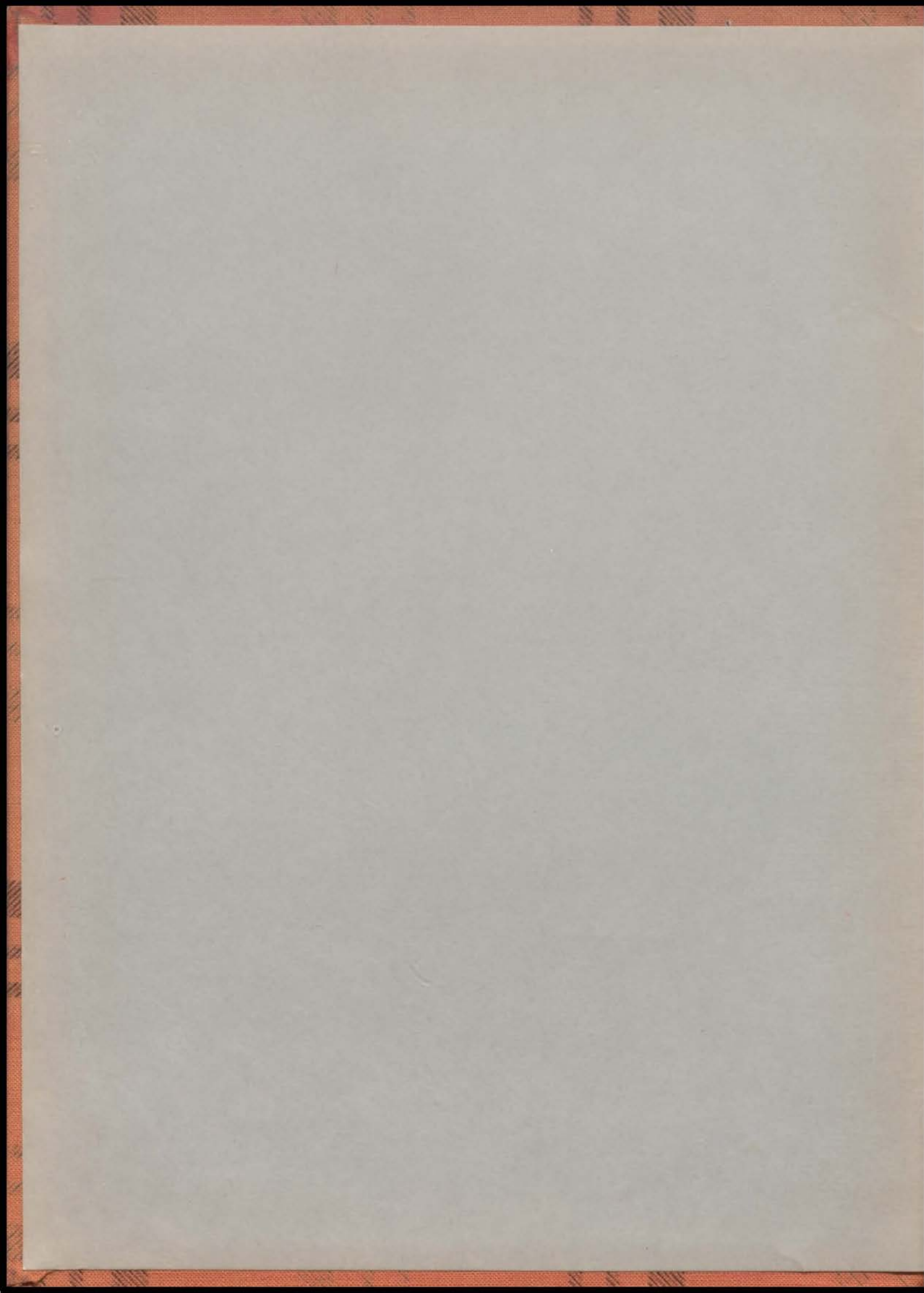
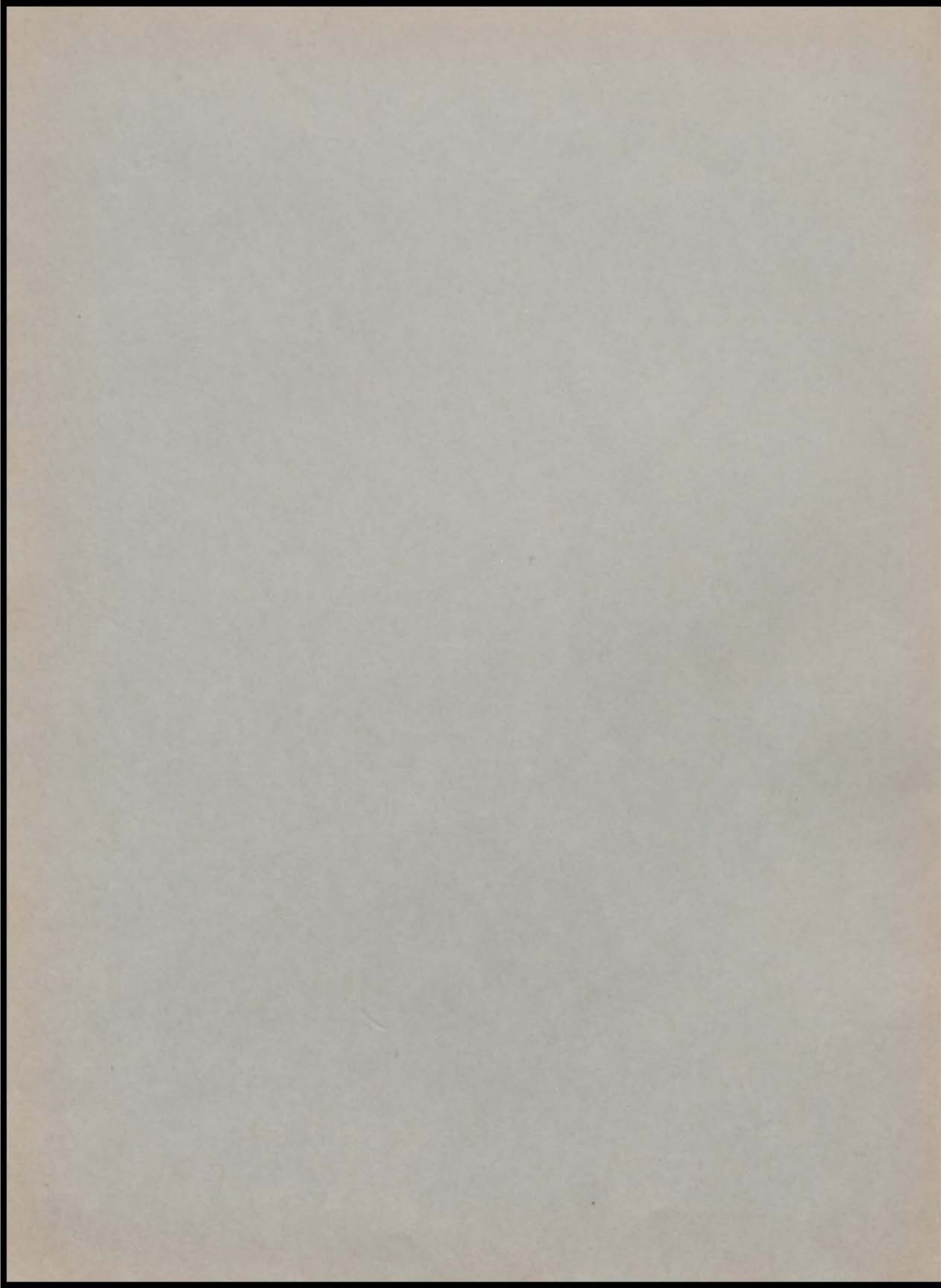


Shadows

1934







Vol. 13

VERONA, N. J., JUNE, 1934 \$1.00 a Copy

NEW ORGANIZATION OF COUNCIL A SUCCESS

Marchant-President Mrs. Wood-Advisor

The School Council has completed the best year since student government was introduced in Verona High.

At the beginning of the year the classes elected their representatives and the new group met. From the start everything was different. A new constitution was drawn up, submitted to the Council and accepted by them.

Under this new plan the Council was aided in its duties by their newly appointed committees. This committee plan was very successful. It brought more students in contact with the council, thereby showing the students what the new organization was attempting to do.

Several visitations were made by the Council: one was the trip the whole Council took to Bayonne to a convention. This year the Verona High School Council joined the New Jersey Association of School Councils. It intends to join this group again next year.

The officers of the Council were: Charles Marchant, president; Joe Duffy, vice-president; and Frances Kahrs, secretary.

Under the able leadership of the President, to whom the Council owes much of its success, many projects for the entire school were

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Verona Trims Caldwell

The basketball team played through a hard schedule this year and came out very well, considering the teams they played. Verona is considered a Class II high school, and they play many Class III and IV schools, which are much larger.

The highlight of this season was a sweet victory over our traditional rival, Caldwell. The team played a hard, steady game and managed to accomplish what Verona basketballers have been trying to do for the past three years. The

(Continued on page 2)

We, the editors, have endeavored to bring to you in this, the thirteenth edition of "Shadows" worthy memories recorded within its covers.

Hoping that some day the re-reading of this book will transport you back to the pleasant experiences recorded here, we bid our Seniors Farewell.

V. H. S. Presents Play

"I Like Your Nerve", the school play this year, was a decided success, both socially and financially.

The plot was centered around a jewel robbery and the detection of the criminals. The lobby of "The Shady Greens Hotel" was the center of all action.

"Whitey", the ever-so-bored hotel clerk, played by Walter Widmark, and "Peewee", the bellboy, Norris Bollenback, were continually arguing about something or other. The parts of "Cora" and "Della", who were on the lookout for some nice young millionaires, were taken by Jean Davies and Beatrice Walters. "McCafferty", the hard-boiled Irish cop, trying his best to capture the head of a "gang" of robbers, was portrayed by Charles Marchant. Gloria Davies was "Mrs. Sturgeon", the rich old woman who eventually turned out to be a member of the "gang".

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Boyette and Jacob- sen Chosen Best All Around

Here they are, the winners of the annual election for the Social Register.

Anne Slaight comes to the front with her vocal talent and Charles Marchant with his keen sense of guidance as President of the Senior Class and of the School Council so that they are selected Most Popular.

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Miss Markham Retires

Miss Anna L. Markham, head of our commercial department, and teacher in Typing and Shorthand, is retiring this June upon finishing her twenty-fourth year of service here.

Miss Markham attended Fredonia State Normal School in New York where she prepared for her teaching career. Her first teaching position was in Olean, New York. Before coming to Verona she taught for two years in Lakewood.

Miss Markham's first year in Verona was spent teaching in the Grammar School. After that, she took over all the commercial work in the high school until its volume became so great that other teachers were employed.

Last winter, as everybody knows, was intensely cold. Miss Markham, who doesn't care for the wintry blasts, decided to spend a few weeks in Florida where she enjoyed a well-earned rest. Upon returning for the remaining few months she again took over her classes for the last stretch.

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Buzz-White Hornet

The first issue of the "White Hornet", Verona's first successful high school newspaper, made its appearance on Friday, January 26, and has been published every second week since. It was, and still is, a small, four page mimeographed affair, but its policy has always been to give the students all the news of the school, in addition to many interesting features and editorials. At this writing six issues have been published with an average circulation of 175, more than half the total number of students enrolled.

In March the "White Hornet" joined the National Mimeograph Exchange, the triangular seal of which has been adorning the editorial page ever since.

The March 29th issue was entered in a contest for mimeographed papers conducted by A. R. Meeker and Co. of Newark, but

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Anti Speed and Noise-Traffic Committee

Students were once more allowed to use the main hall when, in February, through the instigation of the Traffic Committee, the ban was finally lifted by Supervising Principal, Frederic N. Brown. This ruling was originally established several years ago because of the noise in passing. So far this year, however, the conduct of the students has been entirely satisfactory.

An experimental traffic system was used this year in which entire control of traffic was in the hands of this committee. Perhaps it will become permanent in the future.

At the dances and the operetta the Traffic Committee handled excellently the supervision of check-rooms, halls, and exits.

But, in spite of all this, the committee realizes that there is still much to be done, and in looking ahead to next year, it is hoped that every student will fully cooperate with the Traffic Committee of 1934-1935.

This year's committee was supervised by Alice G. Cheney, faculty adviser, and Helen Brombach, the chairman.

Faculty

Exactly twenty-three members comprise our faculty this year. They are as follows: Mr. Frederick N. Brown, Supervising Principal; Mr. Herman Anderson, Miss Helen F. Batchelder, Miss Aline E. Beck, Mrs. Edith M. Burton, Miss Alice G. Cheney, Miss M. Imogene Cook, Mr. Harold A. Crane, Mr. Paul E. Dimmers, Mr. Maurice K. Dwyer, Miss Margaret Esher, Mrs. Marion S. Foster, Mr. Paul W. Goeltz, Miss Josephine Hoornbeek, Mr. Axel Johnson, Miss Muriel Lewis, Miss Anna L. Markham, Mrs. Mary Merriam, Mrs. Harriet K. Prince, Mr. Edmund A. Schill, Mr. Clarence Smith, Mr. Clifford D. Wilkin and Mrs. Margaret Wood.

Many of our teachers have been interested in various things this year including some of our men who have had bowling matches with Verona bankers. The scores were very close, making the contest thrilling as well as waist-reducing.

Verona High School was well represented at the New Jersey State Secondary School Confer-



Miss Markham

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Her entire life has been devoted to the teaching profession and her chief desire is to instill in her pupils a sense of responsibility and to equip them with as much knowledge and skill as is in her power to give. The standing of our graduates reflects well the interest and spirit she has shown in her pupils' future. Her pupils as well as her colleagues will miss her very much as her years of service have been deeply appreciated. We wish her good cheer for her future and express the hope that she will stop in at times to visit us.

Verona Trims Caldwell

(Continued from page 1)

features of this game were "Mike" DiBella's one hand shot and Ginsberg's "getting away" with his dribble to score seven points. This victory was somewhat dampened by Caldwell's defeating Verona at the last game of the season by the score of 18-12.

Verona's and Caldwell's second teams provided the excitement that night. The game went into two extra periods and was finally called with the score deadlocked at 10-10.

ence in New Brunswick on May 4 and 5, having fourteen members in attendance.

The Verona Teachers' Association is represented on the executive committee by the High School with Mrs. Prince acting for the regular teachers and Miss Beck the specials. She also was treasurer of the organization for the past two years.

Mrs. Marion S. Foster has been taking a special course in Home Economics at Teachers' College, Columbia.

Musicians at Atlantic City

An event occurred during the past year of which the student body should be very proud. Four members of the High School Orchestra put in applications for the All-State Orchestra. In this organization at Atlantic City, our boys ranked very high.

Sid Macy, head trumpeter, was given first chair in the second trumpets and Charles Marchant, slide trombonist, duplicated Macy's feat by being placed in the first chair of the second trombones. Connie Carpou, Rubinoff to you, showed his mettle by placing seventh in the second violins out of a possible fifty-nine. But the greatest accomplishment of all was attained by Edward Brombach who placed first out of twenty-five 'cellos. These accomplishments are quite worthy of praise so give the boys a hand for bringing such honor to Verona High.

For the coming year four members of the High School Orchestra have already put in applications for the All-State Organization. They are: Connie Carpou, who hopes to improve his standing of last year; Dorothy Hodge and Bill Sury, violinists; and Ed Brombach, who hopes to repeat his excellent standing as first 'cellist.

Oglivie Best Actor

In place of the customary Public Speaking Contest this year, two plays, "Trifles" and "Sham" were presented under the sponsorship of Miss J. C. Hoornbeek, who also chose the characters.

Judges were chosen to select the best actors.

Charles Oglivie was selected from "Trifles" as the best. Norris Bollenback, the gentleman thief in "Sham", took second place and Beatrice Walters, another character in "Trifles", was placed third.

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V. H. S. GIVES POPULAR MUSICAL HIT; HAS TWO DAY RUN; LARGE CROWD

Anne Slaight Stars

At the high school operetta, given on March 23 and 24, Anne Slaight played the leading feminine role very effectively. Her name was Theresa. Fred Turnbull took the part of Richard Stonybrook, or Captain Crossbones as he was later called. The realness of their acting helped make the operetta the success it was.

The part of Eleanor, an American heiress, was taken by Vera Smith. Her good playing was furthered by Wallace Mackey or Captain Bombastio as he was known in the Operetta. His guards were Zim and Zam, who supplied the comedy and kept the audience in an uproar by their antics.

Charles Ellis and Katherine Brewster took the parts of Theresa's strict parents, Don Cubeb de Cigarro and Donna Isabella. Their performance was of equal commendation.

The minor parts were taken by Jessie Kautzman, as an old maid tutor, Walter Widmark as Bill Pilgrim, aide to Captain Crossbones. Marie Krauss as the post-mistress at Captain Crossbone's pirate camp, and Edwin Gage as Anthony Law, a lawyer from the States.

The cast was ably assisted by a chorus of forty high school pupils who made a fine showing. The faculty also had a hand in making the show, Miss Hoornbeek, Mr. Pitkin, and Mr. Schill gave their services generously. Our High School Orchestra was a large factor in keeping the show going and their help was much appreciated by everyone. The faithful pianist who came to all rehearsals and accompanied the singers was none other than Blanche Kaplan, who, though not in the cast, proved to be a most important factor in the success of the operetta.

A contest was held in order to secure a scenery design. Frances Kahrs' model was chosen, and looked wonderful. It's too bad Frances was unable to attend the performance and see the scenery after it was made up by the boys of the Industrial Arts Classes.

School Play

(Continued from page 1)

"Mary Newton", the heroine, secretary to "Mrs. Sturgeon", was played by Jeanne Holloway. "Jimmy Anderson", the young friend of "McCafferty", in love with "Mary", was Jack Young. "Dr. Tobin", Mrs. Sturgeon's physician, another member of the "gang", was played by Richard Donahue. The role of "Olga", "Countess Divani", the so-called "brains of the gang", was taken by Nina Palmer. Most of the humor was supplied by "Oscar Oop", an "almost" detective, Charles Ellis, and his sweetheart "Lucy Betts", Helen Feeley.

The play was ably coached by Mrs. Audrey Leonard. The cast, appreciating her efforts, showed their gratitude by presenting her with a bouquet of chrysanthemums at the conclusion of the performance.

P. T. A. Association

This year the association was very busy. Under the able guidance of Cornelia D. Hinrichs many things were accomplished.

On "Go to School Night" the parents followed, through fifteen minute periods, the school day of their boy or girl and were offered an opportunity of discussion with members of the faculty on the particular subject taught in each classroom.

The annual banquet, which was in the capable hands of Mrs. John Wood and served by high school girls, was attended by about 125 parents. The association had as its guest Mr. Howard Dare White, Assistant Commissioner of Education in charge of High Schools.

Community singing, orchestra and glee club numbers under the direction of Miss Muriel Lewis and Mr. Edmund Schill, added to the pleasures of the evening.

In March there was a demonstration of class activities; the music was directed by Miss Lewis and Mr. Schill, and the art work by Miss Helen Batchelder. A science exhibit was given by the students of Messrs. Axel Johnson and Herman Anderson.

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Vacations Different for '33 and '34

The vacations at Verona High School for the school year past were arranged quite differently from previous terms.

Instead of having one-day holidays, as has been the custom with the school, that plan was abolished and the introduction of a new scheme by which all the day-by-day holidays were gathered into two groups, including the spring vacation, proved to be very satisfactory to the student body.

The students heartily approved of the plan because by having their vacations in periods of weeks they were able to "go places and see things" better than if they had a day here and a day there.

From the opinions of the students, which have come to the ears of various other students, it has been rumored that a change back to the old method would arouse the pupils' indignation to such heights as to make the offense assume the gigantic proportions of a serious crime.

Annual Exhibit Held

The annual exhibit of the White-horne High School and the Bloomfield Avenue Grammar Schools was held on May twenty-fifth.

These exhibits are for the purpose of showing the parents, and any other citizens, who may care to attend what the pupils have been doing throughout the school term.

A rather large crowd attended the exhibits and saw some mighty interesting sights.

The Art and Sewing Departments kept up their standard of previous years by having an exhibition well worth seeing. The Industrial Arts Classes displayed many fine objects of metal and wood in their Shop. The showings of the other classes were much the same as heretofore.

"Last week a grain of sand got into my wife's eye and she had to go to a doctor. It cost me three dollars."

"That's nothing. Last week a fur coat got in my wife's eye and it cost me three hundred."

Oglivie, after profound thought, wrote this definition of the word "spine", at his teacher's request.

"A spine is a long, limber bone. Your head sets on one end and you set on the other."

Weather for June

Northeast U. S. A.: 14-16 clear, then stormy; 17-22 hot, local thunder showers; clearing warm; 23-24 warm; 25-26 extreme heat; damaging thunder showers; 27-30 very hot, becoming cooler.

For September

1-3 clear, warm, possibly showers; 4-6 pleasant, then warm; 7-9 hot; 10-12 clear, hot then rain; clearing warm; 13-14 pleasant; 15-16 northeast storm; 17-18 agreeable; 19-21 warmer; 22-23 clear, quite cool; 24-25 rain, clearing mild; 26-27 hard frost; 28-30 cloudy, warm becoming clear.

June in History

- 15—Magna Charta sealed, 1215.
- 16—Great eclipse of 1806.
- 17—Battle Bunker Hill, 1775.
- 18—Fine, Fragrant Toilet Waters.
- 19—War with Great Britain, 1812.
- 20—First steamboat across Atlantic, 1819.
- 21—Gauzets have buffed edges.
- 22—Bank of N. Y. (oldest) started 1797.
- 23—Grant's Tomb completed, 1897.
- 24—Henry Ward Beecher born, 1813.
- 25—Custer Massacre, 1876.
- 26—Scalps need Rexall Tonic.
- 27—Battle of Kenesaw Mt., Ga., 1861.
- 28—Archduke of Austria shot, 1914.
- 29—Get a Klenzo brush today.
- 30—Tax on tea, 1767.

September in History

- 1—Calorex Lunch Kits for School.
- 2—Eugene Field, poet, born, 1850.
- 3—Labor Day.
- 4—Manhattan Island discovered, 1609.
- 5—First Continental Congress met, 1774.
- 6—Battle of the Marne began, 1914.
- 7—Germany and Austria propose armistice 1918.
- 8—First Public School in U. S. (Va.), 1621.
- 9—California admitted to the Union, 1850.
- 10—Battle of Lake Erie, 1813.
- 11—Jenny Lind's American debut, 1850.
- 12—Fourth draft 18 to 45 years, 1918.
- 13—John J. Pershing born, 1860.

DANCES AND DANCERS INCREASE

The number of dances and the number of dancers were bigger for the year of '33 and '34 than ever before. This was due to the dancing lessons given during the fifteen minute periods in the first part of the second term. Here, many students learned how to dance, in five lessons, and some, who already knew, learned the finer points. It was great fun and

most profitable for all who attended the classes.

Another reason for a large number of students dancing was the excellent music furnished this year, especially the music of the Royal Commanders.

The first dance of the year given by the A. A. was held for the benefit of that organization. A crowd of about 200 attended. The decorations were unique. Done in red and white, the stage as the center, the old gym looked mighty dressed up. The music was furnished by the Olympic Park Orchestra.

The Hallowe'en party was a huge success. The costumes were the cause of a general bubble of merriment as they were displayed in the grand march. Donald McCance and John Haas were vividly original in their choice of costumes, the two of them making up a giraffe, and how!

After the play, dancing was enjoyed by the majority of the audience. The Park Royals served us well musically.

And now the social committee dance! An enormous crowd was there, ages six to sixty. The decorations fitted the occasion and again, because of their good playing, the Royal Commanders furnished the music for our enjoyment. This was the dance where the learned dancers did their stuff.

On Saturday night, after the Operetta, at Grove Avenue School, dancing was again enjoyed. As usual the music accompanying the rhythmic steps was supplied by the Royal Commanders.

The second Social Committee dance was again a success. A good number of people attended. A springlike atmosphere prevailed throughout, with the sweet lilacs twined around the white gate fixed on the stage and the variety of pastel shades used in the clever decorations. The V. H. S. reflection on the ceiling proved to be the cause of exclamations of surprise followed by several minutes of animated curiosity. Our faithful orchestra did not desert us here, and a good time was had by all.

"Boys," said Demarest from the corner, "I can vouch for the truth of that story. A few minutes after that happened I was coming down the side of the hill. I met this lion, and as is my habit, I stopped to stroke his head. And I'm telling you, his whiskers were still wet."

- 14—President McKinley died, 1901.
- 15—William Howard Taft born, 1857.
- 16—School Tablets, many kinds.
- 17—Turks massacred Armenians, 1897.
- 18—Cornerstone of Capitol laid, 1793.
- 19—James A. Garfield died, 1881.
- 20—Pens, Pencils, and Inks for school.
- 21—Wesleyan University opened, 1831.
- 22—Emancipation Proclamation, 1863.
- 23—Save with Safety at our bargain counter.
- 24—First newspaper in U. S., 1690.
- 25—Balboa discovered the Pacific Ocean, 1513.
- 26—Battle of Meuse-Argonne, 1918.
- 27—Edwin Booth's N. Y. debut, 1850.
- 28—First Constitution of Pennsylvania adopted, 1776.
- 29—Refill your medicine cabinet.
- 30—Fire in Galveston, 1920.

Miss 1934 has - -

Dolly's hair.
Mildred's complexion.
Dorothy's clothes.
Beulah's intellect.
Anne Slaight's personality.
Chucky's dancing feet.
Jessie's vocabulary.
Helen Jackson's petiteness.
Aasta's smile.
Marie Murgatroyd's sense of humor.
Helen Bromback's reserve.
Dorothy Tobin's generosity.
Marie Karuss' friendliness.
Gertrude St. Claire's eyes.
Marion Teare's nose.

"When I was up in Montana," said Truex, "I saw a mountain lion come right up to the camp one day. It was a fierce beast, but I, with great presence of mind, threw a bucket of water in its face and it slunk away."

Washington at a Glimpse

Next best to seeing Washington is to read about it. For this reason we have listed a few of the most interesting and important points, with a small description of each.

The Capitol: Its walls shelter three powerful branches of the Federal Government. In the left, or north, wing meets the Senate; in the south wing, the House of Representatives; between almost under the vast dome, sits that august body, the Supreme Court of the United States. Soon, however, it will have its own temple of justice, near the Library of Congress.

Egg-Rolling: For more than 50 years the south gardens of the White House have been thrown open on Easter Monday to Washington children who gather here to "roll eggs". Usually the President and his wife appear briefly to greet them.

Lafayette's Monument: This dignified monument to the gallant French soldier who gave his services to George Washington during the Revolution stands in the square that bears his name, opposite the White House. On the other three corners of the square are statues of Kosciuszko, Rochambeau, and Von Steuben, all foreigners whose memory is revered because of the assistance which they lent the struggling colonists.

The Zero Milestone: This stands on the edge of the ellipse, south of the White House. In 1920 Congress authorized the Secretary of War to erect a monument as a point from which all distances from Washington should be measured. Its exact position is latitude 38° 53' 42.322" north and longitude 77° 02' 12.492" west. Elevation, 28.65 feet above sea level.

Lafayette Square: This historic plaza before the White House was in turn a swamp, a cow pasture, and an apple orchard. For a time it was also known as the "Park of the Presidents".

Washington's Tourist Camp: For those who take the open road this is an excellent place to stop. Since 1921 thousands of travelers have made good use of the model tourist camp in East Potomac Park. Here are permanent tents for rent, with hot and cold water, shower baths, a gasoline filling carried out. Some of these were



Mrs. Wood

(Continued from page 1)

dances conducted by the Social Committee with Nina Palmer as chairman.

Another person, very instrumental in making the Council successful, was Mrs. Wood. She put her whole heart into her work and the improving of the Council from the minute she was appointed faculty advisor. The Council and the school cannot thank her enough for what she did. It is sincerely hoped that Mrs. Wood, along with Mrs. Merriam, will be back next year as faculty advisors. Under the leadership of its new president for 1934-35 the Council ought to progress just as rapidly.

The graduating members of the Council wish them lots of luck and marvelous success.

station, a laundry, and a commissariat where provisions may be obtained at cost. Equipped with playgrounds for children, well-laid-out streets, sanitary sewerage, the camp is a city in miniature. It is screened by trees from Potomac Park Driveway, which surrounds it.

Library of Congress: In 1921 a Presidential order transferred the originals of the Declaration of Independence and the Constitution of the United States from the State Department of the Library of Congress. There, shielded from the light by amber glass, the venerable documents are examined by thousands of patriotic visitors.

Monument to John Ericsson: John Ericsson's craft was instrumental in revolutionizing naval warfare. His memorial, erected jointly by the United States Government and private contributions from Americans of Scandinavian descent, was dedicated May 29, 1926. For sentimental and histori-

cal reasons it was placed near the Lincoln Memorial.

Arlington Mansion: To this estate Col. Robert E. Lee returned to write, on April 20, 1861, his resignation from the United States Army, after that historic last visit with his military superiors. Shortly afterward, he went to Richmond, and later became Commander-in-chief of the Confederate forces. When the Civil War began, Union Troops camped at Arlington. Today the estate forms a great national cemetery.

William Howard Taft Bridge: High above tree-shaded Rock Creek, it spans a tongue of Rock Creek Park. Under this bridge, to connect Rock Creek Park and Potomac Park, along the river, a winding scenic highway is being completed. Originally known as the Connecticut Avenue Bridge, the structure was recently renamed for the former President and Chief Justice of the United States, who until a short time before his death took daily strolls across it from his residence near by.

Bureau of Standards: In the Bureau of Standards, scientific research promotes the nation's welfare. Here more than 500 scientists and technicians not only seek to establish and maintain standards for measuring length, mass, capacity, time, electricity, optics, heat, and other things in physics and chemistry, but they also study melting points, densities, wavelengths, etc., and problems in atomic physics, X-rays, radio-activity, and aerodynamics. They test scientific instruments and devise new ones. Here is, in brief, the consulting, research, and testing laboratory in physics, chemistry, technology, and many branches of engineering, for the Government.

Japanese Cherry Blossoms: A gift from the Municipal Council of Tokyo, many hundreds of these cherry trees line the banks of the Tidal Basin and the Potomac Park Driveway, made largely of land reclaimed from the Potomac River by dredging and filling.

Capitol of Public Schools: The National Education Association building is the "big red school house" of the country's educators. Through its "Journal", its great national conventions, and the reports of its researches and surveys, it makes available latest educational findings to its country-wide membership, ranging from

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The big political boss of V. H. S. is about to leave and seek his career in the world.

Everyone knows Charlie and his achievements but we'll list them just the same: Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; A.A. 1, 2, 3, 4; Glee Club 1, 2, 3; School Play 4; Class President 3, 4; School Council 3, 4; Pres. 4; Concert 3; Business Manager of "Shadows" 3; Hi-Y 4; Science Club 4; Dram. Club 4

Mr. Marchant hopes some day to be called U. S. Senator Marchant and meanwhile he'll browse around in the detective field. He's just a "Great Big Man from the South".

To you, the class of 1934, we may honestly say, "We're sorry to lose you." As you leave the life of school to enter the school of life, you will face a teacher, Experience, frequently kind, but often severe. We hope that your years at Verona High School have given you the pre-requisites for the "course" you will take—a definite purpose for directing your energies, a thoughtful consideration of others and a sense of humor. Most heartily do we wish you success in every test.

Edith M. Burton.

The Seniors' gift to women will venture forth after June 22, on the mission of finding himself an heirless.

Stanley's swell smile and courteous manner helped establish his name in the Senior hall of fame.

Mr. Taub indulged in the following: President of Class 1, 2; School Council 4; Student Council 1, 2; Boys' Glee Club 2; A.A. 4; Vice-pres. class 4; School Play 2.

Stan wishes to take up office work but some say he'll go to Turkey and grab himself a harem. We'll come up and see you if you do; Stan, "Have You Ever Been in Love" really?



Nyack High School sent to Verona that great man-of-affairs, John Jaqueth. When Jake wasn't catering to the ladies, he achieved the following: Orchestra 2, 3, 4; Band 2, 3, 4; A.A. 2, 3, 4; Tennis 2; Hi-Y 3, 4, president 4; Editor-in-Chief of "Shadows" 3; Concert 3; Manager of Soccer 4; Science Club 4; French Club 4; Safety Com. 4.

When John was interviewed he stated that he intended becoming a veterinarian but we suppose he'd make a much better fish peddler. John has said, "I Want to Be Loved". Is this the reason for his nocturnal ventures?

"Blue again, and you know darn well it's you again." Which simply means "Blueie" will not be with us next year.

Her big eyes and her continual gum chewing have won her a place in the Seniors' Hall of Fame. Gertrude has to her credit these activities: Secretary-Treasurer of class 1; Glee Club 1, 2, 3; Girls' A.C. 1, 2, 3; A.A. 1, 2, 3, 4; French Club 3, 4; Operetta 1, 2. Miss St. Claire contemplates becoming the world's foremost feminine lawyer.

You also have a fine chance of being Joan Crawford's successor for "You Ought to Be In Pictures".

In the fall of 1931, Verona High School was pleased to have in its enrollment Jesse Boyette and his Southern accent. Jess soon fell into the swing of things and indulged in, A.A. 3, 4; Hi-Y 3, 4; Class secretary-treasurer 4; President of Science Club 4; Finance Committee 4; Cheer Leader 4; Chairman of Forum 4. Jesse's personality made him popular with his classmates.

Jesse aims to become a business man but will probably be a farmer.

When passing Room 4, one can hear him crooning, "Can't You Hear Me Calling Caroline?"



The engineering profession will gain one of "the Senior's foremost athletes" when Jake graduates from his dear Alma Mater. He has made quite a name for himself in the field of sports. Some of them in which he participated are: Soccer 2, 4; Basketball 3, 4; Baseball 2, 3, 4, and was captain in 4. He also took an active part in A.A. 3, 4; Glee Club 3.

If the engineering profession fails, Ginsberg says he hopes to become Jack Armstrong's understudy because he likes to be sensational. Remember "Smoke Gets in Your Eyes".



The Prima Donna of Verona will soon depart and we can no longer witness Anne's big love scenes.

Miss Slaight took an active part in the music department, gaining the feminine lead in this year's operetta.

The groups which attracted her during her spare time are: Glee Club 2, 3, 4; Concert 3; "Shadows" Staff 3; Dramatic Club 4; Operetta 4.

Anne aims to be a concert singer when she graduates but will probably become a torch singer at the Black Cat Inn. Theme Song: "Our Big Love Scene".



Much to our disappointment Verona High School's male speed typist will no longer be speeding in the typing room, as John Owen will graduate shortly.

John is one of the outstanding Senior athletes. He took part in Baseball 3, 4; Basketball 4; and A.A. 2, 3.

John would like to be a newspaperman on the Verona News, but he will probably end up as a taxi driver.

John is ever hanging around the park. What for? Perhaps it is "Petting in the Park". Who knows?



Verona's ambassador to Pleasantdale takes leave of our beloved school this year.

Because of her remarkable athletic ability, Valeska intends to be a gym teacher, but with her great connection with Pleasantdale she may turn out to be a hotel hostess. "V" is well known throughout the school for her swimming and her "palm beach" style.

During the past years Miss Jacobsen entered into the following activities: Girls' Glee Club 1, 2; Girls' A.C. 1, 2, 3, 4; Orchestra 1, 2; Student Council 1; Science Club 4; French Club 4; A.A. 2, 3, 4.

Her theme song is, "She's An All American Girl".



Verona's foremost chemist graduates this year. Besides this he is an accomplished saxophone player. He possesses one of the most unique manners of greeting known in the country. An excellent debatable topic suggests itself in the following—Resolved: That Frank Lanning can be successful without the inspirations received from Mill Davis.

Frank has the following to his credit: "Shadows" Staff 3; Hi-Y 3, 4; Science Club 4; Band 4; Orchestra 4; Traffic Com. 4.

Frank keeps "Young and Healthy" by brushing his teeth every day. "Skipper" was responsible for this habit.



Helen will long be remembered for her commercial ability. Although a diligent student, she found time for Girls' A.C. 1, 2, 3; Girls' Glee Club 1, 2; Operetta 1; School Council 4; Chairman of Traffic Committee 4.

Helen intends being a stenographer but due to her experience on the Traffic Committee she is more likely to become the only woman police commissioner. Miss Bromback will make a sympathetic police commissioner as she understands the pains of flat feet (with apologies), suffered from walking with Will.

Her cry to the underworld is "You're in My Power!"



Verona High next year will have to do without its favorite chauffeur. Dressel's car and his dancing feet have made quite a hit. When Charlie was not seen with Chucky, he was endeavoring to take part in A.A. 1, 2, 4; Soccer 3, 4; Baseball 3, 4; Basketball 3, 4; Glee Club 3; Operetta 4.

Dressel intends working in the "Pru" and does that institution appreciate the fact that it is getting one of Verona's foremost athletes?

Charlie states if he is not made an executive within four years, he'll become a gigolo. "Charlie Had a Nickle"—until Chucky came along.



Verona is losing its dance pro. with the graduation of Chucky. She will long be remembered by that nice smile of hers and her dance steps.

Chucky danced and smiled her way happily through the following activities: A.A. 1, 3, 4; Girls' Glee Club 1, 3, 4; Operetta 4; Concert 3.

Miss Gleisner hasn't as yet made up her mind as to what she will be upon graduating, but if nothing else turns up she will become a night club dancer. While in this profession she will probably be heard singing "My Dancing Lady".



What have we here? Why it's Windy Bill from up on the hill—Walter Widmark. Walter isn't such a bad guy though. He has only two bad troubles and they are his blushing and women.

When this filibusterer isn't bothered he has been in the following things: Boys' Glee Club 3, 4; Orchestra 3, 4; Play 3, 4; Operetta 4, and Band 3.

Walter hopes to be a doctor, and a good one, too, he says. We don't know why it is, but we think a bartender'd suit his vocal talents. You know, "Raggin' the Scale".

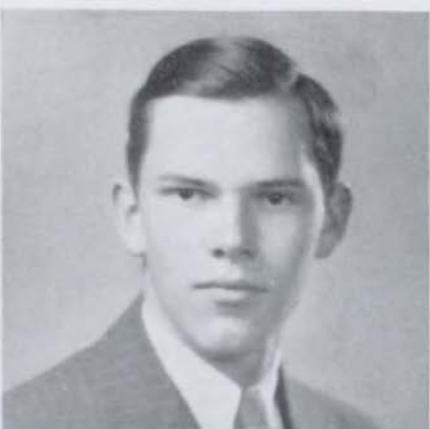


Gullible Tearsie—the good-natured lass who kept her class laughing. Tearsie has good and bad points; a good point, her figure; a bad, noisiness.

In her quiet moments Marion took part in: Girls' A.C. 1, 3, 4; Captain of Basketball 3, 4; Girls' Glee Club 1, 3; Librarian 1; "Shadows" Staff 3; French Club president 4; Traffic Com. 4.

Miss Teare intends being a French teacher. Being Best Looking in her class, she ought to be a success; if not, with her looks, she could easily be a gangster's moll.

She is remembered as a "Beautiful Girl".



As June comes round the V.H.S. Solid Geometry class prepares to graduate. Dave Purdie is the one we mean.

He will leave behind him a record totally different from any other. That is, he composed the entire Solid Geometry class.

Besides this, Dave also leaves the following record: School Council 4; Orchestra 4; A.A. 3, 4; Chairman of the Safety Committee 4; French Club 4.

Dave is studying to be an engineer but all the girls hope he will change his mind and become a movie hero. A good song for Dave is "So Shy".



Verona's leading typist will embark upon her ship of desire, sailing toward her goal in the world after her graduation this June.

Dorothy has been outstanding during her four years in Verona High for her clothes and idle chatter.

In spite of her endeavors to create new styles, she was in the Girls' Glee Club for three years; in the Concert 3; and Operetta 4.

Miss Davenport intends being a modiste but she will probably end her career as a rich man's darling to the tune of "I've Had My Last Affair".



For happy-go-lucky Dolly it is never too late—to study.

Her dimples, her baby talk and acting cute were the noticeable things about Beatrice besides Jackson.

In her serious moments, Miss Walters does have them, she took part in the Girls' Glee Club 1, 2, 3; Operetta 1, 2, 4; Concert 3; School Play 4; Science Club 4; Girls' A.C. 1; Public Speaking 4.

Dolly aspires to be a nurse but the nursing field is full so she will, maybe, be Betty Boop's understudy. Wasn't it Dolly who, a short time ago, was saying "In Other Words, We're Through!"



The Street Car Conductors' Union will profit by Charles Jackson's graduation.

One thing we will miss next year is continual arguing between Jack and Dolly. Charlie is noted for his walk and his driving.

When he is not driving Dolly to and from school, a thing that very seldom happens, he has partaken in the following: A.A. 1, 2, 3, 4; Glee Club 3, 4; Operetta 2; Concert 3.

Jack has dreams of becoming an architect if the street cars are replaced by airplanes. Sometime ago he was heard singing "Let's Make Up". Did he?



Mild and sweet Marie, Verona's one and only sample collector will leave our fair portals this June.

Miss Krauss made herself noticed for her charming mannerisms and her continued worrying about the happenings in East Orange. In spite of her misapprehensions she has taken part in the following: Girls' Glee Club 1, 2, 3, 4; Play 3; Concert 3; Operetta 4.

Marie intends to be a stenographer but we think, however, that she will become a waitress. Marie is quoted as having said, "If I Love Again" it will be in Verona.



Upon arriving from Montclair High in her Junior year, Stella Allechin entered into the Girls' A.C., Girls' Glee Club and participated in Basketball, Baseball and Hockey.

No matter where she goes she may always be heard speaking of "Whitey" and Montclair High. She may be easily recognized because she is er—always seen combing her hair and if you don't see her you'll hear her sarcastic remarks as she just loves to slam people.

A most appropriate theme song for one who is so athletic, it would seem, is "Bend Down, Sister".



The greatest stage hand Verona ever had graduates this year. We mean Jerome. In case you can't recall Jerry, he's the fellow who's always talking about Miss Hoornbeek. Jerome stopped talking about Miss Hoornbeek only long enough to take in the following clubs: Printing 1; Dramatic Club 4; Science Club 4; Marionette Club 4; and the Assembly Committee 4.

Leavitt dreams of becoming an Industrial Arts teacher. Sometimes he says he'll be a stage hand. If Jerome becomes an Industrial Arts Teacher we advise him to take "One Little Thing at a Time".



Some say "Faretheewell to Harlem." We say "Faretheewell to Stephanie." If silence is golden, Stephanie must be worth a lot on the present standard for she sure is silent.

While the rest have been talking, Stephanie has been working and has good results to show for her endeavors. She belonged to the following groups: A.A. 1; Glee Club 1, 2.

Miss Rogg desires to be a nurse but would make a much better librarian in our opinion because of her quietness. One reason for her quietness is that she is "An Old-fashioned Girl".



All the ocean has not the waves that ACE manages to rig up on his head.

Mr. A. Charles Ellis, Jr., upon graduating from Verona High has visions of taking over the management of one of Paris's smartest beauty salons.

Between finger waving and crooning Charlie has found time for A.A. 1, 2, 3, 4; Operetta 2, 4; High School Play 4; Soccer 2, 3; Science Club 4; Hi-Y 3, 4.

Ellis THINKS he is a crooner, but we think he should "Learn to Croon". People with good opinions of themselves don't care what others think, though.



Helen Jackson, known as one of the cutest girls, will enter her career as a private secretary in the business world soon after her graduation.

While Helen is not eating and thinking of "Kenny", she has found time for the following: Girls' Glee Club 1, 2, 3, 4; Vice-president of Glee Club 4; Operetta 1, 2, 4; Concert 3; Music Appreciation 1.

Helen has been offered a position to demonstrate the right and wrong way to wear belts. Whatta job!

As mother's little helper, Helen is "Happy As the Day is Long".



A celebrity of the class of '34 is the artist and cartoonist, Howard Beams. His favorite model for his artistic endeavors is Dot Tobin. Howie has participated in the following: A.A. 1, 2, 3, 4; Art Club 3; Hi-Y 3, 4, being vice-president during 4; Science Club 4; White Hornet Staff 4.

Howard can be recognized by his favorite expression "sez you!" and his walk. As we have already stated, Howard hopes to be an artist, but we have good reason to believe he will become a sandwich man.

Optimistic as ever, Beams sings "Build a Little Home".



And this is Katherine White, always present at V. H. S. physically—but mentally—?

Kay's two biggest worries are her nose and men in general—.

When Kay wasn't running around the halls flirting (the rascal) she joined the following groups: Girls' A.C. 1, 2, 3, 4; A.A. 1, 2, 3, 4; Girls' Glee Club 1, 2; "Shadows" Staff 3; Operetta 1, 4; Science Club 4; French Club 4.

Miss White hopes to teach but will probably end up as the rest of the unemployed teachers: A Salvation Army Lassie.

We wonder who's "Waitin' at the Gate for Katy?"



The time draws near for us to say good-bye to Ted. He's been here four years and soon must set out to make a name for himself in the National Grocery Company.

Theodore is wrapped up in a certain Grace who ought to inspire him to higher ambitions.

Ted took an active part in the following: A.A. 1, 2, 3, 4; Glee Club 3, 4; Orchestra 4; Concert 3.

He may be a matinee idol if the grocery business flops. What a hero he'd make! Magee is an ideal man and is "True" to her only. That is what they all say.



"Once a lady always a lady" is what we say of little Eleanor Wickham.

This smiling little card player with high stenographic ideals has been busy, very busy, these last four years. She took part in the Girls' Glee Club 1, 2, 3, 4; Concert 3; Girls' A.C. 1, 2, 3, 4; A.A. 1, 2, 3, 4. She studied Music Appreciation in her Sophomore year, we wonder if she appreciated it?

It is quite remarkable how such small people manage to busy themselves about so many things—maybe it's because, as she says, "I Was in the Mood". Well, Eleanor, always stay that way!



Eureka, the Senior's fair Irish lass, will venture out into the world of business very shortly. Good luck!

Her talking, gum, and her mouth have made her distinguished around school.

Besides these Miss Murphy will long be remembered by her work in the Orchestra for 1, 2, 3, 4; A.A. 1, 2; Glee Club 1; Operetta 2, 4; Concert 3; Secretary of Civic Committee 4.

She aspires to be a stenographer but has a good chance of ending up by writing cold cream testimonials. She says, "If I Didn't Care" for my complexion, it wouldn't be what it is.



After four years of laborious work, Kenneth has reached the beginning of the path of life with these remarkable achievements: Vice-president of class 2; Student Council 1; Hi-Y 3, 4; A.A. 3, 4; Operetta 4. Besides all these things, Kennie has a remarkable reputation for laziness.

Ashworth's baby-blue eyes, his car and curly locks have made a big hit with the girls. Kenneth contemplates becoming a forester; we believe that he'll turn out to be a floor-walker.

We're wishing him luck and sending him off to the tune of his theme song, "Get Goin'".



Soon Ann will not be coming here any more, and so we say goodbye.

In her four years she has become noted for her chewing, quarreling, and those eyes of hers. Ann will leave behind her the following record: Glee Club 2, 3; A.A. 2, 3, 4; Girls' A.C. 2, 3, 4; French Club 4, and Concert 3. She will endeavor to become a kindergarten teacher when she graduates but, as all good kindergarten teachers do, Miss Mercovich probably will end up as a tight-rope walker. She is just "Sweet and Simple".



This year Verona will lose one of its most studious students. Miss Bergman, the noted scholar, is very quiet and loves homework and studying. In spite of her many studious endeavors, Beulah has found time to participate in: A.A. 1, 2, 3, 4; Student Council 3; "Shadows" Staff 3; French and Science Clubs 4.

Beulah's aim in life is to become a Math teacher but it is a small step from this to a waitress.

Between homework assignments she may often be heard singing, over her desk, "Too Much Work".



In spite of the fact that she is a very quiet girl, Lorraine has made herself noticeable in the following way: Girls' Glee Club 1, 2, 3; Assistant Editor of the White Hornet 4.

Her besetting sin is room six and the typing class. Miss Beck hopes to be the only secretary to make good with low heels. If there is no more need for secretaries of this type she can always become a typing teacher—we think.

Lorraine's philosophy of life is, "It's an Old Fashioned World After All", and who can doubt her?



Upon taking her leave of Verona High, Frances Carlson leaves behind her the following record: A.A. 1, 2, 3, 4; A.C. 1; Girls' Glee Club 1; Operetta 1, 2, 4; School Play 3; Traffic Committee 4.

Frances may be recognized by her er, er—blonde hair—and browsing around with her mutt. The height of Miss Carlson's ambition is to meet a tall, dark and handsome business man, but the senior class has her picked for their favorite scullery maid. Poor girl. Frances regrets that she is "Nobody's Sweetheart Now".



One of Verona High's most dignified ladies will leave us this year.

Aasta has put herself in the spotlight by her continued talking after 8:20 and her neat coiffure. When Aasta isn't powdering her nose she has taken part in the following: "Shadows" Staff 3; Public Speaking Contest 3; French Club 4; White Hornet 4; A.A. 1, 2, 3, 4; Art Club 1, 2, 3, 4; Traffic Committee 4.

Miss Indahl intends becoming an art teacher, but says if this fails her, she can always supervise an old bachelor's home where she'll sing to the men, "Like Me a Little Bit Less".



In her blushing manner, Elsie is about to graduate, leave us forever!

Miss Carlson has been a member of the Art Club 1, 2, 3, 4; Music Appreciation; Girls A.C. 4.

She may be easily recognized by her picture drawing and pinning her hair at the wrong time.

Elsie has great hopes of being a designer but we have faint suspicions that she will be featured in the Golden Marchand ads.

Elsie, we advise you to be very careful, for "When Your Hair Has Turned to Silver" you'll have lost your job!



Jeanne and her dolls graduate from V. H. S. this year. While not taking care of her dolls Miss Holloway has taken part in the following activities: Girls' A.C. 1, 3, 4; A.A. 2, 3, 4; Secretary of Marionette Club 4; Secretary French Club 4; Dramatic Club 4; Science Club 4; School Play 4; School Council 4; Chairman of Lost and Found Committee 4.

Jeanne's bangs and frankness have made her well known throughout the school.

She hopes to be an art teacher, but she may turn out to be a sign painter. Therefore, her theme song is "Painting the Clouds with Sunshine".



Red-headed, peppy and forever smiling; that's Helen Garrabrant. Helen is essentially a worker. Her cheery spirit was rewarded by her making a host of points.

The activities that she took part in are: A.A. 1, 2, 3, 4; Girls' A.C. 1, 2; Music Appreciation 2; "Shadows" Staff 3; Finance Com. 4; Girls' Glee Club 4.

Helen would like to become a stenographer, though, due to her hair she says she might become a night club hostess where her hair will be an asset. The best we can say for her is that, "She's a Hum-dinger!"



With visions of being a kindergarten teacher dancing brightly before her, Jean will start her career by first going to college. But if her teaching ability fails to convince her charges, she can always get a job in the Five and Ten.

From her many battles in school life Miss Davies came through with the following laurels: A.A. 1, 2, 3, 4; Orchestra 1, 2; Girls' Glee Club 4; Girls' A.C. 1, 4; Operetta 1, 2, 4; Concert 4; School Play 4. Also Jean has become outstanding for her dreaming and patches. Her theme song is "Locked Out".



As the hour of 10:00 on June 21 approaches, Antoinette will prepare to say so-long to Verona High School.

Antoinette's eyes and swell disposition have made her well-liked by her classmates.

During her 4 years here she belonged to the following groups: Glee Club 1, 3, 4; A.A. 1, 2; Concert 2; and Girls' A.C. 1.

Like many of her classmates, Miss Pallidino hopes to be a secretary but many say she will turn out as a taxi dancer. Some day she might be giving you a whirl around the floor for "Ten Cents a Dance".



They say those who are quietest go the farthest. If such be true, and we hope it is, Emma Carlson has a great future ahead of her. She may be very timid and bashful, but she has one very big asset and that is her cooking. Oh, say, can she cook?

She aspires to be a follower of Florence Nightingale but we believe she will turn out to be a great housewife as her philosophy is "The Way to a Man's Heart is Through His Stomach".

It's too bad she's "So Shy".

Artistic billboards of the future will be the result of the work of Pauline Geib who is interested in commercial advertising.

She will always be remembered by her fellow-classmates for her yelling in the gym, her active participation in sports and her artistic ability. So she may continue to offer advice in gym class.

Pauline joined the Girls A.C. 1, 2, 3, 4.

If she doesn't become a commercial artist, Miss Geib has a chance of becoming Miss Beck's protegee.

We wonder if "The Tiger Rag" would be a good theme song?

Detroit shipped, f. o. b., Verona, a fair maiden in the form of Mildred Davis.

While questioning her way thru her senior year she has made herself outstanding by her eyes, her sleepiness and her very good impersonation of Gracie Allen.

Through the assistance of Frank Lanning, Mildred found answers to her questions. In her short stay here, Mildred indulged in the following: Traffic Committee 4; A.A. 4; Science Club 4; French Club 4; White Hornet Staff 4.

A good theme song is "Why".



Enter the Seniors' foremost girl athlete: Dot Tobin. Since she is outstanding in her athletics, she has made quite a name for herself.

Dorothy has belonged to the Girls' Glee Club 1, 2, 3, 4; Girls' A.C. 1, 2, 3, 4; Secretary 1; President 3, 4; Secretary of Class 1, 2; Student Council 2; Concert 3.

Her unusual directness and sportsmanship have won the heart of Howard and many others.

Dot would like to be a secretary but we have heard from a reliable source that she is likely to end up as Mrs. Beams. Well, Dot, you at least can say, "Somebody Cares".

"Should Auld Acquaintance Be Forgot and Never Brought to Mind?"

We'll never forget our Eleanor for whom we've always pined."

This is our way to say farewell to Eleanor Miller after four years.

Her favorite expression is "nerfs" and her besetting sin is dancing. Some of her activities were: Girls' A.C. 1, 3, 4; Girls' Glee Club 1, 2, 3, 4; A.A. 2, 3, 4; Concert 3; Operetta 2, 4.

Eleanor contemplates being a secretary when she graduates, but she will probably become a dentist's assistant. One way to remember Eleanor is by the song, "Down by the Old Mill Stream".

Lost, one feminine athlete! In the field of sports Frances has taken active part in the Girls' A.C. 1, 2, 3, 4; Vice-President 4; baseball 1, 3, 4; basketball 1, 3, 4; A.A. 1, 4.

She also joined: Science Club 4; Music Appreciation 1, 2; Girls' Glee Club 1, 2, 3; Operetta 1; Concert 3.

The striking thing about Frances is the serious way she takes her baseball.

Miss Cebello intends being a nurse but we believe she'll become Walter Winchell's understudy as she gets the low down on everything. Her theme song is, "It Wasn't Told to Me, I Only Heard!"



Marion Meade burst upon the graduating class in its Junior year. Before that she attended Peoples' Academy where she was very popular.

Marion is very well liked around here because of her friendly manner. In her two years at Verona she has been very active, partaking in the following: Girls' A.C. 4; Social Committee 4; French Club 4.

Marion intends to enter upon her career as a gym teacher very shortly. In the meantime she is going to be a manicurist.

The best song to remember Marion by is ".....".



"Sid," after trumpeting his way through four years of high school, has decided to pack up his trumpet and leave. Sidney won an All-State Award in music this year. "Sid" has made himself known, not only through the Orchestra and Band, for he also was a member of the basketball squad for 3 and 4; the Glee Club 2; Band 1, 2, 3, 4; and the A.A. 1, 2, 3, 4.

Macy ought to make out good in the music business as the only "One Man Band". If this fails him he can always be a Fuller Brush Man.

"Sid" should leave the East Orange girls alone.



The business men will at last receive a lucky break when Ruth Sellick graduates and sets out to be a stenographer.

In her four years of cramming she has belonged to the Orchestra 1, 2, 3, 4; Girls' A.C. 1, 2, 3, 4; Girls' Glee Club 1, 2; Operetta 1, 2, 4; and Concert 3.

Ruth's hair comb and her expression, "Darn Tootin'", will not be forgotten very readily by many of her classmates.

In her spare time as a stenographer, she will act as Rubinoff's understudy. Ruth is just a "Gallant Lady", one has to be to succeed as a stenographer.



After four years of good work in high school, "Dedee" now leaves us. Miss MacDonal will long be remembered by her classmates for her walk, notebooks and her expression, "Holy jumping catfish!" Edith has to her credit the following activities: Girls' Glee Club 1, 2, 3; Girls' Athletic Club 1, 3, 4; Marionette Club 4; Science Club 4; and Concert 3; Dramatic Club 4.

Edith has a desire to become a nurse but many of her pals say she would make a good society editor. Edith is "So Nice".



"Ma, who's that funny man with the yellow sweater?"

"Why, sonny, that's Robert Weber."

"What's he saying 'Nuts' for?"

"I guess that's his trade mark."

Bob has two bad weaknesses and they are freshmen and sophomore blondes and his football.

When big Bobbie left his gals he participated in: A.A. 1, 2, 3, 4; Operetta 1; Boys' Glee Club 1.

From all reports Bob would like to be an Optician—in his spare time he'll take up bootlegging as there is still money in it.

Weber is a "Sonny Boy", something to be proud of.



The medical profession will receive another candidate in its large realm of surgery upon the graduation of Jessie Kautzman. Woe to them!

She can be spotted by her hair comb, her ability to "sling it" and her embarrassing moments.

She has joined the following: Girls' Glee Club 1, 2, 3; Girls' A.C. 1, 3, 4; Marionette Club 4; Science Club 4; Operetta 4; Concert 3; Music Appreciation 3; Lost and Found Com. 4.

While Jessie has her patients under the knife, we are sure she'll be cruel enough to sing, "Are You Making Any Money?"



Verona's "Now If I Were—" man will no longer be with us after June 21. Poor us. We mean Cliff.

Clifford Morehouse's athletic ability, his physique and good hunting stories, will long be remembered when the locker room gang get together.

When he hasn't been telling people what to do, he took part in the following: A.A. 1, 2, 3, 4; Soccer 2, 3, 4; Basketball 4; Baseball 4.

Cliff intends to be a mechanical engineer but will probably be a truck driver. The best advice we can offer Cliff is to "Practice What You Preach".

Sh! Marion is asleep as usual. Don't wake her up, she has had a heavy week-end and is dreaming about her dream man.

Miss Waterman would love very much to be a nurse and will probably end up as a superior of a day nursery which job she can well handle with the experience she has had minding children.

When Miss Waterman isn't reading love stories, she participates in: Girls' A.C. 1, 2, 3, 4; Girls' Glee Club 1, 2, 3; Concert 3.

Marion is just a "Sleepy Time Girl" in a sleepy town.

William Hinrichs, the boy who gives the freshman a break, no longer is a student of Verona High. Heinie, well known for his humorous remarks and his continued annoying of Miss has found time for the following: A.A. 1, 2, 3, 4; Baseball 4; Glee Club 1; School Play 3; Publicity Committee 4. Heinie intends to be a lawyer. If this fails, he'll follow his elders which ought to be a pushover with his ability to gab. Lots of us wonder what would happen without "My Old Man".

"Bill" has his own home room.

Senior History

Lo and behold! The Senior Class is leaving us this year. This was a pretty good class, the best Senior class graduating in Verona this year, at least.

In the beginning of the year they elected their officers. Charles Marchant was a great president! How could he help it if he had to represent all those brain waves for two years? Stanley Taub, the ever-popular, was vice-president last term. He held the illustrious position as president during the class's first and second years in their good old Alma Mater. Gertrude St. Claire graced the position of Secretary this last year.

As Freshmen, this honorable Class gave a party worthy of commendation. When the whole of them became Sophomores it was their duty to give another party and did they rise to the occasion? We'll say. Now of course no Junior Class would be complete without having had its "Shadows" Staff and it must be said that the members of the staff of '33 did an excellent piece of work. Class Night during '33 was an unusual affair—not having any knocks was quite a surprise to the school.

And just last fall the class as a group contributed their last bit of "socialism" to the school in the form of the Hallowe'en party. Everyone had a good time then and the school congratulates the committee in charge. (Who will forget the big giraffe?) This past year, the Senior girls gave an informal party to welcome the Freshmen girls into their new surroundings and confidentially tell them what it was all about. Who was it who started that dancing idea? The Seniors, of course. Another worthwhile idea—they do get them, you know.

Seniors, you have been a good group of people. Your presence in the school has been noted well and when you are gone, we'll still think of you.

Geographic Tabloid

Title—High and mighty Seniors.
Location—Rooms 4 and 5, upper main hall.

Area—All over the school.
Climate—Continued hot wind. Rugged landscape.

Capitol—Room 4 and around drinking fountain in hall.

Population—Too many.

National Language—Low Senior.

Government—Self Government.

Ruler—Charles Marchant.

Religion—As they wish.

Value to World—Ask them and it's 100 per cent, ask anybody else and it's 0.

Chief export—Hot air for airships and balloons.

Chief Occupation—Loafing and Arguing.

National Menace—Marion Teare.

Needed

A smoking room for men teachers.

Popular singing in the assembly.

A large, soft pillow for Helen Geisendofer to supply a comfortable seat for Mr. Dimmers in his falling moments.

A group of people, full grown, to become Freshmen in '34. Physically as well as mentally.

Tennis courts to adorn the athletic field for the girls' gym class.

A personal hairdresser for certain individual girl students. Boys may be included if preferred.

Exemption from exams desired by Seniors. Why not the Juniors?

A canopy from the school drive to students' entrance.



Junior Class

This year a fine number of those who were Sophomores became the haughty Juniors and hope to become Seniors soon.

Ever so many plans were made for the betterment of the Junior Class.

To begin with, a fine group of officers was elected: Joseph Duffy, President; Alan Truex, Vice-president; Nina Palmer, Secretary-Treasurer.

Although the class had only two regular meetings, a special meeting was called for the ordering of

the usual class rings.

This is the year for worryment and the Juniors had their share of it.

School Council members were elected early in the year and many students have seen a new light on school life and school spirit.



Sophomore Class

Sophomore assistants to serve on this year's "Shadows" Staff were elected in April. This unprecedented plan was adopted so that these assistants might have experience enough to serve next year. Two were appointed to fill each office, and from these one will serve officially next year.

Those selected were:

Assistant Editors-in-Chief: John Hoagland and Thelma Carlson. Assistant Business Managers: Kenneth Williams and Helen Giesendorfer. Assistant Advertising Managers: Jack Young and Doris Parsons. Assistant Circulation Managers: Madge Wilder and Jean Zingg. Assistant News Edi-

tors: William Siler and Homer Clinch. Assistant Art Editors: Mary Ann Brown and Allan Johnson.

Earlier in the year the class officers for 1933-34 were elected. Constantine Carpou won the position of president. Clifton Lewis and Dorothy Hodge were chosen to fill the offices of vice-president and secretary respectively.



Freshman Class

Although we have been here almost a year, it seems only a short time since we first entered Verona High School. Then, we were merely another class of incoming freshmen. To the rest of the school we quite possibly presented a curious picture. However, it wasn't long before we took part in various activities of the school.

We elected our president, William Cartmill, and our secretary-treasurer, Mildred Watt.

Constance Neumann, Jeanne Feltham, Ruth Conklin, Frances Sims, Janice Lance, Ruth Franklin, Roger Shotwell, John White, Donald Farson, Charles Youmans, Lester Mills, and Russell Graham are among those from our class who have served on Council Committees—and Shelley Kaplan was a member of the newspaper staff.

Maisy Pierson, David Hecht, Donald Farson, Edward Neuman, Russell Graham, and George Swenson sang lustily in the Op-

eretta and Betty Russell, Peter Carpou, Russell Graham, and William Sury played in the orchestra.

Ruth Conklin, Betty Ahrentsen, and Peter Carpou through their work in the Marionette Club, have learned to make puppets walk with grace—and how!

Last, but not least, we have learned to dance! During the summer we expect to practice all we've learned this year so that when we return we will be skillful Sophomores.

Do You Know That?

Frank Lanning may have to have his arm treated for injuries received, by using his new method of saying hello?

The Assistant Art Editor made a hit with a certain senior girl, Dolly Walters? Woe is him!

Marion Teare is very disappointed because there was no election for the silliest senior? She felt sure she would get it. We don't disagree with her.

Marion Meade and Ann are quite interested in two Sophs? Marion likes the one who plays basketball on the second team. Ann's is assistant business manager.

Bobby Howat has given up his attempt to learn to dance? He says, "—more fun to sit them out—."

Walt Widmark has received an offer from Earl Carroll? Shapely legs, eh, Walt?

One freshman wanted to know if a typewriter had air-brakes?

"Eggs" is going to be an Indian?

Sophomore Tid-Bits

What goes on behind the scenes in Mrs. Burton's sixth period English II class?

As the class files or straggles in, all is quiet. The work of the day, however, is soon begun. After a time much interest is aroused by a query from some section of the class. Soon the largest part of the class is taking part in the discussion. At last the repartee dwindles down to a few obstinate members of the class who refuse to concede to the other's point. This more than polite issue often comes to the point of serious misunderstanding when some member of the class asks just exactly what all this has to do with the lesson. Alas! Lads and lasses, this cruel reminder of business brings everyone down to earth until a similar situation is enacted.

Oates: I say, Davenport, can you loan me two bits.

Davenport: Impossible. I've tried to loan you money several times, but you always seem to look on it as a gift.

Pastures for the Green

Franie Sims has that boy Polly really running wild. Franie ought to be as popular as her sisters when she becomes a Senior.

One thing to remember the Freshmen by is to think of "Pep" Ungaro. Lots of students are wondering if he's a monitor in the main hall, or just a permanent fixture there.

Will the Freshmen ever forget their lesson in bird whistling. The instructor forgot to imitate the best bird of all, the Cuckoo.

The Freshman bad-man seems to be Tex Two-Gun Hieder. Tex dreams of becoming a two-gun cowboy (Bobbie Benson). Get along, little Dogie.

Does Doris Jacobs know that peroxide is bad for the scalp? Or perhaps that is the natural color of her hair. If it is, it must be that it's getting dark because it's dirty. Oh! Oh!

Support the Budget.



Girls' Glee Club

The Girls' Glee Club started off the year with a great will to accomplish many things. The first week brought the officers, who were: Jean Davies, president; Anne Slaight, vice-president; Nina Palmer, secretary-treasurer.

The club was divided into four parts to make a special study of types of music. The Freshmen studied the English type, the Sophomores studied the life of Robert Schuman, and the Juniors, the Slavic type. The Seniors worked on Hungarian music.

The club presented the results of their efforts at the P. T. A. meeting on March 29. Solos were sung by Betty Russell, soprano; and Nina Palmer, alto; with the rest of the club joining in the chorus, which had also given several selections at an earlier P. T. A. meeting.

Last, the Glee Club undertook to make a success of the operetta "Captain Crossbones" in which many of the girls and boys of both clubs took part.

On April 14, Jean Zingg and Nina Palmer, with several teachers, left for New York to attend an Opera at the Metropolitan Opera House. The Opera was enjoyed by all. A short report was made on the Opera to the Glee Club. The Opera House itself is worth going to see if you were not interested in operas. On this particular day, there were about 4,000 people who attended the performance. It was so quiet that one could almost hear a pin drop. People didn't dare make a noise for fear of someone's telling them to keep quiet.

Next year members of the club hope to make a similar trip.

Boys' Glee Club

The Boys' Glee Club of thirty-two members under the able leadership of Mr. Schill, has had quite a full season this year.

The Glee Club made its first appearance by singing for the P. T. A. banquet. Their next program consisted of Christmas music which they rendered in assembly.

As most of the Glee Club members qualified for the operetta, they turned the Glee Club periods into rehearsals for "Captain Crossbones". Judging from the way the audience received the operetta, the club may be proud of the part it took in it.

The music department hopes to be able to offer new courses in Elementary Theory and Practice, Harmony, and Music Appreciation. If this is made possible, the students taking these courses will be better trained so that they will raise the standard of the Glee Club.



Civic Committee

Among the newly formed committees was the Civic Committee, the members of which are Eureka Murphy, Betty Jacob, Joe Hansberry, Lucille Murphy, Jerome DeStefano, Bessie Ericson, and Robert Morris.

The purpose of this committee is to make every student feel more responsibility in regard to school property, and to stop the defacing of lockers, books, walls, and desks. The committee has tried hard to fulfill these aims in a friendly manner as friends, not policemen. The White Hornet, Hi-Y, and Traffic Committee have all lent their support. Miss Beck and Mr. Anderson, as faculty advisers, have helped the committee immensely in its work.

Because of illness Wendell Rollason, the first chairman of the committee, had to resign. Alan Truex has ably carried on the work started by Wendell.

Ginsberg—Must I sleep in the dark, Mummy?

Mother—Yes, darling, you're getting to be a big boy now.

Ginsberg—Well, I'd better say my prayers again—more carefully.

Mr. Anderson entered the room where Jeanette, his daughter, was entertaining (?) Hansberry.

"What is it, popper?" the young lady inquired.

Her father held out the umbrella which he carried.

"This is for Joe", he explained "It looks as if it might rain before morning".

Orchestra Has Good Year

Under the able direction of Mr. Schill, the orchestra again enjoyed a successful year.

The membership has increased from 25 to 34. A larger number of Seniors will leave the orchestra than ever before.

They are: Ruth Sellick, Eurette Murphy, Theodore Magee, David Purdie, John Jaqueth, Charles Marchant, Sidney Macy, and Frank Lanning.

Besides playing for all school assemblies, the orchestra rendered a program by individual members and the entire orchestra. "I Like Your Nerve", the P. T. A. banquet, and the three performances of "Captain Crossbones", were accompanied by the High School Orchestra.

The Senior members take this opportunity to wish the entire orchestra and Mr. Schill good luck and as many good times as they had in the years that they were a part of it.

V. H. S. School Band

Hail the Band! The High School Band deserves many congratulations for its good work during the past year, even though it may not be so apparent to you.

This year the High School Band has combined with some Junior High pupils and formed a larger organization.

In former years the Band has appeared in public quite a bit, this year the larger organization, while not appearing as much as form-



erly, has made more progress and mastered more pieces.

The annual basketball games with Caldwell were enlivened by the presence of the Band, and at the intermission between the halves they joined with the Caldwell Band on the floor.

A concert was presented May 3, during the course of which the following pieces were rendered: "Stockade Overture", by A. C. Liscombe; "Jolly Tars March", by A. C. Liscombe; "Junior March", by Ralph Herrick; "National Emblem", by E. E. Bagley.

The Band also accompanied the Choral Singing at Christmas.

The optimist fell from the top story of a skyscraper. As he passed the fourth story, he was overheard muttering:

"So far, so good!"

Assembly Committee

The Assembly Committee of the Whitehorne High School has brought to a close its first year of service to the school.

Last year the committee tried to bring the student body to a better understanding of what a school assembly should be. To accomplish this end this group has tried to present programs of interest to the student body as a whole. It is impossible to please everyone but they believe that the programs have been very interesting to the majority.

They have also striven for the individual attention of each member of the audience. It is felt that if this can be done a larger number would enjoy the programs.

The members of this committee are: Pell Hollingshead, chairman; Frances Carlson; Miss Hoornbeek, Faculty Advisor.

Dramatic Club

Of the new organizations which have been formed in our school, the most recent, and perhaps the one of most general interest, is the Dramatic Club.

The club is now composed of students whose interests typify the spirit of the Dramatic Club.

However, next year the club hopes to continue with the remaining members, not to exclude any new, and provide the student body with some real entertainment and fun.

We wonder if the numbers after our name around here designate our cells.





White Hornet

(Continued from page 1)

as this is written the results have not yet been revealed.

When the new schedule, planned for next year, became generally known it was through the "White Hornet". In various other events the "White Hornet" has been first to broadcast the news.

When the "War Against Theft" was begun, the "White Hornet" was one of the first to pledge its support.

Monty, the "Winchell" of the gossip column, entitled "The Windbag", has become quite a personality throughout the school, although his real name has not been publicly revealed.

Richard Donahue, '35, is the Editor-in-Chief. John Hoagland, '36, and Lorraine Beck, '34, are his assistants. Lorraine is also chief typist, and it is she who has been largely responsible for the neat appearance of the paper.

William Siler, '36, excellently managed the business and circulation for the first five issues, but he was forced to resign because he lacked sufficient time for the many duties and responsibilities of the job. On his resignation Jack Young, '36, took his place.

Aasta Indahl, '34, has performed satisfactorily the duties of art editor, and she has been ably assisted by Howard Beam, '34, and Frank Lanning, '34, the cartoonists.

Other members of the staff are William Meskill, '34, Shelley Kaplan, '37, Marie Murgatroyd, '34, Mildred Davis, '34, Gloria Davies, '34, Edward Johnson, '36, Betty Brown, '35, John Newitt, '36, Robert Wittenweiler, '36, Betty Moore, '35, Eureka Murphy, '34, Stella

Allchin, '34, Rose Ginsberg, '34, and Ruth Sellick, '34.

The office of faculty adviser has been filled by Paul E. Dimmers.

Boys' Service Club

The purpose of the Boys' Service Club, which is a development of the Boys' Elective Art Classes, is to serve the school and community in their need of publicity material such as posters, program signs, etc.

Between orders the members have an opportunity to develop and improve their own individual interest in whatever line of art they desire. These interests are centered along the lines of pen and ink work, water color, block printing (linoleum), oil painting and lettering for posters and place cards.

At the opening of school the first

Election Committee

Another result of the School Council's new organization was the Election Committee, the members of which are: Janet Oates, Committee Chairman; Valeska Jacobsen, Senior; Paul Riley, Junior; Otto Haas, Sophomore; Roger Shotwell, Freshman.

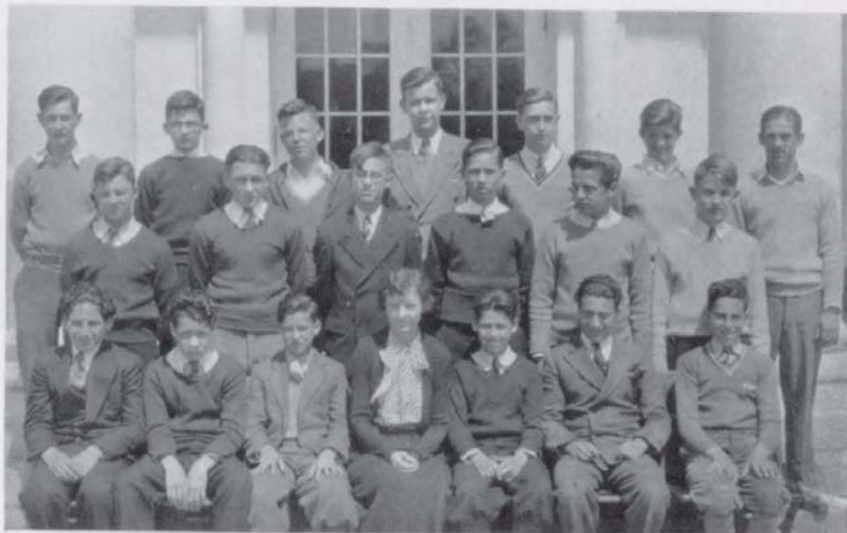
This body assisted greatly at the various elections held and the school wishes to thank them.

order was given in September by the Verona Service League. This assignment was for posters advertising a drive for funds. The prize for best poster was \$5.00, which was won by John Hoagland.

Honorable mention was received by William Gordon and Woodrow McDonald.

The next order came with a request from the Grove Avenue P. T. A. for a felt attendance banner. Other orders filled were color charts to explain the "Pageant of Color", a play given by the Girls' Elective Art Classes. Posters were requested by the directors of "Captain Crossbones", an operetta given by the entire High School. The programs for this operetta were designed and cut in linoleum.

During May the club was interested in a contest held by the New Jersey Public School Marionette Guild. The purpose of this contest was to obtain an official seal for the state Marionette Guild. For the best design a prize of \$5.00 was offered. After these seal designs were completed the boys made posters to announce the annual school exhibit.



Science Club

The "Societas Scientiae" is the first science club ever to be organized in Verona High School. The club is composed of twenty-two students interested in science as it applies to the fields of biology, physics and chemistry.

The following held office this year: Jesse Boyette, president; Louis Koon, vice-president; and William Gordon, secretary. The faculty advisers were Mr. Johnson, teacher in general science and chemistry, and Mr. Anderson, teacher in biology and physics.

Meetings this past year were held the first and third Wednesdays of each month. At each meeting an interesting program of either experiments or informative talks was presented by members of the club. An interesting program of experiments was performed both before the students of the school and later before the Parent-Teachers' Association.

La Cocarde Tricolore

The inquiring reporter has run down his prey. It is Jeanne Holloway, secretary of the French Club. Let's listen to the conversation.

"Hello, Jeanne, I came to see you about the French Club. Can you tell me something about it for Shadows?"

"Surely. You're lucky, for we are just about to hold a meeting. Suppose you ask me questions while we walk, and I'll try to answer them."

"What is the purpose of the club?"

"You see, French students sometimes feel a little timid about using French in their conversation



in order to perfect their pronunciation and remember their vocabulary; so, in the French Club, the students are given a chance to express themselves in everyday conversational French; to acquaint themselves with certain phases of French life and background; to acquire for themselves the ability to think in French; to help acquire a "feeling" for the language, and to acquaint themselves with the well-loved French folk songs."

"Well, here we are, but before we go in, I must warn you that all conversation from the time the meeting is called to order until the adjournment must be in French."

"I did not know so many people were interested in French. There are, let's see, twenty-eight here."

"That is the largest number of members ever present."

"Who is that girl over there?"

"That is Marion Teare, the president. She is going to call the meeting to order. Now she is ask-

ing for the minutes of the last meeting to be read. That's my job. I must attend to business, and then I'll join you again."

"Now that the roll call is taken, Jeanne, can you tell me what it is that they are passing out now?"

"Those are the song sheets. Miss Cheney will announce the song now. It is 'Au Claire de la Lune'. Can you understand it?"

"Not very well. I wish I knew enough French to join in."

"Here is Alanette. If you want to, you can join in."

"No, thanks."

"Now we'll go into a group for discussion of a certain topic which Miss Cheney will give us. We will have five minutes to discuss it and each one will take part."

"When we have finished that, we'll sing 'La Marseillaise' and then the meeting will be adjourned."

"Well, I think, Jeanne, that your club is certainly one of the best in the school!"

Wherewith our inquiring reporter wended his way to sweat over his typewriter.

To Leavitt

The manager of a touring theatrical company wired to the proprietor of the theater in a small town where his company was due to appear: "Would like to hold rehearsal next Monday afternoon at three. Have your stage manager, carpenter, property man, electrician and all stage hands present at that hour."

Four hours later he received the following reply: "All right. He will be there."





Hi-Y

The Hi-Y, one of the foremost Clubs of the High School, was responsible for the reorganization of the School Council. It has been impeded in its school activities by the great progress of the School Council but nevertheless has encouraged and cooperated with any form of beneficial endeavor.

This organization has tried to keep relations friendly with other schools by getting in contact with other Hi-Y clubs. Following this endeavor, they had Mr. Frank Crilley, the noted diver, address a group of our Hi-Y members and some from other schools.

During the football season last fall the Club sent representatives to attend games and lectures at Princeton and Lafayette colleges.

The president of the Club was sent as a delegate to the State Hi-Y convention at Paterson. The Hi-Y also sent Ellwood Cockefair to the Friendly Relation Banquet at the Montclair Y. M. C. A.

All members of the Club feel that it has been very successful during the past year, and they are looking forward to a successful future.

The officers of the Club for the year were: President, John Jacqueth, Jr.; Vice-President, Howard Beams; Treasurer, A. Charles Ellis, Jr.; Secretary, Jesse A. Boyette.

School Council

The School Council this year has twenty members. It hasn't taken them long to learn their duties, only a school term.

The members are as follows: the Senior Rooms have, Marchant,

as president; David Purdie, Jeanne Holloway, Stanley Taub and Helen Bromback. The Juniors are represented by Joe Duffy who is also vice-president, Nina Palmer, Alan Truex and Janet Oates. Sophomore delegates are Frances Kahrs, secretary; Orman Valentine, Paul Busse, Bette Taggart, Mary Lou Culp, Connie Carpou, Pell Hollingshead, Katherine MacDonald and Clifton Lewis. The Freshmen stand well represented with Russell Graham, Constance Neumann Rhoda Richards, Mildred Watt, William Cartmill and James Hughes.

Paul Busse was secretary at the beginning of the term but he resigned and Frances Kahrs was elected. During Frances's absence this winter, Jeanne Holloway was appointed secretary pro tem and handled the duties of her office very effectively.

The members of the Council who were committee chairmen are:

Marionette Club, Puppet Makers Have Good Year

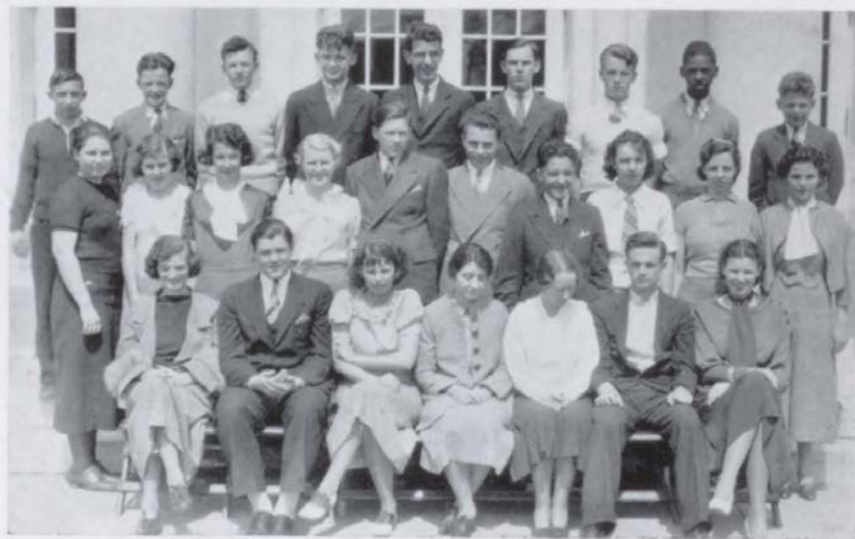
The Marionette Club which is made up of ten High School boys and girls was organized in the middle of the year. It met after school every Tuesday.

Its aims are to improve the methods of building our marionettes and to give a show before the end of the year. A few outstanding accomplishments so far are a cat, a marionette with a mouth that opens and closes, and several unique costumes.

The stage which was designed and built by Edward Johnson and Jerome Leavitt is the best one that has been built in the Verona Schools.

Quite a bit of research work was done in selecting the plays that are to be given in the near future. Several books of plays were read by the members. Finally two plays were chosen, which are "At the Stroke of Twelve" and "On the Shelf", the latter one being chosen by Jerome Leavitt. With the assistance of Ruth Sellick he had copies typed for each member of the club.

Traffic Comm., Helen Bromback; Frances Kahrs, Finance Com.; Nina Palmer, Social Com.; Janet Oates, Election Com.; Alan Truex, Civic Com.; Orman Valentine, Publicity; Russell Graham, Dramatic; Constance Neumann, Lunch Room; Jeanne Holloway, Budget; Bette Taggart, White Hornet.



"SOCIALISM" SANS CARL MARX INVADES SCHOOL

Social Committee

The Social Committee, one of the main committees of the School Council, made a great attempt to arouse the interest of the whole school to live more happily together and to stimulate school spirit.

The chairman, with the aid of a faculty advisor, selected a good group of workers, who had the interest in our affairs as well as for the students.

These members are as follows:

Wallace Mackay—Junior.
Mildred Davis—Sophomore.
Julie Ann Barber—Sophomore.
John White—Freshman.
Francis Sims—Freshman.
Janice Lance—Freshman.

This group with the aid of the other committees helped to make our Dance of Feb. 2nd a success. The decorations were red and white. Punch was served later in the evening. The admission was 25 cents. The publicity was taken care of by Hobart Earle, the decorating by Wallace Mackey, and posters were made by a few members of the Social committee. Invitations were sent out to patronesses. The Royal Commanders furnished enjoyment for the students who did not dance as well as for those who did dance.

Early in the year letters were sent out to different schools to find out the way they carried on their social affairs. Having found that the large parties usually given by us in other years were not successful affairs, a calendar of events was prepared to avoid conflicts in dates with other events going on throughout the year in order that they might have a better chance to make their affairs successful.

The Committee again met on April 2nd to plan for a dance to be given on May 11th. The color scheme this time was in the pastel colors. The rest of the work was as before.

At the School Operetta the committee acted as ushers for the occasion. Some other students helped during the nights that a few members could not attend.

Here's hoping the committee next year will have as much enjoyment planning for the school as we have had.

Budget Committee

The Budget Committee will introduce a plan next year by which a student may purchase a ticket, or a series of tickets, and be admitted to all school functions. A plan has been worked out by them so that they will be able to quote the following estimated figures to the student body.

If a subscription list of 270 of the student body can be realized, a subscriber will be able to obtain the following for the sum of \$4.00; Admittance to either the Senior, Junior, Sophomore, or Freshman parties, admittance to the High School Play and Operetta, the annual issue of "Shadows", all publications of the White Hornet, admittance to soccer, basketball, and baseball home games, four dances given by the Social committee, admittance to the Hallowe'en party, and maintenance of the School Council.

Without this ticket, or series of tickets, a student will pay \$7.79 to be admitted and obtain all of the above. A saving of \$3.79 will be realized by the student if he subscribes to this new plan.

This plan, while entirely new in Verona High School, is used in many other high schools and has proven quite popular.

The members of the committee are: John Stocks, Pauline Geib, Irene Elphick, Eugene Feracane, Helen Perry, and faculty advisors, Mrs. H. E. Prince, and Mrs. Wood.

Lunch Room Committee

"Hey, get back in line you, here comes Mrs. Wood."

"Oh, go on, don't be such a squealer."

These are the conversations one would hear frequently, as the noisy students of Verona high would form in line for their lunch in spite of the fact that the members of the Lunch Room committee, Constance Neumann, Dorothy Davenport, Catherine Coslick, Jean Feltham, Richard Donahue, and Valeska Jacobsen were supposed to keep order at all times. With the so-called cooperation of the student body and faculty the committee tried to improve our lunch

Finance Committee Very Helpful

As a new organization, the Finance Committee has proven very successful in the handling of the financial side of the school activities. The committee has handled the distribution of tickets and the collection of money realized on their sale. Receipts obtained by the major organization of the school, and expenditures made by them, have been handled by this committee. This work was done by the school office, previous to the existence of the committee.

The members of the committee are: Francis Kahrs (Student Council), Helen Garabrant, Irene Elphick, Eugene Feracane, Joseph Duffy, Jesse Boyette, and Alan Truex (Volunteer Assistant).

The affairs handled by this committee, from a financial standpoint were: School Play, School Operetta, Class Rings, "Shadows", Fund, School Council Fund, Athletic Association Fund, Senior Class, Gifts' Fund, High School Locks Fund, Funds for '34, '35, '36, and money for the dances of February 2, and May 11, 1934, and White Hornet.

Fire Fighters

A new committee introduced into school life this year, is the Safety Committee, and although not so very well known to the student body, has played an important part in the safety of the school.

Its duty is to take care of all safety measures but its most important task has been with fire-prevention and fire drills.

The chief is David Purdie; the fire fighter is John Jacqueth; and fire commissioner, Mr. Johnson. They were elected from the School Council. They arranged two fire drills a month during the past year and supervised them. Regular inspections of the fire extinguishers and fire bells have also been part of the duties of the committee.

This committee is a good example of the added part which the students have taken in the managing of the school the past year.

room, but it seemed that the students could not eat without the noise, confusion and "gyping". Thus we leave our lunch room hoping to find it a little more orderly next year.

SHADOWS

Published Annually,
Including Leap Years,
By Whitehorne H. S.,
in Verona, New Jersey

JUNE, 1934

SHADOWS STAFF

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Adv. Mgr.—Nina Palmer, '35

This publication is insured
against gossip and libel. Re-
print and quote at will.

A. R. N.

No, this isn't the Blue Eagle flying backward nor does it represent any other administration or corporation from Washington, D. C.

You wonder what it does mean, perhaps. Well, it simply means "A Real Novelty", which we, the "Shadows" Staff, sincerely hope that this type of Yearbook is.

Putting the "Shadows" out in newspaper style enables the Staff to give to you, the student body, more news of your school life. Also, we have more pictures than in past years. In this issue of "Shadows" there is a writeup about every major event and also many minor ones so that you will not forget this year in High School.

The Staff owes the idea of publishing "Shadows" in this different style to its Literary Editor.

We hope that you like this design for our Yearbook.

Board

This spring the election of a new board took place. As a result, the new holders of positions are as follows: Miss Maud Conway, president; Mr. Paul Zingg, vice-president; Mr. Frank Moore, District Clerk. Other members are: Mr. Harry Brown, Mr. John Culp and Mr. Frederick Purdy.

Love is blind, but marriage is an eye-opener.

To Any Student in V. H. S.

Sir—Do you know what you're headed for? What you should do, where you should go. No book can tell you this, no, not even the most eminent vocationalist. Then, you ask me, a simple tutor, to answer it without even a glimpse of your face. Do you really want to know who can tell you so? Well, then look around and discover yourself.

Some people spend years in search of this knowledge yet have not discovered themselves, have not realized their abilities, and have lost them for good! You might not need an education be-decked with the refinements of modernity to win, but you DO need cooperation from yourself. You must learn to work in harmony with your physical and your mental abilities, therein lies your success.

Are you a leader or a follower? Must you always be dependent on others? I am sure none of us wants to be classed as followers. No, we want to be the boss. Yet out of the tremendous population only a comparative few shine forth as leaders. Few indeed are those who have stepped ahead to lead. The task is hard, the road to success is long, and many fall by the wayside.

School is not easy, it is hard. But would you sharpen an ax on a velvet grindstone? No, the grindstone must be hard. School must be hard or our creative powers will never be sharpened. Therefore I say, stick to school as long as you

can, and you will come out on top, better prepared to do the things you want to do.

But if you become a leader do not let success turn your head. Do not try to let the world know you are a leader. They will find out soon enough. If you divert your attention from your work on hand, you will fail. Success depends upon absolute attention to the job on hand. So use your powers of concentration more, and you will succeed.

I hope I have been able to show you where to look. You must do the rest. If you by any chance think this does not apply to you, does not matter to you, read it again and think hard, CONCENTRATE.

Sincerely yours,

Professor Wiseman,
(Wm. Butt, '35.)

"Yes, I know fish is brain food, but I don't care so much for fish. Hain't there some other brain food?"

"Well, there's noodle soup."

At the time when petroleum began to be used instead of whale oil for burning in lamps, Adele Meehan was deeply perturbed by the change.

"What", she wanted to know, "will the poor whales do now?"

\$4.00 and Bust



The Education of a Democracy

William Allen White

The chief business of education must be the preparation of men and women capable of sustaining sane, wholesome vision; for without vision the people must perish. We must have a practical education that will educate a man to his serious reflection which makes good citizenship. Despite the fact that the percentage of illiteracy in Germany, Switzerland, France, and England is less than it is in America, we must have a revision of the school system in such a way that vocational work will hold boys and girls in their teens in the schools. Machines are making everything nowadays. Machines do the work that their fathers did as apprentices. Industrial life demands specialists — men and women who can do one thing expertly. Our schools are not supplying the demand. They are turning youths from the grades into the streets or factories, and from the high schools into the stores and offices to make what their class-conscious fellows call the "poor plutes". Whatever you do or whatever you become, young men and women, do not be one of those "poor plutes"—afraid of losing caste by manual work; spending all their scant earnings for a false respectability, place-seeking, unscrupulous social climbers, their humanity squeezed and soured; scrimping, fretting, covetous, jealous,

We are putting more money into our schools to educate you for today's ceremonies than we put into any other public institution. We are unselfish enough, heaven knows, and we mean well. But do not live, so that men may say our college graduates are throwing more than they should to the pale God of a false respectability. We need an education that teaches youth to know shams, that democracy may choose between the false and the true.

Your problem, young men and women, is to promote social justice. To do that, it is first necessary that you shall develop into men and women who know what social justice is, so that you can tell it to the people in any crisis; and, second, we must develop in the masses, an enthusiasm for social justice, so unselfish that they may recognize it in spite of their self-interest, and follow wise leaders at whatever temporary sac-



rice, when the general welfare demands it. We must educate great men worthy of a country, and a country worthy of great leaders. That is no trick problem for examination day, it is the big part of your life's work. No one knows the answer now; but there is an answer. Democracy is one side of that question; the answer is on the other; and, to quote Captain Cuttle, "When found make a note of it."

Ignorance causes more poverty and disease, and poverty and disease reacting, create ignorance. Poor folks have poor ways—exactly; but you may not starve people into thrift. It has been tried for ages, and has failed. A book and a bath and a steady job will make a worthier citizen than all the laws of supply and demand freezing his fingers, breaking his wife, and starving his children. The conditions that make many men rich, as we all know, are partly artificial. The same artificial conditions make other men poor. One man gets what he does not earn from society, which takes from a thousand others the right to get what they earn.

Practical education is the foundation of democracy. Democracy is an experiment, and the right of the majority to rule is no more inherent than the right of the minority to rule; and unless the majority represents sane, righteous, unselfish, public sentiment, it has no inherent right. Education is the only safeguard of Democracy.

As you enter, you see Monty's column on the left.

Those queer thingamajigs over there are Ellis's dance steps.

What Would Happen If---

Louis Koon ran the slides right? Charles Ellis didn't think he was important?

Mr. Johnson ate peanuts? Mr. Dwyer went to the assemblies?

Jean Davis took the part of an old woman? Howard Beams was not allowed in the same classroom as Dot Tobin?

The White Hornet wasn't a circular?

Helen Feeley didn't have them all on a string?

Miss Hoornbeek shut the door from the outside herself? Mrs. Prince didn't charge full admission price until an affair is over? Miss Cook kept the Seniors after school as she promised?

Ruth Seelick couldn't type plays? Helen Perry was not the star scholar?

Everybody got on the honor roll at once?

The people in Miss Esher's class really read the books they reported on?

Eugene Feracane embezzled the school's funds? Irene Elphick didn't carry her pencil case. Morehouse left the team flat?

The Student Council did everything they tried to do?

Dot Tobin knew the answer? Truex didn't like to be a big boss? Jeannette Anderson knew what she was talking about when she used big words?

We put something about the rest of the school here?

THE ROGUE'S GALLERY



THE ROGUE'S GALLERY



WASHINGTON

(Continued from page 5)

big-city superintendents to the teachers of one-room rural schools.

Arlington Amphitheater: This classic amphitheater of marble, dedicated in 1920, seats 4,000 people. Its main entrance faces east and includes a military museum. In its basement is a small chapel.

Washington Monument: Washington Monument towers to a height of 555 7-16 feet. It was begun in 1848 but not completed until 1885. There is a line visible in the masonry which marks the place where construction was suspended for 23 years. At night from the chamber at the top of the Monument airplane signal lights warn night flyers of the towering shaft's whereabouts.

New Commerce Building: One of the first projects completed under the enlarged Federal building program, the structure which is to house the manifold activities of the Department of Commerce cost \$17,500,000. It is 320 feet wide by 1060 feet long and contains nearly five miles of corridors.

(Continued in next column)

The strange noises emanating from that sound machine are Jesse Boyette's French translations. The machine turning out material opposite that is shouting out Billy Butts's outrageous manhandling of that beautiful language.

P. T. A.

(Continued from page 3)

On May 16th the year's program closed with "Fathers' Night". Mr. E. C. Kautzmann was chairman. The program included a burlesque of a radio program given by our basketball squad. Mr. John A. Matthews gave an interesting address.

Seventy-six active members were enrolled this year. Contributions were made to the Scholarship Fund and to Shadows from the proceeds of the card party held on May 25.

The Parent-Teachers' Association extends to the Graduates of 1934 a friendly handclasp of congratulation, and hopes that through its efforts to bring about a closer cooperation between the school and home it may have had some small part in the guidance of their youthful footsteps into paths of future success.

Lincoln Memorial Pool: Its placid waters reflect both the impressive temple to Lincoln and Washington's towering shaft. Although more than 2,000 feet long and 160 feet wide, the pool nowhere attains a depth greater than three feet and affords a safe and popular place for the activities of juvenile yachtsmen and for skaters in winter.

All Souls' Church: Modeled after the Church of St. Martin-in-the-Fields, London, it ranks with the most beautiful places of worship in the Capitol. Its bell was cast in Paul Revere's foundry and sent to John Quincy Adams in 1822 for use in the first Unitarian Church built in Washington.

Arlington Memorial Bridge: Made of molybdenum steel and painted to resemble the granite in the rest of the bridge, the double-leaf bascules, operated by electricity, rise 135 feet above the water, leaving a 140-foot passageway for ships. Balustrades on the bridge are hollow-cast aluminum, painted to resemble granite.

Lincoln Triumphant: Set in the central hall of the Lincoln Memorial, this giant marble statue by Daniel Chester French, weighs 150 tons without its pedestal. On the wall over the head of Lincoln, these words appear: "In this temple, as in the hearts of the people for whom he saved the Union, the memory of Abraham Lincoln is enshrined forever."

Octagon House: Erected a century and a quarter ago by William Thornton, first architect of the Capitol, this building is now the headquarters of the American Institute of Architects. President Madison resided here after the burning of the White House in the War of 1812.

Library of Congress: Numbered among the choicest of literary treasures, a copy of the Gutenberg Bible (in three volumes) came to the Library in 1930 as a part of the Vollbehr Collection at a cost of more than \$300,000. It was printed some time between 1450 and 1455, and is one of three perfect copies on vellum known to be in existence. The skins of 300 sheep were required to make it.

Fort Washington: Though still a small post, the fort is no longer of military importance. Here, at the mouth of Piscataway Creek, John Smith found an Indian settlement; later Governor Calvert conferred with Indians here, and about 1794, George Washington

urged that a fort be built on the spot. L'Enfant planned Fort Washington as well as the Capitol City and he lived at Warburton Manor, whose grounds are now included in the military reservation, for seven years as the guest of Thomas Digges, at whose nephew's home, Green Hill, he subsequently died and was buried.

United States Soldiers' Home: Here battle-scarred veterans, who may range in age from 19 to 98 or more—veterans of the Civil War, Indian Wars, the Spanish-American War, Philippine Insurrection, the China Boxer uprising, and the World War—all find comfort. The home has its own theater, band, library, gymnasium, and religious services. It has its own outstanding Holstein dairy herd and poultry farms. The soldiers themselves, by small deductions from their pay, amassed the major portion of the funds to build and operate this institution without Federal appropriations at any time. It has been used as a "summer White House" by four Presidents—Buchanan, Lincoln, Hayes, and Arthur.

Remember

The time Charles Dressel was Miles Standish? Charley was good in that, but he is at his best as a specialty dancer. Yeh, man!

The first issue of the "White Hornet"? Here's wishing the "White Hornet" continued, good success and may it keep on developing as it has since the first issue.

Doc's assembly program? It sure was great. Crooner Di Bella ought to go far on the Radio. Good Luck.

The remark in the "White Hornet" about the girl who just bought a bottle of peroxide? Now everybody is talking about the girl who hasn't used peroxide.

Jesse's cheerleading? Jesse has a future ahead of him as a cheerleader. Jesse, at Sing Sing the student body is very permanent so you ought to be able to teach them some good cheers.

The writer just can't remember whether we beat Caldwell this year. We did. And How!

The big surprise we received when Mr. Brown said we could use the main hall? For a while it was thought that the main hall was a part of the lost continent.

The color pageant we saw in assembly? Do you know that when you think of it, it had a moral to it. The moral, as interpreted by your humble servant, is never to marry an artist.

Cliff's Holiday

Ghosts have been known ever since the dawn of history. In Ancient Egypt it was believed that the spirits of the departed revisited the earth. All through the intervening centuries people have believed in things of the sort, and even today some credulous souls still credit the wild tales of the superstitious. But in the rural districts of England during the early years of the last century superstition was exceptionally widespread. The not over-brilliant tillers of the soil had, as do most ignorant people, very vivid imaginations, and ever since childhood their minds had been saturated with stories of ghosts and ghostly happenings.

Raveloe, a small village inhabited by such folk and nestling in a well-wooded hollow somewhere in the central plain of England had of late been visited by the spirit of a certain Mr. Cliff. It seems that this Mr. Cliff had been a half-crazed tailor who had got rich betting on horse races, and before he died had bought a stableful of the authors of his fortune and had built stables for them on a patch of ground called the Warrens located on the outskirts of Raveloe. He had always been pretty much of a mystery to the inhabitants of the village, and soon after his death strange tales grew up about the stables. The stamping of hoofs, the cracking of a whip, and strange howling had been heard by certain reputable citizens, and many had reported that they had seen weird lights also. This was believed by many to be the holiday that the Devil had given Cliff from roasting.

Everyone in Raveloe believed in Cliff's holiday except Mr. Dowlas, the farrier, who had vehemently declared whenever the subject was mentioned, that this belief in ghosts was absurd, and had often dared anyone to produce a ghost, but heretofore no one had taken him at his word; so Dowlas remained obstinately worshipping at the shrine of common sense.

This was the state of affairs on the wintry night with which we are most concerned. It was bitterly cold with a hint of snow in the air and a stiff wind blowing. Occasionally the moon would be blotted out by a swiftly scudding cloud, leaving the world in inky blackness, except where the ruddy, twinkling lights of the village feebly attempted to dispel the gloom. On such a night any sensible person thought himself lucky to be at home before a crackling

fire or warming his insides with a bit of Mr. Snell's excellent ale in the congenial atmosphere of the Rainbow, the town's only tavern.

At the latter the conversation had proceeded by gradual stages from a rather half-hearted discussion of the weather to an animated argument as to the relative importance in town affairs of the Casses and the Lammeters, when the door was flung violently open, and Tookey, Mr. Macey's assistant, with a face as white as Mrs. Winthrop's wash on Monday, entered.

No one spoke. All eyes were turned toward this unexpected apparition. Suddenly Tookey himself broke the silence by saying, in a voice overcome by fear:

"He's come back agin! I just saw him up to the stables on the Warrens."

"Who's come back? What're you talking about? Here, set down and take a mite o' brandy. You look as though you'd seen a ghost!" said Mr. Snell solicitously.

"I hev seen a ghost. I saw Mr. Cliff as owned the Lammeter place awalking around the stables as big as life not more'n ten minutes ago. An' the stamping o' the hosses an' the howling was something terrible. I was wa'king across the pasture when I saw him, just as plain as I see you now. I never stopped running 'till I reached here—an' that's gospel."

"What did I allays say?" exclaimed Mr. Macey, triumphantly glancing around, his happiness complete if only Dowlas could have been there to see his triumph. As a matter of fact, Dowlas had gone to Bath early that morning to see about getting a supply of charcoal, and had not yet returned.

John Hoagland has made himself quite distinguished this year through his literary endeavors.

He was assistant editor on the White Hornet staff and has proved himself an able English scholar.

The accompanying story was written by him in connection with his English work.

"Was there any lights up i' the stables?" inquired the butcher, who was of an inquisitive nature whenever anything supernatural was concerned.

"Well, now, I wouldn't say ay and I wouldn't say nay. I left i' such a hurry as I didn't notice, but there probably was some—there allays was," replied Tookey.

"Here comes some'un now as looks like Dowlas," exclaimed Mr. Macey, who had been gazing steadily out of the window.

His words were immediately verified by the entrance of Dowlas, who, after completing his journey, had proceeded directly to the Rainbow, where he might better enjoy himself in pleasant companionship with the village sages than alone before his fire—he was unmarried, having oftentimes declared that "he'd never be bossed around by no woman; he had liberty and he meant to keep it".

"How did things go over to Bath-erly?" inquired Mr. Snell.

"As well as might hev been expected. What with prices as they is, it's a mercy as one keeps body and soul together," was the half-hearted reply.

Mr. Macey had been controlling himself with an effort, and suddenly he burst out with: "Well, Dowlas, now maybe you'll admit that there's such a thing as ghos'es. Tookey, here, just come by the stables at the Warrens and he says as he saw things and heard noises as wasn't meant for mortal ears. Go ahead, Tookey, and tell him about it."

Tookey hastily repeated his story to the still skeptical Dowlas, who, after listening impatiently until he had finished, stated:

"I still says as there's no such thing as ghos'es, and I'm a-going to the Warrens right now, and prove it. You can all stay here and set around like silly, ignorant, superstitious old women for all I care."

Hereupon he stalked haughtily out, leaving the rest in a bewildered condition. They had known Dowlas for a long time but he had never acted like this before. Though it must be said in his defense that things had gone against him that day. He had had to pay more than usual for his charcoal in the first place, and on top of that, his dinner had disagreed with him; so when he reached the Rainbow, he was in a condition not exactly conducive to peaceful thoughts and brotherly love.

As he left the Rainbow, Dowlas was buoyed up by his feeling of mental superiority and righteous anger. But soon the lights of the village were left behind, and as he gazed into the lonely stretch of darkness beyond, he began to regret his hasty action. Why hadn't he kept his mouth shut about ghosts? What if there actually were such things? And what if they should vent their anger on him for disturbing them? What was that ahead of him? He started. He had yet some distance to cover before reaching the Warrens, so it couldn't be one of those ghosts. It was coming closer! Why, it was only someone's cow that had strayed.

Dowlas' nerves were getting worse and worse. He more than once contemplated returning, but he dared not face the company at the Rainbow. After all, didn't he know there were no ghosts?

Suddenly the moon shone out brightly, revealing the stables only about fifty yards ahead. Somewhere in their dark interior a door slammed with a report like a pistol shot. An owl hooted. The wind howling around the eaves found a fitting accompaniment in the thumping of Dowlas' heart.

He stopped a minute to gather some of his departing courage. What should he do? His heart misgave him when he thought of entering those eerie buildings. But he must go on to prove his point. Surely he had nothing to fear.

After thus encouraging himself for several minutes, Dowlas at last became bold enough to approach the door timidly. He entered the building, and as he did so, the door swung to behind him, rattling all the boards in the whole stable, it seemed, by its very massiveness.

What was that? Footsteps? Dowlas turned to flee. It seemed as if an icy hand clutched him. Yes, it was footsteps. They came nearer. Then he seemed to see a vague black shape looming over him. Fear lent wings to his heels, and Dowlas flew until he came within sight of the village.

He stopped, breathless. Yes, he had been wrong and if there were no ghosts, at least, there was something worse. But what should he do now? He couldn't face the jeers of those at the Rainbow. Then, making up his mind, he turned on his heel, and swiftly returned home. Arriving there he immediately jumped into bed and pulled the blankets over his head.

The sun shining in the window the next morning revealed a docile and crushed Dowlas. In time he regained his old argumentativeness, and his voice was once more heard above all others in the discussions at the Rainbow. But ever afterward, whenever he was asked about the existence of ghosts, he was always heard to reply, "as it don't matter to me whether there are or aren't such creatures, but as far as I am concerned, I wouldn't bother with those as are above me, nor deny the existence of them as might not like me to."

As to what Dowlas and the others saw, there is no definite record, for the stables were torn down a few years later with nothing unusual being found, although even to the present day that neighborhood is held in awe by the natives. But in my opinion these "supernatural" beings were conjured up by the vivid imaginations of these folk, and never actually existed. And until someone suggests a better, this will have to remain the only solution for the mystery of CLIFF'S HOLIDAY.

The Man and His Book Shaw

George Bernard Shaw does not respect and adhere to principles that every well-bred dramatist is taught to honor. I think that Shaw is today's Walt Whitman, because, to me, he seems entirely individualistic. Shaw disregards conventions and writes in his own style and to suit his own tastes regardless of the storm of protest aroused by his stinging criticism and sarcasm.

Shaw first began writing essays, but no one seemed to read them. He then turned to the novel, but no one would read the stuff that he chose to produce. He then tried his hand at the stage and there he almost failed. The following extract describes his career as a dramatist: "Finally he attained a hearing, and now attempts at suppression merely serve to advertise their victim."

Shaw is a humorist—not the type of humorist that creates humor to supply amusement, but the type of humorist that creates humor by describing commonplace things as he sees them. Shaw does not want people to merely laugh—any fool can make the public laugh.

He wants the type of laughter that is accompanied by tears.

To sum Shaw's style of writing up briefly, we may say that he has no illusions about anything when he begins to write.

Arms and the Man

I had always thought of Shaw writing dry and unorthodox material. I place the responsibility for this opinion upon the newspapers as that was the impression I had gathered about Shaw from the news items.

Shaw, in "Arms and the Man" is quite humorous. He obtains his humorous effect by merely revealing a situation as he sees it and as we would see it if we reflected. While he is very sarcastic and critical, he does not do anything more than tell the truth. The foolishness of some political, military, and sentimental situations are shown quite clearly in this play.

From a matter-of-fact point of view, the story is too fanciful and impossible to be true. For example, Louka quickly noted the man in Raina's room, while just previous to her entrance a whole roomful of trained soldiers were unable to see him. One is not tempted to criticize too much about the reality of the story because it is so well written and contains so many facts that are worth studying.

I would like to give, personally, a copy of this story to people who like to say, "Oh, I am one of the Vanderlips," or "I am one of the Winslows of Boston." After reading this play they would soon enough see themselves in the way Shaw would see them, and Shaw has no illusions about inflated family traditions.

Eugene Feracane, '35.

So many things are queer to me.
There's many a thing here I can't see—

Why does it rain all day sometimes?—then

At night, clouds clear away betimes.

Why do we wish for summer-time in winter,

And when summer comes, we pine and whimper?

Why keep wishing to be twenty at eleven—

And then at twenty, wish we're back at seven?

Won't someone please give me a clue to where,

I can find these answers, true and square?

PROGRESS IN CIVILIZATION

- 1930—"I Found a Million Dollar Baby."
 1931—"I've Got Five Dollars."
 1932—"Here It Is Monday and I've Still Got a Dollar."
 1933—"Brother, Can You Spare a Dime?"
 1934—? ? ? ?

- A is for Alan,
 who's hard to tame;
 B is for Boyette,
 our southern flame.
 C is for Charlie,
 Dressel's the name;
 D is for Davenport,
 boy, what a dame!
 E is for Effort,
 most of us lack;
 F is for freshmen,
 always in back.
 G is for Gleisner,
 one swell dancer;
 H is for Hinrichs,
 the young romancer.
 I is for Indahl,
 a Senior skirt;
 J is for Jerome,
 who'll never flirt.
 K is for Kenneth,
 by no means a "shrimp";
 L is for Lyle,
 Verona's only "blimp".
 M is for Marchant,
 president of the class;
 N is for Nina,
 a right fair lass.
 O is for Oates,
 with the complexion;
 P is for Paxton,
 a mere reflection.
 Q is for Questions,
 of which answers are
 sought;
 R is for Rings,
 that a lot of us bought.
 S is for Slight,
 a senior fair;
 T is for Taub,
 the man with the hair.
 U is for Ungaro,
 often on furlough;
 V is for Verona,
 of New Jersey a borough.
 W is for Widmark,
 he was a pirate bold;
 X is for Unknown,
 so we are told.
 Y is for Yore,
 as in "days of yore";
 Z is for Zasu,
 a comedian "to be sure".

Heywood Broun

When asked where he was born, Heywood Broun always replies with as much ease as he can muster, "New York." But it really was Brooklyn, which at that time (Dec. 7, 1888) was still an independent city. However, a little more than a year after his birth Broun crossed the bridge and came to Manhattan where he has been ever since, with the exception of a few weekend visits to France, China, and Japan. He is practically the only newspaper man in the metropolis who is native to New York.

His school was Horace Mann, where he showed the beginning of a journalistic bent by editing the school paper. He also played a rather unaggressive game as centre of the football team and the same position on the basketball five. From Horace Mann he went to Harvard where he managed to remain in complete obscurity. The Dean, however, noticed his inabilities in French and after four years Broun left without so much as a piece of parchment to show for his efforts. But his interest in writing was stimulated by associate professor of English. Broun was a member of a small course in English composition which included John Reed, Walter Lippmann, and Kenneth MacGowan, among others.

Before leaving college, Broun had spent two summers at newspaper work. His first job was on "The Morning Telegraph", a newspaper devoted to racing and theatrical affairs. Later he was a reporter on the "Evening Sun". After Harvard, Broun rejoined the "Telegraph" and was later with "The Herald Tribune" and then "The World". During his thirteen years of newspaper work he was reporter, rewrite man, copyreader, baseball writer, sporting editor, dramatic critic, literary editor, war correspondent, and columnist. He spent eight months in France as the "Tribune's" correspondent with Pershing's army.

The birth of a small boy seems to have turned Broun's attention to the education of the young, and similar problems and his column in "The World" began to break out into notes about what to do with a baby. These tribulations may have given Broun a foundation for his novel "The Boy Grew Older" which concerns the relationship of father and son. The hero of the book, Peter Neale, happens to be a newspaper man although he can hardly be an autobiographical portrait since the book carries him on into middle-age. Included in the

book are scenes concerning sport and the theatre, singers, dancers, and chorus girls and all sorts of glimpses of the life of New York. In addition to his novel, Broun is the author of two volumes of essays, "Seeing Things at Night" and "Pieces of Hate". It is Broun's boast that he is the only baseball writer in America who has ever given a course on the modern drama in Columbia University.

—Gloria Davies '35

You Can't Win

If you talk a lot, you're noisy; if you don't talk, you haven't the brains to converse intelligently.

If you don't do your homework, you flunk; if you do your homework, you're a sissy.

If you go out a lot, you live a fast life! if you don't go out a lot you're a wall-flower.

If you spend your money, you're a spendthrift; if you save your money you're a tight-wad.

If you talk back to people, you're impolite; if you let people walk all over you, you haven't the backbone of a jellyfish.

If you believe everything everybody tells you, you're a simpleton; if you argue with everybody, you're a pest.

If you're always sinking baskets, you'll overwork and spoil your game; if you never sink a basket, you're punk and ought to learn how to play basketball.

If you can't sleep home, you come to school and sleep; if you can't sleep in school, you go home and sleep.

If you have a lock on your locker, everybody steals your stuff; if you haven't a lock on your locker, nobody takes anything.

"Have you any children, Mr. Jones?"

"Yes, three daughters."

"Do they live at home with you?"

"No, they're not married yet."

An Indian up in northern Michigan returned for the third time to buy a half dozen dollar bottles of cough syrup.

Druggist—"Someone sick at your house?"

Indian—"No sick."

Druggist—"Then what on earth is all this cough syrup for?"

Indian—"Likam on pancakes."

Trumpeters

In the Band

That great "March National Emblem" was ringing through the air,

When someone in the trumpet section made an awful blare.

"Who made that terrible mistake?" cried out our Uncle Ed.

"I betcha it was Bollenback." "I'll hitcha on the head!"

"It couldn't have been Sid Macy, he hardly ever cracks."

"Now that'll be enough of this, just straighten up your backs.

And we'll begin anew. And listen here to me now, band,

If another crack like that I hear, this class will disband."

Our Mr. Schill, he seemed quite mad, those trumpets got his goat.

But he knows when they're good, they never miss a note.

Now take that he-man Widmark, you know he's quite a blower,

Whene'er he hits the right note, the band almost keels over.

But Johnson is the man though, who most certainly is good.

The way he hits the high notes, boy! you'd hardly think one could.

The aforementioned Bollenback, (the writer of this poem),

Would do a better job, I think, if he played on a comb.

Enough has been said about Macy, the leader of this crew,

But I plumb forgot to mention that we could never do

Without those two great tooters, Pete Graham and Kenny Bar-

more.

The latter goes to Grammar School and is an awful bore.

The former is a Freshman, and an athletic one at that,

And while we're off the subject, put this in your hat.

This band has done its level best for Old Verona High,

So why not give us some credit, 'stead of saying with a sigh,

"That thing's a great big flop."

And you just listen, now, to this.

If you don't hear that "flop" band play, you don't know what you miss.

Norris Bollenback, '35.

Did You Know That—

Last year New Jersey Schools educated 12,936 more pupils in 14 fewer buildings with 1,265 fewer teachers at a reduced cost of \$14,-672,613.53.

THE STUFF

The test of a man is the fight he makes,

The grit that he daily shows, The way he stands on his feet and takes

Fate's numerous bumps and blows. A coward can smile when there's

naught to fear, When nothing his progress bars,

But it takes a man to stand and cheer,

While some other fellow stars.

It isn't the victory after all, But the fight that a brother

makes; The man, who, driven against the wall,

Still stands up erect and takes The blows of fate with his head up

high, Bleeding, and bruised, and pale,

Is the man who will win in the by and by,

For he ain't afraid to fail. It's the bumps you get and the

jolts you get, And the shocks that your courage

stands, The hours of sorrow and vain regret,

The prize that escapes your hands, That test your mettle and prove

your worth; It isn't the blows you deal,

But the blows you take on the good old earth,

That shows if your stuff is real.

An "If" for Girls

If you can dress to make yourself attractive,

Yet not make puffs and curls your chief delight;

If you can swim and run, be strong and active

But of the gentler graces not lose sight;

If you can dance without a craze for dancing

Play without giving play too strong a hold;

Enjoy the love of friends without romancing,

Care for the weak, the friendless and the o'd;

If you can master French and Greek and Latin,

And not acquire as well a priggish mien;

If you can feel the touch of silk and satin

Without despising calico and jean;

If you can ply a saw and use a hammer

Can do a man's work when the need occurs

Can sing when asked, without excuse or stammers

Can rise above unfriendly snubs and slurs;

If you can make good bread as well as fudges,

Can sew with skill, and have an eye for dust;

If you can be a friend and hold no grudges,

A girl whom all will love because they must;

If sometime you should meet and love another

And make a home with faith and peace enshrined,

And you its soul, a loyal wife and mother,

You'll work out pretty nearly to my mind

The plan that's been developed through the ages,

And win the best that life can have in store,

You'll be, my girl, a model for the sages,

A woman whom the world will bow before.

Elizabeth Otis.

Clean

I want a boy of mine to be, Square to the last and final letter;

From taint or cunning wholly free. I want him to love honor better

Than victory and silver things Which contests in a struggle

brings.

"Clean as a hound's tooth!" that's the phrase

Once by our leader Roosevelt spoken,

Who loved the sportsman's manly ways.

And valued truth beyond a token; Better to lose with conscience

clean Than win by methods false and mean.

I want him to observe the rules, Be fair in desperate circumstances;

To know that cunning's used by fools

Who fear to take the harder chances!

That with the victory of deceit The victor quit the field a cheat.

I want him to play hard to win, But not make victory his master;

Whatever game he enters in Though he must triumph or dis-

aster,

I want him coming home a man As clean as when the game began.

Oh, boy of mine, let sportsmanship Never for any gain desert you;

If on yourself you keep your grip There is no failure that can hurt

you;

You shall have more than prizes mean,

If you have kept your record clean.

Edgar A. Guest.

SOCIAL REGISTER

(Continued from page 1)

The title of Best Athletes were won by "Jake" Ginsberg, the cagey dribbling forward on our basketball squad and our captain and catcher of the baseball squad, and Dot Tobin, who is the president of the Girls A. C., a member of the A. A. and a fine player in all sports.

Frank Lanning was voted the Most Courteous of the boys and Mildred Davis of the girls. They have not only shown their courtesy and good manners throughout school, but also among their friends.

The class seems to have quite a few lazy people—Irvig Goldbaum and William Hinrichs chosen the Least Studious of the boys, and Marion Meade representing the girls. However, they don't seem to let it bother them.

Biggest Pull! Charles Marchant and Helen Bromback have won this fame and it has, no doubt, helped them during their four years.

Not only has Charles Marchant got the biggest pull but also is the Best Class Worker. John Jacqueth also comes through under this title, not omitting the one and only Mildred Davis.

Theodore Magee and Dorothy Davenport have tried to put over the idea that it pays to dress well with the result they were selected Best Dressers.

Charlotte Gleisner and Charles Dressell have shown us a thing or two on how to dance. Can they help it if they have rhythm?

Stanley Taub, Kenneth Ashworth, Marion Meade and Anne Slight can be distinguished by their smiles as they have the Nicest Smile among the Seniors.

Yes, we have a few bashful people, David Purdie and Emma Carlson may be seen blushing.

Once again we have Anne Slight and Charles Marchant in the headlines. This time they are the Most Admired couple in their class.

It seems strange to be able to say we have some really Studious Seniors but we have and here they are: Beulah Bergman and Frank Lanning.

Last, but far from least, Stanley Taub and Marion Teare take the vote for being the Best Looking Seniors.

Senior Society

Clifford Morehouse has been fired from his position as truck driver. He was evicted because of his stump speeches where he told his fellow workers about, "If I were boss . . ."

Charles Dressell has become disgusted with baseball. As a result he is going to join the next Byrd Antarctic Expedition. He may come back as a frozen asset on the "Prudential Ball Club".

Marion Waterman is now a critic of love story magazines. The mystery is where she gets her authority.

We are proud to announce the winner of the Olympic Swimming races to be one of our former students, Valeska Jacobsen. Congratulations, kid!

John Owen has now made up his mind that he should begin to get a job. He says, "I might as well make use of my High School education." Heh! Heh!

Dorothy Tobin is still married. When asked how she liked married life, she said, "Oh, I haven't begun yet."

Helen Bromback is now police commissioner of New York. She is starting a campaign to keep children off the grass in Central Park.

Ruth Sellick is now traveling through Europe, with Rubinoff as her assistant violinist, giving concerts to those who will listen.

Stephanie Rogg has come out of her quietness. She says that she was impersonating Greta Garbo. Some joke!

Walter Widmark has been reprimanded by Police Commissioner Helen Bromback for frightening small children and babies.

Robert Weber and Al Capone have formed a partnership—they're both in jail for bootlegging. It's a good racket.

Ginsberg is now a business man. He is noted for his honesty, which, he says, he acquired in Verona High School's athletic talks. Another joke!

Animals love men or at least some of them are loved. John Jacqueth, long experienced in the art of curing animals' ills, has the following to his credit: 110 horses, 500 dogs and 500 cats. All the diseases were serious.

Anne Slight is now fulfilling a week's engagement at the Metropolitan Opera House. It's very weak.

Antoinette Palladino has now finished her 3679 box of Grape Nuts. (For pep.) "It is from perseverance," she says.

Marion Teare has just finished her three-year course in the "School of Endeavor". She began this course as soon as she left Verona High School.

Helen Jackson and Marie Krauss have just completed a tour of the world. On these travels they found out the different things men like to eat. They are planning to open a restaurant on Dodd Street, Orange.

Katherine White has the Navy all a-flutter—and we don't mean the flags. She always was a sailor's sweetheart.

An invention has just been perfected, by Kenneth Ashworth, which will enable a car to run on air. Maybe this invention means hot air.

We wish to appraise the generosity of Jeanne Holloway who has adopted her sixteenth orphan. Jeanne's sketches of her charges have won prizes abroad.

Eleanor Miller has been arrested for shoplifting. She stole a size 3½ AAA shoe. She regrets her misdemeanor as the shoes proved too large. Whatta foot!

Euretta Murphy is now official model for the Hoof and Mouth Cold Cream Company.

Billy Hinricks' smart remarks have been copyrighted in book form under the title name of "Silly Billy's Willys".

Aasta Indahl has won fame for her murals. She has traveled much lately to different countries displaying her favorite—"The Castle on the Rocky Ledge".

Eleanor Wickham is now mayor-ess of Port Jervis. Eleanor's big attraction there is a political boss which might account for it.

Stanley Taub was arrested for flirting in a trolley car. He says that it was a cinder that was in his eye. You rascal.

Another graduate of V. H. S. is happily married. The former Miss F. Carlson at last met her tall, dark, and handsome man. Perhaps he is a Harlemite.

Theodore Magee was elected assistant vice-president to the thirty-fourth vice-president of the National Grocery Company on the condition that he would stop swiping their crackers.

Senior Society

Mr. Ellis, we mean the Ellis of Forest Avenue, has won the award of the best dressed gigolo in the metropolitan district of New York. It was his combination of a dark blue shirt and white tie that decided the issue.

Lorraine Beck, in a recent meeting of the University of Verona, was selected the most sensible girl in capacity. She was unanimously selected as she was the only candidate.

Since Kate Smith's death, Stella Allchin is doubling for her in a television contract.

Gertrude St. Claire's husband has just come out of N. Y. U. after doing four years. We mean New York Unemployed.

Leavitt, the industrial art teacher, has broken into society at last. Miss Hoornbeek was his guiding inspiration for this endeavor.

Charlotte Gleisner and Arthur Murrey have formed a partnership. Arthur is quite bewildered by Chucky's new steps.

Marion Mead is now trying to convince various Boards of Education that they should introduce a new subject into their high schools. The subject is, "The Proper Technique of Giving a Party". Great day.

We are pleased to announce the engagement of a graduate of Verona High, a person who didn't care for the opposite sex then. We are wishing her luck and future happiness. We mean Jessie Kautzman.

Sidney Macy is now residing in the Blowa Toota Hospital after a most unfortunate accident. He injured his ear drums while playing his trumpet.

Frank Lanning and his Society Orchestra have at last broken into radio. He can be heard on the Cuckoo Program every Wednesday. Frank has discarded his sax (Goodie Goodie) and has taken up crooning (Worsie Worsie).

Beulah Bergman has been elected honorary president for Pleasantsdale. She received this honor because of her great work for this place.

Ann Mercovich is now suing Marion Mead for alienation of affections. The young man in question is about ninety-two years old and very rich.

Charles Jackson and Dolly Walters have just returned from their second honeymoon. They hope to reside happily from now on in the new house that Charlie has designed.

David Purdie is starring in the "Verona Frantics of 1944". What a frantic.

Jessie Boyette is coming up North for an Alumni banquet. He hopes the "peaches" of 1934 are to be served and he doesn't mean the fruit.

Helen Garbrabant entertained at tea Monday afternoon. Among her guests were Mickey and Minnie Mouse, Betty Boop, Pop Eyes, Skippy, Dick Tracy, the three little pigs and the Big Bad Wolf. The Big Bad Wolf poured. An enjoyable time was had by all.

Howard Beams is the most happily married man in the United States. Mr. Beams says that his success lies in the use of Lifebuoy Soap.

Charles Marchant is now running a column in the Daily Mirror which is headed, "The Theory of Crime Detection". His much talked about wife is his guiding star.

Mildred Davis has again embarrassed Einstein by asking him why he couldn't consolidate and expand all his theories. What is she talking about?

The Board of Education has now appointed Jean Davies as a new kindergarten teacher at Overbrook. George Swenson was also appointed head janitor in the same institute.

Edith MacDonald has now been persuaded that a portable filing cabinet is better than a small battalion of notebooks.

Marie Krauss entertained her East Orange Social group at her new home on Depot Street. The question is who composes the East Orange Society?

Miss Cebello, last week, signed a contract to play on the baseball team of the Bearded Women. She will be right fielder and as her beard grows she will be advanced.

Muriel Bobker confessed to her crony:

"I'm growing old, and I know it. Nowadays, the policeman never takes me by the arm when he escorts me through the traffic."

Junior Personals

Robert Howat, upon his graduation from High School this year, has written his latest book entitled, "How to Get Thru High School in Ten Years". His pen name is "Hermee".

Irwin Kaplus, who always felt greatly for anything that had to work, has invented a mechanical device which spins the webs for spiders.

Mike DiBella has just completed his stay at the Pansy Wansy Hotel in Garden City, where his orchestra, "The Royal Daisies", have been playing.

We are truly proud of the record that Donald McCance has achieved for good old Verona High. So far, he is the only one who can look a giraffe straight in the eye. (Even the giraffe hasn't recovered yet.)

Bill Busse has inherited a fortune. We think it's about \$999,000,000. Upon questioning, Bill replies that he's glad he won't have to work any more unless, of course, to keep it.

Jeanette Anderson has completed her thesis on "Sun Spots, and Their Effect on Terrestrial Magnetism". We always knew she knew what she was talking about, when she tried to use those big words!

If Billy Butts keeps on pulling his hair out when he tries to concentrate—we wonder how he'll look?

Helen Feeley, not having any teachers to tease and annoy, has started on one certain "Tommy".

Kathleen and Adele are sure that the coming election for the two best gigglers will result in their favor.

The most perfect woman smoker in the Western Hemisphere. She is none other than our Elsie Carlson.

A new Home for Old Maids of Verona was opened today. Miss Geib will be the head of this establishment.

A new book has been published by Dorothy Davenport entitled, "How to Get Your Man in One Easy Lesson". Heh! Heh!

Miss Emma Carlson has recently finished her book "Quick Cures for Poisonous Foods!" This is the sequel to her other book entitled "My New Food Recipes". This is a four-star seller.

Junior Personals

Alan Truex held a minor part in the "Shadows" Staff. Darn it, what was that position he held on there, anyway?

Some of the iron-lined fellows didn't believe that Danny Demarest had a weak stomach, as he claimed, so they put him through a test during lunch one day. Report: Stomach very weak.

Betty Brown really ought to stop trying to come so early to school—would we be surprised!

Chris Courtney and Joey Brown are showing the cops around here a thing or two about motorcycle riding. Oh, my goodness!

Chink Brown. What happened to that guy anyway?

Bob Allard should give orations in New York. He's a swell communist.

Scientists have been greatly puzzled over the ailment of our Eugene Feracane. His brains have become metalized and give the appearance of clockwork. The doctors have advised a rest, he's been too busy these last years.

Danny Demarest, with his wife's help, has become the chief interne at Overbrook Hospital. He was instrumental in having a swimming pool built. He says the patients are getting so much fun out of it that he's going to try and get water in it next week.

Joseph Duffy is the missing link of the Junior class—we suspect he's the president.

The circumlocution of Irene Elphick's manner of writing is quite annoying.

Joe Hansberry has agreed to accept the record of having the greatest number of suits in the world. He says that it's a result of the old slogan, "a suit a day keeps the gals a-sway".

Ben be nimble
Ben be quick
Ben jump over the candlestick,
Or Ben Bernie.

WANT ADS

A young man for Violet Cox.
Qualifications: His home must be near hers, must have a girl's voice so as to make telephone calls.

A retake for Shadow Staff's picture.

Sophomore Bull Pen

Dynamite Busse, Paul, has received a contract from Joe McCarthy to be Dicky's understudy for the summer. This means that next spring Paul might go south with the Yanks.

Bill Siler and Mary Lou Culp have been going places all year. That fellow from Texas sure is a lady killer. (What was the good of going to a circus, is what we'd like to know.)

Billy Venner will take a trip through the area where Dillinger is supposed to be. Bill hopes to get Johnnie's autograph. What kind of flowers do you like, Billy?

Hoagland and Alfred Jaqueth hope to spend the summer resting from their hard year at school. Jaqueth says he may go to a few dances at the Meadowbrook, if Mary can go.

Jean King is going to tour the bigger cities and lecture at the summer schools on "How a Study Hall Should Be Conducted". Ken Williams was the one who persuaded her to take the trip. (Brave Ken.)

Junior Personals

Louis DiBella says he doesn't like dark colors. We could have told you that long ago!

Eugene Feracane still claims that he doesn't like to eat beans with gravel mixed in them, as he found one day in the cafeteria.

Has Barney Lazar been doing things? And how, but we wouldn't tell on him.

Christie Puopolo is still in the fog—as regards what went on in English class. Can't somebody bring him around?

Strawberries without cream is like Bill Gordon without fish.

Venus de Milo has consented to act as Nina Palmer's understudy.

Vera Smith has consented to sing at the Metropolitan Opera. She expects a full house at the next opening.

Nina, much to her delight, has finally created a serum which will give her boy friend some height.

Everyone said that Janet would not let a good chance slide.

Florence has gone in for flying in a big way. She's gone faster than anyone we know.

Claudia Rollandelli has achieved a remarkable record! She hasn't spoken a word for the last ten years.

Freshmen Dope

Summing things up, they look good for next year's powerful Sophomore class.

That big, blond, and handsome George Swenson also seems to have made a hit with the Senior girls. Whatta man! Whatta man!

Madge Wilder says that this summer she and Jule Ann Barber are going to take a trip to New-ark and back.

Pete Graham seems to have made himself known as an athlete. Pete made first soccer team.

This season's sub-debs from the Freshman class are: Doris Jacobs, Genevieve Brown, Estelle Bookhalter, Frances Sims, Bessie Ericson, Doris Jesmer, Ruth Franklin, and last, but not least, that little girl who sent a Senior's head twirling, Janice Lance.

Lester Mills is the "dancing fool" found in the Freshmen class. Next year as a Sophomore he ought to step high, wide and handsome.

Ungaro seems to be playboy of the class. We hit the nail on the head that time, didn't we, Pep?

That little Don Farson sure is quite a kid. The only tough break the Senior girls are getting is that they won't be around when he's a senior. Will he knock 'em dead! And how!

Cartmill also is an up and coming Freshman, being president of his class and quite a basketball player.

Feed Bag

Why does everybody eat the food in the Cafeteria and then kick about it?

Why can't we eat our deserts in peace without having the grammar school youngsters romping around our trays?

So far we haven't gotten down to it, but some day we will ask the faculty how the coffee tastes.

We would like to know why those fellows who were going to hold a picnic on the Civic Center didn't go through with it.

The Cafeteria needs a set of high chairs for the Freshmen.

We wonder how sandwiches flavored with lipstick taste. (That's why the girls have rosy complexions.)

C. W. A. Concert

On February 8th the students were agreeably surprised at the program presented to them. They had expected a dry, uninteresting recital and much to their astonishment they listened. The novelty song about how the animals on the Ark awoke, caused much amusement due to the peculiar squawks, squeaks, and whistles which pealed sharply from unknown quarters of the band.

The last, but positively not the least, selections which were rendered were the playing of popular songs by the accordion player. The students singing the words with him.

The audience hated to leave this assembly period as there were few like it.

All-State Assembly

An exhibition of what one can do with the trumpet, trombone, violin and 'cello was given in assembly by Sid Macy, Charles Marchant, Connie Carpou and Ed Brombach on their return from Atlantic City where they had shown their talents as musicians. Each in his turn rendered a solo on his instrument to the student body and did exceptionally well. Macy, with his trumpet, was a little nervous, but he pulled through in fine shape. Carpou fiddled like Rubinoff and Brombach played very well, while Marchant tromboned with exceptional ability.

History Program

Growth of Democracy in Modern History Classes.

"The March of Democracy", an assembly program greatly resembling the well-known "March of Time" was given for Juniors and Seniors on April 4th by the Modern History classes under the able direction of Mr. Harold A. Crane. The growth of democracy before and after the World War in France, England, Russia and Germany was shown through the medium of motion pictures and speakers selected from the classes.

Jack Young and Charles Ogilvie were the "announcers" and the various speakers were Bill Venner, "Mike" DiBella, Phillip Rekoon, Jake Ginsberg and Robert Howat.

The school orchestra rendered incidental music.

Until the movie theaters began advertising them, Tearsy thought added features meant double chins.

LATIN PLAY

Another very interesting assembly which we were privileged to witness was the one of the Roman Wedding in its original form, given by the combined Latin classes, featuring Irwin Kaplus as the bridegroom and Margaret Harebeck as his bride. Others who took part in this play were: Dorothy Berry, Norris Bollenback, Jack Young, Howard Wirthlin, Cuyler Hunt, Herbert Johnson and Leonard Macy.

The play was spoken in Latin. Helen Feeley interpreted it to the audience which was very helpful.

Mr. Priest

In the beginning of the year, Mr. Priest from Montclair, came up and read us some stories in Assembly. These narratives were composed by pupils of the school from which he came.

Two were quite funny and the third, which was just about two sentences long, was a sad one, telling of a climb, a fall, and death.

The program was very interesting, not only because of the stories themselves, but also due to the fine manner in which they were read.

French Play

"Parlez-vous francais?" No! But in spite of this fact a group of French students put on, in assembly, a French play.

The actors spent quite a lot of time memorizing their parts for they went through the play with hardly an error. Some students really didn't know it was a French play 'till some time after; to be frank, they thought it was pig-latin.

Lincoln

During the assembly period on February 7, Professor Roy W. Hatch, head of the Social Science Department of Montclair State Teachers College, lectured on Lincoln to an appreciative audience.

This earnest student of Lincoln's life and works discussed some little-known phases of Lincoln's life, particularly the period just previous to his election to the state legislature of his native state, Illinois. Many new Lincoln

COLOR PAGEANT

The pageant of color given by the Senior art girls surely was a complete success. This new type of program aroused a good bit of interest from the student body of the Verona High School. It was also given at an evening performance for the P. T. A.

The idea for this pantomime started when a member of the class made a mask. With but little direction from Miss Bachelder, the girls made their own masks. All the primary colors and other intermediates as well as black, white and gray, were represented. Robes made of cheese cloth were dyed to match the masks.

Since the idea was to be produced in pantomime, readers were necessary. The School Council was asked to choose two persons to read the action of the play. Those chosen were Marion Teare and Frank Lanning. The program was also aided by Mr. Schill who supplied music to fit in with the spirit of the color.

Few people know the identity of the ladies of the mask, but their worth-while performance was well applauded and the glory was shared by the group. Let's have more assemblies of this type to provide enjoyment and entertainment.

anecdotes told by Mr. Hatch greatly amused the audience.

The main theme of Professor Hatch's address is very well illustrated by the passage from Drinkwater's play, "Abraham Lincoln", which follows:

"When we the high heart magnify
And its sure vision celebrate
And worship greatness passing by
Ourselves are great."

He pointed to the splendid life of our martyred president as an ideal for youth.

Dot (at concert)—What's that book the conductor keeps looking at?

Eddie—That's the score of the overture.

Dot—Why, really, who's winning?

When the Devil was sick, the Devil a monk would be: When the Devil was well, the Devil a monk was he."

SKIP THIS PAGE IF YOU ARE REDUCING

Teachable

"Really, but I don't know a thing about golf," said the sweet young freshman girl, Doris Jacobs. "Why, I don't even know how to hold the caddy! But I'd like to learn!"

No Chance for Argument

Magee—Waiter, this butter is so strong it could walk over and insult the coffee.

Jackson—And this coffee is so weak that it couldn't resent it.

She Knew Her Alphabet

"Mildred Davis," said Mr. Johnson in chemistry class, "give the formula for water."

"Yes, sir," said Mildred "HIJK-LMNO."

"Whatever are you driving at?" exclaimed Mr. Johnson. "Do you think you're in the kindergarten?"

"No, sir," replied Mildred. "You said yesterday that it was H to O."

A Blow

Visitor—Weren't there two windmills here before?

Betty Jacobs—Yes, but there wasn't enough wind for both so they took one down.

In Order

Mr. Crane (inspecting barracks)—Suppose the barracks caught fire, what order would you give?

Demarest—Cease fire!

Not Out

Red Howat—Ah, ha! At last I've found you out.

Janet Oates—No but the next time you come around here you will.

Why, Certainly

Bill Busse—You know, the dry cleaner doesn't clean suits with two pairs of pants.

Mike—Why?

B. B.—He uses gasoline.

Hard Anyway

Stoopy—The depression hit me so hard that I don't even have a piece of hard bread to gnaw on.

Bollenback—Don't take it so hard, Stoop. What you don't "gnaw" won't hurt you.

Fulfilled Expectations

Mr. Brown—Were your folks surprised when you graduated this year?

Heinie—No. They had been expecting it for some time.

Oh, Comma Way!

Hermes—Dad, what's the difference between a cat and a comma?

Mr. Howat—I don't know, what is it, Bob?

Hermes—A cat has claws at the end of its paws while a comma is a pause at the end of a clause.

Well, For Sometime

Jeweler—This clock will last you a lifetime.

McCance—How can it when its hours are numbered?

"I tell you I won't have this room," protested the lady from the country to the bell boy.

"I am not going to pay my good money for such a small room. Just because I'm from a small town."

The boy interrupted: "Step in madam. This is the elevator."

A Reflection

Man is peculiar in that he can get a good hearty laugh out of pictures in an old family album and then look in a mirror without as much as a grin.

Hoaxer—Did you hear what they do with ferry boats when they're late?

Butt—No, what?

Hoaxer—They dock 'em.

They Bear Up Somehow

Feracane—Don't you think that the courage of the American people in this depression has been remarkable?

Billy Butts—Yeah. Take New York City for instance. There the Brooklyn Bridge is suspended, the subway is in the hole, the Empire State Building is up in the air, and the elevated lines have run over thousands of people.

But the New Yorkers go about in an unconcerned manner, just like that.

Terse Verse

We
De-
Spise
Flies.

Tale

Sail.
Gale.
Pale.
Rail.

Popular

Senior—Come on boy, let's go around and call on the Tonsil Sisters.

Junior—Who?

Senior—The two Jones girls. You know—nearly everybody's had 'em out.

Tickled Pink Over It

First Salmon—Going East this summer?

Second Salmon—I will if I can.

Pressed for Space

Donahue sent the star reporter, Meskill, to the principal's office for an interview. An hour later he came wandering in.

"Well, what did he have to say?"

"Nothing."

"All right. Keep it down to a column."

Our Dictionary

Banana Peel—food article that brings the weight down.

Diplomat—man who remembers a lady's birthday, but not her age.

Etc.—sign used to make other people think you know more than you do.

Re-Mark

Lanning—Did you mark that good fishing spot out in the lake?

Gordon—I made a mark on the side of the boat when we were leaving.

Lanning—That won't do, we may get the wrong boat next time.

A Bit Thick

Mr. Crane—Is the subject clear?

Hansberry—Clear as mud.

Mr. Crane—Good, then it covers the ground.

Empty Joke

When you sleep your noble brow reminds me of a story.

What story, "Sleeping Beauty"?

No, "Sleepy Hollow".

Force of Habit

Hand—I understand you took a chauffeur into your office.

Cuff—Yes, but I had to let go of him again, he was too fast a worker.

Hand—What do you mean?

Cuff—He went joy riding in the elevator.

Colorful

Mackay—Why is a cold in the nose like a good book?

Busse—I don't know, I give up.

Mackay—Because it is "read" to the very end.

Earful—That which the coach gives the basketball player when he takes a long shot and doesn't make it.

Mike—Would a giraffe get a sore throat if he got his feet wet?

McCance—Possibly, but not until the week after.



V. H. S. SOCCER TEAM HAS FAIR SEASON WINS THREE, TIES ONE, LOSES EIGHT

Has 2.72 Average

Verona High booters enjoyed a fair season this year, losing 8 games, tying 1, and winning 3. Last term many rookies were on the team. The season opened with the Montclair game at Montclair on October 6. Verona got away to a bad start losing the game 2 to 1.

On October 10, the squad journeyed to play the strong Harrison team. Verona suffered another defeat but didn't make such a bad showing against this powerful opponent. Up till the final ten minutes of play, Verona was losing by 1 goal but Harrison put on some steam and tallied three in a row, making the final score 5 to 1.

On October 13, Paterson Central was our opponent at Paterson's home field. This is one time Verona should have made a better showing. The Paterson team really was of no better class than Verona but Verona didn't click and Paterson did. The final score was 4-1 in favor of Paterson. Duffy made the lone tally.

On October 23, Verona played its first home contest with Dickenson as the opponent. For this game the first team received new suits and did themselves justice by coming out on top for once. The final score of this was 2-0 for Verona.

The next game also was at home. Verona again did itself justice by tying Montclair. It was

a hard-fought battle all the way and Montclair only tied it up in the last five minutes of play. The score, when the whistle blew for this game, was 1-1. Graham made the lone score.

For the sixth contest Verona played the Kearney team, who are state champs this year. It was a battle all the way with goal tender Busse doing some wonderful work between the poles. For 58 minutes it looked as if it was to be a tie but in the last two minutes Kearney blasted two tallies between the poles making the score, 2-0 for Kearney.

Tough games seemed to come in pairs. The next opponent was Harrison at Verona's home field. Harrison didn't win so easy this time as they were only able to boot two goals. The score being 2-0 which again wasn't so bad.

On Election Day Verona High booters were able to keep one jump ahead of the big bad wolf by beating the Alumni to the tune of 1-0. In this game all of the subs had their chance and many showed fine form.

Madison was next on the list for Verona. The game was played on a cold day. It even snowed during the game. Verona again was able to come through, scoring four goals to Madison's two. Truex at left inside, scored two of these while DiBella and Duffy pushed through the other two.

Paterson Central came to Verona for a return engagement and again held the high end of the score. Verona did a little better in this game and held Paterson to only two goals. The final score was 2-0.

Verona traveled to Kearney on November 21. It was two days before Kearney was to enter into the play off for state champs, and did they put on the stuff. Verona saw one of the greatest exhibitions of soccer it has ever seen. Kearney chalked up four but would have had a lot more but one of their men was off side at the wrong time. Verona was able to poke through 1 and avoid a complete trouncing.

For the final game of the season, Verona should have done much better. Madison took the team into camp to the tune of 4-1. Kaplus pushed the lone score through in the beginning of the game.

The men who will receive letters this year are: Captain DiBella, Morehouse, Allard, Brown, Carr, Duffy, Truex, Graham, Kaplus, Dressel MacDonald, and Valentine. Of these only Morehouse and Dressel will not be back.

High Lights of Soccer Season

Morehouse's pet expression, "You Lunkhead".

The big crowd for the first home game and then no team.

The snow storm during the first Madison game and the swell referee for the game at Madison.

The nice songs sang on the way home from the games, and Mike's yelling at the girls.

The large gate receipts from the game, \$500.00.

The Lord Fauntelroy language used in the locker room.

"Pinky's" silk underwear.

The wide-awakeness of Kaplus.

What the Verona girls did in the Madison bus.

The refreshing showers taken at practice.

How Verona scored its first goal against Central Paterson in the first game.

BASKETBALL

Prospects look bright for next year's team with the return of three regulars of this year's team—Busse, DiBella, and Haas. Kaplus, Louis DiBella, Duffy, Valentine, Paladino, Venner, DeStephano, and the Waters brothers, members of this year's squad, will all be here next year fighting for positions on the team.

Some very good material is coming up from Mr. Wilkin's Freshman Team which includes Cartmill, Heider, Graham, Morris, and Yeomans. With this wealth of material for next year's team, Verona should turn out a successful squad.

The scoring for this year was as follows:

"Jake" Ginsberg 83; Captain "Hobie" Earle, 77; "Bill" Busse, 51; "Mike" DiBella, 34; and "Otto" Haas, 20.

The scores of the games follow:

Team	Opp.	V.
College High	3	25
Alumni	25	24
Chatham	21	18
Montclair	37	10
Glen Ridge	28	23
Kingsley	25	42
Academy	18	25
Chatham	16	25
Montclair	33	9
Glen Ridge	16	12
Caldwell	17	19
Bloomfield	30	28
College High	18	33
Caldwell	18	12
	305	305

Basketball High Lights

Earle's fighting spirit.

Ginsberg's playing of the "victory violin".

DiBella's one hand shots.

The Glen Ridge "Wimmen".

Morehouse's silence.

Kaplus' speed.

Palladino's and "Mike" DiBella's love for each other during practice.

Caldwell Game—Meadowbrook—Busse.

Songs on the bus coming from the Chatham game.

Those "mild" second team games.

"Now if I were Captain—".

Mr. Crane's friend "Jim".



FUTURE

The three major teams should be just as good if not better next year.

The number of graduating athletes is very small. Soccer will lose two, basketball will lose the same number, while baseball will lose three.

Soccer should be improved greatly with ten veterans back and some good subs coming up. Coach will again build his team around DiBella. DiBella showed up well last year as both a good defense and offense man.

Basketball will lose its two forwards, Earle and Ginsberg, but there are a great number of substitutes to fill in these holes. Kaplus, Duffy, Valentine, and L. DiBella have good chances to make the grade. Besides these there are others who have a good chance of breaking in. With Vets back and some promising subs, Verona has one of its best chances in years to go places. Go it, Gang!

Baseball will also have a good group of Vets back. Its greatest loss will be in the outfield. Two of the outfielders, Owen and Dressel, will leave. Maybe our worries about the outfield are foolish, for the infielders say that the outfield isn't going to be used next. Ginsberg will be lost from behind the plate, but Venner, who is very capable, will fill Ginsberg's shoes nicely.

The number of Juniors and Sophomores on teams this year has been very noticeable. This speaks well for the future.

Good luck for next year to all teams.

CHATHAM

Verona journeyed to Chatham to play them in basketball.

Verona went into this game with three straight victories in a row behind her to her credit.

In the previous Chatham game Chatham defeated Verona with three extra points, the final scoring being 21 to 18. This time Verona was out for victory!

The second team game started at 7:30 o'clock and the Jay-Vees from Verona went wild and completely downed the Chatham cagers. Morehouse of Verona was the big factor in the winning of this victory.

The big game got under way and Verona took the lead which she held throughout the course of the game.

Guard DiBella did fine work in keeping the Chatham team from popping at his basket.

Ginsberg and Earle kept continually shooting at the Chatham basket. Ginsberg went wild and did most of the scoring.

That was a good game. When the final whistle blew, the Verona boys were ahead, the score being 16-25.

Auto Salesman—Yes, sir, this car has floating power.

Henricks—Humph, that's nothing. So has Ivory Soap.

Frosh—I'm twenty-one this month, but I can't vote.

Soph—Why?

Frosh—There's no election.



BASEBALL

The baseball season is in its first stages as this write-up goes to press. On April 13th the team traveled to Kingsley and defeated them by the score of 3 to 0. On April 17th also playing away, Verona defeated the strong Columbia nine to the score of 10 to 5. With these two victories under their belts, Coach "Doc" Goeltz and the team have high hopes for a successful season.

Verona has a well-rounded squad this year with the pitching assignments well handled by "Mike", who has a total of 26 strikeouts for the two games played so far this season. Captain "Jake" Ginsberg does the catching. The hard-hitting infield base, "Polly" Palladino, second base. The outfielders are "Bill" Busse, "Jack" Owen, "Charlie" Dressell, and Otto Haas.

"Doc" Goeltz has entered the varsity nine in the Greater Newark Scholastic League this year. There are sixteen teams entered in this League from Newark and vicinity. At the end of the season the four teams who have made the best showing will play off in the semi-finals and finals at the Newark Bears' Stadium.

The most valuable player on each team is to be given a season's pass to all the Bears' home games. Also, the most valuable player of all the teams will be taken on a complete road trip of the Bears' free of charge.

Verona has a fine chance to be one of the four teams chosen for the semi-finals.

Caldwell Game

On May 10, 1934, Verona played its annual tilt with Caldwell on the Verona High diamond.

Caldwell just managed to eke out 9 to 8 victory when a Verona rally fell short one run in the seventh, the last inning. Caldwell gained a five-run lead in the first inning when Mike DiBella, ace Verona twirler, walked five, hit two batsmen, and yielded two hits. Verona got right back in their half of the first with Dressell and MacDonald working Lynch, Caldwell ace, for bases on balls and DiBella singling, sending in Dressell. Caldwell kept well in the lead by getting two more runs in the second inning and one in the third. Here the scoring stopped and DiBella and Lynch indulged in a pitchers' battle until the sixth when Lynch's hard single got through Dressell for a home run, which eventually proved to be the winning run. In this inning Lynch developed a wild streak which lasted through part of the seventh, when he was taken out.

One Verona man was forced across the plate in the sixth on gifts given by Lynch. In the seventh Lynch walked MacDonald, DiBella, De Stephano and Heider, resulting in one run, before he was relieved by Eichner. Eichner was no better than Lynch; he walked Ginsberg, forcing in DiBella and when Owen tripled to left, scoring De Stephano, Heider and Ginsberg. Eichner walked—to the showers.

Here, Toth, Caldwell short stop, took the mound and proved to be most effective of the three Caldwell pitchers.

Kaolus made the first out of the

Verona Beats Columbia

The Verona High baseball nine upset the strong Columbia team on the 18th of April at South Orange.

DiBella struck out 14 Columbian batters during the nine innings while Columbia's three pitchers struck out nine; Jacobie, Murphy and Decker striking out four, three and five respectively.

Palladino and Ginsberg were the two big hitters for Verona, Palladino getting four and Ginsberg three.

Roman, short stop for Columbia got two hits.

Verona gathered its runs in the first four, the sixth and ninth innings while Marvel's Ace's got their five runs in the first and fifth innings.

DiBella allowed six hits while Verona collected sixteen off of the three pitchers that Columbia used.

Verona started right off in the first when Palladino singled, stole second and came home on DiBella's hit to right center. Columbia forged ahead in their half of the first due to poor fielding by our boys.

With the count three to one, the Verona nine went out for blood in the second and Heider started off the inning by doubling off the right fielder's glove. Busse kept the spirit by gaining first base when the Columbia catcher dropped his third strike, Heider going to third. Busse stole second and then Ginsberg singled down the third base line, scoring both runners. Ginsberg stole second and scored on Dressell's single. The score—4 to 3. Verona garnered another run in the third on De Stephano's double and a single by Heider. In the fourth, Owen and Ginsberg doubled, Palladino singled and MacDonald sacrificed running the

(Continued on page 41)

last inning flying to left. With two strikes on him, Dressell laid a peach of a bunt down the first base line, scoring Owen from third.

Dressell stole second. Palladino then grounded third base.

McDonald worked Toth for the count of three and two and then haplessly struck out, ending the game with the tying run on third.

GIRLS' A. C.

A sharp crack of the hockey stick against the hard cork ball sent it scurrying down the field. Thus the Girls' Athletic Club started another year of sports.

After the annual election of officers, the club began its season in earnest. The result of the election was: President, Dot Tobin; Vice-President, Frances Cebello; Secretary, Pauline Geib.

When the cold, sharp air made even the snappy game of hockey impossible, basketball became the most prominent feature. An intramural tournament was staged between the following five teams: Moore, Teare, Tobin, Jacobsen, and Dempsey. A stiff battle for first place was fought between Moore's and Jacobsen's teams which held them tie until the last game. This game made Jacobsen's team the winner.

When the girls again went out, baseball was begun. A tournament was held in this sport which proved as interesting as the basketball.

The A. C. boasted of seventy members.

VERONA BEATS COLUMBIA

(Continued from page 40)

score up to 7-3. In the fifth, Columbia ended their scoring when Murphy's hit got by Busse in center for a triple. Becker got a double off Dressell's glove in right scoring Murphy. Klein sacrificed Becker to third and Becker came home on McDonald's miscue of Haydu's grounder.

Singles by Ginsberg, Palladino, and McDonald in the sixth, followed by a walk given to DiBella and a hit by DeStephano netted Verona two more runs. In the ninth Busse's single and Owen's second double of the game ended the scoring at 10-5. Columbia's half of the ninth contained three strike out victims with a single by Haydu sandwiched in between.

Question:

Why do slow girls get home fast and fast girls get home slow?

Skill

Irene, seeing her first baseball game—Isn't that pitcher great? He hits their bats no matter where they hold them!



Pep Talks

"You boys are going up against some pretty tough opposition this afternoon. I've looked 'em over and you're certainly going to have your hands full!

"But I want you to get in there and tear 'em apart! Bust them wide open! Let them know they're up against a bunch of he-men!

"And I want to see you fellows open up some holes. Grit your teeth and rip 'em out wide. Trample 'em! Crush 'em! Drive in those ends and jump on those backs!

"That's what I want you boys to do this afternoon. Get in there and show me that you're the best bunch of parcel post clerks we've ever had in this post office."

First Impression

Goldbaum—What do you call those drawings that are all scratches?

Morehouse—Oh, you mean itchings.

Low Down

Athlete—One who has many college offers of free tuition and spending money. A Beau Brummel of the co-eds. A temperamental individual with big biceps. The chief advertising medium of the home town.

Bum—An official who calls a foul on the favorite. An umpire who prevents a tie score by calling a man out at home plate. Often preceded by the adjective big and accompanied by expletives and pop bottles.

The freshman had attained the age of five when he attended a football game for the first time. It cannot be doubted that he was profoundly impressed by the excitement on the gridiron, for at bedtime his mother was horrified to hear him utter his nightly prayer thus:

"God bless papa! God bless mama! God bless me. Rah! Rah! Rah!

Batting Averages -

May 14

Player	Per-				
	G	AB	B	H	centage
Jake Ginsberg	5	14	4	7	.500
Mike DiBella	5	14	3	6	.429
Otto Haas	4	7	1	3	.428
Jack Owen	5	17	3	7	.412
Charles Dressell	5	16	3	6	.375
Hank Palladino	5	19	4	7	.368
George Heider	5	17	5	5	.294
Jerry DeStephano	5	17	4	4	.235
Irwin Kaplus	3	7	1	1	.143
Woody McDonald	5	17	2	1	.059
Alex Carr	1	2	0	0	.000
Ormond Valentine	1	0	0	0	.000

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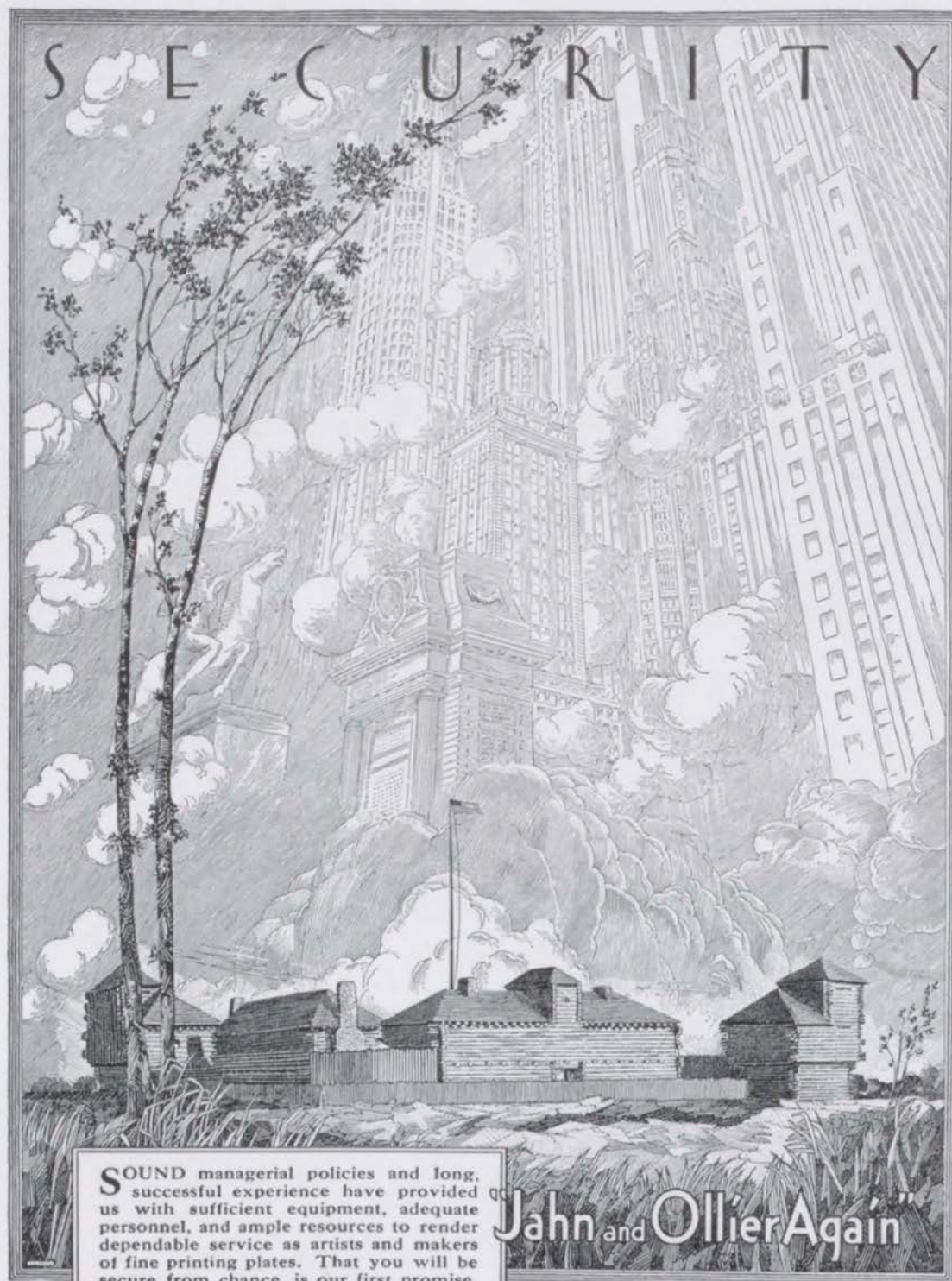
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