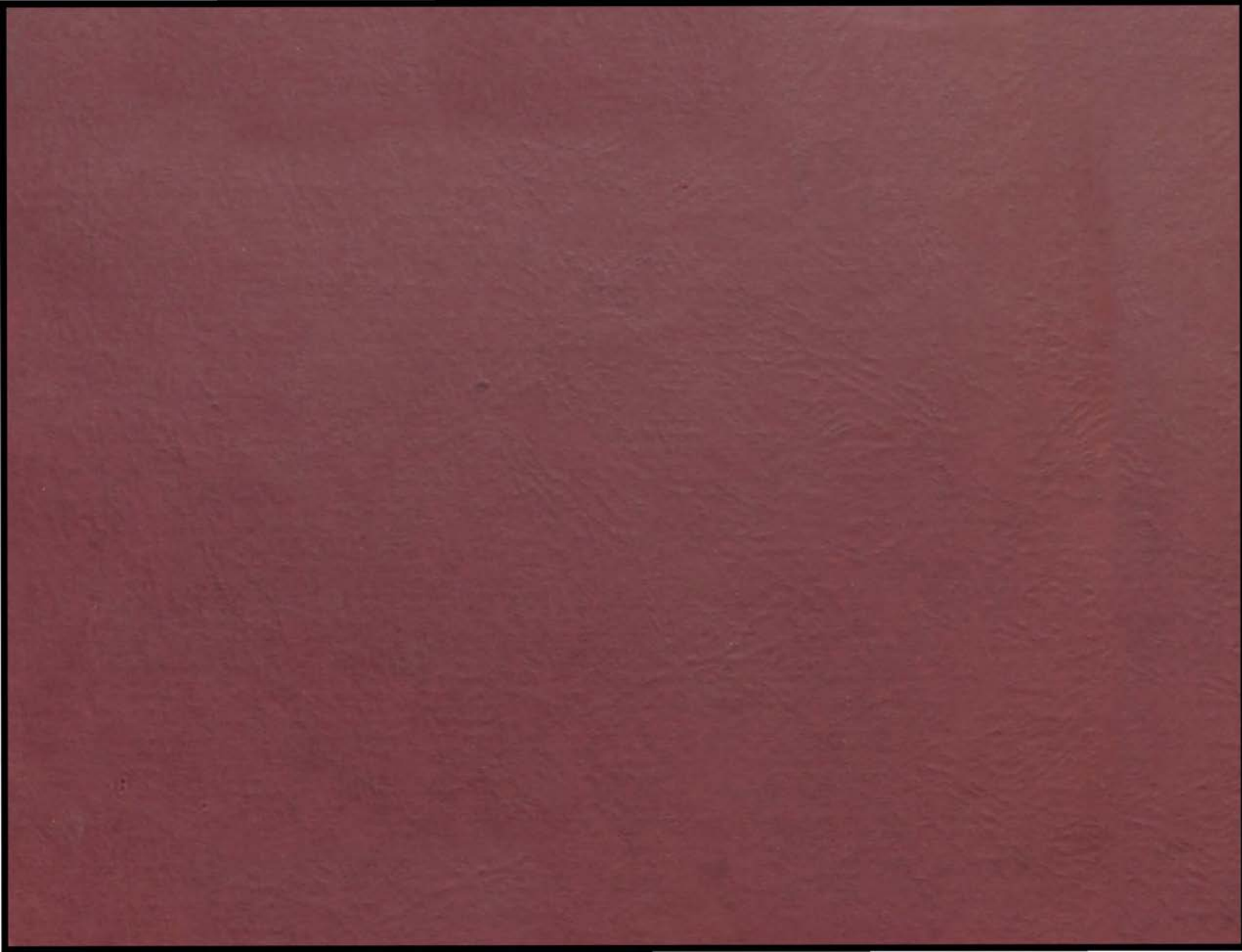


Shadows

1926



SHADOWS '26

YEAR BOOK

VERONA HIGH SCHOOL

VERONA, NEW JERSEY





TO MISS ANNA L. MARKHAM

*In appreciation of her friendship, spirit, and untiring efforts
to do something for others this book is affectionately
dedicated.*

SHADOWS, '26

BOARD OF EDUCATION

WILLIAM A. SMITH, *President*

ROBERT KING

MISS MAUD CONWAY

GEORGE OLIVER

GABRIEL AIELLO

FRANK F. MOORE, *District Clerk*

We wish to take this opportunity to thank the Board of Education, in behalf of the school body, for their hearty support and co-operation in all school activities.

SHADOWS STAFF, '26.



FREDERIC N. BROWN

Supervising Principal

THE FACULTY

FREDERIC N. BROWN, A.B.

Supervising Principal

A.B. Harvard University

HAROLD A. CRANE, M.A., Principal

Algebra, Civics

Ph.B., M.A., Lafayette College

University of Pennsylvania

New York University

ANNA L. MARKHAM

Commercial

Fredonia Normal School

Rochester Business Institute

Gregg Normal School

CLIFFORD D. WILKIN, A.B.

Latin, French

A.B., Rutgers College

HARRIETT E. PRINCE, B.S.

Commercial

B.S., Elmira College

Columbia University

HELEN F. BATCHELDER

Artcraft

Mechanics Institute of Rochester

Church School of Art, Chicago

Art Institute of Chicago

Snow Froelich School of Art

HELEN M. HOSP, A.B.

History, English

A.B., Goucher College

Cornell University

E. GRACE WILSON, M.A.

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A.B., West Virginia Wesleyan College

M.A., Columbia University

HELEN S. MAXON

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Trenton Normal School

American Institute Normal Methods

New York University

MARGARET A. HOPPER

Domestic Arts

Trenton State Normal

New York University

Simmon's College

MARY V. BOSTWICK, A.B.

Science, Mathematics

Newark State Normal School

A.B., Cornell University

PAUL W. GOELTZ

Physical Training

Maryland University

Savage School of Education

MAURICE K. DWYER, B.S.

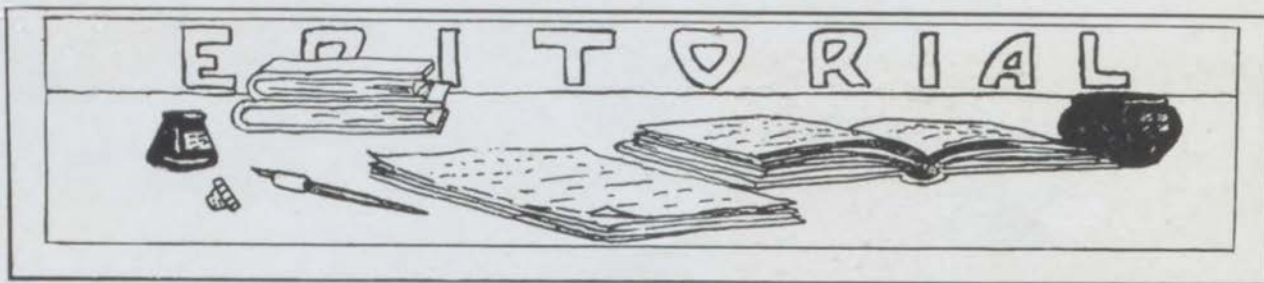
Manual Training

B.S., Teachers College

Columbia University



V. H. S. FACULTY



OUR MOTTO

"To do and do well." The phrase which the Class of 1926 has chosen for its motto. Five small, mediocre words when taken separately, but what volumes of good advice they bespeak when taken collectively! They are a code of laws in themselves; pertaining to no certain thing, yet applying to all things which we undertake. The size of the job has nothing to do with it, for a successful person is not necessarily one who completes a large piece of work, but it is that person who does his work whether large or small, well. And what do we mean by success? It is, in the sense in which I use it, the most prosperous termination of an enterprise, due to untiring effort, perseverance and sacrifice. Obviously the sluggard can never attain success, for his adage is "Tomorrow is another day," little realizing that "procrastination is the thief of time." He is the person who will allow another to think for him instead of thinking for himself. Even disregarding the fact that the practice is wrong, does he not see that his brain is not being developed, while his "helper's" mind is being daily strengthened and broadened through use? A brain does not become worn out by mental concentration, nor is it being saved through idleness; a human body is not developed through inactivity—neither is a brain. Be a thinker!

"To do and do well," five simple words, yet how they test our puny minds to their utmost capacity in fathoming the depths of their significance.

CHARLES COWAN.



HAROLD A. CRANE

SENIORS

THE HAROLD A. CRANE CLASS



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EVERETT FLOYD
BARTHOLOMEW

"Ev"—"Bartho"

Hi-Y—'24, '25, '26.
A. A.—'23, '24, '25, '26.
Glee Club—'26.
Class Vice-President—'24.
Secretary Chemistry Club—'26.
Treasurer Hi-Y—'25.
Vice-President A. A.—'25.
School Plays—'24, '25, '26.
President Hi-Y—'26.
President Student Council—'26.
Business Manager "Shadows"—'26.

RUTH ELIZABETH
MUNGER

Ruth

President of Kappa Phi—'26.
Class Vice-President—'25.
Class Secretary-Treasurer—'24.
Girls' Glee Club—'23, '24, '25.
Orchestra—'23, '24, '25, '26.
A. A.—'23, '25, '26.
Student Council—'26.

CHARLES THOMAS
COWAN

"Chas."—"Charlie"

A. A.—'23, '24, '25, '26.
Class President—'23, '25.
Class Historian—'26.
School Plays—'24, '25, '26.
Basketball—'23, '24, '25, '26.
Captain Baseball—'26.
Athletic Editor "Shadows"—'23.
Orchestra—'24, '25, '26.
Glee Club—'26.
Editor-in-Chief of "Shadows"—'26.
Student Council—'25.
Hi-Y—'24, '25, '26.
Vice-President of Hi-Y—'26.
Vice-President Chemistry Club—'26.



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PAUL CARLETON
MARSTED

"Paulie"

A. A.—'23, '24, '25, '26.
Class Vice-President—'23.
Class President—'24.
Basketball—'23, '24, '25, '26.
Baseball—'26.
Baseball Manager—'26.
A. A. President—'26.
A. A. Secretary and Treasurer—
'24, '25.
Student Council—'26.
Hi-Y Club—'24, '25, '26.
Chemistry Club—'26.

EVELYN AMELIA
WEINGARTNER

"Weinie"—"Evvy"

A. A.—'24, '25, '26.
Glee Club—'24, '25, '26.
Dramatics—'24.
Secretary and Treasurer—'26.

HERBERT RUTLEDGE
DE CAMP

"Herbie"—"Bert"

A. A.—'23, '24, '25, '26.
Hi-Y—'24, '25, '26.
Glee Club—'26.
Chemistry Club—'26.
Reporter "Shadows"—'23.
Reporter Glee Club—'26.
School Plays—'26.



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AUGUST CARELL

"Augie"

A. A.—'23, '24, '25, '26.
Basketball—'24, '25, '26.
Captain Basketball—'26.
Baseball—'26.
Class President—'26.
Vice-President Student Council—'26.

FRANCES MARIE
McGOWAN

"Francie"

A. A.—'23, '24, '25, '26.
Class Secretary—'26.
School Play—'24, '25.
Chemistry Club—'26.
Girls' Club—'25, '26.

JOHN LAWRENCE
COLLEARY

"Johnnie"

A. A.—'23, '24, '25, '26.
Basketball Team—'26.
School Plays—'26.
Baseball—'25, '26.



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JOHN HAWKINS

"Hawks"

A. A.—'26.
Chemistry Club—'26.
Baseball—'26.

LUCY ANNE ZOPPA

A. A.—'23, '24, '25, '26.
Glee Club—'23.
School Plays—'24, '25.
Girls' Club—'25, '26.

WILLIAM JOSEPH CAMARATA

"Bill"—"Camoo"

A. A.—'25, '26.
Basketball—'25, '26.
Orchestra—'25, '26.
Varsity Cheer Leader—'25.
Basketball Manager—'26.
School Plays—'25, '26.
Hi-Y Club—'26.
Chemistry Club—'26.
Glee Club—'26.



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JOHN PETER
BURFFIND

"Peter"

Glee Club—'24, '25, '26.

Baseball—'26.

Chemistry Club President—'26.

Hi-Y Club—'24, '25, '26.

School Plays—'26.

Student Council Secretary-Treasurer
—'26.

GRACE BERTHA
JACOBUS

Grace

A. A.—'23, '24, '25, '26.

Girls' Club—'24, '25, '26.

Secretary-Treasurer Girls' Club—'24,
'25, '26.

Class Secretary—'25.

Class Vice-President—'26.

Debating Team—'26.

Glee Club—'26.

School Plays—'24, '25.

CLIFFORD D. WILKINS

Class Dean.

HISTORY OF THE CLASS OF 1926

In the fall of 1922, twenty-four timid young freshmen met upon the steps of the Bloomfield Avenue School, which was, at that time, serving both as a High School and a Grammar School. Seriousness pervaded the atmosphere—no one even smiled at his classmate's newly acquired long trousers. The class of '26 was treading new ground and it was treading carefully. Little did they realize how important they were to become in a few years!

Soon after entering, as the health of no one had been impaired in the process, the class gained courage and elected officers. They were: President, Charles Cowan, vice-president; Paul Marsted, secretary, Frances McGowan; and treasurer, Bernard Corcoran.

Our public entrance into society was made on September 15, when we all attended the hike to the "Hemlocks," which is given annually by the Juniors. As Freshmen are considered nobody, everybody had a wonderful time.

Having behaved perfectly at an afternoon reception, we were next entertained on the evening of November 11, at a masquerade dance given by the Sophomores. With dancing and games to please the

most fastidious, everybody voted the affair a great success.

Up to this time we had been a quiet, easily controlled group, but on the night of February 16, we undertook a project which places the only dark blot on our otherwise spotless record. We attempted to give a sleighride without the consent of the upper classmen! After the capture of the class president by the Seniors and a general delay of the party, we were allowed to go on our way about 9 o'clock. That is why you may have heard that a pleasant evening was enjoyed by the entire High School on the Freshman sleigh ride.

Time roared past—vacation came and went—we were proud if not sedate Sophomores.

The following officers were elected: Paul Marsted, president; Everett Bartholomew, vice-president; Ruth Munger, secretary-treasurer.

This year, and ever since, we have been fortunate in having a New High School building with a large gymnasium and many other facilities which we had not enjoyed in our former home.

In October we honored the High School with a masquerade and dance. Everybody that participated had a great time.

SHADOWS, '26

February found us enjoying a dance with which the Freshmen reciprocated.

September found us resuming our studies with the customary zeal and assiduous attention for which the class of '26 is noted.

The officers elected for the year were: President, Charles Cowan; vice-president, Ruth Munger; secretary and treasurer, Grace Jacobus.

The first event to tear our minds from work was a Hallowe'en party at which the entire school burst forth for another good time.

On February 23, the class went into New York to see "Ed" Wynn in "The Grab Bag" and with the good sports, Miss Winifred Bostwick and Miss Bacheldor as chaperons, the hours surely flew.

Our turn to run Class Night came this year and after a month of preparation we tried to give the Seniors their best as well as their last social event in High School.

In September, 1925, we met once more for our last few months of High School days.

This year the officers elected were: August Carell, President; Grace Jacobus, Vice-President; Evelyn Weingartner, Secretary; Charles Cowan, Historian. Mr. Wilkins was our Class Dean. Due to the hearty support and help which we had received throughout our High School days and also for the

fact that we entered Verona High School together, we have taken the name of the Harold A. Crane Class.

Parties this year were definitely arranged, and instead of having dancing at basketball games, each class was given a date to run a party. At two of these something "different" was tried with great success. The girls class basketball teams vied with each other for the honors of the school. With this exhibition followed by dancing, the members of the High School passed a very enjoyable evening.

During Easter vacation our class took its long anticipated trip to Washington. We had the best of good times and returned after our three-day trip tired but happy. We will always be indebted to Mr. and Mrs. Brown for their patience and one might say *endurance* in chaperoning us on our journey.

On April 30, the Girls' and Boys' Glee Clubs presented two operettas under the direction of Miss Maxon and Miss Hosp. Both operettas were very successful as was the evening, the proceeds going to the Seniors' Washington Trip fund.

As we close, we are Freshmen once more, but we shall again strive, as we have striven in High School, to prove the ability and worth of the Class of '26.

CHARLES T. COWAN, *Historian*.

SHADOWS, '26

STATISTICS

<i>Name.</i>	<i>Striking Characteristic.</i>	<i>Hobby.</i>	<i>Favorite Expression</i>	<i>Besetting Sin</i>	<i>Intended Occupation</i>	<i>Probable Occupation</i>
Everett Bartholomew	Ears	Flirting	Yeh, that's right.	New York	Insurance	Jockey
John Burfeind	Haircut	Dancing	Er-Er-Er-Er——	Eleanor	Doctor	Butcher
William Camarata	Noise	Girls	Cut it out	Sheiking	Lawyer	Shoemaker
August Carell	Laugh	Arguing	What do you mean?	Modesty?	Business	Longshoreman at Lake Hopatcong
John Colleary	Beard	Typewriting	Oh, for goodness sakes!	Blushing	Business	Policeman
Charles Cowan	Wise cracking	Saxaphone	Bah!	Iris	Dentist	Bricklayer
Herbert DeCamp	Walk	Letters	G'wan	Laura	Business	Artist for Police Gazette
John Hawkins	Short pants	Arguing	Oh Sugar!	His own mind	Business	Giants' Second Baseman
Grace Jacobus	Long skirts	Latin	Now stop!	George	Teacher	Old Maid
Frances McGowan	Eyes	Fighting	Oh, Heck!	Temperament	Stenog	Aviatrix
Paul Marsted	Complexion	Emma	Who said so	Sarcasm	Business	Efficiency Expert
Ruth Munger	Curls	Piano	Oh, Miss Hosp!	Being proper	Music Teacher	Vaudeville
Evelyn Weingartner	Width	Flirting	So's Your Old Man!	Mr. Jacobus	Teacher	Waitress
Lucy Zoppa	Hair	History	Oh, I don't know	Oratory	Stenog	Matron of an O. L. H.

SHADOWS, '26

CLASS OF '27

President
CECIL ROCHE

Vice-President
ALEXANDER RUTLEDGE

Secretary
JUNE TOBIN

Treasurer
ELEANOR NOYES

Class Dean
MRS. HARRIETTE PRINCE

JOHN DOMINICK
ROBERT DORSEY
LESLIE EATON
RUTH ELLIS
MURIEL FISHER

Classicals
FRANCIS HODGSON
LAURA HODGSON
REYNALD JOHNSON
MARGARET LEWIS
LOIS LYNN
ELEANOR NOYES

CECIL ROCHE
IRIS RODGERS
ALEXANDER RUTLEDGE
DOROTHEA WHEAT
AMY YOUNGLING

WINIFRED LA RUE

Commercials
JUNE TOBIN

EDWARD WENHOLD

YELL

*Razzle, Dazzle, Razzle, Dazzle,
Sis boom Ah,
Juniors, Juniors,
Rah! RAH! RAH!*

Motto
The door to success is labeled "PUSH"

Colors
Blue and Gray

Flower
Poppy



THE JUNIOR CLASS

SHADOWS, '26

CLASS OF '28

President
HAROLD LITTLEFIELD

Vice-President
LOUISE RICHTER

Secretary
MIRIAM LENT

Treasurer
ESTELLE MORGAN

Class Dean
MISS MARY BOSTWICK

OLIVE PARKER
LEONA HAWKINS
ESTELLE MORGAN
RUTH PILGER
RUTH WALKER

Classicals
HAROLD LITTLEFIELD
RICHARD TAYLOR
RAGNAR BLOMQUIST
MIRIAM LENT
DOROTHY KIENTZ

DOROTHY NANN
LOUISE RICHTER
GLADYS HILL
ITALO ROLANDELLI
DONALD WHITE

MARY McDONALD
LEAH PARKHURST
CATHERINE TALCOTT

Commercials
MARGARET REILLY
THOMAS O'NEIL
EDWARD BRANCH

CARL LOHMEYER
ANDREW LOHMEYER
LOUISE MOFFATT

YELL

Here we sit
Swinging on the gate
Verona Sophomores '28

Motto
Semper Peratus

Colors
Green and Gray

Flower
Lily of the Valley



THE SOPHOMORE CLASS

SHADOWS, '26

CLASS OF '29

President
ARTHUR GRIFFIN

Vice-President
JOHN MOORE

Secretary
MAY KING

Treasurer
RUSSEL PURDY

Class Dean
MISS HELEN HOSP

Classicals

LLOYD ANDERSON
GEORGE BANDEL
EMIL BROWN
MERLE BROWN
JOHN DOX

PHILIP DUPUIS
WILLIAM FISMER
HARMON DRISCOLL
HARRIET SWALLOW
ALBERT BRADY
CLAUDE COAD

HERBERT FORCE
JOHN O'KEEFE
LORA BORNSTEIN
GEORGE FREY
ARTHUR GRIFFIN
LEROY HEDDEN

FRED LANCE
EDWIN LEWIS
JAMES MCEWAN
PRESTON MILLARD
JOHN MOORE

Commercial

CRANE SHEPARD
WILLIAM BANDEL
THELMA COX
MARIAN CRAWFORD
LILLIAN TREBILCOCK

RUSSEL PURDY
SAM SCOLA
WILLIAM SLAYBACK
BARCROFT ACKLEY
MAY KING

MARJORIE SMITH
MARIE SONN
LUCY BRANCH
BERTHA VAN DOREN
JOSEPHINE DE BELLA

ROBERTA VERHOEK
DOROTHY WILLIAMS
DOROTHY ZINK
ESTHER MCCANCE

RUTH ASHE
JULIA CLARK

Household Arts
LOUISE COERPER
MILDRED NOBACK

ALICE SWENSON

Motto
Hasten slowly
Festina Lente.

YELL
We are mighty
We are fine,
Verona High School '29

Class Flower
White Carnation



THE FRESHMEN CLASS



THE STUDENT COUNCIL

EVERETT BARTHOLOMEW, *President*

AUGUST CARELL, *Vice-President*

JOHN BURFEIND, *Secretary and Treasurer*

RUTH MUNGER
PAUL MARSTED

CECIL ROCHE
RAGNAR BLOMQUIST

WINIFRED LA RUE
HAROLD LITTLEFIELD

ARTHUR GRIFFIN



THE PARENT-TEACHER ASSOCIATION

Formed on February 28, 1924, upon the Supervising Principal's, Mr. Frederic N. Brown's, suggestion to the parents attending an afternoon session at the school on that date, the Parent-Teacher Association of the Verona High School has had a relatively short but auspicious history.

In mutual way, both the school and the home have benefitted largely, for, in its meetings, there have been clarifying discussions of subjects relating to specific school procedure, and there have been projects undertaken of direct interest to the pupils themselves.

Of these projects, the "Best Citizen" plaque is undoubtedly the foremost, for it was a subject of close and sustained interest during a whole year of preliminary planning.

The idea of the plaque was the Parent-Teacher Association's; the motivation, then, was theirs; and, a statement not to be omitted, it was their generosity that furnished the necessary funds for the purchase

SHADOWS, '26

of the plaque. But, a Parent-Teacher and school project has both groups co-operating. So, it was the pupils who had the opportunity of submitting designs for such plaque—which they did as a feature in their art classes under the direction of Miss Helen Batchelder. From a number of suitable designs the one by Italo Rollandelli was selected.

With the plaque in preparation, the students and parents and teachers, all had the responsibility of analyzing and estimating the qualities of good citizenship, which traits should be borne in mind when making a choice of a true school citizen.

The question of citizenship has been presented to the pupils for their reflection in several chapel addresses by Mr. Crane. By the time then of the evening sessions, held at the High School April 21, 1926, the pupils had considered the matter and a questionnaire filled out by all those in attendance at the evening session resulted in a compilation of desirable traits, which could serve as criticism for the pupils in their voting

for the "Best Citizen" on May 12th.

The student choice as registered on that date acclaimed Ruth Munger as Best Citizen for the year 1925-26. This decision was ratified by the Faculty and again by the Executive Board of the Parent-Teacher organization.

Besides the Best Citizen plaque another leading activity of the Parent-Teacher Association has been the supporting of the Verona Scholarship Association in its formation this current school year and in co-operating with other organizations in providing talent for an entertainment to raise funds for the establishment of a scholarship. The Parent-Teacher Association stood very high in its financial realization for the scholarship fund.

No account of the Parent-Teacher Association is complete without mention of and expression of gratitude to its able and faithful president, Mrs. Charles Cowan, who has served in her executive capacity since the formation of the organization in February, 1924.

SHADOWS, '26

ALPHABETICAL GLIMPSES IN V. H. S.

A is for Auggie—who captains our team.
B is for Bartho—always on the scene.
C is for Cowan—who makes the sax cry.
D is for DeCamp—the social butterfly.
E is for Esther—the noise of the school.
F is for Francie—who's ways always rule.
G is for Grace—the Senior debater.
H is for Hawkins—the school woman-hater.
I is for Iris—whose remarks are so subtle.
J is for John—who excels in rebuttals.
K is for the Kick—we get out of school.
L is for Lynn—who in Latin is cool.
M is for Munger—the passionate lover.
N is for Noyes—the champion home runner.
O is for Olive—who's Alton's selection.
P is for Paul—with that school-girl complexion.
Q is for Quest—we must not avoid.
R is for Roche—the Junior's "Harold Lloyd."
S is for Sam—the Freshman who's wise.
T is for Tobin—the girl who makes eyes.
U is for the Unknown—not spoken about.
V is for Verona—our town's stepping out.
W is for William—who likes to make motions.
X is for Others—who have funny notions.
Y is for Youngling—who asks for more.
Z is for Zoppa—who's always on the floor.

LEST WE FORGET

Hard-hearted Hannah.
Mr. Brown's lecture at Washington.
Ruth Walker's "jouir du clair du lune."
Campbell's spill with the cakes.
Miss Bostwick's gold fish.
Noisy's statistic.
Bill's Jewish friend.
Miss Wilson's Monday morning cranks.
Iris' French translations.
Miss Hopper's million-dollar sewing tables.
6:45. No. 221.
Amy's wisecracks.
Paul's slot machine.
Mr. Wilkins' witty remarks.
Red's kiddy car.
Cecil's advice to crooks.
Bill's ability in making abduction cars.
Auggie's giggle.
Mr. Wilkin's love letter.
Shadow's Staff Office.



A THRILL

I was a pine tree and lived in the midst of a great forest on the outskirts of a small town in New England. We were all very proud and stately and did not wish to be cut down and separated from each other, but only yesterday we heard the men from the lumber mill say that tomorrow one of my neighbors and myself were to be cut for flag poles. My neighbor was to be used on a field that had once been the scene of a great battle; my future was not told. All night long I was very anxious and as the wind blew through our branches my friends sang us a farewell song.

Just as the sky was becoming streaked with gold and purple I heard the twigs cracking under the woodcutter's feet and soon they appeared from be-

hind the trees. They came straight towards me. All my strength was gone. I was really to leave my neighbors that had been my friends ever since I had first pushed my head out of the ground.

There were five of the men. One red-haired man I remembered especially. He seemed to be the boss and was always ordering the others to do something different from what they were already setting out to do. This particular man I just mentioned was the worst coward I have ever seen. He started to climb me, but had barely reached six feet from the ground when something stung him on his ear and he nearly fell into the arms of his companions. Finally a slim fellow ventured to climb and one by one my branches were cut off. At last the final one fell leav-

SHADOWS, '26

ing me standing there looking like a picked chicken.

After that I was sawed down and hoisted on a truck along side of my pine tree friend. We bumped along the roads until we reached the railroad on which I was loaded. In transferring the other tree, it somehow slipped and fell, breaking its great form in two.

The red-haired man was so angry he could no longer express himself in simple language and after much sputtering I finally learned that I would have to take the place of my unfortunate friend. Oh joy, the very thought of it sent a thrill through me!

After a ride on the freight train I was taken to a mill. Here I underwent a process of being scraped, sawed and planed until at last they gave me the finishing touches after which I was ready to be taken to the battlefield.

That night I overheard a telephone conversation from which I learned that the following day a truck would take me to my much longed for destination.

Everything happened as I had heard and I found myself lying on the grass in the field. Two men were with me. They had come to greet me upon my arrival, as I thought, but soon learned differently. They began to rub me with big brushes leaving the surface very white and shiny! After

two coats of this, they fastened a beautiful, bright, gilt eagle on my head, making my glory complete.

A large hole had been dug for me and I was anxious to get my feet planted in the ground once again.

The men who had been decorating me went away and did not return until the next day. At that time I was set up in the ground while they smoothed some cement around me to hold me firm.

In a few days a flag was to be displayed upon my staff. There would be crowds around me while all would be having a very gay time.

This day was not long in arriving. I stood there very stately watching the men marching, the bands playing and the people shouting.

An elderly gentleman raised his hand for silence and immediately the music stopped and voices were hushed. He made a very brief speech, then a great flag was unfolded. It ascended my pole and I was overjoyed, but no thrill could surpass the final one which came when that beautiful flag had reached the top of the staff and the people said in reverent voices:

"I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation, indivisible, with liberty and justice for all."

MIRIAM G. LENT, '28.

SHADOWS, '26

CLASS OF '26

THE ROMANCERS

Cast:—By Edmond Rostand

Percinet	Charles Cowan
Sylvette	Ruth Munger
Bergamin	Everett Bartholomew
Pasquinot	John Burfeind
Straforel	William Camarata
Swordsmen	Paul Marsted
	Herbert DeCamp
Sedan Bearers	John Colleary
	John Hawkins

CLASS OF '27

SPREADING THE NEWS

Cast:—By Lady Gregory

The Magistrate	Edward Wenhold
Policeman	Reynold Johnson
Mrs. Tarpey	Lois Lynn
James Ryan	Alexander Rutledge
Bartley Fallon	Cecil Roche
Mrs. Fallon	Amy Youngling
Jack Smith	Leslie Eaton
Shawn Early	John Dominick
Mrs. Tully	Iris Rodgers
Tim Casey	Francis Hodgson

THE ANNUAL PLAYS

On the evening of Friday, December 18th, Verona High School gave its annual plays. Under the competent coaching of Miss Helen Hosp, the plays were made a great success. Most of the costumes were either borrowed or made by the girls in the sewing department, under the direction of Miss Hopper. The stage settings were obtained through the kindness of some of the townspeople or were made by the boys on the property committee.

As the hour of the great event drew near the players nervously paced back and forth between their locker rooms and the make-up room, where Miss Ruth Lynn "made-up" the actors. One could frequently hear murmurs of "Oh, why don't they begin so we can get it over with."

At last the sign was given and the actors in the Juniors' play marched upstairs and took their places on the stage. The curtain was drawn—AND—

The scene of this play: "Spreading the News," was at a fair in one of the most quiet towns (as the

SHADOWS, '26

name implies) in sunny Ireland. Jack Smith, on his way to the hay fields, passed through the fair grounds and absent-mindedly leaves his fork beside an apple stall. Bartley Fallon, who is always at fault with the world, is ordered by his wife to take the fork to him. The people seeing Bartley Fallon chasing Jack Smith with the fork, think he is going to kill him and at once begin to "Spread the News." Bartley, unable to find Jack Smith, returns with the fork and is being convicted of murder by the people when Jack Smith bursts in upon the scene and exclaims that he will break the head of any man who can find his dead body. The mystery is finally cleared up by the policemen and the people continue on their way.

As the curtain was drawn great sighs of relief escaped from the lips of the Juniors, much to the dejection of the Seniors, who were just appearing for their play entitled "The Romancers."

The scene of this play was on two noblemen's estates in France. These two noblemen, Bergamin and Pasquinot, as well as their ancestors, were very hostile enemies. Bergamin had a son, Percinet, and

Pasquinot had a daughter, Sylvette, who were in love with each other and met each evening at the wall which divided the two estates. One evening the fathers who have become friends meet at the wall and discuss their children's love affair. They plan to have Sylvette abducted to find out if Percinet's love for her is true. As they are planning, the two lovers appear and Bergamin and Pasquinot at once begin to fight. They are parted by their children and led away to their homes by them. Finally, on the appointed evening, as Sylvette is waiting for her lover the abductor, Straforel, appears with his men, seizes her and places her in a sedan chair in which she is to be carried away. At this moment Percinet appears, jumps over the wall and engages in a duel with Straforel. He kills Straforel, takes Sylvette from the sedan chair and leads her away, happy to find that she is unharmed. The two fathers, pleased with the outcome of their plan, are also very happy.

After the plays there was dancing, which was probably the most pleasing part of the evening to the players. Music for the dancing was furnished by Walt Riggins's Orchestra.

A. R., '27.



DEBATING TEAM

MISS WILSON, *Coach*

GRACE JACOBUS	First Speaker
ELEANOR NOYES	Second Speaker
RICHARD TAYLOR	Captain
WINIFRED LA RUE	Alternate

OUR LATEST ACCOMPLISHMENT

Verona High has established itself in a new field of educational development—debating.

Early in the new year of 1926, Rutgers College held a conference at New Brunswick to which all schools interested in joining the Interscholastic Debating League sent representatives.

Before the conference, Sebastian Gaeta, of Rutgers, came to V. H. S. and explained to us the value of debating and also the great benefits to be derived, should we join.

The entire student body seemed pleased with the idea and with the consent of Mr. Brown and Mr. Crane we sent two representatives to the Rutgers conference.

We had hoped to have Caldwell as our opponent, and settle some of our old scores, but to our dismay it was found that Caldwell had not joined. Then we drew lots and found that we were to debate Millburn High School on March 19, at Millburn, but owing to a lecture in our auditorium, given by Frank Speaight, on the same night, it was postponed until March 26th.

It was Millburn's privilege to select the judges and the scene of battle, while Verona chose the topic and the side that she wished to debate upon. Needless to say there were many trips to Newark, Mont-

clair and Caldwell to gather material.

A week before the actual debate was to take place, a practice debate was given in assembly, in order to select the final team to send to Millburn. The team chosen was: Grace Jacobus, first speaker; Eleanor Noyes, second speaker; Richard Taylor, captain; Winifred LaRue, alternate.

The League had given us a choice of topics. One was: "Resolved that the United States Own and Operate the Coal Mines," and the other, "Resolved, That the United States Establish a Separate and Unified Air Force." The latter was chosen and we immediately began gathering facts.

A month or two after the conference, Verona was invited to send delegates to Madison to hear a lecture by Professor Morris, of New York University, and also a model debate given by two teams from Rutgers.

The day of the debate arrived at last, and with it a snow storm. However, it cleared off by the time we were to leave, and we met at the school, from where we were to be taken to Millburn in private cars.

The team was ready for a fight, and they did good work, but the final decision was in favor of Millburn. Better luck next year, Verona!

W. W. L., '27.

MUSIC ACTIVITIES

FAREWELL SONG

The time has come when we must say
Farewell to these dear walls,
And though we fain would linger here
Stern duty to us calls.
We've labored all along the way
Ne'er yielding to despair
We've reached the longed-for goal today
And all seems bright and fair.

Dear Alma Mater, thanks to thee
Who lent a helping hand,
When we seemed groping blindly
In the paths of study land,
For friendships sweet which we have found
For days so free from stress
Our mem'ry still will linger
'Round our dear old V. H. S.
Melody and words by Charles Cowan.

In September, 1925, the Girls' Glee Club assembled for their first meeting. The enrollment at this meeting was the largest so far in the history of the High School. At this first meeting Miss Maxon clearly set forth the aims and object of the club and

emphasized the fact of making the best of the opportunity of one short period a week. Our officers were also duly elected. Ruth Munger was elected President; Winifred La Rue, Vice-President; June Tobin, Secretary; Amy Youngling, Treasurer, and Roberta Verhoek, Librarian. Ruth Munger, due to a conflict in periods, resigned the presidency and accordingly Winifred La Rue became president.

In December the Girls' and Boys' Glee Clubs were asked to sing for the High School Parent-Teacher Association and gladly did so. The Boys' Glee Club rendered three selections, the Girls' two, and the combined clubs two.

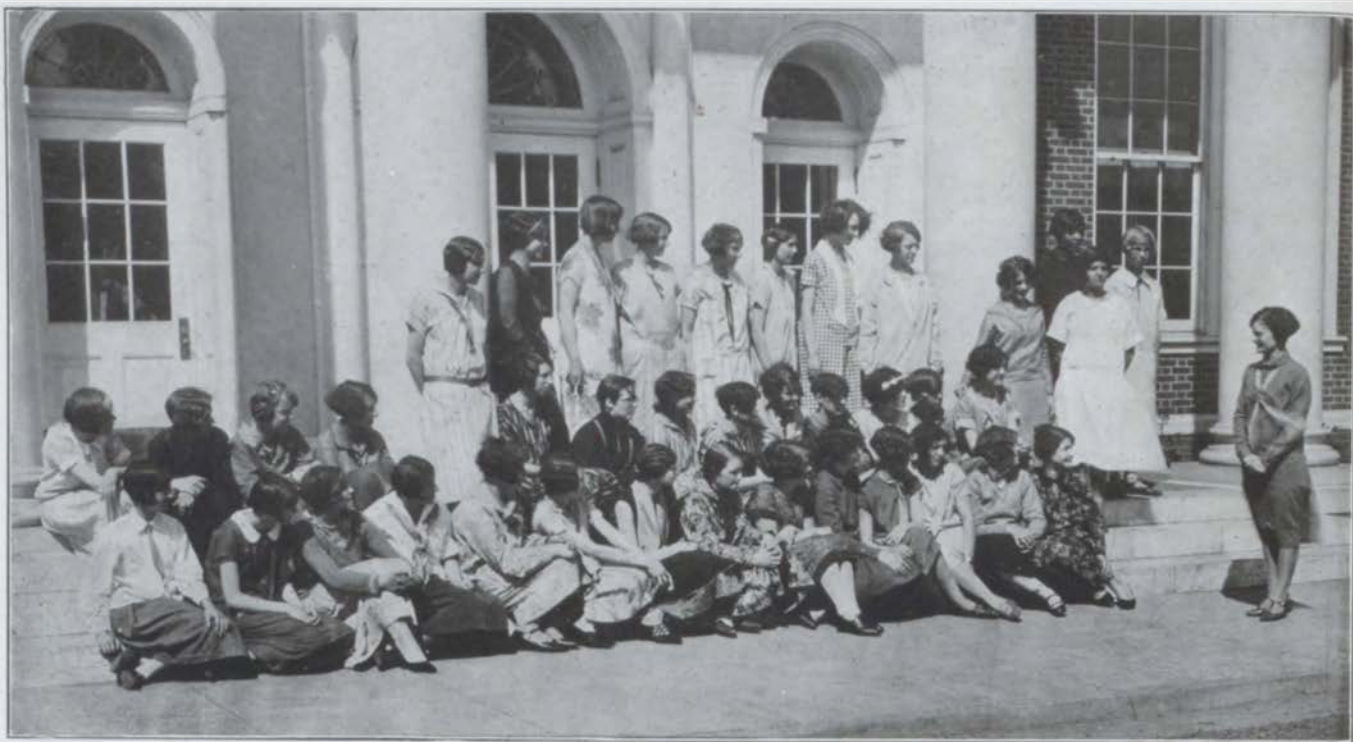
Just before Christmas vacation we decided to sing carols. Our first stop was on Grove Avenue, where we sang for Mr. and Mrs. Brown. By this time it had begun to snow which, of course, added much to the merriment. Then we went around the corner to the Rodgers and Bartholomew residences. Beforehand Mrs. Cowan had asked us to sing for her, so we journeyed up the hill singing as we went, and when we finally reached there, to our surprise, but by no means disappointment, Mrs. Cowan had prepared a little breakfast. After taking our slight

Continued on page 38



THE ORCHESTRA

FREDERICK LANGE, RUTH MUNGER, CHARLES COWAN, BERTHA VAN DOREN, WILLIAM CAMARATA, RUTH ELLIS, LOIS LYNN, EDWARD BRANCH, CECIL ROCHE, MILDRED NOBACK, ALBERT BRADY, LESLIE EATON, RICHARD TAYLOR, HARMON DRISCOLL.



THE GIRLS' GLEE CLUB

WINIFRED LA RUE, *President*; AMY YOUNGLING, *Treasurer*; JUNE TOBIN, *Secretary*; MARGARET LEWIS, IRIS RODGERS, LOIS LYNN, LAURA HODGSON, RUTH ELLIS, LOUISE RICHTER, MARIAN CRAWFORD, EVELYN WEINGARTNER, DOROTHY WHEAT, HARRIET SWALLOW, LEAH PARKHURST, LILLIAN TREBILCOCK, FRANCES PETERSON, BERTHA VAN DOREN, MILDRED NOBACK, JULIA CLARK, ROBERTA VERHOEK, MAY KING, LOUISE COERPER, MARIE SONN, ANITA BARTHOLOMEW, KATHERINE TALCOTT, MARY MACDONALD, ANITA ROLLANDELLI, MARJORIE SMITH, ALICE SWENSON, DOROTHY WILLIAMS, RUTH ASHE, RUTH PILGER, ESTELLE MORGAN, ESTHER MCCANCE, GRACE JACOBUS, LAURA BORNSTEIN, MIRIAM LENT, LOUISE MOFFAT, DOROTHY KIENTZ, THELMA COX, JOSEPHINE DI BELLA, DOROTHY ZINK, MISS HELEN S. M. MAXON, *Musical Director*.



THE BOYS' GLEE CLUB

RAGNAR BLOMQUIST, *President*; CECIL ROCHE, *Vice-President*; EDWARD WENHOLD, *Secretary and Treasurer*; LESLIE EATON, JOHN DOMINICK, EDWARD WENHOLD, EVERETT BARTHOLOMEW, JOHN BURFIEND, CHARLES COWAN, RICHARD TAYLOR, HERBERT DeCAMP, WILLIAM CAMARATA, EDWARD LEWIS, RUSSEL PURDY, WILLIAM SLAYBACK, FREDERICK LANGE, HARMON DRISCOLL, LEROY HEDDEN, MISS HELEN S. M. MAXON, *Musical Director*.

MUSIC ACTIVITIES---*Continued from Page 34*

repass we hurried over to Elmwood Road.

At seven o'clock we returned to the school, where Miss Maxon served us breakfast in her music room. Of course breakfast means dishes to be washed, so we evoked the assistance of the boys. Then Miss Maxon turned on the Victrola and we danced until eight o'clock when we returned home.

Our singing was appreciated by all, and we were complimented very highly.

The two operettas given by the Boys' and Girls' Glee Clubs on April 30 were the crowning success of the year.

The scene of "Lady Frances," the Girls' Club presentation, is laid in the living room of a college sorority house and the time is the Saturday before school opens. A group of girls are talking about a certain society lady, who is masquerading under the name of Bridget O'Harrigan. Of course the girls wish to obtain her services and with this in view they try to hire a new maid, never dreaming that the maid they have is the real Lady Frances. Those that took part were Lois Lynn, as Lady Frances; Mary McDonald, as Bridget O'Harrigan, with Iris Rodgers, Evelyn Weingartner, Frances Peterson, Margaret Lewis, Amy Youngling, Estelle Morgan, Dorothea Wheat, Winifred La Rue, Roberta Verhoek, Marion

Crawford and Leah Parkhurst as college girls.

The Boys' Club production, "Freshies," is likewise laid in the living room of the Wanta Pie Fraternity. When the curtain rises the three freshies, William Slayback, Frederick Lange and Le Roy Hedden, are complaining about the treatment they are receiving from the upper classmen. The upper classmen enter and send the freshmen out. As these boys are talking, it turns up that Jack, a medical student, played by Richard Taylor; Fred, a law student, played by John Dominick, and Paul, a football hero, played by Herbert De Camp, have troubles. Fred has been given the air by his girl, Jack was flunked by his professor, and Paul is in danger of losing his place on the team. As the plot develops it happens that the three freshmen can make everything right if they are treated decently, as one is the half brother of Fred's girl, the other a nephew of Jack's professor, and the last a cousin of the football coach.

The others in the cast are Charles Cowan, president of fraternity; Leslie Eaton and Ragnar Blomquist, football players; William Camarata, Edward Wenhold and Cecil Roche as upper classmen.

These, as well as other actors, did their part to make the evening a huge success.

G. J., '26.

SOCIAL EVENTS ~P.M~

Buzz! Buzz! Tramp! Tramp! Tramp! October issued in the annual High School hike to the Hemlocks. The Freshmen's hearts had been in their boots for weeks. Everyone else was expectant and exultant, the Soph's excited for fear the initiation might not come up to par.

The afternoon, sunny and calm, witnessed faculty and students grabbing lunches and sweaters from here and there. Freshmen lined up before the steps bedecked in green ribbons and hats. Sophomores bustled about looking important. (The only time that they may). Juniors and Seniors rushed on ahead, out Bloomfield Avenue, Fells Road and on to the gathering place of the tribes.

Harold Littlefield had something up his sleeve. He *looked* innocent, but was he? He misled some of the poor boys and left them to conquer the wilds.

Evidently Mr. Crane had given out word that no lifts be given, but even so, there is an end to everything, so the crowd finally arrived at the Hemlocks all safe and sound.

Preliminary to the Grand Council were games, dodgeball, three deep, and baseball, with Mr. Wilkin's crack nine knocking all the home runs per usual.

Next came the most important event of the day — *We Ate*. The Freshmen were kept unusually busy gathering wood and boughs to make the fire for the pow-wow. Soon hot dogs were heard exploding as the corks from the bottles of prohibition alcohol.

Big Chief Littlefield presided at the pow-wow. Everyone circled about the campfire, sang a few school songs and the fun commenced. Freshmen began to get scared! *What* were they afraid of? For Mr. Wilkins benefit we heard orations from Cicero and Caesar by his Freshmen Latin students. Poems were recited, songs sung and acrobatic stunts executed. The greatest hit was made by our new teacher, Miss Wilson, who sang "Carry Me Back to Old Virginia." Evidently the party was too slow and she was home-sick!

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At last came the spectacular exit to Roseland Avenue. A full moon was in the sky with all the stars out bright. Flash lights played back and forth to "Show Us the Way to Go Home." A long line of peaceful savages the natives must have thought us.

The queerest thing of all was *how* we became separated into three groups. Miss Hosp with one, Miss Wilson with another, and Mr. Crane and Mr. Wilkins with the largest. The last group seemed to know the way, but alas, the other two groups walked in circles.

It is said that ghosts are caused by one's conscience. From later reports there must have been a number in the lost group who carried a guilty conscience.

Needless to say the last group in was *very pleased* to find that Mr. Crane had waited at the school to let the belated stragglers in for their books.

E. NOYES, '27.

HALLOWE'EN DANCE

Oo-ow! Spooks! In October the High School held its annual Hallowe'en Dance in the auditorium.

Ghosts and goblins were seen lingering in the shadows of the cornstalks, pretty girls carrying on flirtations with sailors, toreadors dancing the tango,

even a prehistoric dinosaur grazing in the distance.

Everyone entered into the games and dancing with enthusiasm. Judges were selected and prizes awarded to Ruth Ellis for the prettiest costume, Roberta Verhoeck for the most original, and to Bill Camarata and Carl Zimmerman for the funniest.

Cider and cake were served and all agreed that the party was a smashing success.

In January the Seniors honored the High School with a dance.

Before the dancing, to make the evening more interesting, there was a girls' basketball game between the All-Stars and the Shine-Alls. The game proved to be very interesting and the students and Faculty entered into the dancing with enthusiasm.

Punch and cake were served and all were very thankful to the Seniors for this, their last party to their "Alma Mater."

In February, not to be outdone by the Seniors, the Juniors entertained the High School and Faculty with a basketball game and dance.

The game was between the Junior and Senior girls, with much more snappy work than the first one held at the Senior dance.

Refreshments and dancing were enjoyed by all, thanks to the Juniors.

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The Sophomores gave the High School a dance in March. Many new dances were tried out very successfully.

Everyone enjoyed the dance, especially the refreshments. Thanks to the gay young Sophomores.

On April 23rd, following a night session of the school, the verdant Freshman entertained faculty, parents and students with an entertainment and dance.

Several musical selections were given, followed by dancing with music furnished by a first-class orchestra. Refreshments followed. E. N., '27.

THE JUNIORS TRIP TO NEW YORK

On December 4th, 1925, the Junior Class, chaperoned by Miss Wilson went for an all-round good time to New York!

The first plan for the evening, upon arriving there, was to see the play "The School for Scandal." Thanks to Eleanor Noyes we obtained very good seats through Mr. Hubert Druce, one of the leading actors of the play.

After spending a pleasant time at the theatre,

we went to the Times Building. This visit was a summary of our previous study of news writing.

In going through the building we observed the whole process of newspaper printing, step by step, from beginning to end. For some time no one could see the other's natural appearance or hear the other's voice; a purplish-green light was cast over everything, making some of the workmen appear like ghosts and the mammoth machines were roaring and thundering at their work.

There was one thing particularly interesting. Near the end of our observations, in a small room just off the hall, much to our wonderment, were a number of automatic typewriters typing the items as they came in by telegraph from other districts of the city. To add to our amazement there was not a single person watching or operating the machines.

After that our guide was not kind to us, but very cruel; at least, it was cruel to a hungry crowd as we were. He took us through the cafeteria where we were given a strong odor of good things, but not a morsel to eat.

In the last room of our visit, it was of great interest to see how the finished copies of papers were

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put into rolling machines to be creased and folded. It was then only that we saw the newspapers as we receive them. One little realizes when his paper comes all folded so carefully and evenly what a great amount of labor and toil it takes before the papers are sold. Surely, the Junior Class now realizes the work put into every newspaper and can easily appreciate them.

Our appetites, crying out to us more and more, were still not satisfied before we went to the bus for a late return to the big city of Verona.

The bus left New York at 1:15 A. M. With the exception of some of our sleeping beauties, who, doubtlessly wished the bus had had more shock-absorbers, we were all quite a lively bunch for that time in the morning.

Everyone arrived home safely at about three o'clock and left our chaperons with the assurance that our time had been well spent and that everyone had had a most enjoyable time.

D. W., '27.

THE SENIORS SEE HAMLET

On the evening of November second a group of Seniors went to New York to see "Hamlet." We were to meet Everett Bartholomew at the Astor Hotel. He must have wanted to see the sights, for when we arrived there he was no where to be seen, so it was necessary to have him paged, but no Everett appeared. We decided to give up the search and went to the theatre and there was Everett with his usual smile waiting for us.

After the play, which we all enjoyed, a group of girls proceeded down Broadway, hanging on Everett's arms. One of the policemen must have felt a bit sympathetic, for as Everett passed he inquired to find if any assistance was needed.

The bus driver had not returned, so we decided to get something to eat. We roamed all over before we finally found a little two by four store open. We remained here for a few minutes, each one fulfilling his own desire as much as possible. Then we went back to the bus and arrived home about 2:30 A. M.

E. W.

1925



1926

BASKETBALL

When the first call for candidates for the basketball team was issued, about twenty fellows responded, some of whom were Captain Auggie Carell, Charlie Cowan, Paul Marsted, Tip O'Neil, Bill Camarata, John Colleary, Rags Blomquist, Andy Lohmeyer, Eddie Branch and Robert Dorsey. Practice was started and the team was put into shape for the opening game with Montclair Normal, at Verona, on December 8th.

At no time was there danger of the game being lost by Verona, and through good team work the Verona team emerged victoriously, with a 37-18 score.

Our next game was with the Essex County Vocational School team at Verona. The Essex County crowd were confident of trimming us, but we turned the tables by beating them 23-13. In this game, the following players played: Camarata, Colleary and Blomquist as guards; Cowan jumped center, with Carell, O'Neil and Marsted as his shooting mates.

The next week, on December 15th, we jour-

neyed to Cranford to play Cranford High School. The manager of the team secured a big bus from the Arrow people and about sixty people went over with the team in great style. We had no idea of what kind of team Cranford had, but at the end of the game Verona was again holding up the good end of a 28-18 score.

After the holidays, the next game on schedule was with our old rivals, Millburn. On the evening of January 8th we traveled to Millburn to see what proved to be a good game. The game was nip and tuck all the way through, and at the last minute of the last quarter the score stood Millburn 9, Verona 10, and Millburn playing like mad. The ball was passed to Boslavage, of Millburn, and everyone thought he would shoot a basket and win the game, but from nowhere at all a Verona guard intercepted the pass and gave it to Charlie Cowan, who dribbled near our basket and it felt good to hear the net go swish, swish. The final score was Verona 12 and Millburn 9.

Our next game on the slate was with Chatham

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on their court. The game was won by Chatham 22-11. The star of the game was Ten Eyck of Chatham, nobody of Verona being able to guard him.

Just to give the faculty some excitement, we played them January 15th, and gave them a good licking, beating them 46-16.

The evening of January 22nd was the evening set aside for us to play the Alumni. The Verona squad, this evening, consisted of Marsted, O'Neil, Blomquist, Camarata, Colleary and Lohmeyer. The Alumni consisted of Gahm, Bray, Brooks, Sandin and Pearman. At the end of the first half, the High School led by four points, the scoring being 16-12. The game looked a sure-win for the Alumni, for their opposing team, the High School, was minus the services of two of its number. The Verona team came back, and shots by Marsted and Blomquist began to go in the basket, one right after another. The end of the game found Verona the victor with a score of 34-16.

On February 2nd, Chatham came over to Verona. This time we hoped to beat Chatham, because we were in our winning form, but Chatham won by the score of 24-14.

Our next game was with Bloomfield Seminary at Bloomfield High School on February 19th at

8:00. Due to our defeat (as the Caldwell Progress puts it) at the hands of Chatham we were not expected to win, as Chatham was not as good as Bloomfield Seminary. Bloomfield Seminary lost to Bloomfield High School by only one point. The following team for Verona started the game: Carell, Cowan, O'Neil, Camarata and Colleary. The game, right from the first whistle was exciting, the score always being two points in the lead, with Verona trailing. With a few minutes to go, Bloomfield Seminary was ahead by five points and then they began to stall for time, not giving Verona a chance to get hands on the ball. The final score was 27-22.

On February 26th, we took our next victim into camp by the score 27-21. The victims this time were from Cranford High School.

When March 3rd rolled around according to schedule Millburn came over and Verona this time played real basketball and again beat Millburn by the score 22-18. Marsted was the outstanding star of the game.

On the evening of March 5th a game which proved to be the most exciting and thrilling ever seen between two teams on the Verona court was played between Bloomfield Seminary and Verona.

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THE BASKETBALL TEAM

AUGUST CARELL, *Captain*; WILLIAM CAMARATA, CHARLES COWAN, THOMAS O'NEIL, JOHN COLLEARY, RAGNAR BLOM-
QUIST, PAUL MARSTED, ROBERT DORSEY

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The line-up for Verona was the same as the last Seminary game. After the preliminary handshaking between the players, Hershey, the referee, threw up the ball and after a little scrimmaging a Verona guard passed to O'Neil and Verona scored the first basket through him. On the next play the Verona leftguard got the ball right under the Seminary basket and dribbled half the length of the floor—two more points to our credit. Right on the next play the other guard got the ball from Cowan and dribbled toward our basket—swish, two more points for Verona. Cowan in this half made two baskets, and Carell and O'Neil made one. The score at the end of the first half was 16-15, in favor of Bloomfield. Excitement ran high at the beginning of the second half as Cowan began sinking baskets from all angles of the court. Near the end of the last quarter with two minutes to go, the score stood at 31-30, Verona leading. Carell, who up to this time had not done much in the line of shooting, came through with two baskets which actually sewed up the game for Verona. At the final whistle the score was 35-30, Verona the victor.

After the excitement of March 5th against Bloomfield Seminary, Verona played on our home court

a post season game with Caldwell on the evening of March 12th. Caldwell brought with them a crowd of rooters who together with the loyal Verona supporters made up one of the biggest crowds that ever witnessed a basketball game at Verona High School. The game, from the very beginning, was never in doubt as far as Verona was concerned. The score at the end of the first half was 22-2, favor of Verona. In the second half, substitutes were put in who held the Caldwell team to two baskets. In the third quarter the original team was put in which finished the game. The final score was 35-9. In this game five of Verona's team played their last game for the dear Maroon and White.

The end of this basketball season also marks the end of coaching for our good and loyal coach, Mr. Wilkin, who gave and taught all that he knew, not only to this year's team, but to the teams of past years.

In looking over basketball scores, the season of 1925-26 is one of the best Verona ever had in as much as we won eighty per cent of our games. The total games played were fifteen, twelve of which we won, and three of which we lost. The total number of points for Verona were 388, to our opponents 281.

WILLIAM CAMARATA.



THE BASEBALL TEAM

AUGUST CARELL, PAUL MARSTED, CHARLES COWAN, *Captain*; CECIL ROCHE, THOMAS O'NEIL, RAGNAR BLOMQUIST, JOHN HAWKINS, JOHN BURFEIND, ALBERT BRADY, EDWIN LEWIS, CRANE SHEPARD, CLIFFORD D. WILKIN, *Coach*.

SHADOWS, '26

BASEBALL

For the first time in several years Verona High School has put a Varsity baseball team on the field. Late in March a call was issued to candidates for the team and twenty-five fellows came out to the first practice. However, as the season progressed some of these dropped away until the Varsity squad was cut to eighteen regular candidates. Practice was held three times a week at Everett Field, and several practice games were waged with the Verona Grammar School, who are the champions of their league. After the squad was chosen, a meeting was held at which all eligible players elected Charles Cowan as captain and Paul Marsted manager. So far the team has played two games, losing both, but more games have been arranged which will be played with Millburn, Glen Ridge, Montclair and other teams of similar strength, at which we will try to come back.

In the Verona-Caldwell game we were beaten badly by a much better and more experienced team. Our boys fought hard but they were nervous in their first game and made many costly errors. The score was 21 to 7.

When placed against Montclair Academy in our second contest the team played with more confidence, and if it were not for several infield errors the score might have been a different story. The Academy took the victory by the scant margin of one run, the score being 7-6.

The regular players in the games were: Pitcher, Charles Cowan; catcher, Cecil Roche; 1st base, August Carell and Albert Brady; 2nd base, John Hawkins; 3rd base, Ragnar Blomquist; shortstop, Thomas O'Neil; outfielders: John Burfeind, Edwin Lewis, Paul Marsted and Crane Shepherd.

The team has been formed in the face of many difficulties to start baseball in the High School. We were unable to have a winning team, which is a lot, but we had a *trying* team, which is more. The team will improve year by year, and we hope that in the near future Verona High may boast of a championship nine.

The baseball squad takes this opportunity to thank Coach Paul W. Goeltz, who gave so much of his time and energy to the task of molding our team.

EDWIN LEWIS, '29.

ALUMNI NOTES

In order not to steal too much thunder from the Alumni Historian, I am going to deviate somewhat from the routine of Alumni Notes and include news of some persons who have entered V. H. S. as well as those who have graduated.

At most of the really exciting events in Verona are to be found Mr. and Mrs. Paul Zingg, Mr. and Mrs. Schneidewind, Mr. and Mrs. Kilbury and Mr. and Mrs. LaRue.

News of interest to some of the "old timers": Marion Slayback has just paid us a fly-by-night visit and reports progress in the Quaker City.

Annesly and Jack Chamberlain have the unusual distinction of having both completed their course in Verona High and to have honored the same higher institution of learning—Princeton.

Mr. and Mrs. George Shepherd have, in spite of our efforts, become slightly bored with society here and threaten to visit California. We hope it rains continuously if there is any danger of their staying away from us.

The biggest and perhaps the most important bit of news is the position of confidence and trust conferred upon our distinguished member, Mr. F. C. Brangwin, who has been appointed Collector and

Treasurer, and he has our best wishes for continued success.

On May 28, our distinguished literary star, the former Margaret Ayres, assumed the all important bonds of matrimony.

At a bridge party this past winter were to be found, Irma Hoile, Jessie Kilbury, Mary Halstead and Mae Malloy, so we at least know where these folks are.

We are glad to welcome the return for the summer months of Bill Rodgers, Wallace Haight and Monroe Kaplan.

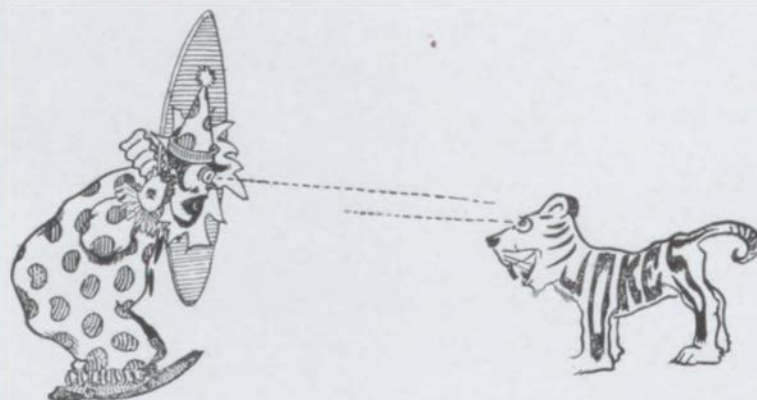
The efficiency of town government has been greatly increased by the acquisition to the staff of Florence Carrel. How the Trust Company survives we don't know, unless it is due to the efforts of "Alec" Brangwin and John Hunter.

Miss Ruth Lynn has taken over very important financial work, together with her school duties, and promises to be a very busy young lady.

Miss Frances Wheat has announced her engagement to Dr. D. H. Hallock and we congratulate the fortunate young man.

Station 1918 signing off.

R. T. L.



Mrs. Crane—"Is it true that money talks, Harold?"

Mr. Crane—"So they say."

Mrs. Crane—"Won't you leave some home with me, I get so lonely?"

Miss Hopper—"What is the first thing you would do if a patient of yours was blown into the air by an explosion?"

Amy—"Wait for him to come down."

Miss Bostwick (after correcting Muriel many times)—"Muriel, I should think you would get tired of hearing me talk to you so much."

Muriel (decidedly)—"Yes, Miss Bostwick, I do."

Miss Wilson—"Correct this sentence: Before any damage could be done, the fire was put out by the volunteer fire department."

Louise M.—"The fire was put out before any damage could be done by the volunteer fire department."

Bartho—"They say travel broadens the mind."

Pete—"You should travel around the world."

"Father, when I graduate I'm going to follow my literary bend and write for money."

"Well, son, you ought to be successful—that's all you've been doing all year."

Frances—"What I say goes."

August—"Come in our garage and say 'Ford.'"

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ACKNOWLEDGMENT

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