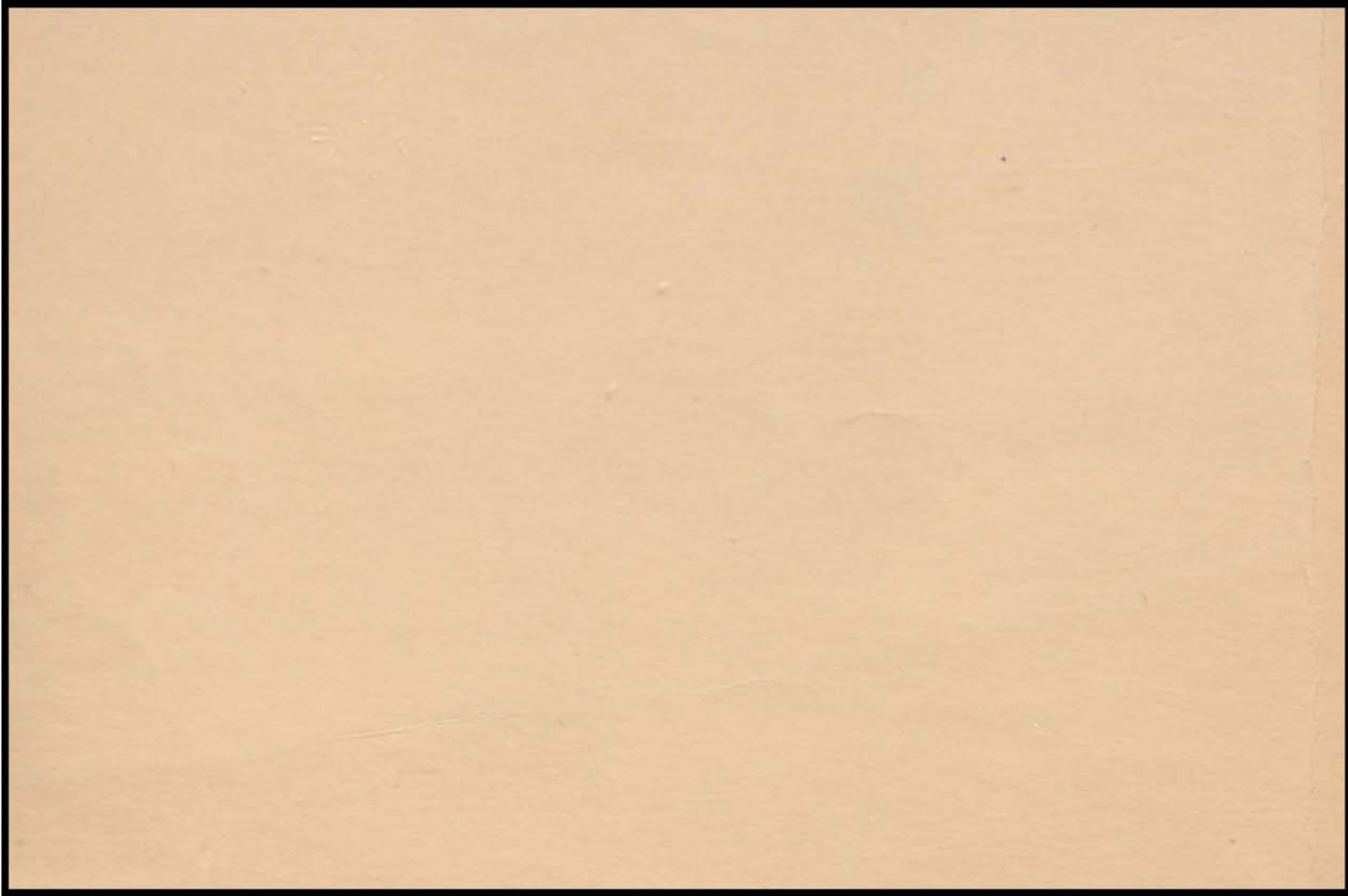
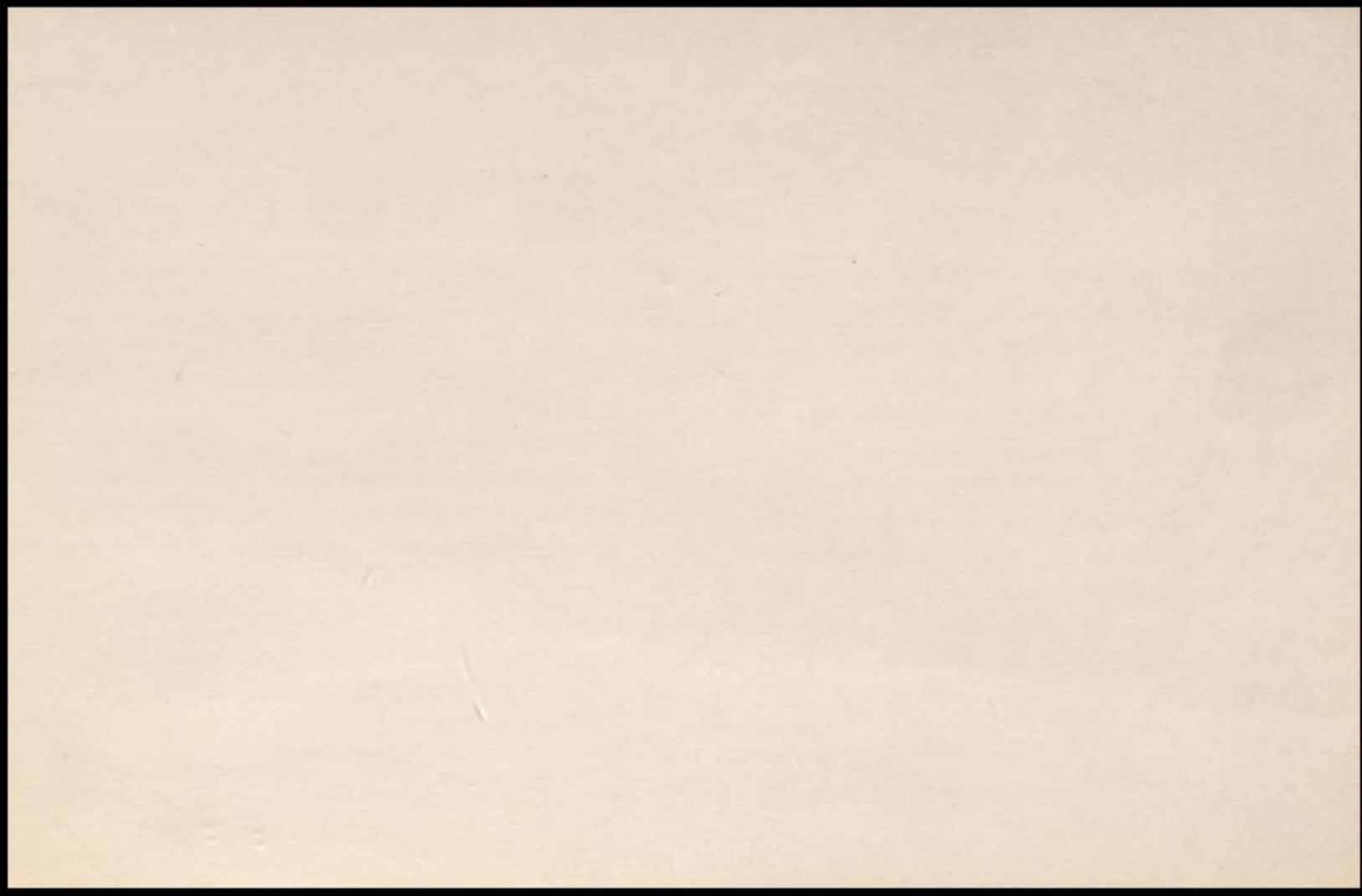


SHADOWS

- JUNE 1924 -







SHADOWS

VERONA HIGH SCHOOL PUBLICATION, VERONA, N. J.

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VOL. 3.

JUNE, 1924.

NO. 4

OUR FUTURE

THE last year of school for many of us! The question is, "To be or not to be"—what? Drifters in the human stream, floating along with the current, or leaders therein; slackers in politics, letting the other fellows do the work, usually to their advantage, or wide-awake American citizens casting ballots for principles instead of parties; idle knockers, or benefactors in the hometown. The purpose of our high school course has been not only to fit us to earn our living, but also to fit us for right living. Ofttimes when an occasion for a decision comes, we choose the easier way. Easy tasks never did and never will help any of us to improve our minds. A successful man or woman is one who is striving at all times to do something bigger in business and in community life. Are we going to use the knowledge of such things in the right way? In other words, are we going to be good American citizens or poor ones?

* * * * *



ALMA MATER

Oh, Fairest Alma Mater,
Our praise we give to thee
And join in song together
Our hearts so loyally.
Sons of Verona ever
Exalt our one delight
And with a best endeavor
Hail to MAROON and WHITE.

(Tune "Farewell to the Forest.")

PLEDGE

I pledge my loyalty to V. H. S., to the Faculty and students that
uphold it—a school united in work, in effort and in spirit.

SHADOWS

JUNE, 1924.

OUR TEACHERS



Frederick N. Brown Harvard Supervising Principal

Harold A. Crane Lafayette Algebra
Plane Geometry
American History and Democracy
Community Civics

Winifred F. Bostwick Barnard English
and Early European
Teachers' College History

Anna L. Markham Fredonia Typewriting
State Normal Shorthand
Penmanship

Mary Bostwick Newark Normal French
Chemistry
General Science
Solid Geometry and Trigonometry

Clifford D. Wilkin Rutgers French
Latin



Paul W. Goeltz Dr. Savage Physical Training

Harriet Kniffin Elmira Commercial Arithmetic
Bookkeeping
Commercial Law and
Commercial Geography

Louise Lawrence Trenton Normal Music

Helen Batchelder Church School of Art
Normal Art
of Chicago

Margaret Hopper Trenton Normal Domestic Science

W. J. Hequembourg Purdue Mechanical Drawing
Manual Training
Printing

SENIOR CLASS '24



RONALD BROOKS



MARGARET STARKEY



WILLIAM RICHARDS



ETHEL CARLSON



JOHN DRISCOLL



RAY PARET



ISABEL LENT



STEVENS PEARMAN



MARJORIE THIES



THEODORE REQUA

ALPHABETICAL GLIMPSES IN V. H. S.

A is for—*Aschermann*—the girl who makes eyes,
B is for—*Brookstone*—who likes to act wise.
C is for—*Campbell*—who used to write notes,
D is for—*De Camp*—who in Geometry mopes.
E is for—*Eaton*—our Hallowe'en Ghost,
F is for—*Fleig*—of whose Shorthand he boasts.
G is for—*Goetz*—the prince of our Gym,
H is for—*Haight*—always telling where he's been.
I is for—*Iris*—the Freshman man hater,
J is for—*Jack*—a Geometry debater.
K is for—*Kaplan*—a pretty good cheer leader,
L is for—*Lynn*—Verona's fastest speeder.
M is for—*McGowan*—a real good bluffer,

N is for—*Noyes*—whose pills made us suffer.
O is for—*Olive*—still claiming King Tut,
P is for—*Paret*—yes, tall, but going up.
Q is for the—*Quest*—which we're supposed to seek,
R is for the—*Rocks*—we're always bound to meet.
S is for—*Sandin*—the fellow who's always winking,
T is for—*Thompson*—no one knows 'bout what he's thinking.
U is for the—*Undersigned*—our names we can't reveal,
V is for—*Verhoek*—who wears a coat of seal.
W is for—*Walsh*—a shadow of a girl,
X is for the—*Names*—of those we can't unfurl.
Y is for—*Youngling*—a Freshman with good sense,
Z is for—*Zoppa*—who's always in suspense.

1924 CLASS HISTORY

Early in September of 1920 a group of would-be Freshmen presented themselves at the portals of Verona High School. The faculty welcomed us with open arms, for who would not be delighted to receive such a brilliant lot of **YOUNGSTERS?**

We thought that high school was quite a unique institution and decided to organize our important part of it immediately. So at our first class meeting we chose the following class officers: President, Ronald Brooks, who served for six months and was then relieved by Theodore Requa; Vice-President, Lillian Ehler; Secretary, Aubrey Browne; Treasurer, Margaret Starkey. Our class dean was Mr. F. C. Van Horn.

The first important event that took place was a hike to the reservoir in Cedar Grove, at which the whole high school enjoyed themselves.

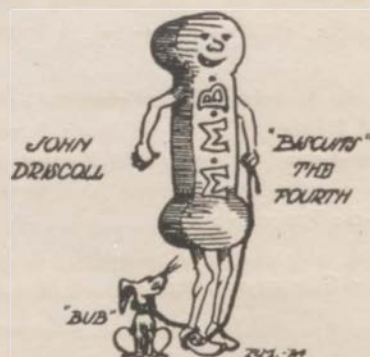
Our next social event was a party, given in our honor, on Tuesday evening, February 22, 1921, at the home of Alton Rainey. We all had a fine time and certainly appreciated the kindness of the Sophomores.

The year passed quickly and we were initiated into the mysteries of class night. How well we remember the pair of spectacles given us by the honorable Seniors so that we could see to follow in their footsteps. We can only express the sincere hope that we have lived up to their highest expectations.

After two months of much-needed mental recuperation, we returned ready for work, or for anything else that happened to come our way.

The class officers elected that year were: President, Margaret Starkey; Vice-President, Theodore Requa; Secretary, John Driscoll; Treasurer, Isabel Lent. Again we had Mr. Van Horn as our dean.

The Juniors invited the high school to go on a hike to Kip's woods. Everyone who went had a great time.



Our Sophomore year completed satisfactorily, or otherwise, we turned to various diversions for a short time. September came too soon and forced us to put away our pleasures for a time. We found to our sorrow that our class, which had always been small, had dwindled down to ten members. However, we started out bravely and elected the following officers to guide us: President, Ray Paret; Vice-President, Margaret Starkey; Secretary, Isabel Lent; Treasurer, Theodore Requa. Miss Winifred Bostwick, who was the new English and History teacher, became our class dean and stayed with us during our Senior year also.

We began the year by inviting the High School to go on a hike to the Hemlocks on September 27, 1922, providing they would bring a lunch. We generously brought along plenty of marshmallows for the whole crowd.

On January 26, the Juniors and Seniors presented a play entitled "The Man Who Married a Dumb Wife." Of course it was a great success and aided our growing fund for our trip to Washington. We have the honor of being the first class to start saving funds in our Freshmen year for this trip.

When class night came around we endeavored to give the Seniors a fine farewell to show how much we had appreciated them.

When we returned to school in September, the most glorious part of our high school days began. In the first place, we were in a fine new building, and in the second place we were at last—Seniors! Two more

teachers were now needed—Miss Mary Bostwick and Miss Kniffin.

Officers were elected as follows: Ronald Brooks, President; Theodore Requa, Vice-President; Margaret Starkey, Treasurer; Marjorie Thies, Secretary, and Isabel Lent, Historian.

At the invitation of the Juniors, the High School went to the Hemlocks for their annual hike. The words over-night hike might be mentioned here just to recall to the minds of several boys their adventures that night.

The plays were the next event of importance. We tried the experiment of giving three short plays and it certainly proved highly successful. It also proved profitable for the Seniors in quite a surprising way. Our play entitled "The Exchange" made such an impression upon one member of our audience, Mrs. C. S. Noyes, that she invited the Senior class to her home for supper and took us to the theatre in the evening. We surely had a most delightful time.

The next day, April 24, we started on our long-anticipated trip to Washington. Although the time allotted us there was all too short, we managed to squeeze in a great deal of fun along with the educational part of it.

We have completed our work in Verona High School and we are going on to other institutions of learning, or out into the business world. But wherever we go, we are resolved to carry with us the ideals and principles taught us in Verona High School.

ISABEL LENT, '24.

NERVES—A STORY



HE little town of Wrentham was all a-buzz with enthusiasm—and with good reason. The most important event of the year was about to take place. This was Tuesday, and on Saturday Barney & Bailum's famous circus was coming to town.

In nervous expectation of the event, every good housewife in Wrentham made sure that the locks on her windows and the bolts on her doors were safe and secure. Only last year Mrs. Gossip had been robbed of several dozen solid silver spoons. Who wouldn't be cautious? While most of the inhabitants were at the circus, thieves would often come to relieve the townspeople of their most treasured possessions.

At last the inevitable Saturday arrived. There was a great bustle in the Small domain. Pa Small had to brush his Sunday hat very carefully, for everyone would be there to inspect his attire. (He was the leading citizen of Wrentham, and he knew it.) He put his hat on at every possible angle, but still, either his gray hair in back or his bald spot in front showed. As a last resort, he asked Ma's opinion and advice. This noble personage, who had just finished the inspection of the lock on the back door, placed the hat on Small's honorable cranium at a slant which showed to full advantage both the bald spot and the gray hair.

After due discussion and argument, the pair finally arrived at the circus, where, with peanuts and pink lemonade, they became children once

more. Of course, the circus was a success—it always was.

"Hi there, John, be ye a goin' up to the gineral store to fetch some tobaccy?" John Small made no reply, for his wife had already answered in the affirmative, and added that, as there was no coffee for breakfast, he might bring some home.

"All right, Mary," replied the most prominent John Small, "you run along with Maria." So the two women proceeded homeward, discussing the costumes at the circus (not those of the performers!).

The church clock struck twelve as Mr. Small let himself in with his latch key. He had hardly closed the door when a suspicious noise fell upon his ears. Click, click, right behind him! Immediately he thought of burglars. He began to feel hot around the collar. Cold perspiration beaded his brow. Again he heard it—click, click. Again, back of him. Someone was at the safe. Surely it could be none other than Stealthy Steve, who had escaped only yesterday from the State Prison in Franklin—not two miles from Wrentham. Small was about to bolt out the front door to get away from the aggravating sound that seemed to follow him everywhere, when he began to think.

"Just suppose that I, alone, single-handed, could capture a famous burglar. Glaring headlines in the local newspaper would tell of my valor. All Wrentham would proclaim me a hero. The name of John Small would be exalted through generations."

Such thoughts as these gave him courage, and slowly, half creeping,

half crawling, he ascended the stairs in quest of his automatic.

The bedroom door was closed. He opened it cautiously. Mrs. Small started to speak.

"Sh—burglars."

His wife disappeared under the protective covers.

Taking his revolver from his dresser, and with the headlines of the Wrentham Eagle still in his mind's eye, Small stealthily made his way downstairs. Again that suspicious noise—click, click. Still back of him.

"Coward, he's always behind me," thought Small, as he swung around towards the living room, where the family safe was kept.

"H-h-hands u-u-u-up." The sole answer to this stammered exclamation was the only too familiar click, click.

The cold finger again touched the back of his neck. Small shivered. The glaring headlines of the Wrentham Eagle dwindled to a short notice in the death column. Suddenly, the cold pressure on his neck was released, and he remained motionless, hardly daring to breathe. Then, with a quivering hand, he slowly turned to point his revolver. No one there! Again he felt that cold pressure. Instinctively, he raised his hand to his neck.

No, it was not the cold, cold steel of the famous outlaw's automatic. It was the cold body of a grasshopper, which was playfully scratching on the back of Small's stiff collar!

MARJORIE THIES, '24.

YOU TELL

Where can a man buy a cap for his knee?

Or a key to the lock of his hair?

Can his eye be called an academy

Because there are pupils there?

What gems are found in the crown of his head?

Who travels the bridge of his nose?

Can he use, when shingling the roof of his house,

The nails on the end of his toes?

Can the crook of his elbow be sent to jail?

If so, what did it do?

How can he sharpen his shoulder blades?

I'll be hanged if I know, do you?

Can he sit in the shade of the palm of his hand?

Or beat on the drum of his ear?

Does the calf on his leg eat the corn on his toe?

If so, why not grow corn on the ear?

JUNE, 1924.

SHADOWS

JUNIOR CLASS '25

President.....WALLACE HAIGHT
Vice-President.....JACK CHAMBERLAIN
Secretary.....SALLY ROBINSON
Treasurer.....WILLIAM RODGERS

KATHERINE LUTTGENS	CHARLOTTE ASCHERMAN
VIRGINIA McGOWAN	MARGARET AYRES
EDITH RIMPO	HAROLD BROOKSTONE
DORIS ROBERTSON	AUBREY BROWNE
SALLY ROBINSON	OLIVE BROWNE
WILLIAM RODGERS	EMMA CAVANAGH
ARCHIE SANDIN	JACK CHAMBERLAIN
GENEVIEVE SIGLER	ALICE CRAWFORD
HAROLD TRACY	CARLTON FLEIG
DOLORES VERHOEK	EVERETT FROST
AGNES WALSH	WALLACE HAIGHT
GLADYS WHITE	MORRIS HOCHHEISER
ADOLPH ZOPPA	MONROE KAPLAN

SOPHOMORE CLASS '26

President.....PAUL MARSTED
Vice-President.....EVERETT BARTHOLOMEW
Secretary-Treasurer.....RUTH MUNGER

HERBERT DE CAMP	EVERETT BARTHOLOMEW
GRACE JACOBUS	JOHN BURFEIND
FLORENCE JOHNSON	ELMER CAMPBELL
PAUL MARSTED	AUGUST CARRELL
FRANCES McGOWAN	HAROLD CARLSON
RUTH MUNGER	RUTH CALDWELL
EVELYN WEINGARTNER	JOHN COLLEARY
LUCY ZOPPA	CHARLES COWAN
DEVILLARD WIRSCHING	DORIS COWLEY

SHADOWS

JUNE, 1924.

FRESHMAN CLASS '27

President.....RICHARD TAYLOR
Vice-President.....CARL LOHMEYER
Secretary.....KATHERINE BESCHERER
Treasurer.....IRIS RODGERS

KATHERINE BESCHERER	RAGNAR BLOMQUIST	EDWARD BRANCH
HELEN BURFEIND	WILLIAM CAMARATO	RHODA CARFORD
GERTRUDE CRAWLEY	MARGARET DAUGHERTY	ROBERT DORSY
LESLIE EATON	RUTH ELLIS	MAYBELLE EVELAND
MURIEL FISCHER	HELEN FROST	GLADYS HILL
FRANCIS HODGSON	LAURA HODGSON	MARTHA HOWARD
MARGARET LEWIS	WILBUR LEWIS	ANDREW LOHMEYER
CARL LOHMEYER	LOIS LYNN	ELEANOR NOYES
OLIVE PARKER	CECIL ROCHE	IRIS RODGERS
ALEXANDER RUTLEDGE	FRANK SAWYER	GRACE SCOLLA
DORIS SELICK	RICHARD TAYLOR	JUNE TOBIN
EDWARD TRACY	DOROTHA WHEAT	AMY YOUNGLING

JUNE, 1924.

SHADOWS

COMMENCEMENT PROGRAMME

Invocation.....Rev. George Moore

Song, "Hail Freedom's Hour".....*Verdi*

THE HIGH SCHOOL CHORUS

Essay, "James Russell Lowell".....Ronald Brooks

Selection, "Andante Surprise Symphony".....*Haydn*

THE HIGH SCHOOL ORCHESTRA

Address.....Dr. J. T. Stocking,
Pastor, the Union Congregational Church, Upper Montclair, N. J.

Song, "Dance the Romaika".....*Ware*

THE GIRLS' GLEE CLUB

Presentation of Diplomas ... By the President of the Board of Education

Song, "Hymn of Thanksgiving".....*Old Netherland Hymn*

THE HIGH SCHOOL CHORUS

Song, "America."

Benediction.



CLASS OF

- 1924 -

HI-Y

President.....	JACK CHAMBERLAIN, '25
Vice-President.....	WILLIAM LYNN, '26
Secretary.....	ARCHIE SANDIN, '25
Treasurer.....	EVERETT BARTHOLOMEW, '26

Committee Chairmen

Attendance.....	WILLIAM RODGERS, '25
Service.....	MONROE KAPLAN, '25
Improvement.....	WALLACE HAIGHT, '25
Membership.....	RAY PARET, '24
Athletics.....	WILLIAM LYNN, '26

BOYS' GLEE CLUB

In the early part of January, under the leadership of Miss Louise Lawrence, the Boys' Glee Club was organized. At the first business meeting the following officers were elected:

President—William Lynn.
Secretary—Jack Chamberlain.

The club has an enrollment of ten active members.

The boys sang at the concert given on May 9th and expect to sing at Commencement.

KAPPA PHI

President.....	DORIS ROBERTSON, '26
Vice-President.....	ALICE CRAWFORD, '25
Secretary-Treasurer.....	GRACE JACOBUS, '26

Committee Chairmen

Service.....	CHARLOTTE ASCHERMAN, '25
Program.....	MARGARET AYRES, '25
Social.....	FRANCES MCGOWAN, '26

GIRLS' GLEE CLUB

The Girls' Glee Club was organized in January with forty members. The following officers were elected at the first business meeting:

President—Ruth Munger. Secretary—Agnes Walsh.
Vice-President—Dolores Verhock. Librarian—Charlotte Ascherman.

It was decided that one cut was to be allowed during the year and those persons having no other absences than this one would receive a felt "G." Those who received one last year will have a small "2" inserted in the "G." This signifies two years of faithful attendance. The club sang at the concert on May 9th and will sing at the Commencement exercises.



ATHLETIC ASSOCIATION

President	RONALD BROOKS, '24
Vice-President	WILLIAM LYNN, '26
Secretary	PAUL MARSTED, '26
Treasurer	JACK CHAMBERLAIN, 25

* * * * *

FOOTBALL

One, and only one, football game was played last year. The contest was fought between the Sophomores and Juniors, ending 6-0 in favor of the latter.

BASKETBALL

The V. H. S. basketball team of 1923-1924 was fairly successful, considering the heavy teams which our boys took on. The season started with a victory for Verona. Using this game as a starter, the team con-

tinued through the schedule, winning almost every game which was played with teams in their own class. Although the team was handicapped by the loss of two veterans of last year, the percentage of V. H. S. excelled all former records.

The boys showed their appreciation of the new gym by fighting hard and with good sportsmanship, especially near the close of the year, when, after valiant struggles, they were forced to accept defeat for the want of one or two points. Give 'em credit. They deserve it.

The team wishes to thank Coach Wilkin, who organized the team and stood by it at all times.

Next year's varsity quintet will be captained by Archie Sandin, star of many of the season's games. This team will start practice early next fall to be in prime condition for another hard season.

BASKETBALL SQUAD

Captain—Ronald Brooks.

Manager—Jack Chamberlain.

Coach—Clifford Wilkin.

Players—S. Pearman, A. Sandin, W. Lynn, A. Zoppa, M. Hochheiser, A. Correll, W. Rodgers, S. Coslick, C. Cowan, P. Marsted, W. Haight, A. Brown.

BASKETBALL SCHEDULE

Verona.....	21	Essex County Vocational.....	4
Verona.....	7	Montclair.....	23
Verona.....	18	Chatham.....	12
Verona.....	34	Alumni.....	12
Verona.....	4	West Orange.....	21
Verona.....	24	Caldwell.....	31
Verona.....	15	Madison.....	48
Verona.....	19	Lincoln High School.....	27
Verona.....	20	Chatham.....	17
Verona.....	32	Faculty.....	19
Verona.....	23	Madison.....	51
Verona.....	7	Millburn.....	18
Verona.....	29	Faculty.....	14
Verona.....	20	Essex County Vocational.....	17
Verona.....	45	Bloomfield Seminary.....	34
Verona.....	25	West Orange.....	27
Verona.....	11	Clifton.....	49
Verona.....	29	Millburn.....	17
Verona.....	9	Caldwell.....	14

BASEBALL

The baseball squad has been hard at work on the new High School diamond and we hope it will soon be completed so the Varsity and the various classes may get in trim and run off some fast games.

CHARLES COWAN, '26.





After many prayers had been raised for fair weather, the day for the hike to the Hemlocks arrived, sunny and calm. Many of the Faculty, as well as members of the different classes, were present. After the usual games the most important event of the day occurred—we ate. Immediately following the Freshmen were initiated—*Cecil Roche* performing his choice dance, *Edward Branch* singing his latest classic, and so forth. The time for departure arrived all too soon, except for those lucky mortals, *John Englehorn*, *Stevens Pearman*, *Monroe Kaplan*, *Theodore Regua* and *John Driscoll*, who had the good fortune to remain for the night.

On October 26th the Sophomores gave a masquerade and dance to the entire High School. With the exception of some visitors, everyone

was masked, even the members of the Faculty who were present. The prize for the prettiest costume was awarded to *Miss Margaret Starkey*; for the most original, to *William Richards*. The music was furnished by *Miss Edith Rimpo* and *Monroe Kaplan*, who took turns with the piano; *Charles Cowan*, saxophone, and *John O'Berg*, banjo. The Sophomore girls served punch and cake, after which there was more dancing. All too soon came *Mr. Brown's* speech of thanks in behalf of the High School to the Sophomores and his announcement that it was time to depart.

On the evening of February 21st, the entire High School was favored with a dance given by the Freshmen.

The entertainment committee provided a variety of interesting dances. Among those enjoyed the most were the "Tag Dance," the "Paul Jones" and the "Lucky Number Dance." These all helped to rouse our spirits and to make the dance a success.

Miss Martha Howard and *Miss Gertrude Crawley* were the "Lucky Ones" and were presented with prizes.

The Smart Set Trio, consisting of *Muriel Cowan*, piano; *Charles Cowan*, saxophone, and *Russell Alexander*, drum and traps, furnished us with excellent music.

Punch and cake were served later. There is no doubt that the High School greatly appreciated the great effort made by the Freshmen to make this one of the most pleasant functions of the year.

After plenty of trouble on the part not only of the actors but also of the costumers, December 14th, the night of the High School plays, arrived. Few costumes were borrowed, most being made under the direction of *Miss Hopper* by the High School girls. The boys did not fail to work, though, for with *Miss Batchelder* to instruct them, they made or borrowed the stage settings.

Under the competent coaching of *Miss Winifred Bostwick*, three very successful one-act plays were given. The first play, "The Far-a-way Princess," was the story of a young student who is in love with a princess in a distant castle. In great contrast was "The Exchange." This play shows how several people, dissatisfied with their lot in life, think they will better themselves by exchanging their positions. Later, however, still more dissatisfied, they realize that they were not so badly off in the first place and so wish to get back their former positions. They are informed that this is impossible. Last, but not least, was "The Six Who Pass While the Lentils Boil," which is the story of a boy hero who saves the life of his queen, who has stepped on the ring-toe of the king's great-aunt and is to be hung before the king's four clocks strike at noon. The boy hides her in his mother's bedroom and has a great deal of trouble in keeping this fact from the six who pass on their way to the beheading. The queen, hearing the clocks strike twelve, rushes out and bestows

rewards on the boy and on each of the six who had passed.

After the plays there was dancing to music furnished by the Greenbrook Orchestra.

The casts were as follows:

THE EXCHANGE

A Satirical Comedy by Althea Thurston.

Class of 1924.

Judge.....	<i>Ronald Brooks</i>
The Imp, an office girl.....	<i>Marjory Theis</i>
The Poor Man.....	<i>William Richards</i>
The Vain Woman.....	<i>Margaret Starkey</i>
The Rich Citizen	<i>Ray Paret</i>

Time—Present.

Place—Scene I. Office of Exchange. Scene II. The same two weeks later.

JUNE, 1924.

SHADOWS

THE FAR-A-WAY PRINCESS

A Romance by H. Suderman.

Class of 1926.

Princess von Geldern.....	<i>Gladys Diveny</i>
Baroness von Brook.....	<i>Helen Mahon</i>
Her Maid of Honor—	
Frau von Halldorf.....	<i>Frances McGowan</i>
Her Daughters—	
Teddy.....	<i>Doris Cowley</i>
Milly.....	<i>Lucy Zoppa</i>
Frau Lindeman.....	<i>Grace Jacobus</i>
Proprietress of inn.	
Rosa, her daughter.....	<i>Evelyn Weingartner</i>
Lackey to Princess.....	<i>Everett Bartholomew</i>

Time—Some years ago.

Place—A mountain inn above a famous health spring in Central Europe.

THE SIX WHO PASS WHILE THE LENTILS BOIL

By Stuart Walker.

Class of 1925.

The Boy.....	<i>Harold Tracy</i>
The Queen.....	<i>Dolores Verhoek</i>
The Mime.....	<i>William Rodgers</i>
The Milkmaid.....	<i>Agnes Walsh</i>
The Blind Man.....	<i>Eldridge Thompson</i>
The Ballet Singer.....	<i>Alice Crawford</i>
The Dreadful Headsman.....	<i>Adolph Zoppa</i>
You-in-the-Audience.....	<i>Edith Rimpo</i>
Prologue.....	<i>Jack Chamberlain</i>
Device Bearer.....	<i>Stephen Coslick</i>
Butterfly.....	<i>Blanche Kaplan</i>

Time—When you will.

Place—The boy's kitchen, on the short cut to the beheading block.

Friday evening, March 21st, marked the first of a series of concerts to be held in the auditorium of the High School. Heretofore, having no hall easily available, Verona had been unable to hold anything of this sort.

On this evening, *Mr. Walter Leary*, baritone, of New York City, gave a recital. Those who attended will stand witness to the fact that *Mr. Leary* is a very fine singer and rendered selections in German, French and English to good advantage. *Mr. Leary*, who has a rather powerful and well-controlled voice, held the interest of his entire audience throughout his programme.

Miss Helen Nolvert proved herself a good accompanist. Her playing formed a distinct background for a voice such as *Mr. Leary's*.

Mr. Leary gave his first concert in Carnegie Hall only about a week before coming to Verona.

On Monday afternoon, March 23rd, a group of girls from the High School Artcraft Class and from the Domestic Science Class, chaperoned by *Miss Bachelder* and *Miss Hopper*, visited Bamberger's Ideal Home in Newark.

The day was a pleasant one and the trip, going and coming, was very pleasant also.

The girls were all very much interested in the house and furnishings, all of which were of the finest quality. The kitchen and laundry, in which were all the modern improvements, interested the Domestic Science girls immensely, while the Artcraft girls gained some new ideas in drapings and color schemes for their charts on Interior Decoration.

The nursery and the banjo clock in the hall were the things which drew the interest of all the girls in general.

Everyone thought that the house was very lovely, but each and every girl expressed the opinion that the house, although a large one, would be much nicer if the decorations, especially the draperies, were simpler, since the house itself is colonial in style.

After spending about two hours getting all the new ideas possible, we "signed up" in the register—so that everyone would know that Verona is awake—and then started for home.



JUNE, 1924.

SHADOWS

ALUMNI NEWS

1921—Barbara Bush
At home.

Howard Crawford
Commercial Business in Montclair.

John Demarest
Student at the College of Dentistry,
Baltimore.

Orrie Dorril
After spending several months with her
family in Florida, is again living in Ve-
rona and has resumed her position in
Newark.

Jeannette Lohmeyer
Graduated from Montclair Normal
School last year and is now teaching the
first grade grammar school in Clifton,
New Jersey.

Enrica Pearman
Graduated last year from a physical
training school in Newark and is at pres-
ent teaching.



ALUMNI—?

1922—Albert Bray
Commercial Business in New York City.

Edgar Coffin
Sophomore at the University of Maine.

Electa Driscoll
Student at the Montclair Normal School,
taking general course, and will gradu-
ate in February.

Augusta Hafer
Secretary for Frank H. Taylor & Sons,
Real Estate, Montclair.



BANK



Paul Lynn
Sophomore at Muskingum College, New
Concord, Ohio.

Mary Love
Howard University, Washington, D. C.

Hazel Rainey
Assistant to the Purchasing Agent of the
Cuba Northern Railways Company, New
York City.

Marjory Reber
Graduated last year after taking a one-
year course at the Fawcetts Art School,
Newark.

Florence Requa
Married last year and is now living in
Newark.

Everett Taylor
Student at the College of Dentistry,
Baltimore.

Madelyn Wagner
At home.

Richard Zimmerman
Graduated last year from the Bliss Electrical School at Washington, D. C., and is now in business in Newark.

Donald MacKinnon
At college in California.

1923—Lillian Bescherer
Essex Title Guaranty and Trust Company, Montclair.

Alice Bacron
Is now living in Newark.

Margaret Chamberlain
Student at Wilson College, Chambersburgh, Pa.

James Gemmel
Commercial Business in Orange.

Earl Garabrant
Freshman at Rutgers College, general course.

Mabel Gilsleider
Nurses' Training School of the Orange Memorial Hospital, Orange.

Elsbeth Irvine
Commercial Business in Montclair.

Marie Reilly
American Photo Products Company, East Orange.

Alton Rainey
Commercial Business, New York City.



Edmund Smith
Newark Technical School, Newark.

Elizabeth Snider
Worcester College, Worcester, Ohio, Freshman.

Elizabeth Sonntag
Taking a general course in Montclair Normal School.

Allen McGuire
Freshman at Muskingum College, New Concord, Ohio.



FRESHMAN —
TODAY AND
YESTERDAY

Among our older members are the following:

Margaret Lutgens, '20, is now teaching art in the Montpelier School of Vermont.

Mary Hafer, class of '18, married Mr. Fred Scharfenberg of Montclair during the past year. After spending several months in California, Mr. and Mrs. Scharfenberg are residing in Verona.

Marian Silkworth, also of the class of '18, graduated from the Montclair Normal School and is now teaching in the Cedar Grove School.

Ruth Truex, '18, was married last year to Mr. Leroy LaRue and is now the proud mother of Claire Truex LaRue. Mr. and Mrs. LaRue and family are residing in Verona.

Eleanor Requa, of the class of '19, is in commercial business in Harrison.

Ruth Lynn, '19, graduated from Monmouth College, Monmouth, Ill., with the class of 1923, and is now in commercial business in New York City.

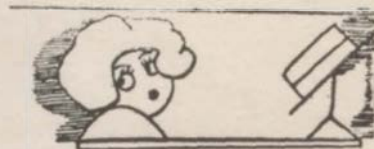


Muriel Cowan, '20, after graduating from the Montclair Normal School, is now teaching in the Cedar Grove School.

Margaret Driscoll, '20, graduates from Swarthmore this June.

William Driscoll, '19, graduates from the University of Michigan in June.

F. Brangwin, who married Miss Gladys Bellwood, a former teacher in Verona Grammar School, last year, is now the father of little Lucille Bellwood Brangwin. Mr. and Mrs. Brangwin are at present living in Caldwell.



Among those who have married during the past year:

Jessie Smith, residing in Verona.

Kenneth Wheat, residing in Verona.

Margaret Davenport, residing in Verona.

Carol Pease, residing in Verona.

Mildred Schienbloom, residing in New York City.

Ethel Sellick, residing in Glen Ridge.

- JOKES -

He—You dance divinely. I can scarcely feel the floor.
She—I don't doubt it. That's why my feet are sore.

Pat was a stranger to American dishes and had just been introduced to his first order of corn on the cob. After having eagerly devoured the succulent corn, he passed to his hostess the despoiled cob with the natural request:

"Will yez plaze put some more peas on me stick?"

"Say, Bill, I'm in love. What would you do if you were in my shoes?"

"Get 'em shined, boy; get 'em shined."

"Well, Jimmy, yer won?" demanded a loyal supporter of the Backstreet Rovers, who had been unable to attend the match.

"Of course we won," replied Jimmy, who, to tell the truth, looked rather the worse for wear.

"Kick any goals?"

"Well," admitted Jimmy reluctantly, "I can't say as I exactly kicked a goal, but"—brightening perceptibly—"I kicked three guards, a half-back, the goalkeeper, and the referee; so I reckon I done my bit."

The following notice appeared in a certain church: "The regular service will commence next Sunday at 3 P. M. and continue until further notice." This minister must have unusual power of endurance.

Little Sammy came home from school one day and surprised his parents with the announcement: "I got one hundred this morning."

"That's fine, Sammy," exclaimed his proud mother. "What was it in?"

"Fifty in spelling and fifty in 'rithmetic."

Papa—If you had a little more spunk you would stand better in your classes. Now, do you know what spunk is?

Bobby—Yes, sir; it's the past participle of spank.

A quack doctor was holding forth about his wonderful "medicine" to a rural audience.

"Yes, gentlemen," he said, "I have sold these pills for over twenty-four years, and never have I had a word of complaint. Now what does that prove?"

"Dead men tell no tales," replied a rustic voice in his audience.

Father—Every time you are bad I get another gray hair.

Son—Well, you must have been a corker. Look at grandpa.

We are informed that the Junior Class is giving another debate: "Resolved, That a sock on the foot is worth two in the eye."

He—Would you accept a pet monkey?

She—Oh, you will have to ask father. This is so sudden.



The Shadows Exchange Department gratefully acknowledges all exchanges. We hope that we may list you in our exchange column again next year.

1. Acropolis, Barringer High School, Newark, N. J.
2. Arrow, Ridgewood High School, Ridgewood, N. J.
3. Blair Breeze, Blair Academy, Blairstown, N. J.
4. Boys of Monteith, Wilson Avenue School, Newark, N. J.
5. Cleveland Alternate, Cleveland Junior High, Newark, N. J.
6. Curtis Monthly, Curtis High School, Staten Island, N. Y.
7. Diligence, South Seventeenth Street School, Newark, N. J.
8. Drake Feathers, Drake Business School, Passaic, N. J.

9. Fayetteville Business College News, Fayetteville, Ark.
10. Hillside Happenings, Hillside Junior High, Montclair, N. J.
11. Lafayette Messenger, Lafayette Street School, Newark, N. J.
12. On Bounds, Montclair Academy, Montclair, N. J.
13. Orange Leaf, Orange High School, Orange, N. J.
14. Peddie News, Peddie Institute, Hightstown, N. J.
15. Pioneer, Manhattan Trade School for Girls.
16. Robert Treat Events, Robert Treat School, Newark, N. J.
17. Tiger Cub, Princeton Prep School, Princeton, N. J.
18. Torch, Irvington High School, Irvington, N. J.
19. Trialogue, Matawan High School, Matawan, N. J.
20. Worker, Boys' Vocational School, Newark, N. J.
21. Black and Magenta, Muskingum College, New Concord, Ohio.
22. The Pivot, Central Commercial and Manual Training High School, Newark, N. J.
23. Embryo, Central Avenue Public School, Newark, N. J.
24. Schoolcraft, Wilson Avenue School, Newark, N. J.
25. Orthophrast, Miller Street School, Newark, N. J.
26. Reflector, Girls' Vocational School, Newark, N. J.

And then next year the High School expect this outfit.

ACKNOWLEDGEMENTS

In this, our last issue of Shadows for the school year, the staff thank our Faculty Advisors for their able assistance in the publication of Shadows. We also greatly appreciate the efforts of our many contributors in giving us the material to work with.

We express the sincere gratitude of the entire High School to the Board of Education for the fine new building and equipment which they have so kindly provided for us; also for the able coaching and help which has been given to our sports, plays, etc.

The Class of 1924 thank Mr. and Mrs. Brown for their chaperonage on our trip to Washington.



OUR ADVERTISERS

We of SHADOWS Staff, as also does the entire student body, want to thank you for the kindly support you have given our efforts to produce a school paper that will be a credit to the school and all Verona.

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