

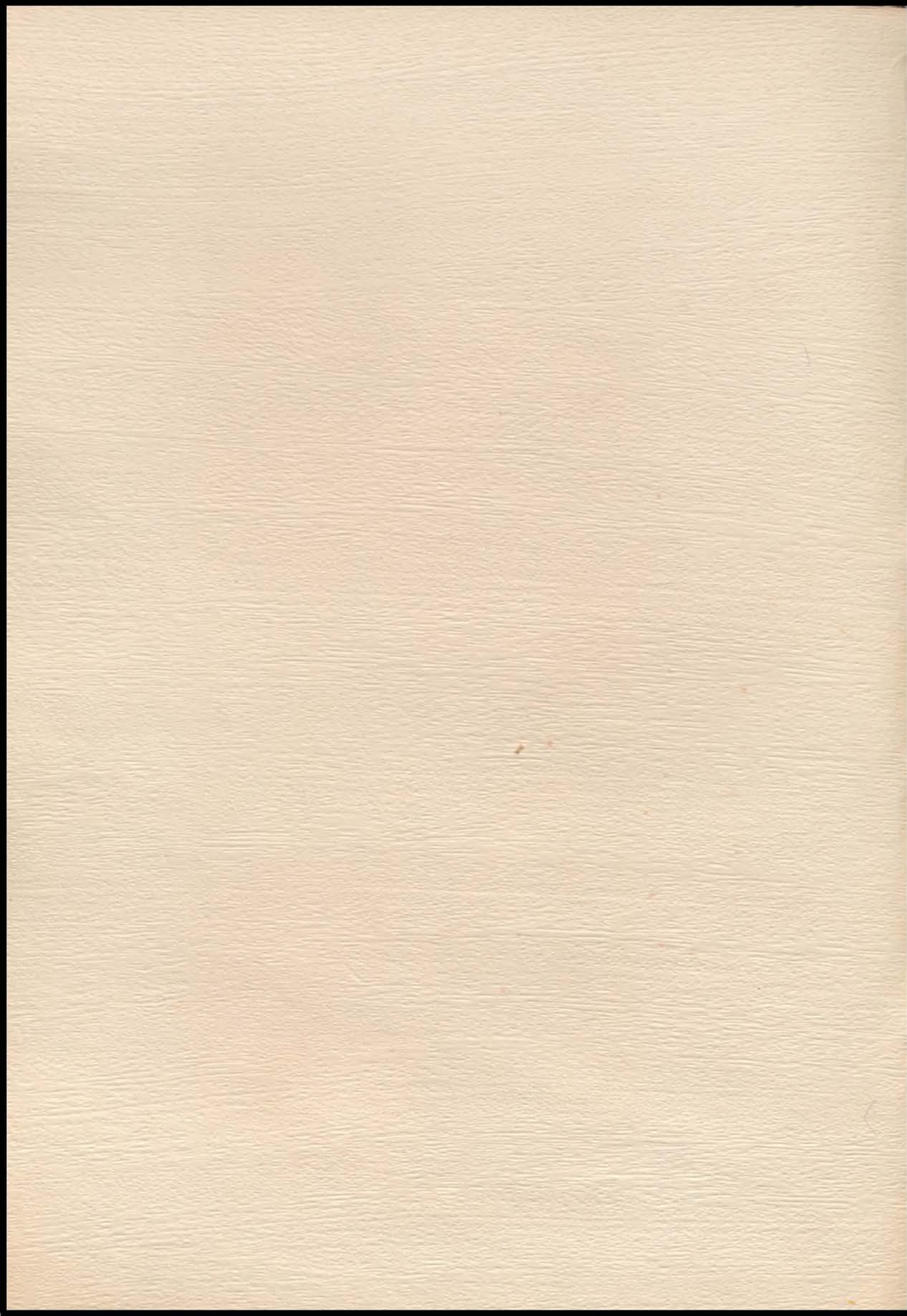
**SHADOWS**  
**1935**



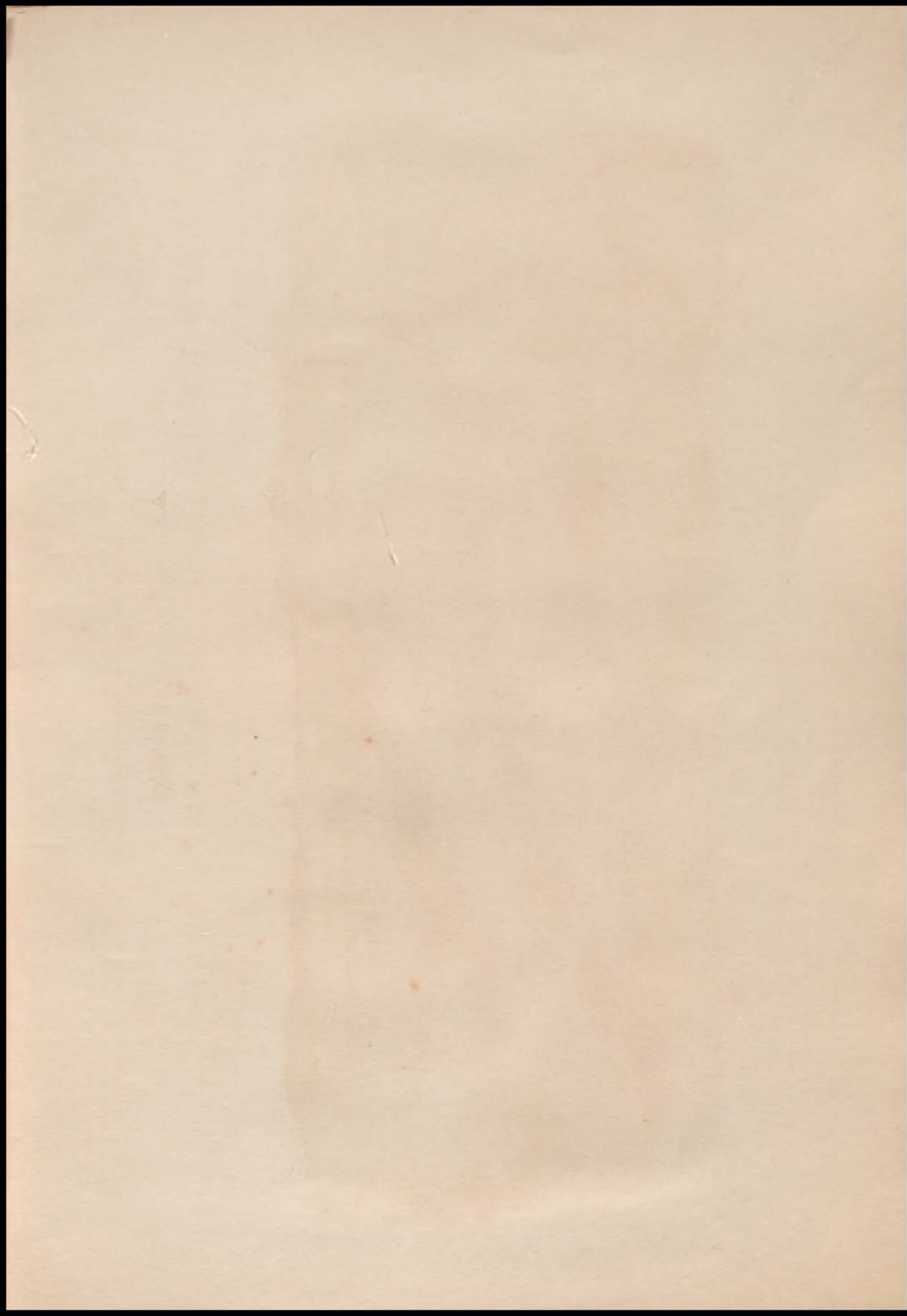


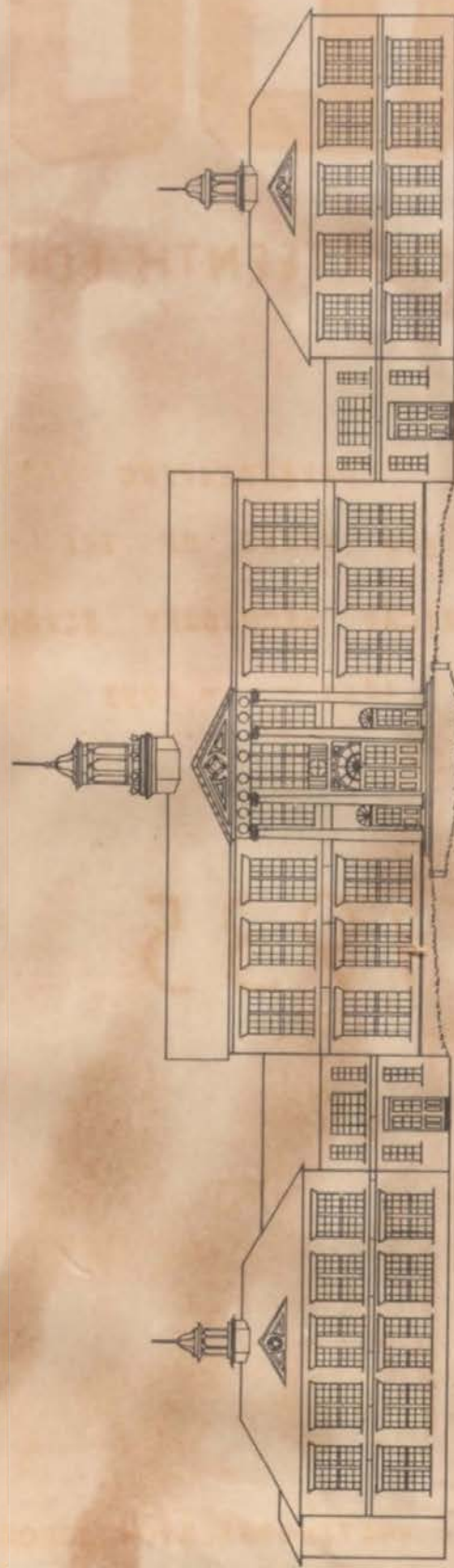












Henry B. Whitehorne

HENRY B. WHITEHORNE HIGH SCHOOL



# SHADOWS

THE FOURTEENTH EDITION

COMMEMORATING  
300 YEARS OF THE  
AMERICAN SECONDARY SCHOOL  
1635 - - - 1935

1935

HENRY B. WHITEHORNE HIGH SCHOOL

Verona, New Jersey

## ACKNOWLEDGMENTS

The SHADOWS staff wishes to express its appreciation to the following whose aid had been invaluable in the preparation of this book: Miss Helen Batchelder, Art; Mr. Harold Crane, Technical Assistance; Mr. Alfred Grass of the Newark Lithograph Company, Pictures; Parent-Teacher Association, Financial Assistance; Senior Class, Financial Assistance; Varityper Company, Technical Assistance; and especially to Miss M. A. Martin of the A. R. Meeker Company for the assistance in mimeographing.

The photographs in this book are by the White Studios.



# SHADOWS

## THE FOURTEENTH EDITION

### FOREWORD

In preparing "Shadows" for 1935 it has been the staff's endeavor, throughout, to show the progress of the American High School in the three hundred years of its existence. The High School of today bears little resemblance to the Boston Latin School of 1635. The illustrations and writings contained in this book can portray but a small part of the huge changes in buildings, activities, and general organization which have taken place in this time.

However, it is hoped that the material that is presented may lead to a better conception of the remarkable advantages and benefits of our modern schools.

SHADOWS



1935



# HIGH SCHOOL FACULTY

Frederic N. Brown—Supervising principal

Harold Crane—High School principal

E. Herman Anderson

Axel L. Johnson

Helen Batchelder

Muriel W. Lewis

Edith M. Burton

Mary O. Merriam

Alice G. Cheney

Vera A. Michel

M. Imogene Cook

Harriet S. Overton

Sarah B. Decker

Harriette E. Prince

Paul E. Dimmers

Edmund Schill

Maurice K. Dwyer

Clarence Smith

Margaret Esher

Aline Van Houten

Paul W. Goeltz

Clifford D. Wilkin

Josephine Hoornbeek

Margaret H. Wood

## BOARD OF EDUCATION

Maud I. Conway

Paul J. Zingg

John Culp

Orrin G. Ferry

Gordon Mills

# THREE HUNDRED YEARS OF THE AMERICAN SECONDARY SCHOOL

BY EDWARD JOHNSON AND JOHN HOAGLAND

## *The First Step, 1635*

Boston was founded in 1630 by a group of Puritans from Salem. In 1635 it was but a small settlement surrounded by more or less wild country. Its inhabitants were still engaged in the arduous task of carving from the wilderness suitable homes for themselves and their children. But already they had given thought to the education of their sons, who would in future years perhaps become leaders in the politics and religion of the growing colony of Massachusetts. We read that on the 23rd of April in 1635 the rough farmers and fishermen who governed the village met in the sod-roofed, dirt-floored meeting-house and decided to establish, at public expense, a Latin Grammar School to instruct their sons in the mysteries of Greek and Latin. Thus, amid such circumstances, did the Puritans in Boston prepare the way for the great number of high schools and academies that today dot the United States from the Atlantic to the Pacific and from the Great Lakes to the Gulf of Mexico.

Soon many similar Latin grammar schools were founded in New England, but it must be remembered that they were a far cry from the modern ideal of a high school education for every child. The grammar schools attempted to train only a few boys of superior position and attainments to become leaders, especially ministers, and for this reason only two subjects, Latin and Greek, were taught. The only English learned was in Latin translation. Before they attended the grammar schools, the boys were taught to read and write and to do simple problems in arithmetic by their mothers or at the dame schools.

Boys attended these grammar schools from the age of 7 or 8 until they were ready, at 14 or 15, to enter the university, where Latin was the only language written or spoken. Girls were "excluded, as inconsistent with such a Grammar Schoole."

We quote here from an article which recently appeared in The New York Times:

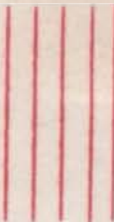
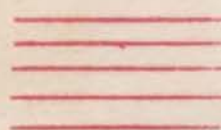
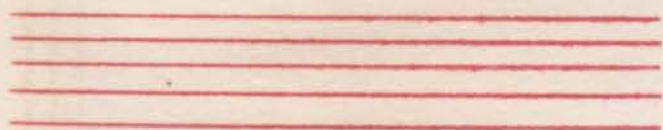
"From 6 in the morning till 4 or 5 in the afternoon, with two hours out for lunch, little wriggling boys were obliged 'to keep

(Continued opposite Music page)



# SENIORS

1933



English High School  
Boston, 1824



**JOSEPH DUFFY**

*"Joe"*

Student Council, 3, 4; Vice-Pres., 3; Soccer, 2, 3, 4; Basketball, 2, 3, 4; President of Class, 3, 4; Vice Pres., 2. Sports Club, 4; Finance Committee, 3, 4; Glee Club, 3, 4; Operetta, 3, 4; A. A., 1, 2, 3, 4.

While Irish eyes were smiling and a smile was on his lips, Joe won his way right into our hearts and also won himself into Class President for the last two years.

**EUGENE FERACANE**

School Council, 1, 2, 4; Class Pres., 3; A. A., 1, 2, 3, 4; Business Manager SHADOWS, 5; Chairman Finance Committee, 3, 4; Vice Pres. Senior Class, 4.

That suave, intellectual-looking young fellow over there is Gene. He is one of the most admired fellows in the class. His year average is the highest in the class and one that a person can feel proud of.



**KATHLEEN MC CUSKER**

*"Kay"*

Girls A. C., 1, 2, 3, 4; Sec., 2; Glee Club, 1, 2; Operetta, 1, 4; Dramatic Club, 1; Election Committee 4; Sec.-Treas. Class, 5.

She came, was looked upon, and conquered us all. That is the story of Kay. Sweet, sincere and natural, these are her qualities. No wonder she is loved by all. In her Senior year she was class Secretary.





# ROBERT ALLARD

"Bob"

Bob, like Barna, is not a woman hater but an O. K.-er. You have to know Bob to understand him, and it's too bad we don't have longer to get to know him,



# NELLIE BOLLENBACK

Girls Glee Club, 1, 2, 3; Accompanist Boys Glee Club, 4; Operetta, 1, 3, 4; Girls A. C., 3, 3, 4; Orchestra, 3, 4; French Club, 3, 4; A. A., 1, 2, 3, 4; Music Appreciation Class, 1, 1; Harmony Class, 4; A Capella Choir, 4; Concert, 2; Chorus, 4.

Hi! Nel! Nellie's just a sweet and simple little girl and as a friend she is staunch and true. If you're ever in need of a life saver she's the one to see.

# NORRIS BOLLENBACK

"Knot"

Band, 2, 3, 4; Shadows, 3; Orchestra, 2, 2, 4; Dramatic Club, 3, 4; School Play, 3, 4; Public Speaking, 3; School Council, 4; A. A., 1, 4; French Club, 3, 4.

"Knot," president of the School Council, is a great fellow. His sense of humor has kept us all laughing during his four years of high school. Good luck and keep that sense of humor.



### KATHERINE BREWSTER

Glee Club, 1, 2, 3, 4; Music Appreciation, 4; Chorus, 4; Concert, 2; Operetta, 3; A Capella Choir, 4; Harmony, 4.

Once you have known her you never forget her. The trouble is everyone does not know her. Katherine may seem quiet and uninterested, but she isn't. She is a great worker and a great studier.



### BETTY BROWN

*"Boop"*

Girls A. C. 1, 2, 3, 4; Concert, 2; Social Committee, 4; Glee Club, 1, 2, 4; WHITE HORNET, 3, 4; SHADOWS 4; Music Appreciation Club, 1.

Betty is another of our popular brunettes. She may always be found talking to a friend in the halls while classes are passing. A smile on her face—maybe it's another one of her jokes.



### CECIL BROWN

*"Chink"*

Hl-Y, 3; A. A., 1, 2, 3, 4; Sec. 3; Soccer, 2, 3, 4; Baseball, 3, 4; Civic Committee, 4; Sports Club, 4.

"Chink," the crooning senior, always has a big smile and a happy song on his lips. Nothing daunts him and when a good friend is needed, go to Chink. Just a crooner at heart.







**WILLIAM BUSSE**

*"Busse"*

Glee Club, 1, 4; Checker Club, 4; Social Committee, 4; Sports Club, 4; Boys Cooking Club, 4; Basketball, 3, 4; Soccer, 3, 4; Operetta, 2, 4.

"Bill" came back to good old V. H. S. in '33 after being out for two years. Bill is well known in the sport field. At present he is just breaking in to big league soccer. Good luck to you, Bill.

**WILLIAM BUTT**

*"Billy"*

Art Club, 1; French Club, 3, 4; Science Club, 3, 4; Hi-Y, 3; A. A., 1, 2, 3, 4; WHITE HORNET, 3, 4; Operetta, 3, 4; Soccer Manager, 4; Traffic Comm., 4; Glee Club, 4.

Everybody knows Billy. We doubt if there is anyone in the school who has not received assistance from him in some way. He is never too busy to help a person out.



**ALEX CARR**

*"Al"*

Soccer, 2, 3, 4; Baseball, 2, 3; Sports Club, 4; French Club, 3; Hi-Y, 3.

Alex is our "Pete the Pilot." His motorcycle is everywhere with him but in the class room. The cycle makes up for his quietness.



### EVELYN CITRANO

French Club, 4; Glee Club, 4; Chorus, 4.

Although Evelyn has been with us but one year, she has made a big impression on us all and particularly on the boys. Life is just a song and dance for her. It's the hair and eyes that get the boys.

### CHRISTOPHER COURTNEY

"Chris"

Chris hails from the shop. He runs true to the form of the rest of the shop boys in his happy-go-lucky spirit. He will be remembered by a large part of the seniors for his antics in economics class.



### GLORIA DAVIES

Glee Club, 3, 4; A Cappella Choir, 4; Operetta, 3; School Play, 3; Science Club, 3; Dramatic Club, 3, 4; Traffic Committee, 3, 4; School Council, 3, 4; WHITE HORNET, 3, 4; SHADOWS, 4.

"Other door please," Oh, pardon us, it's Gloria, chairman of the Traffic Committee. Gloria deserves lots of credit for the efficient handling of the school traffic.





**LOUIS DIBELLA**  
"Louie"

Basketball, 1, 3, 4; Boys A. A. 1, 2, 3, 4; French Club, 2, 3; Operetta, 5; Sports Club, 4; Social Committee, 4; Election Committee, 3, 4; Glee Club, 1; Traffic Committee, 1 & 2

Why leave home? Louie!

Louie has become the heart throb of the senior girls this year. Can it be he or his clothes that did it?



**MIKE DIBELLA**  
"Mickey"

Soccer, 1, 2, 3, 4; Capt., 3, 4; Basketball, 3, 4; Capt., 4; Baseball, 1, 2, 3, 4; Capt., 4; Sports Club, Pres., 4.

Mike is outstanding among the seniors. He seems to be able to get himself on top through his grand personality. He is quite the sportsman, and our guess is that some day he'll be a leaguer.



**RICHARD DONAHUE**  
"Dick"

Editor-in-chief of the WHITE HORNET, 3, 4; Publicity Committee, 4; School Play, 3; A. A. 1, 3, 4; Baseball Mgr., 3; Editor-in-chief of SHADOWS, 4; HI-Y, 2, 3.

Richard is the big man behind the headlines of the school paper. He is a business man through and through. His hair is the envy of the girls without curls.



# LESLIE DRESSSEL

"Joe"

Baseball Mgr., 4; Soccer, 1, 2, 3, 4; Sports Club, 4; A. A., 4; Printing Club, 1, 2.

Leslie, "Joe E. Brown," Dressel has a smile for everyone. This year he has become quite a favorite. He's a good worker and should get places.



# RICHARD EARLE

"Dick"

A. A. 1, 3; French Club, 3, 4; Boys Cookery, 4; Stamp and Checker Club, 4; Sports Club, 4; Basketball, 4.

He may be quiet but what a rascal. Never a minute goes by but he is planning some trick. Believe it or not but Dick has a weak spot in his heart for the opposite sex. Some guy. Good luck and marks at Princeton.

# IRENE ELPHICK

WHITE HORNET, 3, 4; Class Sec., 2; A. A., 1, 2, 3, 4; Finance Committee 3, 4; Budget Committee, 3; Literary Editor SHADOWS, 3; Dramatic Club, 3, 4; Vice Pres., 4; School Play, 1, 4; Student Council, 4; Publicity Committee, 4; Chairman.

Most amused and most amusing, best informed and best informant, she gets the most out of life and people.







**HELEN FEELEY**

*"Shrimp"*

A. A. 1, 2, 3, 4; French Club, 3, 4; Dramatic Club, 3, 4; School Play, 3; Feature Editor WHITE HORNET, 4.

What have we here, Walt Winchell? Oh, no, it's only Helen. You know it's Helen who has been that M. A. in the WHITE HORNET who dishes out the dirt and what a dirt disher she is.

**ALAN TRUEX**

*"Shrimp"*

Class Pres., 1; Vice Pres., 3; Editor-in-chief SHADOWS, 3; Senior Editor, 4; Soccer, 2, 3, 4; School Council, 1, 2, 3, 4; Pres. Dram. Club, 4; Vice-Pres. Science Club, 4; Treasurer Sports Club, 4; Operetta, 1, 3, 4; School Play, 4; French Club, 3; Chairman Civic Comm, 3; Hi-Y, 1, 2, 3; Vice Pres., 2; Cheerleader, 4.

Alan takes his place as one of the most outstanding seniors through his willingness to aid all enterprises proficiently.



**VIRGINIA FRANSEN**

Glee Club, 1, 2; French Club, 3; Operetta, 1; Concert, 2.

Virginia, with her summer coat of tan, is the talk among all the senior girls. It seems to be a gift, for it comes so early in the spring.



**FLORENCE GILLETTE**

*"Florie"*

Girls A. C., 4;

"Florie" one of the class's noisiests can always be heard through the corridors giggling. She and Adele make a fine pair. But all joking aside, Florie is a great girl, and although she is a friend of all the boys, she still remains true to one.

**IRVING GOLDBAUM**

*"Goldie"*

Glee Club, 1, 2, 3; Tennis, 1, 2; A. A., 1, 2, 3, 4; Sports Club, 4.

Goldie is one of our students who waits for tomorrow to take care of today. Always has an excuse for not having his tardy or absence excuse. Let's hope that he'll always be able to get by as well after he leaves V. H. S.



**WILLIAM GORDON**

*"Bill"*

Hi-Y, 3; Science Club, 3, 4; Sec., 3; SHADOWS Bus. Mgr., 4; WHITE HORNET Bus. Mgr., 4; Art Club, 2, 3, 4; Soccer, 4; Operetta, 4; A. A., 1, 2, 3, 4; Printing Club, 4, 2; Publicity Committee, 4.

Not outstanding nor unknown but just regular. He used to be much more studious but it's rumored that The Lady With the "V" has him tied down.





**JOSEPHINE GRANATA***"Jo"*

Girls Glee Club, 1, 2, 3, 4; Girls A. C., 1, 2, 3, 4; Captain Basketball, 2, 3; Manager of Baseball, 4; French Club, 2, 3, 4; Operetta, 4; Costume Committee, 3, 4; Chairman 3; Dramatic Club, 3; A. A., 3, 4; Traffic Committee, 4; Music Appreciation Club, 1

"Jo," a good worker, a good student, is leaving V. H. S. after four years of being a student here. She'll miss the old school and the old school and seniors are going to miss her.

**ROBERT HAEPLING***"Bob"*

Printing Club, 1, 2; Art Club, 3, 4; Sports Club, 5; A. A. 1, 2, 3, 4.

Another one of the shop boys says adieu this year. Bob is proving himself to be an all around good fellow and craftsman. We expect to see Bob in a shop of his own some day.

**GERTRUDE HENDERSHOTT**

If silence is golden, then Gertrude had better not get caught because she certainly is hoarding gold. Never before has such silence been known as that of Gertrude and her girlfriend Claudia. Silence and success to you.



**ROBERT HOWAT**

*"Bob"*

Bob can always be seen smiling in the building. The girls think he's quite cute! Maybe its his freckles or maybe its just his way with girls.



**CUYLER HUNT**

*"Stoopy"*

Cuyler is short, dark, and handsome, but the girls don't mind. "Oh, those eyes!" the girls cry. They should know.

**HERBERT JOHNSON**

*"Herb"*

Art Editor SHADOWS, 3; A. A., 3; Boys Science Club, 1, 2, 3; Student Council, 1; Operetta, 3; Boys Glee Club, 2, 3, 4.

"Herb" is a man with a profound knowledge of a number of things. He knows that the idea of keeping his thoughts to himself is valuable sometimes.







**BLANCHE KAPLAN**

*"Kappy"*

Orchestra, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Vice Pres., 4; Accompanist; Operetta 1, 3, 4; Accompanist; A. A., ; Girls A. C., 3, 4; Chorus, 4; Social Committee, 4; Harmony, 4; Music Appreciation, 1, 3, 4; Dramatic Club, 1, Pres.

Our little piano player. That's Kappy. She tries hard to please everyone and is so obliging that some time school work comes second.

**IRWIN KAPLUS**

*"Kap"*

Tennis, 1; Soccer, 3, 4; Basketball, 3, 4; Baseball, 3, 4; Glee Club, 3; Sports Club, 4.

Happy-go-lucky Kap. He's just a great big kid at heart. Why he comes to school no one really knows because it is the last thing in his mind. Kap sure is different in sports. He will be one of our three-letter men.



**LOUIS KOCON**

Science Club, 3, 4; Hi-Y, 2, 3.

A tall, rather good looking fellow who gets along well in sciences. That's Louie. Many call him Communistic Kocon but those who are in the know, call him "Red Kocon." Why? Well it has nothing to do with the color of his hair.



**DOROTHY KOPPELON**

*"Dot"*

French Club, 3, 4; Science Club, 4; Dramatic Club, 1; Girls A. C., 1. Came from South Side High last half of second year.

Dot dropped in on us in '32, her sophomore year. A very quiet girl, she has not been as conspicuous as some, but still those who know her will tell you that she's regular.

**BARNA LAZAR**

*"Barney"*

What? Another woman hater? No, just careful. He passes his O. K. on the girls and those that get by ARE O. K. But Barna really is a grand fellow and is admired by all.



**DONALD McCANCE**

*"Stretch"*

Glee Club, 1, 2, 4; Operetta, 3, 4; A. A., 3, 4; Sports Club, 4.

Just the class "Peanut." He is about 6'8" short. Why doesn't he grow? Maybe he will some day but his big worry at present is what to write on the board in Room 5 during the early lunch period.



**GERALDINE McMANAMON**

*"Jerry"*

Girls A. C., 1, 2, 3, 4; Glee Club 1, 2.

"Jerry," although not quite as big as her name is long. She has also pleased many with her jokes throughout the school year.



**WALLACE MACKEY**

*"Wally"*

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Hi-Y, 1, 2; Cooking, 2; Social Committee, 3; Operetta, 3, 4; Traffic Committee 4; School Play, 4.

Wally is one of the class workers. Of course we forgive him for his choice of heart throbs. "Variety" he cries. He had it.



**ADELE MEEHAN**

Glee Club, 1, 2; Girls A. C., 1, 2, 3, 4; Dramatic Club, 1; Operetta, 4; Election Committee, 4.

If it should rain cats and dogs or tigers and elephants or seniors, too, for that matter, Adele would still be happy. Why? 'Cause she has a little blue hat. Silly, huh? So's Adele.



**WILLIAM MESKILL**  
"Bill"

Traffic Committee, 3; WHITE HORNET, 3, 4; French Club, 3, 4; Science Club, 3; SHADOWS, 4; Sports Editor WHITE HORNET, 4; A. A., 1, 2, 3, 4.

Short, glasses, and always joking—that's Meskill. Does he ever have serious moments? We've never seen any. When a class grows dull, Meskill jokes—some fellow, this Meskill.



**BETTY MOORE**

A. A., 1, 2, 3, 4; French Club, 3; Girls A. C., 1, 2, 3, 4; Operetta, 1, 2, 4; Concert, 3; Civic Committee, 4; Glee Club, 1, 2, 3, 4; Home Economics Club, 4; Dramatic Club, 3, 4, Sec.; Captain Basketball, 3, 4; Librarian of Girls Glee Club, 3; Student Council, 4; WHITE HORNET, 3.

Betty is a swell kid and a nice dresser. She has studied hard to make herself a success. Congratulations to you, Betty.

**JANET OATES**  
"Jay"

Cheer leader, 2, 3, 4; Glee Club, 1, 3, 4; Librarian, 3; Student Council, 1, 2, 3, 4; Dramatic Club, 4; French Club, 4; Girls A. C., 1, 2, 3; Operetta, 1, 3, 4; Election Committee, 3; Chairman SHADOWS, 3; Circulating Manager.

Gentlemen may prefer blondes, but they marry brunettes. After looking at Jay, one can see why. With a nice smile for everybody, Jay has put herself into the hearts of all.







### NINA PALMER

Glee Club, Vice Pres., 1; Sec., 2, 3; Pres., 4; A. A., 1, 2, 3, 4; School Play, 3; Sec. Class, 1, 3; School Council, 3, 4; Chairman Social Committee, 3, 4; Ad Mgr. SHADOWS, 3; Typist, 4; Senior Rep., 4; Knocks Committee, 3; WHITE HORNET, 4; Senior Dance Committee, 4.

Most popular, best all around, and most admired. That's Nina. Not much more can be said about her. May she always be as well liked in everything as she has been at V. H. S.

### RUSSELL PAXTON

A. A., 1, 2, 4; Basketball Mgr., 3, 4; Soccer, 3, 4; Sec. Sports Club, 4; Cooking Club, 4; Printing Club, 1, 2; Baseball, 4.

Paxton is our little senior. Quite a noisy little fellow at that. He will some day perhaps grow up to be quite a tall and handsome young man.



### ALBERT PESCHEL

"Javie"

Came from East Orange High in senior year; Soccer 4; Basketball, 4; Swimming, 4; Sports Club, 4; Traffic Committee, 4; Social Committee, 4; A. A., 4.

"Javie" created a "breeze" when he blew in from East Orange this year and it has been "windy" ever since. But all in all he's O. K. and is a good student and a hard worker.





### EMMA PROBASCO

French Club, 3; Science Club, 3; Pres. French Club, 4; Sec. of Science Club, 4; social Committee, 3.

We are impressed. We can't help it. Anyone who gets so much out of school should impress. Emma is studious but always able to get a laugh out of things during her free moments. She is "Sweet and simple" but so interesting.

### CLAUDIA ROLLANDELLI

Claudia is a quiet little miss and very neat. Although she does not mix in with the whole class, she is nevertheless thought of as one swell girl.



### ELSIE RUSSELL

Glee Club, 1, 2, 3, 4; Concert, 2; Girls Quartet, 2; Operetta, 3; Traffic Committee, 3.

The senior class seems to be gifted with quiet people, for here we have another—Elsie. Elsie has been known not only through her politeness but because of her singing voice.



**FRANCES SELLMER :**  
*"Frannie"*

WHITE HORNET typist, and Assistant Editor, 4; Glee Club, 4; A Capella Choir, 4; Operetta, 4; SHADOWS staff 4.

Frances came to us this year from Wauwatosa, Wisconsin, and has made a name already. She is the envy of the girl typists and is popular among the boys. You don't have to know her to like her.



**VERA SMITH**  
*"Smitty"*

Vera is one of the reasons why gentlemen prefer blondes. She has a passion for fur coats and Reilly's preferred.



**BETTE TAGGART**

Student Council, 3; Chairman WHITE HORNET Committee, Girls A. C., 4; A. A., 4; Home Economics Club, 4,

Bette came to us in '34 in her junior year. In two years here she has become one of us and will always be remembered by us as a good pal.



### AMANDA TEMPESTA

*"Handy"*

Regular from the ground up is the best way to present Amanda. Why he bothers to come to school is the one big question about him. Still, if he didn't come, lots of us would miss the fun we have with him.



### GLADYS VAN ORDEN

Glee Club, 1, 3, 4; Operetta, 3, 4; Girls A. C., 3, 4; Chorus, 4; French Club, 3; Girls Artcraft, 4.

Gladys has a yen for having the boys tie her neck-ties. They are most obliging to her as she has a great personality and is liked by everyone.



## WHAT WOULD HAPPEN IF - - - -

There was no smoking on school grounds  
Mr. Johnson didn't play policeman  
Mike wore a suit  
Taggart put on some weight  
Kay had no dimples  
Janet couldn't dance

Adele took things seriously  
Peschel grew up  
Bill Busse acted his age  
Howat could read  
Feracane got lower than ones  
Nina refused to do anyone a favor  
Blanche had only one Eddie



## SOCIAL REGISTER

## Girls

Nina  
 Kay, Nina  
 Jerry, B. Brown  
 Emma, Gloria  
 Irene  
 Adele  
 Irene  
 Irene  
 Betty M., Nina  
 Claudia  
 Kay  
 Florence  
 Janet  
 Janet  
 Nina, Frances  
 Evelyn, Betty M.  
 Florence  
 B. Brown  
 Vera, Betty B.  
 Kay  
 Gertrude  
 Kay  
 Adele, Janet  
 Blanche  
 Nina  
 Nina, Irene  
 Nina

*Best All Around*  
*Most Popular*  
*Best Athlete*  
*Most Courteous*  
*Most Studious*  
*Least Studious*  
*Biggest Pull*  
*Best Class Worker.*  
*Best Dresser*  
*Quietest*  
*Best Dancer*  
*Noisiest*  
*Most Conceited*  
*Cutest*  
*Most Dignified*  
*Most Sarcastic*  
*Funniest*  
*Biggest Bluffer*  
*Laziest*  
*Nicest Smile*  
*Most Bashful*  
*Most Admired*  
*Best Sport*  
*Most Obliging*  
*Most Typical of V. H. S.*  
*Nicest Personality*  
*Best Looking*

## Boys

Irwin, Joe Duffy  
 Joe Duffy  
 Mike  
 Richard Donahue, Herb  
 Eugene  
 Mike  
 Alan  
 Alan, Eugene  
 Alan  
 Amanda  
 Louis  
 Leslie  
 Albert  
 Bob Howat  
 Richard Donahue  
 Albert  
 Bob Howat  
 Albert, Wally, Irving  
 Irwin, Mike  
 Irwin  
 Herbert, Billy Butt  
 Alan, Joe  
 Leslie  
 Louis  
 Alan, Joe  
 Joe  
 Alan

## THE SENIORS LEAVE BEHIND--

Blanche Kaplan--Nimble Fingers  
 William Gordon--Timidness to-  
     wards girls  
 Emma Probasco--French tongue  
 Gloria Davies--Gift of gab  
 Bette Taggart--Personality  
 Jo Granata--Lipstick  
 Richard Earle--Elaine  
 Dot Koppelon--Eyelashes  
 Helen Feeley--Mark Antony  
 Katherine Brewster--Few pounds  
 Betty Moore--Ambition  
 Vera Smith--A bottle of  $H_2O_2$   
 Donald McCance--Legs  
 Betty Brown--Frankness  
 Al Peschel--Hot air system  
 Janet Oates--Conceit  
 Norris Bollenback--Slang Expres-  
     sions  
 Cecil Brown--Laziness  
 Herbert Johnson--Shyness  
 Irwin Kaplus--Quietness  
 Adele Meehan--Laugh  
 Bill Busse--Big Feet  
 Wallace Mackey--Uniform  
 Alex Carr--Motorcycle  
 Louis Kocon--Line with the wo-  
     men  
 Cuyler Hunt--Scientific ability

Alan Truex--Clothes  
 Evelyn Citrano--Curly hair  
 Barna Lazar--Smile  
 Mike DiBella--Athletic ability  
 Louis DiBella--Dancing feet  
 Richard Donahue--Dot  
 Bob Howat--Freckles  
 Kay McCusker--Dancing feet  
 Florence Gillette--Wise cracks  
 Claudia Rolandelli--Petitness  
 Gladys Van Orden--Johnnie Newitt  
 Eugene Feracane--Intelligence  
 Virginia Fransen--Suntan  
 Frances Sellmer--Pull with Dim-  
     mers  
 Jerry McManamon--Vocabulary  
 Robert Haeffling--Shop stories  
 Russell Paxton--Managing ability  
 Irene Elphick--Brains  
 Joe Duffy--Personality  
 Chris Courtney--Autos  
 Nellie Bollenback--Lankyness  
 Bill Butt--Politeness  
 Robert Allard--Imaginary word  
     dictionary  
 Leslie Dressel--Strength  
 Nina Palmer--Diamonds  
 Bill Meskill--Ability to write  
     sports articles

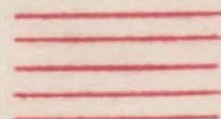
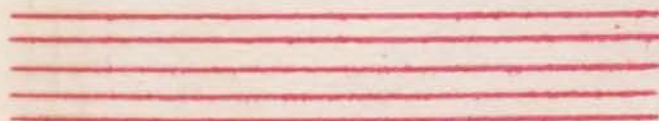
## JUST IMAGINE--

Vera telling things only once.  
 Mike sleeping nights.  
 The Student Council without  
     Mr. Crane.  
 Adele being catty.  
 Alan without Ruth.  
 Betty Moore thinking someone's  
     better than she?

Nina Not going steady.  
 Kay being conceited.  
 Katherine Brewster going  
     Lyle Mullins.  
 Janet being a chaperone.  
 Florie not on a trolley.  
 Dot Koppelon with her eye-  
     lashes.



# JUNIORS



Public Academy  
Philadelphia 1751

SHADOWS



1935



# CLASS OF '36

## President

PAUL BUSSE

## Vice President

HOMER CLINCH

## Secretary-Treasurer

GLORIA COOKE

DOROTHY AMARELLA, GEORGE ASHLEY, OLIVE BEDFORD, JUNE BENTON, DOROTHY BERRY, ELEANOR BOURIE, SAMUEL BOYD, EDWARD BROMBACH, MARY ANN BROWN, THELMA CARLSON, VIRGINIA CARNAZZA, CONSTANTINE CARPOU, VINCENT CITRANO, LILLIE MAE CLARK, CARL COSLICK, CATHERINE COSLICK, VIOLET COX, MARY CRILLEY, MARY LOU CULP.

JOSEPHINE DeLUCCA, JEROME DeSTEFANO, RUSSELL DOUGHERTY, WILLIAM DRYDEN, ROBERT DYE, BETTY EIBLE, RUTH EIBLE, MARGARET FALLER, MARIE FICHTER, ROSALIE FIDUCCIA, NATALIE FREY, EDWIN GAGE, CLIFFORD GEIB, VINCENT GERARD, HELEN GIESENDORFER, BETTY GLOVER.

JOHN HAAS, GLADYS HALLETT, DOROTHY HANSEN, MARGARET HARBECKE, EDMUND HINTZ, MILDRED HINTZ, JOHN HOAGLAND, DOROTHY HODGE, PELL HOLLINGSHEAD, WILLIAM HOWARD, EDITH JACKSON, BETTY JACOBS, ALFRED JAQUETH, ALLAN JOHNSON, DOROTHY JOHNSON, EDWARD JOHNSON, FRANCES KAHRS, JEAN KING, WILBUR LENZ, CLIFTON LEWIS, KATHERINE MacDONALD, ROBERT MARRIOTT, HELEN McCRYSTAL, WOODROW McDONALD, GERALD MILLER, LYLE MULLINS.

EDNA NESBITT, HELEN PERRY, ALLEINE PFEIFER, CLAIRE PILGER, SUZANNE RAWSON, PHILIP REKON, MURIEL RIDSDALE, PAUL RILEY, EILEEN ROBERTS, MILDRED SCHER, GEORGE SELLMER, WILLIAM SILER, JOHN STOCKS, DONALD STRAIT, FREDERICK TURNBULL, EDWARD VANDERDECKER, GEORGE WATERS, MADGE WILDER, ROBERT WREDE, JACK YOUNG, JEAN ZINGG.

## "S. S. JUNIOR FUN"

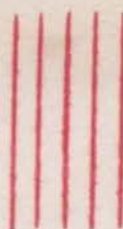
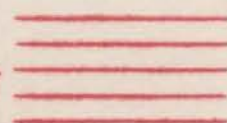
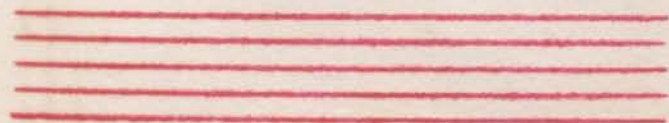
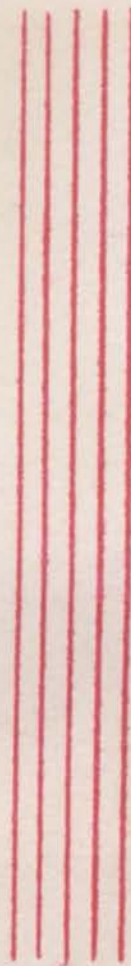
Captain—Paul Busse  
 1st Mate—Homer Clinch  
 2nd Mate—Edward Johnson  
 Pilot—Miss Hoornbeek  
 Purser—John Hoagland  
 Doctor—Fred Turnbull  
 Nurse—Dot Berry  
 Orchestra Leader—Allan Johnson  
 Bell Boys—Robert Wittenweiler, Robert Dye  
 Ship's Chaplain—Alfred Jaqueth  
 Red-Hot Torch Singers—Dot Hansen, Eileen Roberts  
 Cigarette Girl—Mary Ann Brown  
 Chef—Bill Siler  
 Bartenders—George Sellmer, Paul Riley  
 Mortician—Connie Carpou

### *Passenger List*

Countess Sidvani of Russian Royalty—Gloria Cook  
 Duke of Eppingham—Jack Young  
 Miss Slandebut, Debutant—Madge Wilder  
 Mr. Percival Posey, Millionaire playboy—Edward VanderDecker  
 Mrs. R. J. Donahue, wife of prominent editor, the former Miss Dorothy E. Hodge  
 Miss Twinkle Toes, dancing teacher—Edna Nesbitt  
 Mrs. Martin Johnson, eminent explorer, former Miss Mary Lu Culp, Mrs. Buck Pearl, author, the former Miss Jean R. King  
 Miss Fanny Fall and Miss Lena Pry, school teachers—Frances Kahrs, Alleine Pfeifer  
 Mrs. Hettie Howl, Miss Carrie Corr and Miss Tillie Trap, stenographers par excellence—Helen Giesendorfer, Helen Perry, Olive Bedford  
 Jean Harlow—Thelma Carlson  
 Clark Gable—Wilbur Lenz  
 Leslie Howard—Ed Gage



# SOPHOMORES



Polytechnic Institute  
Baltimore, 1892

SHADOWS



1935



# CLASS OF '37

## President

GEORGE HEIDER

## Vice President

WILLIAM CARTMILL

## Secretary-Treasurer

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ROBERT ELLER, ANNA ERICKSON, BESSIE ERICKSON, DONALD FARSON, JEANNE FELTHAM, HOWARD FERGUSON, LILLIAS FRANCIS, FRED GAGE, RUSSELL GRAHAM, ANNE GRODOWSKY, RALPH HALLETT, JOSEPH HATHAWAY, DAVID HECHT, AUDREY HEIDER, ALLAN HINRICHS, JOHN HODGSON, KENNETH HOWAT, JAMES HUGHES, ROSE HURWITSE, DOROTHY HURWITZ, DORIS JACOBS, DELL JACOBSEN, MILDRED JACOBUS, MARION JOHNSON, MILDRED JOHNSON.

SHELLEY KAPLAN, JUDY KOCON, MARY KONDLY, MAURICE KRIPPLE, WALLACE LENT, LEE LEVIN, HENRY LINS, THOMAS LYONS, MARGUERITE MAACK, JEAN McCANCE, GRACE McGHEE, HOWARD MARION, HOWARD MARRIOTT, ANN MAU, JULIETTE MEYER, HELEN MILLS, LESTER MILLS, MARY MOLINARI, ROBERT MORRIS, LUCILLE MURPHY, ROBERT NEILL, CONSTANCE MEUMANN, JOHN NEWITT.

THEODORE OATES, HAROLD OWEN, HENRY PALLADINO, GRACE PERRY, EUGENE PETERS, GEORGE PFEIFFER, MAISY PIERSON, JAMES REILLY, WALTER REYNOLDS, STANLEY RIDSDALE, WENDELL ROLLASON, ALEX ROSS, JANET ROY, QUENTIN RUBINO, BETTY RUSSELL, GEORGE SCHWEND, HELENE SHERIDAN, ROGER SHOTWELL, MARY ANN SIEWIERSKI, WILLIAM SURY.

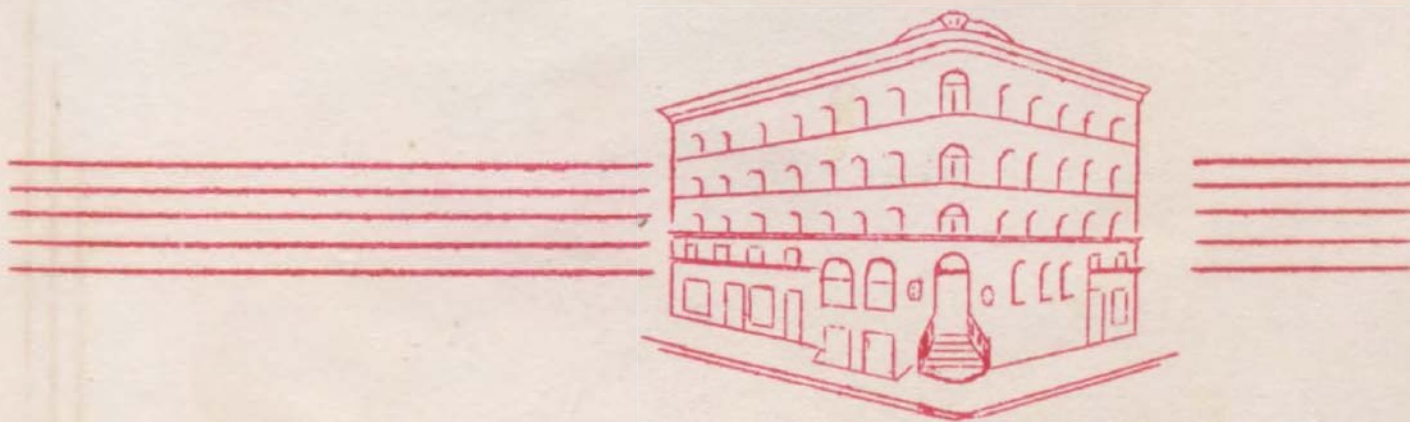
WATSON TAYLOR, ORMONDE VALENTINE, WILLIAM WALTERS, CATHERINE WARD, THOMAS WARD, GERTRUDE WATERMAN, JAMES WATERS, MILDRED WATT, ARTHUR WHITE, JOHN WHITE, EVELYN WIENER, KENNETH WILLIAMS, HOWARD WIRTHLIN, ROBERT WITTENWEILER, WILLIAM WRIGHT, CHARLES YOUNG, ELINOR YOUNG, LAURIE YOUNG, RUTH ZINK.

# SOPHOMORE FAMILY

Mom--Gertrude Waterman.  
 Pop--Bill Sury.  
 Big Brother--Bill Cartmill.  
 Poly-Poly Sis--Ollie Bottomley.  
 Family Genius--Wendell Rollason.  
 Married Sister--Jule Ann Barber.  
 Her Husband--George Swenson.  
 Mother-in-law--Mary Kondly.  
 Father-in-law--Kennie Williams.  
 Black Sheep--Henry Lins.  
~~Parrot~~--Allan Hinrichs.  
 Dancin' Darlings--Kenneth Howat, Doris Jacobs.  
 Babes--Stanley Ridsdale, Roger Shotwell.  
 French Cousin--Juliette Meyer.  
 A Leetle Tetched in the Haid--Shelley Kaplan.  
 Up and Comin' Gals--Genevieve Brown, Estelle Book-  
 halter.  
 Athletes--Audrey Heider, Henry Palladino, Bob  
 Neill.  
 Aunt Tessie--Betty Ahrendtsen.  
 Deah Old Grandpa--Elwood Cockefair.  
 Deah Old Grandma--Kathryn Andreas.  
 Katzenjammer Kids--Tommy Lyons, Lee Levin.



# FRESHMEN



First Commercial Department  
Pittsburgh, 1868

SHADOWS



1935



# CLASS OF '38

## President

WILLIAM DOX

## Vice President

ROBERT WEIR

## Secretary-Treasurer

RITA SINSHEIMER

DUWEN ABRAMSON, RUTH ALLARD, HYMAN AMSTERDAM, DORIS APGAR, BESSIE ARMINIO, GLADYS BARRACLOUGH, MAE BAUMGARTEN, ELEANOR BAURLE, DORIS BEALER, LOUISE BERRY, ELIZABETH BOLLENBACK, WINIFRED BONNET, ALFRED BONNEY, JAMES BOYD, GEORGE BROOKWELL, WALTER DUNTON, PATRICIA CAMPBELL, ROSE CAPONEGRO, HELEN CARNEY, ANN CARROLL, WINIFRED COAD, DOROTHY COLLINS, DANIEL CONKLIN, OLIVER CORDZ, RAYMOND COSLICK, FRANK CRILLEY, EILEEN CRONIN, JAMES CURRAN, GRACE D'VEAUX, MARTIA EDDS, HERBERT ENGLERT.

JEAN FARLEY, LORRAINE FISCHER, RUTH FRANKLIN, LEWIS FREDERICKS, MICKEY FREY, ELEANOR GIBSON, WILLIAM GILBERT, SOPHIE GOLDBERG, MIRIAM GREENE, LEONARD GUANCIONE, JOSEPH GULLA, ROSE GULLA, MARIE HANSBERRY, ROBERT HANSEN, DONALD HOAGLAND, GLADYS HORTSCH, LIVINGSTON HUTCHINS, RUTH JACKSON, PAUL JOHNSON, BETTY JANE JOHNSTON, ROBERTA KAUTZMAN, EDITH KNIGHT, EUGENE LEONE, ROSINA LEONE, ARTHUR LITTLEFIELD, ELIZABETH MacDONALD, ELIZABETH MAU, JOSEPH MAYER, JEAN McCUSKER, BETTY McMANAMON, ELIZABETH MITCHELL, JOHN MOLINARI, GLADYS MUELLER, ROBERT NESBITT, CHARLOTTE OGILVIE, MARIE O'MARA, ADOLF FISCHL, CHRISTIE PUOPOLO, ROGER RAWSON, LORETTA REKON, BEVERLY RIESER, MARGARET ROLLASON, MARGARET RUSSO, OPAL ST. GEORGE.

LEWIS SANDLER, FRANCES SCHER, EDWARD SELLMER, BENJAMIN SHAW, JAMES SIEWIERSKI, VIRGINIA SQUIRE, LILLIAN STONAKER, THELMA SUTHERLAND, FRED TOURELLE, WALTER TRAPP, CHARLES WACHTEL, MARVIN WAIMON, JANE WALKER, MARGARET WATERS, LLOYD WHITE, LLOYD WICKS, ELAINE WILDER, RUTH JANE WILSON, RUTH WINANS, MARIAN WIRTHLIN, CORINTH YOUNG.

## FRESHMAN FROLICS

Hero--Bob Nesbitt  
Heroine--Lorraine Fisher  
Villain--Joe Gulla  
Sis, The Cutie,--Gladys Hortsch  
The Meddlesome Twins--Jimmy Boyd, John Molinari  
Baby Brother--Alfred Bonney  
Old-maid School Teacher--Roberta Kautzman  
Her Pesky Pupils--Hyman Amsterdam, Walter Bunton,  
"Red" Hansen  
Sheik--Lloyd Wicks  
Professional Vamps--Elaine Wilder, Betty Jane Johnston  
Dance-Hall Kate--Rita Sinsheimer  
New Arrival--Helen Carney  
Golden-Voiced Giggler--Betty Mau  
Palsy-Walsies of the Heroine--Marion Wirthlin,  
Marie Hansberry, Charlotte Ogilvie, Doris  
Bealer, Eleanor Gibson  
Einstein's Brother--Daniel Conklin  
Highsteppers--Beth Bollenback, Pat Campbell  
Fan Dancers--Betty MacDonald, Jane Walker  
Black-Face Comedians--Gene Leone, Adolf Pischl  
Joe Mayer  
Hot-Cha Chorus--Betty McManamon, Lillian Stonaker,  
Loretta Rekoon, Margaret Russo, Ruth Jackson,  
Frances Scher  
Blues Singers--Louise Berry, Ruth Allard, Winifred  
Bonnet, Ann Carroll, Winifred Coad, Mae Baum-  
garten  
Manager of the Big Show--Billy Dox  
Stage Big Shot--George Brookwell  
Musical Director--Oliver Cordz





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INVITES



B.B.





## SCHOOL COUNCIL

The new constitution of the School Council went into effect this year. This provided for the council to aid the administration of the school, to unify student organizations under one central control, to promote general activities, to assist in all ways the best interests of the school, and to develop in all students an appreciation of being a citizen in a democracy by providing the educative responsibilities of, and the privilege of participating in, such a democracy in the school.

Many innovations were passed by the council during the year which affected the school at large. Some of the more important of these were: the point system, new traffic rules, and the student-published "Shadows."

Officers for the current year, who were elected by the school at large in the previous school year, were: *president*, Norris Bollenback; *vice-president*, Edward Brombach; and *secretary*, Janice Lance.

Other members were: Russell Graham, Paul Busse, Dorothy Hodge Nina Palmer, Frances Kahrs, Alan Truex, Janet Oates, Robert Nesbitt, William Cartmill, William Dox, Wallace Lent, James Reilly, Joseph Duffy, Eugene Feracane, Lois Ackerman, Irene Elphick, Barna Lazar, Woodrow McDonald, Lester Mills, Gloria Davies, Allan Johnson, Betty Moore, and Dell Jacobsen.





## THE WHITE HORNET

During the past year the news of V. H. S. has been reported to the students by THE WHITE HORNET, a bi-weekly newspaper founded a little over a year ago.

Getting off to a flying start on the first day of school last September with a special issue giving information about classes, schedules, enrollment, etc., THE WHITE HORNET has been published regularly throughout the year.

Richard Donahue, who has been editor-in-chief ever since the paper's founding, graduates this year. His position will be filled by John Hoagland, who has been assistant editor also from the paper's founding.

Others on the staff were: Frances Sellmer, assistant editor; Homer Clinch, news editor; William Meskill, sports editor; Mary Lu Culp, alumni editor; Jean King, exchange editor; Edward Johnson, art editor; William Gordon, business manager.

Staff writers and typists were: Doris Bealer, Gladys Barraclough, Fred Beck, Olive Bedford, Betty Brown, Peter Carpou, William Butt, Gloria Davies, Irene Elphick, Helen Feeley, Eugene Feracane, Helen Giesendorfer, Donald Hoagland, Nina Palmer, Helen Perry, Peggy Rollason, Wendell Rollason, Janet Roy, Mildred Watt.

Paul E. Dimmers very ably filled the position of faculty adviser.



## DRAMATIC CLUB

Membership in the Dramatic Club was selective this year. Candidates were placed in apprentice groups, which prepared short, one-act plays and presented them before the older members of the club. The candidates were then voted on and either accepted or rejected according to their performance.

The club sponsored the presentation of two Shakespearean plays, which were given in the Grove Avenue Auditorium by professional players. In addition to its members playing a large part in the school play, the club presented a play entitled "Hot Lemonade, in a school assembly in November.

The officers, who were chosen in June, 1934, were: president, Alan Truex, vice-president, Irene Elphick; secretary-treasurer, Betty Moore.

The following were members of the Dramatic Club: Ruth Al-latd, Hyman Amsterdam, Dorothy Berry, Beth Bollenback, Nellie Bollenback, George Brookwell, Janet Conklin, Mary Lu Culp, Gloria Davies, Georgiana Durning, Betty Eible, Helen Feeley, Ruth Franklin, Josephine Granata, David Hecht, Mildred Hintz, Dorothy Hodge, Pell Hollingshead, Edith Jackson, Frances Kahrs, Roberta Kautzman, Betty MacDonald, Lester Mills, John Molinari, Janet Oates, Alleine Pfeifer, Maisy Pierson, Suzanne Rawson, Rita Sinsheimer, Vera Smith, Bette Taggart, Jane Walker, and Jack Young.





# SHADOWS

*Editor-in-Chief*

Richard J. Donahue

*Assistant Editor*

John H. Hoagland

## ACTIVITIES

Homer Clinch *Head*  
Thelma Carlson  
William Meskill  
Paul Busse  
Pell Hollingshead

## SENIOR

Alan Truex  
Nina Palmer

## LITERARY

Jean King *Head*  
Wendell Rollason  
Gloria Davies  
Mary Lu Culp

## ART

Edward Johnson *Head*  
Vincent Citrano  
Peter Carpou  
Peggy Rollason  
Betty Brown

## BUSINESS

William Gordon *Head*  
Jack Young  
Suzanne Rawson  
Alleine Pfeifer  
Elwood Cockefair  
Frances Kahrs

## PRODUCTION

Frances Sellmer *Head*  
Helen Giesendorfer  
Olive Bedford  
John Stocks  
Helen Perry

*Faculty Adviser*

Paul E. Dimmers



## SCIENCE CLUB

In former years membership in the Science Club has been limited to physics and chemistry students. This year, however, membership was open to anyone having an active interest in science.

Programs of the weekly meetings included reports on the Century of Progress Exposition, on sea disasters, and on the making and using of rubber, demonstrations of hair, microscopic plants, chemical pigments, mystery experiments, home-made explosives, and bacteria and discussions of anaemia cures, antiseptics, and surgical operations.

The following officers were chosen: president, Louis Kocon; vice-president, Alan Truex; secretary, Emma Probasco; faculty adviser, Axel Johnson.

Members of the club were: William Butt, Frank Crilley, Herbert Englert, William Gordon, David Hecht, Cuyler Hunt, Dorothy Koppelon, Lucille Murphy, John Newitt, Alleine Pfeifer, George Sellmer, and William Siler.





## FRENCH CLUB

The French Club has been especially successful this year. Meetings were held every two weeks at which French songs, French games, and French plays aided in the improvement of the members' pronunciation.

On the Tuesday before Christmas, a Christmas party was held. Christmas cards made by the members were delivered by "La Dame de Noel," an ancient French Christmas legend was read, and refreshments were served.

This year club pins were purchased for the first time. They are of sterling silver, diamond shaped, bearing a fleur-de-lis and the letters F. C. The same design is to be kept for future French clubs.

The officers, who were chosen at the beginning of the year, were: president, Emma Probasco; vice-president, Betty Glover; secretary, Suzanne Rawson.

The members of the club were; Dorothy Berry, Nellie Bollenback, Norris Bollenback, William Butt, Thelma Carlson, Evelyn Citrano, Mary Lu Culp, Richard Earle, Helen Feeley, Josephine Granata, Margaret Harbecke, Mildred Hintz, Dorothy Hodge, Alfred Jaqueth, Frances Kahrs, Dorothy Koppelon, William Meskill, Clifford Morehouse, Edna Nesbitt, Janet Oates, William Siler, Jack Young, Laurie Young, and Betty Jacobs.

## "SKIDDING"

"Skidding," a three-act comedy by Aurania Rouverol, was presented on Friday night, December 7, 1934, at the Grove Avenue School as the annual dramatic production of Verona High. Proceeds went to "Shadows" and the Dramatic Club.

The story centers around the troubles of the Hardys, a family living in a small town in Idaho. Marion Hardy (Ruth Franklin) comes home from college determined to enter politics, but she is also in love with Wayne Trenton, 3rd (Edwin Gage), who opposes her political ambitions. At a time when Judge Hardy (Norris Bollenback) is worried about his nomination, his two married daughters (Ruth Allard and Helen Giesendorfer) leave their husbands and come home. Mrs. Hardy (Suzanne Rawson) untangles the domestic troubles, and the romantic and political ones soon fall in line. Andy Hardy, the kid brother (Alan Truex), considerably livens the story with his love affair, while Aunt Milly (Irene Elphick) with her good-natured common sense, Mr. Stubbins, the Judge's flashy campaign manager (Wallace Mackey), and Grandpa Hardy (Edward Johnson) play fairly important roles.

The great success of the presentation was due largely to the excellent portrayals by the members of the cast, to the aid given by Miss Hoornbeek, the director, and to the support given by the organizations of the school.

## MARIONETTE CLUB

The Marionette Club's first production of the year came in October, when it presented "At the Stroke of Twelve," a Halloween play. This play, planned and directed by Ruth Conklin, the president of the club, was a great success.

In November "Buck Rogers in the 25th Century," a story based on the Buck Rogers radio programs was chosen to be given before the school. The scenes of this play were written and the scenery and marionettes planned and made by the members of the club. "Buck Rogers" was given to a high school assembly on April 10 and later on May 9 to the Grove Avenue School. This play was the club's most important accomplishment.

Under the direction of Miss Batchelder the members of the club have learned much about the making and operating of marionettes and the painting of scenery.

The members were: Adolph Pischl, Robert Wittenweiler, Betty Ahrendtsen, Lewis Fredricks, Ruth Conklin, Daniel Conklin, and Howard Marion.



# "THE GYPSY ROVER"

The choice for the musical presentation this year was "The Gypsy Rover," a romantic musical comedy by May Heves Dodge and John Wilson Dodge. It was given by the Glee Clubs the night of March 15, 1935, at the Grove Avenue Auditorium.

"The Gypsy Rover" is the story of an English nobleman who was stolen when a baby by a gypsy. The first act is laid in the gypsy camp as Rob returns from the city. In this same setting he meets the daughter of Sir George Martendale, Lady Constance, who, with her fiancé Lord Craven, is lost in the forest. He tells her of his love, born when he saw her near her home, but they are forced to part, he promising to come for her soon.

The home of Lady Constance is the scene of Act II. Rob comes and arranges a signal with Lady Constance. They are overheard by Lord Craven and her father, who plot to capture Rob.

The second act ends with the capture and imprisonment of Rob. The scene of the third act is also in Lord Martendale's home. The event is a party in honor of the restoration of Sir Gilbert Howe to his estates. At this party Rob, who is Sir Howe, meets Lady Constance again, shows that he is her gypsy Rob, and marries her.

The production was directed by Mr. Schill and coached by Edgar S. Pitkin and Miss J. C. Hoornbeek. Music was furnished by the high school orchestra.

The cast: Lady Constance, Betty Moore; Rob, Fred Turnbull; Sir George Martendale, Frank Lanning; Lord Craven, Jack Young; Zara, Vera Smith; Meg, Frances Beams; Sinfo, Edwin Gage; Marto, Wallace Mackey; Nina, Betty Russell; Captain Jerome, Alan Truex; Sir Toby Lyon, Kenneth Howat; McCorkel, Donald McCance.

The cast was supported by a chorus of forty and a group of seventh and eighth grade boys and girls.

## GIRLS' CRAFT CLUB

The Girls' Craft Club was organized at the beginning of the year to offer girls an opportunity to study the various crafts. The girls, under the direction of Mr. Dwyer, concentrated on an elementary type of metal-crafts work and completed copper jewel-boxes, silver soldered and etched.

Virginia Carnazza, Muriel Ridsdale, Mary Kondly, Lucille Murphy, Violet Cox, Gladys Van Orden, Claire Pilger, Dorothy Amarella, Dorothy Johnson, Katherine MacDonald, and Rosalie Fiduccia took part in this activity.

## CREATIVE WRITING CLUB

The Creative Writing Club was organized in April by Mr. Carl Bomberger, a practice teacher from Montclair State Teachers College, to provide a place outside of class for pupils interested in creative writing work. The club met on Friday, and each member was expected to bring something original to read.

Frances Kahrs was elected to the office of chairman.

The membership, which was limited to juniors and seniors, included: Helen Perry, Helen Giesendorfer, William Siler, Thelma Carlson, Edward Brombach, Mary Lu Culp, Samuel Boyd, Betty Eible, Ruth Eible, Irene Elphick, Laurie Young, and Gloria Davies.

## KNITTING CLUB

Two knitting clubs were organized at the beginning of the year, one for freshmen, under the direction of Miss Cheney, and one for upper classmen, under the direction of Miss Cook. Later in the year they merged.

The purpose of the club was to teach girls how to knit, but experienced girls were also welcomed. The members were: Olive Bottomley, Margaret Harbecke, Muriel Ridsdale, Ruth Allard, Jean Farley, Jean Zingg, Lois Ackerman, Catherine Coslick, Ann Mau, Hazel Dobbins, Marguerite Maack, Frances Kahrs, Jule Ann Barber, Estelle Bookhalter, Mildred Watt, Katherine Ward, Alleine Pfeifer, and Laurie Young.

## BOOK LOVERS' CLUB

The Book Lovers' Club was one of the new clubs organized this year. The purpose of the club, which consisted entirely of girls, was to obtain an appreciation of various types of literature. This object was achieved by making scrapbooks of favorite poems and stories and by carrying on a poetry and picture exchange.

The following officers were chosen to guide the club through its first year: president, Frances Scher; vice-president, Betty Russell; secretary-treasurer, Patricia Campbell.

Other members were: Eleanor Gibson, Louise Berry, Ruth Jane Wilson, Betty Ahrendtsen, Maisy Pierson, Marguerite Maack, Ann Carroll, Opal St. George, Jean Farley, Gladys Barraclough, Charlotte Ogilvie, Beverly Rieser, and Eleanor Baurle. Miss Michel was the club's faculty adviser.



## RADIO CLUB

Among the new clubs formed this year was the Radio Club, the purpose of which has been to study the fundamental principles of radio. With Mr. Anderson as faculty adviser the club met and elected officers. These were: president, John Newitt; secretary-treasurer, Robert Dye.

The members of the club discussed the theory and practice of radio, backing up their discussions with demonstrations on actual equipment. They entered the Verona Hobby Show, where they installed a set and sent messages in code. This exhibit won a first prize and was operated under the call-letters of station W2HXG, operated by John Newitt, the club's licensed operator.

From the discussions and demonstrations each member of the club received a clearer and better understanding of the workings of transmitters, receivers, etc., and a better realization of what can be accomplished in the field of radio. Members of the club were: Allan Johnson, Edward Johnson, Jack Young, Peter Carpou, Louis Kocon, William Dryden, and William Siler.

## ART CLUB

The Art Club was organized for those who wanted an opportunity to study the different types of art. The membership was limited to 25 members, and at the first meeting of the year the officers were elected. Constance Neumann was chosen president and Allan Hinrichs, custodian.

During the year the club worked on many projects, including pottery work, mock wood-cuts, chalk portraits, pose drawings, sketching, and leather work. At Christmas time some members made books of leather and cardboard, while others made jewelry boxes. The club also made an interesting study of art lines of buildings, trees, etc. which they worked into linoleum plaques.

Miss Batchelder was the faculty adviser of the club, and much of its success may be attributed to her. The members of the club have gained a better appreciation of art and much more skill in many of its uses.

Those who took part in the activities were: Constance Neumann, Allan Hinrichs, Kenneth Howat, Beverly Rieser, Opal St. George, Frances Scher, Jill Young, Virginia Carnazza, Martia Edds, Mary Molinari, Betty Ahrendtsen, Ann Mau, Jeanne Feltham, Laurie Young, Clifford Geib, Anna Erickson, Betty Mau, Olive Bottomley, Robert Wittenweiler, and Mildred Scher.

## TAPAWINGO CLUB

The Tapawingo Club was one of the new clubs formed this year. In the beginning of the year the club was called the Home Economics Club. However, a less common name was desired, and "Tapawingo," an Indian word meaning "meeting place of joy," was chosen as being appropriate.

The club had as its leader Mrs. Wood, and selected the following officers: president, Jean Zingg; secretary-treasurer, Natalie Frey; news reporter, Betty Moore; and program chairman, Eileen Roberts.

Some of the more interesting activities of the year were the fashion shows planned and presented by the members themselves, a party given by Jean Zingg and Eileen Roberts, a series of lectures by Miss Decker on the care of the hair and hands, and a study of the correct way of doing everyday things.

Several teas were given, and plans were made for a picnic, which, however, were not carried out.

Members of the Club were: Gladys Hallett, Eleanor Bourie, Ruth Eible, June Benton, Jane Walker, Betty MacDonald, Katherine Ward, Mary DeStefano, Bette Taggart, Vera Smith, Ruth Franklin, Estelle Bookhalter, Edith Knight, Ann Mau, Genevieve Brown, Catherine Coslick.

## STAMP AND CHECKER CLUB

The Stamp and Checker clubs were combined after the first few weeks because of the small number interested in each group.

Mr. Rich spoke before the stamp group and the members learned many new angles on the collection of stamps. A checker tournament was held and every member played in the elimination rounds. After many heated battles John Hodgson emerged the winner, with Cuyler Hunt as runner up.

Officers elected for the year were: president, Edward Johnson; vice-president, William Siler; secretary, John Hoagland (later resigned). The members of the club had some exciting battles and learned many new tricks with checkers.

The following were also members: Henry Palladino, Tommy Lyons, Robert Pye, Paul Busse, George Brookwell, Peter Dupome, Maurice Kripple, Dan Conklin, John Molinari, Herbert Englert, Lewis Sandler, Wallace Lent, Alex Ross, Shelley Kaplan, Gerald Miller, John Hodgson, Cuyler Hunt, Richard Earle, Robert Wittenweiler, and Donald Farson.



## PARENT-TEACHER ASSOCIATION

This year the officers of the Henry B. Whitehorne Parent-Teacher Association have earnestly tried to have their meetings demonstrate true cooperation between the School and the Home. We have been happily busy with the desire to create a stronger bond of mutual helpfulness.

The popular "Go-To-School Night" in October was well attended, and many parents expressed appreciation of that type of meeting. The social hour in the cafeteria which followed the "classes," with Edmund Schill at the piano, was a very happy affair.

In November a most stimulating meeting was held under the direction of the teachers in charge of school clubs and activities. Mr. Brown gave a very interesting explanation of their underlying purposes. The program put on by these boys and girls was very outstanding and showed remarkable talent and ability.

The annual banquet in January, which was in charge of the very capable Mrs. Wood and served by high school girls, was attended by 135 parents. The guest speaker of the evening was Judge Richard Hartshorne of East Orange.

In February the combined Parent-Teacher Associations of Verona held their meeting in the High School Auditorium and were most fortunate to have as their speaker Dr. William Mather Lewis, president of Lafayette College, who gave as his topic, "Education Faces New Problems."

Our March meeting was in charge of the Bloomfield Avenue School under Mr. Sampson's direction, and was an example of excellent student and parent activity.

Having had many educational meetings, it was decided by the Executive Committee to allow the Better Housing Campaign of Verona to have charge of the April meeting. A short talk by a Newark representative explained the meaning of this work, and then we were wonderfully entertained by Commander Mulroy with pictures and personal experiences of his trips with Admiral Byrd.

Due to the many activities of the High School and Bloomfield Avenue School during May we had to schedule our May meeting for June 6, at which time the association elected the officers for the coming year.

The P.-T. A. extends to the Graduating Class of 1935 warm good wishes and congratulations, and hopes that the spirit of friendliness and the efforts put forth to bring a greater understanding between the school and the home will help each student as he goes forth through the happy years ahead in this great adventure called "Living."

Mrs. H. C. Farson



## THREE HUNDRED YEARS OF THE AMERICAN SECONDARY SCHOOL

(Continued)

theire Seates, & stir not out of Doors,' according to seventeenth-century rules for a Latin school in another colony. At all times on pain of 'due Correction' they were to behave 'with due Reverence to theire Master, & with Sobriety and quietness among themselves, without fighting, Quarrelling or calling one another or any others, bad names, or using bad words in Cursing, taking the name of God in vaine or other prophane, obscene, or Corrupt speeches.'

"Even on Sundays the luckless Latin school wights were under the master's rod. Any one who observed them 'to play, sleep, or behave themselves rudely or irreverently or any way disorderly at meeting' could complain to the master, who would give them 'due Corrections to ye degree of ye Offence.'"

In 1647 a colonial law was passed in Massachusetts compelling every town having 100 householders to "provide a (Latin) grammar school to fit youths for the university, under a penalty of five pounds for failure to do so."

By 1700 there were thirty-five Latin grammar schools throughout New England, but because of the increasing competition of the academies and because of the economic conditions caused by the French and Indian War and the Revolution, only five, including the original one at Boston, were still in existence a century later.

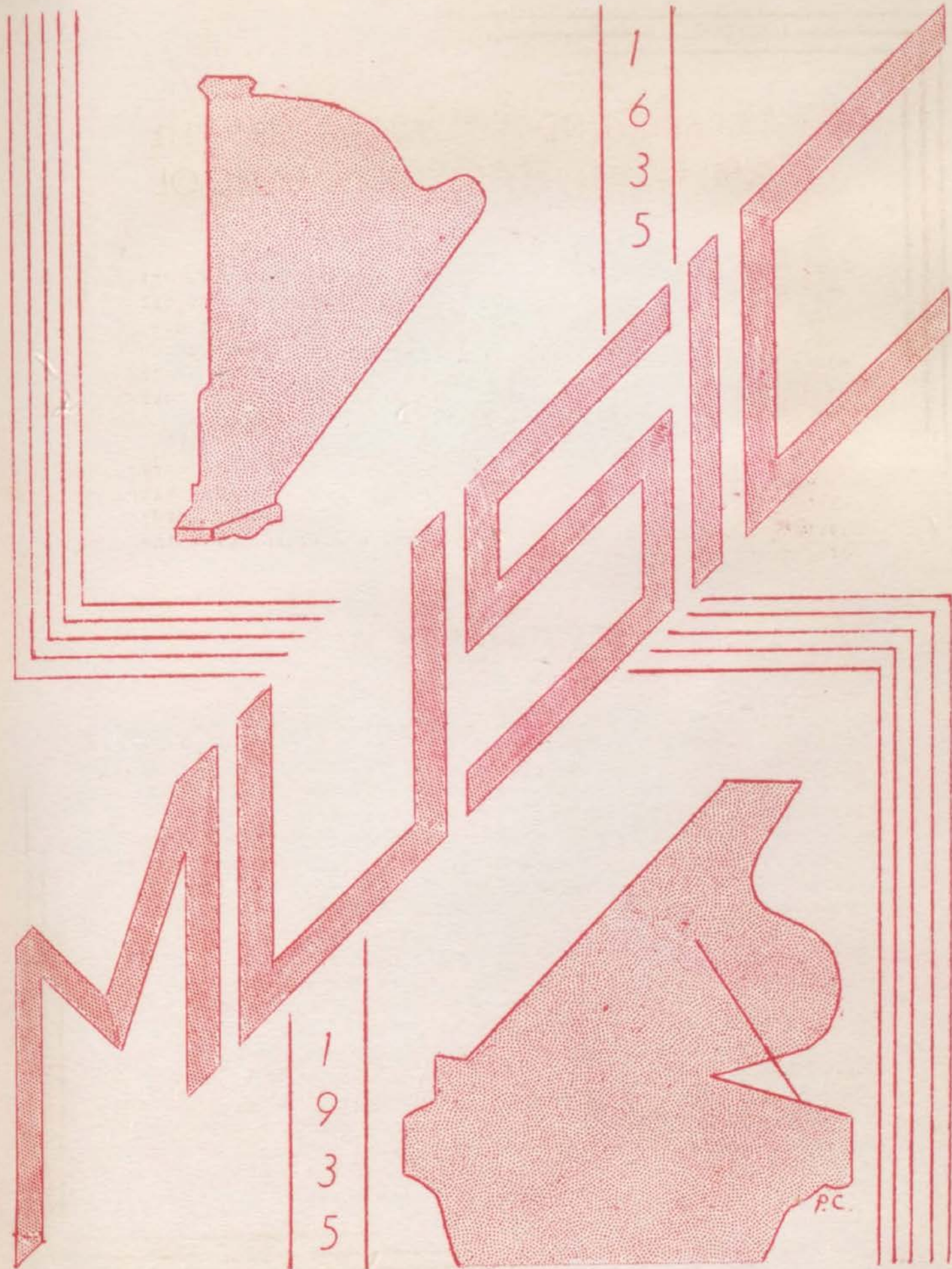
### *The Private Academy, 1751*

In the eighteenth century the changing needs of Americans forced many of them to become dissatisfied with the limited curriculum of the Latin schools and to dream of more practical schools better fitted to equip students for the realities of life. With this idea in view Benjamin Franklin founded in 1751 the Philadelphia Academy. English literature, English grammar, social studies, mathematics, natural science, and drawing were important, and athletics were encouraged.

Soon academies appeared all over the country, many of which were co-educational and admitted girls freely. The courses of study were designed to prepare the student for business and the professional world. Practically all of the academies were privately conducted and charged tuition, although in some states public lands were set aside for their support and state aid given to them.

(Continued at end of Sports section)









## ORCHESTRA

The Verona High School Orchestra, directed by Edmund Schill, has just completed a very successful and active year. Much progress has been made in both the type of music and in the ability of the members. Four members of the orchestra played in the All-State Orchestra and four in the County Orchestra.

The organization made many public appearances during the past year. It played for the P.-T. A. Banquet in January and for a meeting of that organization in April. The orchestra also assisted at the meeting against Communism held by the Women's Auxiliary of the American Legion and at the Liquid Air Exhibition for the benefit of "Shadows." Members of the orchestra took part in the Instrumental Demonstration in May. As in former years the Operetta and the Commencement program were assisted by the orchestra.

Members of the orchestra were: Ruth Allard, Nellie Bollenback, Norris Bollenback, Alfred Bonney, Edward Brombach, Constantine Carpou, Homer Clinch, Oliver Cordz, Edwin Gage, Russell Graham, Gladys Hallett, Mildred Hintz, Dorothy Hodge, Livingston Hutchins, Mildred Jacobus, Alfred Jaqueth, Allan Johnson, Blanche Kaplan, Maurice Kripple, Frank Lanning, Eugene Leone, Wallace Mackey, Adolph Pischl, Betty Russell, Benjamin Shaw, William Siler, William Sury, Walter Trapp, and Arthur White.





## GIRLS' GLEE CLUB

The Girls' Glee Club this year was composed of 42 members and was led by Miss Lewis. The first performance of the club was at the Christmas concert. The girls also sang at the P.-T. A. Founders Day program and at the concert on May 19.

The members were: Sopranos Beth Bollenback, Miriam Greene, Gladys Hartach, Doris Jacobs, Betty MacDonald, Mildred Abramson, Ruth Conklin, Bessie Erickson, Mildred Johnson, Maisey Pierson, Betty Russell, Dorothy Amarello, Julie Ann Barnes, Thelma Carlson, Eileen Roberts, Nellie Bollenback, Betty Brown, Evelyn Ciffano, Josephine Granata, Betty Moore, Elsie Russell, Vera Smith, and Gladys Van Orden.

Altos Virginia Squire, Ethel Abrams, Dorothy Berry, Edith Jackson, Edna Nesbitt, Betty Jacobs, Janet Cates, Louise Berry, Juliette Meyer, Ruth Zink, Mildred Hintz, Dorothy Hodge, Alleine Pfeifer, Suzanne Rowson, Jean Zingo, Katherine Brewster, Nina Palmer, and Frances Sellmer.

Blanche Kaplan was accompanist.



## BOYS' GLEE CLUB

This organization made its first appearance of the year in the Christmas assembly program when it sang "Angels We Have Heard on High" by Nevin, and "Whence, O Maiden" by O'Hara. For its next public presentation the club sang at the Parent-Teachers Association meeting on February 7th. This program included several selections by both the Girls' and Boys' Glee Clubs.

The main contribution of the club this year was its cooperation with the rest of the Music Department in the successful production of the operetta, "The Gypsy Rover."

Despite an insufficient amount of time in which to accomplish what might have been desired, the club can rightfully be proud of its fine showing this year. It was fortunate in having a well-balanced tone quality due to the even distribution of voices and was even more fortunate to have as capable an instructor as Mr. Schill.

The members were: *First Tenors* James Reilly, Joseph Duffy, James Hughes, Russell Graham, Wallace Mackey. *Second Tenors* Kenneth Ashworth, Frederick Beck, David Hecht, Robert Nesbitt. *First Basses* John Newitt, Edwin Gage, Alfred Jaqueth, Fred Turnbull, William Sury, William Walters, Jack Young. *Second Basses* William Busse, William Butt, Elwood Cockefair, Pell Hollingshead, Allan Johnson, Frank Lanning, Donald McCance. *Accompanist* Nellie Bollenback. *Director* Edmund Schill.



## MUSICAL HONORS

Four members of the High School Orchestra were chosen to play in the All-State Orchestra, composed of the pick of high school players in the state. They were: Dorothy Hodge, Connie Carpou, Edward Brombach, and Frank Lanning.

Eddie Brombach's achievement was the most outstanding. He secured first chair in the cello division. Connie Carpou placed first in the second violin section and the others placed high in their sections.

Katherine Brewster, Gloria Davies, Betty Jacobs, Fred Turnbull, and Edwin Gage were selected to represent Verona High School in the Essex County Chorus. This chorus is an organization composed of representatives from all the high schools in Essex County.

Fred Turnbull was also chosen as one of the four soloists.

A concert was given by the chorus in Bloomfield High School on May 26.

Dorothy Hodge, Betty Russell, Connie Carpou, and Edward Brombach were chosen as the representatives of Verona High in the Essex County Orchestra. This orchestra gave a concert on May 25 in the Orange High School.

## HARMONY CLUB

The Harmony Club was started to give pupils interested in music a chance to acquaint themselves with the fundamentals of harmony. Ten people took part this year.

Harmony is the study of the theory of music. Its value lies in that it fits the musician to compose and transpose music.

The club met after school. Hence, when the operetta rehearsals started, it had to be discontinued. It is hoped that opportunity will be provided for the class to have meetings during school hours next year because of the great interest shown.

Those interested this year were: Eleanor Bourie, Katherine Brewster, Nellie Bollenback, Frances Beams, Alfred Jaqueth, Edwin Gage, Maisy Pierson, Betty Russell, Blanche Kaplan, and Frank Lanning.

## A CAPPELLA CHOIR

The A Cappella Choir was started as an experiment this year but has developed into something so worthwhile that it will be continued next year. The choir made public appearances at the P.-T. A. banquet and at the Christmas concert.

A Cappella singing is unaccompanied singing and is becoming better known and more popular all over the country. The girls in the group have all enjoyed their work under the direction of their leader, Miss Muriel Lewis.

The members of the choir were:

*First Sopranos* Dorothy Amerella, Gladys Hortsch, Betty Russell.

*Second Sopranos* Dorothy Berry, Nellie Bollenback, Maisy Pierson.

*First Altos* Frances Beams, Louise Berry, Frances Sellmer, Ruth Zink.

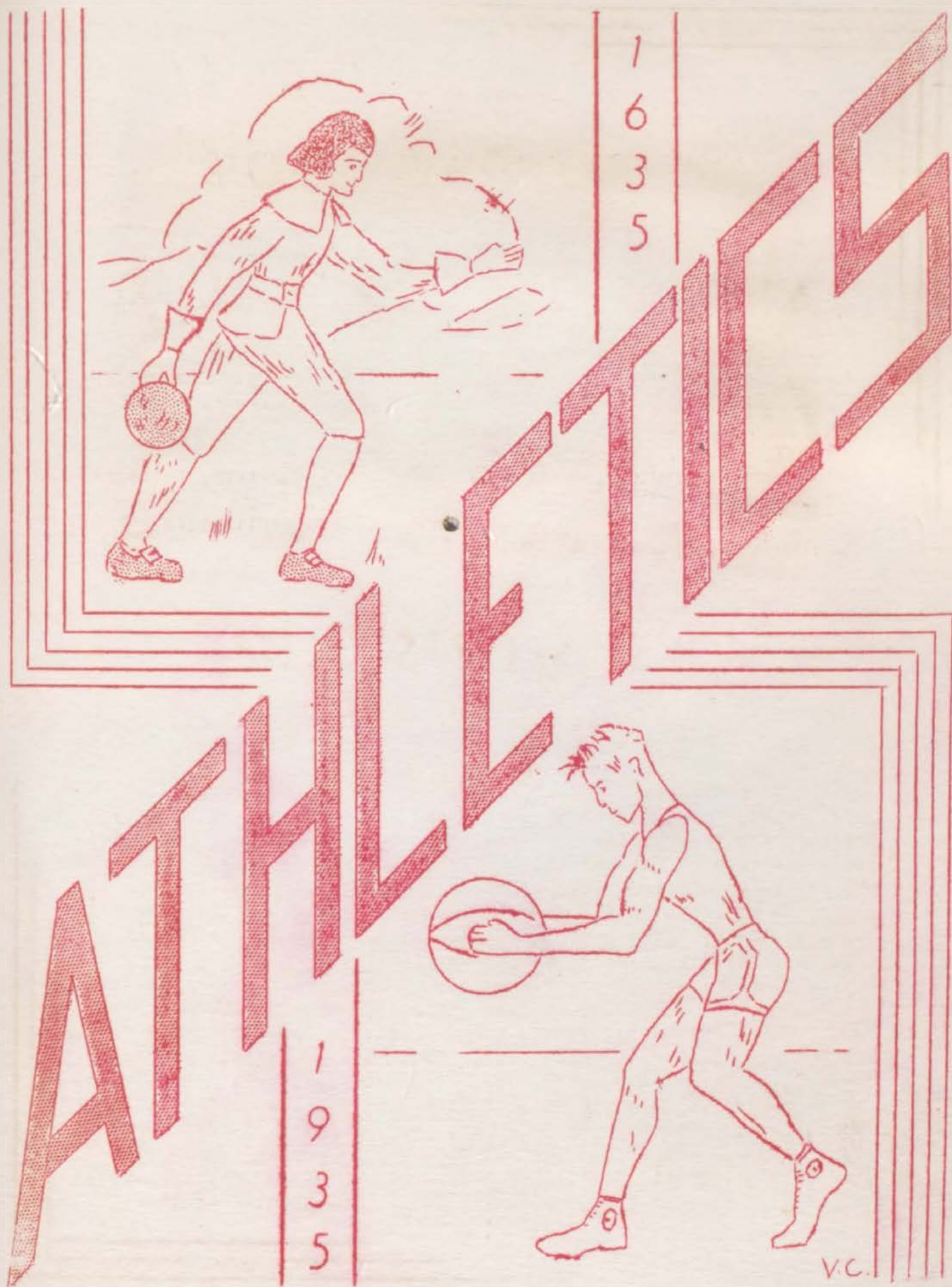
*Second Altos* Katherine Brewster, Gloria Davies, Mildred Hintz.

## BAND

The High School Band has been handicapped during the past year by two factors. One was the lack of time for rehearsals and the other was the smallness of the number of members. However, in spite of these obstacles, the band has made good progress. The players, many of whom were beginning students, have shown much improvement and the Band has made several successful public appearances. This organization appeared at the two Caldwell basketball games, the recital in May, the Memorial Day exercises and the Flag Day exercises.

Members of the band were: Norris Bollenback, Oliver Cordz, Mildred Jacobus, Eugene Leone, Roger Shotwell, Frederick Tourelle, Homer Clinch, Betty Russell, Walter Trapp, Russell Graham, Peter Carpou, Frank Lanning, Benjamin Shaw, Maurice Kripple, Alfred Bonney, Wallace Mackey, and Livingston Hutchins.





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V.C.





## BOYS' SPORTS CLUB

A new and successful organization made its appearance at Verona High last fall. It was the Boys' Sports Club.

One of the tasks this club took over was the running of the A. A. Drive. The Sports Club also had charge of the three Sports Dances, for the benefit of the three varsity sports. The Soccer Dance was held on October 12, 1934; the Basketball Dance on January 11, 1935, and the Baseball Dance on April 12, 1935.

The officers of the Sports Club were: president, Mike DiBella; vice-president, Jerry DeStefano; secretary, Russell Paxton; treasurer, Alan Truex. Paul W. Goeltz was faculty adviser.

Other members of the club were: George Waters, James Waters, Joe Gulla, George Heider, Leslie Dressel, Thomas Lyons, James Boyd, Duwen Abramson, Mickey Frey, Christie Puopolo, Bill Sury, Joe Duffy, Bob Howat, Alex Carr, Paul Busse, Russell Graham, Al Peschel, Louis DiBella, Otto Haas, Leonard Guancione, Cecil Brown, Chris Courtney, Clifford Geib, Robert Morris, Bill Cartmill, Teddy Cates, Paul Johnson, Barna Lazar, Louis Kocou, Robert Hansen, Irwin Kaplus, Edward Van DerDecker, Richard Earle, James Hughes, Bob Neill, Robert Haefling, Bill Busse, David Hecht, Donald McCance, Maurice Kripple, Maurice Bergman, and Donald Strait.





## BASKETBALL

The '34-'35 basketball team, co-captained by Mike DiBella and Bill Busse and coached by "Doc" Goeltz, completed a schedule which is far better than any for the last five years.

This splendid record of ten wins and five losses was started last December when the Maroon and White trounced the Panzer Junior Varsity at Panzer and came home to defeat the Alumni.

Coach "Doc" Goeltz turned his five loose on Glen Ridge and Kingsley next and was rewarded with victories number five and six.

A last quarter rally by the Varsity five proved to be East Orange's Waterloo and number seven for Verona.

Chatham had a chance for revenge in the next game and they made it good, Verona going home with its first defeat. After a very close and exciting game Glen Ridge and Montclair also made good their chances to hand Verona its second and third setbacks.

The Verona squad found the Caldwell outfit an easy task when they met at Montclair in the first and second games of the annual feud.

Montclair Academy was the victim of the pepped-up Verona quintet, but Kingsley took some pep out of them in the next game and made defeat number five.

Bill Cartmill and Bill Busse were "Doc" Goeltz's chief scorers last season, Cartmill scoring 121 points of Verona's total of 379 and Busse ranking second with 103.





## BASEBALL

The Verona High baseball team for the 1935 season turned out far beyond expectations, winning seven and losing one game in the regular schedule. The team also won their way into the playoffs of the Greater Newark Tournament and beat Columbia in the quarter-final game but was beaten by Bloomfield in the semi-finals.

Mike DiBella ably handled the job of captain as well as that of regular pitcher. The success of the team was due mainly to the superlative pitching delivered by Captain DiBella throughout the season. The other members of the team are also to be congratulated for both the fine offense and defense shown by them. The men and their positions: catcher, George Heider; first base, Jerry DeStefano; second base, Woody McDonald; short-stop, Henry Palladino; third base, Irwin Kaplus; outfielders, Bob Neill, Otto Haas, and George Ashley.

Verona beat Newark Prep in the first game 6-1, but Bloomfield nosed out the Verona nine by the small margin of 10-9. Verona then started a winning streak which carried it to victory over Chatham, 7-2, Kingsley, 17-2, 12-8, Caldwell, 13-0, 16-4, Montclair, 7-0. On the basis of this record the Verona team was chosen for the playoffs with the previously stated results.





## SOCCKER

Coached by "Doc" Goeltz, the V. H. S. soccer squad came forth to present to the school a string of victories that will take some time to equal.

After a few weeks of practice under the careful supervision of "Doc" Goeltz and Captain Mike DiBella, the squad started the season by outplaying a visiting Montclair team and then received a 1-0 setback from Paterson Central. Kearny and Harrison next fell victims to a strengthened Verona eleven, and Paterson Central again defeated the Maroon and White. The next game at Dickinson in Jersey City was a scoreless tie, but Montclair and Chatham were easily taken over by a fast Verona outfit. The Verona alumni humbled the varsity in the next contest, but the boys recovered again to defeat Chatham. Another scoreless tie was played when Kearny and Verona again met, but a stronger Harrison trounced the Verona outfit in the last game of the season.

George Heider was elected captain for next year.

Twelve members of this year's squad will receive their V's: Captain Mike DiBella, Bill Busse, Bob Allard, Alan Truex, Joe Duffy, Woody McDonald, Otto Haas, George Heider, Cecil Brown, Irwin Kaplus, Alex Carr, and Russell Graham.

John Hoagland and William Butt acted as co-managers this year.



## GIRLS' A. C.

Under the direction of Mrs. Van Houten, the Girls' A. C., an organization of 55 members, once more appeared as one of Verona High's extra-curricular activities in the fall of 1934.

Early in the year the hockey season opened. Many practice sessions were held until two teams could be formed. These teams traveled to Caldwell to play the Girls' A. C. of that school, which won one game, and tied the other.

When hockey practice was halted by the cold weather, the basketball season opened, and an intramural tournament was started. Four teams, captained by Jane Walker, Muriel Ridsdale, Olive Bedford, and Betty Moore, participated. Muriel Ridsdale's team came out on top by winning all its games.

Immediately following the tournament, two teams consisting of juniors and seniors again traveled to Caldwell to engage their neighbors in basketball. The Caldwell girls won both games.

The following officers were chosen to lead the club through the year: president, Muriel Ridsdale; vice-president, Laura Darling; secretary, Dorothy Johnson; Treasurer, Constance Neumann, council representative, Dell Jacobsen; hockey manager, Juliette Meyer; basketball manager, Vera Smith; baseball manager, Josephine Granata.



## THREE HUNDRED YEARS OF THE AMERICAN SECONDARY SCHOOL

(Concluded)

But the demand was becoming greater for practical education for everyone, and many of the poorer classes were demanding that the public schools widen their scope. This led in 1821 to the founding of the first public high school.

### *The Public High School, 1821*

The first American high school was established for boys in Boston in 1821. For three years it was known as the English High School—a designation borrowed from Scotland. The first high school for girls was founded in Boston in 1826, but because of its great popularity, was abolished two years later, and instead the courses for girls in the elementary schools were extended. About this same time Lowell, Massachusetts, dared a co-educational school, the first of its kind in the country.

These schools closely followed the academy's curriculum, presenting a varied list of practical subjects.

Of course, there was at first much opposition on the part of the tax-payers to the increased taxation resulting from the establishing of high schools, and for this and other reasons the growth of the high school movement in the United States was very gradual until after the Civil War. It is interesting to note however that as early as 1834 Louisville started an evening high school. This was the first of the many evening elementary and high schools in the country whose primary function today is educating foreign-born citizens to American life.

In 1868 the first commercial department was added to a high school at Pittsburgh. Since then the high school has grown by leaps and bounds. In 1881 the first trade school was established, in 1884 the first manual training department was added to a high school in Baltimore, and in 1888 the first agricultural school appeared.

Today there are six million enrolled in American high schools. Compare this with the handful in the Boston Latin School, and it may help you to realize how the movement for more and better education for the people has grown in the first three centuries of its existence in America.

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