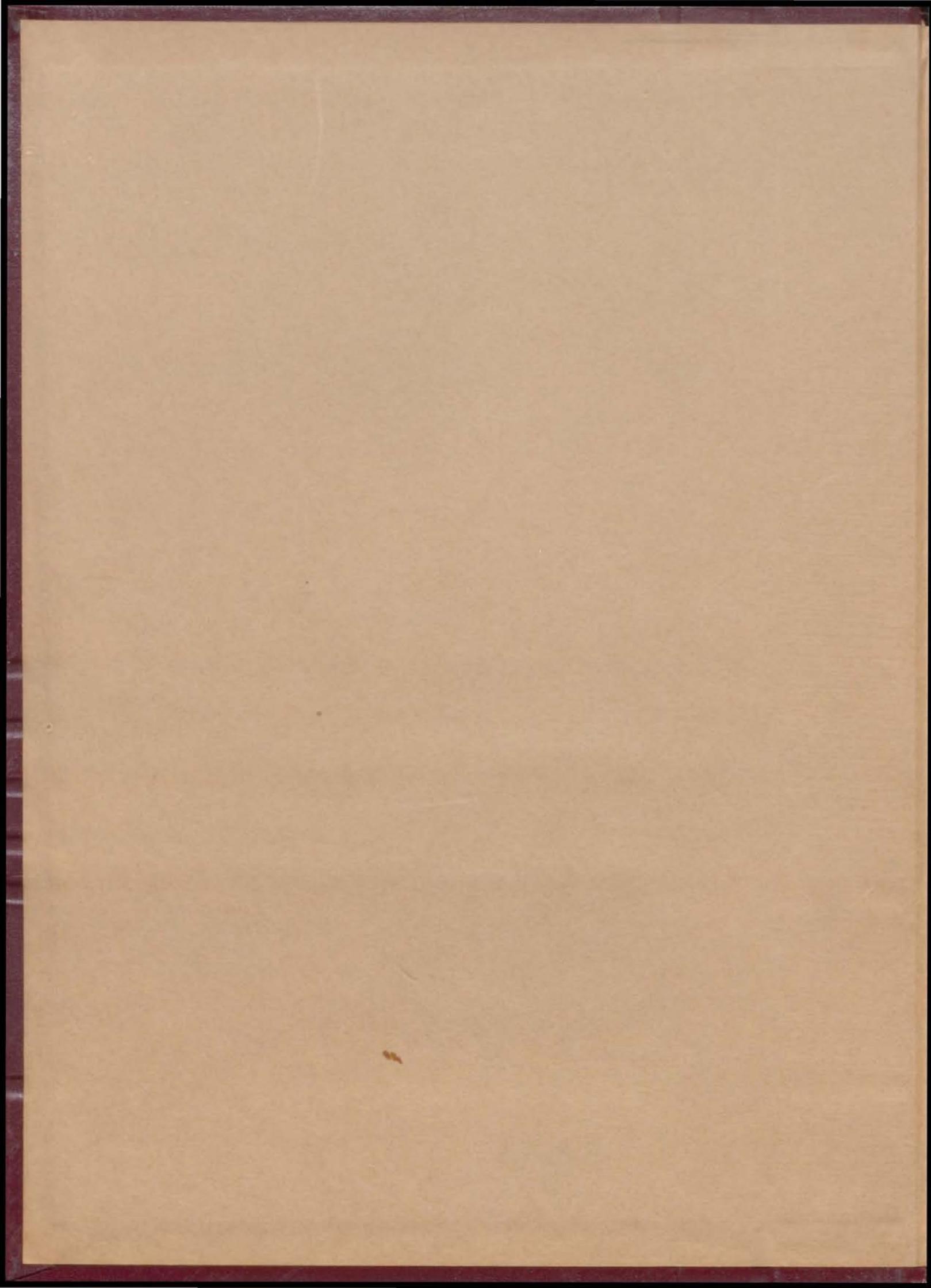
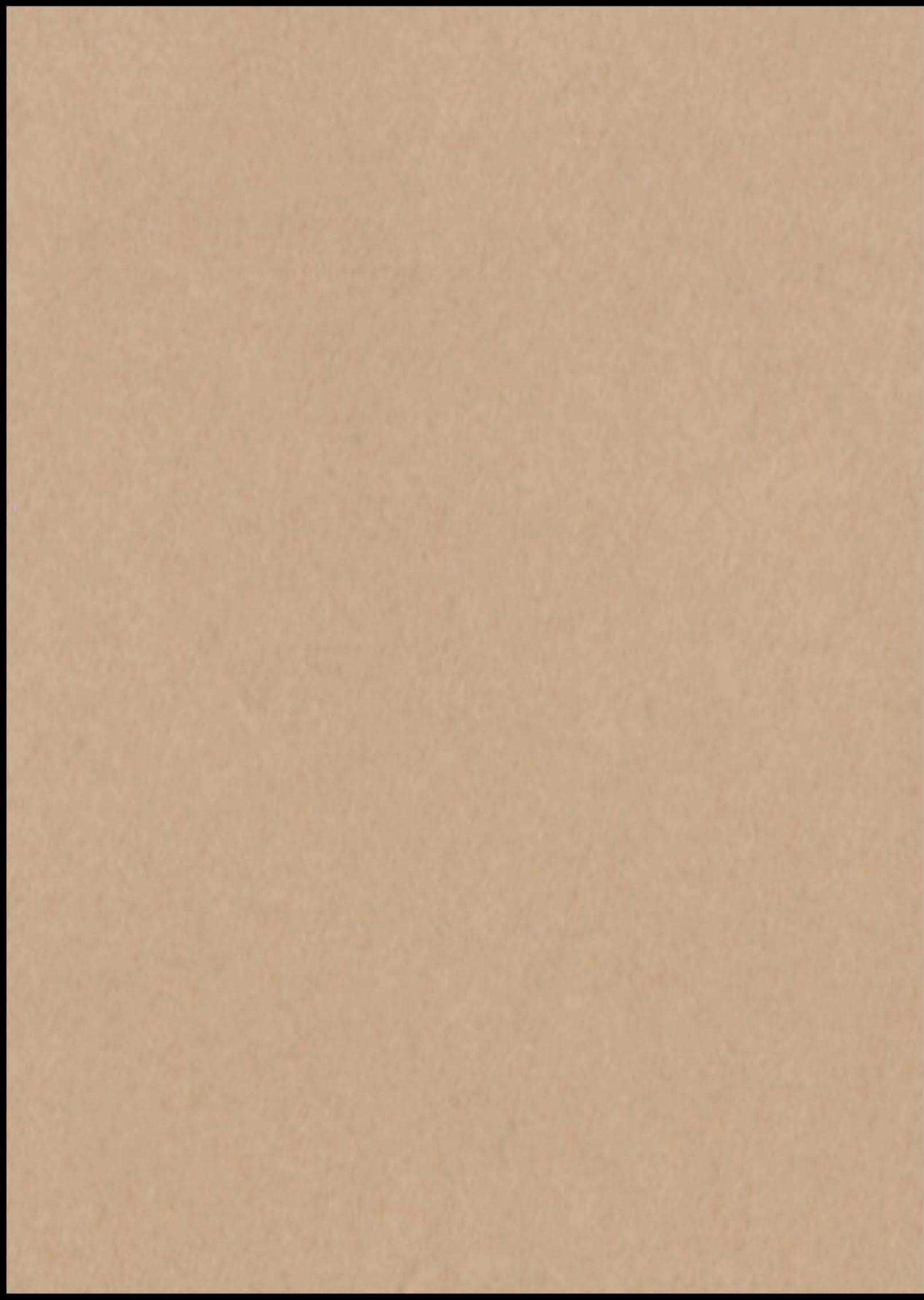


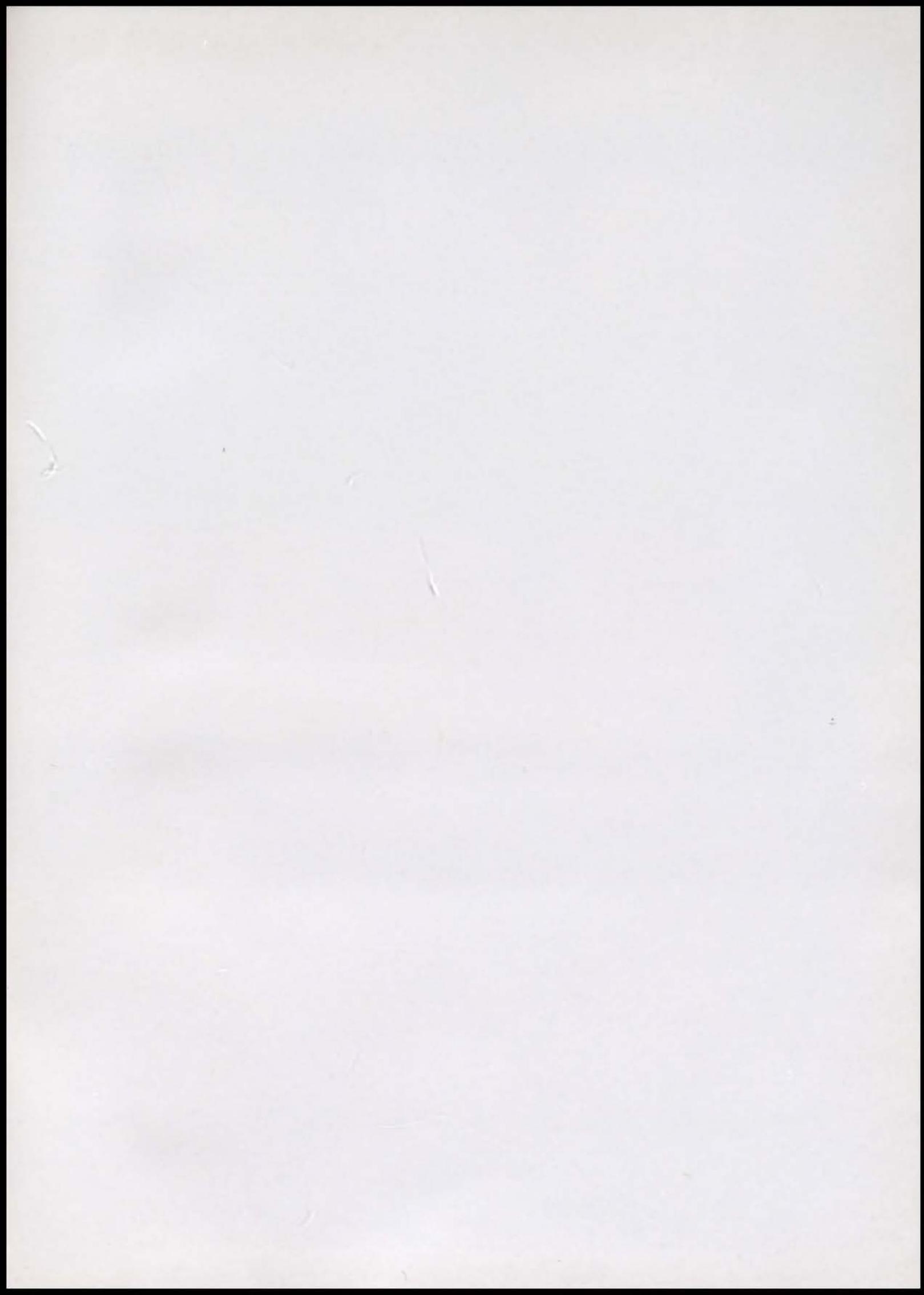


SHADOWS
1937











1937



SHADOWS

Published by
the students of
WHITEHORNE HIGH SCHOOL
VERONA, N. J.

FOREWORD

We, the Shadows Staff, are presenting a history of the Verona High School activities as compiled for the year of 1937.

Pictures of the athletic associations, candid and formal views of both faculty and students, groups of organizations, will all tend to stir memories of our successful and happily completed term.

It is sincerely hoped that this edition of our year book will be of interest to the three lower classes as well as to the Class of 1937 and that they will leave us to look forward to greater success in the future.

DEDICATION

With sincerest appreciation for her untiring efforts in our behalf, we dedicate the sixteenth edition of our year-book, *Shadows*, to Mrs. Harriette Prince, our friend and teacher, whose absence this past year has been regretted by all, and whose return will be warmly welcomed.



FACULTY

FREDERIC N. BROWN
Supervising Principal

SARAH B. DECKER
Typing, Shorthand,
Geography



M. IMOGENE COOK
Algebra, Geometry

E. HERMAN ANDERSON
Biology, Physics



HAROLD BUTTERWORTH
Algebra, Geometry,
Trigonometry

ALICE G. CHENEY
English, French



JEAN E. FISMER
Secretary

HELEN F. BATCHELDER
Art



EDITH M. BURTON
English

MAURICE K. DWYER
Industrial Arts



PAUL W. GOELTZ
Physical Education



AXEL L. JOHNSON
Chemistry, General Science

PAUL E. DIMMERS
Typing, Shorthand
Commercial Law, Filing



FACULTY



MURIEL W. LEWIS
Music

HAROLD A. CRANE
Principal

MARION McEWAN
Art

HARRIET S. OVERTON
Domestic Science

CLIFFORD D. WILKIN
Latin

MARY O. MERRIAM
Economics, History

ALINE B. VAN HOUTEN
Physical Education

EDMUND SCHILL
Music

ELIZABETH STEWART
Junior Business Training,
History

ADELAIDE T. MURPHY
Bookkeeping, Commercial
Law, Salesmanship

MARGARET H. WOOD
Domestic Science

VERA A. MICHEL
English, History

NELSON E. SMITH
Track Coach

NOT PICTURED
VIVIAN R. FLETCHER
English
HARRIETTE E. PRINCE
(Absent on leave)
Bookkeeping, Law,
Salesmanship
CLARENCE SMITH
Industrial Arts

FAREWELL TO THE SENIORS

Another year has gone by, another class is ready to leave us, and again we join in bidding them farewell. They take with them the courage that has brought them successfully through the trials of these past years, the training with which they are equipped to carry on, the ability that has won for them our admiration, and, lastly, the memory of scholastic and athletic triumphs that cannot but bring joy in years to come. They leave behind, for those who come after, a strong ambition to equal them in adding to the honor and prestige of V. H. S.



SENIORS

CLASS OFFICERS



PAUL BUSSE
President

JOHN WHITE
Vice-President

MILDRED WATT
Secretary-Treasurer



ETHEL ABRAMS

"Et"

Glee Club II, III, IV; Commercial Club IV;
Cooking Club III.
Noted For: Her numerous dates with the "West Pointers"

Usually Seen: In Jean's office.

Secret Ambition: To get a full set of West Point medals.

MILDRED ABRAMSON

"Blondie"

Girls' Glee Club II, III, IV; Operetta IV;
Glee Club Concert III.
Noted For: Her Blonde Hair.

Usually Seen: With Walt.

Secret Ambition: To work in Prudential.
Weakness: Curly Hair.

LOIS ACKERMAN

"Lo"

Lost and Found Committee II; Girls' Glee Club III, IV; Orchestra III, IV; Operetta IV; School Council II.
Noted For: Snobbishness.

Usually Seen: With "Ibby."

Secret Ambition: To be a musician.
Weakness: Choir Boys.

MARIE BETTY AHRENDTSEN

French Club IV; Art Club I, II, III, IV; Knitting Club II; Shadows IV; Social Committee IV.

Noted For: Wavy Hair.

Usually Seen: In the art room.

Secret Ambition: Another Michael Angelo.
Weakness: Drawing.

KATHERINE ANDREAS

"Kay"

Glee Club IV; Knitting Club III; Operetta IV.
Noted For: Sweetness.

Usually Seen: In the Park.

Secret Ambition: To be a hobo.
Weakness: Not doing her homework.

MARTHA ANDREAS

"Kitty"

Noted For: Getting the largest piece of pie in the cafeteria.

Usually Seen: With her sister.

Secret Ambition: To get married.
Weakness: Pie.



NELSON ABRAMS

"Nelly"

Operetta IV; Glee Club Concert III.
 Noted For: Baseball slugging.
 Usually Seen: On Hillside Ave.
 Secret Ambition: To be a Transport Pilot
 Weakness: Girls.

PAUL BAKER

"Home-Run Baker"

Checker-chess-stamp Club III; French Club IV; Creative Writing Club IV.
 Noted For: Perfected slow motion.
 Usually Seen: Riding a bike.
 Secret Ambition: To be a baseball player.
 Weakness: Bright colors.

GENEVIEVE MARIE BROWN

"Moe"

Girls' Home Economics Club II; Commercial Club IV; White Hornet III; Shadows III; Finance Committee IV; Student Council IV; Assembly Committee IV.
 Noted For: Singing.
 Usually Seen: Always is.
 Secret Ambition: A family of 12.
 Weakness: Allan Hinrichs.

ESTELLE L. BOOKHALTER

"Booky"

Home Ec. Club II; Girls' A. C. I, III, IV; Chemistry Club IV; Assembly Committee IV; Camera Club IV; Shadows III.
 Noted For: Painting.
 Usually Seen: With "Smitty."
 Secret Ambition: To become a great chemist.
 Weakness: Key to Mr. Johnson's room.

MAURICE BERGMAN

"Berg"

Boys' Sport Club II; Traffic Committee III, IV; White Hornet Staff IV; Lost and Found Committee IV.
 Noted For: Going to Caldwell.
 Usually Seen: In Lakeside Delicatessen.
 Secret Ambition: To be able to drive well.
 Weakness: Dave Hecht.

PAUL BUSSE

"Buzz"

Class President I, II, IV; School Council I, II, III, IV; President III; Basketball II, III, IV; Baseball I, IV; Soccer III, IV; Sports Club II; Hi-Y I, II.
 Noted For: Basketball.
 Usually Seen: On the Varsity.
 Secret Ambition: Wife and Family.
 Weakness: Janice Lance.



JOAN CORA CLIFFORD

"Jo"

Home Economics Club III; Knitting Club III;
Girls' Glee Club IV.
Noted For: Impersonations of "Jane Ace."
Usually Seen: With Ruth.
Secret Ambition: To get married.
Weakness: Buying up property in "Monopoly."

RUTH COERPER

"Ruthie"

Movie Club III, IV; Lost and Found Com-
mittee IV; Home Economics Club II.
Noted For: Driving
Usually Seen: With Mary, Grace, Helen; her
stooges.
Secret Ambition: To learn to be a **good** driver.
Weakness: Sarcasm.

PETER CARPOU

"Mickey Mouse"

Band I, II, III, IV; Orchestra I, II,
III, IV; Art Club I, II; Glee Club I, IV;
Social Committee IV; French Club IV.
Noted For: "Tickling the ivories."
Usually Seen: Around a piano.
Secret Ambition: To become another "Fats
Waller."
Weakness: Brunettes.

WILLIAM JAMES CARTMILL, JR.

"Bill"

Class President I; Vice-President II; Secre-
tary-Treasurer III; Student Council I, II, III,
IV; Vice-President Council III; President
Council IV; Sports Club I; Soccer III, IV;
Baseball IV; Basketball II, III, IV; Captain
Basketball III; Co-Captain Basketball IV.
Noted For: Athletics.
Usually Seen: On basketball court.
Secret Ambition: High jumper.
Weakness: Student Council.

JANET ELFRIEDA CONKLIN

"Crossly"

Girls' A. C. I, II; Glee Club III, IV; Drama-
tic Club I, II, III, IV; Operetta IV; Concert
III; A Cappella Choir IV.
Noted For: Flippant and frank manner.
Usually Seen: At dancing school.
Secret Ambition: Chorus girl.
Weakness: Boys and Dancing.

RUTH CONKLIN

"Rastus"

Glee Club II, III, IV; Marionette Club I, II;
Operetta IV; Glee Club Concert III.
Noted For: Being a sweet girl.
Usually Seen: With Ted.
Secret Ambition: To be a good housewife.
Weakness: Designing



LAURA DARLING

"Ding"

Girls' A. C. I, II, III, IV; President II; Vice-President III; Cheerleader IV; Operetta II.
Noted For Athletics.

Usually Seen: With Pete.
Secret Ambition: Gym Teacher.
Weakness: Teddy Oates.

MARY De STEFANO

"Mar"

Home Economics Club II; Movie Club III, IV.
Noted For: Tap dancing.
Usually Seen: Talking in the locker room.
Secret Ambition: To be a great tap dancer.
Weakness: Curly hair.

ALICE DOUGHERTY

"Al"

Art Club I; Knitting Club II; Movie Club III.
Noted For: Art.

Usually Seen: She usually isn't.
Weakness: Oil painting.

GEORGIANNA DURNING

"Bunny"

Dramatic Club I, II; Glee Club III, IV;
Athletic Club I, II.
Noted For: Singing in Glee Club on wrong note.
Usually Seen: With Hazel.
Secret Ambition: To ride a horse.
Weakness: Horses.

ANNE ERICKSON

"Shrimp"

Girls' A. C. I, II, III, IV; Art Club I, II;
Marionette Club III.
Noted For: Smallness.
Usually Seen: With the best people—Dorothy Usher.
Secret Ambition: To be a stenog in a good office.
Weakness: Good Nature.

JEANNE FELTHAM

"Freckles"

Girls' A. C. I, II; A. A. I, II, III, IV; Lost and Found Committee II, IV; Art Club I, II, III; House and Grounds Committee IV; Glee Club IV; Operetta IV; School Play IV; Radio Appreciation IV.
Noted For: Getting breaks.
Usually Seen: With Connie.
Secret Ambition: To be a commercial artist.
Weakness: Lester Mills.



DONALD FARSON

"Don"

Operetta I, II, III; French Club, Secretary IV; Traffic Club IV; Glee Club II; Radio Appreciation IV.

Noted For: Slinging it knee-deep in English.
 Usually Seen: Walking the girls home.
 Secret Ambition: To be a naval officer.
 Weakness: Brunettes.

HOWARD FERGUSON

"Fergy"

Social Committee III; Finance Committee IV; Assembly Committee IV.
 Noted For: Hair.

Usually Seen: At Dolly Madison.
 Secret Ambition: To have a harem.
 Weakness: Janice.

RUTH WILSON FRANKLIN

Home Economics Club I, II; Girls' A. C. I; Dramatic Club II, III, IV; School Play II; Cheerleader II; Glee Club IV.

Noted For: Art ability.
 Usually Seen: With Henry Lins.
 Secret Ambition: Another Sarah Bernhardt.
 Weakness: Studies.

RUSSELL GRAHAM

"Pete"

Soccer I, II, III, IV; Basketball I, II, III, IV; Baseball I, II, III, IV; Student Council I, II, III, IV; Dramatic Committee, Chairman II; Assembly Committee, Chairman III; Election Committee, Chairman III; Glee Club I, II, III; Orchestra I, II, III; A. A. I, II, III, IV; Band I.

Noted For: Sportsman's ability.
 Usually Seen: Wandering on the athletic field.
 Secret Ambition: To be a "big-leaguer."
 Weakness: Laura Darling.

DAVID DONALD HECHT

"Dave"

Dramatic Club I, II, III; Glee Club I, II; Science Club II; French Club IV; Boys' Cooking Club II; Art Club II; Chemistry Club IV.

Noted For: Out-spoken sentiments.
 Usually Seen: In Caldwell.
 Secret Ambition: Scientist.
 Weakness: Mr. Johnson.

JOSEPH HATHAWAY

"Joe"

Glee Club I.

Noted For: Debating.
 Usually Seen: Working on a paper route.
 Secret Ambition: Editor of Verona News.
 Weakness: Mussolini, Hitler, and Stalin.



GEORGE E. HEIDER

Class President II; Sports Club II; Baseball I, II, III; Soccer I, II, III; Basketball I, II, III.
 Noted For: His smile.
 Usually Seen: On a varsity team.
 Secret Ambition: To be a Professional Baseball Player.
 Weakness: Beer.

JERRY HIRSCH

Dramatic Club I, III, IV; Glee Club III, IV; Track IV; Operetta IV; Radio Appreciation IV.
 Noted For: (Talking out of turn). His pet expression—"Me Too."
 Usually Seen: In the Chemistry Room.
 Secret Ambition: To be an engineer.
 Weakness: Bashfulness.

EDWARD ALLAN HINRICHS

"Shrimp"
 Soccer IV; Art Club I, II; Hi-Y I.
 Noted For: Girl crazy.
 Usually Seen: Driving with "Gen" Brown in her Ford.
 Secret Ambition: Baker.
 Weakness: Girls.

AUDREY MARY HEIDER

"Third Sach"
 Girls' A. A. I, II, III, IV; Lost and Found Committee I; Girls' Craft Club IV.
 Noted For: Working for Miss Decker.
 Usually Seen: With "Bab."
 Secret Ambition: To be a movie star.
 Weakness: Basketball.

JAMES THOMAS HUGHES, JR.

"Red"
 Student Council I, III, IV; Soccer III, IV; Captain IV; Basketball III; Baseball III, IV; Boys' Tennis Champion IV; Nominating Committee I; Glee Club II, IV; Boys' Cooking Club II.
 Noted For: Red Hair.
 Usually Seen: "Guy's."
 Secret Ambition: Big League Ball Player.
 Weakness: "Sneer Club."

KENNETH WALTER HOWAT

"Red"
 A. A. I, III; Cheerleader I, II, III; Soccer I, II, III, IV; Basketball IV; Track III, IV; Operetta I, II, IV; Glee Club III, IV; Art Club I, II.
 Noted For: Track work—Dancing ability.
 Usually Seen: Bloomfield.
 Secret Ambition: Penn Relays.
 Weakness: Teasing Doris "8-Ball" Jacobs.



DOROTHY HURWITZ

"Dot"

Elective Cooking III; Glee Club IV; Commercial Club IV.
Noted For: Dancing.

Usually Seen: At Smithline's.

Secret Ambition: To be a dancing teacher.

Weakness: Good nature.

DORIS EVELYNE JACOBS

Glee Club II, III, IV; Girls' A. C. I, II, III, IV, President IV; Movie Club III; Operetta II, IV; Concert III; Cheerleader II; III, V; Tennis Tournament III.

Noted For: Dancing ability.

Usually Seen: Waiting for the Kingsley bus to go by.

Secret Ambition: Dancing teacher.

Weakness: Otto.

LABON B. HURLBURT, JR.

"Labon Labone"

Glee Club IV; Essex County Chorus IV; French Club IV.

Noted For: Heckling the girls.

Usually Seen: Copying someone's homework.

Secret Ambition: A second Caruso.

Weakness: Explaining in English class.

DELL JACOBSEN

"Delly"

Glee Club III, IV; Commercial Club IV; Student Council II.

Noted For: Giggling.

Usually Seen: Talking to Kripple.

Secret Ambition: To get married.

Weakness: Maurice.

MILDRED JACOBUS

"Millie"

Orchestra I, II, III, IV; Band I, II, III, IV; Biology Club III; Girls' A. A. I, II, III, IV.

Noted For: Curly hair.

Usually Seen: In gym suit.

Secret Ambition: To become a first-rate nurse.

Weakness: Fred Foster.

MARIAN JOHNSON

"Mat"

Movie Club III, IV; Lost and Found Committee IV.

Noted For: Silliness.

Usually Seen: Shopping (against her will.)

Secret Ambition: To be a costume designer.

Weakness: Nelson Eddy



MILDRED JOHNSON

"Mil"

A. C. II; Glee Club II, III, IV; Commercial Club IV.

Noted For: Her naturally blond hair.

Usually Seen: In the typing-room.

Secret Ambition: To prove the old saying that "gentlemen prefer blondes."

MAURICE KRIPPLE

"Red"

Orchestra I, II, III, IV; Band I, II, III, IV; Sports Club II.

Noted For: Sense of humor.

Usually Seen: At "Pal's."

Secret Ambition: Wife and Family of 12.

Weakness: Dell.

CLIFTON LEWIS

"Twiffy"

Glee Club I; Student Council III; Vice-President of Class II.

Noted For: Intramural Track meets.

Usually Seen: Behind the backstop.

Secret Ambition: To be another Jesse Owens.

Weakness: Lily Mae.

JEAN McCANCE

"Jeanie"

Operetta IV; Glee Club IV.

Noted For: Sarcasm.

Usually Seen: With Rose.

Secret Ambition: To get married.

Weakness: Caldwell.

GRACE McGHEE

"2nd little Sach"

Noted For: Giving advice.

Usually Seen: With Audrey and Helen.

Secret Ambition: To play leap-frog on a polo-field.

Weakness: Strawberry sundaes.

THOMAS LYONS

"Tommy"

Cheer Leading III; Sports Club II; Glee Club I, II; Vice-President of Class III; Soccer III, IV; Baseball III, IV; Basketball IV.

Noted For: Freckles.

Usually Seen: Playing baseball.

Secret Ambition: Varsity baseball.

Weakness: Has none.



ANN TERESA MAU

Girls' A. C. III, IV; Art Club II, III, President III; Home Economics Club II, III; Commercial Club IV, Vice-President IV; Publicity Committee III; Student Council III; Operetta IV; Shadows IV; Tennis Tournament IV.
 Noted For: Boy friend from Montclair.
 Usually Seen: With Jane.
 Secret Ambition: Success.
 Weakness: "Eddie."

MARGUERITE MAACK

"Margie"
 Biology Club III, IV; French Club IV; Knitting Club II.
 Noted For: Being studious.
 Usually Seen: With Betty Ahrendsten.
 Secret Ambition: Nursing.
 Weakness: George Ford

LYLE MULLINS

"Blimp"
 Camera Club IV.
 Noted For: Good Nature.
 Usually Seen: All over.
 Secret Ambition: To be a thin man.
 Weakness: Cameras.

LESTER DAVID MILLS, JR.

"Les"
 Student Council I, II, III, IV; Chairman Lost and Found Committee III; Chairman Publicity Committee I, IV; Finance Committee II, III, IV; Dramatic Club I, II, III, IV; Vice-President III, Treasurer IV; Class President III; Assistant Editor Shadows III; Social Committee IV; School Play IV; Cheerleader IV.
 Noted For: His way with the girls.
 Usually Seen: Helping someone.
 Secret Ambition: Benjamin Franklin, Jr.
 Weakness: Takes himself too seriously.

JULIETTE MEYER

"Frenchie"
 A. C. I; Glee Club II, III; Commercial Club IV; French Club IV.
 Noted For: Her French accent.
 Usually Seen: Doing someone's French homework.
 Secret Ambition: To be a hostess in the French Casino.
 Weakness: Pouring Tea.

HELEN MILLS

"First Little Sach"
 Operetta Costume Committee I; Finance Committee III, IV.
 Noted For: Her "Oh boy!"
 Usually Seen: With Audrey and Grace.
 Secret Ambition: To jump rope.
 Weakness: Jumping to conclusions.



ROBERT G. NEILL

"Ginder"

Baseball II, III, IV; Basketball III, IV;
Sports Club II, Art Club II.

Noted For: Laziness.

Usually Seen: When, and where he shouldn't
be.

Secret Ambition: Movie career.

Weakness: Beer.

MARY MOLINARI

"Mar"

Art Club I; Girls' A. C. I, II, III, IV; Com-
mercial Club IV; White Hornet III.

Noted For: Her snappy clothes and great gener-
osity.

Usually Seen: Doing work for Miss Decker.

Secret Ambition: To become a great horseback
rider.

Weakness: Faculty teas.

CONNIE NEUMANN

"Con"

Girls' A. C. I, II, III, IV; Lunchroom Com-
mittee I; Lost and Found Committee II, IV;
School Council I, II, IV; Art Club I, II, III.

Noted For: Getting around teachers.

Usually Seen: With Bill Walters.

Secret Ambition: To find a new boy friend.

Weakness: Lipstick, and driving the Ford.

THEODORE JOSEPH OATES

"Ted"

Latin Club I; Sports Club II; Creative Writ-
ing IV; Baseball IV.

Noted For: Lazy humor.

Usually Seen: With his hair in his eyes.

Secret Ambition: It just doesn't exist.

Weakness: Pretty girls.

HENRY PALLADINO

"Polly"

Soccer III, IV; Baseball II, III, IV; Basket-
ball II.

Noted For: Taking his time.

Usually Seen: Working in the garden

Secret Ambition: To be a success.

Weakness: Blondes, brunettes, and redheads.

MARY E. PIERSON

"Maisy"

Glee Club I, II, III, IV; Chorus II, III; A
Cappella Choir II, III, IV; Dramatic Club II,
IV, Secretary IV; Operetta I, IV; Harmony
and Music Appreciation II; French Club III,
IV; School Play III.

Noted For: Voice.

Usually Seen: With Betty.

Secret Ambition: Operatic star.

Weakness: French homework.



EUGENE PETERS

"Gene"

Baseball II, III, IV; Basketball II, III; Soccer II, III; Sports Club II; Checker Club III.
 Noted For: Kidding.
 Usually Seen: At burlesque.
 Secret Ambition: To be a golf player.
 Weakness: Blondes.

JANET ROY

"J. R."

White Hornet II; French Club III, IV; Girls' A. C. III, IV; Biology Club II; Fencing Club III; Chemistry Club IV; Traffic Committee IV.
 Noted For: Her Clothes.
 Usually Seen: Working on Traffic Committee.
 Secret Ambition: To get rid of Jack Young.
 Weakness: Biology tests.

ELIZABETH MAY RUSSELL

"Betty"

Orchestra I, II, III, IV; Glee Club I, II, III, IV, President IV; Chorus II; A Cappella Choir II, III, IV; State Orchestra III, IV; Essex County Orchestra II, III, IV; Concert III; Operetta II, IV; French Club III, IV; Chemistry Club IV.
 Noted For: Rotundity.
 Usually Seen: Near the paper basket in Cafeteria.
 Secret Ambition: To take Rubinoff's place.
 Weakness: Tunafish sandwiches.

STANLEY CHARLES RIDSDALE

"Mouse"

Boys' Cooking Club I; Radio Club IV; Soccer IV; Basketball III, Manager IV; Baseball III, Manager IV.
 Noted For: Interrupting the History class.
 Usually Seen: Chasing soccer balls.
 Secret Ambition: A priest.
 Weakness: Teasing Girls

GEORGE EUGENE SCHWEND

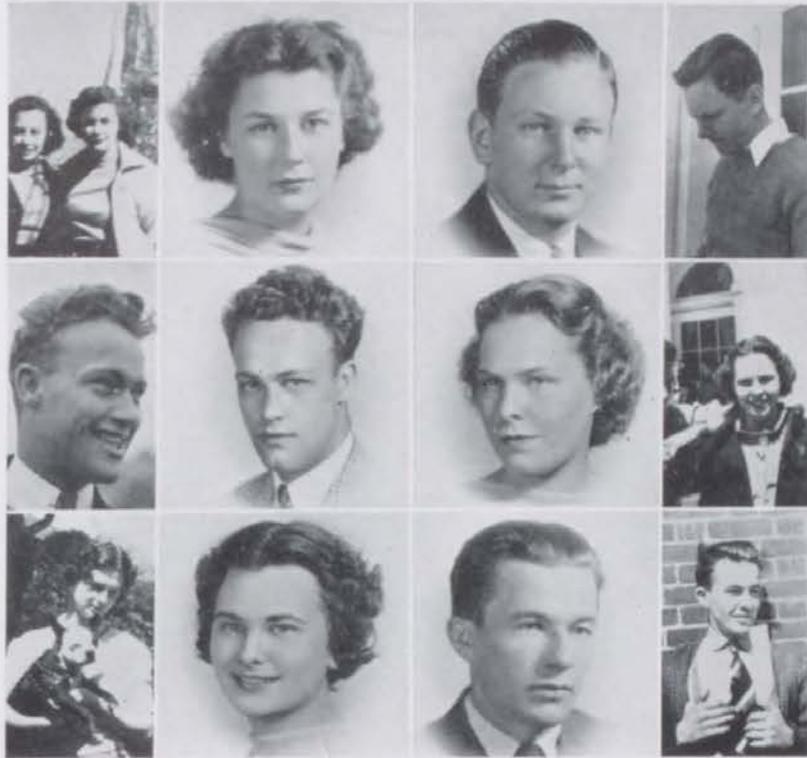
"Yates"

Airplane Club III; Soccer Squad III.
 Noted For: Bad knee during soccer season.
 Usually Seen: Hardware store.
 Secret Ambition: Airplane pilot.
 Weakness: Doing last-minute homework in History Class.

FRANCES SIMS

"Franny"

Social Committee I, III, IV; Glee Club I, III, IV; Student Council IV; Operetta I; Concert III.
 Noted For: Personality.
 Usually Seen: Driving a black Chevy.
 Secret Ambition: To get married.
 Weakness: Art White.



CHARLOTTE E. VAN ORDEN

Art Club III; Publicity Committee III.
 Noted For: Ballet.
 Usually Seen: Somewhere else than school.
 Secret Ambition: To follow in her father's foot-
 steps.
 Weakness: Rescuing her cat.

WILLIAM SURY

"Tubby"
 Glee Club I, II, III, IV; Orchestra I, II,
 III; Baseball I, II; Soccer I, II; Operetta
 I, II.
 Noted For: Silence.
 Usually Seen: In Caldwell.
 Secret Ambition: To be another Rubinoff.
 Weakness: Miss Smith (Caldwell High School)

WILLIAM WALTERS

"Bill"
 Operetta I, II, III, IV; Student Council III,
 IV; Dramatic Club IV; Glee Club I, II, III.
 Noted For: Getting around teachers.
 Usually Seen: With Connie.
 Secret Ambition: Aviation.
 Weakness: Driving Connie's Ford.

GERTRUDE WATERMAN

"Gert"
 Finance Committee III, IV; White Hornet
 III; Girls' A. C. III.
 Noted For: Chewing gum.
 Usually Seen: At the city home.
 Secret Ambition: To be a successful gold-digger.
 Weakness: Wally.

MILDRED E. WATT

Class Treasurer I, IV; Girls' A. C. II, III, IV;
 White Hornet II; Lost and Found Committee
 III; French Club III, IV; Assembly Commit-
 tee IV; Home Economics Club III.
 Noted For: Brilliancy.
 Usually Seen: Room 29 with Maisey Pierson
 Secret Ambition: Dietician.
 Weakness: Studying.

THOMAS WARD

"Two-Gun Ward"
 Noted For: Staying home from school.
 Usually Seen: Delivering papers.
 Secret Ambition: To fly an airplane.
 Weakness: Sleep.



J. ARTHUR WHITE, JR.

"Skid, Jr."

Glee Club I, II, III, IV; Orchestra I, II, III, IV; Operetta I, II; Concert III; Basketball IV; Tennis Tournament IV.

Noted For: Basketball.

Usually Seen: Driving with Frances Sims.

Secret Ambition: National Tennis Champion.

Weakness: Frannie Sims.

JOHN WHITE

"Shawn"

Soccer I, III, IV; Track III, IV; Student Council II, III, IV; Chairman, Traffic Committee IV; Social Committee I, II; Publicity Committee IV; Vice-President Class IV.

Noted For: Congressional mien.

Usually Seen: Studying.

Secret Ambition: Reporter.

Weakness: 60 m.p.h.

EVELYN E. WIENER

"Eddie"

Home Economics Club III; Commercial Club IV.

Noted For: Studious Habits.

Usually Seen: At Smithline's.

Secret Ambition: Afraid to tell anyone.

Weakness: Movies.

RUTH ZINK

"Weakly"

Glee Club I, II, III, IV; Operetta II, IV; Concert III; A Cappella Choir I, II, III, IV; Girls A. C. I.

Noted For: Singing ability.

Usually Seen: With Joan.

Secret Ambition: To be another Rosa Ponselle.

Weakness: Boys.

HOWARD WIRTHLIN

"Sike"

Noted For: Laziness.

Usually Seen: With Joe.

Secret Ambition: To go West.

Weakness: School.

WALLACE LENT

"Wally"

Noted For: Good looks.

Usually Seen: With Jean Allard

Secret Ambition: None.

Weakness: Ditto.



JUNIOR CLASS

President	Robert Nesbitt
Vice-President	Herbert Englert
Secretary-Treasurer	Dorothy Collins

Duwen Abramson
 Jean Allard
 Ruth Allard
 Hyman Amsterdam
 Bessie Arminio
 Mae Baumgarten
 Doris Bealer
 Louise Berry
 Beth Bollenback
 Winifred Bonnet
 George Brookwell
 Walter Bunton
 Dorothy Bush
 Patricia Campbell
 Nan Carroll
 Doris Clegg
 Winifred Coad

Dorothy Collins
 Daniel Conklin
 Oliver Cordz
 Raymond Coslick
 Eileen Cronin
 Herbert Englert
 Jean Farley
 Lorraine Fisher
 Lewis Fredericks
 Eleanor Gaylord
 William Gilbert
 Sophie Goldberg
 Joseph Gulla
 Rose Gulla
 Marie Hansberry
 Robert Hansen
 Donald Hoagland

Livingston Hutchins
 Paul Johnson
 Roberta Kautzman
 Janice Lance
 Eugene Leone
 Rosina Leone
 Arthur Littlefield
 Jean McCusker
 Gordon Meacham
 John Molinari
 Robert Morris
 Gladys Mueller
 Robert Nesbitt
 Adolph Pischl
 Christie Puopolo
 Lorreta Rekoon
 Beverly Rieser

Betty St. Clair
 Opal St. George
 Frances Scher
 Edward Sellmer
 Bernard Shaw
 Rita Sinsheimer
 George Swenson
 Walter Trapp
 Marvin Waimon
 Jane Walker
 Robert Weir
 Lloyd White
 Lloyd Wicks
 Elaine Wilder
 Ruth Jane Wilson
 Jill Young

INTRODUCING THE JUNIORS

- THE HAT CHECK GIRLS—Sophie Goldberg, Loretta Rekon.
THE STAGE DOOR JOHNNIES—Eddie Sellmer, Billy Gilbert.
THE COLLEGE CROWD—George Brookwell, Bert Englert, Jane Walker, Robbie Morris, Janice Lance, Pat Campbell, Dot Collins.
THE GIGOLO—Adolf Pischl.
THE HEAD WAITERS—Christie Puopulo, Gordon Meacham.
THE BOUNCER—Joe Gulla.
THE ORCHESTRA LEADER—Bob Nesbitt.
THE NEWLY WEDS—Frances Scher, Hyman Amsterdam, Elaine Wilder, Eugene Leone.
THE ARCHEOLOGISTS—Betty St. Clair, Roberta Kautzman.
THE DOWAGERS—Louise Berry, Jill Young, Ruth Jane Wilson.
THE FINANCIERS—Benny Shaw, Danny Conklin, Robert Hansen.
THE PREP SCHOOL KIDS—Dwen Abramson, Walt Bunton.
THE SOCIAL SECRETARIES—Gladys Muller, Rosina Leone, Opal St. George.
THE SUB DEB—Doris Clegg.
THE PLAYBOYS—George Swenson, Robert Wier.
THE NIGHT CLUB OWNERS—Hyman Amsterdam, Lloyd Wicks.
THE PUBLIC STENOGRAPHER—Mae Baumgarten, Bessie Armenio.
THE PROFESSOR—Oliver Cordz, Livingston Hutchins.
THE PROFESSOR'S WIFE—Beth Bollenback, Doris Clegg.
THE BELL HOP—Johnny Molinari.
THE HOUSEKEEPER—Marie Hansberry.
THE LITTLE GIRLS GONE WRONG—Lorraine Fisher, Rita Sinsheimer.



SOPHOMORE CLASS

President	- - - - -	Robert Runn
Vice-President	- - - - -	Betty Mau
Secretary-Treasurer	- - - - -	Janet Brown

Clarence Anderson
 Stanley Anderson
 Doris Apgar
 Osborne Baker
 Gladys Barraclough
 Keith Bentley
 Alfred Bonney
 Vernon Boyette
 Ruth Breiner
 Janet Brown
 Gladys Burns
 Norman Camb
 James Carreck
 Charles Coad
 Evelyn Cory
 Mae Craig
 Jean Crocker
 Betty Danielson
 Jean Davis
 Patrick De Carlo
 Rachel De Santis
 Grace De Veaux
 Fred Davenport

William Dox
 Rita Dunlap
 Robert Dunn
 Edward Erickson
 Robert Erickson
 Florence Finkel
 Claire Flint
 Ralph Flook
 Muriel Freedman
 Mickey Frey
 Hugh Gerard
 Miriam Greene
 Jeanne Greenig
 Wallace Hart
 Elwood Hermey
 June Holderfield
 Robert Hough
 Le Roy Hutchins
 Ruth Jackson
 Frances Jacobus
 Betty Johnston
 Betty Kahrs
 Henrik Kathenes
 Sophie Kreuder

Arthur Krohn
 William Kurtze
 John Luzzi
 William McCrystal
 Frank McNamara
 Betty Mau
 Christine Mau
 James Meehan
 Anita Menner
 Charles Morrison
 Robert Orr
 Charles Peterson
 Blanche Pfeiffer
 Bryant Reed
 Charlotte Rowe
 Louise Russo
 Susan St. George
 Irene Scharago
 Janis Scott
 Charles Schweizer
 Virginia Shaw
 Jean Sigler
 Ruth Ann Siler
 Mary Simons

June Siris
 Betty Stenstrom
 Audrey Strait
 Eleanor Sterett
 William Taylor
 Gordon Thompson
 Eric Thyren
 Florence Toomey
 Frederick Touelle
 William Touelle
 Jean Trippett
 Barbara Van Brunt
 Audrey Varley
 Alan Vitale
 Charles Wachtel
 Dorothy Wachtel
 Clem Wagner
 Katherine Werlick
 Robert Wharton
 Norman Widmark
 Ruth Winans
 Marian Wirthlin
 Janice Young

1939 MARCHES ON

Perhaps the Seniors intended to be the main subject for this year's "Shadows," but the Sophomores decided to stick their noses into it also, by contributing financially and compiling the following class history.

To prove our worthiness we shall set before you a number of facts.

During our first class meeting we elected officers, who were as follows: President, Robert Dunn; Vice-President, Betty Mau; Secretary and Treasurer, Janet Brown.

However, the biggest event for the Sophomores was their Christmas dance of December 18. By vote taken in school it was found that the dance was to be semi-formal, something new for Verona High School, since the Prom has here-to-for been the only dance of the year that was semi-formal. Students were shaking their heads a bit dubiously as to whether it would "be a go" but the crowded gym and busy door told a better story.

The decorations were in red, green, and white, true to Christmas style. A large bell filled with balloons was hung in the center. The balloons proved to be the hit of the evening. Karl Kroll's orchestra provided the music.

Besides the dance the "Sophs" have exhibited their ability in many other activities, giving them a permanent and respected place in school affairs (much different from last year's status). Our members have been a considerable factor in making up the year book, contributing to the team's success, staging the operetta, and school play, and other activities that are too numerous to recount.

After accomplishing these things with such a degree of success we are looking forward to our junior year and hope to make a success of that also.

SOPHOMORE MUSEUM

Vernon Boyette's—Southern Accent.

Rachel DeSantis'—Typing Ability.

Janis Scott's—Comb.

Muriel Freedman's—Gum.

Sophie Kreuder's—Giggle.

Charlotte Rowe's and Ruth Briener's—Dancing Feet.

Jimmie Meehan's—Love that keeps him warm.

Blanche Pfeiffer's—Ring (Bert's).

Susan St. George's—Poetry.

Audrey Varley's—Manners.

June Siris'—Red Hair.



FRESHMAN CLASS

President	- - - - -	Jean Pierson
Vice-President	- - - - -	William Black
Secretary-Treasurer	- - - - -	Shirley Anderson

Jack Ahrendtsen
 Sadie Aldiero
 David Alworth
 Roy Anderson
 Shirley Anderson
 Marjorie Apgar
 Herbert Appleton
 Charles Bahr
 Mary Barber
 Kenneth Barmore
 Harry Beck
 Marie Bentley
 Robert Bird
 William Black
 Betty Blomquist
 John Bloodgood
 Mary Bowen
 Claire Boyle
 Thomas Cartmill
 Lindsley Cummings
 Bernice Davis
 Betsey Davis
 Howard De Camp
 Margaret Egan
 Dorothy Fichter
 Richard Fiske
 Ruth Fransen
 Doris Galloway
 Mary Gibson

Ralph Goman
 John Gosalves
 Billy Grainger
 Angelo Granata
 Janet Grundman
 Angelo Guancione
 Mary Guancione
 Ben Gulla
 Roland Gustafson
 William Hafer
 Dorothy Hallstrom
 Rita Hansberry
 Paul Hansen
 Edwina Harbecke
 Edythe Henry
 Fred Hill
 Hazel Hill
 Barr Hoffnagle
 Gordon Howe
 Lloyd Howett
 Eleanore Indahl
 Doris Johnson
 Elizabeth Johnson
 Raymond Johnson
 Albert Kaplus
 Ruby Katchman
 Ruth Kirsch
 Frank Kondly
 Dick Larsen

Gloria Lehmann
 Rocco Leone
 Elizabeth Lyons
 Harry McCusker
 Raymond McMahan
 Ruth Manalio
 Herbert Maroot
 Eleanor Martin
 Jean Martin
 Lucy Massa
 Salvatore Massa
 Robert Miller
 Katherine Mueller
 Arthur Nelson
 Mary Newitt
 Julius Nissen
 William Norcott
 Nancy Noyes
 Elise Pennock
 Jean Pierson
 Anita Pilger
 Mildred Polack
 Jack Pruden
 Otis Purdie
 Elliott Purlson
 Kenneth Reynolds
 Martin Rieser
 Ella Ritchie
 Robert Robbins

Lois Schlossberg
 Pearle Schwend
 Dalton Shaw
 Dorothy Shaw
 Earle Shotwell
 Elinor Sigler
 Edna Simons
 Nancy Simonson
 Edwin Smoot
 Virginia Sorge
 Doris Stewart
 Ernest Strong
 Lois Taylor
 Adel Teare
 Dwight Tenney
 Dorothy Usher
 Doris Varick
 Jack Venner
 Angelina Vitale
 George Wagner
 Jean Walters
 Marjorie Ward
 Myrtle Ward
 Jack Winer
 Robert Williams
 Louis Winters
 Marianne Wolff
 Bernard Zimmer

INTRODUCING 1940

In the fall of '36 a class of inexperienced students entered the Verona High School rather timidly. At first we scarcely knew how to act with the heavy responsibility of being high school students. But gradually we became accustomed to the new systems and were as carefree as any Senior in the building.

This Freshman Class of '40 is made up of 118 students. The class dean is Mr. Wilkin and the following were chosen as class officers: Jean Pierson, President; William Black, Vice-president; Shirley Anderson, Secretary-Treasurer. To swell our treasury we gave a sport dance which proved to be very successful.

Truth compels us to admit that our talents were not hidden. Many of our students excelled in music, drama, gym, and drawing. And now we ask you to wait a few years until we become seniors and occupy the greater part of the Shadows.

Why Freshmen Are Not Sophomores, Juniors, or Seniors

MARY NEWITT—"I have learned to add zeros, but figures are still beyond me."

JULIUS NISSEN—Thinks a veterinary is a person who examines veterans.

NANCY NOYES—Can't see the use of finger bowls. "I wash before I come to the table."

JACK PRUDEN—Keeps everything he learns in his head—all in a nutshell.

OTIS PURDIE—"Scottie" goes out to lunch early before he gets up an appetite, so that he can save money.

KENNY REYNOLDS—Can't see why there are buckets that say, "For Fire Only" yet they are filled with water.

MARTIN RIESER—"Tippy" is getting lazy. He used to walk around the block, now he walks halfway around and comes back.

ELLA RITCHIE—She has an idea that the highest form of animal life is a giraffe.

ROBERT ROBBINS—He thinks that someday he will be even with the world. "I will owe as many people as I don't owe."

LOIS SCHOSSBERG—Doesn't believe 'Absence makes the heart grow fonder' and wishes her boy friends would try presents.

DALTON SHAW—His dog sleeps in the coal bin so he makes his mother buy soft coal.

DOROTHY SHAW—She says she weighs 260 pounds. The scales said 130 pounds, but she said, "I was standing on one foot."

EARLE SHOTWELL—When he heard that curiosity killed a cat he asked, "What did the cat want to know?"

NANCY SIMONSON—She says they hang pictures because they couldn't find the artist.

EDWIN SMOOT—The only thing that Eddie grows in his garden is, "tired."

ERNEST STRONG—Says it isn't a crime to catch fish in Verona Lake—it's a miracle.

ADEL TEARE—"I want to be dead at the end of my life."

DWIGHT TENNEY—When asked to name twelve animals of the Polar Region, he named eleven polar bears and one seal.

JACK WEINER—Works in a fruit store, puts all the big apples on top of the basket so the customer won't have to look all through the basket.

JACK VENNER—Went to have his head read—first vacation the phrenologist had in ten years.

JEAN WALTERS—She says a clever thing quite often; she ought to say it once.

BERNARD ZIMMER—Most of us don't laugh at his jokes—we respect old age.

ACTIVITIES

Shadows Staff
International Students' Society
Orchestra
Finance Committee
Girls' Craft Club
Dramatic Club

Boys' Glee Club
Marionette Club
Social Committee
Assembly Committee
Girls' Hiking Club
School Council
Girls' A. C.

The Shadows Staff is composed of Junior officers, who are as follows: Donald Hoagland, Editor-in-Chief; Lloyd Wicks, Business Manager; Oliver Cordz, Circulation Manager; Frances Scher, Literary Editor.

Among the students chosen as assistants are a number of Sophomores, who by their services this year have gained valuable experience and knowledge, which will serve them well in editing next year's Shadows. They are

Continued on page 40

**Shadows
Staff**



**School
Council**



President—Bill Cartmill
Vice-President—Ruth Allard
Secretary-Treasurer—Janice Lance

This year the French Club of former years joined an international organization, and became a chapter of the International Students' Society. This society was formed for the purpose of promoting friendship and peace among nations by means of foreign travel lectures, conferences, correspondence among young people, youth camps, and various other ways. Chapters have been formed throughout the United States and in many foreign countries.

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**International
Students'
Society**



**Commercial
Club**

President, Ethel Abrams; Vice-president, Ann Mau; Secretary, Genevieve Brown; Treasurer, Gladys Mueller. The members are: Jean Allard, Ruth Allard, Bessie Arminio, Mae Baumgarten, Winnifred Bonnet, Mary DeStefano, Jean Farley, Lorraine Fischer, Rose Gulla, Dorothy Hurwitz, Dell Jacobsen, Mildred Johnson, Rosina Leone, Jean McCusker, Juliette Meyer, Mary Molinari, Opal St. George, Rita Sinsheimer, Frances Sims, and Evelyn Weiner.

The Dramatic Club this year numbered about thirty-five people. Various committees were formed in order to carry out the functions of the club, namely: costumes, make-up, properties, coaching, and scenery.

Membership was, as in former years, selective. An executive committee composed of Mr. Butterworth, the club officers, and the committee chairmen voted on the admittance of the new members to the club according

Continued on page 40

**Dramatic
Club**



**Girls'
Athletic
Club**



This year the Girls' A. C. launched into the ninth year of its existence. The hockey season was very successful, but because of the bad weather, the usual Hockey Tournament was not completed.

The Basketball season was most interesting because of the very close competition of the teams entered in the tournament. The winning team was Betty Mau's.

Continued on page 41

This year marked the founding of the Girls' Hiking Club with Miss Stewart as faculty adviser. Trips to points of interest around town, bicycle rides through Branch Brook Park and hikes in South Mountain Reservation have been made. The club started with fewer than half a dozen members and has grown continuously. All members are enthusiastic about this form of outdoor activity, and the membership includes: Shirley Anderson, Mary Ellen Barber, Betty Blomquist, Rita Hansberry, Edwina Harbecke, Doris Johnson, Jean Martin, Ruth Manalio, Lucy Massa, Elinor Sigler, Edna Simons, Eleanor Sterett.



**Girls'
Hiking
Club**



**Girls'
Glee
Club**

The Girls' Glee Club this year has been very active. In September the group was organized with forty-five members picked, after tryouts, by our faculty adviser, Miss Lewis. The following officers were elected: President, Betty Russell; Secretary and Treasurer, Janet Conklin; Librarians, Doris Jacobs and Eileen Cronin.

Continued on page 41

The Boys' Glee Club, under the able supervision of Mr. Schill began its activities in the early part of the academic year. The club, which was made up of about fifty members from all four classes, met twice a week. One of its difficulties lies in the fact that program conflicts do not permit complete attendance at rehearsals. About half the number could make meetings which means a divided organization.

Continued on page 41

**Boys'
Glee
Club**



Orchestra



Under the fine direction of Mr. Schill, we have completed another very active and interesting year. This season, as in other seasons, delegates have attended the annual concert of the All-State Orchestra at Atlantic City. Those who represented us were: Betty Kahrs, Betty Russell, and Livingston Hutchins. We have participated in the following activities; the Annual P. T.A. Banquet and a few other special meetings of the P.T.A.; the Operetta; the School Play; and the Commencement Exercises.

ATHLETICS





S O C C E R

This year's soccer team closed its season with a total of four wins, five losses and two ties. Montclair was defeated twice and Verona in town was beaten twice by Hawthorne. Other defeats were suffered at the hands of Harrison, Kearny, and the Alumni. Bill Cartmill, star goalie, was unable to play in the Alumni game but his place was ably filled by Captain Jim Hughes. In addition to Montclair the team defeated Harrison and St. Benedict's. The two tie games were with St. Benedict's and Kearny. The following players received letters. Captain Jim Hughes, Bill Cartmill, John White, Bob Nesbitt, Russell Graham, Ken Howat, Joe Gulla, Bob Dunn, Bill Dox, Paul Busse, Alan Vitale, and Allan Hinrichs. Of these, Cartmill, White, Graham, Howat, Hughes, Busse, and Hinrichs will be lost by graduation.

The worst defeat of the season was suffered at the hands of a strong Hawthorne team. It was on Verona's home field and the final score was 6-1, Verona's goal being scored by Alan Vitale.

The second Montclair game was won by a score of 1-0. Ted Oates, a substitute, headed the ball between the posts about three minutes before the final whistle blew.

Goal, Cartmill; Right Fullback, White; Left Fullback, Nesbitt; Right Halfback, Graham; Center Halfback, Gulla; Left Halfback, Dunn; Outside Right, Dox; Inside Right, Hughes; Center Forward, Busse; Inside Left, Vitale; Outside Left, Hinrichs; Utility, Howat.



B A S K E T B A L L

This year's team was outstanding in its play, both during its regular season and in the State Tournament. A trophy was won by the team for the sectional championship of Group 2 high schools.

The season was started with a fairly large squad of players, but shortly before the second East Orange game, seven players were lost from the squad because of breaking training rules. This left Coach Goeltz with only six experienced players. Of the two games left on the schedule one was lost and the other won. On entering the tournament the team defeated Washington High by a score of 59 to 21 and in the second game it won from Bernardsville by a score of 29 to 26. This brought Verona into the semi-finals and there Princeton High proved to be too good, and Verona was defeated by a score of 41-28. In the latter part of the season the team consisted of: forwards, Russell Graham, Paul Busse, and Bob Dunn; center, Captain Bill Cartmill; guards, Bob Nesbitt and George Brookwell. Cartmill was the high scorer for the season.

The record for the regular season is as follows:

Verona	36	Clifton	25	Verona	29	Bloomfield	35
Verona	19	Montclair	30	Verona	35	Glen Ridge	31
Verona	40	Hawthorne	13	Verona	39	Caldwell	34
Verona	34	East Orange	26	Verona	27	Montclair	29
Verona	49	Montclair Acad.	27	Verona	19	Kingsley	17
Verona	31	Glen Ridge	20	Verona	42	East Orange	17
		Verona	26			Caldwell	39



B A S E B A L L

Although the season is not yet well under way the prospects seem bright. The first game of the season was won when Verona defeated Kearny, at Kearny, by a score of 8-6. Three home runs by Verona featured the game, Bob Nesbitt, Joe Gulla, and Jim Hughes connecting for them.

The team this year is as follows: Bill Cartmill, first base; Jim Hughes, second base; Ted Oates, shortstop; Hugh Gerard, third base; Paul Busse, catcher; Joe Gulla, pitcher; Bob Nesbitt, right field; Bob Neill, center field; Nelson Abrams, left field. In reserve there is Bob Morris, Russell Graham, Chris Puopolo, Charles Peterson, and Bryant Reed. Of these, Cartmill, Oates, Hughes, Busse, Neill, and Graham will be lost by graduation.

Hughes, Gulla, and Nesbitt are the only players who received letters last year. Several others have had some experience on the varsity team. Jimmy Hughes has been elected captain.



T R A C K

This year Verona High has a sport in addition to Soccer, Basketball, and Baseball. This is a track team. In spite of its newness there are many fellows who show great promise. The team is being coached by Nelson Smith, who also assisted "Doc" Goeltz during the Soccer and Basketball seasons.

A great many fellows showed interest in the sport and these students are well distributed among the four classes.

A track team was in evidence the latter part of last year. Verona High was represented in one track meet last year and gained one point. This was obtained when Watson Taylor placed fifth in the mile run. He received a letter in track for this distinction. However, as he is not attending Verona High this year there will be no letter men on the squad. There are a few experienced performers who took part in the meet last year and their experience will help in steadying the newer and more inexperienced on the squad.

The squad is large and it is likely that there are many who have ability and who will bring recognition to Verona High in the newest of its sports.

GIRLS' CRAFT CLUB

The Girls' Craft Club was started at the beginning of the year and it was decided to do silver work. Designs were made and the work was started. Rings, bracelets and pins were made. When the outside parts were done enamel was put in and baked. This was ground down and the article buffed.

The club met two days a week, Tuesday and Thursday. The members of the club were: Audrey Heider, Adele Teare, Claire Flint, Connie Neumann, Marianne Wolff, Dorothy Shaw, Virginia Shaw, Susan St. George, and Doris Clegg.

GIRLS' ATHLETIC CLUB

Continued from page 32

The spring, and Baseball season, however, found more girls out enjoying themselves.

The officers of this year were: President, Doris Jacobs; Vice-President, Jane Walker; Secretary, Patricia Campbell; Treasurer, Beth Bollenback. The managers were: Hockey, Winifred Coad; Basketball, Nan Carroll; Baseball, Christine Mau.

SHADOWS STAFF

Continued from page 30

as follows: Jean Sigler, Audrey Varley, Ruth Ann Siler, Florence Finkel, Florence Toomey, Robert Hough, and Henrik Kathenes. The remaining assistants are Juniors and Seniors: Betty Ahrendtson, Opal St. George, Ann Mau, William Gilbert, Beth Bollenback, Doris Clegg, and Edward Sellmer.

INTERNATIONAL STUDENTS' SOCIETY

Continued from page 31

At meetings the forty-eight members sing French songs and play games. Several plays have been presented during the year, including "Au Chant des Oiseaux," "Paris Interlude," and "Chez la Modiste." At the Christmas party the girls wore French peasant costumes, the traditional ceremony of the crèche was enacted, old carols were sung, and a Guignol puppet show was presented. At one of the meetings the club entertained a group from Upsala College, East Orange.

On April 5 the I.S.S. sponsored the showing of "Sans Famille," a French talking picture based on Hector Malot's famous novel. Students from Montclair High School, Caldwell High School, and Mount St. Benedict attended. It was quite successful. From the proceeds, the club bought pins for twenty-five members, paid for their group picture in "Shadows," bought space for an advertisement in "Shadows," and have a small balance in the treasury.

The officers were: Juliette Meyer, President; Mildred Watt, Vice-President; Donald Farson, Secretary; Janet Roy, Treasurer, Corresponding Secretary.

THE FINANCE COMMITTEE

The Finance Committee, under the supervision of Miss Decker and Genevieve Brown, as Chairman, has been on duty for all the dances, the school Play, and Operetta, and made reports on them to Student Council.

The members consist of: Genevieve Brown, Chairman; Helen Mills, Gertrude Watermann, Lester Mills, Oliver Cordz, Howard Ferguson, Bill Tourelle, Bert Englert.

SOCIAL COMMITTEE

The Social Committee, with Frances Sims as chairman, aided in all of the social affairs of the school. In the spring, the committee sponsored a series of afternoon dances. The price of admission of these dances was ten cents. "Shadows" received the proceeds. In addition to these afternoon dances, there were three evening dances which were given by the Senior, Sophomore, and Freshman classes. These were organized and directed by the Committee. Members of the Committee were Frances Sims, Chairman, Arthur White, Peter Carpou, Lester Mills, Betty Ahrendtson, Janice Lance, Robert Weir, William Dox, Clarence Anderson, Robert Miller, and Jack Pruden. Mrs. Merriam was the faculty adviser.

DRAMATIC CLUB

Continued from page 32

to their ability in acting out short excerpts from plays.

On February 10th, the club put on in assembly the play, "Not Tonight."

The club also sponsored the school play, "The Sixth Key" half the proceeds of which went to Shadows, the other half of which remained in the club.

In the beginning of the year the following officers were elected: President, Ruth Franklin; Vice President, Ruth Allard; Treasurer, Lester Mills; Secretary, Maisy Pierson.

Mr. Butterworth was the faculty adviser.

At the resignation of Ruth Franklin in January, Ruth Allard took over the presidency.

GIRLS' GLEE CLUB

Continued from page 33

In November Jean Zingg represented the club in the New Jersey All State High School Chorus. At Christmas time we made our debut in giving a concert in assembly. The setting was a medieval church and the members were dressed accordingly. Since that time we have sung for P. T. A. meetings and in March with the Boys' Glee Club we presented an operetta, "Oh Doctor." In connection with the Girls' Glee Club an A Cappella Choir was formed and presented a program for the Grove Avenue P. T. A.

This spring we were represented in the Essex County Chorus by Maisy Pierson, Janet Conklin, and Ruth Zink. At the present time we are busy preparing a program to be presented as part of the Commencement exercises in June.

BOYS' GLEE CLUB

Continued from page 34

The first program was given in an assembly period in November, when the selections "Steal Away," "Old Ark's A-Moverin," and "The Street Urchins' Melody" were well received. Next the Boys' and the Girls' Glee Clubs combined, and sang in the Christmas Pageant. Much interest and enthusiasm crystallized into a desire for a musical play, so plans were made for the Operetta, "Oh Doctor!" There were ten boys taken from the club for leading parts in this Operetta. The rest made up the chorus. Because of its great success, it is believed and hoped that there will be other Operettas in years to come.

The Glee Club this year bequeaths to succeeding groups the ambition to excel and surpass the pleasures and successes that have been ours.

ASSEMBLY COMMITTEE

For the first time in several years the planning of the school assemblies was placed in the hands of a student committee, chosen by the Student Council. Chairman, Mildred Watt; Secretary, Estelle Bookhalter. The remaining members were Howard Ferguson, Genevieve Brown, Ruth Allard, Clarence Anderson, Ruth Manalio, Ralph Goman, Edward Smoot, and Ella Ritchie. Faculty adviser: Miss Stewart.

Some of the outstanding programs of the year were: Professor Quizzem, Community Songs, movies of last year's Olympic games, a talk on the History of Verona by Mrs. Kass, and a Fashion Show for the girls. In addition we enjoyed the usual club and class programs.

THE MARIONETTE CLUB

This year's Marionette Club undertook to write and produce an original play based on an ancient legend of the ballet which Massin adapted in pantomime for the ballet Russe. It is called the "Boutique Fantastique" (The Fantastic Toyshop), and is the story of a pair of French doll lovers, Frufu and François who are sold separately from the Boutique Fantastique. The climax comes when they elope and all the dolls come alive to save the old Shopkeeper from destruction. It was presented June 2.

The members of the club are Adolf Pischl, President; Roberta Kautzmann, Doris Bealer, and Elwood Hermev.

There's Music in the Air

He Ain't Got Rhythm.....	Mr. Johnson
Take Me Out to the Ball Game.....	Only make it a Verona game
It's De-Lovely.....	Decorations for the Prom
Too Marvelous for Words.....	The trophy from the State A. A.
Close to Me.....	Exams
Moonlight and Shadows.....	The yearbook minus the moonlight
You Came to My Rescue.....	Janet Conklin prompting the School Play
With Plenty of Money and You.....	We could publish a better Shadows
Boo Hoo.....	The night we lost the Princeton game.
Love and Learn.....	At Verona High
The Skeleton in the Closet.....	Mr. Anderson's room
Dedicated to You.....	Mrs. Prince
Now.....	At last we're graduating
In the Mood That I'm In.....	I'd rather stay away from school
There I Go Again.....	Into Mr. Crane's office
One in a Million.....	The Sophomore Christmas Dance
There's Something in the Air.....	You bet! Karl Kroll's music
Easy to Love.....	We won't say who
I Love You from Coast to Coast.....	Especially in Verona
So Do I.....	Always go through the wrong door
Slumming on Park Avenue.....	After the Prom
This Year's Kisses.....	Are too numerous to count
Let's Call the Whole Thing Off.....	The White Hornet
Pennies From Heaven.....	At the Freshman Dance
Who's Afraid of Love.....	Not Bob and Claire
Carelessly.....	The scenery for the Operetta
Where Are You?.....	Detention (I'll be seeing you there)

THE DOMINANCE OF ATHLETICS

(With apologies to Jonathan Swift)

By William Cartmill

Sitting at the table eating my dinner in the country, Athleticland, I had a chance to go over my journey of the day. The rocket trip from Earth to the planet Sportices had been a long and tiresome one and I was ready for a rest. So finishing off a dish of spinach, served on a discus hot plate, I retired to bed. Upon hitting my bed of wrestling mats I went to sleep at once and did not know a thing until awakened by my host (who, by the way, was much like myself). My host, I am proud to say, is the Mayor of Jonesville, a small town in Athleticland.

The Mayor informed me he had some important business to attend to and I would be welcome to come with him or stay and read a good fast sports story. I decided to go along and we started out for a neighboring town where he had an appointment with the father of a grammar school star. The Mayor, it seems, wanted the lad to attend Jonesville High, but had a hard job persuading the father. The father, after demanding "tree grand or nuttin'", finally came down to two grand and was paid off.

We then started home, had lunch and were off to view a presidential election. We arrived at the polls and found at least twelve persons there. The Mayor was disgusted and seemed to think they were over doing these fool things entirely too much and so we went home.

The Mayor, I understand, gained his office by hitting a home run with bases loaded in an inter-town game. Another homer that day would have put him in line for the governorship, I guess.

On arriving at the town hall that night for the basketball game, we found the crowd in an uproar. We were informed that the ace forward had leaned back in his chair while attending Chemistry Class, had fallen asleep, slipped, and sprained his back. The Mayor went into a terrible rage. If it had come to such a point that the health of an athlete had to be exposed to the dangers of a class room it was high time they did away with the blankety-blank classes.

A week later the town council took up his suggestion and not only did away with classes, but the board of education. This motion was not passed without opposition, however, by certain persons who claimed they would almost rather see the board fight than witness a good sandlot football game. It was finally passed, however, and the unlucky board members were informed of the sad news the following night upon returning home from a bricklayer's convention.

The next two months I did not see much of the Mayor. He was working out night and day strengthening and perfecting his arm for the opening of the baseball season when he was to throw in the first ball. The great day finally came and the Mayor threw in the ball. Much to everyone's horror it was a wild pitch and the Mayor went home that night a sad, sad man.

His wife consoled him by telling him they could go out into the country and start all over again. The Mayor, however made a comeback and was on hand to bid me farewell on my voyage back to earth after having enjoyed a very sporty three months.

TO BE CONQUERED: 550,000 WORDS

By Opal St. George

"So What?" you say. But is that an intelligent, mature remark to make? Not at all, as it is up to those 550,000 words and more, to explain your thoughts, whether they be written or oral, used as a request, command, order, or used in answer to a pleading call. And, likewise, it is up to you to cultivate your somewhat limited vocabulary of perhaps 11,700 words, and watch it grow day by day, as a plant, in reaching up and over the other 538,300.

In cultivating this plant, you must remember the essentials needed by any growing thing. First, light. Have you ever tried to read or write an article, story, or composition, which took you an unusual amount of time? Have you ever reread a piece of literature over and over again? It's a very monotonous occupation and a discouraging one. Light, here, is not in the form of rays, but in that of comprehension of the material. You must know the subject and understand it. If you do not, you will be disinterested, careless, and become bored. The remedy? To be taken in several small doses and **not** with a grain of salt. Study the material and subject, and above all, inquire the meanings of words foreign to you. However, take warning! Stop, look, and listen while the words are there before you. Do not wait until later when the words are cold and uninteresting. Which brings us to the second point, namely, heat and moisture.

A plant, to live, requires warmth and moisture. In this case, usage will supply the heat element and moisture will prevent the wearing-out of the parts. After all, if a car is run without oil, the bearings and rings become useless and must be replaced. Frequent oiling of the part labelled "Curiosity" will bring about good progress. Be curious and adventurous enough to investigate the dictionary and other books and to discover the treasures they contain. You will find one therein that is priceless, namely, a boundless vocabulary.

Third. Nature has not been kind to plants in some few cases, by seeding soil that is not fertile. No matter how deep one probes, and the soil is undemonstrative, no progress can be made. People, like plants, must have the correct environment to obtain their highest possible level. Of course, there have been exceptions, Abraham Lincoln is one of note, but the average person is influenced greatly by the fertility of the soil of his environment.

Are you still remarking, "So what?" I sincerely hope not, for the "little gray cells," as Hercule Poirot so fondly calls them, most certainly **do** need oiling, and oiling soon.

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PRESS CLIPPINGS, A. D. 1947

Local girl makes good! Joan Clifford has just been elevated to the role of understudy to Jane Ace of "Easy Aces." When asked about her struggle, Joan said philosophically, "I always knew I should take the bitter with the better."

Betty Russell is now recuperating from an eye operation at the Hospital for Disabled Fiddlers. It seems she stuck the end of her bow in her eye while gazing at a group of handsome cadets in the audience. Haven't you learned to keep your eye on your music yet, Betty?

Ruth Franklin is now chief high-pressure saleswoman for the Sinker Doughnut Co. She says she owes her success to the fact that she was born with a gift of gab. Here's hoping you sell lots of "sinkers."

Jeanne Feltham is becoming prominent in charity work and is director of the Foundling Home for Baby Boys. We knew she'd use her experience on the school Lost and Found Committee.

Ruth Conklin just returned from a trip abroad with Ted Zarr and his Hill-Bustlers. Ruth gave such realistic imitations of a colored Gal, that nobody believed she wasn't straight from Harlem!

Maisy Pierson is doing a swell job teaching in a school in Hoboken. One fierce look from Miss Pierson's stern countenance is enough to make any class behave!

Charlotte Van Orden is fulfilling an engagement at the Met in the Ballet a la Charlotte Russe. Charlotte, you will remember, got her experience in school operetta ballet choruses.

Pete Carpou, famous band leader, is playing over WJZ every night at 10:30. Besides leading a band Carpou has composed several popular song hits.

Donald Farson has finally achieved the success gained by his uncle in writing books. His latest novel "The Great Robbery" or "Who Stole the Sleeves From McGinty's Vest" is beating all records for number of sales.

Pete Graham, after four years at Springfield, is now famous soccer coach at Murphy's School for the Crippled.

Dave Hecht recently discovered a secret formula for taking spots off vests. His formula has netted him thousands, which he has put into his friend Bergman's business.

Maurice Bergman is now the President of a large chain store delicatessen organization.

Remember that young, good-looking chap who was smart in Sciences? Well, Wallace Lent has overcome his bashfulness, and is now leading in Fan Mail at the United-Metro-Fox Studios.

Arthur White, our really too-modest gentleman, has found a position with the "Acme Lingerie Corporation." The only drawback being his little wife.

Ever seen those signs in a restaurant that say, "We're Not Responsible?" Well, Bob Neill is making his living being responsible.

John White, the boy who never came to a V. H. S. dance, has relented and is now the lesser half of the colorful dance team "Black and White" at the Raspberry Room.

That Stanley Ridsdale we've all been hearing so much about as Al Capone's understudy, has followed his idol on a prolonged vacation. The resort is Alcatraz.

"Polly"—Henry Palladino—has cleared up a lot of crooked dough. It's on the level though. He has gone into the Pretzel Manufacturing Business.

Joe Hathaway has now a position with Hathaway's Bread Company. He holds a position of silent partner.

James Hughes, as a sideline, is running a large clothing firm in New York. He will be leaving for the South in a few months to train with the Giants.

The single, hit by George Heider, in the ninth yesterday, gave the New York Yankees their fourth and deciding game of the World Series.

Allan Hinrichs has taken out a patent on a new Cement Mixer. He says his early experience with his Ford, helped him a great deal.

Clifton Lewis, after studying the Not-Raising-Hogs Business, has gone into the subject of Not-Doing-Homework. What a break for the kids!

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Jerry Hirsch has taken over the Baron's job on the radio. Now, all he needs is a dialect.

Kenneth Howat is returning from Japan with a gold medal won in the Olympics. He has turned pro, and in a few months we'll be hearing, Ken Howat says, "I done it wit Wheaties."

Labon Hurlburt is now writing poetry. The great length of his poems and his fancy name, help him no end.

Estelle Bookhalter has just been fired from her position of private secretary to Mr. U. B. Cute, of a company famous for its cure of ingrown toenails. (She was too friendly with Mr. E. Z. Snipp, of a rival Company.)

Ethel Abrams, that hard-working stenographer, was seen vacationing at the Tuna Hotel, Looney Island. She hopes to get a rest from her strenuous duties at the new Verona Shoelace Company.

Juliette Meyer has a post as interpreter in the Chinese Diplomatic Service. Juliette always did have a gift of making peace. She got lots of experience in 3rd year French Class, where disharmony always prevailed.

Evelyn Wiener should be complimented for her generosity in founding the Verona Orphan Asylum. Evelyn recently adopted her sixth child, which ought to keep her out of mischief, as she says, "idleness is the root of evil."

Janet Roy has just returned from the National Bridge Tournament after a battle with Mrs. Culbertson. Janet, who is the author of the book, "I Demand a Re-Deal System" attempted to convert Mrs. Culbertson to her system.

Alice Dougherty is running a cafeteria which specializes in serving food that will tempt manly appetites. Here's hoping for your success (and we don't mean business success either!)

Laura Darling has become Physical Education instructor, replacing Mrs. Van Houten who retired. Laura has endeared herself in the hearts of the girls because of her "unlimited excuse system."

Ruth Zink, that sandwich-making expert, is employed by the Horn and Hardart Company to make her masterpieces, the tuna fish sand-

wiches, which made a hit with her classmates in Verona.

Genevieve Brown has made a successful debut on the stage as the sunset in "Lost Horizon."

Dorothy Hurwitz is writing a column for the "Verona News" entitled, "How to Catch a Husband." She says she got all her dope from the love-story magazines she used to read in school.

Jean McCance has established a dog kennel where she specializes in raising St. Bernards. Jean used to be an ardent reader of dog-hero stories. Maybe that's where she got her information.

Mary Molinari is the one and only woman lifeguard at Asbury. Mary recently was the recipient of an award for bravery after rescuing Robert Taylor's pomeranian.

Doris Jacobs is a beauty expert at the Verona Face-lifting and Hair-dyeing Establishment. She got her experience making up after gym classes.

Mildred Jacobus has published a book on "Bigger and Better Farm Methods."

Mildred Johnson has just signed a contract as Mayor Cantor's gum-chewing operator in Texaco Town.

Grace McGhee is the manager of a charm school for building up the personalities of young aspirants for the stage. It took graduation to end her four years of silence.

Connie Neumann is the star performer on the Women's Olympic Gym Team. She has just performed that very difficult feat of playing leap-frog with herself.

Frances Sims is chief performer at a Hollywood Night Club. She is famous for her act in which she imitates Gracie Allen. The trouble is, no one ever knows when she's performing because she acts so naturally.

Marian Johnson is the superintendent of the kitchen in a famous air-line company. Is she riding high these days!

Dell Jacobsen is following in the steps of her famous sister. She's planning to cross the English Channel after she successfully swims the Peckman River.

Audrey Heider is taking a course on the scientific care of babies. She intends to run a baby clinic for despairing mamas (and papas too, of course.)

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Herbert Stalp

Ann Mau is a hard-working reporter on the Verona News. She could always be depended upon to hear the latest and choicest bits.

Nelson Abrams is now touring the county giving pool and billiard exhibitions. He claims he owes his skill to early training at Neill's house.

Paul Baker has been hired as Robert Ripley's assistant in digging up facts. Paul's specialties are the weird magic number puzzles.

Paul Busse is now basketball coach and director of athletics at Newark U. Although good at coaching basketball he is even better as a director.

Eugene Peters walks on stilts in the Circus for a living. What's he getting up in the air about?

Lyle Mullins has gone into the photography business, but not what you think. They use him as a back-ground.

Maurice Kripple, "Red," is justly famous as the wooden leg king of America. He sells second models to Irishmen for shillalahs.

Lester Mills has given up his government job and is speculating in corsets. His motto is "pull yourself together."

Bill Walters has become the "Camay Boy" posing for ads for face soap.

Tommy Lyons is the brick king. Through ads he exhorts you to "buy your Irish confetti here."

George Schwend, in spite of his bum knee, has become a stellar pitcher for the St. Louis Blues.

Janet Conklin has signed a contract to dance with the Strip-Knees Artists. We always said you could hoof it, Janet!

Marguerite Maack has just been promoted to head surgeon on the staff of the "Nohope Hospital." It seems that this promotion was due to the very successful operation which she performed yesterday in removing a splinter from Clark Gable's finger.

Mary De Stefano is bound for Hollywood to fulfill a two months' contract dancing with Fred Astaire in his latest picture "Stumbling Feet." From what we know of Mary she won't be the one to stumble. Remember her in the amateur show?

Mildred Abramson has just been hired as secretary to Mr. H. J. Bare-

foot, president of the company which is famous for its cure for fallen arches.

Lois Ackerman is the present accompanist for Lily Pons. We're not surprised that Lois has gone so far with her playing. She was always right on the spot at V. H. S.

Ruth Coerper has invented a device for shelling eggs. She said she doesn't believe in slaving for hours when preparing meals.

Mildred Watt yesterday attended the funeral of Mr. H. J. Calorie. It seems that Miss Watt, an eminent dietician for the past five months has been planning Mr. Calorie's meals, but he just couldn't take it.

Betty Ahrendtsen is now a full fledged artist. No more amateur stuff for her! She attributes her fame to her latest painting of the Verona Municipal Center.

We have a circus rider in our midst! None other than Mademoiselle Georgianna Durning. She's the young lady who was at one time glad to get a lift to Happy Landing fields where she could ride one of her favorite horses for just an hour.

Katherine Andreas is now the happy owner of "Kay's Kiddy Togs," a children's shop in Montclair. We are told that frantic mothers throng there in order to get a few tips on how to keep their offspring amused on rainy afternoons. Kay usually suggests "The Six Little Bunkers."

Martha Andreas, surprisingly enough, has set up a rival establishment across the street. Every morning she can be seen modeling rompers in the shop window.

Tommy Ward has worked himself up to being the editor of the Newark Evening News.

Teddy Oates has become a banker. He rides to his bank at Wall Street every morning and hasn't been seen without his high hat on for ten years.

Howard Wirthlin has officially been clocked at 32.0614 miles an hour in the Olympic swim tryouts.

Anna Erickson is finally making use of her successful baseball experience at V. H. S. Bamberger's basement is the field for her ardent hobby. We are told that she sells more baseball bats than any of the other sports saleswomen.

Helen Mills has a job with the Doornail Morticians shedding sunshine as usual.

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Mildred Watt's brains.
Janet Conklin's wittiness.
Charlotte Van Orden's strut.

MR. 1937 HAS:

Pete Carpou's nimble fingers.
Bill Cartmill's athletic prowess.
Jerry Hirsch's grin.
Bill Walter's wavy hair.
Kenneth Howat's dancing feet.
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CLASS WILL

We, the Class of '37, of Whitehorne High School, Verona, being of sound and disposing mind and memory, do hereby make, publish and declare this to be our Last Will and Testament, and hereby revoke all Wills and Codicils by us at any time heretofore made.

First: We direct that all our just funeral expenses be paid by the Junior Class as soon as conveniently may be after our decease.

Second: We give, devise and bequeath unto the Junior Class our dearly beloved teachers.

Third: All the rest, the remainder of our estate, both real and personal, of whatsoever kind and nature, of which we shall be seized or possessed, such as: our sunny dispositions and sweet smiles in the face of excessive homework; our ability to bluff when the said homework was not forthcoming; our seats in assembly, such as they are; our unique class-cutting technique; and some baffling mysteries as yet unsolved, namely: The Annual Art Materials Mystery, The Dastardly Crime of the Missing Library Books, and the Revolting Robbery of the Roegner B. F. (Before Fletcher) Radio, we also leave to the Junior Class.

Fourth: To our teachers we leave the following articles: a comb for Mr. Johnson, the Seventh Key for Mr. Butterworth, a megaphone for study hall for Miss Stewart, a radio with a burglar alarm for Mrs. Fletcher, a miter box for Mr. Smith, a smart Freshman Latin Class for Mr. Wilkin, a highchair for the cafeteria for Mrs. Wood, a new baton for Miss Lewis, a record book for Mr. Schill, a new gym suit for Mrs. Van Houten, a championship team for "Doc" Goeltz, another John White for Mrs. Merriam, another successful year for Miss Murphy, a pass to Minsky's Theatre for Mr. Dimmers, a new sewing machine for Miss Overton, a G-Man for Miss Batchelder, a college for Miss Cook, and a class observant of the 8:20 bell for Mrs. Burton.

Fifth: Unto our highly esteemed and deserving principal, Mr. Crane, we do leave a stooge.

Sixth: We hereby nominate and appoint Alice Cheney to be executor of this, our Will, and we direct that she be permitted to qualify as such without the giving of a bond or other security, in any jurisdiction.

In witness whereof, we have hereunto subscribed our name on this first day of June in the year one thousand nine hundred and thirty seven.

Class of '37

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Kenneth Howat	Best Dancer	Doris Jacobs
Bill Cartmill	Most Admired	Doris Jacobs
John White	Most likely to succeed	Mildred Watt
James Hughes	Most typical of V.H.S.	Ann Mau
Arthur White	Most Conceited	Charlotte Van Orden
Tommy Lyons	Most Optimistic	G. Brown, G. McGhee
Donald Farson	Most Pessimistic	Helen Mills
John White	Most Intelligent	Mildred Watt
Labon Hurlburt	Biggest Bluffer	Evelyn Weiner
Howard Ferguson	Best Dressed	Janet Roy
George Heider	Best Athlete	Laura Darling
Paul Baker	Slowest	Martha Andreas
Tommy Lyons	Noisiest	Janet Conklin
Pete Carpou	Most Original	Betty Ahrendtson
John White	Best Worker	Maizie Pierson
James Hughes	Most Personality	Doris Jacobs
Bill Cartmill	Sunniest Disposition	Ann Mau
Bill Cartmill	Nicest Smile	Georgianna Durning
B. Neill	Laziest	Dell Jacobsen
James Hughes	Most Fun	Audrey Heider
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Donald Farson	Class Wit	Joan Clifford

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SATIRE

by Frances Scher, '38

Soft rustlings of taffeta,
Shy whisper and veiled glance,
As he led her to the arbor
After gayeties and dance.

Gold moonlight on the roses;
Sweet scent of musky air,
As they sat upon the rustic bench
Placed in the garden there.

At last by this fair sweet damsel,
The poor man, so bewitched,
Bursts into blushing eloquence:
"Say, baby, let's get hitched!"

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**Our Thanks for Help on the Yearbook
Goes to:**

- The Dramatic Club for the School Play.
- The Freshman Class for financial assistance.
- Mr. Frank Gershaw of Arthur Studios for assistance in photography.
- The International Students' Society for financial assistance.
- Mrs. Mary Merriam and the Social Committee for the dances given for our benefit and for financial assistance.
- Mr. Walter Merriam for use of his camera.
- Lyle Mullins for the splendid Candid Camera shots he so ably provided.
- Mayor David Slayback for his interest and financial assistance.
- The Sophomore Class for financial aid.
- Mr. Harold Van Wart of Progress Publishing Co. for his assistance in planning the book.

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