan, the most

humorously dressed boy. Later all eyes were opened wide when Evelyn Weingartherner and Mr. Crane began "finale hopping" around the room.

November 25 the Seniors held a progressive dinner, our first important class event of the year. Other Senior classes have held progressive dinners, but none like ours. *We rode in cars!* Our fun began at Mabel Gilsleider's house with the grapefruit course. Then, although it may seem impossible, eighteen of us crowded into three cars. In these we rode to Margaret Chamberlain's for soup. Our main course, a regular Thanksgiving dinner, was eaten at the home of our president, Alton Rainey. From there we raced to Alice Bacron's for salad, where the haunting question arose—"Where would we be if we had waited for 'Webe'?" Next we motored to Alan's house for the finishing touches, namely, mince pie a la mode, which displayed the cooking arts of Elspeth and Betty. Afterwards we crossed the street to Helen Ruhmann's house, where we finished our jolly evening with dancing and playing the game of forfeits, in which Mr. Wilkins showed great talent. When we went home at eleven, we were laden with souvenirs.

On Wednesday afternoon, January 10, the Seniors and Juniors, chaperoned by Miss Bostwick and Mr.

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

Crane, went to the Montclair Telephone Exchange. Of course most of us now understand perfectly the workings of the telephone system—but it must be admitted it is still Greek to some of us. No one misunderstood the uses of the victrola in the girl's restroom.

At the reception, given to the parents and teachers of the school children, at the opening of the social season at Verona High School, the class of 1923 was glad to assist in entertaining. Among other numbers in the evening's program were violin selections by Miss Lawrence and readings by Miss Waugh.

On Friday evening, February 16, the Freshmen class

went on a sleigh-ride, chaperoned by Mrs. DeCamp and Mrs. Weingartner. The party started at nine o'clock after *much* delay. In spite of many obstacles, all voted it a fine trip.

On March 24 the Freshmen class visited New York chaperoned by Miss Markham and Miss Cushman, to see "Merton of the Movies."

On March 16 the Seniors gave a dance at the Newark City Home. Despite the fact that it was a very stormy night, quite a large crowd attended. Everyone remembers the wonderful punch served by the Seniors—we remember the bill!

SHADOWS, NINETEEN TWENTY-THREE

THE MAN WHO MARRIED A DUMB WIFE

After Thanksgiving the Juniors and Seniors gave most of their spare time and energy to the preparation of their play which was to be given in January. There were many tedious hours of rehearsal. There were times when even their optimism could not see the future success of the stars.

Then, of course, came the many troubles of costuming. Miss Hopper had to work hard to make the costumes from the State Normal fit our cast.

The curtains which were used for the play were dyed in the domestic science room under the direction of Miss Hopper. Miss Hopper gave a good deal of her own time to help with the dyeing. It seemed as though every piece of cheesecloth came from the boiler a different color—much to our dismay. Every afternoon after school for about three weeks we dyed—(take it the right way, because we're all living yet).

After the dyeing it was necessary to put up the curtains. Then came the fun! After careful matching they were hung, and as for looks, you will have to ask the audience.

It was about a week before the play was scheduled when "someone" suggested that we sell candy. Everybody thought that would be lots of fun until they started to make it. It was not quite so much fun then. One thing was sure—there were not as many colors to the candy as to the curtains. On the day of the play every-

one was requested to bring their candy to the domestic science room where it was packed in ten-cent packages ready for shipping to the City Home.

Of course the hanging of the curtains was not all in regard to staging. The table, chairs, benches, and ladder, which had been transported with difficulty through the snowy streets, all had to be shifted so many times that we thought we would never get them right until next Christmas. But finally "someone" put them right and then their positions were marked on the floor so that if by chance they were moved they could easily be replaced in their proper positions.

The story of the play took place during the middle ages.

The first scene is in the Judge's study where we see his sleepy secretary dozing on the desk. We then see Alison, the maid, who appears with the Judge's wine. The dignified lawyer, Master Adam Fumée, friend and schoolmate of Master Leonard Botal's, who enters and greets his old friend. The lawyer places in his hands the statement of the orphan girl, Mademoiselle de la Garandière, whom, we learn later, he wishes to marry. Next comes Catherine, Botal's wife, beautiful, but quite dumb. Botal tells his wife that there are some doctors just around the corner who can make her speak. He calls them in, and the first act ends with their song as they go to cure the lady.

SHADOWS, NINETEEN TWENTY-THREE

The second act takes place a few days later. The doctors have made the dumb wife speak. We see the servants actually trying to avoid her. The Judge wishes to lock her in her room, but, alas, to lock the lady in her room would make her that much worse when she came out again.

The Judge, trying to draw up a favorable statement for the young orphan, who has been robbed by her guardian, is perched on top of the ladder, which is about as far, or rather, as high as he can get away from Catherine, who insists on disturbing him. When he reads the statement out loud an expression of blank amazement comes over the faces of the players who wonder what he is talking about. The Judge recalls the Doctors and learns that they have not the power to make Catherine dumb

again, but can give him a powder which will cause cophosis, commonly called deafness. He refuses it but after some thought takes it. When Catherine appears and talks to him, he pays no attention to her, she bites him, and everyone cries, "She has gone mad!" They all go mad in turn as she bites them—the curtain is drawn on their mad dance and song.

Steven's Orchestra played for the dancing which followed and as usual ended too soon for most people.

The play was a financial success, the proceeds amounting to \$208.65, eighteen dollars of which was received from the sale of candy.

The play was under the direction of Miss W. F. Bostwick; costumes and draperies, supervised by Miss Margaret Hopper.

CAST

Master Leonard Botal, Judge	Earl Garrabrant
Master Adam Fumée, Lawyer	Ronald Brooks
Master Simon Colline, Doctor	Alan Maguire
Master Jean Maugier, Surgeon	Edmund Smith
Master Serafin Delaurier, Apothecary	James Gemmell
Giles Boiscourtier, Secretary	Alton Rainey
Catherine, Botal's wife	Elsbeth Irvine
Alison, Botal's servant	Alice Bacron
Mlle. de la Garandière, orphan	Isabel Lent
First Doctor's Attendant	William Richards
Second Doctor's Attendant	Ray Paret

Blind Fiddler	Betty Sonntag
Chickweed Girl	Margaret Chamberlain
Candle Girl	Ethel Carlson

The Musical selections under the direction of Miss Louise Lawrence:

- I. Quartette—Three violins and piano.
- II. Glee Club—Florian Song.
In a Canoe.
Solvejg's Song.
- III. Minuette Pastorale—Errinerung.



"THE MAN WHO MARRIED A DUMB WIFE"
Given by the Verona High School, January 26, 1923

SENIOR'S WASHINGTON TRIP



AFTER much anxiety as to whether all would arrive on time, the Senior Class boarded the train for the trip which was destined to put Verona on the map as far as Washington, D. C., is concerned.

Before we were many miles away from Newark, we began our fun-making, aided by several ukeleles. After changing trains at Philadelphia, we settled down for a four hours' ride to Washington. On our way we passed many graveyards—in one of which rests the remains of Alice Bacron's hat, sent there by one of our party.

About 6:50 we pulled into the Union Station at Washington. This is the most beautiful station in the world. The construction follows the ideas of the great triumphal arches of Rome. The passenger concourse is the largest room in the world under one roof.

Just outside the station a bus was waiting to take us to our hotel, the Driscoll, which faces the Capitol. After a hasty change we had a wonderful dinner, prepared by the hotel's southern cooks.

In the evening we visited the Congressional Library which is but a short distance from the hotel. This building was constructed at a cost of over \$6,000,000. It is of the Italian Renaissance style of architecture. It

has three stories with a dome, and covers an area of nearly three and a half acres. Almost 2,000 windows render it the best lighted library in the world. Besides about 5,000,000 books, the Library contains many works of art and many valuable papers and documents. Among these is the original contract between Queen Isabella and Columbus.

When the Library closed at 10:00, we returned to our hotel rooms, tired, but by no means ready to retire.

Much to the surprise of everyone, we were up at six o'clock Friday morning. At 8:30 a bus called for us and, after a sightseeing tour of parts of Washington, we stopped at the New National Museum. This was designed to house the collections and laboratories of natural history, but one of its skylighted halls has been previously assigned to exhibiting the paintings belonging to the National Art Museum. The Roosevelt collection of African animals is also here. From here our bus took us to the President's home. The White House is of a stately simplicity. From whatever angle one looks at it, it has an appearance and air of dignity and repose. We enjoyed our trip inside the house, although we were a bit disappointed to find that only three rooms were open to visitors. Then, we journeyed to the Capitol,



"MOUNT VERNON"



"BEST SPORTS IN CAMP"



"THE BUNCH"



"WHICH?"



"A SNAPPY PAIR"



"THE CAPITOL"



"SCENIC BEAUTY"



"WHITE HOUSE"



"PRESIDENTS CAR"



"VENUS? AT THE FOUNT"



"WHOA!!"

S H A D O W S , N I N E T E E N T W E N T Y - T H R E E

the most important place of all. We spent more time here, but it would be impossible to describe the points of interest in this massive structure.

After a good dinner, the bus again called for us. Our first stop was at the Old National Museum, where there is a wonderful historical collection, containing the personal relics and memorials of many of the Presidents and the actual costumes of the ladies of the White House. The original flag, which was the inspiration for Frances Scott Key when he wrote the words of the "Star Spangled Banner," is most interesting. From here we went on a sight-seeing tour through the residential sections of Washington, later stopping at Arlington Cemetery, where rest the remains of soldiers from every war in which the United States has taken part. The memorial Amphitheatre is built entirely of marble and provides a seating capacity for five thousand, besides standing room for several thousand more. It is near this structure that the tomb of the Unknown Soldier of the World War is located.

After a short ride, we arrived at the Lincoln Memorial. There are four features to the memorial of Lincoln—a statue of a man, a memorial of his Gettysburg speech, a memorial of his Second Inaugural Address, and a symbol of the Union of the United States.

Thirty-six columns in the colonnade surrounding the hall represent the thirty-six states in the Union at the

time of Lincoln's death, and on the wall above the colonnade are inscribed the names of the forty-eight states, which now form the Union.

Within the central hall is the statue of Lincoln, by Daniel French. In the south hall is inscribed the Gettysburg Address; in the north hall, the Second Inaugural Speech.

In the evening we went to a show, which was Mr. Brown's treat.

On Saturday morning, we went by trolley to Mount Vernon. This is the home of Washington and is of great interest to everyone. As we had only one hour here, we had to hurry and didn't have time to examine anything very closely.

After looking through the house, we went down into the parks and to the Potomac. We were there but a short time when, much to our dismay and sorrow, we were informed by Mr. Brown that our hour was up and we were forced to return to our car.

After a very enjoyable dinner, we spent the remainder of the afternoon in writing letters and resting up.

At 4:30 we boarded the train for home at the Union Station.

On the return trip, despite the fact that several were ill, we enjoyed ourselves very much, especially when the box lunches were put on the train. We arrived in Newark about 9:45 Saturday night.



GIRLS' GLEE CLUB

Directed by
MISS LAWRENCE

The Girls' Glee Club was organized in September with a membership of twenty-four. The following officers were elected at the first business meeting:

President, E. Schneider

Vice-President, M. Chamberlain

Secretary, A. Crawford

Librarian, V. McGowan

It was decided that two cuts were to be allowed during the year. Those girls having no more absences than these two are to be presented with a felt letter, a G,

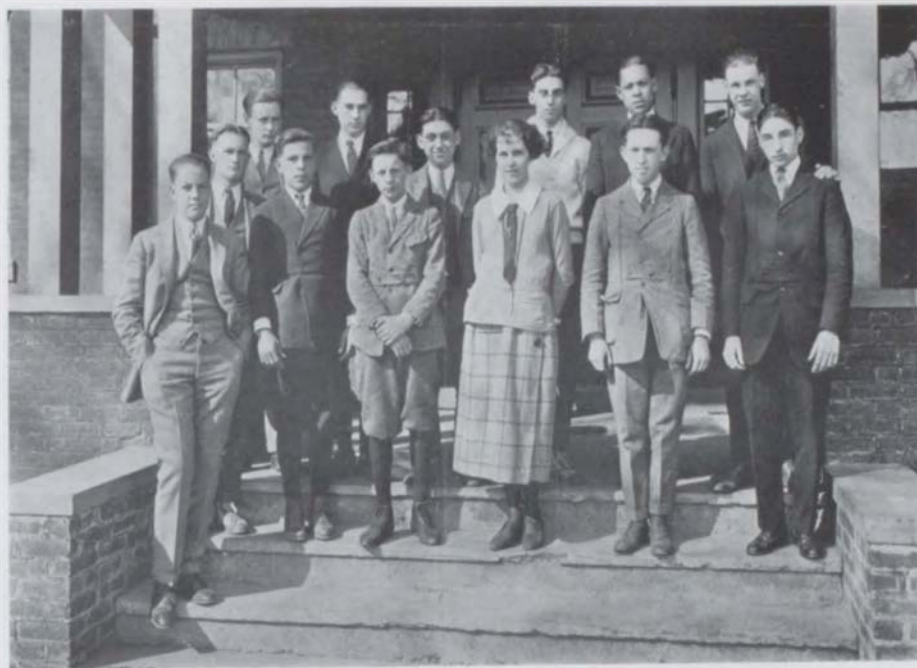
at the end of the school year. Next year those girls who again have perfect attendance will be given a G with a 2 inserted, signifying two years of faithful attendance at club rehearsals and concerts. Each year a girl may receive a letter and it is hoped that some will be lucky enough to receive, finally, a letter for four years of faithful attendance. The Club has sung at various entertainments this year.

December 21—Christmas Concert.

January 2—Woman's Club.

BOYS' GLEE CLUB

Directed by
MISS LAWRENCE



January 16—City Home (High School Play).

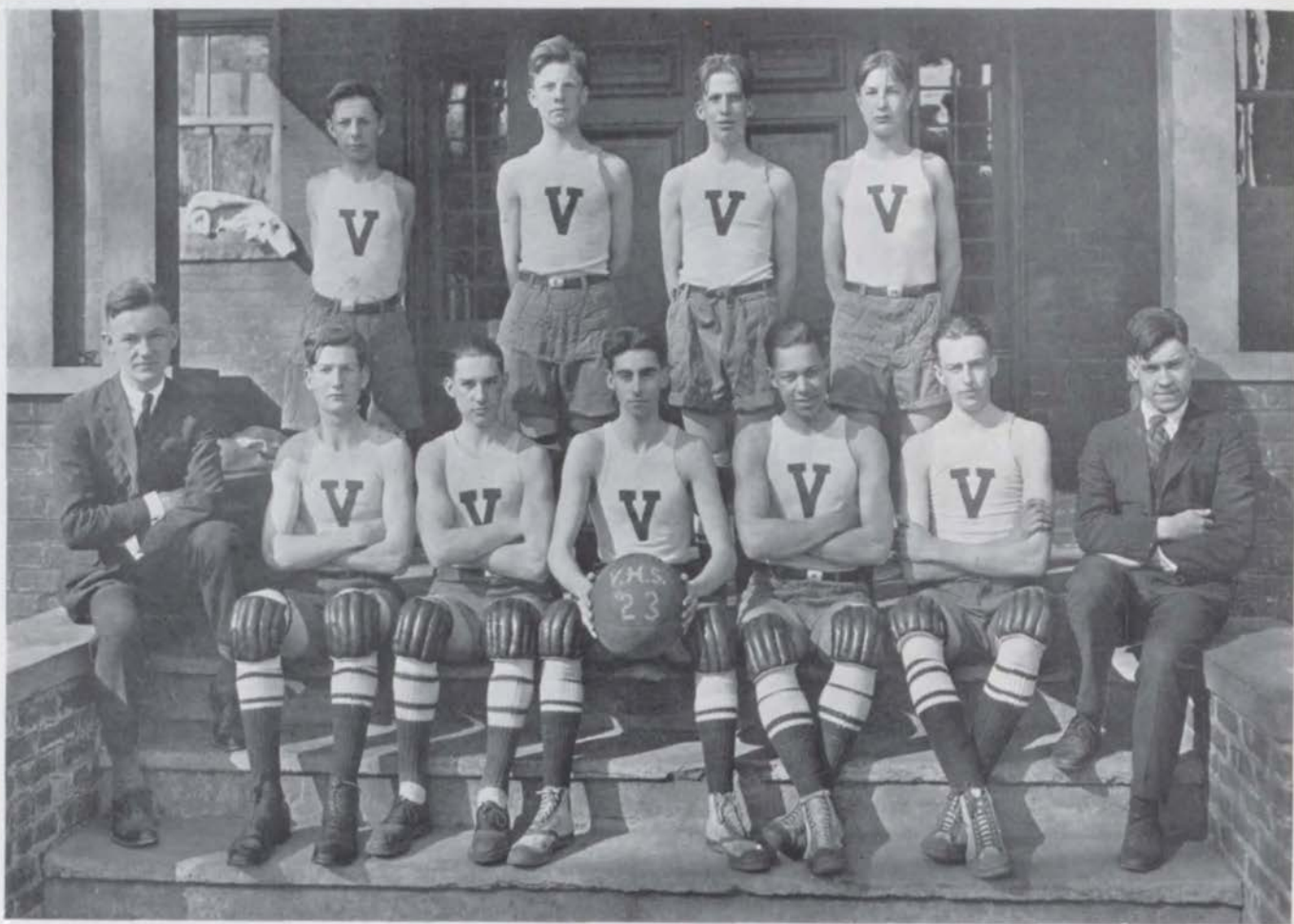
April 24—Woman's Club.

April 30—Assembly (to celebrate Music week).

Plans are being made for several concerts to be given next year. It is also planned that artists may be brought here under the auspices of the Glee Clubs to entertain us. A much larger membership is expected in September, 1923.

The Boys' Glee Club, although not as large as the girls' organization, has made a fine beginning. In one

year with but one rehearsal a week and that one often interrupted, it is impossible to have the results of a college Glee Club. The boys are learning to sing together, to sing good songs, and have made the Club a permanent organization in Verona High School. This year, because of the small number of boys, we had no officers or organization, but next year, with a larger membership, the Boys' Glee Club will be carried on in much the same way as the girls' club, with the awarding of letters at the end of the year.



SHADOWS, NINETEEN TWENTY-THREE

BASKETBALL

The 1922-1923 Basketball team was about as successful as the team of the previous year. Although handicapped by the lack of a gym, the fighting spirit of the teams, traditional to all V. H. teams, carried it through many adversities until finally a win was recorded over the strong West Orange quintet, in a game which proved to be the most exciting of the season.

Much gratitude is due Coach Wilkin for his tireless effort in whipping into shape a fighting team.

Two members of the team will be lost by graduation, but with the new gym finally in sight, and many promising players on the squad, a very successful season is looked for next year.

In consideration of his good work during the past year Ronald Brooks was elected captain of next season's team.

Interclass Football games were held within the last year, but the championship of the High School still remains unsolved as all the games played resulted in a draw.

No regular baseball schedule was arranged but under the supervision of Physical Training Director Goeltz and Coach Wilkin, some lively interclass struggles have been held.

We hope the school will be represented on both the diamond and gridiron next year.

BASKETBALL SCHEDULE

V. H. S.	Opponents
7-----Montclair -----	23
9-----West Orange -----	35
9-----Kearny -----	14
11-----Stevens -----	21
24-----Montclair Academy -----	30
17-----Morristown -----	38
19-----West Orange -----	16
14-----Milburn -----	21
18-----Glen Ridge -----	46
39-----Irvington -----	26

BASKETBALL SQUAD

Captain, Earl Garrabrant; Coach Clifford Wilkin; Manager, James Gemmel.

R. Brooks, A. Rainey, A. Brown, J. Englehorn, S. Coslick, A. Zoppa, A. Sandin, William Rogers, S. Pearman.

STATISTICS

<i>Name</i>	<i>Striking Characteristic</i>	<i>Hobby</i>	<i>Favorite Expression</i>	<i>Besetting Sin</i>	<i>Intended Occupation</i>	<i>Probable Occupation</i>
Alice Bacron.....	Nose	Boys	He's quite cute	Talking	Stenographer	Manikin
Lillian Bescherer.....	Stubbornness	Vamping	For the love of Hugh	Being in love	Stenographer	Housekeeper in an "Old Man's Home"
Margaret Chamberlain	Eyes	Strutting 'round	That's what I say	Princeton boys	Social Worker	Editor of College Humor
Earl Garrabrant.....	Eyebrows	Glee Club	No kidding	Vamping	Journalism	Supt. of Deaf and Dumb School
James Gemmell.....	Walk	Speedin'	Hot Dogs!	Perfect?	Traveling Sales- man	Chauffeur
Mabel Gilsleider.....	Hair	Posing	Oh, darn it!	Arguing	Stenographer	Aesthetic Dan- cer
Elspeth Irvine.....	Length	Cracking jokes	Ding it!	Stumbling	Actress	Dumb Wife
Alan Maguire.....	Feet	Making faces	Can you imagine it?	Criticising	Minister	Barney Google II
Alton Rainey.....	Blushing	Drinking sodas	Wow!	Ravenous Appetite	Exporter	Future Rudol- phino
Marie Reilly.....	Marcel	Being on time	Oh, my glory!	Bossing the Bank	Accountant	French Teacher
Helen Ruhmann.....	Earrings	Dancing	Gee!	Noisiness	Speed Typist	Never can tell
Elizabeth Schneider..	Hairpins	Giggling	Oh, Goodness!	Giving shows	Nurse	Chorus Gal
Edmund Smith.....	Curls	Wireless	Oh, Heck!	Bluffing	Electrical Engi- neer	Bill Poster
Betty Sonntag.....	Laugh	Making fudge	Yes Darlink	Making a noise	Costume De- signer	Cook



"WASHINGTON BELLES FOR A DAY!"



"AT ARLINGTON"



"AIN'T WE GOT FUN!!"



"SOME WASHINGTON FRIENDS"



"THE BEST PLACE AFTER A LONG DAY"



"LOOK PRETTY GIRLS"

"OUR FACULTY"



"SECOND CHILDHOOD"



"RESTING"



"THE FUTURE V.H.S."

SHADOWS, NINETEEN TWENTY-THREE

ALUMNI NOTES

The Alumni Association of the Verona High School was organized on Friday, November twenty-eighth, 1919, with a membership of ninety. Since that time, although the association has increased to one hundred and twenty-one, it has traveled an uphill road, and no little credit is due each yearly executive committee for their diligent efforts not only in maintaining an active interest and in promoting good fellowship among its graduates, but also in accomplishing something tangible. During the year 1922 the association established two alumni prizes for scholarship; the first being the Senior scientific prize,

to be awarded to the senior ranking highest in the scientific course; and the second, the Senior commercial prize, to be awarded to that member of the senior class who maintained the highest standing in commercial subjects.

As a man is known by his deeds, just so an organization is recognized for the work it accomplishes. Our organization is always in need of loyal members, ever willing to further its interests. We look forward, with great pleasure, to enrolling the promising class of 1923 at our annual reception in June.

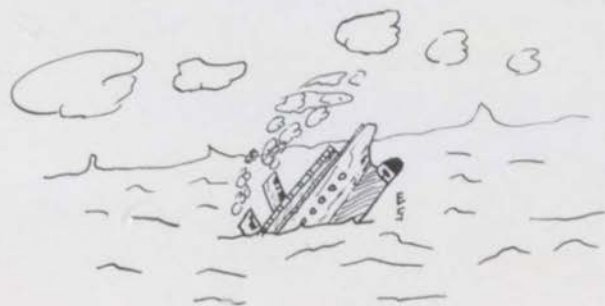
ALUMNI OFFICERS

President, ELMER ERICSON '18

Vice-President, LAWRENCE NOBACK '19

Secretary-Treasurer, MURIEL COWAN '20


Historian, MAE MALLOY '17



Finis

AUTOGRAPHS

AUTOGRAPHS



COMPLIMENTS OF
THE BOARD OF EDUCATION

COMPLIMENTS OF

AMERICAN BRONZE POWDER MANUFACTURING
COMPANY

VERONA, NEW JERSEY

HENRY AHLBORN, President

AUGUST AHLBORN, Secretary

WILLIAM A. SMITH, Treasurer

IF YOUR VALUABLES ARE VALUABLE
PROTECT THEM

VERONA NATIONAL BANK

A safe deposit box in our strong, modern fireproof vault will give
you this protection, and at a trifling cost. \$4.00 and up.

COMPLIMENTS OF
WILLIAM P. JOHNSON

Willys Knight Overland
SALES AND SERVICE

ROBERT B. KING, Inc.
Accessories, Battery Service, Repairs
U. S. Tires

VERONA, N. J.



North Caldwell Service
Station

THE TIRE HOUSE OF
WEST ESSEX

Seiberling Tires and Tubes

25 BLOOMFIELD AVENUE
NORTH CALDWELL, N. J.

PHONE 749

COMPLIMENTS OF

WM. A. SMITH

R. P. LISTER

Plumbing
and
Heating

BARNETTE SMITH

Real Estate

VERONA
INSURANCE AGENCY

THE WORLD'S
TWELVE
BEST COMPANIES

392 BLOOMFIELD AVENUE VERONA, N. J.

Phone 5533

James Demarest

H. J. WEINGARTNER
PLUMBING, HEATING AND SHEET
METAL WORK

Telephone Verona 5236

503 BLOOMFIELD AVENUE
VERONA, N. J.

GEO. C. MARSTED
BUILDER

532 BLOOMFIELD AVENUE
VERONA, N. J.

'Phone Verona 5514

HOTEL MONTCLAIR
MONTCLAIR, N. J.

OPEN THE ENTIRE YEAR

FRED C. HALL, President

ESTABLISHED 1880

Henry Becker & Son, Inc.
ROSELAND DAIRY
ROSELAND, N. J.

Telephones: Orange 2844, Caldwell 37

WEST ESSEX AGENCY

VERONA, N. J.

Mutual Benefit Life
Commonwealth Fire—Automobile
Aetna Accident—Liability

J. F. BARTHOLOMEW

Phone 5439-M

C. B. CLEAVES

Phone 5432-M

COMPLIMENTS OF
JOHN M. HARRIS

Thelma Hair Shop
42 CLAREMONT AVENUE
VERONA

MRS. A. MACKIE and
MISS RACHEL HANSEN
Specializing in the New Oil
Method. The Perfect and
Permanent Wave

GRAY AND WHITE HAIR
Permanently waved successfully
Scientific Scalp and Facial
Massage. Marcel Waving,
Shampooing and Manicuring
Hair Tinting and Coloring
Hair Goods

PFITZENMEYER'S
MARKET

COMPLIMENTS OF
D. LAMPERT & SON

Wm. M. Davenport
DEALER IN

Choice Meats and
Vegetables

420 BLOOMFIELD AVE.

Phone 5341 Verona

VERONA, N. J.

COMPLIMENTS OF
H. L. PARKHURST

COMPLIMENTS OF
P. N. BLIGH
VERONA LAKE
CONFECTIONERY

J. STEWART
BANKS

Phone 5402 Verona

Successor to
DAVID H. SLAYBACK
PURE MOUNTAIN
LAKE ICE

W. J. SURY

Successor to

R. B. CANNIFF

Expert Automobile
Repairing in All
Its Branches

551 BLOOMFIELD AVENUE
Phone 5367 Verona

COMPLIMENTS OF
A. H. BOUGHTEN
D.D.S

COMPLIMENTS OF
A. SHIENBLOOM

Phone 5592 Verona

Verona
Shoe Repairing Co.

Hat Cleaning and
Shoe Shining Parlor

JAMES PASSAFARO, Prop.
382 BLOOMFIELD AVENUE
VERONA, N. J.

LOUIS POLLOCK

BAKERY AND
DELICATESSEN

Luncheon Served

Stationery, Ice Cream
Confectionery and Cigars

Telephone 5593

COMPLIMENTS OF A
FRIEND

COMPLIMENTS OF
CHARLES BAHR

Telephone 5426

THOMAS E.
LEAVITT

High Grade
Auto Painting

THE VERONA
AUTO PAINT SHOP

7 CHURCH STREET
VERONA, N. J.

LEU'S MARKET

Prime Meats, Poultry
and Fish

VERONA, N. J.

THE PANTRY

Home-Cooked Cakes, Pies
Salads and Meats

98 BLOOMFIELD AVENUE
VERONA, N. J.

SAM LEONE

First Class Shoemaker
Custom Work

Only Best Leather Used
440 BLOOMFIELD AVENUE
VERONA, N. J.

IRVING T. CONWAY

Electrical Contractor

53 FAIRVIEW AVENUE
VERONA, N. J.

Phone 5297

WILLIAM MARKS
CLARENCE BUNNER

VERONA GARAGE

Expert Automobile Re-
pairing in all its branches

352 BLOOMFIELD AVENUE
VERONA, N. J.

Telephone 5491 Verona

Generator, Starter and
Magnetto Repairing
Packard, Cadillac and Buick
Cars a Specialty

COMPLIMENTS OF

HAROLD ELPHICK

Mason Contractor

34 Pease Avenue
VERONA, N. J.

HARRY D. ALT

Musical
Instruments, Supplies
Wireless
Sporting Goods
159 BLOOMFIELD AVENUE
NEWARK, N. J.
Phone Humboldt 3261

COMPLIMENTS OF A
FRIEND

COMPLIMENTS OF
Verona Pres. S. T. Club

COMPLIMENTS OF A
FRIEND

B. GRIECO

High Class Shoe Repairing
We use only high class leather
526 BLOOMFIELD AVENUE
VERONA, N. J.

COMPLIMENTS OF
UNIVERSAL
TEXTILE CO.

Little Falls Road
Cedar Grove

BESSIE M. BROOKS

PIANIST
ORGANIST

University Course of
Music Study
10 CHURCH STREET
VERONA
Telephone 5429

SEITHER & ELLIS
Incorporated

Manufacturers' Agents
Factory Supplies,
Hardware, Metals
For all Trades

65 MECHANIC STREET
NEWARK, N. J.
Telephone 4797 Market

COMPLIMENTS OF
A. E. DE CAMP

COMPLIMENTS OF
J. ROLAND TEED
D.D.S.

GILSLEIDER
SIGN
SERVICE, Inc.

17 MIDLAND AVENUE
MONTCLAIR, N. J.

Telephone 2449

TRY OUR
FAMOUS
CHOCOLATE
SODA
THE BEST EVER

WILCOX
CORNER DRUG STORE
Bloomfield and Grove Aves.
Phone 5401

This Issue
of
SHADOWS
was designed, engraved
and printed by
**The Abbey
Printshop**
East Orange
N. J.
Specialists in
Publications
for Schools and
Colleges

