

**Woodbridge Public Library Oral History Interview**  
**Anthony and Eleanor Balint and Martha Morrow**  
**WPL12**

(digital audio)

On May 22, 1978, Mr. & Mrs. Anthony Balint and Martha Morrow were interviewed for the Woodbridge Public Library Oral History Interviews. There was one interviewer, a female.

*Female Interviewer:* Okay, your name is, I don't want to mispronounce it.

*Anthony Balint:* Anthony L. Balint.

*Female Interviewer:* Balint, okay. I don't want to mispronounce your name.

*Anthony Balint:* BALINT.

*Female Interviewer:* Mr. Balint, where were you born?

*Anthony Balint:* I was born in Perth Amboy.

*Female Interviewer:* Perth Amboy.

*Anthony Balint:* Yes.

*Female Interviewer:* What year?

*Anthony Balint:* December 6, 1907.

*Female Interviewer:* Okay and you were brought up.....

*Anthony Balint:* In Perth Amboy.

*Female Interviewer:* In Perth Amboy?

*Anthony Balint:* I attended all the grade schools there and I entered Woodbridge High School in the freshman class.

*Female Interviewer:* In freshman class?

*Anthony Balint:* Yes.

*Female Interviewer:* And you mentioned before you lived in Fords?

*Anthony Balint:* Well then we moved to Fords, I think it was 1917, my whole family moved to Fords and that's where I went to school and since then we've been living in Fords until 1972. Almost at the same address for what, forty some years.

*Female Interviewer:* And what address was that?

*Anthony Balint:* 61 Maxwell Avenue.

*Female Interviewer:* Maxwell Avenue?

*Anthony Balint:* In Fords.

*Eleanor Balint:* That was after we were married.

*Female Interviewer:* Okay, Woodbridge High School, where was that then?

*Anthony Balint:* That was right on Barron Avenue.

*Female Interviewer:* Barron Avenue?

*Anthony Balint:* Yes.

*Female Interviewer:* And you graduated in.....

*Anthony Balint:* 1924.

*Female Interviewer:* 1924, okay. Maybe we can get into a little bit about a career that you had and how did you select the career that you were in?

*Anthony Balint:* Well after I graduated I entered the New Jersey Law School in Newark and I completed that with a degree of LLD. Then I got married and I had to go to work. At that time I joined the Hayden Chemical Company in Fords and I was with them for over forty-three and a half year. That's the company I retired from.

*Female Interviewer:* I see, and when did you get married?

*Anthony Balint:* I married January 31<sup>st</sup>, 1928. Eleanor just graduated high school and I just graduated law school.

*Female Interviewer:* Okay, Mrs. Balint, were you from this area also?

*Eleanor Balint:* I was born in Perth Amboy but moved to Fords when I was about five or six years old.

*Female Interviewer:* And where did you live in Fords?

*Eleanor Balint:* Maxwell Avenue.

*Female Interviewer:* Maxwell Avenue?

*Eleanor Balint:* Yes.

*Female Interviewer:* How many children do you have?

*Anthony Balint:* Four.

*Female Interviewer:* Four children?

*Anthony Balint:* Four boys.

*Female Interviewer:* And they all grew up in Fords?

*Anthony Balint:* Yes.

*Female Interviewer:* Do you remember anything about Fords, different things that aren't there anymore?

*Anthony Balint:* Oh, sure. The old blacksmith's shop down at the corner of King Georges Road and New Brunswick Avenue where there used to be the little homestead and a large beautiful oak tree. It was a shame when they cut that down. The Fords National Bank built its bank there.

*Female Interviewer:* I remember reading about it.

*Anthony Balint:* In fact, I have a book at home that shows some of these pictures. I think Woodbridge Township had a centennial or something like that and they had a souvenir book that I have a copy of if you want it and it showed some of the pictures of Fords and different parts of the township, the schools, the politicians and fire departments.

*Eleanor Balint:* Would that be of any help?

*Female Interviewer:* Sure.

*Anthony Balint:* We'll see that you get it. I'm sure somebody in Woodbridge must have it.

*Eleanor Balint:* Yea, but the thing is to find someone who, you know, has it.

*Martha Morrow:* Could you send it out by certified mail and we will return it when we have finished availing ourselves of it?

*Anthony Balint:* Oh, sure, we can do that, absolutely.

*Martha Morrow:* That would be wonderful. We probably could look through all the names.

*Anthony Balint:* That's when Louie Newberg from Sewaren was mayor.

*Eleanor Balint:* You could probably look through those things and anything that you thought would be of interest to you.

*Martha Morrow:* L.A. could duplicate the pictures you see; take a picture of the pictures.

*Female Interviewer:* Right, we got one of those view masters.

*Martha Morrow:* We have that gizmo downstairs.

*Female Interviewer:* I mentioned before Varady's Grove, do you remember Varady's Grove?

*Anthony Balint:* Oh, sure. In fact, when I was in the fire department we had an awful lot to cover. We used to have brush fires there continuously.

*Female Interviewer:* Oh, really.

*Anthony Balint:* And it was an unprotected area and then we started raising cane with the town committee. They wouldn't put it in our fire district because they weren't paying any fire taxes. It took a lot of our time and the firemen's time, the trucks and everything else, to put out those brush fires. It would take sometimes four or five hours late at night. Yea, that was the only building out there. The rest was nothing but wilderness. You used to do our trapping there.

*Eleanor Balint:* I remember every Sunday night during the summer, on Mary Avenue, they would have music and of course you could hear it all over the town.

*Female Interviewer:* Was that Mary Avenue?

*Eleanor Balint:* On Mary Avenue. Where's the swimming pool? No, that's up by Varady's. This was up from the hill there on Mary Avenue.

*Anthony Balint:* It used to be Hungarian dances or something like that.

*Eleanor Balint:* Yes, you could hear it all over. It was kind of nice listening to it.

*Female Interviewer:* And when was that in the area?

*Eleanor Balint:* Ah, it's a long, long time ago. I really couldn't tell you the area.

*Female Interviewer:* I know. I guess, well, Varady's Grove was still here when I was here. I guess it must have been about twenty years ago that they started to make it a big development there.

*Anthony Balint:* In fact, Mr. Varady's daughter, Rose, was married to this elevationist. She's the one down there in Sarasota now. She's one of the Varady girls.

*Female Interviewer:* What was Woodbridge High School like and what kind of courses and things did they have?

*Anthony Balint:* Well, they had three courses. They had classic, commercial and general.

*Eleanor Balint:* I believe they probably called it academic.

*Anthony Balint:* At that time it was just the general; there was academic and commercial. Commercial you took typing. I could never take typing. I did classic; four years of Latin, two of French and I think one of Spanish. But they only had three courses back then.

*Martha Morrow:* Yes, I believe the change came in with Mr. Ferry. He introduced the scientific course mostly for boys who wanted to be in chemistry and lab science.

*Eleanor Balint:* Yes, he established quite a few changes.

*Anthony Balint:* Yes he did.

*Martha Moore:* That was 1925 and 1926 when he took over. Did you graduate under Mr. Ferry or.....

*Anthony Balint:* Mr. Woodman.

*Martha Moore:* Mr. Woodman.

*Anthony Balint:* Yes.

*Eleanor Balint:* I believe you're right. I went in in '24 and I think Mr. Woodman was there one year and the Mr. Ferry was there for three years. I graduated in '28.

*Martha Morrow:* That's when I went job hunting from what is now Douglas College. In the spring of '26 Mr. Ferry was here as the principal and Mr. Ferry had been my commercial law teacher in high school in Bernardsville. You know when a kid grows up and graduates and goes off to college you know a little more about your faculty back home than the man in the moon.

*Anthony Balint:* That's true.

*Martha Morrow:* I never went back. I was seven and a half miles by train from the high school that I graduated from and I just didn't go back to high school so I knew nothing about Mr. Ferry. I came in here one day on the Toonerville Trolley from New Brunswick which I must tell you about.

*Anthony Balint:* In the fast lane?

*Martha Morrow:* Never had such an experience in my life.

*Anthony Balint:* One you'll never forget.

*Martha Morrow:* Never.

*Anthony Balint:* That was a beautiful experience though, wasn't it?

*Martha Morrow:* Was it. Here I was holding on to the Toonerville Trolley, No sides you know, you rode laterally not.....

*Anthony Balint:* And it would sway.

*Martha Morrow:* Sway? And when it swayed this way there was a hole there, the clay banks, no fence, the empty clay banks, like pits, lakes, and then it would go that way and my one leg was holding on to the other side.

*Anthony Balint:* That was a ride.

*Martha Morrow:* And they dumped us off in Avenel at the crossing up here, the railroad crossing above the schoolyard and left us there.

*Anthony Balint:* It used to go to Newark.

*Martha Morrow:* Yea, it went to Newark and left us there and told us to wait knowing the trolley going from Newark to Perth Amboy would come along. He never told us whether it was five minutes or five hours. There we stood but he knew, you see, it wasn't going to be very long and in due time we got to lower Green Street, Rahway Avenue and Green Street, where that conductor dumped us off. Imagine, we had made no appointment with the high school to come in and apply for a job. One of our professors was out doing what guidance counselors do now, finding jobs for graduates. He had come in to class one morning and said that there was a job going in French in Woodbridge. He suggested that my roommate, her name was Henrietta Brown and he could not say Henrietta. He called her Henretta, and said

Henretta you go apply for that job it's for you. Well, of course, one girl wanted another girl to go with her so the two of us went down to the railroad station in New Brunswick. I have a feeling you're (inaudible) but I think this is fascinating. We went down to the railroad station in New Brunswick and went to buy a ticket from New Brunswick to Woodbridge and the ticket agent looked at us as if we had three heads and said you can't go to Woodbridge by train. Well, you know here I was getting out of colleges, Phi Beta Kappa, and Woodbridge was not more than fifteen miles from New Brunswick.....

*Anthony Balint:* As the crow flies, yea.

*Martha Morrow:* And I did not get there. I felt some ignorance and so ashamed and finally I blurted out at him, being the talkative of the two of us, how do we get to Woodbridge? You have to take a trolley he said. Where do we get the trolley, I said? On the plaza and again by now I had five heads you see in his destination.

*Anthony Balint:* That's true.

*Martha Morrow:* And I couldn't ask him where the plaza was in New Brunswick. So we went back to the campus and all the way back we wandered how we'd ever find out where the plaza in New Brunswick was. These were college girls, mind you, and I, if I tell you, Phi Beta Kappa coming out are supposed to know stuff. Well, who could we ask? So the next morning, before I got out in the dawn, the cleaning women were in and we were the motherly type of souls and I said to her, Mrs. Whoever she was, do you know where the plaza in New Brunswick is? She said yes. I said where is it? She said the railroad station.

*Anthony Balint:* You couldn't put two and two together.

*Martha Morrow:* The railroad station is and was on the plaza but I never heard it called that before.

*Anthony Balint:* I never heard of that.

*Eleanor Balint:* I never had either.

*Martha Morrow:* Well, anyway in due time, still no appointment with the principal, we got a date when the two of us could take off again on an afternoon and we went down and just stood there and got on the trolley and landed in Woodbridge at a time when they were having a student parade to recognize the winning of a county championship debate. This was in the early spring and the debating was over and Woodbridge had won the championship. Debating was big in Woodbridge in those days. As we got off the trolley on Rahway Avenue and Green Street the trolley man told us to go up to the railroad station. The railroad station was flush with the ground at that time. If there hadn't been that big accident with the Shell truck after which the child was killed they elevated it. But we walked Around, that's all around the corner, down Barron Avenue came the wagon of a horse drawn flower wagon. The old funeral coaches, horse drawn not motorized, and behind that the horse drawn hearse. In the flower wagon was the band and in the hearse was the debating team on top of it and in the driver's seat and hanging out the windows and hooting and howling. The

high school equivalent of a band at that time, I don't know what else was coming behind, but the whole school was in the street. I looked up in the air and I said to her have we come to lee hatch. She said I think so. No we walked on into the high school and there sitting in the principal's office, right in front of the front door was Mr. Ferry and Marie Desmond and he recognized me. He jumped up from his desk over his typewriter, he was sitting at a typewriter which, you know, opened out from the side of the desk, he was a commercial teacher back home, and he was typing. Mrs. Desmond now and Mrs. Mascenik was sitting at another desk. I can see her face till this day. He jumped, you see, to greet me and her jaw just sank oddly. What's going on? I didn't know he was there. So he took Henrietta around to the woman who was leaving and she visited that class and he took me to visit Steve Werlock. Steve was already teaching.

*Eleanor Balint:* Steve was one of my teachers.

*Martha Morrow:* That's right and he knew I knew Steve Werlock from Bernardsville High School. So we went around to Steve's classroom and visited with him a little bit and going back to his office he said to me now don't you apply for a job any place else. I said but you don't have a vacancy in certain histories here. He said not now but nobody knows it but I know it. I said how do you know that nobody else knows it? And he said because I wrote his letter of recommendation to go to teach at the University of Beirut and if they don't take him after my recommendation they're crazy and it was Charlie Bing. Do you know him?

*Anthony Balint:* Oh, yea. Blonde hair.

*Martha Morrow:* Yea, a blonde hair fellow.

*Eleanor Balint:* Baby face.

*Martha Morrow:* Well Charlie got the job in Beirut but he didn't leave until August. He didn't burn his bridges. All of my classmates and I graduated in June and they were all teaching in July and here I was, as I said to you, Phi Beta Kappa and no job and I wouldn't apply for one. My parents were beating my head in. I was frightened to come here there's no doubt about it.

*Anthony Balint:* Definitely.

*Martha Morrow:* And I trusted Mr. Ferry. My father would say how do you know you can trust that man? You should be looking for a job. No I would say, Mr. Ferry said there was a job there. Lo and behold, in August, the Woodbridge Board elects (inaudible) late. When the best teachers in the state are selected they get going here usually. But I got the appointment. I came down for an interview and was taken before, oh that big fat man that was on the Board of Education, the Township Clerk, Engles.

*Anthony Balint:* Jim.

*Martha Morrow:* Do you remember him?

*Anthony Balint:* Yea, Melvin Klum used to be there.

*Martha Morrow:* And Klum.

*Anthony Balint:* Tom Anderson is another one.

*Martha Morrow:* But anyway, I can remember Mr. Ferry saying to me I was

over at the Town Hall in his office and don't let him frighten you; he's going to frighten you. Mr. Ferry knew me very well. Don't let him frighten you now he said, and he tried. He finally said to Mr. Ferry, and incidentally he had three stomachs and three chins at least.

*Anthony Balint:* A little overweight.

*Martha Morrow:* And had a brass spittoon in the corner of his office and he was chewing on the end of a cigar and he'd make the cuspidor. I sat there horrified and he finally said to Mr. Ferry, well you want her you take her. For my money she's too dam young. Mr. Ferry said, I want her and that's how I'm here. Isn't that interesting?

*Eleanor Balint:* It's very interesting and this was what year?

*Martha Morrow:* 1926 and I've been here ever since. My family thought I was crazy.

*Female Interviewer:* I can imagine.

*Martha Morrow:* Because I had to pay more down here and travel. I didn't have a car. We didn't have a thing and I had to get here. The only way to get from my home was take the Delaware and Lakawanna to Newark and transfer in Newark and transfer in Newark and come down here. Finally father brought me a Ford T Model. He paid six hundred dollars for it and I had my chariot. Now I'll shut up.

*Eleanor Balint:* Oh, don't, I remember that fast line because as a little kid my mother would put me on down the Amboy end of it and my grandmother lived in Newark and I would travel back and forth and I thought that was the most wonderful thing.

*Martha Morrow:* Well I was terrified.

*Anthony Balint:* Yea, all children are. It's a rather scary ride. I wondered why the darn thing stayed on the tracks half the time. The taxis would go about 45 or 50 miles an hour there.

*Martha Morrow:* Oh, it would zoom.

*Eleanor Balint:* It probably went about 25 but it just seemed like 50.

*Female Interviewer:* About athletics in Woodbridge what type of things did people do then?

*Anthony Balint:* Well we didn't have much. We had a basketball team, we had a baseball team and we had a track team; all three of them. The girls had a basketball team also. They used to play the preliminary game before the varsity played the game. At one time we interjected dancing between the games and that's when Spensor Drummond, he's dead now God rest his soul, he was one of the best forwards I ever played with, refused to play basketball for the high school. We thought maybe he would but no matter what we did he would not play. If there was any dancing he would not play and he was the best forward we had, we needed him. But those games that he missed we still had basketball. And we went down and played there and we called the cheese box on the raft, we called that the basketball court. It was sunken down, no spectators were on it. You were sitting up like on a porch or patio and you had to look down. You had a railing and it was about that high and you looked down and watched the basketball game there.

*Female Interviewer:* And where was that?

*Anthony Balint:* At the high school on Barron Avenue. Nobody was allowed downstairs except the players or the coach and except for Barney Dunigan or the janitor who made sure nobody snuck in or broke anything or stole anything or smoked, which we didn't do. There was not very much smoking.

*Martha Morrow:* With your permission it was only the air shaft you know. In the present health center it's an atrium and they put plants in it. And the hollow, this building built around this hollow square, there was a roof formerly over you but there's no roof over this thing. This is an atrium. If you walk into the health center and you'll see what they played basketball on.

*Anthony Balint:* And that would be a fast game because just like in this room here you just played until the end.

*Eleanor Balint:* Yes, it was just down like in a big box.

*Anthony Balint:* The windows were in it but you had this wire grating on it. You got smacked up against that with your face or your hand.....

*Martha Morrow:* Killing.

*Anthony Balint:* It was.

*Martha Morrow:* Broken collarbones.

*Anthony Balint:* And you weren't allowed to climb the wall. If you started climbing the wall, you see basketball today, that was a foul and you had to jump ball every time you scored a goal. Today they don't do that. That's why you get such an odd score. If you see some basketball scores and they're our team, 26, 31 or 29, we never had none. 110 or 120, maybe.

*Female Interviewer:* Everybody wasn't as tall either to dunk it in, right?

*Anthony Balint:* Oh, Shelly Holdman he was a cracker jack. In fact one thing he played with us, he wasn't supposed to, but he was in eighth grade.

*Martha Morrow:* Is Shelly still there?

*Anthony Balint:* No, he died about seven years ago. He was in the eighth grade but he needed a spare player and we let him play with the high school team. We used to practice all the time. We couldn't always get the gym to practice in because there were other activities. I don't know what they had the girl's drills or anything like that. We used to go in the parish house. You know the parish house on Rahway Avenue?

*Eleanor Balint:* Right across the railroad tracks.

*Anthony Balint:* That was our baseball field, our football field and our track field. Then we would just go in the parish house to practice basketball. Of course that court was different than ours which made it difficult. We'd practice on the parish house court and then we'd have to play in this little box.

*Martha Morrow:* And don't misunderstand him, a field meant a field. It was not like being in a stadium.

*Eleanor Balint:* I was just going to say that.

*Anthony Balint:* Well, ruts.....

*Martha Morrow:* A grass slab; a cow pasture.

*Anthony Balint:* That's all it was.

*Eleanor Balint:* It was hard to watch the game. There were no bleachers or



anything.

*Martha Morrow:* No sidelines to keep you from being killed by a fellow running off, what do you call that, off field.

*Anthony Balint:* Off base.

*Martha Morrow:* Out of bounds. They'd mow you down the twenty-two of them coming at you. Just a pair of sticks at the outer end of the field for goal posts.

*Female Interviewer:* And this field was located where?

*Anthony Balint:* Well they called it the parish house field. That was right in back of Donigan's home, that street that's right off of Barron Avenue. That's where we used to go across the railroad track to get to it and that right there was the field.

*Eleanor Balint:* And I think the front of it, as you said, was on Rahway Avenue.

*Martha Morrow:* There were several apartment buildings there behind Bower's Machine Shop off Freeman Street.

*Anthony Balint:* That's right.

*Female Interviewer:* Okay.

*Martha Morrow:* Behind Bower's and all down paralleling the track down to about, well not quite to the pajama factory that's in there.

*Female Interviewer:* Oh, I see.

*Martha Morrow:* And it was a field.

*Anthony Balint:* We just had to go out and put lime on the baselines and everything else. We had to do it all ourselves; the players did. We had no money, I mean, as such.

*Martha Morrow:* Did you get the uniforms provided or did you have to buy them?

*Anthony Balint:* We provided our own uniforms. In fact, it reminds me when Charlie Bain was our track coach, he went to New Brunswick, he was the head of what they called, not the state wide track meet.....

*Eleanor Balint:* Countrywide.

*Anthony Balint:* Countrywide and even in Trenton, we went to Trenton, I remember I was the only one that scored a point, one point in (inaudible). I came in fourth. (Inaudible) was one of my great things in the hundred yard dash relays. We had one pair of track shoes. I think Buzzy bought his own and when it was my time to run I would put them on and he would walk around in his socks. Then when Peterson would run he would have it. You had to furnish your own. I mean we had no capital for athletics or such but we liked to play or do something that we used to do it. And Charlie Bain used to foot transportation for us. He'd buy us our sandwich and a drink out of his own pocket.

*Martha Morrow:* Charlie went on, you know, to be the Commissioner of Education for the State of Pennsylvania.

*Anthony Balint:* I understand that.

*Martha Morrow:* He worked out of Harrisburg.

*Anthony Balint:* He was so easy going. He was a gentleman all the way

through. He'd go from here to the end of the earth to take care of the boys. You can see a picture of him over here with the track team. He's got his hand folded like that. It does seem that always the same five or six or eight was always in track, baseball, football and basketball. I think 1924 we won the basketball championship of Middlesex County. I think that's when we took that picture in 1924.

*Female Interviewer:* Didn't they stop the girls basketball team for awhile?

*Anthony Balint:* They did, yea.

*Female Interviewer:* Why did they stop that?

*Martha Morrow:* The state thought it was too rough for them. They played with six people on the team instead of five. Then some people began to feel that women were too delicate to go through the rigors so that played what they called girl's rules as opposed to boy's rules and girls basketball now plays boys rules; they play regulation rules.

*Anthony Balint:* Yea, what a change

*Martha Morrow:* Oh, it's wild. When he tells you only five or six they all played everything; track and baseball and what have you. There were only thirty-eight kids in the graduating class. There were probably a hundred and fifty in the school.

*Anthony Balint:* That's about right.

*Martha Morrow:* Right, the whole school. You had no choice you see. Did you have to be passing on Friday afternoon before you could play on Saturday or Friday night?

*Anthony Balint:* You bet you did. If you didn't make your marks you didn't play.

*Martha Morrow:* And the coach didn't know when he was going out on the field on Saturday morning to a football game if he was going to have this eleven or that eleven or another eleven.

*Eleanor Balint:* Miss Fitzgerald was really an unofficial member of the team because she.....

*Anthony Balint:* I remember once we were having a track meet with the Perth Amboy track team up at Woodbridge. We used to have the track meet at this field and also in back. Some of them we would run in back of the high school at that time in Woodbridge. We used to have a book running in the back and we used to practice our punting and everything else in the back. Then Perth Amboy came up and for some reason or another I wasn't allowed to go down to the gym and put on my track suit which was a t-shirt, pair of shorts and sneakers. I looked out the window and it was four o'clock and the Perth Amboy team came and they were all getting ready and I wasn't permitted to go. I just kept looking out the window. I was just eating my heart out. I would have done anything to get out there because they needed me. Then about a little after four thirty, when it was my turn, they let me out. I couldn't wait to get down there and get dressed. But they were strict.

*Eleanor Balint:* That's why I was disappointed the other day when they read the letter from Sarah Fitzgerald that she couldn't be here because she

would have loved to be here. She really helped him get through math.

*Anthony Balint:* Well, I wasn't always bright in Latin. After the three thirty class she would say Anthony you stay. And I'd get in that seat and she was a tiny little thing and I always weighed 185 pounds. She would say now let's go over your lesson in Latin. I was awful. I took four years of it. Believe it or not I spent four hours every night on homework. I wasn't allowed to play. My dad would say you do your homework. I would put in four hours a night of homework.

*Martha Morrow:* Oh my goodness.

*Anthony Balint:* You'd hear a kid play dock on the rock when the street lights were on or something else like hide and seek but not you.

*Martha Morrow:* Mr. Ferry required as much time at home as you spent in the classroom on each subject and there were no complaints from the parents. The parents loved that. They wanted their children to learn. Today if you give a child homework you'll hear a complaint from the parent that you're not letting them out to play.

*Female Interviewer:* It probably kept a lot of people out of trouble.

*Anthony Balint:* It did but they learned.

*Martha Morrow:* That's why one of the reasons there was no vandalism.

*Eleanor Balint:* Yes, he was quite a disciplinarian Mr. Ferry, right? In plain English he just scared the heck out of you.

*Female Interviewer:* Today things are so different. You got to be very careful.

*Eleanor Balint:* Well you have to be. Right away mom was up there saying well my little boy couldn't do that.

*Martha Morrow:* If you said boo to him you'd have him all upset and he's a nervous wreck now and so on and so forth.

*Female Interviewer:* When did you play baseball? You mentioned that it wasn't in a school situation.

*Anthony Balint:* It wasn't because we didn't have enough in the class or in the whole school but later on we used to play baseball in the field, in the parish field.

*Eleanor Balint:* But no varsity.

*Anthony Balint:* No, we didn't play any of the high school teams because we didn't have enough of anything, I guess. I mean you needed money for uniforms and everything else. But among us we played class teams and that was always after school and going back, now I'm not knocking Woodbridge or anything else, they took most of their sports when they were ballplayers. They either came from Fords, Hopelawn, Keasbey, Sewaren or Port Reading. We used to call Woodbridge the light Stockton section because they were a little better and they weren't as rough as we were because we had a bus that would take us. The last bus we were allowed to get on would be five o'clock at night.

*Martha Morrow:* This was a public bus not a school bus?

*Anthony Balint:* Yes, no school buses. You got out of school at 3:30 P.M. and then you had to practice until 4:30 P.M. or 5:00 P.M. Then you had to

rush like heck down to Rahway Avenue and Green Street and get on that bus that would take you to Perth Amboy which would take you about thirty minutes. You get in Amboy at 5:30 P.M. and got a bus ticket that's not honored after 5:00 P.M. so from Perth Amboy we'd have to walk to Fords. So lots of times we used to practice after 5:00 P.M. Well you had to do this to make the team. I'd have to walk from Woodbridge to Fords everyday and that was about a four or five mile walk through King Georges Road at that time. Sometimes you used to run it all the way. It wasn't easy.

*Eleanor Balint:* Well, there was no transportation from Woodbridge to Fords at all and our four boys walked a good many times between Fords and Woodbridge when they were playing football.

*Female Interviewer:* Things are so different today. What were the Golden Bears?

*Anthony Balint:* That I wasn't familiar with because that was originally the Woodbridge football team.

*Martha Morrow:* Professional team. You have to get the mayor.

*Female Interviewer:* The mayor?

*Martha Morrow:* John Cassidy was the mayor.

*Female Interviewer:* Oh, really.

*Martha Morrow:* He played with them for years. I finally found one that I remember. This is John Cassidy and the Bears. I talked to him Friday night and he would be delighted to come and tell you about the Bears. They were a professional team.

*Anthony Balint:* Yea, they started after we got out of.....

*Martha Morrow:* Where did they play at the beginning on the parish house field or was this stadium built and who built that stadium?

*Anthony Balint:* They were playing here at the stadium. They had a stadium here and they were selling tickets to get into that. I mean, like you said, they were professionals. They were selling tickets.

*Martha Morrow:* Well the Legion field down on Berry Street preceded the stadium did it not?

*Anthony Balint:* They always had a field there but that was so far to get to. That was practically next to the meadows or something with it.

*Martha Morrow:* That was down below the bank behind the police headquarters way down Berry Street.

*Anthony Balint:* Yeas, near the meadows where A.B. Neece had his factory.

*Martha Morrow:* Yea, down there. A.B. Neece Road Builder. His son is in town. I have a feeling the stadium down there was a township field. I don't think it was a school field.

*Anthony Balint:* If it was my understanding they had to pay someone and the Bears didn't have the money so they couldn't play. They probably might have changed their games to Berry Field or they would travel. But I know you had to pay to get in to see the games.

*Martha Morrow:* But Berry Field, that field down on Berry Street, the American Legion field, was lost when the Turnpike was built.

*Anthony Balint:* That took it away.

*Martha Morrow:* The Turnpike preempted that area and we lost it and then the high school had to come up here. It came up here without bleachers in the beginning, am I right?

*Anthony Balint:* That's right without bleachers.

*Martha Morrow:* The whole history to this field of ours has a very interesting History and you got to get somebody like Frank Perpearls. Nick Presco is gone and I think Heidi Baker is gone.

*Martha Morrow:* Nick Presco is comatose.

*Anthony Balint:* Oh!

*Martha Morrow:* From an operation on his heart last October and I mean it's very tragic.

*Anthony Balint:* Because I remember him from several years ago.

*Martha Morrow:* And he would have records but you've got to get into the high school, the present high school, to see if there is anything in greater depth. It just has to be abbreviated, you know.

*Female Interviewer:* When did this start, the track?

*Anthony Balint:* The automobile racetrack?

*Female Interviewer:* Right.

*Anthony Balint:* Oh God, I don't know.

*Eleanor Balint:* It had to be after I graduated because we were married when.....

*Anthony Balint:* Yea, I know we were. We couldn't afford anything because it was the Depression days.

*Eleanor Balint:* I think I went there once or twice.

*Martha Morrow:* I would have guessed it would have been in the low '30s.

*Female Interviewer:* The low '30s?

*Anthony Balint:* Yea.

*Female Interviewer:* How long was that there? A couple of years?

*Anthony Balint:* That's about all. It didn't last too long. It was a board track that was very unusual. Not a dirt track but a board track.

*Martha Morrow:* And the Depression may have been in the high '20s too when that was built because the Depression came along, you see, and there was nobody for any entertainment. That's why all those big named bands like Guy Lombardo; all in that era. Nobody could pay to hear them.

*Female Interviewer:* Sure. What type of things did you do other than athletics for a social life? I mean did you ever go to the beaches around the area? Oh, you grew up in Perth Amboy. There were a lot of beaches there right?

*Anthony Balint:* Yea, well we used to go to Sofield's beach and I belonged to the Raritan Yacht Club down there for a while. I did a lot of canoeing with Dr. Tuzick. Of course I had six brothers and some of them were in business. One of them had a hardware store and one was a policeman and one was a furrier in New York. We used to go down to Briar's and Sofield's beach in Perth Amboy.

By the waterfront.

*Martha Morrow:* Where were they, along Front Street?

*Anthony Balint:* Yes, Front Street.

*Martha Morrow:* Along Front Street.

*Anthony Balint:* Right across from Staten Island, the old ferry slip.

That used to be the place in the summertime. We had some snapshots of you in a bathing suit Eleanor.

*Martha Morrow:* It must be adjacent to the present marina. There's a nice little marina down there.

*Anthony Balint:* Yes, they call it the marina. We just went past that this afternoon.

*Eleanor Balint:* The beach, I guess, is all gone now.

*Anthony Balint:* Yea, well it's bulk headed and everything else. At that time what was I making fifteen or eighteen dollars a week in the chemical plant with a law degree.

*Eleanor Balint:* We also went swimming in Sewaren.

*Anthony Balint:* That was after examinations sometimes in April. After exams we got out about eleven o'clock and didn't have to go back until one o'clock and we'd go down to Sewaren creek and go through all that mud.

*Martha Morrow:* There was a beach in Sewaren.

*Anthony Balint:* Yea, but I'm talking about the creek where the Penders used to live. The other beach was too far away. We couldn't get back to class in time. That water used to be so greasy, I don't know from what and muddy. It must have been from some refinery. We had a hell of a job trying to get cleaned up and get back in the school. Sometimes the teacher would let us out ten or ten thirty in the morning and we go for a swim and go back to school. We couldn't go home.

*Martha Morrow:* They were probably glad to get rid of you for a few hours while they were correcting their papers.

*Anthony Balint:* That was in the swampland. My God you couldn't find us. It was like a jungle there.

*Martha Morrow:* You know originally the creek that he's talking about, that he swam in, came up to where the present Episcopal rectory is.

*Anthony Balint:* That's right.

*Martha Morrow:* The water of that creek turned to gristmill which is the Dunham's Gristmill of which there is presently an artist's conception in Mr. Fishman's office upstairs right now.

*Female Interviewer:* What was that called?

*Martha Morrow:* Dunham's Gristmill.

*Female Interviewer:* The Woodbridge creek.

*Martha Morrow:* Papiak Creek.

*Anthony Balint:* In Sewaren we always called it the Sewaren Creek.

*Female Interviewer:* Because a lot of different people I speak to about Heard's Brook.....

*Anthony Balint:* That's part of it but Heard's Brook is closer to Woodbridge.

*Martha Morrow:* Heard's Brook comes down through the Parkway where I live and goes all the way down underneath, picks up some drainage from here, they merge down there, and right behind the apartments.

*Anthony Balint:* That's right and then that runs down to the creek.

*Martha Morrow:* Around the Finest store there's a bridge that you cross. Just the side of the Finest.

*Female Interviewer:* And a few people remember boats from the clay coming up Heard's Brook.

*Martha Morrow:* The Ocean Going Liners came up to Dunham's Gristmill.

*Female Interviewer:* Now, you know.

*Anthony Balint:* Oh, it's all changed.

*Female Interviewer:* For the longest time I couldn't figure out where it was. I thought that was it but I said that can't be it.

*Martha Morrow:* I remember the Ocean Going Liner was a sailing vessel. You see they didn't draw that depth. It's not what we mean by Ocean Going Liner today.

*Anthony Balint:* Then Sewaren had Boynton Beach. That was quite a spot for picnics and everything else in the summertime.

*Eleanor Balint:* Not only that but they had amusements there.

*Anthony Balint:* Oh, they had everything.

*Eleanor Balint:* That ran way, way back.

*Anthony Balint:* The trolley used to run right into that.

*Eleanor Balint:* In fact I had a cousin who was attending in the fireworks show one 4<sup>th</sup> of July and of course they had professionals setting the fireworks off.

*Anthony Balint:* Off from the barge.

*Eleanor Balint:* One roman candle, I believe it was, you know it has so many balls in it, it was put down and hit a girl and killed her right at Boynton Beach there. And that fast line that you were talking about before made a loop around there if you recall.

*Martha Morrow:* And there is a ferry trail in Woodbridge that Sewaren got its name from people coming out from New York to go to this beach and Warren, I believe, had an inn or restaurant or something there and when they were coming out and asked for a place to stay they would say see Warren. I don't know if there is any truth in that or not.

*Eleanor Balint:* Well, in fact, my uncle and aunt lived in the big old building which I would imagine was the original hotel or inn because it was right around the loop there where the tracks were and it was a nice house.

*Martha Morrow:* This is where I want you to get Mrs. Adam.

*Anthony Balint:* Mrs. Adam from Sewaren?

*Martha Morrow:* Yea, Fay Adam's mother.

*Female Interviewer:* Is she still living?

*Eleanor Balint:* Her son Jim was in our class but he wasn't listed.

*Martha Morrow:* Well I don't know. Did he graduate or did he move to a private school?

*Eleanor Balint:* It seems to me that he graduated.

*Anthony Balint:* Well Virginia was in our class, Virginia Adams. She married someone by the name of Booker I believe.

*Martha Morrow:* I don't know but I thought Virginia went to an independent school.

*Anthony Balint:* I can show you a picture when we went to Washington, DC and I'm hanging on to her and she hanging on to me because we were on a three day trip to Washington after we graduated. Then we cried all the way back to the Rahway station us boys and girls. That was the end of senior class.

*Martha Morrow:* I took the last class and went to Washington in 1932.

*Anthony Balint:* That was a job. Trying to get some money to raise to go there selling candy or sold every little thing.

*Eleanor Balint:* You wouldn't want to take a class now.

*Martha Morrow:* I wouldn't take them to the post office. I took seventy-seven of them to Washington, D.C. for three days and three nights. Mr. and Mrs. Ferry went, the principal and his wife, and Mr. and Mrs., we called him Joe Pennsylvania, he represented the Pennsylvania Railroad. He got a student's rate on the Pennsylvania Railroad to get down and the whole concentration of it was for the four years raising money to make that trip to Washington. They paid their own way and were put up in a hotel down there. It was a very nice trip. The Pennsylvania Railroad had city tours planned to bus you around to go down as far as Mount Vernon and all around Washington and various pertinent places. It was really a very lovely trip. It was a dreadful responsibility to take on the looking of children. I did not sleep for three days.

*Eleanor Balint:* It really takes some testing.

*Martha Morrow:* We didn't want to come home with any pregnancies.

*Anthony Balint:* Well we were kept on different floors.

*Martha Morrow:* Yea, but there are stairs there.

*Eleanor Balint:* Even elevators.

*Martha Morrow:* I had the house detective on the two levels of the stairways all night long.

*Female Interviewer:* He must have loved you.

*Martha Morrow:* Yes they did.

*Eleanor Balint:* Well just as you said before that you appreciate certain things now. They did later, possibly, but at that time no.

*Martha Morrow:* They lived in Woodbridge at that time, a family called Martin.

*Anthony Balint:* David Martin.

*Martha Morrow:* No Jerry Martin and his father, I've forgotten Jerry's father's name. Jerry was in my class, I taught Jerry, Jerry's father was in the hotel business and he owned the Lee House at that time in Washington, D.C. Well of course going to Mr. Martin's hotel we got a more favorable rate. I knew the Martins. I played bridge with them, knew them socially, and I remember calling the class together before I left saying now when you



go down to the hotel don't bring home any souvenirs. Please don't steal from friends of mine. Don't bring home towels or facecloths or electric light bulbs and I went through bathrooms for the bathroom rugs. Anything that could be carried home in a suitcase. But I never mentioned the stopper in the hand basin.

*Anthony Balint:* That too?

*Martha Morrow:* And I will never forget on the train coming home they all stood up in front of me on the train where I was sitting, at that point nine tenths dead, I had gotten them alive on the train, and I kind of collapsed, and they all made it up to stand up all at once and lifted up the stoppers out of their pockets.

*Anthony Balint:* At least they didn't push a couple of beds out through the window from the fourth story floor. I think we stayed at the Diplomat or whatever.

*Martha Morrow:* The Depression was on, you see. This was '32 I believe and the Depression came in '29 and the Town Fathers rose up in holy horror that the class was taking that much money out of spending in Woodbridge.

*Anthony Balint:* Well had what was called the General Organization at that time. Do they still have it as such?

*Martha Morrow:* I don't know if they have it.

*Anthony Balint:* G.O. we used to call it. We had a president and secretary and all that. It helped to raise this money in different plans. Money wasn't easy to get in those days.

*Martha Morrow:* I remember it was at a Halloween parade in the fall of '31 sponsored by somebody in the town, the public service group, and they offered a hundred dollars to the class that kept raised the tent up for the parade on whatever day it was and I wanted my senior class to win that hundred dollars because that was a good chunk towards our Washington, D.C. trip. There were three or four ringleaders in the class, very naughty boys, but I think I knew children well enough and each class carried its own banner on a pair of sticks you know and a cloth across the center. So I gave the banner to the two ringleaders to carry knowing perfectly well that they couldn't drop it in the middle of the parade and also holding while they stayed marching and the rest of the class would stay marching. If they dropped out the whole class would drop out on me and we won the hundred dollars. But of course halfway through the parade the banner carriers caught on to what I had done to them. Every time we went around the corner they looked back at me and shook their fists.

*Eleanor Balint:* That was pretty smart to keep them occupied holding the banners.

*Anthony Balint:* Absolutely.

*Martha Morrow:* They couldn't drop it.

*Female Interviewer:* I was speaking with Mrs. Holden and Mrs. Werlock. What was the WCC Club? Do you know what that was? They kept

mentioning a WCC Club and I don't know what it was.

*Anthony Balint:* I never heard of it.

*Female Interviewer:* I forgot to ask them what it was.

*Martha Morrow:* They didn't tell you.

*Female Interviewer:* I forgot to ask them because we interviewed them at the same time. They basically played basketball and different things. I don't know what that was.

*Martha Morrow:* It's not known to me. I must have preceded '26 and must have preceded '24.

*Anthony Balint:* Yea, because I never heard of it.

*Female Interviewer:* Can you think of anything else that we can bring up in this.....

*Martha Morrow:* Where did you hold graduation?

*Anthony Balint:* I know where I had my eighth grade graduation and that was very embarrassing.

*Martha Morrow:* In the high school didn't you?

*Anthony Balint:* I'm quite sure in the assembly room upstairs on the second floor because there were only thirtysome of us.

*Martha Morrow:* Which eventually became the library address; second floor of the Barron Avenue building.

*Anthony Balint:* That's right, yes.

*Martha Morrow:* You see there was no auditorium or no gymnasium when Barron Avenue was built. You have a picture of the Barron building before it had the wings.

*Anthony Balint:* That's right.

*Martha Morrow:* Is that there?

*Anthony Balint:* At that time when we were going to school only the faculty and the seniors were permitted to use the front steps. The girls had to go that way and the boys had this side of the building. They'd never go in the same door.

*Eleanor Balint:* Well that's still held true when I was there.

*Martha Morrow:* That was true for a long, long time.

*Eleanor Balint:* You were only allowed to go up the front stairs when you were seniors. And by the way, our class was the first class to graduate in the new auditorium that they added on to the original building.

*Anthony Balint:* Downstairs.

*Eleanor Balint:* Yea, the sideway.

*Martha Morrow:* They used the Presbyterian Church for graduation hall and they used the Congregational Church.....

*Anthony Balint:* I think that's what we used, the old White Church. I remember that because that was hot as blazes. We were thinking about taking off our shirts. Not taking off the robes but taking off our shirts. That's where it was in the old White Church.

*Eleanor Balint:* Because they didn't have that auditorium on Barron Avenue until I was in.

*Martha Morrow:* There's something here some place if you read it more

carefully that talks about graduation exercises when the three commercial students were on the platform and typing away furiously to show their skills. That was part of the program. That's in here someplace. I remember the kids researching that and they thought that was hilarious and funny. In the old School No. 1, which is now the Administration building, the laboratory/science class the lab table came down from the ceiling on pulleys and the experiments and what have you were conducted there and then when they were finished with it they'd pull it up out of the way until the next time they needed it. There was no such thing as a separate lab. We've come a long way baby.

*Eleanor Balint:* Didn't they also, when they added that auditorium, build on a little bit more because when you mentioned lab it seemed to me that we had a totally new lab.

*Martha Morrow:* Oh, yes, they built the back area of the high school those rooms on the first and second floor that are on the pistol place side of the building. The original building didn't have that row of rooms.

*Eleanor Balint:* There was a new typing room.

*Anthony Balint:* What we had was a room on that corner which turned out to be the southwest corner upstairs, just one little room that was in.....

*Martha Morrow:* The dining room but was around the cigar box or birdcage, whatever you call it.

*Anthony Balint:* Yes, on the second floor.

*Eleanor Balint:* Yes, I remember we had the new ones.

*Female Interviewer:* When did that school stop being a high school? When did you move into the new Woodbridge High School?

*Martha Morrow:* 1911 the high school was built without the present gym wing and without the present auditorium wing. It was during the Depression when the WPA were paid to decorate the interior of that auditorium such as the CETA today is being paid to decorate the sidewall of the railroad tracks; same parallel. Talking about history coming full cycle.

*Anthony Balint:* To right back where we started.

*Martha Morrow:* And right back where we started and those paintings that are there are still there to this day. Then after, when we got into the double session, the back part of the lower floor which was called the annex had five classrooms down there which were put on in the '30s and the heat came over from the single furnace that was in the main part of the building in an outside shaft and by the time it got to those five buildings the heat was cooled off out of it. We came to class to teach in goulashes, they were called arctics in those days. We had ink wells there were no such thing as ballpoint pens you know. Fountain pens are dipped and they could be frozen in the morning when we'd come in and the kids would go get their coats before they could come to any of the history classes. That was the social science area there. We had five social science teachers.

*Female Interviewer:* What was the double session, what was that?

*Martha Morrow:* It began in 1933. See nobody could get a job and everybody and his uncle came to school and the population doubled so

tremendously plus the fact that this turned out to be an industrial area and people were coming into settle and get work. We had grown men in school at that time.

*Female Interviewer:* You would go from a certain time to a certain time?

*Eleanor Balint:* From about what 7:30 in the morning?

*Anthony Balint:* 7:30 in the morning.

*Martha Morrow:* I, as a teacher, was late at 7:20 A.M. and I was finished with my morning assignment at 12:15 P.M. From 12 Noon until 12:30 P.M. the afternoon session came out of the buses and into the auditorium. There they had their assembly and their bible exercises and their notices and by 12:20 P.M. we had them out of the classrooms and onto the empty buses sitting and waiting. Then by 12:30 P.M. they emptied the auditorium up into their first period class in the afternoon which went on until 5:07 P.M. or 5 something like that.

*Female Interviewer:* So you would teach the whole day from 7:00 A.M.?

*Martha Morrow:* During the war many of us taught the full session with time out for a bit of lunch and then eventually after Dr. Lozo took over, when Mr. Ferry left the system, Dr. Lozo instituted department heads in the high school. We had no such thing up to that point; no such thing as a course of study up to that point. Dr. Lozo was a wonderful educator.

*Anthony Balint:* He was.

*Martha Morrow:* And he came in and he understood all those means.

*Anthony Balint:* Other innovations.

*Martha Morrow:* And he came in and he understood all those means.

*Eleanor Balint:* Those double sessions were really terrific. If you had say four or five children going.....

*Anthony Balint:* We had them all going at that time didn't we?

*Eleanor Balint:* Oh, I had my sister who was just about two years older than my older son and they were all going to different sessions plus some going to all day in the elementary schools. That was really an experience.

*Martha Morrow:* And you know it wasn't all that bad.

*Eleanor Balint:* No.

*Anthony Balint:* They managed.

*Martha Morrow:* Because with the seniors and the juniors they went to school in the morning and they were ready to go out for football at one o'clock, or baseball, had a little period of lunch and they were ready to take the five o'clock bus home and get home in time for a reasonable supper and refreshed by the meal and ready to do their lessons. If they were not involved in athletics they could stay over into the afternoon session and use the library for four or five hours in the afternoon. The freshman and the sophomores came in the afternoon. They practiced their football in the morning.....

*Eleanor Balint:* So they switched.

*Martha Morrow:* Or they did extracurricular classes, their art, or what have you, back for debating, back for counseling, help from their facility and had their lessons in the afternoon and they were home in

time for supper. Now today's kid goes out for practice at three o'clock and by the time he gets home he's tired and therefore the lessons aren't done. Well I would not trade a full day session of school for all the tea in China. All we got out of it in Woodbridge High School is an extra study period and a lunch period. Lunch they have to pay for now because it's a cafeteria and their mother used to make them a sandwich.

*Eleanor Balint:* There are a lot of things, good things about those days that they can use nowadays and do well.

*Martha Morrow:* You didn't dare waste any time in school. You had six periods that went like that; five academics and the gym. No study periods. It was rare if a child had one study period a week. Of course you didn't take art, you didn't take music and you didn't take this in which but you came back in the afternoon if you wanted to.

*Eleanor Balint:* And nowadays it sounds like, oh, a bogie man, if they sit and kids might have to go double sessions. I thought well I lived through all my kids going through double sessions. It was a fact of life. They could not afford to build anymore schools so you did the best you could and they managed and a good many others.

*Martha Morrow:* Then the state and the national education program came in and compelled us. They were going to remove our academic standing if we didn't go on a single session. So we built a batch of schools and where are they today? Empty.

*Anthony Balint:* Half empty, true.

*Eleanor Balint:* Well that's true and the kids aren't getting anymore out of it than they did.

*Martha Morrow:* Not as much.

*Eleanor Balint:* An all this lunch program to me it's a lot of hooey. As you said mother packed a sandwich and the kid took the kind of sandwich he liked and therefore he ate it. When you watch TV programs now they show you kids walking over with their trays and they don't like the food anyhow so they throw it in the garbage. They're worrying about their nutrition, when I look back at the things that I ate in high school, you know they'd shutter now but I managed to live through it and came out fairly healthy. It's just a stage you go through. You learn to eat better later on.

*Martha Morrow:* Well there's nothing wrong with a sandwich that your mother gave you.

*Eleanor Balint:* No.

*Anthony Balint:* Absolutely.

*Martha Morrow:* It's the same bread and the same filling that you have at home.

*Eleanor Balint:* It's more nutritious than anything else probably.

*Martha Morrow:* Now they have vending machines that breaks the child's appetite. They snack.

*Anthony Balint:* That's it.

*Martha Morrow:* But I believe they're thinking of the present time of going back on a 8 A.M. to 4:00 P.M. school program. But I never

approved of the junior high school program. It was 6 A.M. to 3:00 P.M.

*Anthony Balint:* I never liked that at all. I couldn't see it.

*Martha Morrow:* I firmly believe that a ninth grade boy needs the twelfth grade boy on top of him in the locker room and around the halls to put that young fellow who's just beginning to feel his oats in his place.

*Anthony Balint:* Let him show him the right track.

*Martha Morrow:* And he gets so full of oats in the ninth grade. When he's comfortable he can talk the walk.

*Eleanor Balint:* He's too young to handle.

*Anthony Balint:* That's right.

*Martha Morrow:* Nobody can cope with him in the tenth grade adequately.

*Eleanor Balint:* Right.

*Female Interviewer:* When did the junior highs come into existence?

*Martha Morrow:* '56.

*Female Interviewer:* '56?

*Martha Morrow:* And this present senior high school opening had five grades in it; eighth, ninth, tenth, eleventh and twelfth until they got the various junior high schools built and then, you see, we are twenty-eight hundred kids in this building in the beginning.

*Female Interviewer:* So before that prior everybody went from one to eight and then again from four to twelve.

*Martha Morrow:* But they tell me by 1980 or 81 we'll be back. You go full cycle.

*Female Interviewer:* It seems like it would save something somewhere, maybe buildings and things.

*Martha Morrow:* The buildings are empty you see. They're going to turn the no longer needed buildings now into vocational centers and things like that.

*Eleanor Balint:* Which they need quite a few because not every child is qualified to go to college.

*Female Interviewer:* That's for sure.

*Eleanor Balint:* And has no desire to.

*Martha Morrow:* When the present high school was built and was on the drawing board, let's put it that way, there was a whole vocational wing, C wing, it was all vocational. One of those rooms down there has an automobile put in it for teaching children auto mechanics. This was all in Dr. Lozo's planning and when it came time to put that lower area there with vocational equipment the town would not go for it because there were vocational schools in Perth Amboy for the boys and girls to go to. They never got that institute in Woodbridge.

*Eleanor Balint:* That's a shame.

*Martha Morrow:* So, anything more on your agenda?

*Female Interviewer:* No, I appreciate it very much you coming in and speaking.

*Martha Morrow:* I think it's wonderful.

*Eleanor Balint:* I thoroughly enjoyed it.

*Anthony Balint:* So did I.

*Female Interviewer:* Thank you.