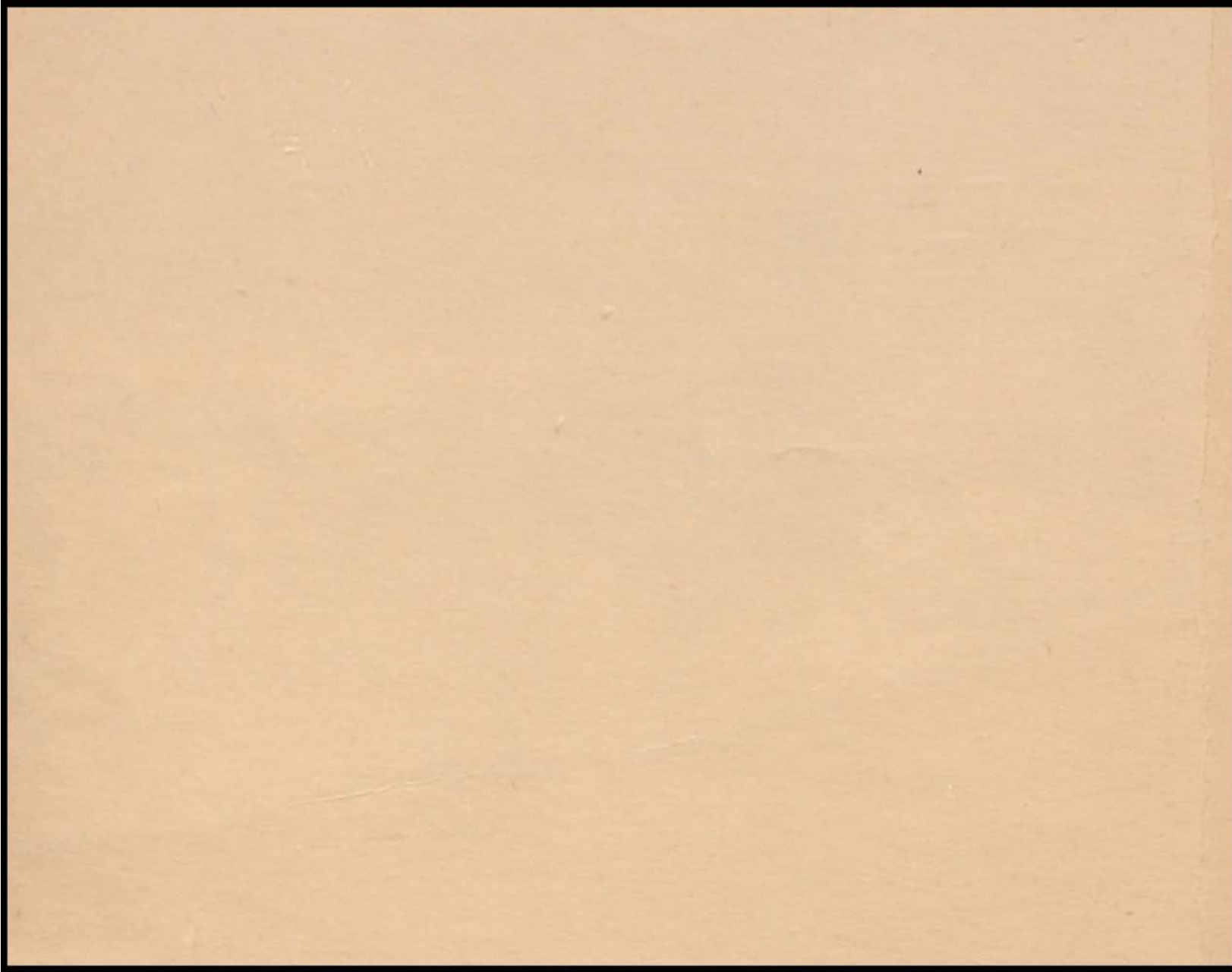


SHADOWS



SHADOWS

VERONA HIGH SCHOOL YEAR BOOK

NINETEEN TWENTY-SEVEN

ARTCRAFT PRESS
Verona, N. J.



TO MISS HELEN MARIE HOSP

*In appreciation of her friendship and
help, this book is affectionately dedicated.*

SHADOWS, '27

BOARD OF EDUCATION

WILLIAM A. SMITH, *President*

ROBERT KING

MISS MAUD CONWAY

GEORGE OLIVER

GABRIEL AIELLO

FRANK F. MOORE, *District Clerk*

We wish to take this opportunity to thank the Board of Education, in behalf of the school body, for their support and co-operation in all school activities.

SHADOWS STAFF, '27.



FREDERIC N. BROWN
Supervising Principal

SHADOWS, '27

THE FACULTY

FREDERIC N. BROWN, A.B.
Supervising Principal
A.B., Harvard University

HAROLD A. CRANE, M.A., *Principal*
Physics

Ph.B., M.A., Lafayette College
University of Pennsylvania
New York University

ANNA L. MARKHAM
Commercial

Fredonia Normal School
Rochester Business Institute
Gregg Normal School

CLIFFORD D. WILKIN, A.B.
Latin, French
A.B., Rutgers College

HELEN M. HOSP, A.B.
History, English
A.B., Goucher College
Cornell University

HARRIETTE E. PRINCE, B.S.
Commercial
B.S., Elmira College
Columbia University

E. GRACE WILSON, M.A.
English, French
A.B., West Virginia Wesleyan College
M.A., Columbia University

M. IMOGENE COOK, A. B.
Mathematics
A.B., Wellesley College

MAURICE K. DWYER, B.S.
Manual Training
B.S., Columbia University

MARGARET HOPPER
Domestic Art
Simmons College
Trenton State Normal
New York University

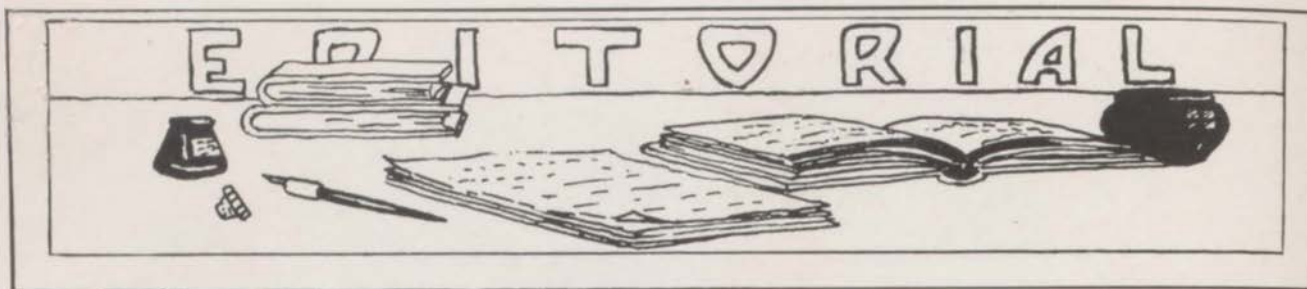
HELEN S. MAXON
Music
Trenton Normal School
American Institute Normal Methods
New York University

HELEN F. BATCHELDER
Artcraft
Mechanics Institute of Rochester
Art Institute of Chicago
Snow Froelich School of Art.

PAUL W. GOELTZ
Physical Training
Maryland University
Savage School of Education



THE FACULTY



When the Class of 1927 entered High School it chose as its motto, "The Door to Success is Labeled PUSH." Let us reflect upon this phrase. It contains sound advice for all those who would achieve success which, in our opinion, is one of the highest standards of attainment. It is the favorable termination of an undertaking which requires courage, perseverance, self-confidence and sacrifice. One who does not possess any of these prerequisites can hardly hope for success. Constant striving and pushing ahead are the only means by which one can hope to win that highly idealized reward "success."

If you are given a task to perform and you do it to the best of your ability you will feel happy because you have

completed it and done it right. This feeling of happiness is your reward for a successful undertaking. If you do it haphazardly and inconsistently, putting it off from day to day, it will never be done right and you will never obtain success.

Success does not necessarily imply financial reward. The one who does a thing to the best of his ability and obtains no monetary reward for it, is just as much a success as the one who does.

So if we are given something to do, let us do it conscientiously and do it right.



E. GRACE WILSON

SENIORS

THE E. GRACE WILSON CLASS



CRESSEY JUNE TOBIN

"Junie"

Business

The glass of fashion and the mould of form.

A. A.—1, 2, 3, 4;
Girl's Glee Club—2, 3, 4;
Sec'y. of Class—2, 3, 4;
Kappa Phi—1;
H. S. Plays—2;
Sec'y. Glee Club—3;
Varsity Cheer Leader—3;
Glee Club Operettas—4;
History Club—4.



ALEXANDER RUTLEDGE

"Alex"—"Alec"

Newark Tech

"What he says you may believe and pour your soul upon it."

A. A.—1, 2, 3, 4;
H. S. Plays—2, 3, 4;
Vice-Pres. Class—3;
Asst. Bus. Man'g'r. Shadows—3;
Pub. Speaking Contest—3;
Sec. & Treas. Hi-Y Club—4;
Pres. Boys' Glee Club, Pres. A. A.—4;
Vice-Pres. Student Council—4;
Ed.-in-Chief Shadows—4;
Basketball, Soccer, M'g'r. Soccer—4;
Glee Club Operettas—4.



RUTH MARIAM ELLIS

"Ruthie"

New Jersey College for Women

I do love; and it hath taught me to rhyme.

A. A., Girl's Glee Club—1, 2, 3, 4;
Kappa Phi—1, 2;
Librarian Glee Club—2;
Orchestra—3;
Glee Club Operettas—4;
Class Historian, History Club—4.



V
H
S



I
9
2
7



LAURA EDITH HODGSON

New Jersey College for Women

Not stepping o'er the bounds of
modesty.

Glee Club—1, 3, 4;
Kappa Phi—1, 2;
A. A.—1, 2, 3, 4;
Class Treas. 4;
Pub. Speaking Contest—1, 2, 4;
Operetta—3;

JOHN DOMINICK

"Hail to the man who tries and
succeeds."

A. A., Hi-Y Club—3, 4;
Boys' Glee Club, H. S. Plays—3, 4;
Glee Club Operettas—3, 4;
Debating Club—3;
History Club—4;
Sec. & Treas. Glee Club—4;
Class Vice-Pres.—4;

MURIEL ADELE FISHER

"Bud"

"Practice makes perfect."

A. A.—1, 2, 3, 4;
Kappa Phi—1, 2, 3;
Girl's Glee Club—1, 2, 4;
Debating Team, History Club—4;
Glee Club Operettas—4;



MARGARET CAMERON
LEWIS

"Miggie"

Business

Pleasant to walk with, pleasant to talk
with, and pleasant to think about.

A. A., Glee Club—1, 2, 3, 4;
Vice-Pres. Glee Club—4;
Vice-Pres. Class 2;
History Club—4;
Glee Club Operettas—3, 4;
Kappa Phi—1, 2, 3.



CECIL EDWARD ROCHE

"Cease"—"Roche"

Princeton

"A little nonsense now and then is
relished by the wisest men."

A. A., Hi-Y—1, 2, 3, 4;
Class Pres.—2, 3;
Vice-Pres. A. A.—3;
Sec. & Treas. Hi-Y Club—3;
V.-Pres. Glee Club, Baseball—3;
Student Council, H. S. Plays—2, 3, 4;
Boys' Glee Club—2, 3, 4;
Glee Club Operettas, Orchestra—3, 4;
Pres. Student Council—4;
Pres. Hi-Y, Pres. Orchestra—4;
Man'g'r. Basketball—4.



WINIFRED
WORTHINGTON LA RUE

"Winnie"

Business

"A pleasant girl and a pleasant smile."

H. S. Plays—2, 4;
Kappa Phi—2, 3;
Pres. Girl's Glee Club—3;
A. A.—3, 4;
Student Council, Debating Team—3;
Glee Club Operettas—3;
Debate Club, History Club—4.



V
H
S



1
9
2
7



IRIS VERNON RODGERS

"I"

Art School

Interior Decorator

"As merry as the day is long."

A. A., Girl's Glee Club —1, 2, 3, 4;
Class Treas., Kappa Phi—1, 2;
H. S. Plays—3, 4;
Glee Club Operettas—3, 4;
Pres. Glee Club, Student Council—4;
History Club—4.

FRANCIS SYLVESTER
HODGSON

Aviation

*"A man convinced against his will,
Is of the same opinion still."*

A. A.—2, 3, 4;
H. S. Plays—3, 4;
History Club—4.

ELEANOR NOYES

"Noisy"—"Slats"

Montclair Normal

"For she's a jolly good fellow."

Debating Team—3, 4;
Class Treas., Asst. Ed. Shadows—3;
Chemistry Club—3;
H. S. Plays, Glee Club—2;
Kappa Phi—1, 2, 3;
A. A.—1, 2, 3, 4;
Captain Debating Team—4;
Varsity Cheer Leader—4;
History Club—4.



V
H
S



1
9
2
7



AMY MARGERY
YOUNGLING

"Laughter and cheerfulness throws
sunlight on all paths of life."

A. A., Girl's Glee Club—1, 2, 3, 4;
Kappa Phi—1, 2;
Glee Club Operettas—3, 4;
Treas. Glee Club, Varsity Cheer
Leader, H. S. Plays—3;
History Club—4.

CURTIS PAUST ERIKSEN
Princeton

"Curt"—"Erik"

Cheerful at morn he wakes from
short repose,
Breathes the keen air and carols as he
goes.
A. A., Hi-Y Club—4;
Boys' Glee Club, H. S. Plays—4;
Business Man'g'r. Shadows—4.

LOIS MARTHA LYNN
"Lo"

Business

A gentle maid of rural breeding
By nature first and then by reading.
A. A., Girl's Glee Club—1, 2, 3, 4;
Kappa Phi—1, 2, 3;
Glee Club Operettas—3, 4;
H. S. Plays—2, 3, 4;
History Club—4.



V
H
S



1
9
2
7



REYNHOLD JOHNSON

Bliss Electrical School

"Man delights not me, no, nor woman either."

A. A., H. S. Plays, Hi-y Club—3, 4;
Chemistry Club—3;
History Club—4.

DOROTHA ELEANOR WHEAT

"Dodo"

Montclair Normal

"'Tis the greatest folly not to be jolly."

A. A.—4;
Girl's Glee Club—1, 2, 3, 4;
Asst. Pianist—1;
Kappa Phi—1, 2;
Glee Club Operettas—3, 4.

LELAND LESLIE EATON

"Les"

Brown University

"As proper a man as one shall see on a summer's day."

A. A., Glee Club, Hi-Y—1, 2, 3, 4;
H. S. Plays—2, 3, 4;
Glee Club Operettas, Orchestra—3, 4;
Sec. & Treas. Glee Club—3;
Vice-Pres. Orches., Vice-Pres. Hi-Y Club, History Club, Bus. Mn'g'r.
H. S. Plays—4.

SHADOWS, '27

HISTORY OF THE CLASS OF 1927

'Twas in the fall of '23,
When, eager, thrilled, expectant, we
Embarked upon a new career
And stepped into our Freshman Year.
Our High School life before us lay,
And on that famous entrance day
We saw the Future rainbow—spanned.—
Four High School years, ours to command!

It thrilled us quite beyond compare,
And for a time we walked on air,
Whilst our aspiring minds soared free
To regions of sublimity.
We had a special honor, too—
Our High School building was brand new.
And so we schemed, and so we dreamed
Of all the things we meant to do.

But soon we managed to recall
Our lofty spirits, one and all,
From fancy back to solid fact,
And set about to really act,—
And with a zeal and energy,—
Quite natural to such as we,—
Our valuable attention lent
To things of more important bent.

Accordingly with due respect,
We held a meeting to elect
Our officers for this first year.—
That we would need them was quite clear,
For since we had resolved to act,
There would be business to transact.

The officers whom we elected were: Lois Lynn, President; Richard Taylor, Vice-President; Katherine Bescherer, Secretary; and Iris Rodgers, Treasurer. Our Dean was Miss Mary V. Bostwick. In the course of the year Lois Lynn resigned the Presidency, which position was then filled by Richard Taylor, and Carl Lohmeyer became Vice-President.

The first few weeks of school went fast,
And then there came that day, at last,
Set for the High School hike, and we
All started out importantly.
We reached the Hemlocks, safe and sound,
And soon we all were seated round
The campfire,—and the Sophs took charge,—
And then the fun began at large.

For, whether we approved or not,
Initiation was our lot.

SHADOWS, '27

We did our part, you may be sure,—
It was a case of kill or cure.
The tale is quite too long to tell,
But ask Roche,—he knows it well.
'Twas he who wove the magic trance
With his now famed aesthetic dance.

We did, though strange as it may be,
Survive that hike, as you can see,—
And school life managed to progress
In peace and order,—more or less.
Then came the dance at Hallowe'en,
A joyous, if not quiet scene.
December brought the High School plays,
At which we Freshmen could but gaze

And dream about a future day
When we ourselves would stage a play.
Then came a party by our class,
Attended by the school en masse.
And so the months passed, one by one,—
Well-filled with study and with fun.
Our path through High made its first bend,—
Our Freshman Year was at an end.

The summer passed, September came,
The "Freshman" class had changed its name.
We flocked in thru the High School doors,
A crowd of "gay, young Sophomores."

This year we elected as officers the following: Cecil Roche, President; Margaret Lewis, Vice-President; Katherine Bescherer, Secretary; and Iris Rodgers, Treasurer. Again our Class Dean was Miss Mary V. Bostwick. During the year Katherine Bescherer left and June Tobin became Secretary. This year we welcomed to our school two new Faculty members, Miss Helen M. Hosp, teacher of History and English, and our music instructor, Miss Helen Maxon.

At Hallow'en the school turned out
To see what ghosts might be about,
And during that exciting night
We witnessed quite a novel sight.
For standing stately, side by side,
Miss William Rodgers, blushing bride,
And Edith Rimpō, handsome groom,
Were wedded in this very room.

December came, the day drew near
Which marked our "play-time," and this year
The Sophs stepped forth to take their parts
In acting our "The Knave of Hearts."
Don't think we didn't study, too,
Exams were coming, and we knew,
Tho brilliant quite beyond a doubt,
A little work might help us out.

Spring came, and, as most Springtimes do,
It brought activities anew.

SHADOWS, '27

When March came blowing thru the door
The Speaking Contest held the floor.
And then a concert, held in May,
Proclaimed Miss Maxon's triumph day.
And so another year passed on
Half of our High School life was gone.

And Now as "Jolly Juniors," we
Began the new year eagerly.
For we were "upper classmen," and
Great things awaited our command.

The officers for this year were: Cecil Roche, President;
Alexander Rutledge, Vice-President; June Tobin, Secretary;
Eleanor Noyes, Treasurer. Our Dean was Mrs. Prince.
This year Miss Winifred Bostwick was missing from the Faculty,
her place being now filled by Miss Grace Wilson, teacher of English and French.

The first few months were much the same
As those of former years,—then came
Our New York trip and all who went
Know what a splendid time was spent.
This year it seemed was destined to
Present events to us quite new
When Christmas time arrived, it found
Two Glee Clubs gayly trudging 'round.

A snowy town, at 5 A. M.
With "Peace on earth, good will to men."

And carols sung from door to door.
A thing we'd never done before.
Perhaps some folks preferred to sleep,
Seeming to think the songs would keep.
But we enjoyed it, and we do
Hope most of you enjoyed it too.

Another new event occurred
This year. It may be that you've heard.
We girls decided that we'd show
How basketball games ought to go.
And so we just stepped into view,
And showed the boys a thing or two.
They smiled as tho they thought such sights
Another phase of "women's rights."

Debating, also something new,
Was introduced this year into
Our school. I'll not stop to relate.
We all recall our first debate.
June came again and as per rule
Brought Class Night and the close of school.
Our "jolly Junior" year had passed
And we were Seniors, now at last!

Yes, we were Seniors, our last year
Of High School life was really here.
We'd waited for it long, it seemed,
And many were the dreams we'd dreamed
About how wonderful 'twould be
And so it has been we agree.

SHADOWS, '27

For this, our last year, we elected as officers, the following: President, Alexander Rutledge; Vice-President, John Dominick; Secretary, June Tobin; Treasurer, Laura Hodgson; and Historian, Ruth Ellis. Our Dean was Miss Grace Wilson. This year Miss Mary V. Bostwick was missing from our ranks. The new Faculty member was Miss Imogene Cook, teacher of Mathematics.

The hike, the masquerade, the plays,
The Christmas carolling,—those days
So filled with comradeship and fun
Were our once more,—and then were done.
The months were passing swiftly by,—
Too swiftly did they seem to fly.
With all the joys such seasons bring
The winter passed, and it was Spring.

And then,—ah then it came at last!
We'd counted on it for years past!
Of course you all know—everyone,—
I mean our trip to Washington.
For three grand, glorious days we thrilled
With expectations more than filled!
And to our chaperones we do
Extend our thanks and praise anew.

The trip was over. All at once
We realized that but two months
Of school remained to us, and these
We crowded with activities.
Debating played its part again,—
A very special part. And then
The splendid time Miss Wilson and
Miss Maxon gave was next on hand.

The operettas came and went
Our last few weeks were quickly spent,
And now the time has come when we
Must bid a last farewell to thee,
Our Alma Mater. Thru these years
We've loved thee well. And whate'er appears
In time to come, may we e'er be
True to thy fondly cherished memory.

RUTH M. ELLIS, *Historian.*



WASHINGTON TRIP

WASHINGTON TRIP

The month of April held a great deal of excitement and enjoyment for the Seniors. Hardly did a day go by that our trip to Washington was not discussed. Time passed not too quickly to suit the desires of the Seniors, and at last the hour arrived.

We scrambled aboard the 1:27 train at Newark, and soon were rolling speedily along toward Washington. We passed the time away by playing bridge, singing songs, telling stories, and, best of all, in getting acquainted with Clem.

We hardly realized it when the train drew into the new Union Station at Washington. On our arrival a bus conveyed us to our hotel.

After supper we visited the Library of Congress, the most beautifully decorated building imaginable. We made hurried inspections of the various collections, the reading room, the Declaration of Independence, but inspected the main hall in detail.

From there we retraced our steps to the hotel, and went to our rooms to prepare for bed. Once there, how-

ever, we decided not to go to bed at all, but to stay up all night and have a good time. We succeeded admirably until about 4 A.M., when sleep overtook us and we again changed our minds.

Before breakfast, some of the early birds went for a promenade on the Capitol grounds, returning in time for eats.

Our first call that day was made at the Bureau of Printing and Engraving. We spent the remainder of the morning visiting the Pan-American Building, the National Museums, and the Capitol Building.

After luncheon we made a tour of the business and residential districts of Washington, visited the tomb of the Unknown Soldier, the Amphitheatre, and the Lincoln Memorial.

We spent the evening as guests of Mr. and Mrs. Brown at Keith's Theater, and returned to the hotel with not quite so much pep as the night before.

The following morning came around a little too soon for most of us. We hurried as much as possible with our

SHADOWS, '27

breakfast so as to be ready for the bus which was to take us to Mount Vernon. Fortunately for some, however, it happened that the bus was the one that should have hurried, not us.

We left for Mount Vernon and certainly enjoyed the trip very much, making several stops on the way.

The first part of the afternoon was at our disposal and was spent by some in taking pictures on the Capitol grounds.

The time for our departure arrived all too soon. We were rather reluctant to leave. However, we had a wonderful time on our way home, in singing and dancing with the Seniors of Windham, New York, who shared the same coach with us.

On our arrival at Newark, the group broke up, and we made our way home after our short but tiring journey.

CURTIS ERIKSEN, '27.



WRITTEN AFTER SEEING THE LINCOLN MEMORIAL

All the silver sobs that thronged about my heart
Grew awed and still,
And I felt a holy wonder, and it grew
In beauty till
Marble pillars seemed to change to angel forms,
And Lincoln's eyes
Burned from out his statue like a clear, white fire
That never dies.
All the space that throbs in white Eternity
Lay, stretching far,—
And its very greatness bore my soul aloft
Where Heav'n's towers are.
Lincoln! 'Twas your soul that seemed so white and still,
So vast and high,
'Twas not the marble pillars, reaching up
To Heav'n's bright sky.

LAURA HODGSON, '27.

SHADOWS, '27

STATISTICS

| <i>Names.</i> | <i>Striking Characteristics.</i> | <i>Hobby.</i> | <i>Favorite Expression.</i> | <i>Besetting Sin.</i> | <i>Intended Occupation.</i> | <i>Probable Occupation.</i> |
|----------------------|----------------------------------|-------------------------|-------------------------------|-----------------------|-----------------------------|-----------------------------|
| John Dominick | Legs | Bluffing in History | And so forth. | Sheiking | Business | Corset Salesman |
| Leslie Eaton | Wave | Do Do | Naw! That's not right! | Stammering | Civil Engineer | Goat Herder |
| Ruth Ellis | Walk | Poetry | My Stars! | Worrying | Teacher | 5 & 10 Salesgirl |
| Curtis Eriksen | Voice | Singing | As you might say | Toe Dancing | Architect | Fish Peddler |
| Muriel Fisher | Circumference | Arguing | For the love of St. Patrick! | Frank | Teacher | Housewife |
| Francis Hodgson ... | Mumbling | Correcting the teachers | I don't think so! | Shows | Aviator | Preacher |
| Laura Hodgson | Haircomb | Studying | Gee Whiz. | Whining | Teacher | Chorus Girl |
| Reynhold Johnson .. | Guffaw | Criticizing | Asolutely. | Contradicting | Electrical Engineer | Somebody's Darling |
| Winifred La Rue.... | Nose | Typing | For crying out loud! | Making eyes | Secretary | Governess |
| Margaret Lewis | Eyes | Talking | May I speak to June? | Short skirts | Secretary | Model |
| Lois Lynn | Laugh | Thinking | No kidding! | Moods | Business | Lady of leisure |
| Eleanor Noyes | Bones | Debating | Oh, for heaven's sake! | French | Teacher | Mr. Goeltz's successor |
| Cecil Roche | Antics | Essex Fells | Now, in Earl Carrolls— | Spending money | Journalist | Comedian |
| Iris Rodgers | Hands | Shorthand | Don't let your neck hang out. | Charlie | Interior Decorator | Scullery maid |
| Alex Rutledge | Smile | Girls | Hold your teeth! | Dictionary | Mechanical Engineer | Big butter and egg man |
| June Tobin | Earrings | Mimeographing | Gee, That's Hot! | Bloomfield | Secretary | Rich man's darling |
| Dorothea Wheat | Walk | Latin | Oh, Hector. | Gold digging | Teacher | Telephone operator |
| Amy Youngling | Freckles | Going to church | Gimme a comb. | Giggle | Nurse | Grand Opera singer |

SHADOWS, '27

CLASS OF 1928

President

THOMAS O'NEIL

Vice-President

ITALO ROLANDELLI

Secretary

LOUISE RICHTER

Treasurer

LEONA HAWKINS

Class Dean

MRS. HARRIETTE PRINCE

ANITA BARTHOLOMEW

ROBERT DORSEY

LEONA HAWKINS

GLADYS HILL

DOROTHY KIENTZ

MIRIAM LENT

HAROLD LITTLEFIELD

CARL LOHMEYER

MARY McDONALD

LOUISE MOFFAT

ESTELLE MORGAN

DOROTHY NANN

THOMAS O'NEIL

RUTH PILGER

LOUISE RICHTER

ITALO ROLANDELLI

ELLIDA SUTTON

CATHERINE TALCOTT

YELL

Here we sit

Swinging on the gate

Verona Juniors '28

Motto

Semper Peratus

Colors

Green and Gray

Flower

Lily of the Valley



THE JUNIOR CLASS

SHADOWS, '27

CLASS OF 1929

President
WILLIAM FISMER

Vice-President
EDWIN LEWIS

Secretary
JOHN MOORE

Treasurer
MAY KING

Class Dean
MISS HELEN M. HOSP

LLOYD ANDERSON
GEORGE BANDEL
WILLIAM BANDEL
WILLIAM FISMER
HERBERT FORCE
FLORENCE GENSER

ARTHUR GRIFFIN
LEROY HEDDEN
MAY KING
EDWIN LEWIS
ANDREW LOHMEYER
ESTHER McCANCE

JAMES McEWAN
JACK MOORE
LEAH PARKHURST
SAM SCOLA
CRANE SHEPARD
MARJORIE SMITH

MARIE SONN
HARRIETT SWALLOW
ALICE SWENSON
BERTHA VAN DOREN
RUTH WALKER
DOROTHY WILLIAMS

YELL

Motto
Hasten slowly
Festina Lente

We are mighty
We are fine,
Verona High School '29

Class Flower
White Carnation



THE SOPHOMORE CLASS

SHADOWS, '27

CLASS OF 1930

President

ALLAN MARSTED

Secretary

ALBERT SANDIN

Treasurer

JOSEPH VAN ORDEN

Vice-President

CHARLOTTE WHEATEN

DAVID ANDERSON
RUTH ASHE
FREDERICK BESCHERER
ALICE BENSON
DOROTHY BONNEY
HELEN BOWLING
EARL BRAND
EDWIN BRIGGS
ROY BROWER
EMIL BROWN
CARLTON CAMARATA
CHRISTINA CHRISTIANSEN
JULIA CLARK
CLAUDE COAD
LEE CULVERT

HELEN DE CAMP
JOSEPHINE DI BELLA
PHILLIP DU PUIS
ELLEN ELLIS
JUNE FENTON
GEORGE FISCHER
THIRZA FRETCHER
GEORGE FREY
HARRIETTE GILLETTE
FLORENCE GOMAN
DOROTHY HAEFLING
DONALD HAIGHT
BERTHA HODGSON
FRANK HOFFMAN
MYLES JACOB

BERTHA JACOBUS
MAY JOLAINE
HERBERT KORTE
JOHN LAZAR
ROBERT LITTLEFIELD
ALLAN MARSTED
HELEN MARSTED
ELIZABETH MEYER
IRVINE MOFFAT
MARIE NUSE
CATHERINE O'NEIL
JERRY PANGBURN
GLADYS PARSONS
RICHARD PETERSON
LEO RODETSKY



THE FRESHMAN CLASS



THE STUDENT COUNCIL

CECIL ROCHE, *President*

ALEXANDER RUTLEDGE, *Vice-President*

THOMAS O'NEIL, *Secretary and Treasurer*

IRIS RODGERS
WILLIAM FISMER

JUNE FENTON
ALLAN MARSTED

PARENT-TEACHER ASSOCIATION

The second year of the Verona High School Parent-Teacher Association has been completed, with many things accomplished and many hopes and ambitions stored for the future.

One of the satisfactory results of the year's work has been the evident spirit of cooperation between the teachers and the parents.

The Association has held four afternoon meetings, at which time members of the Faculty were invited to address the Association on subjects of mutual interest, such as: "The Importance of High Scholarship for Students Desirous of Entering College;" "The importance of Suitable Places for Study in the Home;" "The Benefits of Physical Training." We also had interesting talks by the instructors in the Commercial and Household Arts departments.

There were three evening meetings. On Nov. 9th the High School held an evening session, demonstrating the daily class-room work, which was well attended and proved of unusual interest. At the close of the session Mr. Frederick N. Brown gave a short and interesting talk on the purpose and requirements of the Scholarship Fund.

The evening session on March 25th opened with a regular High School Assembly. At the close of this simple, but impressive service the "Public Speaking Contest" took place. The poems and ballads chosen were of high standing and splendidly rendered.

The Association assisted the Seniors with a card party on April 1st the proceeds helping to defray the expenses for the Washington trip.

Voting for the Best Citizen has been a leading activity in the Parent-Teacher Association. It was most interesting to learn that the student body, the Faculty and the Association, had each unanimously elected Alexander Rutledge, whose name will be engraved on the Bronze Plaque for the year 1926-27.

The Association closed its activities for the year at the Annual Meeting, held on the evening of May 25th. A vote of appreciation was given the President, Mrs. Ruth A. Pilger, for her generous and faithful leadership.

WINIFRED A. McEWAN,

Secretary.

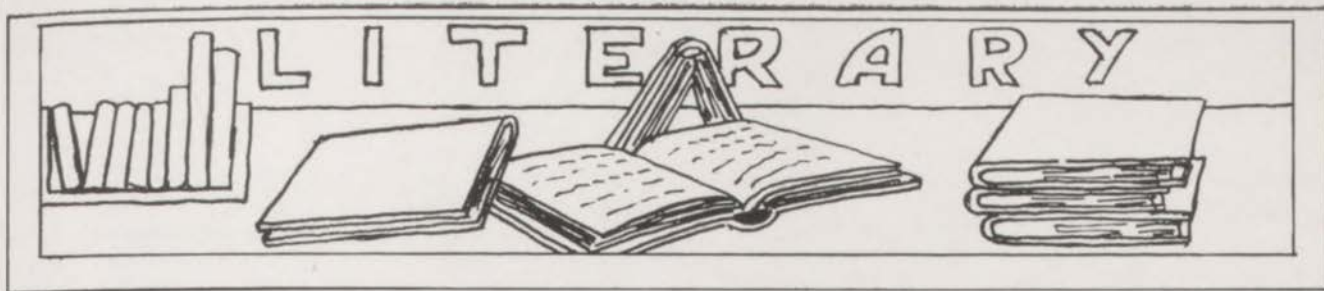
ALPHABETICAL GLIMPSES IN V. H. S.

A is for Alex—who makes buses wait.
B is for Buddy—who always is late.
C is for Curtis—our modest young "Cleo."
D is for Dominick—who would play the hero.
E is for Eaton—oh! has he been found?
G's for the goal—toward which we all climb.
H is for Hodgson—it's Laura this time.
I is for Iris—whose ways seem to win.
J is for Johnson—he's one Gold Dust twin.
K is for Klem—with a suit case worth while.
L's for LaRue—who greets all with a smile.
M is for Miggie—whose skirts you'll find flounced.
N is for Noyes—whose screams are pronounced.
O's for O'Neil—he's a pretty good scout.
P is for Plumber—at present "knocked out."
Q is for queer—it's found in our ranks.
R's for Roche—still playing his pranks.
S is for Slayback—who's always on hand.
T is for Tobin—who favors jazz bands.
U's for the Unity—which the Seniors possess.
V's for Verona—we wish her success.
W is for Wheat—the prize Latin scholar.
X is for the Angle—of Mr. Crane's collar.
Y is for Youngling—with that marcel wave.
Z is for Zest—which our Freshmen crave.

—E. NOYES, '27.

LEST WE FORGET

John's rescue of Mrs. Lazar's baby.
Miss Hopper's scullery maids.
Hair Ribon Day.
The ride in Hodgson's Chevy.
The circus we didn't go to.
The money we borrowed and never paid back.
The white rats in assembly.
The ideal H. S. day as depicted by Miss Wilson and
Miss Maxon in their apartment.
Ruth and Johnson's discussion in history.
English IV the day before mid-years.
Washington puddle jumpers.
Clementina.
Miss Hosp's proposal.
Adam's carriage.
Cecil's monologue.
Johnson's "Guffaw."
The Morganic Theories.
Amy's Easter Basket.
Noisy's Cherry Soda.



SWORD-TIPS

The night is but a canopy
 Of velvet, yard on yard,
 Tight-drawn across the yawning space
 To keep the heavens barred.
 And piercing thru the sable screen,—
 Sword-tips,—a thousand,—more!
 Men call them stars, they are the points
 Of swords that heroes bore.
 The swords have blades of silver,
 And hilts with jewels so rare
 They put to shame the choicest
 In crowns that sovereigns wear.

But all this sparkling splendor
 Is on the other side,
 The points pierce thru the side *we* see
 Of this curtain, spanning wide.
 But when the fairy hands of Dawn
 Fling dew drops o'er the lea,
 The heroes draw their swords from out
 The Heav'n's black canopy;
 Aurora folds the velvet up,
 And stores it Heav'n's shelf,
 She hangs the swords on Heaven's walls,
 And rules the sky herself!

LAURA HODGSON, '27.

ANOTHER'S CREED

What though another worship God
 And find Him in a diff'rent way?
 What though the shrine at which he kneels
 Be not the one at which I pray?

What though his creed be not the same,
 What though its truth I fail to see?
 'Tis sacred to some trusting soul
 And shall be revered by me.

RUTH M. ELLIS.

WHICH IS WHO?

I

As I walked up the street a small boy of the neighborhood rushed joyously up to me, shouting, "The teacher's been fired! We fellows all knew she was bum, the way she made us do homework and everything, and now the principal's told her she can't come back next year! The teacher's been fired! Three cheers!"

Having finished telling me this most exciting news the youngster rushed on. "Well," I thought, "I hope the teacher's as wildly happy over the affair as the pupil is," and continued on my way.

II

I soon reached my destination and sat in a cozy room, chatting with my friend who was busy patching a small boy's trousers.

Noticing her employment I inquired after her little son. "How is he getting on at school?" I asked.

"Oh, that is what I must tell you about," she answered. "He has been doing exceptionally well, and I am sure it is because he has such an unusual teacher this year! Most everyone agrees that she has exceptional ability along educational lines. But now this teacher is to leave this year. I understand she is suffering a nervous break-down and is to go to North Carolina to recuperate. It seems a shame that such a fine teacher should collapse like that. But I don't wonder at it. I have all I can do

with my one youngster and I'm sure if I had forty to look after, I couldn't stand it either."

We talked a while longer and then I took my leave.

III

Upon arriving home I picked up the local paper. While glancing over it I came upon this bit of news.

"TEACHER RESIGNS"

"Miss Janet Smith has resigned her position as teacher in the grammar school. She has been offered the principalship of a North Carolina school and has accepted. Accordingly she will not return here next fall. We are sorry to lose Miss Smith but trust that our loss is her gain."

"Janet Smith!" I cried aloud. "Why I understood that if she taught at all next year, she was to keep the same position! It is what she told me!"

IV

The next morning came a letter for me. I knew that hand-writing. Tearing it open quickly I read:

"I am so happy! Everything is settled! The wedding is to be in June. Jack has just received the principalship of a school in North Carolina and we are to make our home there.
Janet Smith."

RUTH M. ELLIS, '27.

THE ANNUAL PLAYS

The Annual plays were presented on December 17th under the direction of Miss Helen M. Hosp. Most of the costumes for the production were designed by the Senior girls and made under the direction of Miss Hopper in her classes. The stage properties were gathered from the townspeople and Mr. Dwyer had charge of the staging. The players were made up by Miss Lynn.

The Senior class presented Shakespeare's "Much Ado About Nothing." This was a two-act arrangement that was suitable for amateur performance. Because of the

play's wide range of characters many students were able to take part. We hope after this presentation to have more of Shakespeare by the Student body.

The Junior class gave "The Twig of Thorn" by Marie Josephine Warren. This was a two-act Irish play, but of a much different type from "Spreading the News" which was given last year. The plot of the play centered about the superstition attached to a thorn twig. It presented a delightful picture of the Irish people stressing their fancifulness.

A. B., '28

SENIOR PLAY

Shakespeare's
MUCH ADO ABOUT NOTHING
(Two Act Arrangement)

Cast:

| | |
|-----------------|--------------------|
| Claudio | Richard Taylor |
| Benedick | Cecil Roche |
| Don Pedro | John Dominick |
| Leonato | Reynhold Johnson |
| Hero | Iris Rodgers |
| Beatrice | Lois Lynn |
| Dor. John | Curtis Eriksen |
| Borachio | Carl Lohmeyer |
| Dogberry | Leslie Eaton |
| Verges | Alexander Rutledge |
| Margaret | Winifred La Rue |

JUNIOR PLAY

THE TWIG OF THORN

By Marie Josephine Warren

Cast:

| | |
|---------------------|--------------------|
| Nessa Teig | Mary McDonald |
| Maurya | Ruth Pilger |
| Oonah | Estelle Morgan |
| Aengus Arann | Thomas O'Neil |
| Father Brian | Itallo Rolandelli |
| Kathleen | Leah Parkhurst |
| Sheila | Miriam Lent |
| Sheamus | Andrew Lohmeyer |
| Martin | Maurice Genser |
| Aileel | Harold Littlefield |
| A Fairy Child | Anita Bartholomew |



DEBATING TEAM

MISS WILSON, *Coach*

ELEANOR NOYES, *Captain*

MURIEL FISCHER

WINIFRED LARUE

FLORENCE GENSER

MARIE SONN

MAY KING

WILLIAM SLAYBACH

SHADOWS, '27

DEBATING

In the early part of the 1927 school season, Verona sent delegates to New Brunswick, to the debate meeting, which was under the supervision of Rutgers University.

As in the preceding year, Rutgers sent a delegate to Verona to speak to us and stir our enthusiasm so that we would join again. The representative was Mr. Alfred Barr.

At the conference in New Brunswick, the following matters were decided: the team Verona was to debate, the topic, the place, and the date of the debate itself.

Roxbury High School, was chosen as our opponent on the topic, "Resolved, that the United States grant the Philippines their Immediate Independence."

Roxbury won the toss up, and that gave them the privilege of choosing either the side of the question for debate, or the place for the debate. Their choice was to take the negative side. Thus we had the opportunity of holding the debate at our school on April 8, 1927. On that occasion, Roxbury came down with a great number

of ardent supporters for their team. Verona, however, was not to be left behind and we also had great support, and our team came out victoriously, winning by unanimous decision.

As we won the debate with Roxbury, we next were to debate with Millburn High School, since they had been victorious over Nutley.

The date set was May 20, 1927, and the question the same, as with Roxbury. However, this time, Verona had the negative side of the argument, while Millburn retained its original affirmative arguments.

The day at last rolled around and Millburn came over with great numbers of supporters and a splendid team.

To the great disappointment of the Verona team and their supporters, Verona was defeated. Nevertheless, we face the debates of the coming year with the same zest and enthusiasm, for "win or lose," we enjoy debates and realize their value to us.

W. G. S., '29.

MUSIC

CLASS SONG '27

Dear Old Verona High
The time for parting now draws near,
And duty does deny
The right to linger here.
Through the four long years
We've always done our best,
And now midst hopes and fears
We've won the long-sought quest.

The class of twenty-seven
Now bids you all farewell,
And now we say goodbye
To all we love so well.
When cares of life o'ertake us,
Our fondest hopes betray,
We'll treasure with mem'ries bright
Days neath Maroon and White.

CECIL ROCHE, '27

ORCHESTRA

Under the very able guidance of Miss Helen Maxon, musical instructor, the High School Orchestra has accomplished some creditable work. As well as playing in assemblies and at other school functions, the orchestra has played for the Verona Women's Club at different times. The orchestra also played for Class Night, Commencement and for the Baccalaureate Service. With the proceeds from the Glee Club Operettas and Dance, many new instruments will be purchased and it is hoped this will lead to increased interest in this phase of school activity and enlarge the orchestra greatly.

The orchestra was composed this year of the following: Esther McCance, pianist; Leslie Eaton, trumpet; Miles Jacobs and Roy Brower, cornets; Leo Rodetsky, Fred Lange, Bertha Van Doren, John Lazar, violins; Cecil Roche, drums; Mildred Noback and Frank Hoffman, saxophones and Carlton Camarato, trombone.

CECIL ROCHE, *President.*



THE ORCHESTRA

Standing: MISS HELEN S. MAXON, *Musical Director*; LESLIE EATON, *Vice-President*; ROY BROWER, MILES JACOBUS, FRED-ERICK LANG, FRANK HOFFMAN, ESTHER McCANCE, MILDRED NOBACK, CARLTON CAMARATA. *Sitting:* LEO RODETSKY, JOHN LAZAR, BERTHA VAN DOREN, CECIL ROCHE, *President*.

GIRLS' GLEE CLUB

In the Fall of 1926 our Glee Club was divided into two sections; Glee Club number one, consisting of the more advanced members, and Glee Club number two. This division was necessary due to the great increase in the number of members. By doing this, our directress, Miss Maxon, has been enabled to give the students more individual attention.

The officers elected in the first Glee Club were Iris Rodgers, President; Margaret Lewis, Vice-President; Anita Bartholomew, Secretary; and Helen Marsted, Librarian. The President of the second Glee Club was June Fenton.

The organization has been active throughout the year. December 23 we left the High School lobby at 5 o'clock in the morning to sing carols in front of the various homes in the town. We received applause in the form of porch lights flashing on and off and some voices came

through the silent air saying, "Merry Christmas to you!" It happened to be a school day so we returned to the school to have breakfast at 8 o'clock.

On the evening of April 8, the Glee Club rendered special music at the debate between Roxbury and Verona.

We gave our annual Spring program this year by presenting the operetta "Heartless House" on May 27. The operetta was coached by Miss Wilson and Miss Maxon and certainly proved to be a great success.

The graduation exercises held on June 21 were also assisted by the Glee Club. Both the Women's Club and the Parent-Teacher Associations have requested us to sing at their meetings.

We may thank Miss Maxon for our success because of the inestimable help which she has given.

D. E. W., '27.





THE GIRLS' GLEE CLUB

Standing: DOROTHY NANN, MARY McDONALD, DOROTHY WEINGARTNER, RUTH WALKER, DOROTHY WHEAT, MURIEL FISCHER, MILDRED NOBACK, MIRIAM LENT, RUTH PILGER, RUTH ELLIS, LEONORA SMITH, CATHERINE TALCOTT, DOROTHY BONNEY, LEAH PARKHURST, HARRIET SWALLOW, ANITA BARTHOLOMEW, *Secretary*; ESTELLE MORGAN, HELEN DeCAMP, EDITH LENT.
Sitting: BERTHA VAN DOREN, LOIS LYNN, MARGARET LEWIS, *Vice-President*; JUNE TOBIN, IRIS RODGERS, *President*; AMY YOUNGLING, HELEN MARSTED, *Librarian*; LOUISE RICHTER, LOUISE MOFFAT, ESTHER McCANCE, CHARLOTTE WHEATON.

BOYS' GLEE CLUB

The Boys' Glee Club was organized in the last part of September under the direction of our musical director, Miss Helen Maxon. The following boys were elected to office, Alex Rutledge, President, Richard Taylor, Vice-President; John Dominick, Sec. and Treas.; Thomas O'Neil, Librarian.

During the past year we have sung on a few special occasions. Early one morning about two days before Christmas the Girl's and Boys' Glee Clubs combined and went out caroling. The Parent-Teachers' Association and the Women's Club both asked us to sing at one of their meetings and we accepted their invitations.

The above mentioned events were just the small events which led up to the big event of the year, the operetta, which was presented on May 27, 1927. It was called Cleopatra. Here is the whole story. William, a student, is lamenting over the fact that Cleopatra, his sweetheart, is receiving attentions from so many other men. He decides to disguise himself as a Ghost in order to frighten

her lovers away. When "Cleo" is making merry with a large group of students, including Antony, the football hero, the Ghost appears and all take flight. One by one, Pompey, Antony and Caesar are interrupted while making love to Cleo, by the appearance of the Ghost. In despair, because of Cleo's being haunted, the trio die of grief and Cleo also in despair decides that "naught is left for me but suicide" and upon being threatened by the students attempts suicide. The Ghost again intervenes, reveals himself as William and claims Cleo for his own. The trio of dead suitors, put out at Cleo's failure to die with them, come to life with many sighs and all join the happy outcome with a final chorus. The part of Cleopatra was taken by Curtis Eriksen, Antony by Cecil Roche, Caesar by Leslie Eaton, William by John Dominick, and Pompey by Alexander Rutledge. The chorus was made up of the rest of the Glee Club. The operetta was coached by both Miss Hosp and Miss Maxon.

LESLIE EATON, '27





THE BOYS' GLEE CLUB

Left to Right: Miss Helen S. Maxon, Musical Director; Leslie Eaton, William Slayback, John Dominick, Secretary and Treasurer; John Lazar, Curtis Eriksen, Leo Rodetsky, Cecil Roche, Lloyd Anderson, Alexander Rutledge, President; Carlton Camarata, LeRoy Hedden, Frederick Bescherer, Frederick Lang, Roy Brower, Allan Marsted, Albert Sandin, Thomas O'Neil, Frank Hoffmann, Miles Jacobus, Esther McCance, Accompanist.

SOCIAL EVENT ~P.M~

THE HIKE

What's the reason for so much excitement? Our hike, of course! At 2:30, October 15th, everyone was getting ready to go.

"Say, that's my lunch you're sitting on."

"Has anyone seen my sweater?"

When the hubbub had quieted to a degree the school proceeded up Bloomfield Avenue.

Upon arriving at the Hemlocks baseball teams were formed by the upper classmen, while the Freshmen boys

were set to gathering wood for the bonfire. At dusk, everyone returned for eats. Some Seniors opened a barber shop for the Freshmen boys whose personal barbers had not done them justice.

After everyone had eaten his fill, "Big" Bill Fisser proceeded to entertain the Freshmen, or rather, the Freshmen provided the entertainment. Upon conclusion of these festivities came the end of a perfect day—the trip home.

CLASS DANCES

"Sp—sp—sp. No, let's all wear—. Well! I'm not going to tell mine. Where can I get—? Buzz—buzz—buzz."

At last the secret came out. On the night of the Senior's Hallowe'en Dance, October 29, many curious, as well as pretty, masqueraders were seen roaming and dancing in the Auditorium.

The winner of the prize for the funniest turned out to be Mr. Wilkin, inside a weird costume (to say the least).

Four Charlestoneing farmerettes in straw hats and overalls won the prize for the prettiest. Kiki, in the person of Christina Christensen, was voted by all to be the most original. In the middle of the evening a belated guest Baby Fauntleroy, or Dorothea Wheat as we know her, was wheeled in by her brother, Little Lord Fauntleroy, who was none other than Winifred LaRue.

The hit of the evening, however, was the cider, doughnuts, and lollypops which appeared about eleven o'clock.

SHADOWS, '27

Not to be outdone by the Seniors, the Juniors gave a barn dance on November 11. Many farmer lads in overalls and country maidens in gingham and sunbonnets arrived to enjoy the games, dancing and refreshments. In order that there might be no wallflowers, cards and other games were provided for those who did not dance.

SENIORS ARE ENTERTAINED

The Senior class was entertained at the home of Miss Wilson and Miss Maxon on May 14, 1927. At half past eight they started to arrive group by group, until the last one, the 9:00 o'clock scholar arrived.

As we entered we were given bright colored programs. The contents were quite familiar to our eyes as the program was divided into periods. Periods 1, 2, 3, 4, 5, being the Opening Exercises, Typewriting, including a one minute test, Assembly, in which we were favored with a dance by Miss Maxon, Gym, including a game of Bridge and fortune telling, and lastly, lunch period. To those of you who were not present, this school program might

The plucky Sophomores attempted to compete with their superiors and succeeded very well. They introduced the novel idea of blowing bubbles thru Saint Patrick Day pipes, but as usual the refreshments were the main attraction.

suggest something too much like the every day life, but the periods only went by name and were only slightly related to their real meaning. What would you think, friends, if, in your gym class you could look into the gateway of your future or perhaps play a game of Bridge? This way of entertaining the Seniors was certainly very novel and clever.

As you have seen, the fifth period was lunch which finished our evening's entertainment.

The evening was one which we shall long remember as being a most enjoyable occasion.

D. E. W., '27

"HOOT MON"

On May 7, twenty pupils of Verona High School were invited to go to New York to see "Hoot Mon." The play was presented in the Metropolitan Opera House by the Mask and Wig Club of the University of Pennsylvania. The performance was most entertaining and was greatly enjoyed by all present.

Mr. and Mrs. Roche, Mrs. Pilger and Mrs. Rutledge acted as chaperons. The group met at Montclair and proceeded by way of the "Lackawanna" to New York.

There was the usual bustle and hurry of the city, and it was no small task for even as many as four chaperons to get twenty curious, young people through the crowd and appear at the Opera House in time for the show.

The trip back to Montclair was made somewhat more exciting because of the group being divided and one section getting lost from the other two. However, the whole party reached Montclair about seven o'clock and all voted the day a big success.

R. P., '28.

1926



1927

BASKETBALL

Due to the late close of the soccer season, a call for candidates for the basketball team was not issued until the latter part of November. Many men turned out and practice was at once begun earnestly for the season, one of the hardest in the history of the school.

At the beginning of practice it was regretfully learned that Captain-Elect Blomquist would be lost to the squad due to illness. Thomas O'Neil the only other veteran of last year's squad was elected to fill this vacancy and proved himself an able Captain.

With the opening game of December 14th drawing near, the squad practiced with great enthusiasm. However, many of the best men were found to be ineligible, consequently Coach Goeltz had to choose five men who were eligible and get them in the best possible shape for the game. This team traveled to Plainfield and defeated Wardlow Prep of that place, in a hard fought game by the score of 27-22.

The next game was played at Chatham on January 7th and resulted in a victory for Chatham, the score being 25-10.

After a week of hard practice, and with all men eligible, we traveled to Millburn with high hopes. This game was hard fought and resulted in a victory for Milburn, with a score of 24-21.

Chatham paid us a return visit on January 18th and again beat us, the score being 26-14.

Next on the schedule was Belleville High. This team proved to be much our superior and won by the score of 34-21. However, Verona displayed a wonderful defense in this game and most of Belleville points were scored from shots taken well beyond the middle of the floor.

Our old rival Caldwell High, was next on the list. This game was played on Caldwell's court January 28th,



THE BASKETBALL TEAM

Top Row: COACH GOELTZ, HAROLD LITTLEFIELD, ROBERT DORSEY, DONALD HAIGHT, CECIL ROCHE, *Manager*; CLAUDE COAD, MR. WILKIN, *Faculty Adviser*.

Bottom Row: ALBERT SANDIN, THOMAS O'NEIL, *Captain*; ALLAN MARSTAD, ALEXANDER RUTLEDGE.

SHADOWS, '27

and was one of the closest games of the season. The score swayed with first Caldwell then Verona taking the lead. With about a minute to go and with the score tied at 19 all, a Caldwell player made a shot from a difficult angle before the final whistle giving Caldwell the victory by a score of 21-19.

We met Summit High as our next opponent on our court, February 8th. Again ineligibility hit the team and Summit easily beat us, the score being 36-16.

Our next game was with Wardlow Prep at Verona on February 11th. This time we easily defeated them by the score of 30-12.

This last mentioned game seemed to put new life in the Verona team and when Millburn visited us on February 18th, they were defeated in a hard fought contest 25-19.

Belleville traveled to Verona on February 25th. With most of the regulars of the Verona team on the sidelines due to ineligibility, Belleville won easily 57-21.

At Summit on March 1st Verona again suffered defeat 32-15. During the first half of this game Verona held her own and was in the lead by one point at half time. However the Summit team began to sink baskets from all angles during the second half and won easily.

The final and biggest game of the season was played with Caldwell High on our court, March 11 and was witnessed by one of the largest crowds that ever attended a game in the Verona High School. The crowd was in a continual uproar, the rooters of each side cheering their

respective schools on to victory. Verona managed to gain a slight lead on the beginning of the game and held it throughout. In the last quarter, Caldwell in an effort to gain the lead began to take reckless advantage of Caldwell's misplays and took the ball down the court time and again for baskets. The final score was 23-15 in favor of Verona.

This marks the first year's work of our new coach, Mr. Goeltz. With but one veteran of last year's squad back, and one of the hardest schedules the school has ever faced, and also continuously troubled by the ineligibility of players, he built up a team which did credit to itself and the school. With but two members of the team lost by graduation and with prospects of having all of the other members of the team back next year, a most successful season is hoped for. The best wishes of the school are extended to Mr. Goeltz and the squad and we hope that next year's team will be the best ever.

Those men who received their letter in Basketball are as follows: Captain Thomas O'Neil, Manager Cecil Roche, Claude Coad, Robert Dorsey, Donald Haight, Harold Littlefield, Allan Marsted, Alex Rutledge, and Albert Sandin.

Although Branch, Lohmeyer, Dominick, Bob Littlefield did not play in enough varsity games to get their letter, they played well when called upon and helped the team at all times.

CECIL ROCHE, *Manager.*

SHADOWS, '27

S O C C E R

We started off this year with Soccer, a new sport for this school, and after Coach Goeltz put his men through some strenuous scrimmaging, we succeeded in getting together a fine team.

Three games were played; the first, which gave Montclair a hard battle was played November 1st., at Montclair, resulting in a score of 3-1 in the latter's favor.

Again it swung into action on November 8th, with East Orange High School Varsity at Ashland Stadium, East Orange. Verona lost by a score of 5-0. Despite the one-sidedness of the score, the game was hard fought, and the heavier and more experienced East Orange team had to battle for every point gained.

The soccerites closed their short season November 23rd. at Branch Brook Park, when Barringer bowed in defeat before Verona by a score of 2-1. The game

marked the end of Verona's first soccer season, and all things being considered it has been a success.

It has given to the school a sport that is becoming increasingly popular. Next year we expect our teams to make a name for itself in soccer circles.

S O C C E R T E A M

Thomas O'Neil*Captain*
Alexander Rutledge*Manager*
Paul W. Goeltz*Coach*

| | |
|--------------------|--------------------|
| Thomas O'Neil | Jack Moore |
| Allan Marsted | George Fischer |
| Donald Haight | William Fisser |
| Alexander Rutledge | Robert Littlefield |
| Harold Littlefield | Arthur Griffin |
| Edwin Lewis | Curtis Eriksen |

LE ROY HEDDEN, '29.





THE SOCCER TEAM

Front Row: MR. GOELTZ, *Coach*; ALLAN MARSTED, THOMAS O'NEIL, ALEXANDER RUTLEDGE, DONALD HAIGHT.

Back Row: WILLIAM FISHER, GEORGE FISCHER, HAROLD LITTLEFIELD, JOHN MOORE, CURTIS ERIKSEN, ARTHUR GRIFFIN, ROBERT LITTLEFIELD.



SNAPSHOTS

ALUMNI NOTES

For the first time in the History of Verona High School a team coached by a member of the alumni met with the school debating team. We are referring to the Roxbury High School debating team coached by Miss Margaret Driscoll, graduate of the Class of 1920.

One of our members has been heard over the radio this year. We refer to Charles Cowan, Class of 1926 who won a watch in the contest from station WGCP. He also was heard with his Westbrook Society Orchestra both from the station and at most of the Verona dances.

Why worry about your teeth? We now have a dentist in our association. He is Dr. John Demarest, Class of 1921, graduate of University of Maryland.

Since Lindbergh crossed the Atlantic every one else seems anxious to follow his example. Three of our members plan to go over this summer. They are Louise Johnson, Class of 1920, Edith Rimpo, Class of 1925, and Hazel Rainey, Class of 1922. Howard Crawford, Class of 1921 has just returned from there.

Some of our members who have set sail on another sea, that of Matrimony, are Miss Marie Reilly, Class of 1923, Miss Helen Conover, Class of 1920, and Mr. Everett Taylor, Class of 1921. We also hear of the engagement of Miss Katherine Luttgens, Class of 1925, to Mr. William Corwin.

We are glad to welcome home from college for the summer, William Rodgers, Adolph Zoppa, Monroe Kaplan, Charlotte Ascherman, William Lynn, Hortense May, John Burfeind, Margaret and Jack Chamberlain, Paul Lynn, Everett Bartholomew, Charles Cowan, Harold Brookstone, Wallace Haight, Ray Paret and Ruth Mun-Garrabrant a member of the V. H. S. Class of 1923.

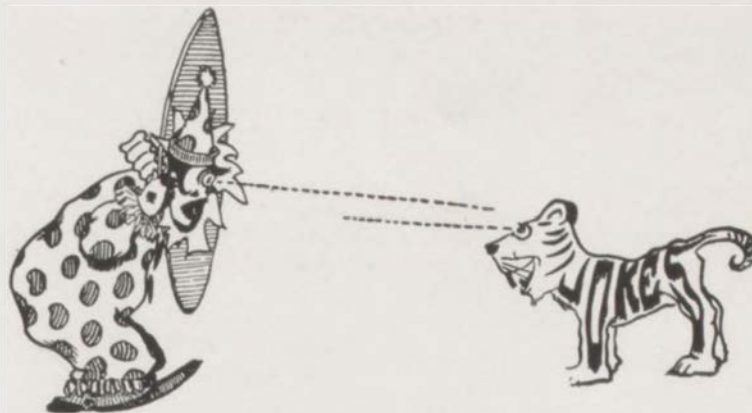
We are proud of the fact that four of this years graduates from Montclair Normal School are members of Verona High School Alumni Association. They are Sarah Robinson, Doris Robertson, Emma Cavanagh and Alice Crawford all of the class of 1925. Evelyn Weingartner and Katherine Luttgens also attend Montclair Normal.

The Alumni Association looks forward to enrolling the Class of 1927 at the annual reception in June.

M. M. C.

. OFFICERS OF THE ALUMNI ASSOCIATION

| | |
|----------------------------------|----------------|
| <i>President</i> | MURIEL COWAN |
| <i>Vice-President</i> | WALLACE HAIGHT |
| <i>Secretary-Treasurer</i> | EDITH RIMPO |
| <i>Historian</i> | PAUL ZINGG |



JOKES

June: "I told him he was a brute, and returned all his beastly presents."

Miggy: "And what did the wretch do?"

June: "Sent me a dozen boxes of face powder in return for what he had taken home on his coat!"

Miss Wilson: "Francis, why were you late?"

Francis: "Well, the bell rang before I got here."

Amy: "I say, Curtis, can you loan me two bits?"

Curtis: "Impossible. I've tried to loan you money several times, but you always seem to look on it as a gift."

Miss Hosp: "I can be convinced but I'd like to see the man who can convince me."

Red: "That sounds like a proposal."

Miss Hosp: "Give a biography of Theodore Roosevelt."

Cecil: "He was born very young. He was very sick in his youth but never-the-less he went to Harvard."

Miss Wilson: "Earle?"

Earle B. (blankly): "Which one?"

David A: "Never mind Miss Wilson, he thinks he's twins."



1927 SHADOWS STAFF

ALEXANDER RUTLEDGE, *Editor-in-Chief*
 RUTH PILGER, *Literary Editor*
 LEROY HEDDEN, *Assistant Literary Editor*
 ITALO ROLANDELLI, *Art Editor*
 SAM SCOLA, *Assistant Art Editor*

CURTIS ERIKSEN, *Business Manager*
 ARTHUR GRIFFIN, *Assistant Business Manager*
 MARY McDONALD, *Advertising Manager*
 WILLIAM FISMER, *Assistant Advertising Manager*
 ELTON EARLE, *Freshmen Representative*

SHADOWS, '27

Acknowledgment

We, the Editorial Staff of Shadows 1927, sincerely
thank our advertisers and contributors for
their support and cooperation in
making this year book
a success.



BANK AT HOME

ADVICE --- SERVICE --- SAFETY

EVERY BANKING FACILITY AFFORDED

Verona Trust Company

Capital, Surplus and Profits, \$245,000.00

Compliments of

AMERICAN BRONZE POWDER
MANUFACTURING COMPANY

VERONA, NEW JERSEY

HENRY AHLBORN, *President*

AUGUST AHLBORN, *Secretary*

WILLIAM A. SMITH, *Treasurer*

Established 1880

Henry Becker & Son, Inc.

Main office at "The Dairy Farms,"
Roseland, N. J. 48 years continuous
delivery of---

"Exclusively"

Grade "A" Milk

*Extra Heavy "A" Cream, Cottage Cheese, Fresh
Buttermilk, Eggs, Butter*

"Certified Milk"

General Route Sales Office: 5183 South Jefferson
St., Orange, N. J.

Country Bottling Plants: Allamuchy, N. J., La-
fayette, N. J., Roseland, N. J.

Telephones Orange 597—2844

Main Office Phone Caldwell 37—350

BARNETTE SMITH

Realtor

Verona, N. J.

This issue of "SHADOWS" was designed and printed

by

THE ARTCRAFT PRESS

*Your Local
Printers and Stationers*



446 BLOOMFIELD AVE.

Verona, N. J.

Phone 5324

JOHN DI BELLA

General Contractor



*Concrete Sidewalks, Foundations, Driveways,
Excavations, Etc.*



115 BLOOMFIELD AVE.

Verona, N. J.

Telephone 5619

Quality

Service

TAYLOR'S DAIRY

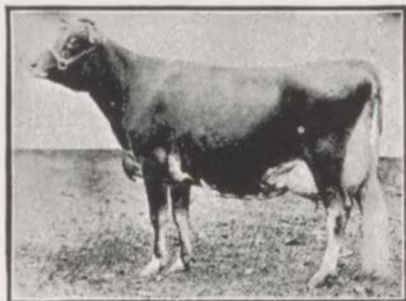
GRADE

A

Raw

MILK
CREAM

Pasteurized



TRY OUR SPECIAL GUERNSEY AND JERSEY
Milk

CEDAR GROVE, NEW JERSEY

Phone Verona 5975—5427-R

J. ROLAND TEED
D. D. S.

Telephone 5501—5502

Charles Bahr & Son, Inc.

Lumber, Coal and Mason's Materials

DURRELL STREET

Verona, N. J.



We have the kind of coal you want and when you want it. Either---

PITTSTON, LEHIGH, or SCRANTON

W. P. Johnson & Son, Inc.



Telephone 5460

1077-1077

 THE EDWARD • MADISON • COMPANY 

BOOKS • STATIONERY • ART-WARES • CAMERAS
• ARTISTIC • FRAMING & PRINTING •

427-429 • BLOOMFIELD • Av • MONTCLAIR • N • J

 DONALD C. NORTH INC. 

439 Bloomfield Ave.
VERONA, N.J. REALTORS
INSURANCE MORS.

A NEW BARBER SHOP

IN VERONA

*Where Courtesy, Service, the Best of
Implements and Reasonable Prices
Prevail*

Specializing in Children's Haircutting

A. SICA

(Formerly with Lord & Taylor)

264 BLOOMFIELD AVE.

Verona, N. J.

Between Park Ave. and Church St.

The Suburban Home Distinctive

HOTEL MONTCLAIR

MONTCLAIR, NEW JERSEY

Open the Entire Year

FREDERICK C. HALL,

President.

*The Dutch Boy Painter Trade Mark is on Every
Keg of the*

"Old Reliable Dutch Boy White Lead"

We use it

Taylor & Abramson

Painters and Decorators

28 MALVERN STREET

Verona, N. J.

Telephone 5916

Telephone Mulberry 6490

6491

6492

SEITHER & ELLIS

Incorporated

Factory Supplies, Hardware, Metals,

Pipe, Valves, Fittings

313 HALSEY STREET

Newark, N. J.

STEPHEN BERGDAL

Realtor

210 BLOOMFIELD AVE.

Phone Verona 10300

Have You Paid a Visit to Wayland
This Year?

Telephone 5529-J

EBER COAD

*Mason Contractor
Alterations and Repair Work
Concrete Work
Plastering and Cement Work
Plain and Ornamental*

VALLEY VIEW ROAD

Verona, N. J.

NEW HOME

of

A. HENKE

Jeweler

Diamonds

Watches

Jewelry

496 BLOOMFIELD AVENUE
Montclair, N. J.

Telephone 2618

Insurance

WEST ESSEX AGENCY

J. F. BARTHOLOMEW

500 BLOOMFIELD AVE.

Verona, N. J.

Greetings From

Drafalk Amusement Co.

Operating

CLAIRIDGE THEATRE

MONTCLAIR, N. J.

PARK THEATRE

CALDWELL, N. J.

HENRY RUDOLPH

Fine Flowers

Caldwell and Essex Fells

HARRISON COMPANY

CALDWELL, N. J.

Grain Dealers

Poultry Foods

Daily Deliveries in Verona

GEORGE C. MARSTED

Builder

500 BLOOMFIELD AVE.

Verona, N. J.

Phone 5514

Compliments of
CARL MAU
Realtor

HINTZ BROS.
Builders and Contractors

86 PEASE AVE.
Verona, N. J.
Telephone 5241

ROBERT R. DUNN
Builder
Verona, N. J.

Compliments of
GEORGE W. DAVIES
M. D.

CUSHIONS
DRAPERIES
SLIP COVERS

Phone Verona 7846

REFINISHING
REPAIRS
ETC.

FRED. DUCKRAU

Upholstery---Cabinet Work

*Restoration of Antique Furniture
Highest Standards in Workmanship
and Materials*

311 BLOOMFIELD AVE.
Verona, N. J.

STODDART CARPENTER

West End Service Station

Gas--Oil--Accessories

508 BLOOMFIELD AVENUE
Verona, N. J.

Phone 6194 Verona

Massmann

FLORAL ARTISTS

At Your Service

201 Bellevue Avenue
Upper Montclair
Phone 1500

416-418 Bloomfield Ave.
Montclair
Phones 6350—6351

Phone Verona 5426

THOS. E. LEAVITT, Prop.

Verona Auto Paint Shop

High Grade Auto Painting

*Finish with Tokiol Varnish New High
Gloss Finish*

7 CHURCH STREET
Verona, N. J.

For Your Next Appointment
Phone Montclair 6676
LA PETITE BEAUTY SHOPPE

D. O'Neil—A. O'Neil

Expert Permanent Waving
Marcel Waving *Finger Waving*
Facial Massage *Scalp Massage*
Bobbing and Shingling
Open Evenings by Appointment
225 GLENRIDGE AVE.
Montclair, N. J.
Opp. Savings Bank, one flight up.

Satisfaction Guaranteed
PROMPT, COURTEOUS SERVICE

JOHN A. HAYES

Electrical Contractor
Electric Irons, etc., Repaired

19 Pine Street
Verona, N. J.

Phone Verona 5613

Telephone: Verona 6189

The Lakeside Soda Shoppe

378 Bloomfield Avenue
Verona, N. J.
opp. Verona Lake

Reids Special Ice Cream

Meals Served
also Delicatessen

PAUL RICHTER

VERONA BAKERY

Telephone 6068

VERONA, N. J.

Tel. Verona 5402

Slayback Ice Co.

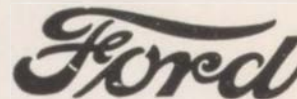
Serv-Ice

8 Montross Avenue
Verona, N. J.

Telephone 9322 Verona

Dempsey Motor Company

Authorized Dealers



THE UNIVERSAL CAR
CARS, TRUCKS, TRACTORS
PARTS AND SERVICE
BLOOMFIELD AVENUE
at Claremont Avenue
Verona, N. J.

Phone Verona 5451.

FRED KROPP'S

*Meat and Vegetable
and Fruit Market*

218 Bloomfield Ave.

Verona, N. J.

Rachel Hansen Mary Bull

Hairdressing, Hairgoods, Gen-
eral, Permanent Waving, Face
and Scalp Massage.

Verona Hair Shop

24 Brookdale Avenue,

Verona, N. J.

Tel. Verona 5387

Directions: Off Bloomfield Ave.
Second Street to left from
Mountain House.

Telephone 5644

CARDELL AND CARDELL

Verona Service Station

*Auto Supplies and Accessories
Tires and Tubes
Batteries Recharged*

211 Bloomfield Ave.,

Verona, N. J.

Compliments of

Verona Shoe Repairing Co.

Shoe Shining Parlor

382 Bloomfield Ave.,

Verona, N. J.

Phone 5615

CARL HEIDER

*Plumbing, Heating
and Tinning
Gas Fitting,
Sewer Connecting*

228 Bloomfield Avenue

Verona, N. J.

Phone 5481 Verona

WM. BANDEL

*Choice Meats and
Poultry*

Fruits and Vegetables

469 Bloomfield Ave.

Verona, N. J.

A. SHIENBLOOM

*Verona's Leading
Department Store*

Phone Verona 5311

Phone 5261.

ANGELO VITALE

*Fancy Fruits and
Vegetables*

327 Bloomfield Avenue

Verona, N. J.

Tel. 5593 Verona

B. FREEDMAN

*Verona's Delicatessen
and Confectionery
Store*

Bread and Pastry

452 Bloomfield Ave.

**ARTHUR H.
BOUGHTON,**

D.D.S.

Tel. Montclair 2061-M

*Come in and Bring Your
Friends*

To

**U AUTO STOPE
INN**

**Long Schwartz,
OWNERS**

1 Pompton Ave.,
Verona, N. J.

Phone Verona 5658

MIKE RUSSO

*Contractor
Excavations and
Gradings*

164 Claremont Ave.,
Verona, N. J.

Telephone Verona 9235

Bartolo Giuffrida

*Contractor
Cement Walks and
Grading*

1 Verona Place,
Verona, N. J.

Compliments of

Osofsky & Feigin

*Leading United Cigars
of Verona*

BEAUTY SALON

*Offers you its service by the best
operators obtainable. We are
now specializing in all kinds of
ladies haircutting.*

**Verona Tonsorial
Parlor**

**SAMUEL LIVELI,
Proprietor**

448 Bloomfield Avenue.

Telephone Caldwell 506

**Roseland Avenue
Garage**

WM. J. SURY, Prop.

*Repairs, Storage and
Accessories*

37 Roseland Ave.,
Caldwell, N. J.

