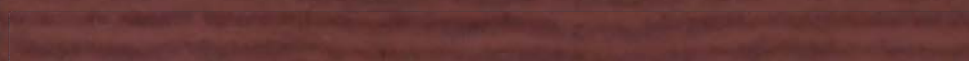
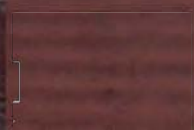




# Shadows

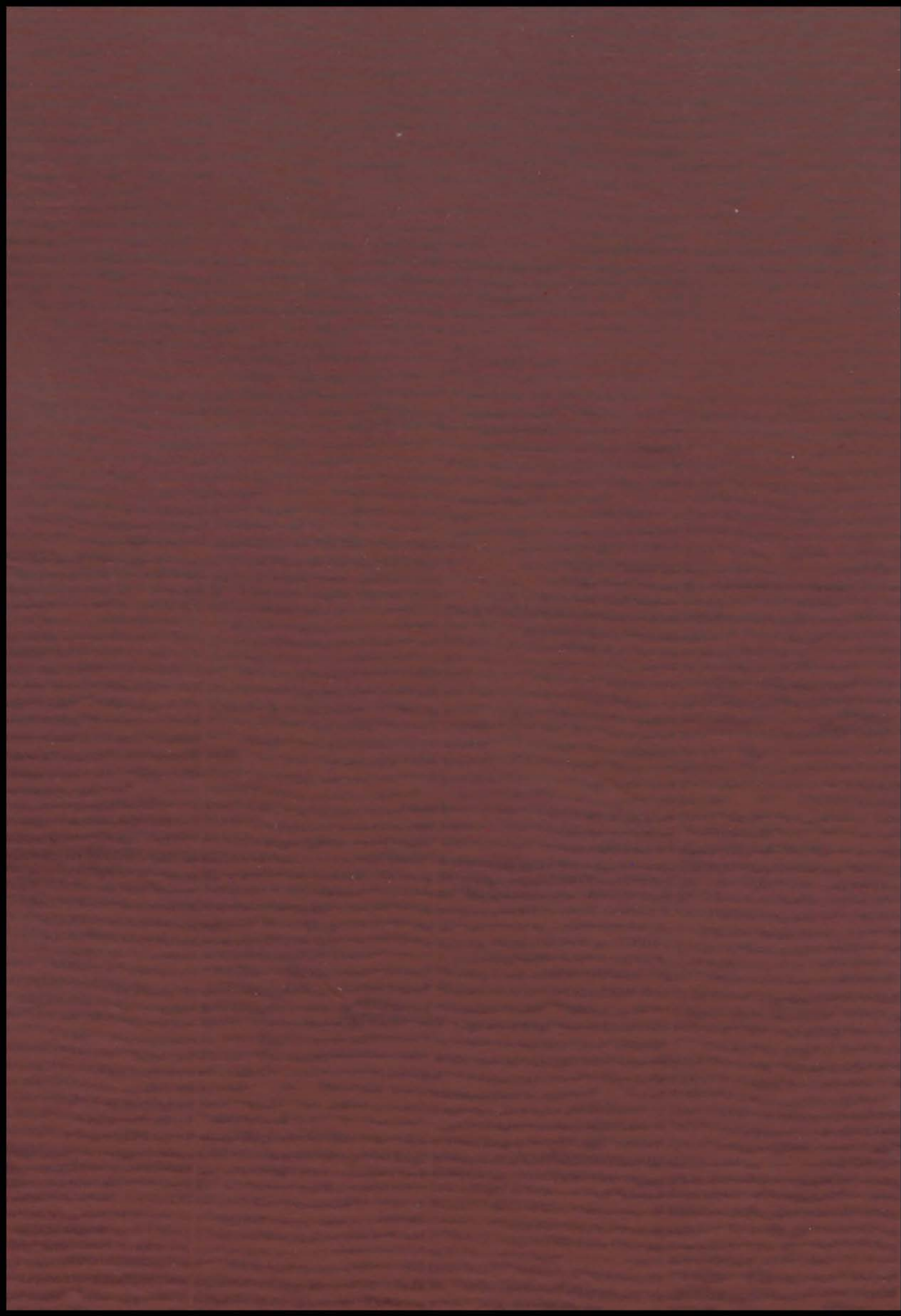
1932











H. B. Whitehorne  
High School

SHADOWS

11th Edition  
Nineteen Thirty Two



## DEDICATION

To our friend and teacher  
Mrs. Edith M. Burton we most  
affectionately dedicate this, the  
eleventh edition of "Shadows".





## THE SHADOWS STAFF

CARL G. WITTE ..... Editor-In-Chief

ELSIE E. PIEN } ..... Assistant Editors  
WILSON W. CUPP }

CLAUDE VALENTINE JR. .... Business Manager

ALEXANDER ASHE ..... Assistant Business Manager

ANNE M. WEIR ..... Circulation Manager

HELEN MUESER ..... Art Editor

MRS. E. BURTON } ..... Faculty Advisors  
MR. E. ANDERSON }  
MR. P. DIMMERS }







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MR. HARRY L. BROWN  
MR. FREDERICK J. PURDY

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MR. FRANK F. MOORE, District Clerk

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MR. FREDERIC N. BROWN, Supervising Principal

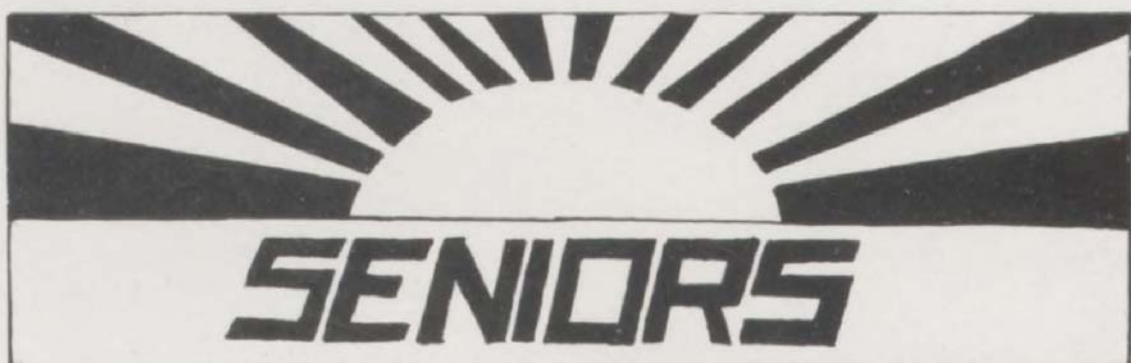


## Whitehorne High School Faculty

HAROLD A. CRANE, Principal

E. Herman Anderson  
Helen Batchelder  
Aline Beck  
Edith M. Burton  
Alice G. Cheney  
M. Imogene Cook  
Paul Dimmers  
Maurice K. Dwyer  
Marion S. Foster  
Paul W. Goeltz

Margaret Hopper  
Axel Johnson  
Anna M. Markham  
Mary Overton  
Harriette K. Prince  
Edmund Schill  
Esther A. Seeds  
Clarence Smith  
Audrey Wetjen  
Clifford D. Wilkin



## Dean's Farewell

**F**AREWELL to the class of 1932! We say it with regret when we think of parting with you, but with earnestness when we think of the real meaning of the words. We hope that you will "fare well" in all that you are about to undertake, whether it is continued study or immediate work of other kinds.

We shall miss you in the High School life where you have been such a self-evident factor for the last four years. May you take with you the energy you have shown here, as you go on to college, or to business, or to the making of your own homes! Take with you also the principles of honesty and right living for which you are proud to have your High School stand!

Always you will have the interest of your schoolmates and teachers who will be ready to encourage you in your progress, and to rejoice with you in your successes.

So go forth, 1932, with all your youth and enthusiasm, looking for "new worlds to conquer"! It is your privilege to help the present world change the spelling of the word that will confront you on every side, and to make this a "dePRESSiON" year.

May you have the strength and vision to "press on" toward the development of all your varied potentialities, and so to lives of happiness and usefulness!

M. Imogene Cook.





### VIRGINIA MILLER

*"Good-breeding is the blossom of good-sense."*

Glee Club, 1-2-3-4; Operetta, 2-3-4; Sec'y.  
Student Council, 3-4.  
Pres. Glee Club, 4; VicePres. of Class, 4.



### M. IMOGENE COOK

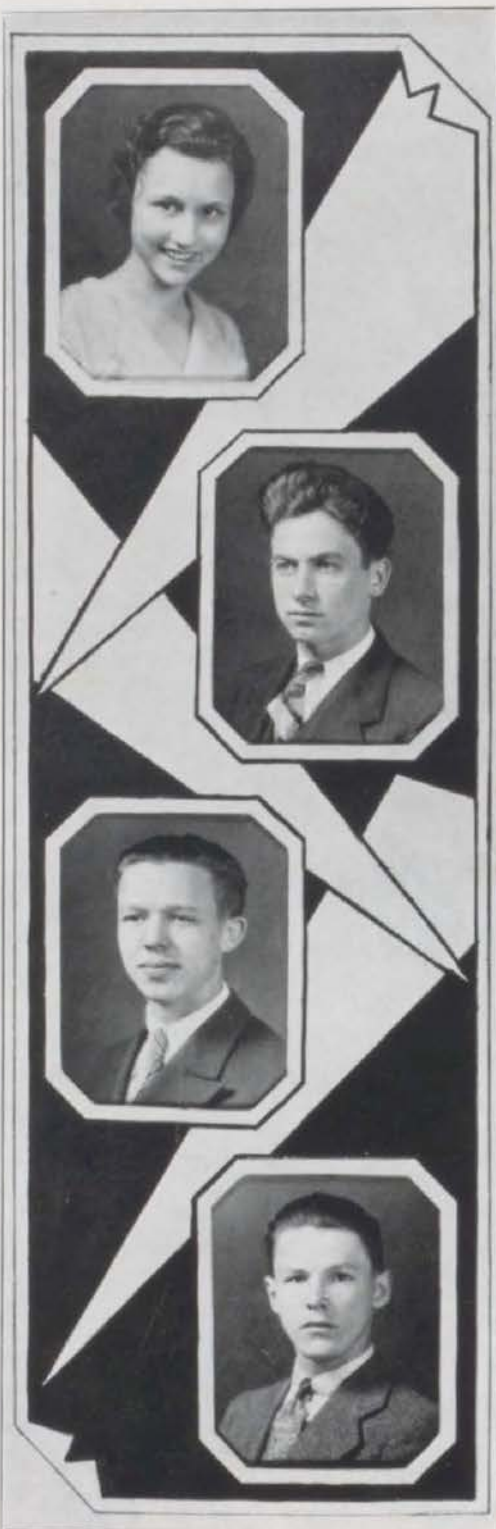
Class Dean

### VICTOR DUFFY

*"As if his whole vocation were endless imitation."*

A. A., 1-2-3-4; Glee Club, 1-2-4; Hi-Y, 3-4;  
Student Council, 2-3-4; Vice President, 4;  
School Play, 3; French Play, 3; Operetta, 4;  
Vice President Class 1; Class President, 2-3-4;  
Soccer, 4; Tennis, 3-4; Track, 2-4.





### DOROTHY EDITH JACOB

*"You have a nimble witt; I think 'twas made of  
Atlanta's heels"*

A. A., 1-2-3-4; Girls A. C., 1-2-3-4; Student  
Council, 2; Ass't Editor of Shadows, 3; Se-  
cretary-Treasurer of Class, 4.

### FRED J. BEAM

*"DUD-FREDDY"*

*"A noticeable man with large grey eyes."*

Soccer, 3-4; Baseball, 3-4; Basketball, 3-4;  
A. A., 3-4; Glee Club, 3-4; French Club, 4;  
School Play, 4; Student Council, 4.

### FLOYD H. BRAGG

*"His ready speech flowed fair and free."*

Irvington High School, 1; Irvington A. A., 1;  
Student Council, 2; A. A., 2-3-4; Operetta,  
3-4; School Play, 3; Secretary Treas. Class,  
3; Hi-Y, 3-4; Sec. Treas., Hi-Y, 3; Shadow  
Bus. Manager, 3; Baseball, 3-4; Basketball  
Manager, 4; French Club, 4; French Play, 3-4.

### THOMAS BREESE

*"TOM"*

*"For I am nothing if not critical."*

Glee Club, 1-2; Hi-Y, 3-4; Pres., 4; Operetta  
1; A. A., 1-2-3; Tennis Manager, 4.





### CHERRY MARGUERITE BROWN

"CHERRY"

*"O, I am stabbed with laughter."*

Girls A. C., 1-2-3; French Plays, 2-4; School Play, 4; President of La Cocarde Tricolore, 4; Ass't. Historian, 4.



### DOROTHY F. BROWN

*"Such sweet soft notes as yet musician's cunning never gave the enraptured air."*

Girls A. A., 1-2-3-4; Glee Club, 1-2-3-4; Orchestra, 1-2-3-4; President; Secretary; Operetta, 2-3; French Club, 4.



### WILLIAM OTTO CANNON

"GOBBY"

*"Wit will shine."*

Glee Club 1-2-3-4; Soccer 1-2-3-4; Baseball, 2-3; Orchestra, 1-2-3-4; Pres, 3-4; Hi-Y, 2-3-4; Operetta, 2-3-4; A. A., 1-2-3-4.



### BARBARA CHAMBERLIN

"BOB"

*"She is a woman; therefore to be won."*

Ridgewood H. S. Girls Club, 2; High Arts Club, 2; Verona H. S. A. A., 1-2-3-4; Baseball, 1-2-3-4; Basketball, 1-2-3-4; Basketball, Mgr., 3; Chairman Class night Committee, 3; Whitehornet Reporter, 4; Girls Glee Club, 3-4; Operetta, 4.



RALPH P. COHEN

"ANDY"

*"Even tho' vanquished, he could argue still."*

A. A., 1-2-3-4; Baseball, 2-3-4; Basketball, 4;  
Soccer, 3-4; Tennis, 3; Ass't. Business Mana-  
ger of Shadows, 3; School Play, 3-4;  
French Play, 3.



WILLIAM CHARLES CRABTREE

"BILL"

*"He has a solid base of temperament."*

A. A., 1-2-3-4; Baseball, 3-4; Basketball 4;  
Soccer, 4; French Club, 4; French Play, 3-4.



BOYD C. DICKERSON

*"I am fearfully and wonderfully made."*

A. A., 2-3-4; Glee Club 1-4;  
Operetta, 1-4; Speaking Contest, 3; Soccer  
Manager, 4; Tennis, 4; School play, 4; Track,  
3; French Play, 3.



KATHRYN LYDA DOUGLASS

"KAY"

*"Sincere, plain-hearted, hospitable, kind."*

Girls Glee Club, 1-2-3-4; Librarian, 3; Oper-  
etta, 1-2-3-4; Girls Athletic Club, 1-2-3-4;  
Treasurer, 2; President, 3-4; Basketball, 1-2-  
3; A. A., 1-2-3-4.





### JEAN ELIZABETH FISMER

*"His name in my ear was ever ringing."*

Girls A. C., 1-2-3-4; A. A., 1-2-3-4; Student Council, 1; Secretary-Treasurer of Class, 2; Glee Club, 2-4; Librarian, 2; Operetta, 4.



### ELIZABETH FREY

*"LIZZIE"*

*"Know thyself."*

Girls A. C., 1-2-3-4; Basketball, 1-2; A. A., 1-2-3-4; Gym., 1-2; Baseball, 1.



### MARGARET E. HARRIS

*"PEG"*

*"My tongue is the pen of a ready writer."*

Glee Club, 1-2; Secretary, 1; Student Council, 2; Chairman of Knocks Committee, 3 French Club, 4; Class Prophet, 4; Girls A. A., 1-2; School A. A., 1-2-3.



### MARGARET ADELAIDE JACKSON

*"PEGGY"*

*"We live by admiration, hope, and love."*

Girls A. C., 1-2-3-4; Glee Club, 1-2-3-4; Pres., 2; Operetta, 4; Student Council, 4; Shadows Staff, 3; A. A., 1-2-3-4; Basketball Team, 1-2-3.



### ETHEL JOHNSON

*"A ballad singer, sweet and clear."*

Orchestra, Gym, 1; Orchestra, Gym, 2; Glee Club, 2-3; Operetta, 2-3; Orchestra, 3-4.

### FRED LAHM

*"Come, give us a taste of your quality"*

A. A., 1-2-3-4; Soccer, 4; Baseball, 4.

### ELINOR L'AMOUREAUX

*"PAT"*

*"A still and quiet conscience."*

Basketball, 1-2-3-4; Baseball, 1-2-3-4; A. A., 1-2-3-4.

### JOHN LEONE

*"Tis the quiet and the unassuming who go the highest."*





### MARION McEWAN

*"Roses are her cheeks."*

Glee Club, 1; School A. A., 1-2-3-4; Girl's A. A., 1-2; School Play, 4; French Club, 4; French Play, 4.

### PERA MARION

*"The desire of knowledge, like the thirst of riches, increases ever with the acquisition of it."*

Girls A. A., 1-2-3-4; Glee Club, 2-3; French Play, 2-3-4; French Club, 4; Public Speaking Contest, 3-4; Assistant Editor of Shadows, '31, Commencement Address.

### MARJORIE LUCILLE MAY

*"Hail to thee, blithe spirit."*

Glee Club, 2; Capt. Baseball, 4; Birmingham High School, Glee Club, 3. Amigo Club, 3; Vice Pres. of Athletes, 2-3.

### FRANK MOORE, JR.

*"JUNE"*

*"To talk without thinking is to shoot without aiming"*

A. A., 1-2-3-4; Hi-Y, 1-2-3; Track, 2-3; Baseball, 2; Tennis, 4; Soccer, 3.



### GEORGE A. MOWRY, JR.

*"I will praise any man that will praise me."*

A. A., 2-3-4; Glee Club, 3-4; Operetta, 3-4; School Play, 4; Student Council, 4; Golf, 2-3; Baseball, 3-4; Manager Baseball, 3; French Club, 4; Hi-Y, 3-4; French Play, 3-4.



### EMMA OATES

*"Laugh with a vast and inextinguishable laughter."*

A. A., 1-2-3-4; Girl's A. A., 1-2-3-4; Orchestra, 1-2-3-4; Play, 4; Glee Club, 2; Librarian, 3; Vice Pres., 4; Operetta, 3-4; Basketball, 1-2-3-4; Baseball, 1-2-3-4; French Club, 4.



### DUANE OBERG

*"A kinder gentleman treads not the earth."*

A. A., 3-4; Chemistry, 4.



### ELSA PILGER

*"Speak thy purpose out; I love not mystery or doubt"*

Orchestra, 1-2-3; Glee Club, 2-3; A. A., 1-2-3-4; Girls A. A., 1-2-3; Basketball, 2-3; Shadows Staff, 3; French Club, 4; French Play, 4.



### POLLY PRAHST

*"More I could tell, but more I dare not say."*

A. A., 1-2-3-4; Student C., 2; Glee Club, 1-4; Girls A. C., 1-2-3-4; Operetta, 1-2; Basketball, 1-2-3-4; Pres. Glee Club, 2-4; Vice Pres. Girls A. C., 4; Varsty Cheer Leader, 4.

### MARIAN ROWLAND

*"Of saucy and audacious eloquence."*

A. A., 1-2-3-4; Girl's A. C., 2-3-4; Glee Club, 1.

### DAVID ROLL

*"If you look for a good speech now you undo me."*

Student Manager of Scenery; Operetta, 1-2-3-4; Play, 1-2-3-4.

### HARRY M. SHIENBLOOM

*"Gaiety without eclipse."*

A. A., 1-2-3-4; French Play, 3.





### DORIS SIMS

*"To doubt her fairness were to scant an eye."*

Girls A. C., 1-2-3-4; Glee Club, 2-4; Librarian, 2; Secretary, 4; A. A., 1-2-3-4; Basketball, 1-2-3; Varsity Cheer Leader, 3-4; Operetta, 4; Class Vice-President, 2; Whitehornet; Hepartee, 4.



### LILLIAN SMITH

*"A daughter of the Gods, divinely tall, and most divinely fair."*

Glee Club, 1-2; A. A., 1-2-3-4; Girls A. C., 1-2-3-4; School Play, 3; French Play, 4; Basketball, 4.



### NELSON EVERETT SMITH

*"And to say truth, Verona brags of him."*

A. A., 1-2-3-4; Glee Club, 1-3-4; Pres. Glee Club, 4; Operetta, 1-2; School Plays, 2-3-4; French Club, 4; Soccer, 2-3-4; Captain of Soccer, 4; Basketball, 2-3-4; Captain of Basketball, 4; Baseball, 2-3-4; Captain of Baseball, 4; Hi-Y, 3-4; Secretary-Treas. Hi-Y, 4; Adv. Manager Shadows, 3; Tennis, 3.



### GILBERT TOBIN

*"Man dreams of Fame."*

Track, 4; Relay Team, 1-2-3-4; A. A., 1-2-3; Soccer, 2-3-4; Basketball, 4; Operetta 3.



### MARION TURNBULL

*"Is she not passing fair?"*

Mount St. Dominic Academy, 1-2; Glee Club, 1-2; Literary Club, 1-2; Athletic Club, 1-2; Verona, 3-4; Glee Club, 3-4; Orchestra, 3-4; A. A., 3; Glee Club Librarian, 4.

### HELEN WARD

*"I have no other but a woman's reason."*

Girls A. C., 1-2-3; Glee Club, 4; Dramatic Club, 4.

### SHIRLEY WILDER

*"I never knew so young a body with so old a head."*

A. A., 1-2-3-4; Glee Club, 1-2-3-4; Operetta, 2-3-4; French Club, Girls A. C., 1-2-3-4.

### WALTER WILLIAMS

*"WALT"*

*"Not lazy, but born naturally tired."*

A. A., Glee Club, 2; A. A., Golf Team 3; A. A. Glee Club, 1; A. A., Golf Team, 2; A. A., Golf Team, Glee Club, 3; Golf Team, 4; Golf Captain, 2-3-4.

# Class History

The Whitehorne High School was taken by storm in 1928 by a class of sixty-eight Freshmen. The task of calming the jubilant spirits in order to elect our officers fell to Miss Hosp and Mr. Wilkin, class deans. The officers were Walter Burchum, president; Victor Duffy, vice-president, and Lena Di Bella, secretary. Duly initiated on a hike to the Hemlocks, we gave a class party and ended our first year ready for a new conquest in the fall.

In our Sophomore year Victor Duffy, president, was assisted by Doris Sims, vice-president, and Jean Fismer, secretary. Miss Cheney was our class dean. The annual hike was no more and our wrath was vented on the Freshmen by very mild means. The operetta, *Rosemunde*, had many Sophomores in the cast. We set a reputation for enjoyable parties at the one we gave in March. Another June had come and we were half way through High School.

The Juniors were an important group the next year. Miss Cook was

our dean and Victor Duffy, Hugh Lynn and Floyd Bragg, our officers. The school play, *"The Magistrate,"* had a majority of juniors in the cast as did the operetta, *"Sailor Maids."* In the spring, after much hard work, we showed what we could do by producing the tenth edition of *Shadows*. We were the hosts at Class night and after the graduation exercises we were Seniors.

As dignified Seniors we invited the school to a good time at our Halloween Party. Our officers were Victor Duffy, president; Virginia Miller, vice-president, and Dorothy Jacob, secretary. An almost all Senior cast presented *"Honor Bright"* as the annual play and in March the Glee Clubs produced *"The Pirate's Daughter."* In the Spring our class dean, Miss Cook, entertained us with a party at her home and the P. T. A. gave us a dinner where we enjoyed the good fellowship of our classmates. Class Night and graduation, swiftly following, marked the close of our High School career.

P. M. '32



## Class Song '32

Beloved halls of High School days,  
We leave thy friendly, shelt'ring arms  
To venture forth, to go our ways—  
To taste life's proffered heights and charms.  
And though our paths may never meet  
Once we have parted hence, we'll still  
Keep always thy clear mem'ry sweet —  
Thy high ideals, our sovereign will.

### CHORUS

Hail! fairest class, the red and blue!  
Hail noble class of thirty-two!

Our High School years we've put behind  
Among our happiest memories,  
And onward go, to cut or bind,  
To lose or win, God only sees  
Our future, knows our road, but we,  
Whatever be our lot, will aim  
To keep thy colors unstain'd, free.  
To do just honors to thy name.

M. E. H. '32

## THE "SHADOWS" SOUL

By the time you, my reader, reach this page that foretells my biography you will have read and gazed upon writings and pictures which, as the years roll by, it will become impossible to evaluate because of the memories I will awaken.

I will be taken to my new home and undoubtedly receive a position of importance in the bookcase or on the drawing table.

In the span of life I will witness sorrow and joy, misfortune and happiness; but no matter which prevails I will always do my best to guide my owner back through the years to pleasant memories.

From time to time I will be picked up and have my pages thumbled and possibly torn by a thoughtless move; but this will serve only to enrich me because it will be a symbol of the services I have shown. As my master's hair turns silvery, and his back begins to bend, I also will grow older because I am proud to state that I will always be a part of my owner's life.

Founded and created to bring back and restore cherished incidents, I will live with my possessor and serve my duty to him, and upon his death live on as a memorial.

Yours forever,

"SHADOWS"

C. W. '33"

## Ten Years from Now ♦ Alumni Notes

Freddie Beam is just at present in Central Mexico filming the modern sequel to the "Man of the Wild" of ten years ago.

Floyd Bragg is turning out State Football Champs at Swedesboro, N. J.

"Gobby" Cannon is Assistant Editor of "Judge".

Ralph Cohen has just published a new Trigonometry book in which he introduces six new theorems.

Bill Crabtree is drumming Latin into the heads of Freshmen in Vineland, N. J.

Boyd Dickerson has astounded the literary world with his latest publication "A Commentary on Modern Poetry."

Joe Dox is the head of the construction company that just completed the new causeway between Verona and Nyack.

Vic Duffy, known to radio audiences as the Crooning Irishman, is singing every evening over a world wide hook-up.

John Leone has just opened a new suite of offices in the Verona News Building. His title reads, "Consulting Attorney."

Cherry Brown is the first president of the newly organized Woman Chauffeurs' League.

Dot Brown is the artist who has been doing those fascinating sketches for the Sports Wear Department of Bergdorf-Goodman's.

Bob Chamberlin is a public stenographer on one of the big New York-San Francisco airliners.

Ida DiBella is achieving great success as head buyer for the Glove and Hosiery Department in Hahne's.

Jean Fismer is one of the most popular hotel hostesses on Park Avenue, New York.

Elizabeth Frey has just revolutionized the business world with the new Frey Method of Shorthand.

Dorothy Jacob is reviewing the latest books for the New York Times. From what we hear, she finds matrimony an interesting sideline.

Ethel Johnson's beautiful voice has gained her the nickname of the second Swedish Nightingale. She is singing with the Chicago Civic Opera Company at present.

Marie Klee is chief-cook-and-bottle-washer, as well as other things, in a charming home in Miami, Florida.

Eleanor L'Amoureux celebrated her eighth wedding anniversary recently. Latest reports are that she "likes it fine" and recommends the same institution for us all.

Marjorie May's "Blues" are thrilling hearts all over the United States. She sings twice a week with the Pale Moon Incandescent Lamp Hour.

Kay Douglas is one of the most popular young people's leaders in the West. At present she is directing an Annual young people's Conference in Duluth.

Marion Rowland has just won her fifth consecutive Dance Marathon title.

Virginia Miller last month published her Memoirs entitled "My Fourteen Years on the Stage."

Walter Williams is winning much admiration as the new principal of the South Side High School in Newark.

Pera Marion finds English teaching very interesting but rumor has it that she finds a fellow professor more so.

Emma Oates has just broken the woman's record for altitude flying. The altitude



reached was something like 51, 195 feet.

Marion McEwan right now is conducting one of the most successful advertising campaigns in years: "Let's switch to Shienbloom's."

Doris Sims is the proud owner of a little dress shop on 48th Street, N. Y. C.

Peg Jackson is the valued assistant of Hilton Jefferson, D. D. S., who has extensive offices on Madison Avenue, N. Y. C.

Lil Smith is playing the lead in Eugene O'Neil's Broadway hit, "Sweet Sixteen."

Nelson Smith, though an important member of the New York Stock Exchange, still finds time to give fifteen minutes every morning on the radio to those craving advice on affairs of the heart.

Tommy Breese is known to vaudeville fans as Uncle Wiggly—he wiggles his ears so beautifully.

Marion Turnbull poses for those swanky Apple Blossom Hosiery ads.

Shirley Wilder is running a darling little tea room, The Black and Silver, on Fifth Avenue.

Fred Lahm is demonstrating speed typing for the Underwood Typewriters Company. His average speed is 250 words per minute—no errors.

Harold Shienbloom is winning great popularity with his trained flea circus with which he is touring the country.

Gilbert Tobin is ably filling Ripley's place as the world's Believe-It-Or-Not man.

Duane Oberg designed Verona's newest stopping place, the Hotel Castoria, situated on Park Place.

Frank Moore is the head of one of Verona's most prosperous industries—namely Spaghetti manufacturing. His slogan is "Eat Moore Spaghetti."

George Mowry is hard at work in an experimental laboratory out in Minnesota—when he isn't fishing. His latest contribution to the world is the Mowry Perpetual Talking Machine.

Dave Roll has just completed his plans for the new Erie Terminal in Verona. It is said to be one of the most magnificent of its kind in the United States.

Helen Ward is head of the Charge Account Department in Kresge's.

Polly Prahst is playing a big role in the 1942 Follies. This is her eighth year in such parts.

Peg Harris has just published her fourth book of poetry, "The Man With a Lawn Mower, and Other Thoughts."

Elsa Pilger is the Director of the big new Children's Hospital on Linden Avenue. A recent medical journal lauded the project and our classmate, its head.

M. H.

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#### WRITTEN DURING A HISTORY EXAM.

Come little brains, said myself one day,  
I've got some exams upon which you can prey—  
Leave your vague wanderings and come to the point,  
For I'm sadly in need of all I have loin't.

As soon as my brains heard my faltering call,  
Back they came fluttering, one and all;  
But much to my wonder—my exams amid—  
They didn't contain all I thought they did.

M. H. '32



# The Social Register

Duffy .....	Most Popular .....	Prahst
Beam-Tobin .....	Best Looking .....	Smith
Dox .....	Best all around .....	Sims
Smith .....	Best Athlete .....	Sims
Mowry .....	Most Courteous .....	Marion
Bragg .....	Most Studious .....	Marion
Smith .....	Most Typical of V. H. S. ....	Prahst
Bragg .....	Best Class Worker .....	Jacob
Dickerson .....	Best Dresser .....	Wilder
Cannon .....	Best Dancer .....	Prahst
Mowry .....	Most Conceited .....	Turnbull
Leone, Lahm, Roll .....	Quietest .....	Miller
Dickerson .....	Noisiest .....	Rowland
Oberg .....	Cutest .....	Jacob
Lahm .....	Most Dignified .....	Chamberlin
Cannon .....	Most Sarcastic .....	Jacob
Dickerson .....	Wittiest .....	C. Brown
Cohen .....	Biggest Bluffer .....	D. Brown
Crabtree .....	Laziest .....	D. Brown
Beam .....	Nicest Smile .....	Fisner
Oberg .....	Most Bashful .....	Miller
Smith .....	Most Admired .....	Miller
Dox .....	Best Sport .....	Jacob
Crabtree .....	Most Obliging .....	Douglass
Beam .....	Biggest Pull .....	Marion

## THEME SONGS

Elsie Pilger .....	"The Song Of The Flame".
Nelson Smith .....	"The Old Gray (Mare?)".
Vera Olshevsky .....	"The Russian Lullaby".
Otto Cannon .....	"Just A Gigolo".
Virginia Miller .....	"Two Loves Have I".
Harold Shienbloom .....	"I Can Get It For You Wholesale".
Pauline Prahst .....	"Lovable".
Victor Duffy .....	"Lord, You Made The Nights Too Short".
Iris Hallet .....	"Was That The Human Thing To Do".
David Roll .....	"He's A Big, Big Man From The South".
Dorothy Jacobs .....	"Them There Eyes".
Max Rekoon .....	"Auf Wiedersehen".
Marion McEwan .....	"My Mom".
George Mowry .....	"He's So Unusual".
Margaret Harris .....	"There's Something About An Old Fashion- ed Girl".
Boyd Dickerson .....	"Sonny Boy".
Marion Turnbull .....	"Puttin' On The Ritz".
William Crabtree .....	"Tiger Rag".
Dorothy Brown .....	"Ticklin' The Ivories".
Ralph Cohen .....	"I'm A Ding-Dong Daddy From Dumas".
Sylvia Waimon .....	"Red Lips".
Freddie Lahm .....	"I'm A Dreamer".
Lillian Smith .....	"Two Little Miles From Town".
Floyd Bragg .....	"When You Press Your Lips To Mine".
Helen Ward .....	"All Of Me".
Frank Moore .....	"Dancing On The Ceiling".
Jean Fismer .....	"Sweet And Lovely".
Thomas Breese .....	"Goodness Gracious Gracie".
Marion Rowland .....	"Simply Devlish".
Freddie Beam .....	"When We're Alone".
Doris Sims .....	"I'm Through With Love".
Duane Oberg .....	"I Like To Do Things For You".
Shirley Wilder .....	"My Cigarette Lady".
John Leone .....	"When Irish Eyes Are Smilin' ".
Ethel Johnson .....	"A Little Bit Of Bad In Every Good Little Girl".
Elizabeth Frey .....	"Henry Made A Lady Out Of Lizzie".
Marie Klee .....	"Betty Co-ed".
Ida Di Bella .....	"You're Driving Me Crazy".
Raymond Noyes .....	"I'm A Twelve O'clock Fella In A Nine O'clock Town".
Joe Dox .....	"My Woman".
Katherine Douglass .....	"K-k-k-kkaty".
Gilbert Tobin .....	"The Peanut Vendor".
Cherry Brown .....	"Cherie".
Barbara Chamberlin .....	"The Play Girl".
Margaret Jackson .....	"Maybe It's Love".
Emma Oates .....	"Call Me Darling".

# STATISTICS

Name	Striking Characteristic	Hobby	Favorite Expression	Besetting Sin	Intended Occupation	Probable Occupation
Beam, Freddie	Dimples	Parking	"How's zet"	Jean	Business	Parking supervisor at "Mike's"
Breese, Tommy	Seriousness	Crashing Parties	"Let's go to South Orange."	Grace	Electrical engineer	Proprietor of a Speakeasy
Bragg, Floyd	Wobble	Managing	"I don't get it"	Baseball suit	Business	Giants' manager
Brown, Cherry	Giggle	Drawing	"Oh Gosh"	Blushing	Teacher	Author of "What Every Young Girl Should Know"
Brown, Dot	Confusion	Tickling the ivories	"Oh-er wait a minute"	Dieting	Concert pianist	Woolworth's pianist
Cannon "Gooby"	Haircomb	Dancing	"I'll take Vanilla"	Two women?	Business	Noble Sissie's Drummer
Chamberlin, "Bob"	Hair	Memory book	"Now I'll tell one"	Tall, dark and handsome men	Stenographer	Entertaining babies at a day nursery
Cohen, Ralph	Smile	Trig. class	"G'wan"	Sylvia	Lawyer	Grocery clerk
Crabtree, Bill	Bashfulness	Newark Bears	"What you mean"	Bloomfield	Business	French teacher
Di Bella, Ida	Figure	Dressmaking	"Huh"	Brunettes	Business	Nurse
Dickerson, Boyd	Horse-laugh	Filibustering	"Ask Pera Intellect"	Driving	Engineer	None
Douglass, "Kay"	Smile	Girls' A. A.	"My father sez—"	Bossing	Home	Gym teacher
Dox, "Chooch"	Hair	Women	"A' ough"	Dossie	Business	Mr. Dimmers' assistant
Duffy, Vic	Bow ties	Riding Red's motorcycle	"Ho-Wo"	V. H. S. women	Engineer	Minister
Fisner, Jean	Eyes	Slingin' it	"I got a letter yesterday"	Blair	Teacher	Mannequin
Frey, "Liz"	Lack of inches	Arguing	"Oh I see"	Typing letters	Business	Editor of Verona News
Harris, Margaret	Voice	Battin' it	"Heck"	Long History Reports	Lawyer	Radio announcer
Jackson, Peg	Frat Pin	Back seat-driving	"Do you wanna hear a good joke?"	Ken	Personal Buyer	Housewife
Jacob, Dossie	Longitude	Dogs	"You'd be surprised"	"Chooch"	Beauty Specialist	Keeper of a dog kennel
Johnson, Ethel	Voice	Fiddle	"Hee-Hee"	Flirting	Business	Opera star
Klee, Marie	Hair-comb	Fixing hair	"Gosh"	Speed tests	Stenographer	Missionary



L'Amoureux, E.	Glasses	Walking	"I don't know"	Ida	Business	Hairdresser
Lahn, Fred	Ability	Typing	"Oh, show"	Modesty	Bookkeeper	Usher
Leone, John	Finding fault	Smoking	"Well, let's go"	Bookkeeping	Business	Shoemaker
Marion, Pera	Brains	Gas in English class	"Oh, I love your dress"	Boy-friends	Novelist	Orator
May, Marjorie	Drawl	Singing	"I'm going to N. Y. Lipstick"		College	Blues singer
McEwan, Marion	Complexion	Art	"Oh, hash"	Bandel	Teacher	Designer
Miller, Virginia	Petiteness	Acting	"I'm going home to Art Kraus have tea"		Stenographer	Waitress
Mowry, George	Long locks	Fishing	"Out in Minnesota, Ladies' man they—"		Engineer	Gorilla tamer
Moore, Frank	Glasses	Driving fast	"Let's have another, Caldwell hub?"	School teachers	Naval officer	Cab Driver
Oates, Emma	Complexion	Talking	"You wouldn't kid Dramatics me, would you?"		Orchestral leader	Night Club entertainer
Oberg, Duane	Tenor voice	Taking pictures	"May I help you?"	Polliteness	Booker	Bellhop
Pilger, Elsa	Height	Fixing her hair	"Oh, Gowan"	Philadelphia	Nurse	Fisherman's wife
Prahst, Polly	Neatness	Chewing gum	"My word!"	Dates	Law secretary	Connie Beswell's understudy
Roll, David	Quietness	Mechanical drawing	"I don't want to"	Shelking	Architect	Stage hand
Rowland, Marion	Noise	Gaining weight	"I've been fighting Kicking with Liz"		Law teacher	Edna Wallace Hopper's understudy
Schienbloom, Harry	Hair	Arguing with Mr. Dimmers	"OW, that isn't Red heads right"		Business	Druggist
Sims, Doris	Eyebrows	Swimming	"Aw heck"	Stubborness	Stenographer	Aviatrix
Smith, Lil	Mouth	Sleeping	"I've got something Night life to tell ya"		Kindergarten teacher	Salvation Army Girl
Smith, Nelson	Neck	Disagreeing	"Aw, have it your Ruthie own way"		Business	Standard Oil Operator
Turnbull, Marion	Bleached hair	Bawling	"I'll tell you what's Battin' it wrong with you"		Illustrator	Hen pecker
Tobin, "Peanuts"	Looks	Shooting bears	"No kiddin'"	Lakeside Pharmacy	Civil Engineer	Jockey
Ward, Helen	Finger wave	Absence	"I don't know"	Minstrels	Business	Matron of O. L. H.
Wilder, Shirley	Eccentricity	Meditating	"Where we goin'?"	Yawning	Actress	F. Daley's understudy
Williams, Walter	Shellacked hair	Golf	"Fore"	Home work	Business	Golf Pro.
Senior Class	Good Looks	Fakin'	"Did you do your home work?"	Cutting classes	In the lime light	Loafers





## CLASS of '33

GEORGE CRAWFORD  
President

VIOLET WILLIAMS  
Secretary-Treasurer

ERICH H. ANDERSON  
Class Dean

Ashe, Alexander  
Buscher, John  
Christiansen, William  
Clark, Mary  
Crawford, George  
Crawford, Raymond  
Cupp, Wilson  
DeSantis, James  
DiBella, Fannie  
Dryden, Lois  
Dunn Virginia  
Earle, Hobart  
Ellet, Robert  
Gleisner, Charlotte  
Gulla, Anna  
Hoffman, Elizabeth  
Hogan, Dorothy  
Hutmaker, August  
Johnson, Lois  
Kautzman, Edwin  
Knipshield, Marian  
Krasner, Harold  
LaRiccia Vivian  
Leone, Michael  
Littlefield, Clarence  
Maier, Ruth

Marchant, Henry  
Morris, Gertrude  
Mueser, Helen  
Nann, Milton  
Newton, Edward  
Ong, Roy  
Perrella, Albert  
Pien, Elsie  
Pooley, Robert  
Ridsdale, Arthur  
Robertson, George  
Rogg, Stefanie  
Samson, Bernard  
Shaw, Helen  
Smiley, Charles  
Smith, Dorothy  
Smith, Kenneth  
St. Claire, Gertrude  
Swallow, James  
Valentine, Claude, Jr.  
Virtue, Doris  
Weber, Robert  
Weir, Anne  
Williams, Violet  
Witte, Carl







## CLASS of '34

STANLEY TAUB  
President

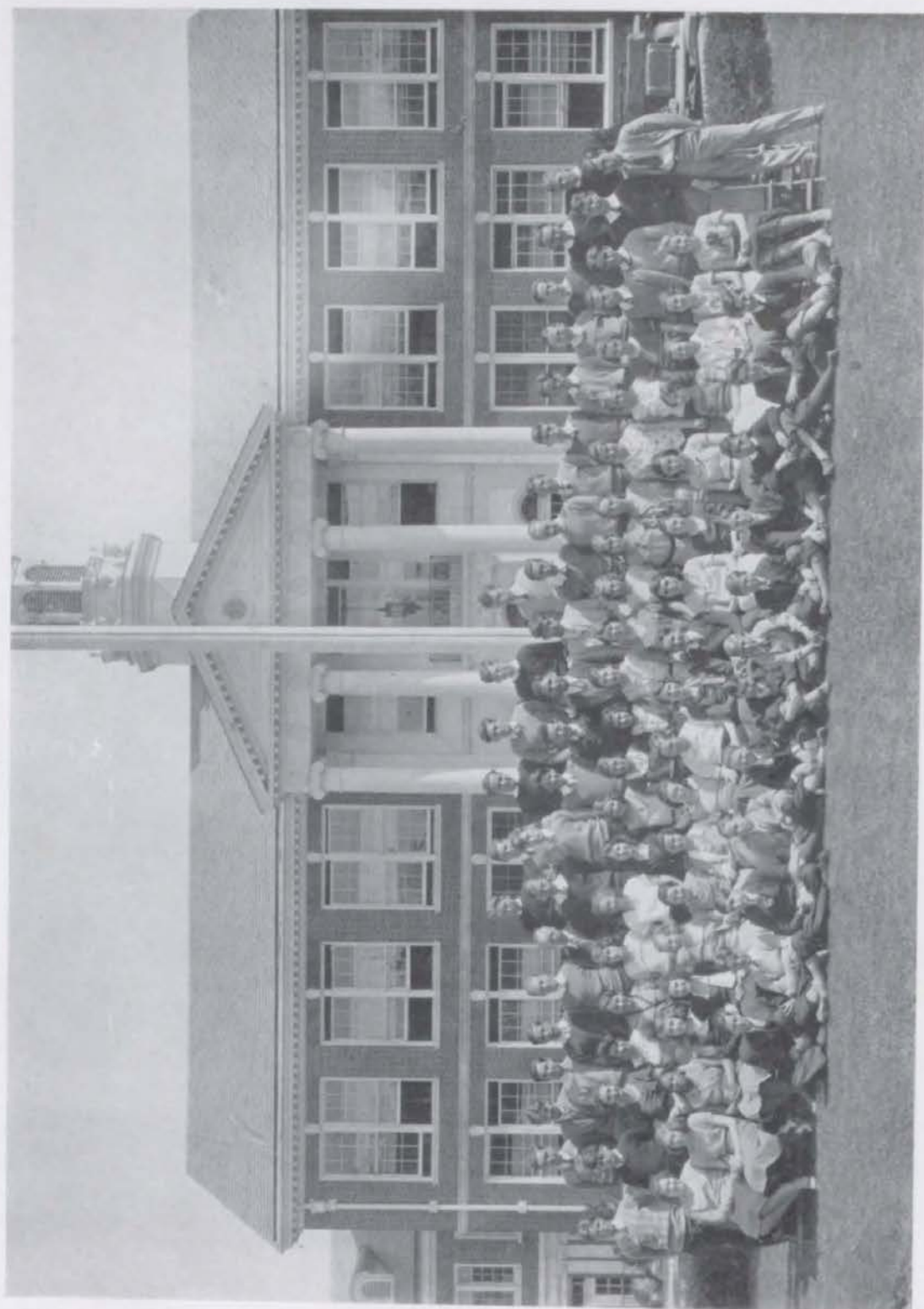
KENNETH ASHWORTH  
Vice-President

DOROTHY TOBIN  
Secretary-Treasurer

AUDREY WETJEN  
Dean

Anderson, Jeanette  
Ashworth, Kenneth  
Beams, Howard  
Beck, Lorraine  
Brombach, Helen  
Bergman, Beulah  
Carlson, Elsie  
Carlson, Emma  
Carlson, Frances  
Cebello, Frances  
Conroy, Helen  
Cooper, Ada  
Coslick, Marie  
Cowan, Leonard  
Davenport, Dorothy  
Davies, Jean  
Derwig, Hildegard  
Dressel, Charles  
Ellis, Charles  
Fischer, Anson  
Francis, Pearl  
Garrabrant, Helen  
Geib, Pauline  
Ginsberg, Jacob  
Goldbaum, Irving  
Hinrichs, William  
Holdsworth, Thompson  
Holloway, Jean  
Indahl, Aasta  
Jackson, Charles  
Jackson, Helen  
Jacobsen, Valeska  
Jaqueth, John

Johnson, Dorothy  
Kautzmann, Jessie  
Klink, Emma  
Krauss, Marie  
Lanning, Frank  
Leavitt, Jerome  
Lewis, Nancy  
MacDonald, Edith  
Macy, Sidney  
Magee, Theodore  
Marchant, Charles  
Mercovich, Anna  
Miller, Eleanor  
Morehouse, Clifford  
Murgatroyd, Marie  
Murphy, Eureka  
Owen, John  
Palladino, Antoinette  
Prudie, David  
Sellick, Ruth  
Sewell, Thelma  
Slaight, Anne  
St. Claire, Helen  
Stilwell, Clara  
Tampesta, Amanda  
Taub, Stanley  
Teare, Marion  
Tobin, Dorothy  
Walters, Beatrice  
Waterman, Marion  
White, Katherine  
Wickham, Eleanor  
Zanelli, Rose





# CLASS of '35

ALAN TRUEX  
President

NINA PALMER  
Secretary-Treasurer

PAUL E. DIMMERS  
Dean

Ackerman, John  
Allard, Robert  
Anderson, Roy  
Beaumann, Evelyn  
Blake, Theodore  
Bollenback, Nellie  
Bollenback, Norris  
Brady, Dorothea  
Breese, Stuart  
Brewster, Katherine  
Brown, Cecil  
Brown, Elizabeth  
Butt, William  
Carr, Alex  
Carroll, Eugene  
Cavalers, Sirri  
Clark, William  
Clover, Fred  
Cockefair, Elwood  
Cook, Gloria  
Courtney, Christopher  
Demarest, Daniel  
De Camp, Alma  
Dempsey, Margaret  
Di Bella, Louis  
Di Bella, Michael  
Donahue, Richard  
Dressel, Leslie  
Dryden, Donald  
Duffy, Joseph  
Earle, Richard  
Ellet, Arthur  
Elphick, Irene  
Feeley, Helen  
Feracane, Eugene  
Fransen, Virginia  
Gillette, Florence  
Ginsberg, Bertha  
Glover, Betty  
Gordon, William  
Granta, Josephine  
Haefling, Robert

Hansberry, Joseph  
Hensen, Margaret  
Hettinger, Edmund  
Hintz, Edmund  
Howat, Robert  
Hunt, Cuyler  
Hurwitz, Rose  
Jacobs, Betty  
Johnson, Herbert  
Johnson, Portia  
Kaplan, Blanche  
Kaplus, Irwin  
Kocon, Louis  
Krasner, Jeanette  
Krueder, Caril  
Lazar, Barna  
Lenz, Wilbur  
Mackey, Wallace  
McCance, Donald  
McCusker, Kathleen  
Meehan, Adele  
Meskill, William  
Moore, Elizabeth  
Noyes, Clark  
Oates, Janet  
Palmer, Nina  
Paxton, Russell  
Puopolo, Christi  
Rolandelli, Claudia  
Russell, Elsie  
Sheppard, George  
Sheridan, Helene  
Smith, Vera  
Taylor, Marie  
Teare, Charles  
Touhey, John  
Truex, Alan  
Van Orden, Gladys  
Virtue, Shirley  
Wilson, Bob  
Wright, William



## STUDENT COUNCIL

We met this year to find a much larger Council than last year. Each room now has two representatives instead of one, as previously. The officers are Fred Beam, President; Victor Duffy, Vice-President; and Virginia Miller, Secretary.

The Student Council has been very active this year. There was a definite need of student participation in school government. The Council, with the help and guidance of Mr. Crane, has tried to fill this need.

V. M. '32

## Parent-Teacher Association

The seventh year of the Henry B. Whitehorne High School Parent-Teacher Association has drawn to a close. Its aim has been to familiarize the parents with the work of the Mental Hygiene Clinic, headed by Dr. Zachry of Montclair State Teachers' College.

The Program Chairman, Mrs. Harry Dryden, in co-operation with Mr. F. N. Brown, arranged a program of speakers on the subject of Mental Hygiene. These proved very interesting.

The annual banquet was held in February under the capable supervision of Miss Hopper. Mrs. Elmer Lofstrom, our President, after a gracious greeting, introduced Dr. Finley of Montclair State Teachers' College, who spoke on the subject "Five Aspects of Teachers' College". Delightful songs were rendered by the Boys' and Girls' Glee Clubs under the able direction of Mrs. Seeds and Mr. Schill, school instructors of vocal and instrumental music.

A card party and dance for the benefit of the Scholarship Loan Fund was given on the evening of April 8. The amount of \$50 was given to the fund.

At the regular April meeting the Association offered financial assistance to "Shadows", if needed in its publication.

The Association also proposed to give the Senior Class a banquet in the school cafeteria early in June, in compensation for the loss of their trip to Washington. This offer was gratefully accepted by the Seniors.

In closing the year's work may the Parent-Teacher Association offer this anonymous tribute to

### "The Schoolhouse"

"I am the schoolhouse—I am of many storied stone, soaring above busy city thoroughfares, or I am a mere cluster of weather beaten boards in a wilderness that is trackless save for the path leading to my door. I am the guardian of the hopes of every generation, and I am true to my trust. In me all things are equal; in me are no distinctions among those who are proud to serve and those who seek only to be served. It is my duty not alone to teach, but equally to learn; to keep perpetually a light upon my altars, kindling them forever afresh from the inextinguishable flame that burns in every young heart, the sacred fires of love and knowledge, and love of freedom, and love of country, for as I succeed, America succeeds. I am the true democracy—I am the schoolhouse".

Respectfully submitted,

Winifred A. McEwan.





## BOYS' GLEE CLUB

The Boys' Glee Club this year was composed of Sophomores, Juniors and Seniors. Many private and school performances were given. According

to the Club's history, this is the first time that this has happened. The club made great progress under the direction of Mr. Schill.

N. E. S. '32



## GIRLS' GLEE CLUBS

### Junior-Senior Club

President ..... Pauline Prahst  
 Vice-president .... Emma Oates  
 Secretary ..... Doris Sims

Due to the large number of girls who again chose Glee Club as an elective subject, a division of classes became necessary. The Junior-Senior group decided on Tuesday for their class, while the Freshman-Sophomore group chose Thursday.

During the year the Glee Clubs sang at the Verona Woman's Club, and the Parent-Teacher Association banquet.

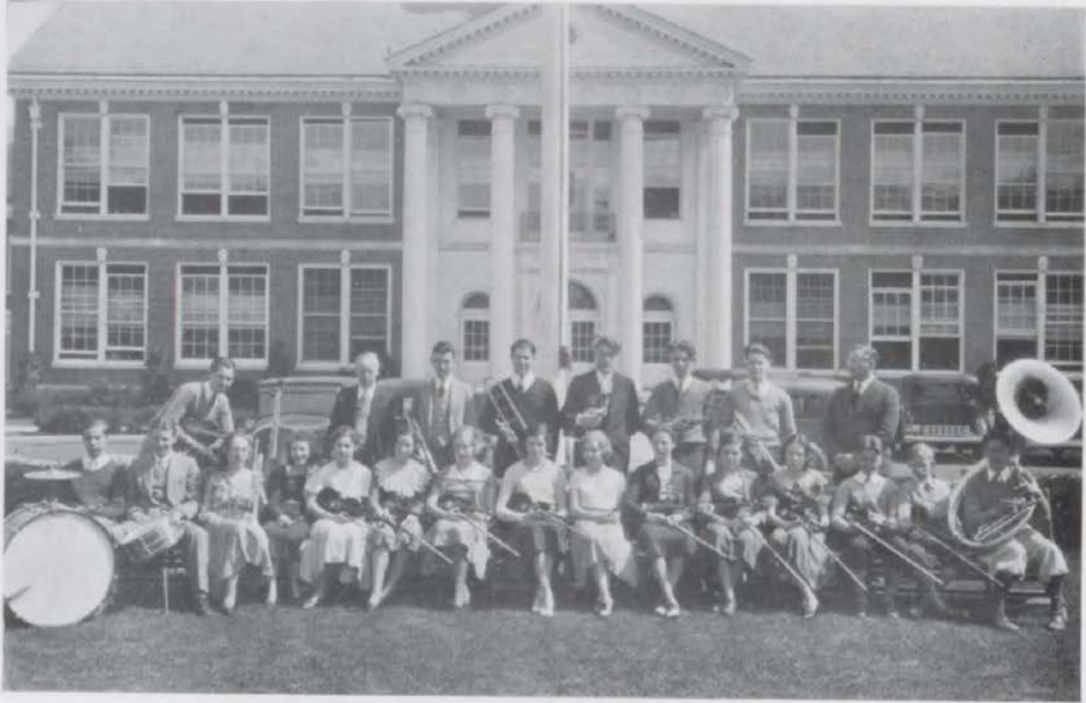
### Freshman-Sophomore Club

President ..... Valeska Jacobsen  
 Vice-president ..... Nina Palmer  
 Secretary ..... Janet Oates

At Christmas time the clubs made an early-morning tour of Verona, singing Christmas carols. As part of their social program, the two clubs went on a picnic to Green Pond on June 10.

Every member of the club appreciates the efforts of Mrs. Seeds to make this year interesting and enjoyable for all.

D. M. S. '32



## THE ORCHESTRA

Everyone has noticed the great improvement in our High School Orchestra, and we all know that this is due, every bit of it, to Mrs. Osman Seeds, our former Miss Esther Allen. This year Mr. Schill joined with us and added his efforts toward making a bigger and better orchestra. We have derived a great deal of fun and enjoyment out of this, as well as experience in playing for benefits, plays, and the pleasure of our assemblies.

At present there are eighteen members and every one of them is decidedly musically inclined. The officers elected this year are: President, Dorothy Brown; Vice-president, Ethel Johnson.

Those that are leaving this year regret that there will no longer be an orchestra for them to work in, and sincerely hope that those left behind will have as much pleasure as they did in carrying on their work. D. B. '32





## "THE PIRATE'S DAUGHTER"

For three weeks the cast of "The Pirate's Daughter" rehearsed for Friday night, March 18, and as a result the operetta was liked by all, for it was both modern and old-fashioned.

A necromancer, Helen Mueser, appears at a house-party given by Mr. and Mrs. Van der Meer, Victor Duffy and Peggy Jackson—and casts a spell over the guests who by common con-

sent wished themselves in Holland three hundred years before.

The second act depicts the antics of the pirate chief—Claude Valentines—his daughter Jacqueline—Ethel Johnson—and her "partner-in-crime" Willberg—Theodore Magee. Mrs. Van der Meer's daughter Elsie—Virginia Miller—and Peter—Anson Fisher—supply the love interest. (Nothing could have been cuter.)

In the last act the necromancer re-

moves his spell and reveals all in their true characters.

The other important players were: Mrs. Schuyler, a gossip vendor, played by Dolly Walters; Hans and Katrinka, George Crawford and Vera Smith; three village maidens, Emma Oates, Betty Brown, and Frances Carlson; and three "bold, bad pirates," Milton Nann, Edward Newton, and Bob Pooley.



## HONOR BRIGHT

On December 4, 1931, a group of students under the able coaching of Miss Wetjen surprised everyone with the presentation of "Honor Bright," a clever three act comedy which delighted the audience.

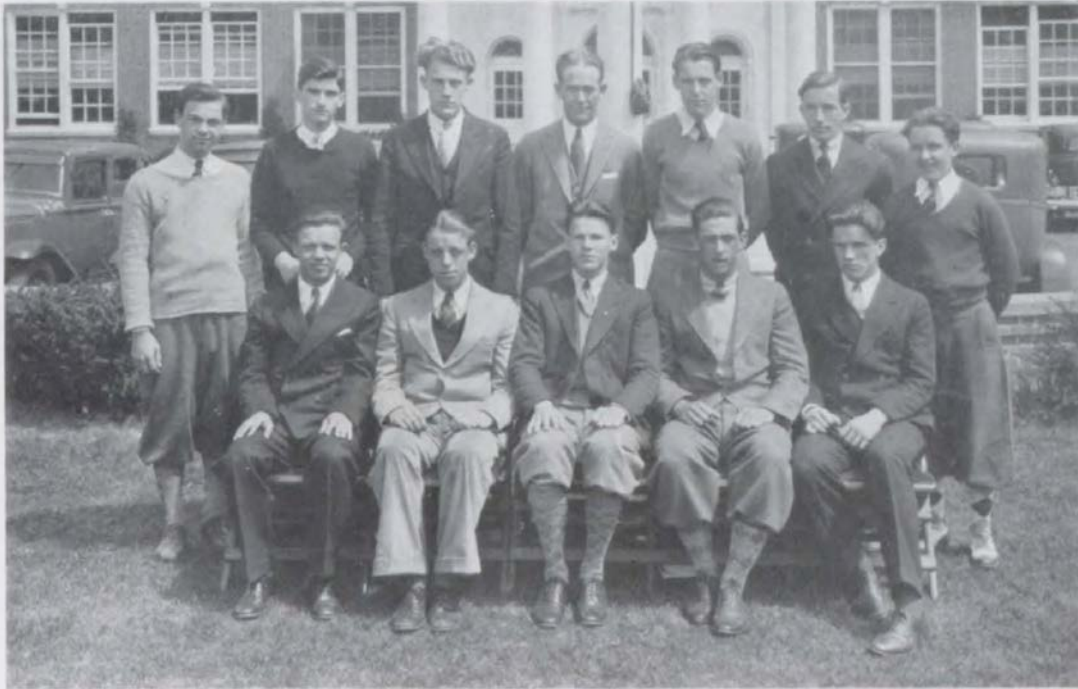
It dealt with the complications brought about when a pretty feminine book agent takes the place of a missing chorus girl who is engaged to the hero. Of course, just as matters are sailing along rather smoothly, the missing girl turns up. The plot thickens, but our able actors and actresses carry on and untangle the threads,

following them to an unexpected climax.

Those who took part in the production are as follows: Virginia Miller, Ruth Jean Maier, Emma Oates, Marion McEwan, Theodora Blake, Irene Elphick, Elsa Pilger, George Mowry, Frederick Beam, Nelson Smith, Boyd Dickerson, Wilson Cupp, Harold Krasner, Angus Macmillan, Ralph Cohen, Charles Smiley. Stage Manager—Floyd Bragg, Electrician—Raymond Noyes.

Dancing followed the performance.





## HI-Y

The Verona Hi-Y Club had for its officers this year, Thomas Breese, President; Otto Cannon, Vice-president; Nelson Smith, Secretary-treasurer.

The advisers of the club were Mr.

Franklin of the Montclair Y. M. C. A. and Mr. Anderson of the faculty. Mr. Franklin secured several well-known speakers for the Club's benefit. Throughout the year supper-meetings were held which were enjoyed by all.

N. E. S. '32





## "LA COCARDE TRICOLERE"

"La Cocarde Tricolore," notre cercle français, a commencé au printemps de cette année-ci. Les membres sont ceux qui étudient le français depuis plus d'une année. Le but du cercle est de faire parler mieux les étudiants et de les faire connaître mieux les coutumes des Français.

Dans la première réunion, les officiers étaient choisis. Ils sont: le Président, Mlle. Cherry Brown; le vice-Président et Secrétaire, Mlle. Lois

Dryden; et le trésorier, M. George Crawford. Pour les rentes du cercle, il faut qu'on paye dix sous avant chaque réunion.

Le programme de nos assemblées se compose des drôleries que les membres font, des chansons françaises, des jeux qu'on a préparé, la conversation—tout en français—et les rafraîchissements de petits gateaux et de l'eau gazeuse.

M. E. H. '32

## The Public Speaking Contest

When Lilacs Last in the Dooryard Bloomed .....	Walt Whitman
Clarence Littlefield	
The Monkey's Paw .....	W. W. Jacobs
Pera Marion	
The River of Stars .....	Alfred Noyes
Helen Brombach	
John Brown's Raid .....	Stephen Vincent Vinet
Boyd Dickerson	
At the Modernistic Art Museum .....	
Helen Shaw	
The Enchanted Shirt .....	John Hay
William Christiansen	

The Public Speaking Contest was held in the high school auditorium on April 15, under Miss Audrey Wetjen's supervision. The first prize of seven dollars was awarded to Helen Shaw, the second prize of three dollars to Pera Marion, and honorable mention to Clarence Littlefield. The judges were Miss Maud Conway, Mrs. B. H.

A. Hoffmann, and Mr. W. K. Sprague, all of Verona.

A quartet, consisting of Mrs. Seeds, Clara Stilwell, Anna Gulla and Blanche Kaplan, played several selections on the piano. Robert Pooley gave two violin solos, accompanied by Anna Gulla, and Helen Mueser, accompanied by Anna Gulla rendered a vocal selection.

E. P. '33

### LOST ATLANTIS

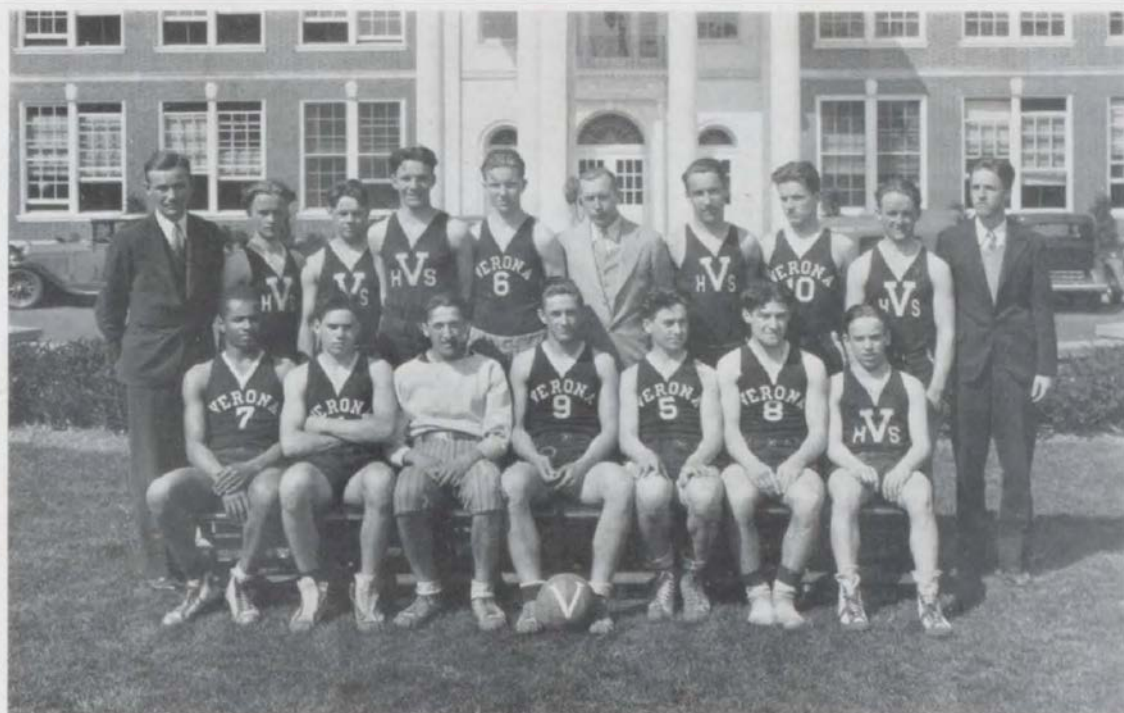
Somewhere under the stormy Atlantic  
 Lost Atlantis lies.  
 While o'er turbulent seas above it  
 The wind moans and cries.  
 Will Human eyes ever again see  
 The hidden city's charms?  
 What unknown treasures lie there  
 Under the sea's cold, unfriendly arms?  
 Waves dash! Storms crash!  
 And still all peaceful seems.  
 Where lost Atlantis sleeps  
 It will lie forever, in dreams.

R. Z. '34



# S P O R T S





## SOCCER

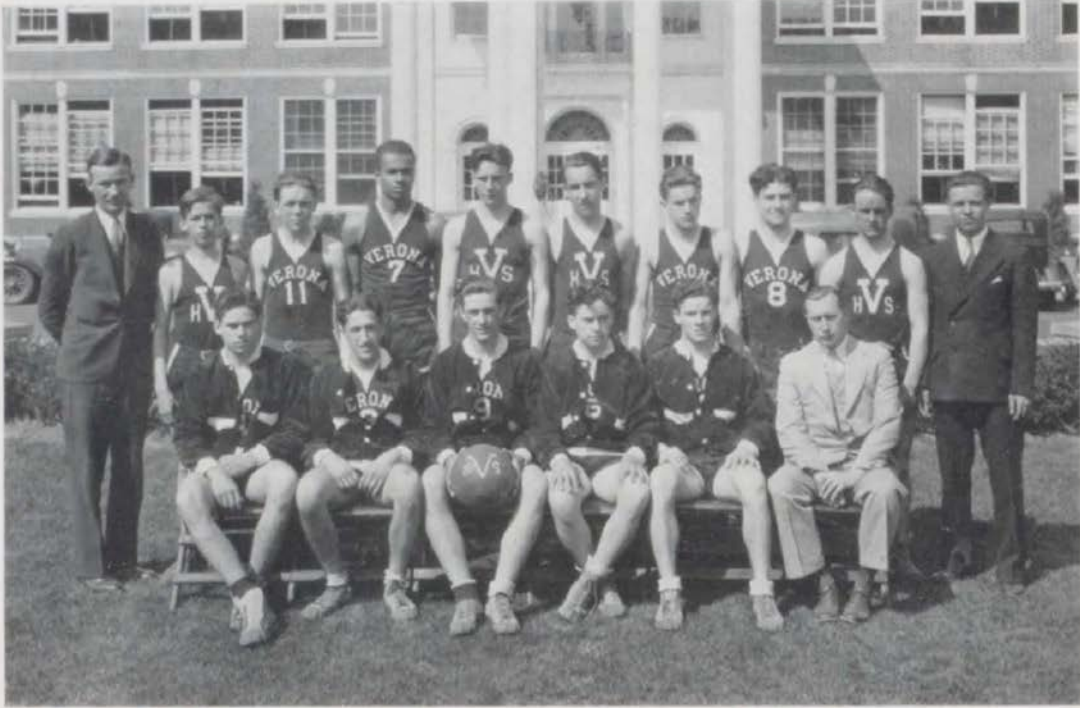
In the fall of 1931, Verona High School's soccer squad reported for practice. With five veterans forming a nucleus, "Doc" soon had rounded out a team which proved to be one of the most successful.

The record for the season included victories over Panzer Junior Varsity, Montclair, Verona High School Alumni, and Paterson East Side, and tie-scores with Dickinson High and Harrison's state champion team.

Our forward wall consisted of Charles Ellis, "Dud" Beam, Jake Ginsberg, Fred Clover, and "Peanuts" Tobin. The half-back line was formed by Milton Nann, "Gobby" Cannon, Captain Nelson Smith, and Alexander Ashe. Captain-elect Jimmie Swallow and Fred Lahm filled the Maroon and White fullback positions.

Goalie "Andy" Cohen was rewarded for his excellent work throughout the season by his selection as All-State Goalie.

B. D. "32"



## BASKETBALL

Although our basketball team was not highly successful in victories, it was extremely successful in following Verona's standard of good sportsmanship. Coach Doc Goeltz was greatly pleased with the Never-give-up spirit which the team showed in its encounters with some of the best basketball teams in the state.

The team was ably led from forward by Captain "Nell" Smith. The other members of this "fighting

team" were Freddie Beam, forward; "Vic" Duffy, center, "Andy" Cohen, center, Joe Dox, guard, and Jimmie Swallow, guard.

Coach Doc Goeltz says of this team, "I considered it a privilege to coach such a fine bunch of good spirited boys, and I only hope that in years to come Verona High School's basketball teams will follow the fine example of the 1931-1932 team."

F. H. B. '32





## BASEBALL

With the season only half over as this is sent to press, it is rather hard to tell what the baseball team will do this year. In the beginning of the season the team was hampered by cold weather, but is coming along well under the careful supervision of Coach Wilkin and Captain Smith.

So far the team has played six of its scheduled games. Having won three of these games and lost three, the team has a percentage of which it is hoped will be raised as the season goes along.

This year the team has played some wonderful games, considering some of the bad breaks they have had. One of its big achievements was the defeating of the strong Bloomfield team.

The members of the team are as follows: Pitchers, Beam and Dox; catchers, Ginsberg and Dox; first base, Swallow; second base, Crawford and Bragg; third base, Newton and Mowry; short stop, Di Bella and Beam; left field, Smith; center field, Cohen; right field, Crabtree; substitute, Lahm. The manager was Alan Truex.  
H. A. T. '35





## GOLF

Golf, a major sport for the first year, has been fully organized under the supervision of Paul Goeltz.

The team, consisting of Walter Williams, Captain, No. 1, Clarence Littlefield, No. 2 Roy Ong, No. 3 and James De Santis No. 4, has already played matches with local schools. The team has been quite victorious, so far winning five consecutive games by a wide margin. Two games have been scheduled with each of the following schools: Caldwell, Barringer, Belleville, Montclair, Newark Academy and Newark Normal.

Coach Goeltz, realizing that golf is becoming a widely known sport in the high schools and colleges throughout the United States, has had, with the assistance of the golf team, weekly practice for all those interested in learning the principles of the game.

A state tournament for high schools has been proposed by the State Athletic association, which has stimulated much interest on the part of the team. It is expected that our team will make a good showing in the tournament as all the players are scoring in the eighties. Walter Williams turned in the lowest score of the season with a 79. Clarence Littlefield followed with an 80.

Max Rekoon, manager of the team has attended the games, acting as official score keeper. Max has acted as manager in previous years and has succeeded in filling a large schedule this year.

The Greenbrook Country Club at North Caldwell is used for the home matches. The use of the course was secured through Mr. Goeltz and the Greenbrook professional, Mr. Harry Smith.

M. R. '33



## TENNIS

In our second year tennis has become a major sport.

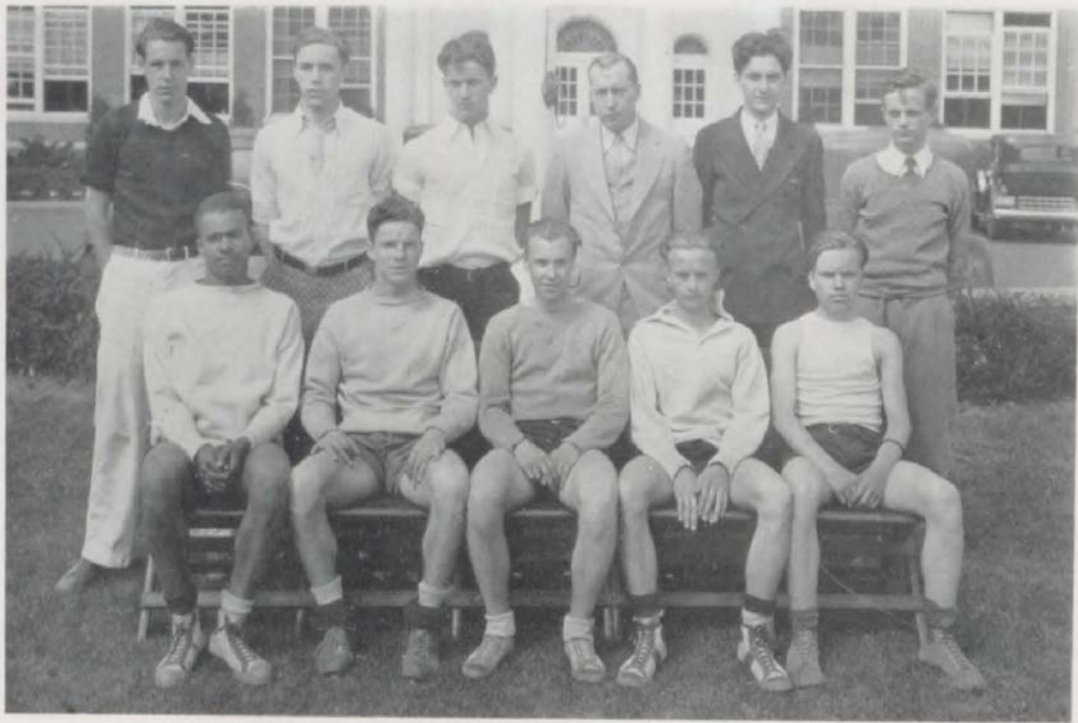
Coach Crane has put in much time and effort to make this a successful season.

So far we have matches scheduled with Kingsley and Montclair College

High School. The members of the team are: Goldbaum, Pooley, Jacqueth, Duffy, Demarest, Kaplus, Dickerson, Witte, Breese and Moore.

The doubles teams are: Pooley-Kaplus, Goldbaum-Jacqueth, Duffy-Demarest, Witte-Dickerson, and Breese-Moore. Breese has been elected manager.

T. B. '32.



## TRACK

And this year another great sport makes its debut at Whitehorne High School. Yessir! It's the coming track team that you've seen training out there on the good old cinders, and

it looks as if they might make quite a go of it. There's some good material and it will shine if it's polished. You'll be hearing from these boys!



# Alphabetum

A is for Anson, a lanky young fellow,  
B is for Barbara, whose hair is so yellow.  
C is for Carl; his last name is Witte,  
D is for Dossie, petite and pretty,  
E is for Ellen, whom some call "Swede"  
F is for Freshies, who are green, indeed!  
G is for Gobby, the ladies' man,  
H is for "Handsome"—in other words, Nann.  
I is for innocence, which few possess,  
J is for Jakie, one of basketball's best.  
K is for Knipshild—Tipple, I mean,  
L is for "Lizzie"—Pooley's new limousine!  
M is for Macy, leader of the band,  
N is for Newton—let's give the boy a hand.  
O is for Overton, who teaches history and such,  
P is for Perella, who wise-cracks too much.  
Q is for quickness, which the track-team has,  
R is for "razzberries"—just plain "razz!"  
S is for Smith, a popular name,  
T is for teams, which we cheer at every game.  
U is for uproar—yelling and noise,  
V is for Violet, who has charm and poise.  
W is for Walters, who has pretty curls,  
X is for Madame X—any of the girls.  
Y is for year—another has passed,  
Z is for Zanelli, baby of the Sophomore class!

E. P. '33

## How to Get Along with the Faculty

Mr. Wilkins .....	Laugh even at his jokes.
Mr. Johnson .....	Cheer for Upsala.
Mrs. Burton .....	Chew gum rapidly.
Mr. Anderson .....	Supply own grasshoppers in excess.
Mrs. Prince .....	Copy other people's homework.
Miss Markham .....	Rest your feet on the study hall chairs.
Miss Cook .....	Enter class singing.
Mrs. Foster .....	Leave all sewing at home.
Mr. Dimmers .....	Never button your collar.
Doc. Goeltz .....	Pay no attention to his whistle.
Miss Wetjen .....	Positively ignore book reports.
Mr. Dwyer .....	Forget the four fundamental rules of carpentry.
Miss Overton .....	Talk continuously during special reports.
Miss Cheney .....	Always come unprepared.
Mr. Crane .....	Never eat in the cafeteria.
Mr. Brown .....	Ring cow bells during lecture.

## WE WONDER—

Why does Freddie Beam?	Do Eileen Moore?
Is Shirley Wilder?	Where is Max's Rekoon?
Can David Roll?	Does Elsie Pien?
Does Floyd Bragg?	Is Dot Brown?
Is Carl Witte?	Does Emma know her Oates?
What has Virginia Dunn?	Who is Pera Marion?
Does Jimmy Swallow?	Where is Clarence's Littlefield?
Is Katherine White?	Is Ida Di Bella Verona?
Has Doris any Virtue?	
Can Gloria Cook?	

## PET EXPRESSIONS OF THE TEACHERS

Mr. Wilkin—Pretty good at sight—now translate.  
 Mrs. Burton—It won't hurt you to listen!  
 Miss Markham—Pssssss—sssst!  
 Mr. Dimmers—Oh, yeah!  
 Miss Cook—Stop your singing when you come in here; this isn't the Glee Club.  
 Mr. Smith—You birds—  
 Mr. Johnson—Have you an excuse, girls?  
 Miss Wetjen—All right now—  
 Miss Cheney—Have you done this before?  
 Miss Overton—In your seats, people.  
 Doc. Goeltz—I am waiting, fellows.  
 Mr. Anderson—Now just a minute—please!

## WHAT WOULD HAPPEN IF—

Duffy were put in his place?  
Ray Noyes didn't know it all?  
'Lil' Smith came to school five days a week?  
Miss Cheney cut out her Thursday quizzes?  
Every student subscribed for 'Shadows'?  
Polly Prahst and Dot Brown could harmonize?  
The Boy's Glee Club could sing?  
The Girl's Glee Club thought that they couldn't?  
Everybody brought his music book to Mr. Shill's singing assembly?  
Nann lost his laugh?  
Dickerson acted his age?  
Swallow weren't lazy?  
The baseball team had caps?  
Homework were popular?  
Shirley Wilder grew up?  
Cohen's drug store weren't within a stone's throw of the school?  
The A. A. had some money?  
All the boys took gym?  
We didn't have our flashy cheer leaders?  
The girls' showers worked?  
'Tardy' excuses were abolished?  
'Red' Dox weren't popular?  
Earle took things seriously?  
There weren't a fainting casualty in the girls' gym class?  
Krasner stopped wise-cracking in English class?  
Virginia Miller weren't the heroine in all the school plays?  
The Freshmen found out what it is all about?  
The Junior girls stayed in nights?  
The P. G.'s did some work?  
We didn't have to eat in the cafeteria?  
Nobody spoke in Miss Markham's study halls?  
Shienbloom were any smaller?  
The Basketball team had a center?  
Turnbull knew her history?  
Mowry quit talking about Minnesota?  
We got rid of ALL the seniors?

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### EDUCATION

Freshman: "I don't know."  
Sophomore: "I am not prepared."  
Junior: "I don't remember."  
Senior: "I don't believe I can add anything to what has  
already been said."

---

Freddie: "Just had my hat blocked."  
Nellie: "Yeh, fits better now, huh?"



## Can You Imagine

Magee with red hair?  
Jack Ackerman with his mouth shut?  
The girls without permanent waves?  
Chucky being sweet and innocent?  
Mr. Dimmers in knickers?  
Freddie with a he-man walk?  
Music assembly without hymns?  
Marian Rowland with a perpetual smile?  
June without examinations?  
Mr. Johnson not trying to come to an understanding?  
An operetta without Ethel or Virginia?  
Charles Jackson without that "Collegiate" suit?  
Joe Dox not being God's gift to women?  
Elizabeth Frey growing up?  
Ray Noyes not being helpful?  
Ruth Maier being pale?  
Frank Moore reading anything but intellectual books?  
"Nerts" not being everybody's favorite expression?  
Valentine with a new car?  
Duffy hating himself?  
Peanuts being a fast guy?  
Tom Missing a week-end in So. Orange?  
Why Caldwell has such a big attraction for the girls?

E.P.'33

### WHY STUDY?

The more you study, the more you know;  
The more you know, the more you forget;  
The more you forget, the less you know;  
So why study?  
The less you study, the less you know;  
The less you know, the less you forget;  
The less you forget, the more you know;  
So why study?

Kearny Kardval.

### A MESSAGE TO THE ATHLETES

Tobacco is a filthy weed;  
From the Devil it doth proceed,  
To stain your hands and smell your clothes,  
And make a chimney of your nose.



# JOKES

Earle: "Boy, Look at that dame. Why do they streamline 'em that way?"  
 Littlefield: "To overcome resistance."

Father: "Your studies are low, son. Do you need a coach?"  
 Son: "No, dad, a roadster'll do."

Mrs. Burton: "In the sentence, Mary milked the cow, what part of speech is cow?"  
 Clover: "Predicate noun, because it stands for Mary".

Palmer: "So you're graduating next week? I know your family will be surprised."  
 Gobby: "Oh, no, they've been expecting it for some time."

Mr. Anderson: "Now, what have you found out about the salivary gland?"  
 Ruth Maier: "Not a thing. They're so secretive."

"Soap educates the eyes."  
 "How's that?"  
 "It makes them smart."

Frosh Anagrams  
 F-ierce lessons.  
 L-ate hours.  
 U-nexpected company.  
 N-ot prepared.  
 K-icked out.

Miss Wetjen: "Do you study with diligence?"  
 Billy Hinriches: "No, I study alone."

Sheinbloom: "May I have the next dance?"

M. Turnbull: "I'm sorry. I'm engaged."

Sheinbloom: "Heck, I don't want to marry you. I just want to dance."

Peanuts: "Have you seen the mounted Policemen in Chicago?"

Dickerson: "Ye Gods. Are the gangsters taking up taxidermy along with trig?"

Doc: "Is that your cigarette stub?"  
 Duffy: "Go ahead, Doc, you saw it first."

Frosh: "I am very happy to meet you."  
 Senior: "Fortunate is the word, sonny."

Smiley: "What do you sell."  
 Pooley: "Salt."  
 Smiley: "Why, I'm a salt seller, too."  
 Pooley: "Shake."

Mr. Johnson: "Some acids are much stronger than others: I'll take carbolic acid as an example."  
 Class: "Whoopee."

Junior: "I prefer blondes"  
 Senior: "Why's that?"  
 Junior: "Ever since I was a child, I've been afraid of the dark."

Shirley: "Did that course in English help your boy friend any?"  
 Doris: "Not a bit, he still ends every sentence with a proposition."

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