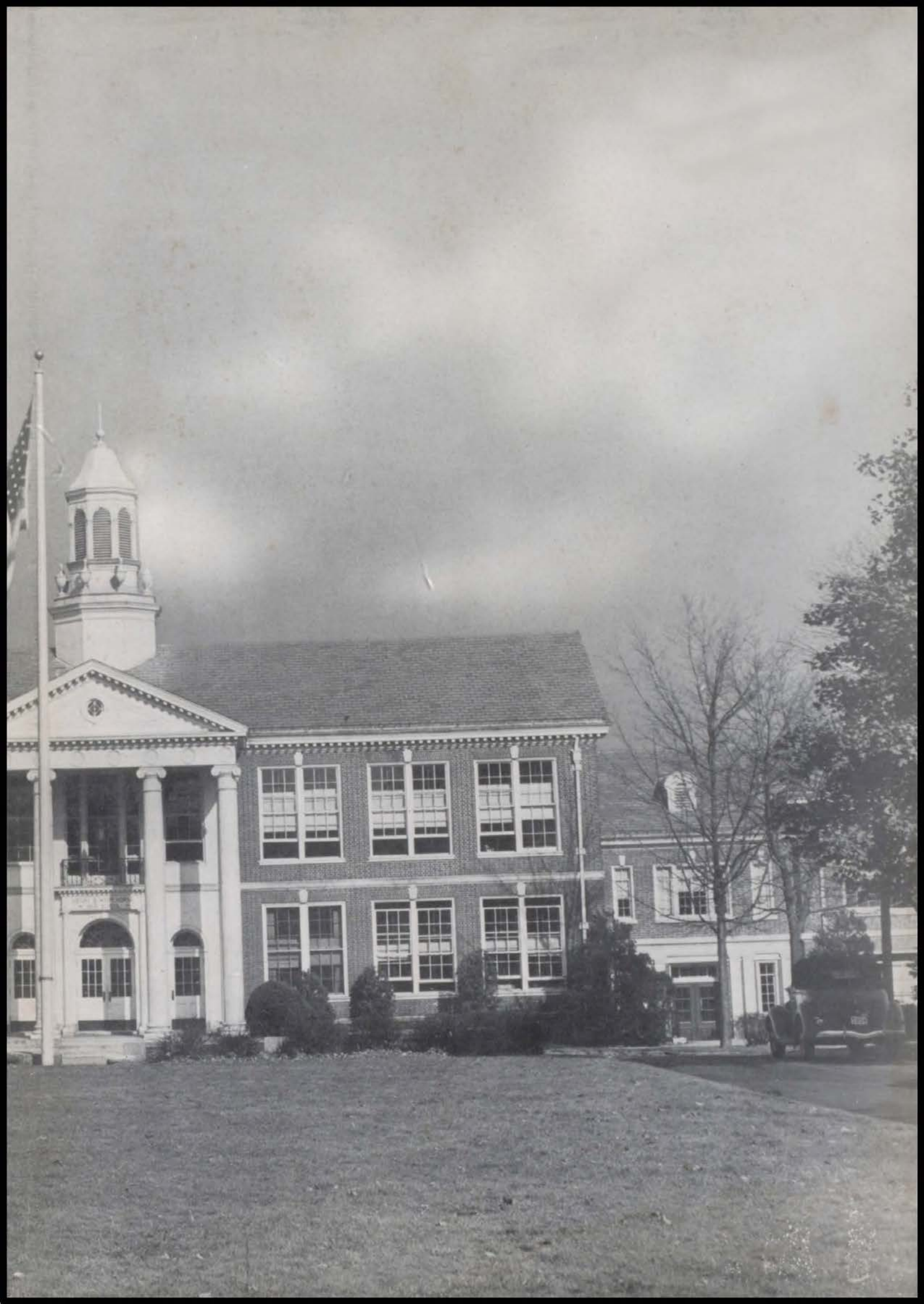


SEEN FOR US

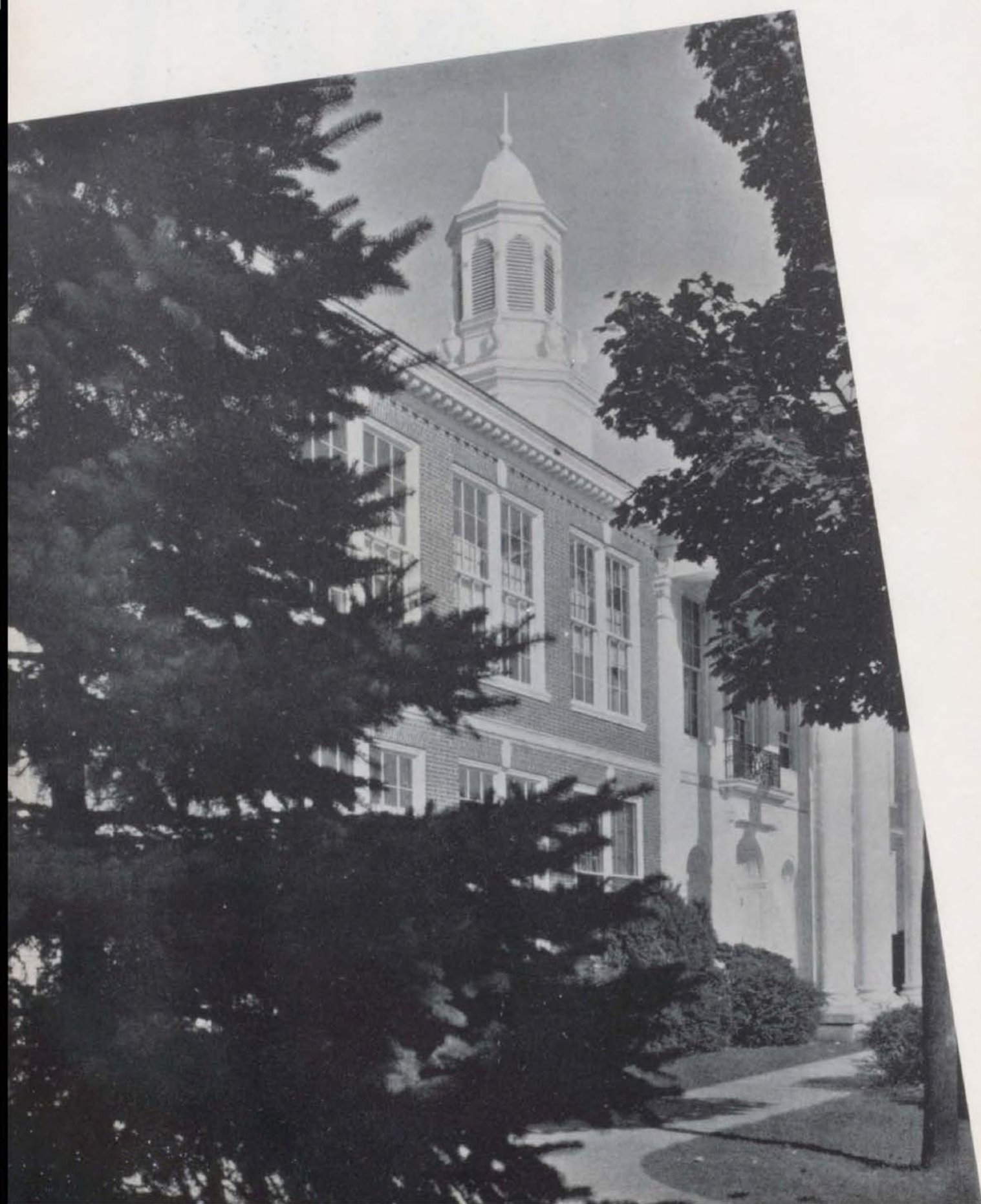
NINETEEN FORTY FIVE







THE SHADOWS



1947

Published By The Senior Class

HENRY B. WHITEHORNE HIGH SCHOOL

VERONA

NEW JERSEY

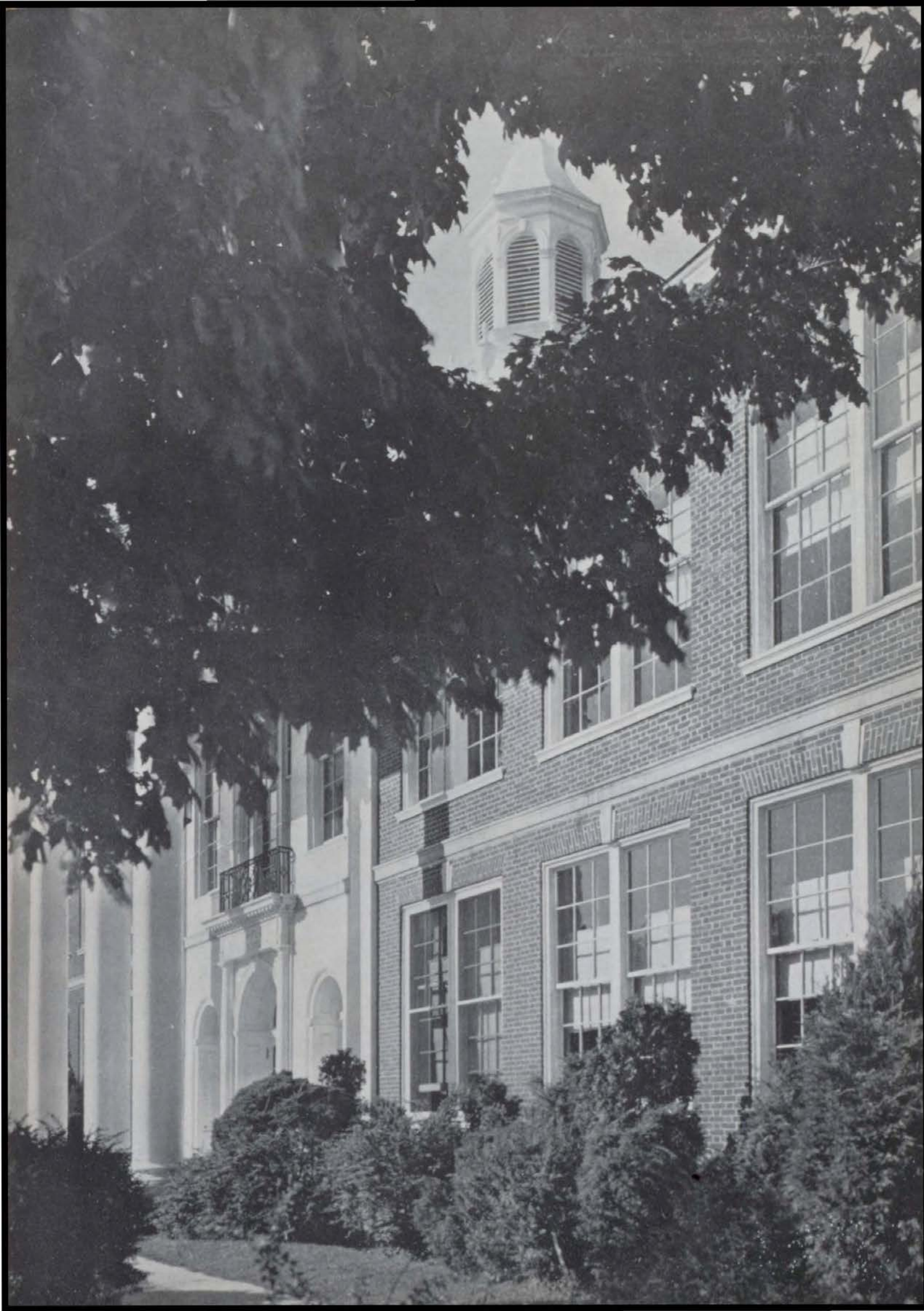




S
Hadows of our friendships that will lengthen with the fleeting hours
H
erein, this memory book of youth, are pressed like many flowers.
A
beam of harmony which was our class disperses into varied rays
D
ue to interests, friendships new—all will travel different ways.
O
pen this book often and remember high school years
W
e, the staff, present to you a thousand souvenirs in
S
hadows.

The Editor

F O R E W O R D . . .





We Dedicate . . .

this book to **HERMAN E. ANDERSON** . . .
Physics . . . corny jokes . . . "if I were a
frictionless spot, how could I . . ." . . .
absent minded . . . shutting his eyes to
think of the right thing to say . . . the
girls are really showing up the boys today
. . . exceptional! . . . define the Brownian
movement . . . a weed in class . . . favorite
experiment . . . "old car" . . . on the ram-
page in study hall . . . our lovely Prom
. . . good counsel . . . with much grati-
tude, Uncle Andy.

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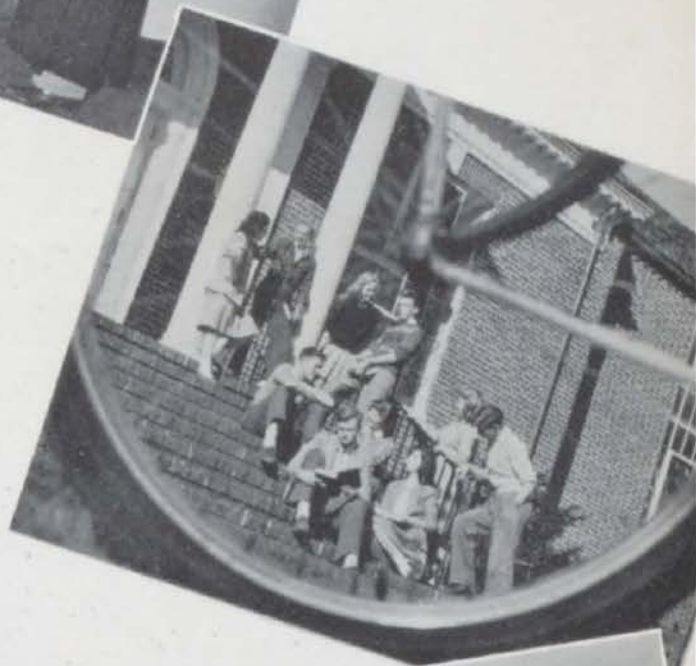
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MR. VINCENT C. GEIGER, superintendent of schools, and
MR. WILLIAM H. SAMPSON, principal of the High School.



ADMINISTRATION



1. Carolyn Struble, Secretary to Mr. Sampson.
2. Mary E. Hamer, Treasurer.
3. Anna V. Howell, Dean of Girls.
4. Clifford D. Wilkins, Dean of Boys.

THE FACULTY



E. HERMAN ANDERSON . . . SCIENCE . . . A.B. Upsala College . . . the absent-minded professor himself . . . who has my keys? . . . very friendly.



ALICE A. AUGUST . . . COMMERCIAL . . . B.S. Boston University . . . very neat . . . well liked . . . ambitious . . . always working hard.



EDITH M. BURTON . . . ENGLISH . . . B.S. Columbia University . . . "get rid of your gum" . . . her sweet smile . . . strict disciplinarian.



HAROLD BUTTERWORTH . . . MATH . . . B.A., M.A. Montclair State Teachers College . . . spare the blackboards . . . sock and bustin' enthusiast.



RUTH DEAL . . . ART . . . B. S. E. Massachusetts School of Art . . . A.M. Smith . . . stern on the outside, genial on the inside.



PAUL E. DIMMERS . . . COMMERCIAL . . . Trenton State Teachers . . . enjoys music . . . opera . . . Army service . . . looks good in uniform.



IRENE EH RMANN . . . SCIENCE . . . GUIDANCE . . . B.A., M.A. Montclair State Teachers College . . . understanding . . . quiet . . . where's my jokebook?



LUTHER M. FALCONER . . . INDUSTRIAL ARTS . . . B.S. Newark State Teachers . . . M.A. Montclair State Teachers . . . the "Chief" . . . thorough.



JEAN B. MILLER . . . ENGLISH . . . B.A. Westminster College . . . hard working . . . avidly interested in current problems . . . loves to read.



ANN L. MINCHIN . . . HOME ECONOMICS . . . B.S. Syracuse University . . . M.A. Columbia University . . . slow and steady . . . and she can cook, too.



FILOMENA C. PELORO . . . SPANISH . . . B.A. Montclair State Teachers . . . Silencio por favor! . . . a page out of Vogue.



NELSON E. SMITH . . . HEALTH EDUCATION . . . B.P.E. Panzer College . . . basketball, track coach . . . methodical . . . slo-o-w walk . . . dead pan.

THE FACULTY



ANDREW E. CARSTENSON . . . INDUSTRIAL ARTS . . . B.S., E.D. Boston University . . . proud papa of "The Twins" . . . friendly and co-operative.



ALICE G. CHENEY . . . FRENCH . . . ENGLISH . . . M.A. New York University . . . Vive la France! . . . genuinely sympathetic . . . sincere!



ISABELLE E. CLARKE . . . MATH . . . GUIDANCE . . . B.A. University of Delaware . . . sunny smile . . . interested in everyone . . . notre petite.



ESTELLE W. COTTON . . . ENGLISH . . . SOCIAL STUDIES . . . A.B. Mount Holyoke . . . M.A. Smith . . . sincere . . . devoted to teaching . . . trusting.



PAUL W. GOELTZ . . . HEALTH . . . Savage School of Physical Education . . . "what's up Doc?" . . . takes the cake in personality and popularity.



AXEL L. JOHNSON . . . SCIENCE . . . M.A. New York University . . . engrossed in his profession . . . four years of Army service.



VIOLA M. LISSNER . . . SOCIAL STUDIES . . . B.A. Montclair State Teachers College . . . Cafeteria Gestapo Chief . . . sarcasm . . . the personality kid.



JANE F. McMUNN . . . ENGLISH . . . B.A. Montclair State Teachers College . . . new hairdos . . . variety, the spice of life . . . how gay!



ALINE B. VAN HOUTEN . . . HEALTH EDUCATION . . . B.P.E. . . . Trenton State Teachers College . . . Safe Driving Cautions . . . outstanding in gymnastic ability.



CAROL W. WARBASSE . . . HOME ECONOMICS . . . B.S. Columbia University . . . The birds, bees and flowers . . . sew a fine seam . . . varied interests.



WALTER M. WERMUTH . . . MATH . . . A.B. Lafayette University . . . "Dutch" . . . plays piano . . . do or die football coach.



MARGARET H. WOOD . . . HOME ECONOMICS . . . CAFETERIA . . . New Jersey State College, Trenton . . . seen behind the counter . . . friendly disposition.

SENIORS

Only one more year to go . . . huh, those under-
classmen! . . . fight, team, fight . . . we want a
touchdown . . .

Is homework really necessary? . . . fifteen books,
oh, no! . . .

Chemistry quiz Wednesday, seventy pages . . .
report cards . . . California, here I come . . .
Can I see your trig paper? . . . did anybody find

four equations? . . . boning and groaning for Col-
lege Boards . . . Applications for Sweet Wisteria
. . . counting the days until vacation . . . "scoring"
in class . . . friendly "discussion" . . .
What's wrong with chewing gum? . . . griping . . .

window gazing . . . in spring a young man's fancies
. . . but seniors don't have to take exams . . . caps
and gowns . . . that diploma at last . . . "Oh, fairest
Alma Mater" . . . maybe it hasn't been so bad at
that . . . "Our praise we sing to thee" . . . we'll
miss you, V.H.S. . . . "and with our best endeavor,
hail to Maroon and White."







LEWIS ABRAMS

Lew . . . making crafty comments on anything and everything . . . master of understatement . . . "you're jealous" . . . raised eyebrows . . . clearing his throat . . . tales with laughter . . . coaxing Dad for the car . . . roving camera eye for Shadows . . . the Order of the Golden Football . . . industrious . . . the Whiffenpoofs a-singing.



ROBERT E. BINYON

Bob . . . the man with supercharged ideas . . . repairing cars and radios . . . meticulous . . . I can build anything . . . the fountain at the Prom . . . "an' that" . . . good natured . . . quiet . . . joking with App . . . installing the public address system for assembly . . . methodical . . . Stevens Tech and engineering.



LEE SAWYER APPLETON

App . . . a friendly cuss . . . full of mischief . . . crazy laugh . . . a shutter bug . . . handling more green stuff than anyone in V.H.S. . . . "rather sit with my mouth shut and be thought a moron than to open it and prove it" . . . fine integrity . . . Stevens Tech.



SHIRLEY ANN BOWMAN

Pudge . . . that cute smile and spontaneous laughter . . . bangs . . . always off with the mob having a good time . . . holding doors . . . gay and yet ardent . . . hoping to become a medical technologist . . . can't help "singing" . . . gees Boompie, I never want to grow up



ALLEN ASHLEY

Al . . . watching the halls at lunch time . . . basketball . . . wanting to design a better court . . . wide grin . . . little blue cap . . . losing his hearing at the most convenient times . . . "what?" . . . around with Jackie . . . if I only had a car of my own.



FRANK ARTHUR BUTLER

Frank . . . well developed little grey cells . . . free demonstration at all hours . . . curly hair . . . those endless arguments . . . star of the Dramatic Club . . . Morningside Road with Al and Dick . . . Maine . . . soccer . . . persuasive end of Chemical Engineering . . . Uncle Sam's attic has a special lure.

1947



JOAN D. CALDER

Jo . . . "hey, wait for me!" . . . crushes . . . one for getting into hot water . . . cracking that gum . . . dreaming of an "A" in history . . . mobile face . . . expressive eyes . . . in the halls with Jan and Shirl . . . a vibrant personality . . . oh, to be a second Sarah Hartburn.



ANNE LOUISE CARPENTER

Anne . . . saying "holy cow!" . . . unassuming . . . rah, rah, Yale . . . exchanging good will with la belle France . . . Shadows . . . screaming at the games with those four . . . dry humor . . . defending the feline species . . . longing to visit merrie England . . . Wilson . . . to write the perfect novel.



WINIFRED COOKSON CAMERON

Win . . . "oh I see!" . . . Lafayette and football shoulders . . . I love a laddie . . . little and slender . . . griping about things taken for granted . . . a round trip ticket across the U. S. . . . one of those sixteen . . . the blue bells of Scotland will ring more clearly this summer.



ROBERT J. CASALE

Bob . . . boogie records . . . long and lanky . . . telling tall stories . . . sac du bonbons! . . . detests fifth period homeroom . . . baseball fan with Randy . . . those Yankees . . . talking like a blue streak . . . hangs around . . . to own a motorcycle! . . . Stamford and engineering . . . California, you're wonderful!



HARRY WILLIAM CARLSON

Harry . . . well maned . . . that drooping forelock . . . why do men have to get haircuts? . . . the lone ranger . . . practical . . . working the evenings away . . . man's best friend, ever faithful . . . clever imagination . . . subterranean voice . . . broad shoulders . . . off to the North Woods . . . a Certified Public Accountant.



JOAN LOIS CASTLES

Cas . . . those Rainbow Lakes summers! . . . a king-sized queen . . . '47 Studebakers are IT . . . "Rip" Rowan! . . . Esther Williams' protegee . . . blue eyes . . . "no kidding!" . . . fun with the S.S.S. . . . to find Kilroy . . . college . . . money, money . . . where does it go? . . . future mistress of the U. S. Mint.

1947



VINCENT F. CERIO

Cisco . . . the kid himself . . . always smiling . . . crazy about football . . . helping Gag and Limey hold the benches down . . . very quiet . . . bashful when it comes to girls . . . complaining about school . . . black, black hair . . . I'm packin' my grip . . . a cool million some day.



VINCENT CESTONE

Nib . . . irrepressible . . . those shoulders . . . muscle man of the backfield . . . battle-scarred after every game . . . 15 books for English! . . . engaging smile . . . lower those clodhoppers . . . Buicks . . . wields a powerful right arm in track . . . off to Rutgers next year . . . give me the simple life



CHARLES K. COATES

Chuck . . . keeping up with Nes . . . chocolate ice cream . . . sports fan . . . "good deal" . . . accumulating jazz records . . . Benny Goodman! . . . click fiend . . . that curly(?) hair . . . ambling into classes . . . a schnook . . . larynx in the cellar . . . business administration at college . . . to be a tycoon at 24.



ALBERT VINCENT COLLINS

Allie . . . how's the weather down there? . . . agile . . . his car . . . at Evenson's with the rest of the "Heels" . . . boxing enthusiast . . . bright eyed . . . a pair of those "now you can be taller than she is" . . . future hopes include a briefcase and a road map.



PAUL JOHN CONNORS

Pee . . . debating with teachers . . . "it must be jelly 'cause jam don't shake like that" . . . superintendent of basketballs . . . reserved . . . green and black plaid shirt . . . laughing slyly . . . talented . . . art school with paints and easel . . . Buicks . . . to be a greater genius than Orson Welles.



G. ELLIOT CONOVER

Connie . . . shy guy . . . devoted to sports . . . "18 pass" . . . stellar performer among those Mustangs . . . crew cut . . . round face . . . up and at em with Whitey and Dick . . . modest . . . rambling the wide world o'er . . . college in the fall . . . determined to realize that "All-American" dream.



1947



VINCENT DENICOLA

Looch . . . down at the Gulch with the boys . . . "who's the bravest of us all?" . . . gridiron stalwart . . . a dependable performer . . . really holds that line . . . late to homeroom . . . rugged eyebrows . . . for the wander-thirst is on me . . . a new car! . . . this is the Army.



JOYCE KATHRYN DOBSON

Dacie . . . small in the saddle . . . give the gal a horse she can ride . . . unobtrusive . . . everywhere with Moe . . . those exhilarating barn dances . . . swing your partner! . . . vacationing in the Keystone State . . . big eyes . . . "well I'll be darned" . . . Girls A.A. steadfast . . . longing to remain forever young.



PATRICIA DICKINSON

Chickie . . . yearning to drive . . . those super maroon convertibles . . . geel . . . retiring . . . collecting the cutest things . . . all over with Weenie . . . having fun . . . possessive . . . attached to King Fooley . . . twirling with the band . . . stepping high . . . bell bottomed trousers . . . Middlebury . . . to really fall in love.



JANICE MARIA DODD

Jan . . . a passion for fashion . . . delicious laugh . . . slender, curving fingers . . . those stylish suits . . . "baloom . . . that is" . . . capable . . . the long and the short of it with "Jo" . . . what! no man? . . . off on traffic patrol . . . smile for the birdie . . . the cover of Life.



ROSEMARY DISALVO

Rose . . . gabbing like a house afire . . . "what a panic" . . . bubbling personality . . . her smallness makes her all the more appealing . . . dancing with Jan at noon time . . . cute profile . . . uproarious times with the rest of the tribe . . . red convertibles! . . . a job in Washington.



JEAN MARY DONLAN

Don . . . day dreaming . . . dimples . . . those embarrassing situations . . . "what a riot!" . . . clever sketchings . . . skillful drawings . . . black moods . . . sad and lonely songs . . . John J. Anthony's only rival . . . on a cloud with Rose and Jan . . . bright forecast . . . to be a slave to a paint brush.





SHIRLEY CLAIRE DOUGLASS

Shirl . . . in a dither . . . "Oh now I'm all confused" . . . Muggesyl . . . "where is he?" . . . blithe spirit . . . spells of laryngitis . . . swinging Peter . . . bouncing walk . . . gift for dramatics . . . directing from behind the scenes . . . all the world's a stage . . . to drive a trolley car.



DAVID LEROY EARLE

Swish . . . wise cracking in class . . . that turned-up nose . . . teasing the life out of somebody . . . jazz plat-
ters . . . Benny Goodman . . . knowledge of sports . . . "now if I were playing" . . . the game of swat . . . watchful outfielder . . . Katal . . . Southward hol . . . to play professional baseball and hockey.



EDITH ANN DRUMM

Scotty . . . rushing through home-work at the very last minute . . . "oh, for crumb's sake" . . . barn dancing . . . chocolate pops . . . Lou, I haven't any lunch money . . . the Gay Gabbers . . . where to go to college? . . . scar-ing on the gang . . . voyaging far . . . to strike a gold mine.



NANCY EDWARDS

Nance . . . full of pep . . . cute and little . . . H_2O_2 . . . four years of cheerleading . . . our boys will shine tonight . . . Puss! . . . stroking the key-board . . . diets . . . "I don't catch" . . . a lively 1/16 of those sophisticated seniors . . . Green Mountain Junior College . . . the boy that I marry.



RUTH MARIE DUGMORE

Ruthie . . . that fluffy blonde hair . . . modeling at Barbizon . . . men! . . . typing like the wind . . . that laugh . . . tremulous voice . . . "oh great" . . . all around with Dot . . . when the waves come a rolling in . . . what a wonderful wedding there will be . . . to work in New York.



CAROL MARGARET ERICSON

Carol . . . vim, vigor, and vitality . . . that old school spirit . . . "come on kids, really yell this time" . . . soft, brown eyes . . . my Buddy . . . attempt-ing bridge with the S.S.S. . . . "isn't that cute?" . . . University of Vermont . . . to win friends and influence people . . . beyond the broad horizon.

1947



JANET RUTH FOX

Jan . . . in hysterics . . . "what a funny bunny!" . . . nimble fingers . . . a stitch in time . . . adroit with a paint brush . . . those summers in Sea Girt . . . a "gang" ster . . . one of the human doorsteps . . . planning for college . . . off we go into the wild blue yonder



ELIZABETH IDA GEMMELL

Betty . . . at the Paramount with Joanie . . . on time? . . . never! . . . better late than not at all . . . that sweet, small voice . . . Dick . . . "honey!" . . . long black hair . . . cheery smile . . . dreaming of graduation . . . no more homework! . . . to be a nurse . . . Maryland, my Maryland.



ROBERT PATRICK MICHAEL GEARTY

Bob . . . he's Irish! . . . first one up in gym . . . movies . . . bring on the blondes . . . speeding with boys in the Gagmobile . . . "oh, the pill" . . . attached to athletics . . . deep, rumbling voice . . . even disposition . . . dreams of becoming a roaming news-hound in far-off important places.



RALPH P. GIANNETTI

Spaghetti . . . protesting "I didn't do it" . . . cute smile . . . that wavy hair . . . standby for football . . . to become as rich as Croesus . . . a little filthy lucre buys a lot of things . . . musketeering with Connors and Sam . . . to investigate the ends of the earth.



TIMOTHY GEARTY

Gager . . . off with Rib, looking for excitement . . . "who's got a weed?" . . . the Gagmobile . . . school days . . . the constant guard . . . keeping the benches dry . . . marine jacket . . . down by the rolling sea . . . to circumnavigate the globe . . . O California, that's the land for me.



RICHARD JOSEF GOLDSTEIN

Goldy . . . here come the clowns . . . flashy ties . . . noted for those lengthy speeches in History class . . . everywhere with Jay . . . "ver vacel" . . . working hard? . . . despises having to wait 'till after graduation for a license . . . wise remarks . . . college . . . to be as rich as Rockefeller.

1947



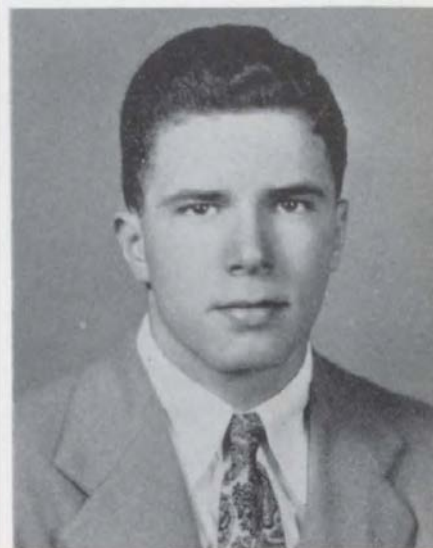
FRANK CONKLE GREASLEY

Grease . . . driving the family car like one possessed . . . "did you do your homework?" . . . beanpole . . . those butterscotch sundaes . . . soccer man through and through . . . corny jokes . . . around with the boys now and then . . . 'tis fine to see the whole world . . . back to the soil.



ELOIS GREENE

Pat . . . taking care of kids . . . laughing glances . . . charming smile . . . Bob . . . serving from behind the steam table . . . on wings of song . . . lost and found . . . eager to help anyone . . . very trim and neat . . . training in a hospital . . . to be a baby nurse.



HAROLD HAASE

Harry . . . raising the roof . . . excitable . . . explosive . . . dark eyes and hair . . . that machine gun laugh . . . track! . . . point getting miler . . . around with Swish . . . Puerto Rico, wonderful to behold . . . sailing in the track of the sea gull's cry . . . M.I.T. . . . to be an engineer.



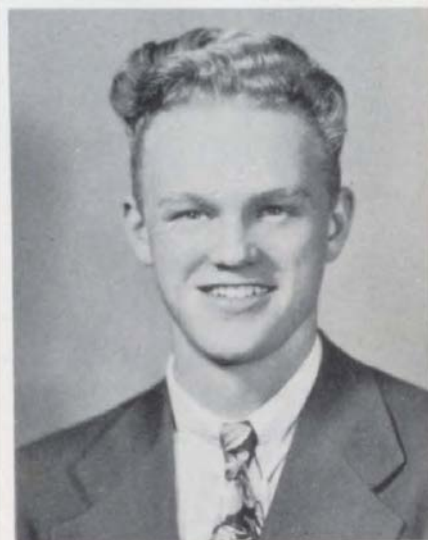
JEAN W. HAGEMAN

Ginger . . . waving at everybody . . . Maroon and White, fight, fight, . . . beautiful black hair . . . sweet voice . . . "isn't that cute?" . . . fine swimmer . . . ambitious . . . her friendliness . . . to the S.S.S. with the gang . . . the art of perseverance . . . University of Vermont . . . go and catch a falling star.



GERALD R. HARR

Gerry . . . at school with the car . . . tall . . . dark . . . ardently defending his beliefs . . . light schedule . . . part time job in broadcasting . . . a radio expert . . . electronics is my business . . . Pennsylvania . . . delighting in music . . . a pretty girl is like a melody . . . far above Cayuga's waters.



DAVID ELLIS HEMINGWAY

Dave . . . on Valhalla Way with Vandy . . . tall . . . that blond head . . . fine, unusual voice . . . speaking over WAAT . . . easygoing . . . cheerful comrade . . . quiet . . . the play's the thing . . . star bright . . . new cars . . . the Pine Tree State . . . college . . . a life of luxury for me.



1947



MALCOLM LAND HEMION

Hem . . . hands shoved in pockets . . . collar up . . . big gun in basketball . . . glue-gloved on the diamond . . . smiling face . . . "multi spinard!" . . . sines and cosines . . . in the Blue Bolt turning down Grove Avenue . . . to college (cough) . . . a big castle with a little dream.



DAVID CLAUDE KNODERER

Dave . . . staggering down to school with trumpet and brief case . . . that lunch box . . . lively interest in things scientific . . . math . . . I shall bring you music . . . expert baton waver . . . deliberate . . . to Lehigh . . . a chemical engineer . . . the country of the Golden Gate.



ROGER ALAN HERRMANN

Rog . . . the court jester . . . observing all with artful tongue . . . "did you miss me?" . . . a gypsy lifted his fiddle bow . . . enchanting strains . . . holiday for strings . . . All-State Orchestra . . . track shoes . . . long hair . . . elevated collars . . . with Mel . . . a career set to music.



JUDITH MARCIA KROHN

Judy . . . practicing for hours . . . silken strands of melody . . . Brahms . . . proprietress of the color pots . . . scatterbrained . . . jeepers, I've lost my saddle shoes . . . whistling . . . beautiful hair . . . the skin you love to touch . . . Wellesley . . . longing for a sail boat . . . to paint a masterpiece.



DOROTHY I. KLUX

Dottie . . . at the games with Ruth and the girls . . . amicable . . . "be good now" . . . food . . . that giggle . . . circulating for the White Hornet . . . I must go down to the sea again . . . jump on the Manhattan merry go-round . . . to be a cliff dweller.



RICHARD W. LA RUE

Dick . . . the Answer Man . . . sports! . . . wings on his heels . . . gleaming smile . . . sudden laughter . . . of thee I sing, baby . . . eager . . . hey, schnook, shoot me the gizmo . . . my brother and I . . . the Marines have landed . . . Bucknell . . . to have a cattle ranch in the West.





DONALD CHARLES LELONG

Chollie . . . the All-American boy . . . bringing down the gavel . . . "will the meeting please come to order?" . . . for service rendered . . . hard driving tackle . . . V.J. . . sincere . . . idealistic . . . the Common Man . . . grand sense of humor . . . a friend in need . . . Cornell . . . to be a dairy farmer.



WILLIAM MacINNES

Mac . . . exclaiming, "you've got rocks in your head" . . . soccer man . . . photography fiend with Lew . . . curly hair . . . intent eyes . . . the bonny blood of Scotland flows in my veins . . . the royal road to adventure . . . go west, young man, go west . . . the call of Hollywood.



BETH C. LOHR

Beth . . . reminiscing about Lutherland with Weenie . . . the things we did last summer . . . Bob . . . golly, gee! . . . a soft brunette . . . chocolate-colored eyes . . . in a green car . . . cantering swiftly . . . my friend, Happy . . . singing in the Glee Club . . . college . . . to own a black convertible.



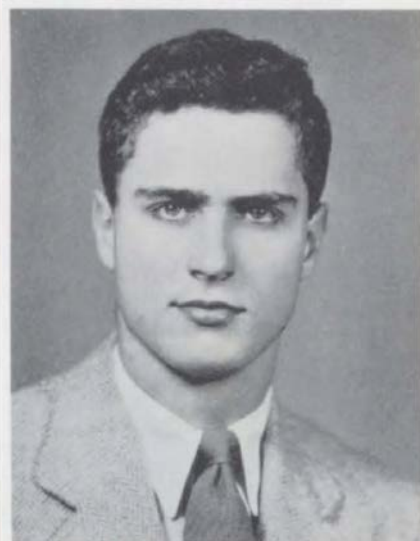
MARY ARDEN MacMILLAN

Pete . . . talking on the telephone . . . "you're kidding!" . . . lovely hands . . . laughing . . . and my name is **not** Mary . . . sand between the toes at Manasquan . . . ice cream . . . nose for news for the White Harnet . . . college . . . with the crowd at the S.S.S. . . . to own "Thunderbolt."



DAVID LYTLE

Dave . . . behind the counter at Moran's Hardware store . . . everything from ash cans to little tin tacks . . . curly blond hair . . . toothpaste smile . . . unassuming . . . movies . . . hurling the shot in track . . . around with Bob and the boys . . . on Easy Street . . . to be my own boss!



VINCENT JOHN MARRIOTT

V.J. . . . spotlight on sports . . . outstanding in football, basketball, and track . . . dream man . . . pleasant . . . a penny for your thoughts . . . half-closed eyelids . . . wrinkled nose . . . hot temper . . . supervising the Big Six . . . Chollie . . . and all I ask is a tall ship . . . wanting to write . . . Dartmouth.

1947



JEAN LOUISE MARSHALL

Jean . . . that contagious laugh . . . "oh joy!" . . . the Navy Air Corps . . . never at a loss for words . . . considerate . . . movies and Wittrock's with the other four . . . hoping to redeem sunken souls by social work . . . 'twould be heaven to fly around the world.



HARRIETT McCULLY

Mac . . . agreeing "you can say that again!" . . . petite . . . merry . . . short curly hair . . . doll-like proportions . . . the model life . . . early career . . . promenading at Hahne's . . . green eyes! . . . chewing gum . . . song of the South . . . Virginia . . . high jinks with the S.S.S. . . . Endicott Junior College.



JAMES R. McCUMSEY

Whitey . . . the pride of the Mustangs . . . tow head . . . maple walnut sundaes are his delight . . . "right?" . . . zooming around with Connie and Dick tossing those witty remarks . . . sparkling smile . . . famous for that silent laugh . . . the future? . . . your guess is as good as mine.



EDWARD L. McKENNA

Barrel . . . working at Kelsey's Texaco stop . . . star service . . . fill 'er up? . . . that screwy haircut . . . bashful . . . football hefty . . . doing the town with Cisco and the boys . . . "I ain't got any!" . . . a view of the wide, wide world . . . to own the Fire-chief station.



RICHARD MEAD

Dick . . . coming from Pennsylvania for his senior year . . . lonesome for Lower Merion . . . that car . . . driving with the boys . . . "way to go" . . . classical music . . . reserved . . . take me out to the ball game . . . to get drafted . . . the land of the sky blue water.



ROBERT REEVES MOREHEAD

Bob . . . driving that new Dodge . . . "no kidding" . . . the compleat angler . . . tracking the buck in thicket green . . . this rifle for hire . . . black-berry cordial . . . dancing in the dark . . . high voice . . . to be a ballistics expert and gunsmith . . . hopes of becoming a second Astaire.

1947



JOAN MARIE MORLEY

Moe . . . the pillar of the Girls' A.A. . . . combining sports with pleasure . . . swimming! . . . wonderful disposition . . . everywhere with Dacie . . . barndancing . . . and circle four . . . the Gay Gabbers . . . "who do you think you are—a senior?" . . . to be secretary to the big boss.



RICHARD P. MORRISON

Cheeze . . . doing the right thing at the wrong time . . . gees Mawhson . . . forever on the move . . . chasing around with the boys . . . those Chevies . . . Johnny over the pigskin in football . . . fishing trips . . . the one that got away . . . "but fellows" . . . join the Navy . . . to Lafayette.



THOMAS MURRAY

Tom . . . the sheik . . . my merry Chevrolet . . . that butch hair cut . . . pale blue eyes . . . loyal to the grid-iron sport . . . fooling around with Bones or the boys . . . greetings from Uncle Sam . . . adventure on the high seas . . . retirement at 20.



MELVIN F. NEGER

Zoph . . . the smiling Irishman . . . food! . . . man cannot live by bread alone . . . dark eyes . . . creeping corny jokes . . . "if there is one thing I dislike . . ." . . . passing from center . . . a solid anchor man . . . with Rog and around . . . a good old jalopy . . . to pharmacy school.



ROBERT E. NEVETT, JR.

Bob . . . unpredictable as the weather . . . "ya Heinrich" . . . neckties . . . the holy terror of Chemistry 4 . . . fussing around with "Chalky" and Dick . . . those sly remarks . . . "I suspect foul play" . . . banjo eyes . . . intramurals . . . soccer . . . Stevens . . . to be a missing heir and be found!

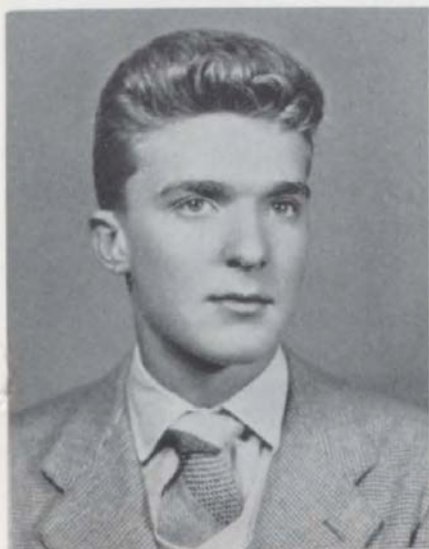


JANET DOUGLAS NIMMO

Jan . . . short and sweet . . . sleek black hair . . . warm brown eyes . . . Irish tenors . . . for they steal your heart away . . . unaffected . . . darling clothes . . . "oh my gosh" . . . here, there, and everywhere with Dick . . . a mansion with a swimming pool . . . to be a lady hobo.



1947



GLENN NOBACK

Goshe . . . slugging third baseman . . . batter up! . . . tearing around the bags . . . basketball . . . blond hair . . . that innocent stare . . . down at the Gulch with Looch and Rocco . . . "let's take off, Joe" . . . on to the big leagues . . . give me a home where the buffalo roam.



RICHARD T. PHELPS

Dick . . . around with Frank and the Morningside Road boys . . . dark . . . swell sport . . . in the mood . . . "oh, heck" . . . athletics are my interest . . . soccer . . . booting that ball . . . the mile in track . . . oh, you beautiful doll . . . Yale and engineering . . . to live in South America.



ALAN JAMES NOBLE

Nib . . . arguing . . . an opinion to state . . . "jeepers creepers" . . . tending to the line in assembly . . . coming down Morningside Road with Frank and Dick . . . track talent . . . fleetfooted in the 440 . . . sweet Sue, just you . . . Duke University . . . to follow the footsteps of Hippocrates.



RICHARD J. F. RANDOLPH

Randy . . . listening to Jo Stafford records . . . die hard Dodger fan . . . "wait 'till next year" . . . crackshot at ping pong . . . croquet . . . bowling . . . movies with the boys . . . Bob . . . friendly to all . . . airplanes on the ceiling . . . my driver's licensel . . . a 1946 Buick convertible . . . to Lafayette.



HELENE C. PFEIFFER

Weenie . . . strutting her stuff . . . come leader, strike up the band . . . in the good old summer time . . . the Poconos . . . "oh, gosh" . . . vivacious . . . a song to harmonize . . . I have a little shadow . . . Chickie . . . life is too complicated . . . Cedar Crest College . . . to be famous!



SALVATORE RICCARDI

Rick . . . plunging quarterback . . . so free and easy in the manner . . . joking . . . the quickest wit in the Gulch . . . grabbing trays in the cafeteria . . . Life of the Party . . . Dad's cooking . . . gravel voiced . . . yeah? . . . O fairest Alma Mater . . . to be sensational in something.





RICHARD S. RIZZO

Cheech-Chee . . . working on the White Hornet . . . "get those ads in by" . . . a Commercial whiz . . . careful . . . exact . . . with Cookie coming back from lunch . . . platter bug . . . that record collection . . . a maroon convertible club coupe! . . . the wanderlust shall seize my feet . . . to be a correspondent.



JOYCE LOUISE SAMPSON

Sammie . . . in a hurry . . . editing the White Hornet . . . those deadlines! . . . a good job, well done . . . Long Island summers . . . college men . . . "hey now" . . . quick and ready wit . . . lively comeback . . . there are smiles . . . and the band played on . . . Wilson . . . the far and fascinating places.



DAVID C. ROBERTSON

Rib . . . surveying the situation with eyes brown and blue . . . "church is out" . . . up aloft with the scoreboard . . . blond hair . . . artistic . . . school . . . "oh I'm so griped" . . . those Gould Street Terrors . . . the Gag-mobile . . . where the sea meets the shore . . . swinging 'round the world.



GEORGE JOHN SCHIABOR

Smokey . . . in there pitching . . . vigorous . . . racing to replace Rick . . . those touchdown passes . . . Irmal . . . proud of all the Irish blood that's in me . . . the Mustangs . . . "holy geees" . . . the wave in your hair . . . grease monkey . . . to play baseball with the best of them.



MARIANNE VIRGINIA ROWELL

Ginny . . . writing and receiving letters . . . Paul . . . songs by Sinatra . . . long walks . . . energetic . . . ambitious . . . a finger in many pies . . . Shadows . . . my lovely dream . . . penwoman for the Progress . . . when music sounds . . . to major in psychology at Oberlin . . . and still thy soul strides on.



AMY SMITH

Ame . . . happy as a Christmas tree . . . on the town . . . pint sized . . . "oh, really" . . . those elastic cheerleading techniques . . . sky rocket . . . varsity . . . supple acrobatic dancing in the church shows . . . great times with the S.S.S. . . . a car all my own . . . to be in a musical comedy.

1947



HELENE SONDRA SMITHLINE

Cookie . . . behind the fountain in Smithline's Pharmacy (plug) . . . that big smile . . . cheerful . . . there's something about a soldier . . . looking for money for the White Hornet and Shadows . . . "I'm tired" . . . eagle eye on the cafeteria . . . Mountainside Hospital . . . to be the angel of the bedside.



LAURA DRAKE TOBIN

Toby . . . fun to be with . . . blushes . . . jokes? . . . there'll be a short pause while she catches on . . . East Orange . . . charter member of the big five . . . restless . . . still searching for that miniature china pink elephant . . . a laughing individual . . . South America, take me away.



MARJORIE ELLEN STEPHENS

Marge . . . what a personality . . . Princeton . . . "oh, yees!" . . . adoring dogs . . . accumulating saltcellars . . . those wonderful weekends with the kids . . . warm smile . . . a grand sport . . . sailing, sailing over the bounding main . . . wanting to be a professional baby tender . . . can get along with anyone.



SCHUYLER WARREN TOMPSON

Tommy . . . campaigning for a hockey team . . . "you football men are punks" . . . soccer . . . disputing the question at hand . . . dependable . . . twinkle in his eye . . . those fiendish stories in English class . . . smiling . . . red Raider . . . driving along the fairway . . . the call of the running tide.



JOAN AILEEN STRASSER

Joan . . . always falling into the most embarrassing situations . . . "oh pididdle!" . . . tall, tall, men . . . dancing . . . 'round and about with the gang . . . poised . . . efficient . . . doing something for V.H.S. . . . Barnard . . . to take pulses and assist Dr. Gillespie in surgery . . . 'cuidado muchachos! I'm Rio bound.



JAMES C. TOWART

Adolph . . . football giant . . . four years on the varsity . . . massive build . . . praised be his name . . . hard-headed . . . trying to keep out of the G.B. Club . . . with the "bench boys" . . . watch on the lockers . . . anchors aweigh, my boys . . . a doll I can carry.

1947

1947



JAY H. TRACKMAN

J. . . with Uncle Eddy . . . make mine music . . . operation orchestra . . . crusading for a better band . . . student director . . . sociable . . . long winded orator . . . saying what he believes . . . around with Dick . . . ver vacel . . . Rutt's Hut . . . Bond's . . . visions of clarinets . . . on to a conservatory of melody.



MARY LOU VOSS

Lou . . . always giggling . . . "I can't help it" . . . in Troy Hills with Irish . . . barndancing! . . . swing me around again Lenny . . . the Girls' A.A. . . . riding along the trail . . . those Gay Gabbers . . . on to college . . . shuffle back to Buffalo . . . to marry a millionaire.

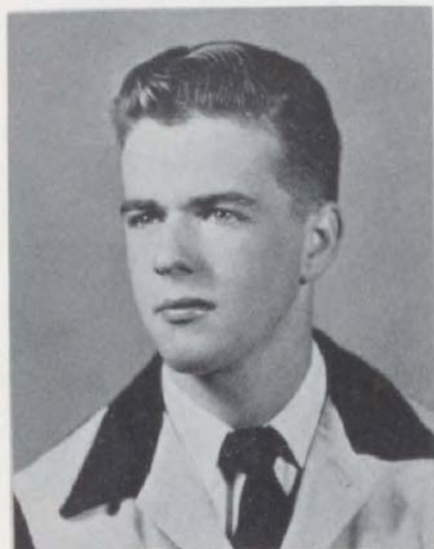


ARTHUR WARREN WALSCHIED

Bonsey . . . on the prowl . . . "hey, hon, be my little heater" . . . to each his own . . . soccer ace . . . it's a grand old team . . . sharp ties . . . razor haircut . . . that Shadows' assembly . . . gregarious guy . . . enlivening the S.S.S. . . . South of the border . . . Gene . . . tomorrow the world.



1947



EUGENE RONALD WATTS

Gene . . . on the prowl . . . when Irish eyes are smiling . . . that yellow sweater . . . scribe for the Progress . . . Watt's up? . . . defending the line . . . hit your man and hit him hard . . . cute mug . . . pencil behind the ear . . . lighting up the S.S.S. . . . Bonsey . . . tomorrow the world.



BARBARA ANN WINNER

Bobbie . . . exaggerating . . . higher and higher . . . smooth page boy . . . tapping foot . . . at barn dances with Lou and Irish . . . 'round next couple with a grapevine twist . . . Jimmer . . . the Girls A.A. . . querulous brown eyes . . . "hi kiddo!" . . . a car . . . to become a medical technician.



BARBARA JEAN THAYER

Irish . . . horses, horses, horses . . . I've got spurs . . . in Troy Hills with Lou . . . barn dancing . . . the Gay Gabbers . . . artist's life . . . quick temper . . . "hey, kiddo" . . . to own a stable full of thoroughbreds . . . back to New Hampshire . . . we'll miss you at graduation, kid.

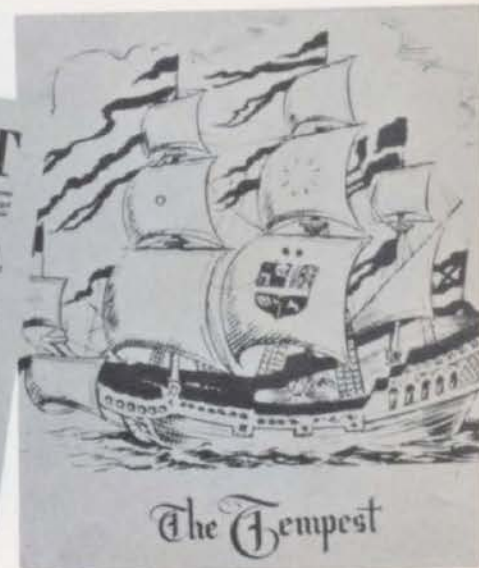
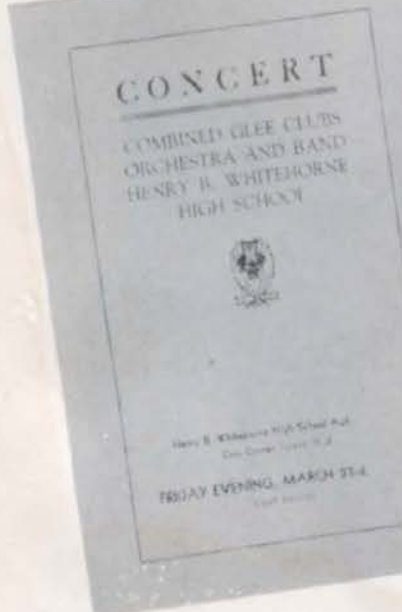


SENIOR HISTORY

The class of '47, that's us. After four years we've reached our goal. But before we go out to make our way in the world, let's take a short tour back over our days at V.H.S. All set? Let's go!

Let's stop a minute and look over the sports field. It's really quite a house of representatives. Starting us on our way to fame on the gridiron were freshmen Marriott, Towart, and Settle. The next three years brought these three plus the extra added attractions of Cestone, Denicola, Neger, and Lelong. In our memories the names of Walscheid, Appleton, Earle, LaRue, MacInnes, and Butler will go hand in hand with soccer. Swinging the bat and pitching the ball for us were Noback, Hemion, and Settle. Alan Quick-as-a-bunny Noble, Haase, and Phelps were outstanding track representatives. And we mustn't forget those basket getters like Schiabor, Noback, Hemion, Towart, and Marriott. These weren't the only fellows prominent on the athletic field. There were many more stalwarts whom we'll long remember for giving their "all" for V.H.S.

Before we go on let's not forget our cheerleaders—those vitamin-plus gals with the powerful lungs and bouncing spirits. Carol Ericson, Nan Edwards, Amy Smith, and Ginger Hageman served not one, not two, but three and four years, while Winnie Cameron served a shorter term.





Guess that about covers the athletic department so how about making our next stop at Ye Olde Music Shoppe? There we find many brothers-in-arms including Jay Trackman and Dave Knoderer, student directors of band and orchestra, plus our many gifted vocalists, and the never-to-be-forgotten master violinist, Roger Herrmann. "Marching on down the field" come twirler Pat Dickinson and drum majorette Helene Pfeiffer.

Let's see, what else is there to look at now? Oh, yes, the administrative department. Managing our class affairs the first three years was Dave Settle and this year, Dave Hemingway. Taking charge of the school affairs this year was Don Lelong, president of the Student Council. Still another honor bestowed upon "one of ours" was the selection of V.J. Marriott as president of the Suburban Conference.

At our last stop let's take a peek at our social whirl. Remember the work and fun we had decorating for the "Jukebox Jive," "The Big Top," "Winter Wonderland," and above all, that masterpiece of masterpieces, the Prom? Bob Binyon's fountain should go down in history.

Last but not least are those on the staffs of the **White Hornet** and **Shadows**. Joyce Sampson and Ginny Rowell deserve loads of credit for their magnificent publications.

Well, gang, guess that takes care of everything, quite a life, wasn't it? It's over now but we'll always remember it with pride, joy, and perhaps just a touch of sadness.



SEEIN'

1. SHIRLEY DOUGLASS, SAL RICCARDI
2. JOAN CASTLES, MAC HEMION
3. MARIANNE ROWELL, FRANK BUTLER
4. JANET FOX, VINCENT MARRIOTT
5. ANNE CARPENTER, CONNIE CONOVER



STARS

6. MARIANNE ROWELL, DON LEONG
7. AMY SMITH, ARTHUR WALSCHEID
8. JOAN MORLEY, JIMMY TOWART
9. CAROL ERICSON, GENE WATTS
10. SHIRLEY ANN BOWMAN, VINCENT CESTONE



CLASSES

CLASSES . . . the old familiar places . . . the 8:25 bell . . . morning exercises . . . Our Father . . . the banging of books . . . tilting back in chairs . . .

social hour . . . do you know your history? . . . Carving initials in desks . . . passing notes on the

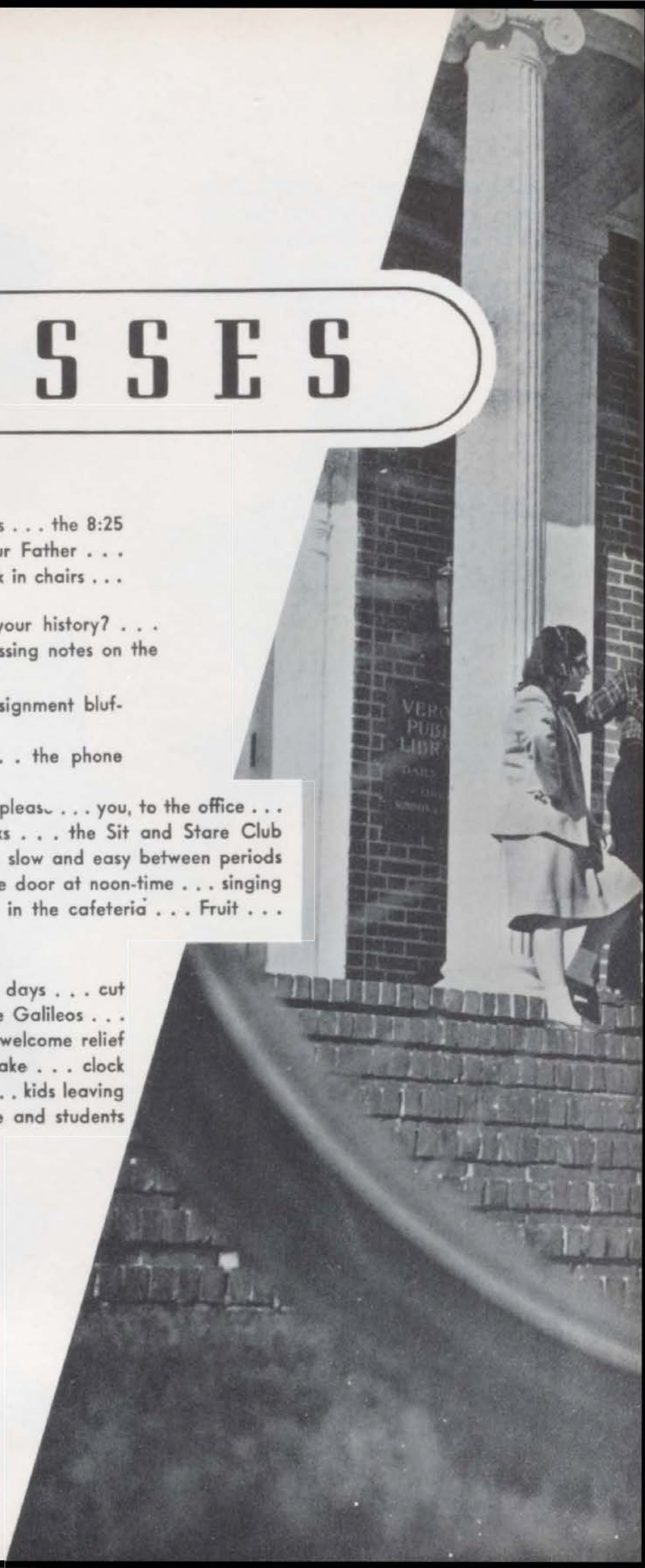
sly . . . get rid of the gum . . . assignment bluffing . . .

Trying to score on the teachers . . . the phone

jangling . . . quiet please . . . you, to the office . . . Mid-morning snacks . . . the Sit and Stare Club . . . scuffling along slow and easy between periods . . . shoving for the door at noon-time . . . singing "Happy Birthday" in the cafeteria . . . Fruit . . .

dancing in the gym . . .

Re-arranging schedules on assembly days . . . cut cards . . . shop bull sessions . . . the Galileos . . . locker room Sinatras . . . fire drills, welcome relief . . . I have an announcement to make . . . clock watchers . . . team excused at 2:30 . . . kids leaving for traffic patrol . . . students come and students go, but classes go on forever.





THE JUNIOR CLASS

September fourth finally arrived! Yes! That's the day we became upperclassmen!

The fall sports-folio attracted many juniors, and we had lots of fellows participating in football. The high point of the soccer season came when Max Pelka helped beat West Point with his timely goal.

The other sports, naturally, brought out

new junior faces, as did the Dramatic Club, the literary productions, and various committees.

For the Prom the gym was transformed and became a Spanish Garden through the efforts of the Junior Class.

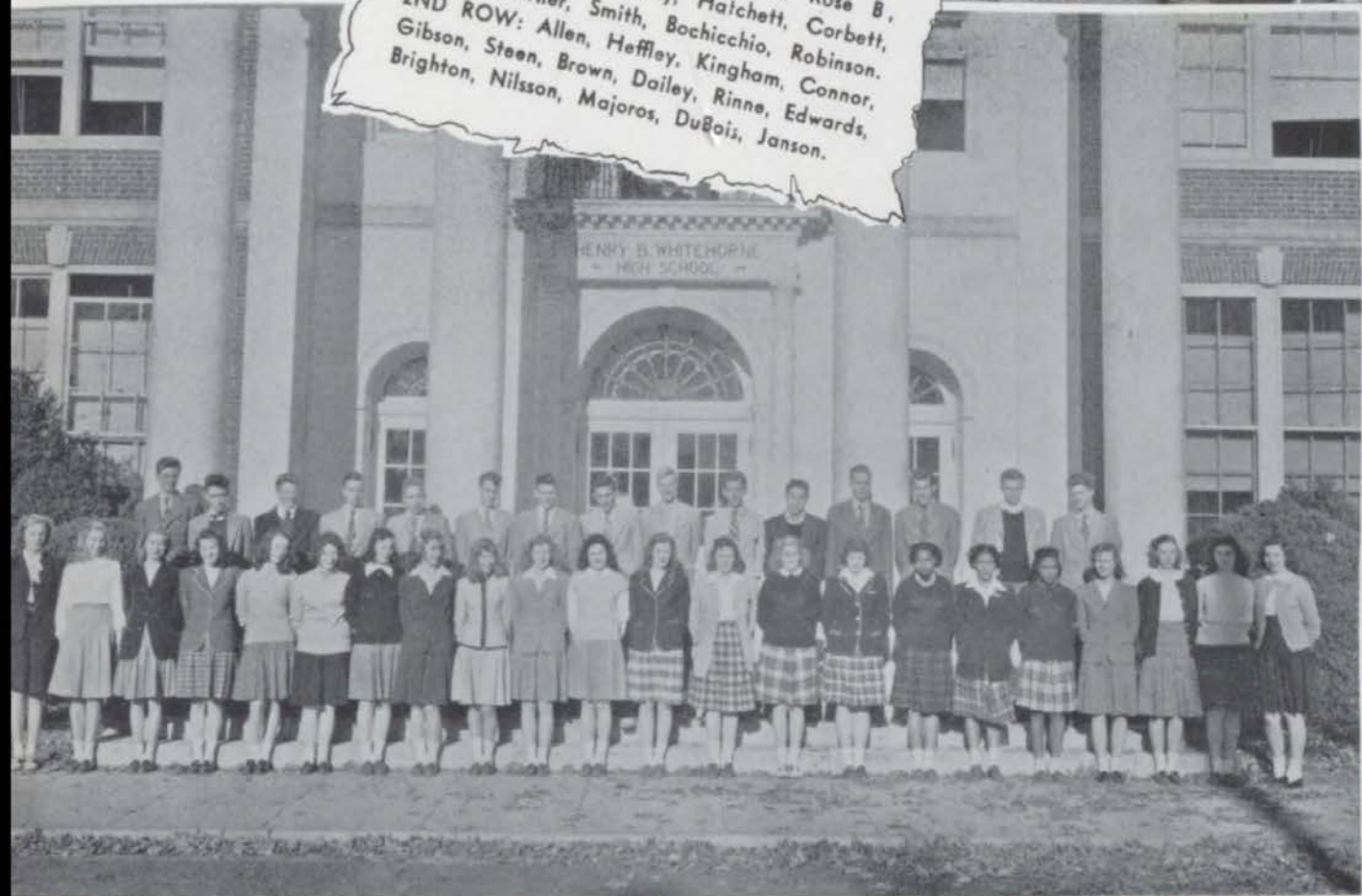
We have big plans for our senior year! Just watch our smoke!



PRESIDENT Ray Rinne, VICE-PRESIDENT Gordon Brown
and SECRETARY-TREASURER Eileen Whitaker.

JUNIOR CLASS, PAGE 36
 1ST ROW: Crofut R., DeCheser, Crofut E., La-
 Stella, Green, Ritchie, Shaw, Warmington, King,
 DeLucca, Vincent, Graham, Van Brunt, Schmick,
 Paulsen, Barron, Fransen, Whitaker, Williamson,
 2ND ROW: Hockstein, Frank, Baldwin, Krzac-
 kowski, Bogert, Silver, Gradowsky, Pignatello,
 Gerard, Smith S., Wyckoff, O'Neill, Abram-
 son, Kestner, Edelhauser, Flynn, Hadaway, In-
 gold, Sigsby, Prout. 3RD ROW: Grant, Foss,
 Cheatle, Kingham, North, Jensen, Oakenell,
 Proctor, Pelka, Williams, Molinaro, Carroll,
 Montalto, McGovern, Wallace, Bush. 4TH
 ROW: Kidder, Dodds, Lang, Swanson, Noll,
 Burns, Castillo, Jelstrom, Lytle.

JUNIOR CLASS, PAGE 37
 1ST ROW: Deyerberg, VonderHyde N., Holder-
 field, Abrahamson, Holmes, Thornley, Duff,
 Gartley, Schuham, DeWitt, Sachs, Rose B.,
 Shaw, Stewart, Courtney, Hatchett, Corbett,
 Turner, Warner, Smith, Bochicchio, Robinson.
 2ND ROW: Allen, Heffley, Kingham, Connor,
 Gibson, Steen, Brown, Dailey, Rinne, Edwards,
 Brighton, Nilsson, Majoros, DuBois, Janson.



JUNIOR CANDIDS

1. Duh-h-hl

2. On the ball, Nels!

3. Double exposure

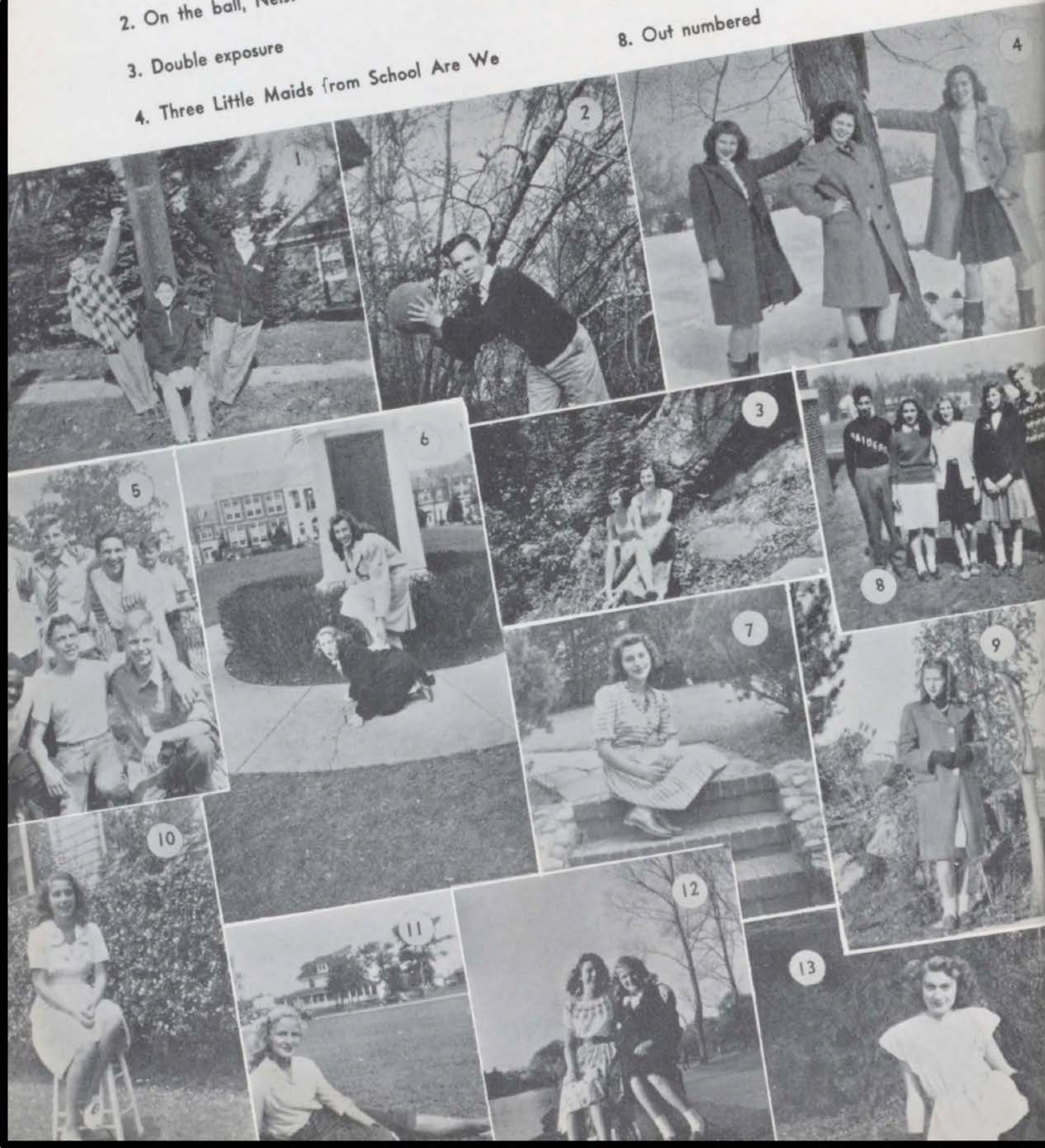
4. Three Little Maids from School Are We

5. Hombres!!!

6. Oooofl

7. Milkmaid

8. Out numbered



9. As Flossie dreams . . .

10. What's the joke?

11. Petit

12. Don't fall in



13. Ou-la-lal

14. Chummy, huh?

15. Going somewhere?

16. Colgate or Pepsodent?



17. Hmm-m-m

18. Solitude

19. The Girls



20. "Vanll"

21. Aww-w-wl

22. Well, now!

23. 'Greesome Threesome





SOPHOMORE CLASS, PAGE 40
 1ST ROW: Egbert, Adams, Winner, Morehead, Widmark, Cestone, Hall, Herried, Sager, Morley, VonderHyde, Bush, Vehslage, Metz, Jennings, Schweizer, Reinhardt, Wilson, Martin, Clapp, Shurtleff, Williams. 2ND ROW: Wheat, Salero, Cummings, Sempier, Shaw, Schmitt, Nighland, Longo, Davis, Marshall, Veitch, Kingston, Wheaton, Hogan, J. Hogan, Thorp, Brooks, Carlsen, 3RD ROW: Marshall, Thorp, Brooks, Carlsen, VanEtten, Sury, Rogers, Collins, Nimmo, Hale.

SOPHOMORE CLASS, PAGE 41
 1ST ROW: Edwards, Harnett, Kaezmarek, Fraser, Vincent, Wein, Muller, Collins, Carpenter, Cox, Burst, Truex, Harr, Guaricone, Bamford, Pattee, Allen, Bluck, Green, Katz, Warren, Smith H., Seastrom. 2ND ROW: Abrams, Hanley, Cestone, Drumm M., Rhuel, Marone. 3RD ROW: DeLuca, McWhorter, Bratch, Peterson, Bult, Pringle, Mills, Meyer, Kephart, Fernald, Schoof, Capozzi, Nimmo, Kays, St Clair, Taylor, Nolfi, Leone, Collins R.



THE SOPHOMORE CLASS

It certainly is wonderful to be Sophomores: at last we are on our way to the very top. Starting the year off in fine style, we presented a dance called "Star Light Serenade." With a park scene as the theme, and with benches and greens camouflaging the gym, it went over in a big way.

Our boys deserved a huge cheering section in both the pigskin department and soccer, and as the new season came rolling in, their participation in basketball and other Spring sports was outstanding.

The rungs of the ladder of success are before us: who knows how high we will climb?



PRESIDENT: Dean Pringle, VICE-PRESIDENT: Betty Ann Jennings and SECRETARY-TREASURER: Delores Schiabor.



10. Silly Boys!!

11. Farmer-ette

1. Dull Session

2. Watch the birdie!!

3. Hold it, Jimmy!

4. Conversation, eh what?

5. Practice makes perfect

6. Exciting!!

7. Shore Seein'

8. Backyard suntan

9. Sophomore Beauts



SOPHOMORE CANDIDS

12. Wolfing

13. Oh, Lifeguard!

14. Antisocial

15. Hold up that wall!

16. Rolfe and Don

17. Sittin' high

18. Hands folded, Bill?

19. Wake up, Al

20. Leap Frog

21. Taking life easy

22. Sophomore Romeos



THE FRESHMEN CLASS

Slowly, as though magnetized, freshmen were drawn toward Verona High School early one morning in September. After a few weeks of adjustment (although some of us were finding ourselves in Algebra when our destination was Latin) the class leaders were elected.

The Freshmen helped to support different

sports and clubs, and in April our class dance proved to be a huge success.

Now after a year of work and good times, we feel very experienced, and look forward to seeing the incoming class floundering in the halls of V.H.S.



PRESIDENT Dave Sampson, VICE-PRESIDENT Richard Fifoot and SECRETARY-TREASURER Marge Marfield.

FRESHMAN CLASS, PAGE 44

1ST ROW: Carlardo, Steinbach, Geotpke, Kays, Kearns, Smoral, Kays, Caputo, Burnett, MacCaren. 2ND ROW: Fifoot, Wilcox, Pier, Reig, Kruder, Nuss, Warren, Thompson, Carroll, Greene, Harris, Morris, Campinile, Yeaton, Pisek, Wheaton, Miller. 3RD ROW: Weiland, Egner, Flynn, Brown, Hinkely, Wall, Deitz, Proctor, Edsall, Nimmo, Coad, Duff, Huey, Henley, Booth, Steckman, Hayer. 4TH ROW: Marfield, Ericson, Rose, Tileston, Noll, Conover, Cartabona, Fulton, Phelps, Williams, Sady, Gillian, Rowley, G. Sady, Watson.

FRESHMAN CLASS, PAGE 45

1ST ROW: Voss, Rizzp, Gustavson, Allheusen, Silverman, Gaylord, Archer, Bowling, MacClaren, Jenkins, Thayer, Gearty. 2ND ROW: McKenna, Cano, Heuser, Bochicchio, Kratt, Anderson, Sampson, Shultze, Garrabrant, Bauermann, Erickson, VanDuyne, Dow, Sachs, Horner, Martin, Harwin. 3RD ROW: Carver, Bradley, Wiseman, Heffley, Lytle, Gulla, Sherman, Driggs, Axman, Davies, Foss, Congdon, White, Hayes.



FRESHMEN CANDIDS

1. Friendly, n'est-ce pas?

2. Blondie

3. Wham it!

4. Tired, Wes?

5. Fisherman

6. Fireman at heart



7. They made it!

8. Let us in on it

9. That's right, Brenner



10. Forell

11. Sitting pretty

12. Why so sad, Margie?



13. Playing nursemaid

14. Tete

15. Dreaming

16. Second childhood



17. Muscle-bound

18. What! No smile?

19. Bid Kids!



ORGANIZATIONS

ORGANIZATIONS . . . the life blood in the body of the school . . . student government . . . the long right arm of the law . . . the power and the glory . . . leadership and initiative have made it so.

Committees . . . outposts of democracy . . . the Dramatic Club . . . on stage, everybody!

The students present . . . Mr. Butterworth and cast in the spotlight . . . scenery and greasepaint . . .

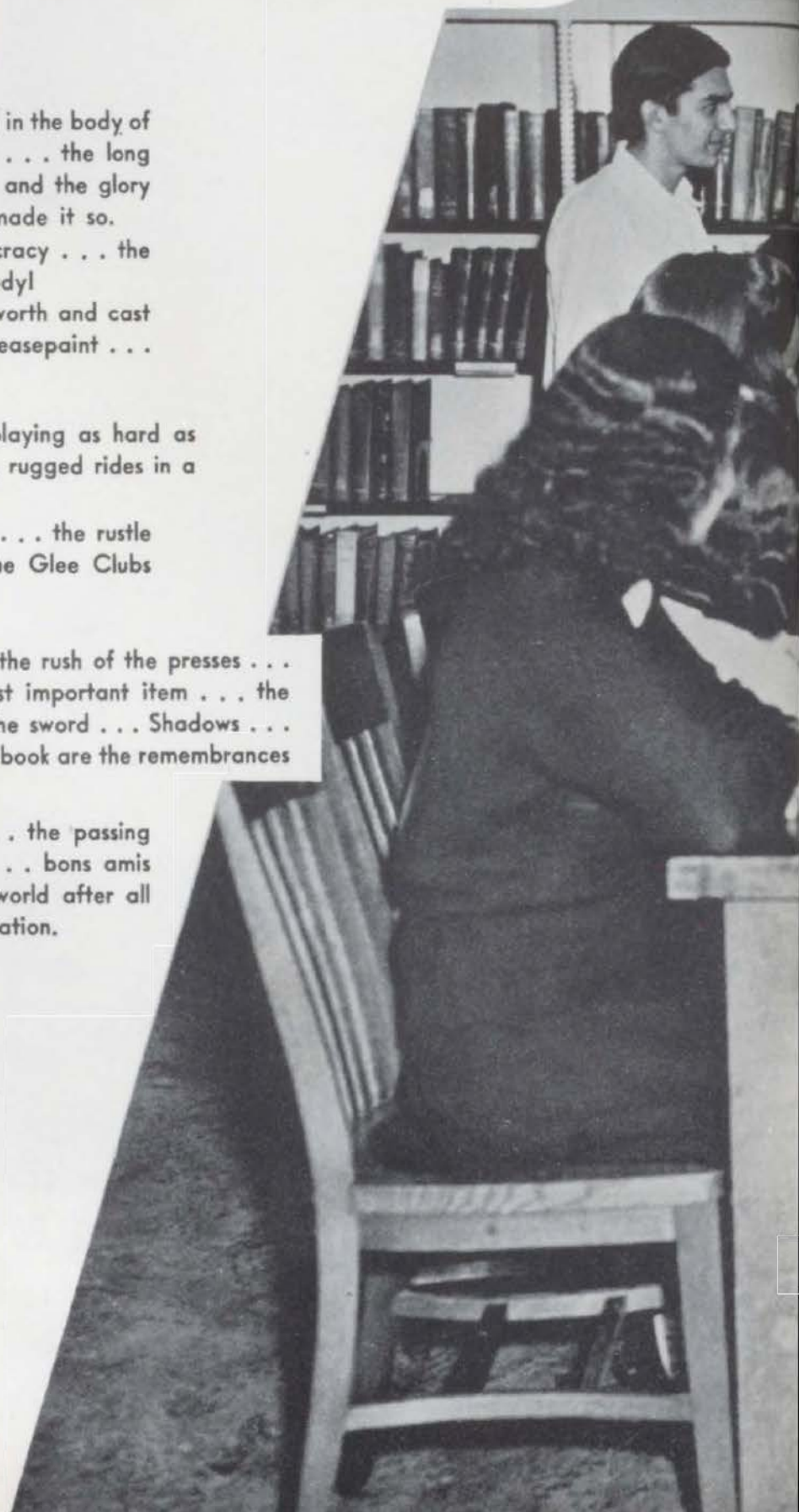
rounds of applause.

The Band and Orchestra . . . playing as hard as the fellows on field or court . . . rugged rides in a

bus . . . tuning up before assembly . . . the rustle of song sheets at rehearsal . . . the Glee Clubs sounding their note . . .

The White Hornet . . . the rush of the presses . . . bustling to get that last important item . . . the word is mightier than the sword . . . Shadows . . . between the pages of a book are the remembrances

of a year . . . long hard hours . . . the passing parade . . . the language groups . . . bons amis . . . buenos amigos . . . it is one world after all . . . treasured is the spirit of cooperation.





STUDENT GOVERNMENT

Student Council meeting, Wednesday, period five, room four . . . there's a lot they did up there that won't sound like much here . . . a lot of thankless jobs like collecting money for the Red Cross, raising money for the continuance of their own organization . . . hashing out ideas for the betterment of the school, and there were plenty of them . . . some good, some not so good . . . it was their job to decide which was which and put the better ones into use . . . setting up a student court . . . that wasn't easy . . . it was a challenge, meeting the problems, and they got fun out of it . . .



SUBURBAN CONFERENCE PRESIDENT, Vincent Marriott.



CABINET

1ST ROW: Morrison, Butler, Donlan. 2ND ROW: DiSalvo, Sampson, Dickinson, Smithline, Castle, Fox, Strasser. 3RD ROW: Riccardi, Binyon, Calder, Greene P., Appleton, Towart.



HOMEROOM REPRESENTATIVES

1ST ROW: Mills, Sempier, Bush, Thompson. 2ND ROW: Brighton, Pelka, Brown, Hemion, Connors, Brooks, Fulton, Wilcox.

PRESIDENT Don Lelong, VICE-PRESIDENT Graham Ingold, SECRETARY-TREASURER Mona Drumm and Miss Howell.



Committees . . . aiding and promoting
school activities . . . Handbook . . . guiding hand
to incoming Freshmen . . . Stage . . . testing "I,

2, 3, woof, woof" . . . Assembly . . . the buzzer
tolls the rush of passing homerooms . . . Red Cross

. . . trying to help the less fortunate . . . Social
. . . say it with get-well cards . . . Bulletin Board
. . . picture language brightening the halls . . .

the Patrols . . . Hall . . . synthetic policemen . . .
Cafeteria . . . Junior Gestapo agents maintaining
law and order . . . Boys' and Girls' Locker . . .
underground watchdogs . . . a thing accomplished
is a joy forever.

COMMITTEES



STAGE COMMITTEE



RED CROSS COMMITTEE



CAFETERIA COMMITTEE



BULLETIN BOARD COMMITTEE



HANDBOOK COMMITTEE



SOCIAL COMMITTEE



The Student Council in action

Stage-hands



The Cafeteria Committee—at rest

The Girls' locker patrol—minus bananas.



BOYS' LOCKER PATROL



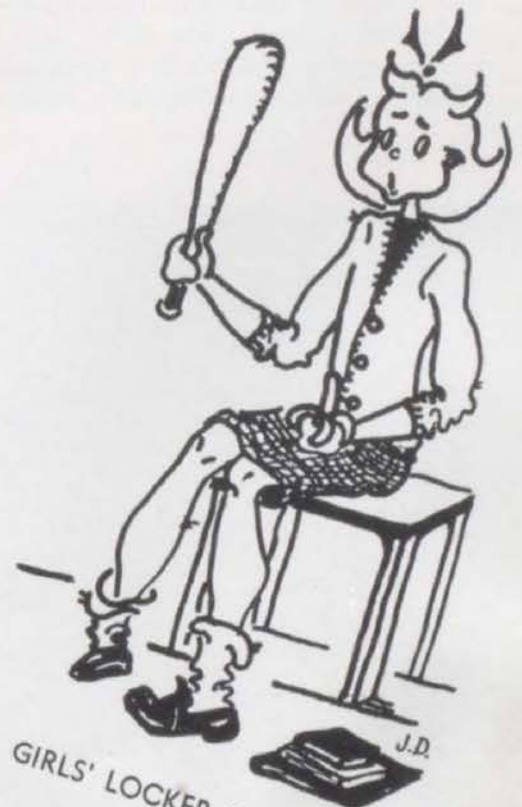
TRAFFIC PATROL



HALL PATROL



ASSEMBLY COMMITTEE



GIRLS' LOCKER PATROL

SHADOWS

SHADOWS



SHADOWS

1ST ROW: Negar, Walscheid, Watts, Smithline, Di Salvo, Dugmore, Carpenter, Marshall, Miss McMunn, Rowell, Douglass, Krohn, Hageman, MacInnes, Abrams, Appleton, Cestone, Tileston, Heuser. 2ND ROW: Foss, Strasser, Crofut E., Whitaker, Crofut R., Klix, Burst, Abrams, Pattee, Pfeiffer, Dickinson, Lohr, Widmark, Jennings, Cadby, Cameron, Drumm. 3RD ROW: Thornley, Tobin, Williamson, Donlan, Fox, Metz, Rose, Sachs, Hanley, Deyerberg, Warner, Cestone, Ericson, Edwards, Gemmel. 4TH ROW: DeWitt, Marfield, Jacobus, Veshlage, Bush, Drumm E., Sager, Hall, Herried, Smith A., Abrahamson, Castles, MacMillan, Dobson. 5TH ROW: Duff, Silverman, Rose J., Ericson L., VonderHyde, Ritchie, Shaw, Paulsen, Dodd, Calder, Bowman, Holderfield, Warmington, Bochiechio, Robinson, Wykoff, Stewart, Morley.

Shadows . . . the spirit of V.H.S. . . . meeting this afternoon . . . remember, we have to make Shadows a success . . . yes, Ginny! . . . Publicity assembly . . . South America take it away . . . watch the birdie . . . Hey, sit still you! . . . contributions accepted for the Rogue's Gallery Review . . . but you've just gotta sell more copies . . . we need money . . . come one, come all—Mustangs vs. Faculty . . . proceeds for Shadows . . . February 7th where are those write-ups? . . . relax, kids, we made it . . . they're here . . . there's a Senior! . . . Will you please sign my book? . . . thanks for the memory.





WHITE HORNET

1ST ROW: Connor, Hemion, Rizzo, Smithline, Patten, Barron, Jennings, Pfeiffer, Sampson, Krohn, Cameron, Ericson, Tileston, Herried, Watts, Walschied. 2ND ROW: Metz, Drumm E., Sager, Jacobus, Burst, Abrams, Dickinson, Lohr, Hall, Drumm M., Cestone, Widmark, Gartley, Heuser, Garrabrant, Sherman, Miller. 3RD ROW: Flynn, Marfield, Ericson L., Vehslage, Bush, VonderHyde, Mac-

Dougall, Williamson, Schmick, Gemmel, Smith, Castles, Hageman, MacMillan, Edwards, Klix, Calder, Dugmore. 4TH ROW: Schwitzer, Delucca, Silverman, Rose J., Rose B., Thornley, Duff. 5TH ROW: Warmington, Bohiccio, VonderHyde, Ritchie, Shaw, Sachs, Paulsen, Crofut E., Crofut R., Deyerberg, DeWitt, Warner, Abramson, Holmes

The White Hornet . . . the voice of V.H.S.
 . . . published every three weeks . . . oh Henry!
 . . . that assembly . . . who is Minnie? . . . we take
 your money and buy ice cream . . . selling sub-
 scriptions . . . only 50c . . . large staffs slaving
 under various editors . . . deadlines . . . set for one
 day, and articles straying in a week later . . .
 where's the copy? . . . chief Sampson and assist-
 ants burning the midnight oil . . . hot off the press
 . . . knots of kids standing, reading, laughing . . .
 the lunch line white with papers . . . have you seen
 Meow? . . . the romance of newsprint . . . situa-
 tion is thirty.



Whitehornet



ORCHESTRA

1ST ROW: Fransen, Noll, VanderHyde N., Rowell, Herried. 2ND ROW: Jenkin, Nolfi, Greene C., Shaw, Hall, Driggs. 3RD ROW: Hinckley, Bogert, Connor, Peterson, Sampson, Egbert, Wall, Knoderer. 4TH ROW: Edwards, Smith H., Wheaton, Herrmann, Trackman.

1ST ROW: Cox, Harr, Robinson, Holderfield, Green, D. Green, Harris, Sager, Metz, Abrams, Wilson, Jennings, Pfeiffer, Dickinson, Krohn, Sampson, Strasser, Marshall. 2ND ROW: Schiabor, Burst, Jacobus, Warmington, Bochicchio, Bowling, Corbett, Turner, Nimmo, Vitale, Green, Gerard, Wyckoff, Lohr, Ritchie, Katz, Yeaton. 2ND ROW: Cogan, Muller, Fraser, Cadby, Wheaton, Axman, Gustavson, Heffley, Pisek, Carroll, Thompson, Miller, Steinbach, Bendel, Dobson, Bowling, Archer, Hatchett, Morris, Molinaro. 4TH ROW: Rhuel, Drumm, Wein, Flynn, MacCarren, Proctor, Rose, Weisman, Marfield, Silverman, Ericson, Bluck, Kratt, Connor, G. Bochicchio, Edsall, Nimmo, Cartabona, Truex, MacDougall, VanderHyde, Bush, Vehslage, Pattee.





The first splash of Maroon and White on the football field heralded in an active season for the Verona High Band. From gridiron fanfares to classical selections, it struck up many ear-pleasing melodies. The peppy routines of Helene Pfeiffer and her twirlers, and the behind-the-music sheets work of student directors Jay Trackman and David Knoderer will never be forgotten.

Not to be outdone, the Orchestra was again on call to sound forth with its repertoire of marches and masterpieces for bright assemblies and programs.

Our own full voiced choir, the Combined Glee Clubs, sang beautifully and well in the lovely Christmas entertainment and also in the Spring Concert, another high note in the musical calendar.

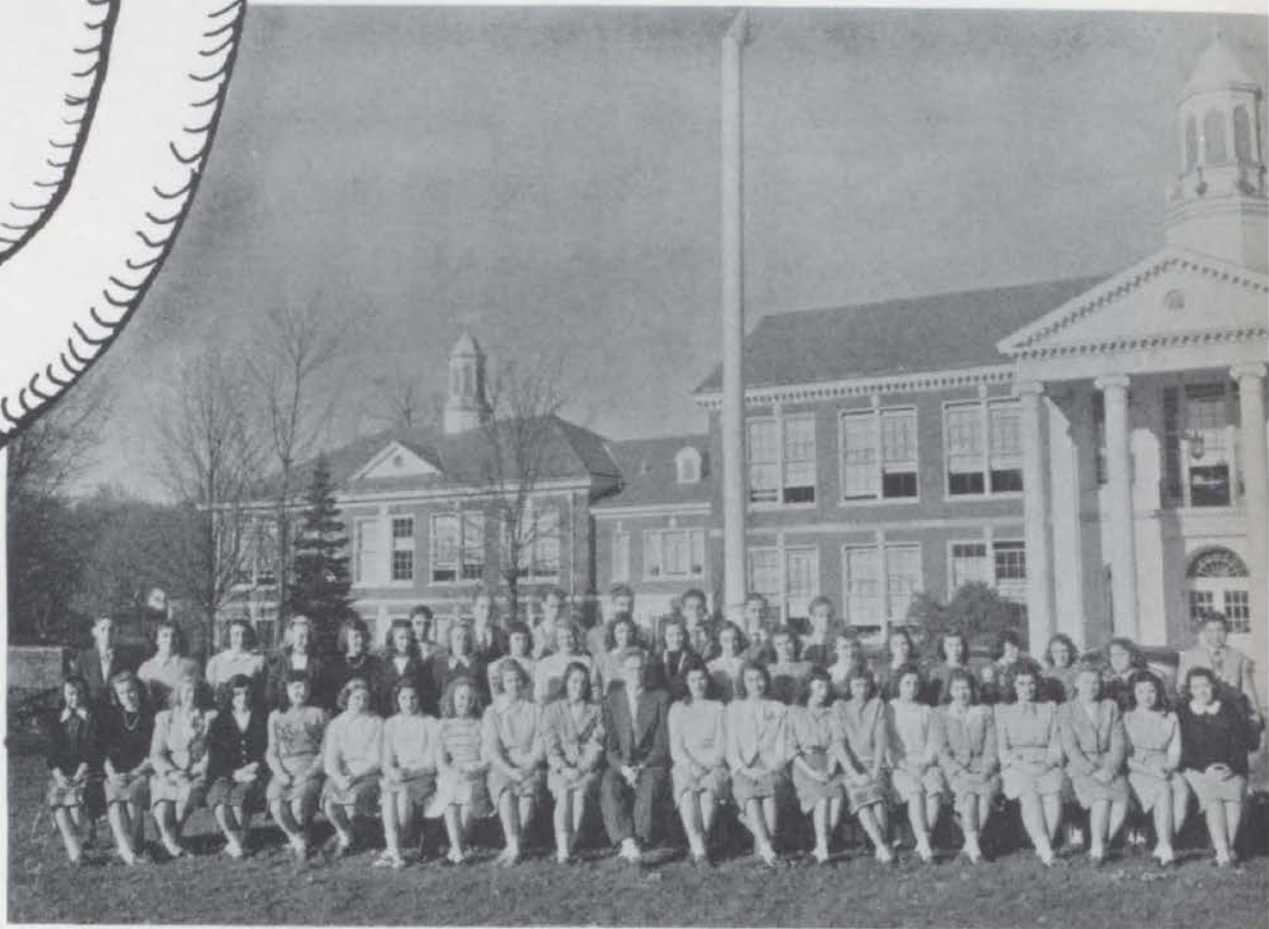
A golden baton to Uncle Eddy and Miss Messick for their untiring efforts.

BAND

1ST ROW: Pfeiffer, Coad, Dickinson, Holderfield. 2ND ROW: Jenkins, Sampson, Connors, Trackman, Egbert, Peterson, Sampson, Nolfi, Rowley, Hinckley, Bradley, Wall, Yeaton, Anderson, Knoderer. 3RD ROW: Jennings, Robinson.



CURTAIN'S



1ST ROW: Douglass, Marfield, Ericson, Nuso, Harr, Truex, Cox, Burst, Wilson, Shaw, Hemingway, Hagerman, Allen, Tilesen, Conover, Barron, Greene, Ritchie, Dugmore, Klix, Calder. 2ND ROW: Shoof, Jacobus, Muller, Edwards, McCully, Schmick, Paulsen, Fraser, Rose, Schiabor, Smith, Cadby, Collins, Williamson, Edsall, Duff, Proctor, Coad, Katz, Pier. 3RD ROW: Binyon, Kidder, Steen, LeLong, Riccardi, Butler, Sigsby.



GOING UP!



DRAMATIC CLUB

1ST ROW: Jennings, Metz, Garrabrant, Dodd, Tobin, Sampson, Drumm E., Herried, Sager, Deyerberg, Holderfield, VonderHyde N., Schuham, DeWitt, Sachs, Rose B., Gartley. 2ND ROW: Heuser, Allhusen, Wiseman, Wheaton, Miller, Crofut E., Ericson C., Cameron, Marone, Pattee, Mr. Butterworth, Pignatello, Crofut R., De Cheser, Abrams, Harley, Wyckoff, O'Neil, Krohn, Pfeiffer, Dickinson. 3RD ROW: Duff, Abrahamson, Holmes, Thornley, Stewart, Courtney, Warner, Ruehl, Drumm M., Vehslage, Bush, VonderHyde D., MacDougall, Bluck, Silverman, Flynn, Driggs, Sherman, Gulla.





I. S. S.

1ST ROW: Douglass, Carpenter, VonderHyde, Hall, Drumm, trésorière; Shaw, secrétaire; VonderHyde N., vice-présidente; Tobin, secrétaire-adjointe; Herried, Pignatello, Drumm E., DeCheser, Schuham. 2ND ROW: Ed-

wards, Wein, Holmes, Smith, Crofut E., Hageman, Metz, Deyerberg, De Witt, Crofut R., Sachs, Ritchie, Harr, Thornley, Schmick, Miss Cheney. 3RD ROW: Adams, Goldstein, Sampson, présidente; Calder, Dodd, Krohn, La Rue.



Vive la France! This spirit, pervading the meetings of the International Students Society, did much to bring about another year of pleasure. The dextrous puppet shows and amusing skits presented at the monthly gatherings and the Christmas program with its candle-lighting ceremony all created the desired atmosphère français.

The adoption of petit Robert, a war child, was a great success, and it is hoped that the packages that were sent to him made his life happier.

Nous désirons donner nos remerciements à Mademoiselle Cheney. Merci beaucoup, chère maîtresse, de votre bonté.

SPANISH CLUB

Saludos Amigos! La Tertulia Española, gracias to the lively and able assistance of Senorita Peloro, spent a fascinating year looking into the life and customs of our Latin American vecinos. At the meetings, which took place once a month, the native language was spoken and Spanish songs and dances held sway, much to the enjoyment of every member.

One of the most colorful of these was the gay party at Christmas time. As a climax to the festivities, the great Pinata was broken, scattering gifts far and wide.

What a time!
Adios!



SPANISH CLUB

1ST ROW: Miss Peloro, Fernald, DiSalvo, Smorol, Warren, Nuss, Edsall, Cestone, Paulsen, Dodd, presidente; Fox, vice-presidente; Williamson, secretaria; MacDougall, tesorera; Wein, Cadby, Schiabor, Jacobus, Cox, Fraser, Collins, Taylor. 2ND ROW: Kestner, Drumm E., Archer, Tileston, Warner, Noll, McCully, Pfeiffer, Dickinson, Douglass, Calder, Lohr, Donlan, Burst, Truex, Marone, Barron,

VanBrunt, Nolfi. 3RD ROW: Mills, Voss, MacMillan, Ericson C., Duff, Courtney, Abrams, Pattee, Cestone, Widmark, Bush, Vehslage, Gaylord, Jennings, Allen, Bluck, Smith, Schoof. 4TH ROW: Heuser, Allhusen, Van Dwyne, Gulla, Harr, Erickson, Smithline, Marshall, Strasser. 5TH ROW: Robinson, Gearty, Meyer, Walschied, Voss, Van Etten, Rizzo, Sempier, Thorp, Marshall, Trackman, La Rue, Wilson, MacLaren, Holmes, Dailey, Abrahamson, Rowley.



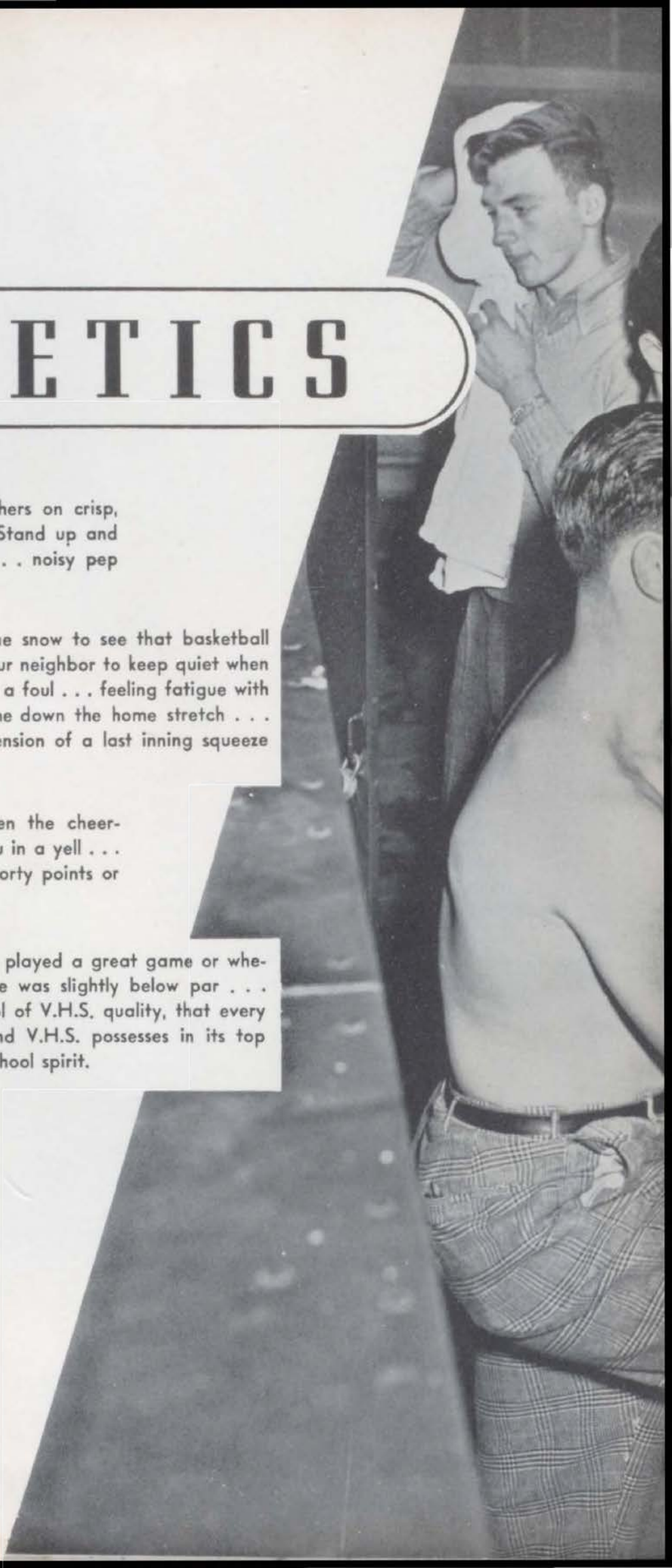
ATHLETICS

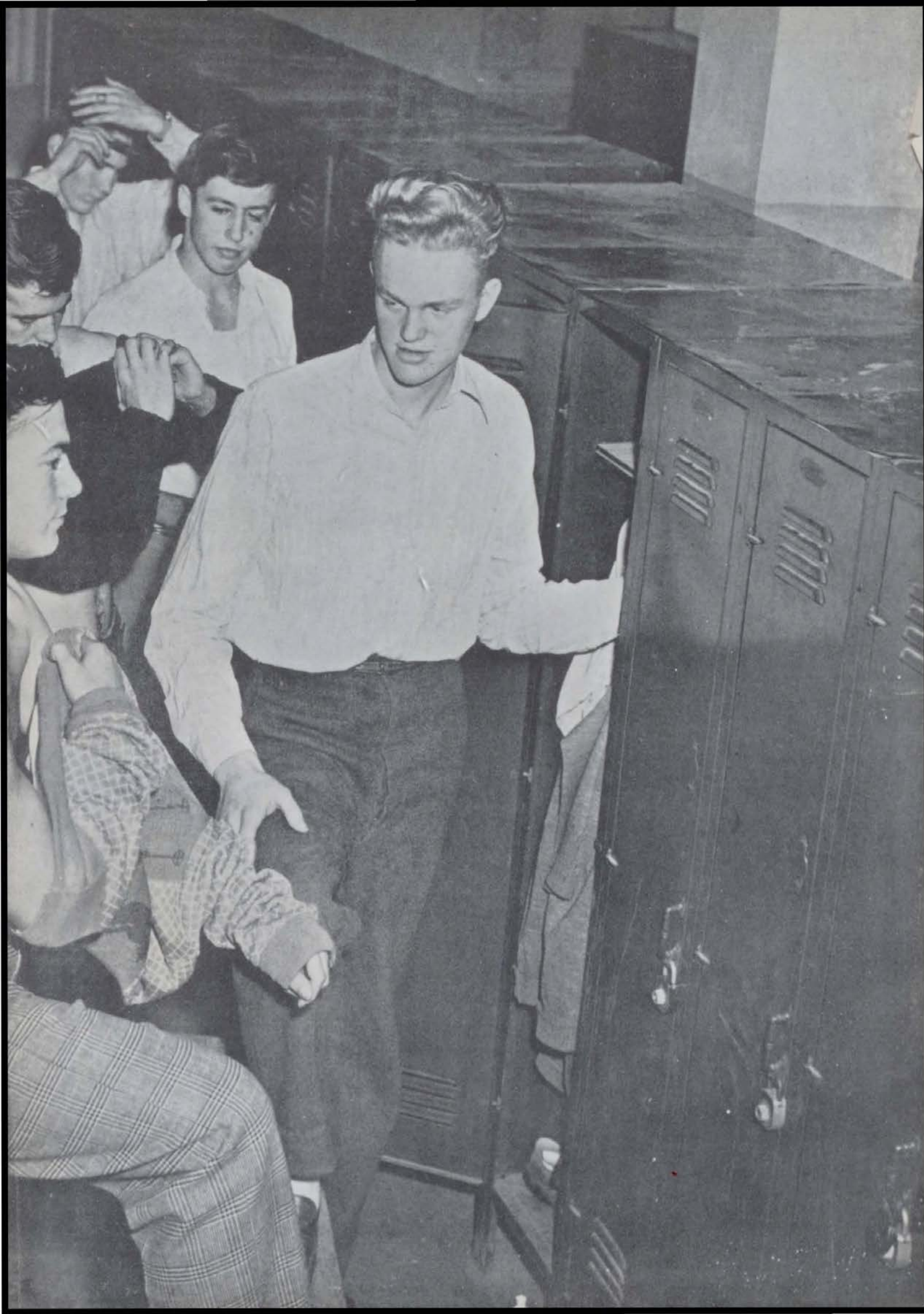
SPORTS . . . standing in the bleachers on crisp, autumn days . . . ringing out with "Stand up and Cheer" after a V.H.S. touchdown . . . noisy pep rallies in the gym . . .

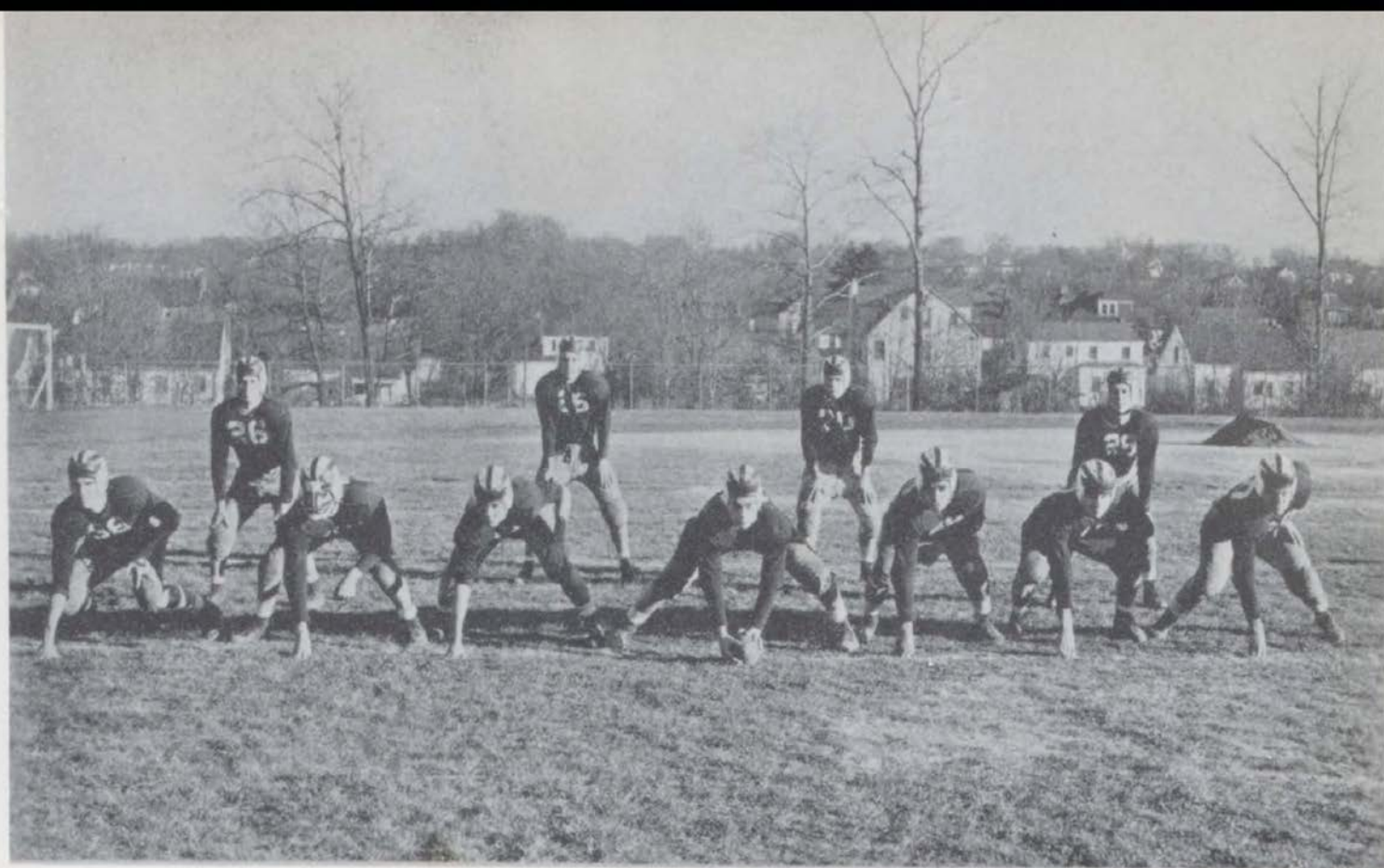
Trudging through the snow to see that basketball game . . . telling your neighbor to keep quiet when a player was taking a foul . . . feeling fatigue with the miler as he came down the home stretch . . . cracking with the tension of a last inning squeeze play . . .

Shouting until your lungs tingle when the cheerleaders come on the field to lead you in a yell . . . whether your team was winning by forty points or losing by as many . . .

Whether that fellow played a great game or whether his performance was slightly below par . . . enthusiasm, a symbol of V.H.S. quality, that every school strives for and V.H.S. possesses in its top form . . . it is our school spirit.







FOOTBALL

1ST ROW: Marriott, Denicola, Watts, Neger, Cestone, Lelong, Towart. 2ND ROW: Carroll, Bruso, Ingold, Riccardi.

FOOTBALL

1946 saw the Verona High School football team steam its way through a tough but successful season. The squad under the able direction of Walter "Dutch" Wermuth and Woodrow "Woody" Litwhiler turned in a record of two ties, two losses and five wins.

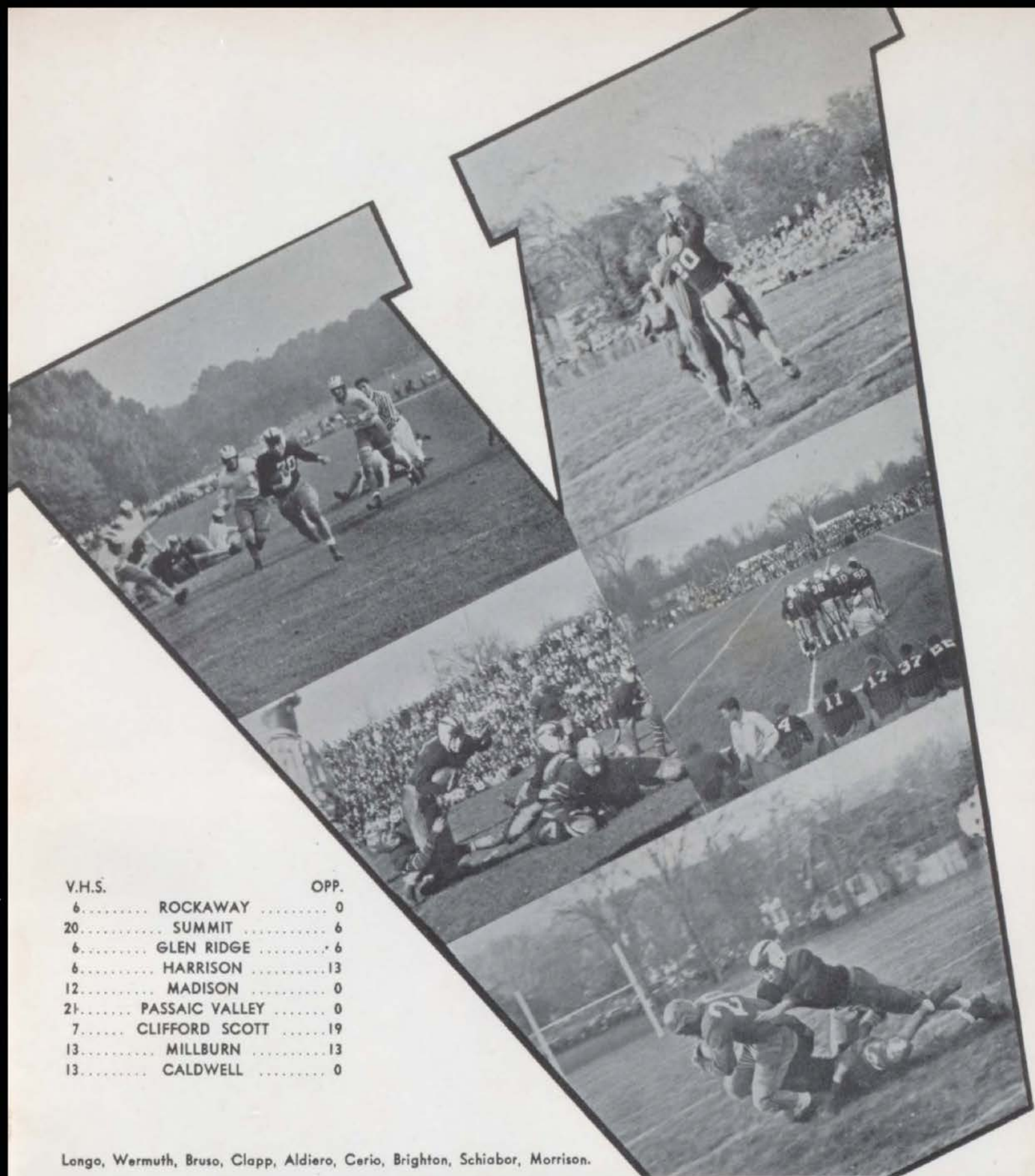
The highlight of the campaign was the 13-0 victory over Caldwell, in which our arch rival could penetrate no deeper than the 48-yard line due to

the concrete resistance offered by the terrific V.H.S. line.

Lettermen behind co-captains Jim Towart and Vince Marriott included Vince Denicola, Gene Watts, Mel Neger, Vince Cestone, Sal Riccardi, George Schiabor, Lew Abrams, Vince Cerio, Ted Gearty, Connie Conover, Dick Morrison, Jim Brighton, Frank Alderio, Ed Bruso, Don Carroll, Graham Ingold and Manager Sam Leone.

Conover, Gibson, Castillo, McCumsey, McGovern, Molinaro, Abrams, Murray, Gearty





V.H.S.		OPP.
6	ROCKAWAY	0
20	SUMMIT	6
6	GLEN RIDGE	6
6	HARRISON	13
12	MADISON	0
21	PASSAIC VALLEY	0
7	CLIFFORD SCOTT	19
13	MILLBURN	13
13	CALDWELL	0

Longo, Wermuth, Bruso, Clapp, Aldiero, Cerio, Brighton, Schiabor, Morrison.



GIRLS A. A.



GIRLS A. A.
 1ST ROW: Greene C., Greene D., Warren, Kays, Dobson,
 Duff, Greene P., Morley, Winner, Stienbach, Colardeau,
 Bamford, Vincent. 2ND ROW: Lytle, Mrs. Van Houten,

Vincent D., Graham, Cartabona, Kearns, Smorol, Hef-
 fley, Thayer J., Voss, Schweizer, Pisek, Thompson, Miller,
 Thayer B., Kratt. 3RD ROW: Kreuder, Bochicchio, Davies,
 Bochicchio M., Stewart, Gustavson, Warmington, Erick-
 son, Van Duyne, Wheaton.



BASKETBALL



Vincent Marriott



Glenn Noback



Malcolm Hemion

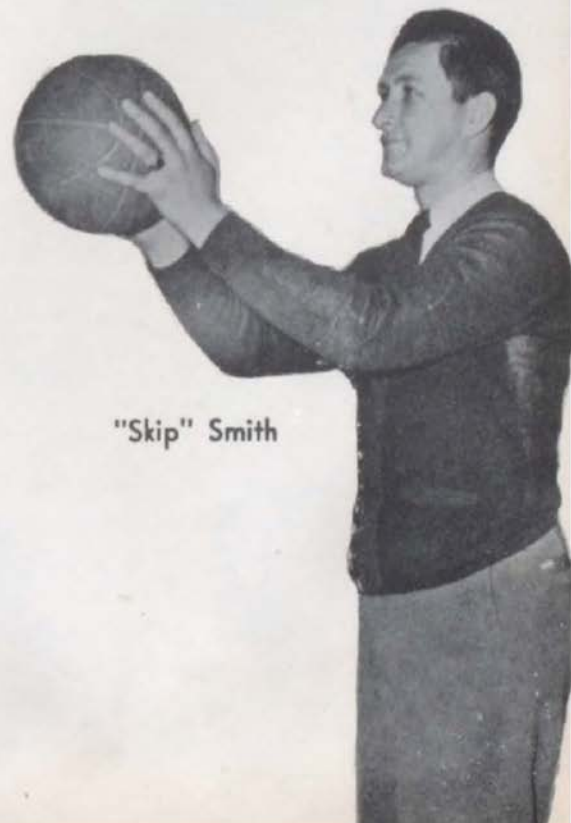


Jim Towart

Under the able guidance of Coach Nelson "Skip" Smith, the V.H.S. basketball quintet enjoyed a successful year. Mac Hemion and Vince Marriott, both of whom captured three letters in the sport, were joined by Glenn Noback, Graham Ingold, Jim Towart, and George Schiabor in comprising the team that bore the brunt of the battle throughout the season.



Graham Ingold



"Skip" Smith





SOCCER



The recapitulation of the 1946 soccer season finds a record of four games won, four losses and three ties. Although this does not appear particularly brilliant, it is outstanding when one considers that the Maroon forces were defeated in their first three games and then fought their way back to complete the record they did.

Among those who shared the load throughout the campaign were Captain Art Walscheid, Bill McInnes, Dick LaRue, Lee Appleton, Al Ashley, Frank Butler, Dave Earle, Bob Nevett, Tom Tompson, Ray Rinne, Dick Edelhauer, Fred Brooks and Max Pelka.

The highlight of the campaign was the trip to West Point, where the boys defeated the Cadets, 1-0.

BASEBALL

The 1947 baseball season found a new coach at the reins, with "Woody" Litwhiler succeeding Paul "Doc" Goeltz after the latter's faithful years in head capacity. Some good experienced material was on hand, and V.H.S. partisans looked for a successful year. Glenn Noback and Mac Hemion, each looking for his fourth letter in the sport, were figured to be the mainstays of the infield that also had Graham Ingold at shortstop. Dave Earle and Al Ashley in the outfield and Clarence Rodgers and Tom Wallace, both pitchers, were others who had experience and were being counted on to give assistance.



TRACK



The Maroon track squad, possessing one of the better records among the smaller schools in the State, headed for another banner year. Coach "Skip" Smith had some promising point-getters with Don Carroll in the sprints, Alan Noble in the 440, Art Walscheid in the 880, and Jim Brighton, Harry Haase, and Dick Phelps in the mile run. In addition to these, Co-captains Vince Marriott and Vinnie Cestone were in the hurdles and the shotput and discus throw respectively. These along with other potential cinder stalwarts such as Sal Riccardi, Lee Appleton, and Dick Morrison were out to protect the streak of seven years unbeaten in dual meets. The season's climax was the State meet conducted this year at the Rutgers University track.

Three Cheers For Old V. H. S.

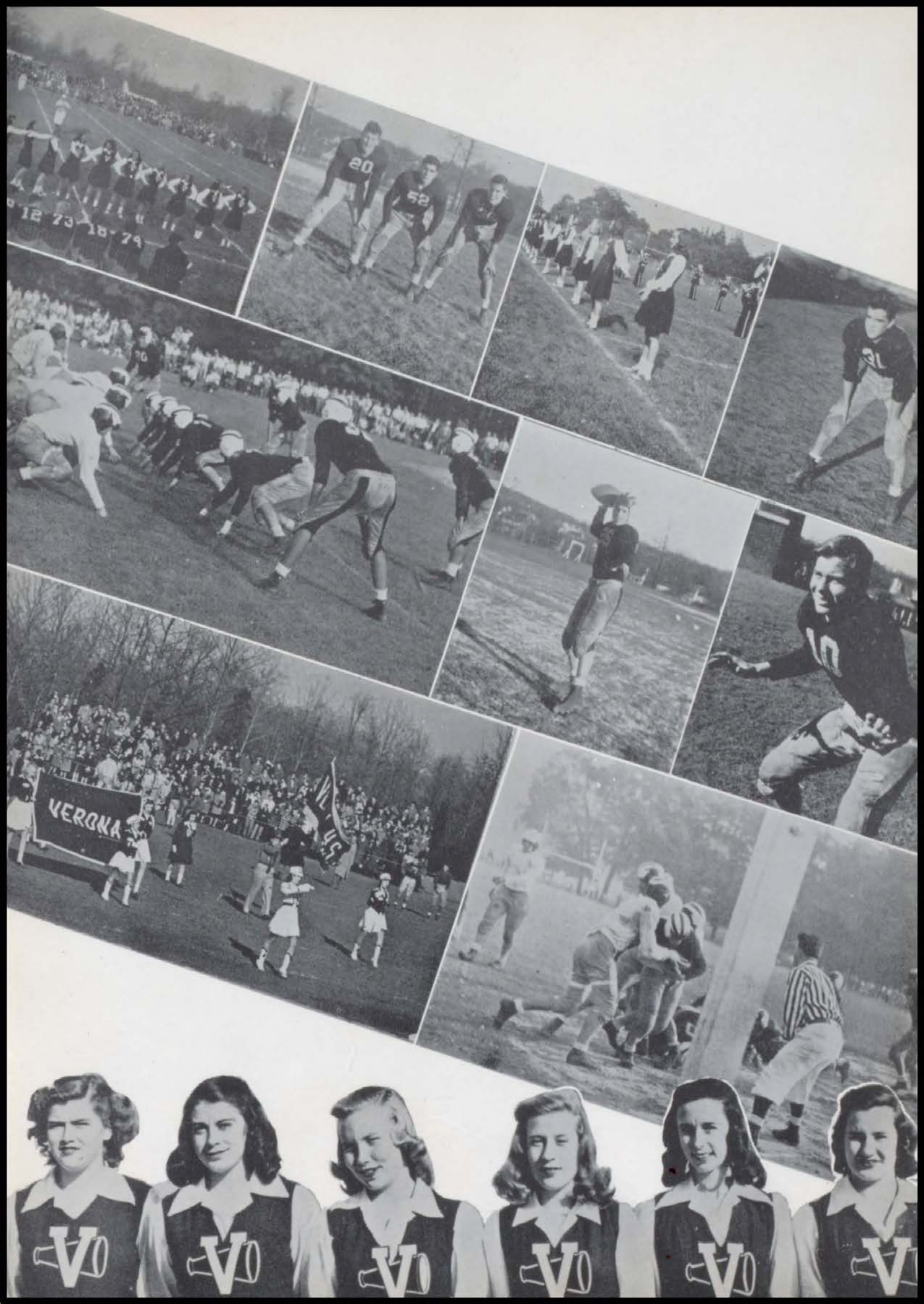
You wanted to yell. You wanted everyone to know that Verona was there vocally as well as physically. Then out burst the cheers, lusty and strong, led by twelve vivacious girls performing in front of you in their maroon and white jumpers. It was a wonderful feeling to realize that in these peppy cheerleaders, whatever the score, our school spirit was personified and that because of them we would surely make a lasting impression on our fighting opponents.

On the turf of the gridiron, on the hard wood floor of the basketball court, in sun or in rain, these gals inspired the bleachers and the teams to victory. Hail to them, oh Alma Mater.



LEFT TO RIGHT: Delores Schiabor, June Cox, Lynn Ericson, Ann Allen, Violet Schuham, Ginger Hageman, Jo Ann Bluck, Carol Ericson, Nancy Edwards, Estrid Paulsen, Claire Schmick, Amy Smith.





ACTIVITIES . . . the golden thread in the cloth
of our years . . . pep rallies . . . we've got a
cheer! . . . selling candy at the games . . .
but I haven't the change for a dollar . . .

Come join the dance now, the world is gay . . .
that Junior Prom . . . the spashing fountain . . .

This Junior Prom . . . inside the walls of Sevilla
. . . football get-togethers . . . skio to my Lou . . .

Starlight Serenade . . . while strolling through the
park one night . . . White Christmas . . . the stock-
ings were hung by the chimney with care . . .
dreaming in the Winter Wonderland . . . Esca-
pades at the North Pole . . . and all the others . . .

Give our regards to Broadway . . . Henry V. . . .
Cyrano de Bergerac . . . one against a hundred
. . . State of the Union . . . at the Met . . . de-
lightful melodies of La Traviata . . . the A. Harry
Moore School . . . the laughing hopeful children
. . . les beaux arts . . . miniature furniture . . .
the museums . . . oh, when these memories fade?



ACTIVITIES



Our Prom.

The Class of 1932
 cordially invites you to the
 Junior Prom
 May 19th, 1932
 4 o'clock



Who said it was impossible?



This sure beats life in the Service



*And when we
 were thirsty.*



High-O, Buttercups

Our Parties



Now, who'll lift my face?



I'm hungry!



Just sweep it under the rug.



Before it broke!



Now let's see your stocking



Quite an all

Get Togethers



Just a "chicken" party.



Wee four... V.J., Alan, Josh, Bobo



Happy Birthday, kids.



Anybody got a tooth brush?



Is it a bird, is it a plane....

Remember?



*Take a direction and
I'll take a picture*



*Verona's Miss America
contribution*



Need some help?



*Tra-la-la-la....
Christmas concert*



Hi!



Oh, a gentleman.



AIN'T LOVE GRAND?
Nibs and Sue



CAREFUL NOW!
Shirl



WHAT ABOUT SOME
COMPANY?
Beth



WAIT 'TIL I FINISH, HEY!
Whitey



WE'RE THE TOP
Mo and Dacie



MAN OVERBOARD (I HOPE)
Chickie



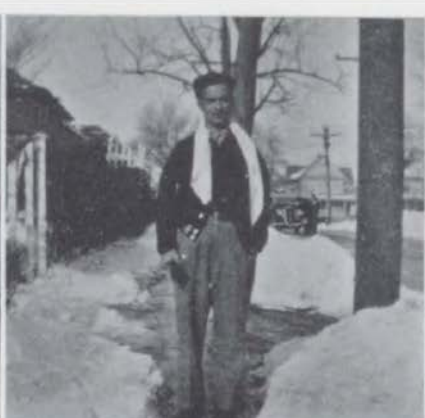
WHO IS SHE?
Bob



MY, HOW YOU'VE
CHANGED!
Tom



SWEET AND LOVELY
Ruth and Dot



AREN'T YOU COLD?
Ralph



RAH-RAH
Frankie



VIVA LA MEJICO
Ces



REAL ART WORK
Jean and Jan



UPPS A DAISY
Chuck and LaRue



JUST ME
Pat



SMILE FOR ME, PLEASE!
Ginny, Dave



ANCHORS AWEIGH
Mawhson



DON'T YOU DARE
Judy



WHAT'S UP?
Inky and Bob



WHO'S GONNA READ
THIS?
Mary Arden



WHO'S HOLDING WHO
UP?
Bobo and Chuck



SHARPI
Phelps



YOU PUSH 'EM
Winnie and Castles



BEHIND BARS
Joan



THOUGHTFUL
Harry



OUR PRESIDENT
Chollie



LAUGHING AT DON?
Whitey, Mawhson
Bobo and Chuck



"HA-WOE"
Whitey



1c FOR YOUR THOUGHTS
Connie



RUG-GED
Dave



FUN 4/4
Jean, Toby, Marge and Joan



LITTLE CHEESECAKE, PLEASE
Lew



UMM-M-M-M-M
Jan and Shirl



WHO DAT?
Joan and Anne



DO I LOOK PRETTY NOW?
Gene



PARDON ME WHILE I
GIGGLE
Rosie

LAST WILL AND TESTAMENT

WE, the class of 1947, in order to form a more perfect Union, establish justice, insure domestic—what am I saying? (See what U.S. History has done to us?) Let's start this again.

WE, the class of 1947, in order to publish this, our Last Will and Testament, do hereby declare ourselves sane of mind and sound of Jimmy Towart's body, hoping that the aforesaid document will be carried out to the fullest letter of the law.

Ahem.

To our dear friends in the Class of 1948, we bequeath the following remarkable attributes of our thoroughly amazing contemporaries:

Dave Earle's nose, Harriet McCully's job at Hahnes, Joan Strasser's efficiency, Tommy Tompson's blazing shirt, Dick Mead's car, Janice Dodd's gorgeous clothes, Don Lelong's fine qualities of leadership, Shirley Bowman's Dresden doll features, Dick Randolph's quietness, Ginger Hageman's beautiful black hair, Rose DiSalvo's bouncing personality, Bob Binyon's radio-active mind, David Knoderer's size 13's, Joyce Dobson's spurs, Mac Hemion's laziness, Frankie Butler's expansive grey matter, Carol Ericson's pep, Harold Haase's rugged good looks, Shirley Douglass' Thespian abilities, Bob Gearty's deep voice, Sal Riccardi's way with a football, Joyce Sampson's Irish wit, Al Ashley's looping talents, Bob Nevett's rolling eyeballs, Sandra Peck's lovely smile, Jimmy McCumsey's silent laughter, Harry Carlson's sheepdog topknot, Joan Calder's inimitable facial manipulations, Ruthie Dugmore's jumping keyboard, Dick Goldstein's impersonations of Jimmy Durante in our freshman year, (everybody's tryin' to get in on de act) a morocco bound copy of Trackman's Orations, and a special dose of Dr. Noble's little pink and green pills.

Specifically, we leave to the junior girls a drool cup and a BIG handkerchief for use in the movies, and to the junior boys, such as Graham Ingold, Jimmy Brighton, and Muggsey Carroll, we leave Mel Neger's staunchness in the line and George Schiabor's bulldozing tactics in the backfield.

Upon the up-and-coming sportsmen in the lower classes, such as Frank Aldiero, Clary Rogers, and Philip Weiland, we bestow Vinnie Marriett's all round athletic prowess and height, and Glenn Noback's sharp fielding around third base. (Sharp, that is—he told me so himself.)

In the more esthetic realms, we leave to Judy Hall, Jean Donlan's dexterity with paintbrush and crayon, to Nancy von der Hyde, Judy Krohn's dreamy piano fingers, and to the orchestra an album of Victor records, containing the magic strains of Maestro Roger Herrmann's violin.

To Ray Rinne, affectionately known as Bugs Bunny, we leave one large carrot.

To Phillip White and Donald Wilcox, we bequeath membership in, and the liberty, equality, and fraternity principles of the charter members of the Big "W", Gene Watts, and Bonsey Walschied.

Upon Max Pelka we pin a solid gold medal for meritorious service and gallantry in action at West Point.

To any underclassmen who have the gumption to try to out-do them, we leave the spirit of camaraderie of the Raiders and Mustangs and their snazzy shirts with white letters couchant on fields fiery and sable respectively.

To the spectators in the grandstands, we leave hopes for majorettes as cute as Weenie Pfeiffer and Chickie Dickinson, and to Del Schiabor and Lynn Ericson we leave Amy Smith's and Nancy Edwards' stretchable cheerleading methods.

To Mr. Sampson we leave a more intellectual and progressive Senior class (gee, what big words, but we mean every sillabul of 'em), to Uncle Eddy, a bigger and better band which will march in straight lines, and to Miss Howell, a smaller but better U.S. History class, complete with four eager faces and plenty of applicants for Sweet Wisteria College.

To Axel L. Johnson, as Senior adviser, we leave an automatic window opener, a homeroom that will shut up at the 8:20 bell, a never ending supply of clean band-aids, and a good night's sleep.

Vinnie Cestone also leaves to the above an unbreakable, unbendable chair with a wide, comfortable footrest for the Chemistry lab.

For our beloved faculty we thoughtfully provided a memo book for Mr. Anderson, a silencer for the interrupting whistle for Miss Cheney, a gum receptacle for Mrs. Burton, and a dunce cap, printed with the words, "BOY, AM I SMART," for use on the next freshman who doesn't understand Indirect Statement, for Mr. Wilkin.

And we leave ourselves to the mercy of a just and plenteous Heaven.

Miss Jane F. McMunn and Miss Filomena Peloro being our executors, we do hereby sign, seal, and attest this will on the first day of June in the Year of Our Lord one thousand nine hundred and forty-seven.

THE CLASS OF 1947

WITNESSES

Rib
His Master's Voice
Uncle Andy
Lena the Hyena

John's Other Wife
Chiquita Banana
Toby
Miss Cairo Jones

Rochester
Cookie
A Beetle
Father's Moustache

Lassie
The Cisco Kid
Caspar Milquetoast
A Schnook

Kilroy

TO HELP US REMEMBER

WE'VE GOT A CHEER

We've got a cheer,
We've got a yell,
We've got a team that fights like
(Pause)
V E R O N A , Let's go.

MARCHING ON DOWN THE FIELD

Marching on down the field
Cheering for High School
Rip up that——team,
Their strength we defy.
Now give a long cheer for High School
men.
Cheer, cheer, and cheer again.
—— High may fight to the end
But we will win.

FIGHT, TEAM, FIGHT

Fight, team, fight
Fight, team, fight
Hit 'em hard and
Knock 'em down.
Fight, team, fight.

ARE WE GONNA WIN IT?

Are we gonna win it?
Yeah man!
Are we gonna win it?
Yeah man!
Are we gonna win it?
Yeah man!
All right then, let's go.

CHANT

V — E — R — O — N — A——
(Pause)
Fight, team, fight!!!

THE ALMA MATER

Oh, fairest Alma Mater
Our praise we sing to thee
And join in song together
Our hearts so loyally.
Sons of Verona ever
Exalt our one delight
And with our best endeavor
Hail to Maroon and White.
And with our best endeavor
Hail to Maroon and White.

LONG N

V E R O N ————— A
V E R O N ————— A
V E R O N ————— A
Fight, team, fight.

WE'RE GONNA SNAP OUR FINGERS

We're gonna snap our fingers
(snap, snap)
We're gonna clap our hands
(clap, clap)
We're gonna stamp our feet
Give us a treat
All right boys
Turn on the heat.
1-2-3-4
1-2-3-4, 3-2-1-4
Who for? What for?
Who are we gonna cheer for?
V-E-R-O-N-A, let's go.

FOR THE V E R

For the V E R
For the O N A
For the maroon
For the white
For the maroon and white
WE'll fight, fight, fight
Fight, team——fight, fight.

MAROON AND WHITE

Maroon and white
Fight, fight
Maroon and white
Fight, fight
Fight for the maroon
Fight for the white
Fight for Verona
Fight, fight, fight.

END CENTER

End, center, tackle, guard
Hit your man and hit him hard,
Hit him high, knock him low,
Come on Verona, let's go!

STAND UP AND CHEER

Stand up and cheer
Stand up and cheer for our Verona
For today we raise
Maroon and white above the rest.
"Above the rest"
Our boys are fighting
And they are bound to win today.
We've got the steam, Rah, Rah,
We've got the team, Rah, Rah,
For this is our Verona Day.

ON TO VICTORY

On to victory, on to victory
Smash right through that line,
Take the ball right down the field
A touchdown every time,
Rah-Rah-Rah.
On to victory, on to victory
Fight on for our fame.
Fight fellows, fight, fight, fight
We'll win this game.

OUR BOYS WILL SHINE TONIGHT

Our boys will shine tonight
Our boys will shine.
Our boys will shine tonight
All down the line.
Our boys will shine tonight
Our boys will shine.
When the ball goes thru
And the score goes up
Our boys will shine.

HAH, HAH, HAH, H. S.

Hah-hah-hah high school
We love to cheer
Always victorious
Year after year
God Bless our boys as together
We'll cheer forever
Hah-hah-hah high school.

HELLO

Hi ya —— what d'ya know?
Everybody's here, to say Hello!
(Everyone in audience STAND UP in
greeting.)

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